JUJUTSU KAISEN

OFFICIAL CHARACTER GUIDE

Gege Akutami

FOREWORD

As with *World Trigger* and *Demon Slayer: Kimetsu no Yaiba*, fan books nowadays tend (just in my personal opinion!) to go all out when it comes to showing what the author fixates on in their stories. So, while *World Trigger* can provide detailed design/setting documents and *Demon Slayer* can provide meticulous notes on world-building, *Jujutsu Kaisen* doesn't have any of that. So the question going into this fan book was: What can it provide? That was when I came up with an answer: "I'll simply tear into my first editor." However, it's probably not a very wise (or humane) decision, if I do say so myself.

Those of you who have picked up this book might not only be curious about *Jujutsu Kaisen*, but hold a certain degree of curiosity about Gege Akutami as a person. I think this book will give you a look at more personal aspects than what you'll see in the graphic novels or elsewhere. On that note, let's get *Jujutsu Kaisen: The Official Character Guide* started!

GEGE AKUTAMI

JUJUTSU KAISEN

THE OFFICIAL CHARACTER GUIDE

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* This book covers *Jujutsu Kaisen* up through volume 15. Please take note that settings and backstories might change depending on future story events. All characters' ages are based off of the (in-story) date of October 31, 2018. **Please be warned that some spoilers may be included in this book!**

Jujutsu sorcerers, curse users, and cursed spirits—
Akutami Sensei answers questions about over 70 characters.

CHAPTER 1

Characters

Yuji Itadori

Tokyo Prefectural Jujutsu High School First-Year Student

“I already know how I’m gonna go out.”

Birthday: March 20

Hometown: Miyagi

Cursed Technique: None

Enrollment Process: Scouted

Skill: Divergent Fist (has experience with Black Flash)

Hobbies/Talents: Karaoke, watching TV, impersonations

Favorite Food: Rice bowls, noodle dishes

Disliked Foods: None

Stress: Science class (struggles with calculating moles)

Preferred Type: Jennifer Lawrence (tall girls with big butts)

Q Please tell us the origin of his name.

A His last name comes from a medicinal herb. His first name came from a random classmate of mine. I tried to make his first name seem as real as possible.

Q Does he dye his hair?

A Nope, all natural.

Q Does he converse with Sukuna regularly?

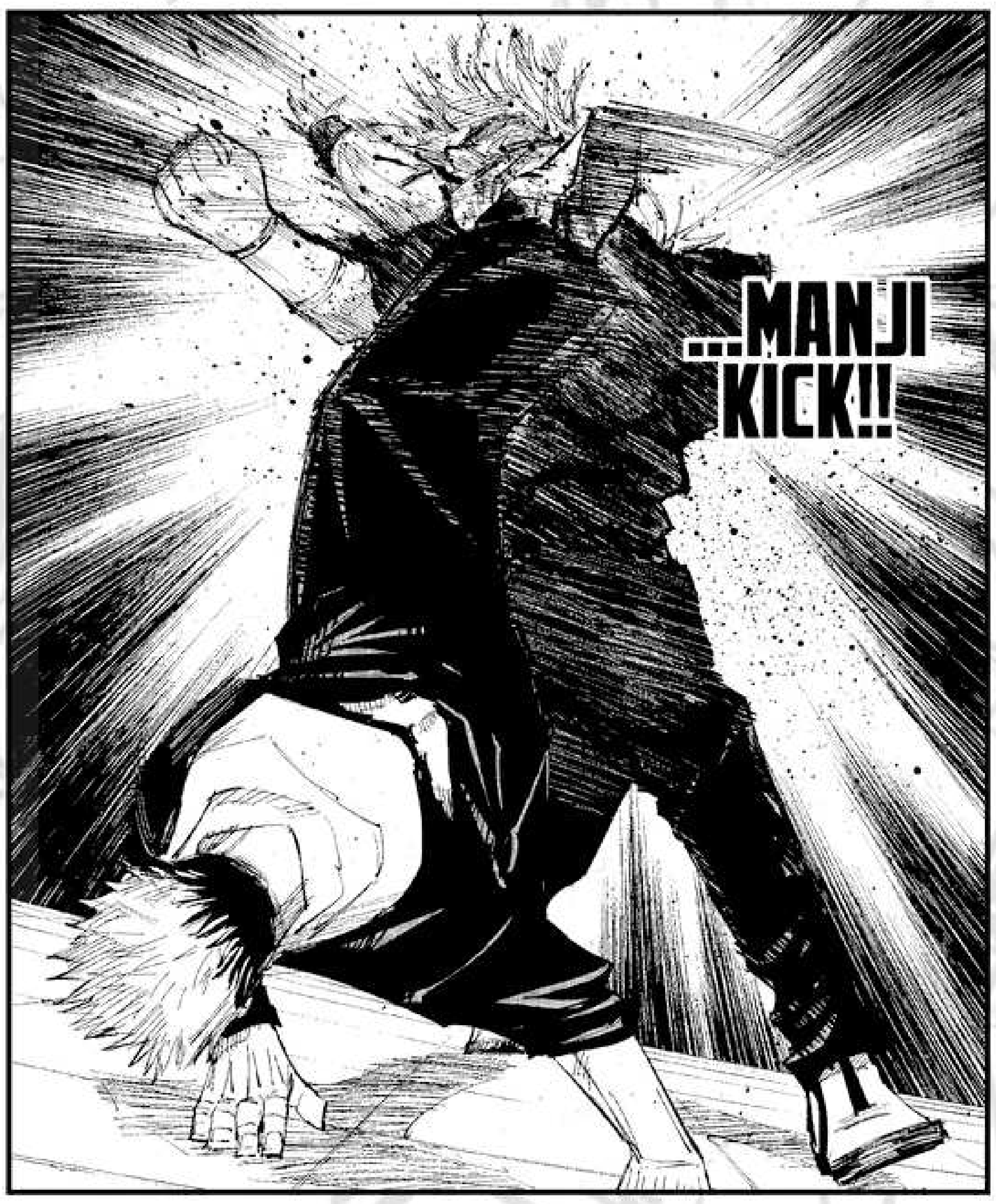
A Not really. They don't get along.

YOU BRAT! BECAUSE OF YOU...
...PEOPLE WILL DIE!!
HEY!

"He could easily sleep on the asphalt of the Tomei Expressway."

Q It seems that Sukuna talks to him when they're alone, but doesn't that disturb Itadori's sleep every night?

A Don't worry. Itadori could easily sleep on the asphalt of the Tomei Expressway.



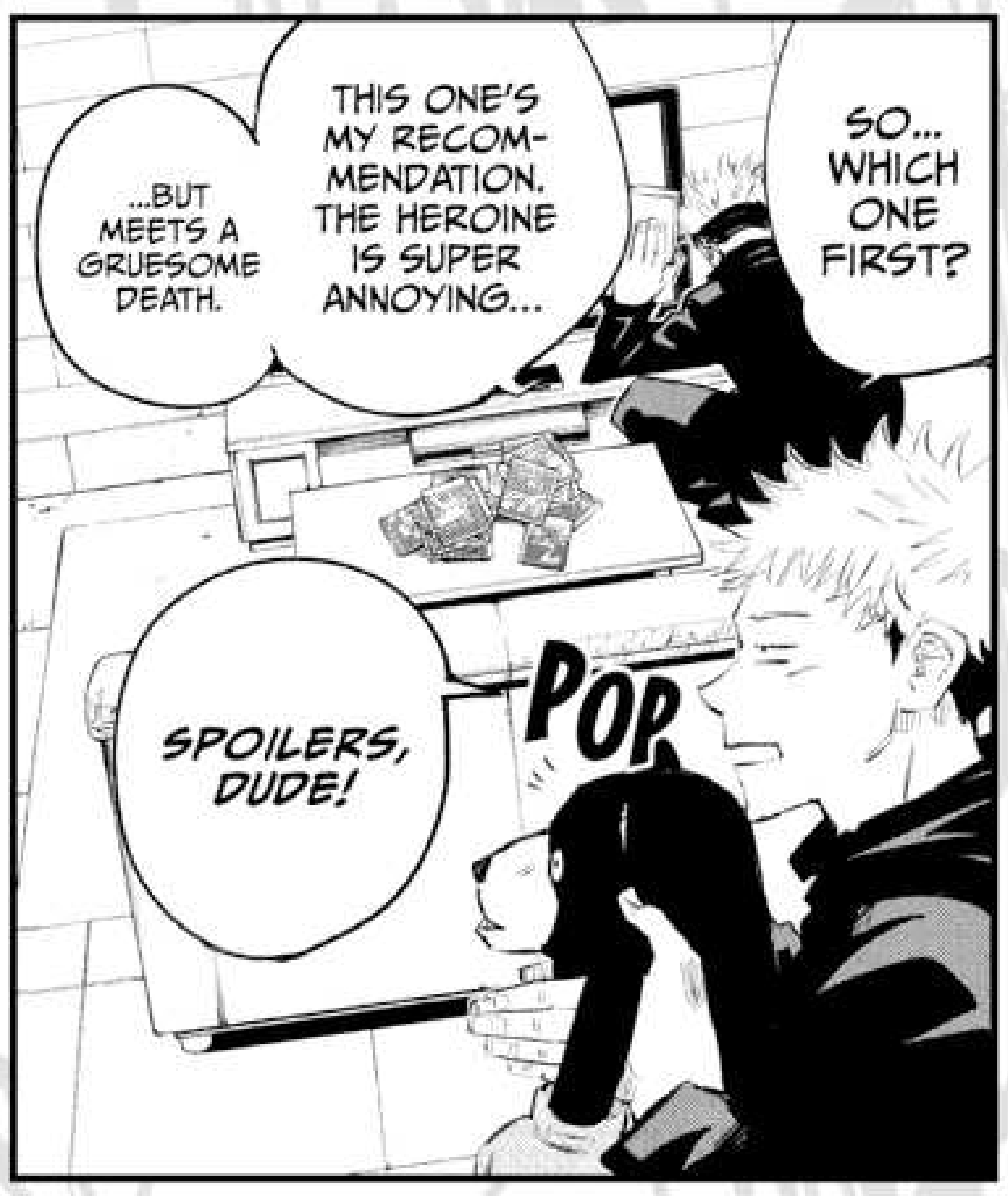
Q Does Itadori study any martial arts?

A Not really. His grandpa taught him a little karate. The Manji Kick just ended up being the best move Itadori chose.

"The Death Painting would be erased by Sukuna."

Q Itadori has a strong resistance toward curses, but what would happen if he were to eat a Death Painting?

A One of two things: either Sukuna would basically become a Death Painting himself with all of his current abilities or the Death Painting's consciousness would dissipate, leaving Itadori only with its cursed power. If he were to eat it after already having Sukuna in his system, then the Death Painting inside Itadori would be erased by Sukuna.


SO... WHICH ONE FIRST?
THIS ONE'S MY RECOMMENDATION. THE HEROINE IS SUPER ANNOYING...
...BUT MEETS A GRUESOME DEATH.
POP
SPOILERS, DUDE!

"The movie Gojo spoiled was *Deep Blue Sea*."

Q What were the titles of the movies Itadori watched with Gojo during training?

A My memory is fuzzy, but I think they were *The Professional*, *The Descent*, *The Host*, and *The Emperor's Naked Army Marches On*. The movie Gojo spoiled was *Deep Blue Sea*.

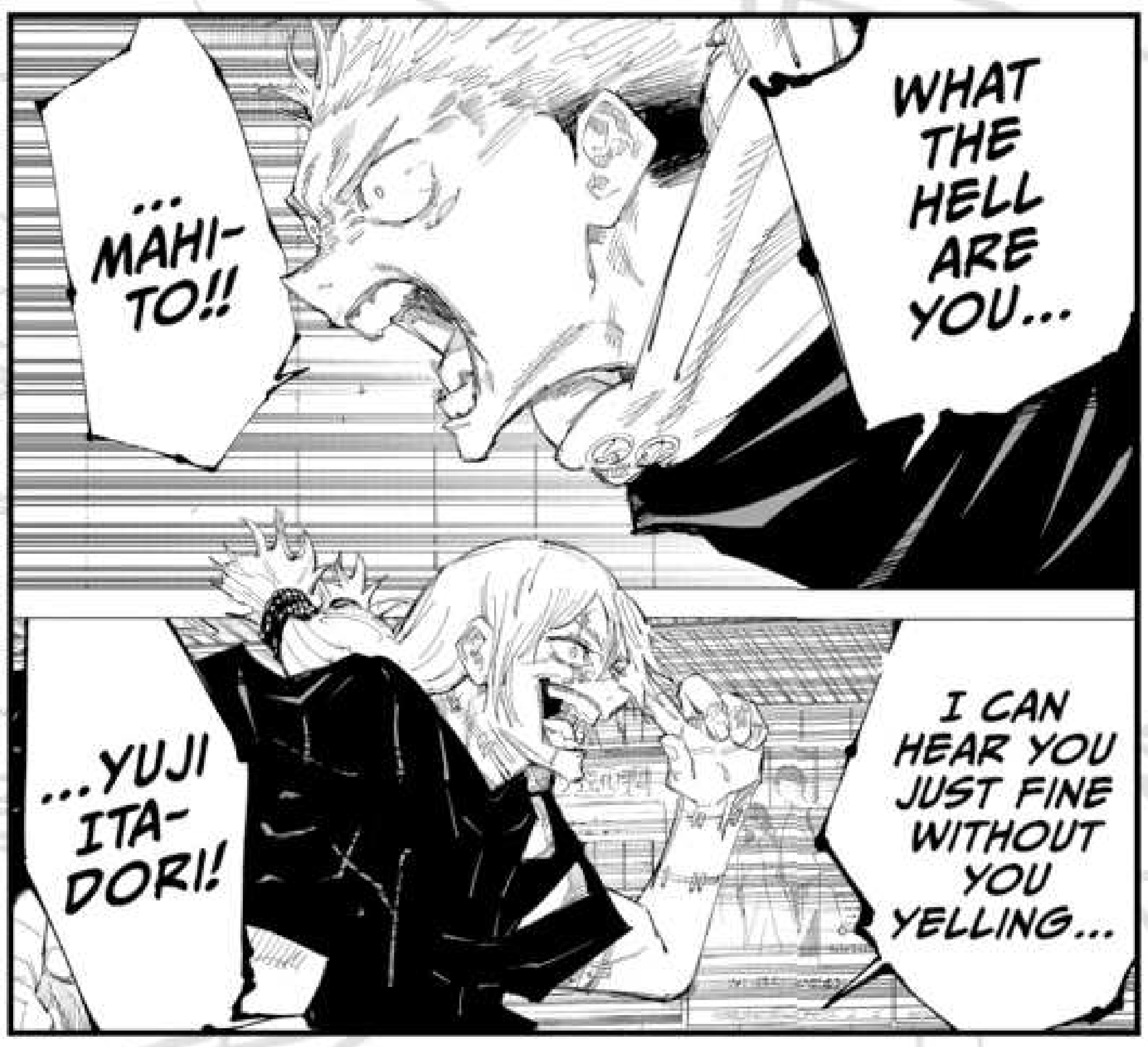
"He only started carrying a cell phone once he got to Jujutsu High."

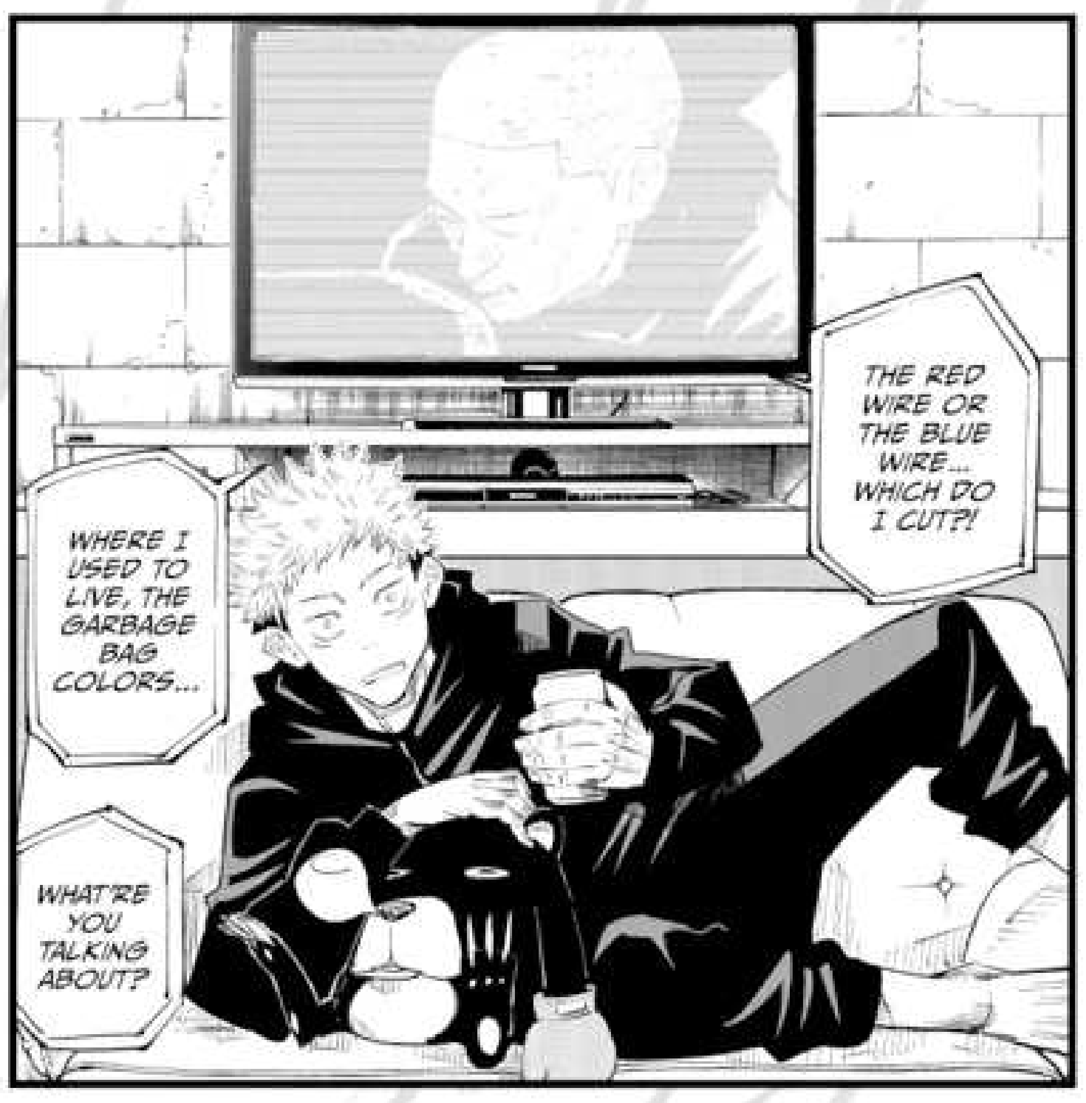
Q Does Itadori have any friends outside of his classmates at Jujutsu High? Does he keep in contact with his middle school or local friends?

A He does, but considering he only started carrying a cell phone once he got to Jujutsu High, I'll leave the rest to your imagination.

Q Is there one thing that Itadori can't let slide, no matter what?

A Vomit-inducing evil.


WHAT THE HELL ARE YOU...
...MAHITO!!
I CAN HEAR YOU JUST FINE WITHOUT YOU YELLING...
...YUJI ITADORI!


THE RED WIRE OR THE BLUE WIRE... WHICH DO I CUT?!
WHERE I USED TO LIVE, THE GARBAGE BAG COLORS...
WHAT'RE YOU TALKING ABOUT?

Q What kind of job would he have if he hadn't become a jujutsu sorcerer?

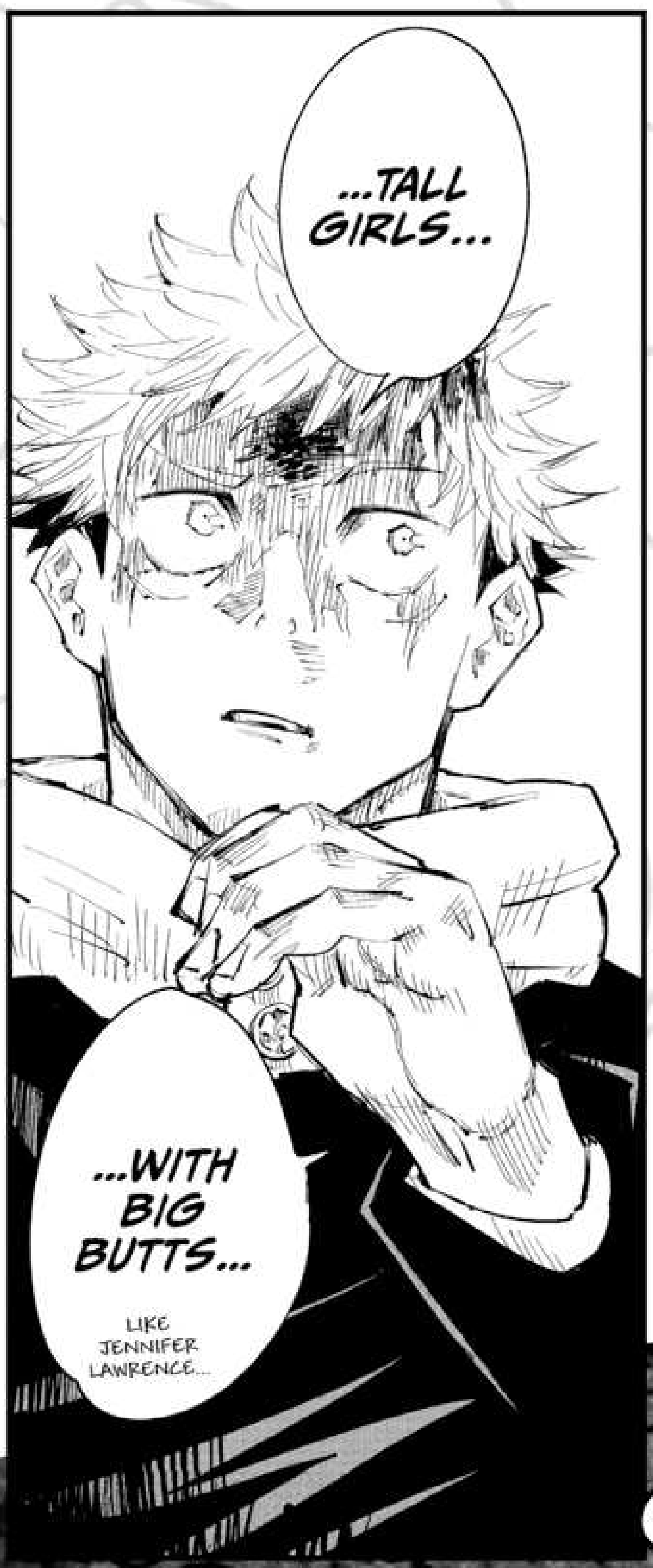
A Maybe a firefighter or something...

Q What are his favorite TV shows or genres of shows?

A I think he consumes a bit of everything. I can see him vegging out and watching one program after the next.

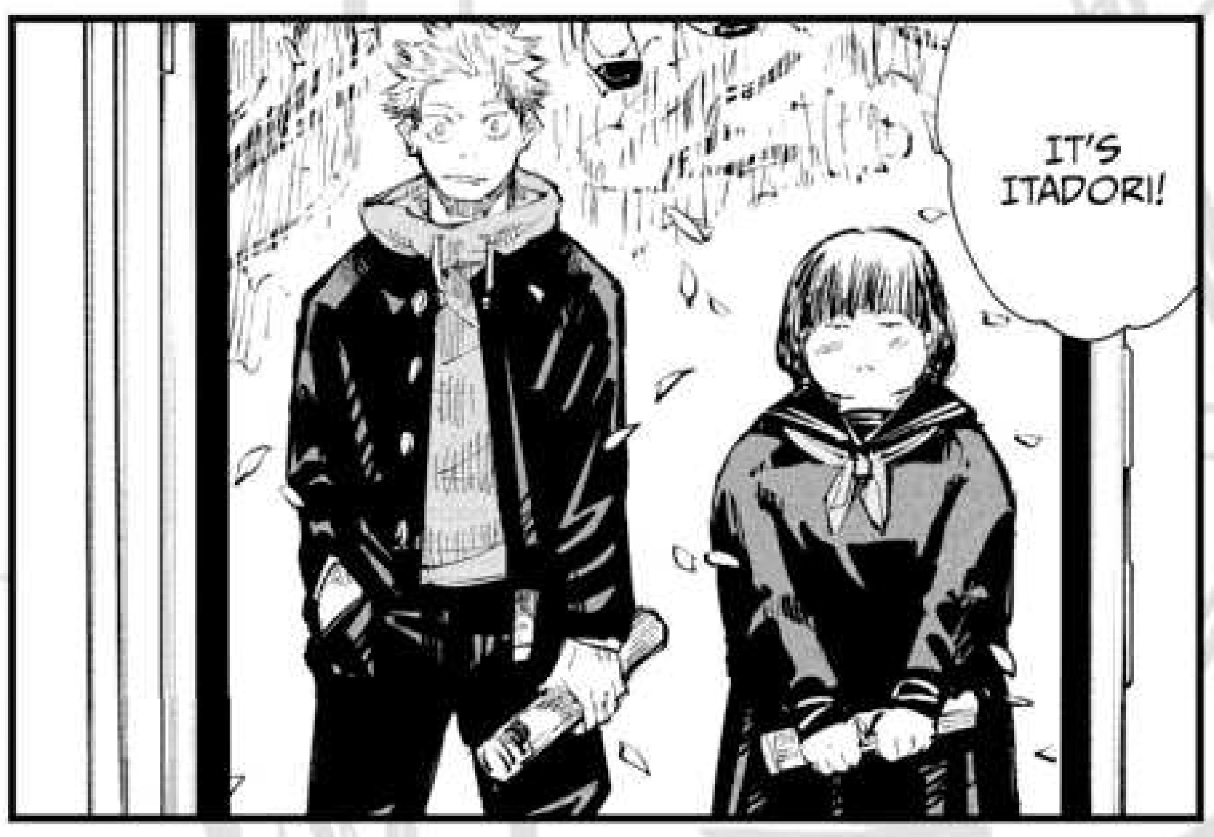
Q What sparked his infatuation with Jennifer Lawrence's butt and height? Please tell us the film that served as his introduction.

A *Silver Linings Playbook*.


...TALL GIRLS...
...WITH BIG BUTTS...
LIKE JENNIFER LAWRENCE...

Q What was the incident that earned him the title of "Tiger of West Junior High" in his hometown?

A I never gave it any consideration, but maybe it was an incident where someone picked a fight with him and he made them regret it, or he saved someone from a school thug by beating him up and it got blown out of proportion.


IT'S ITADORI!

Q What were his thoughts when Yuko Ozawa asked him to take a photo together at their graduation ceremony?

A "Okay, a photo, right? Got it, got it."

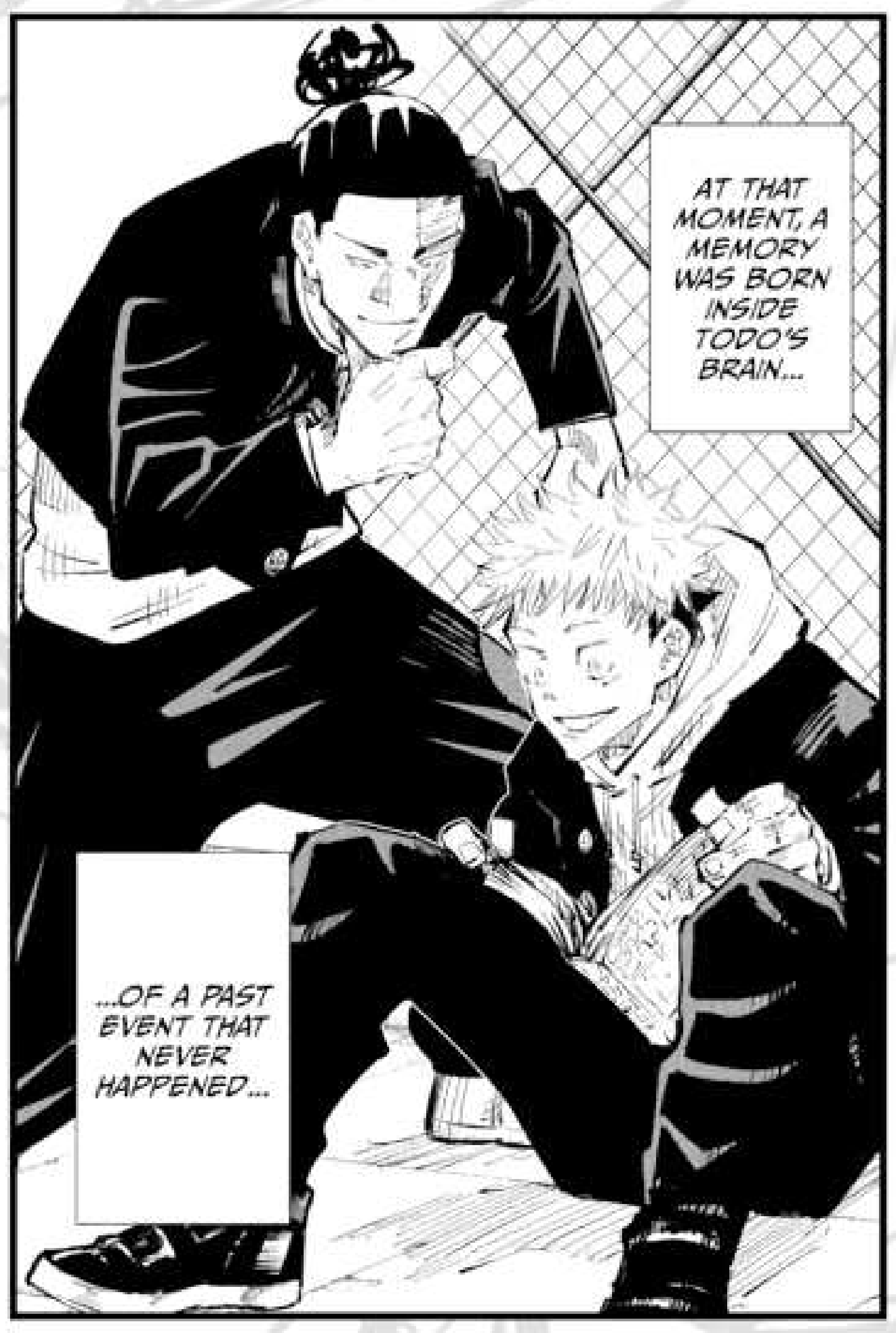
Q You have stated that you "aren't particularly fond" of Itadori. Is there a reason you picked a character you're not fond of as the main character?

A I only said that I wasn't fond of him, not that I hated him. I've been working on trying to get rid of my distaste for him. "Picking" him isn't the term I'd use. I would say that I'm still in the middle of sculpting him to be just right.

"He's the type to turn it in on time."

Q Is he the type to always do his regular homework or vacation assignments on time?

A He's the type to do it the day before. The type who may be late, but he'll generally turn it in on time.


AT THAT MOMENT, A MEMORY WAS BORN INSIDE TODO'S BRAIN...
...OF A PAST EVENT THAT NEVER HAPPENED...

Q If Itadori and Todo were in the same junior high and not jujutsu sorcerers, would they have been able to be best friends?

A I think they would have come to like each other anyway...

Q Itadori seems to wear a lot of hooded clothes, but are there any aspects of his character design that you're particular about?

A Not really. I tend to gravitate toward hoodies.

"He's not really a hoodie guy. He just wears it because he can be indecisive."

(Vol. 1, p. 60)

"'Picking' him isn't the term I'd use. I would say that I'm still in the middle of sculpting him to be just right."

“Even if I risk my life, I don’t plan on throwing it away.”

Age: 15

Birthday: December 22

Grade: Grade 2 jujutsu sorcerer

Hometown: Saitama

Enrollment Process: Family lineage

Cursed Technique: Ten Shadows technique

Skill: Ten Shadows technique Divine Dogs (White) (Black) (Totality), Nue, Great Serpent, Toad, Max Elephant, Rabbit Escape, The Well’s Unknown Abyss, domain expansion Chimera Shadow Garden

Hobbies: Reading

Favorite Food: Foods that go with ginger

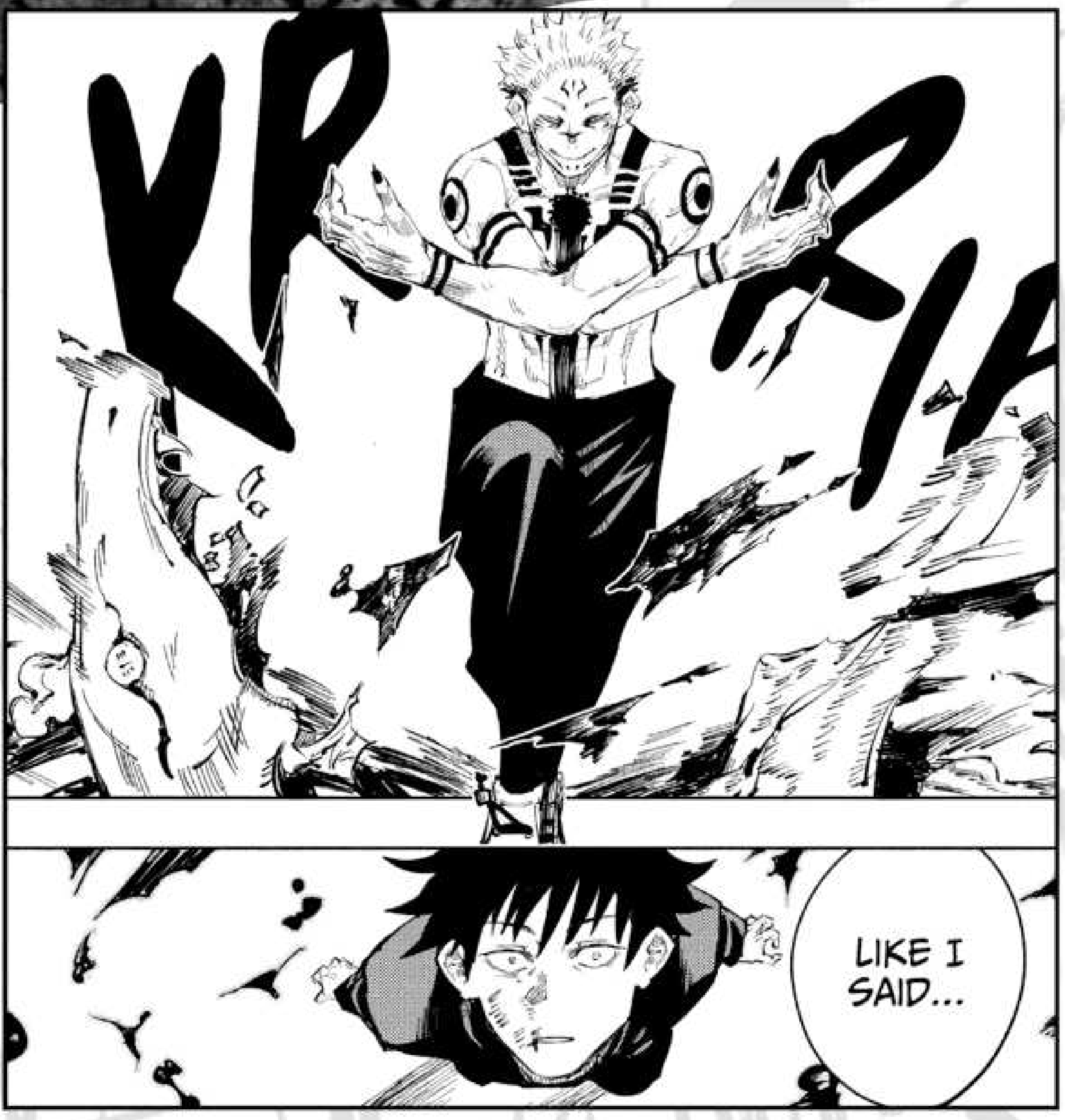
Disliked Foods: Red bell peppers (sweet dinner dishes in general)

Stress: People (90 percent)

Preferred Type: None (as long as they're compassionate, that's all that matters)

Megumi Fushiguro

Tokyo Prefectural Jujutsu High School First-Year Student


KR
RIA
LIKE I SAID...

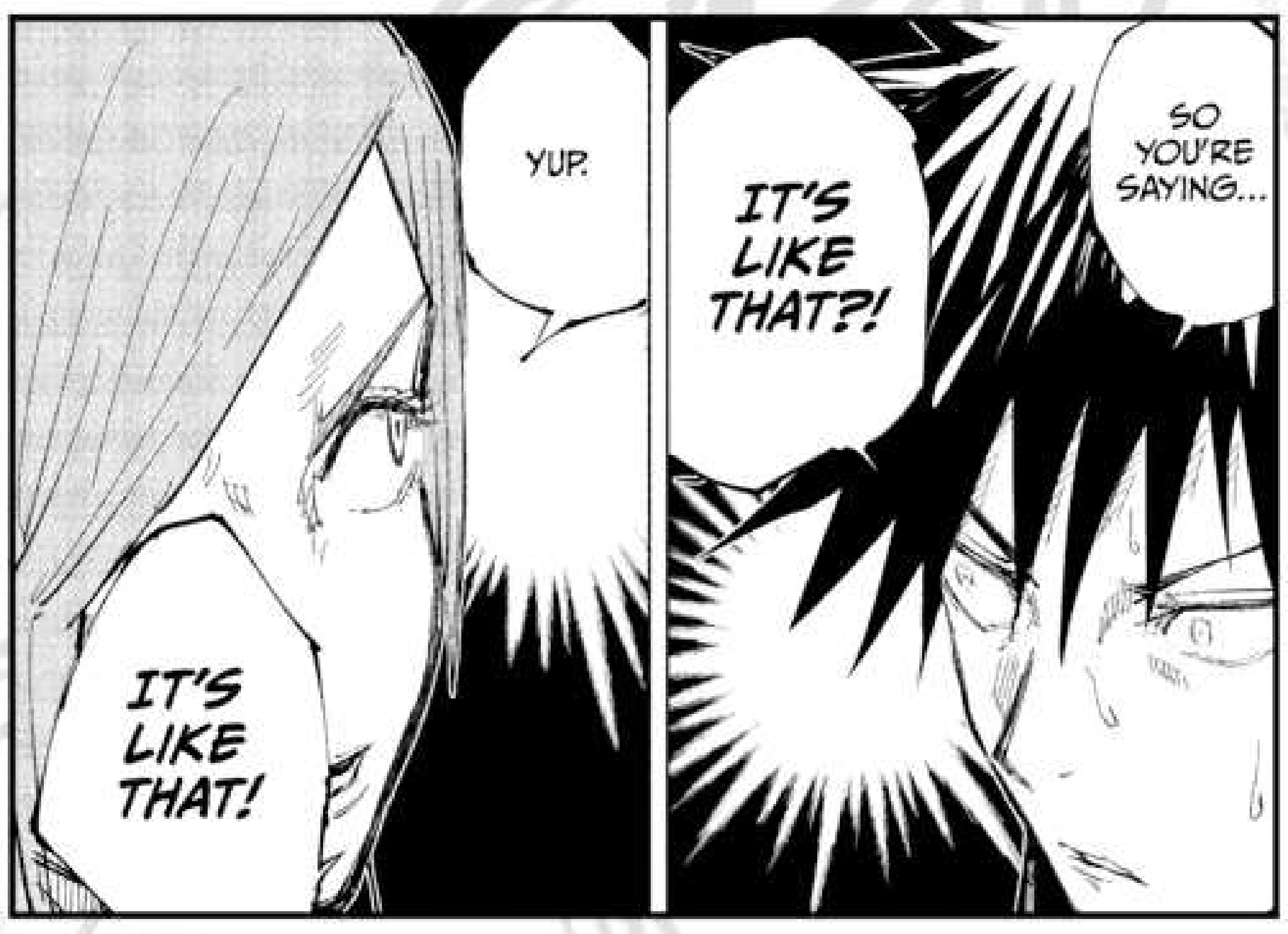
"A person like Fushiguro would be more sad about an animal dying than a stranger."

Q Does he mourn or get sad when his shikigami get destroyed?

A He gets down on himself. A person like Fushiguro would be more sad about an animal dying than a stranger.

Q Is he the type to have any interest in other people's love lives?

A I think that he's more "inquisitive" than "interested."


SO YOU'RE SAYING...
IT'S LIKE THAT?!
YUP.
IT'S LIKE THAT!

Q If a girl ever confessed her feelings to him, how would he turn her down?

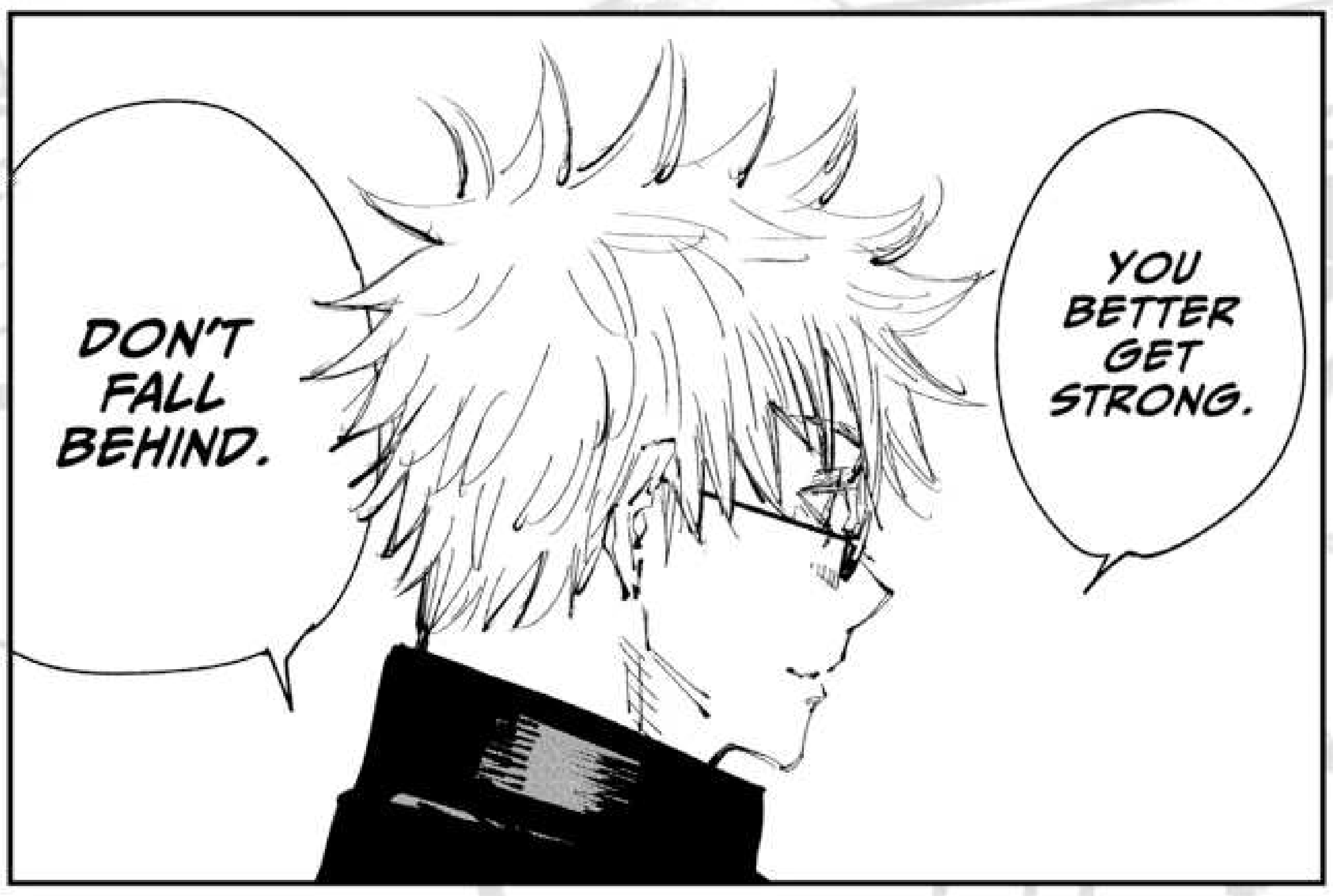
A "I'm sorrrrrrrrrrrrry!!!"

Q Does he watch the news or read the paper?

A He does, but he's half-skeptical of it.

"He reads a lot of nonfiction." (Vol. 1, p. 110)

"He probably got bullied (by Gojo)."

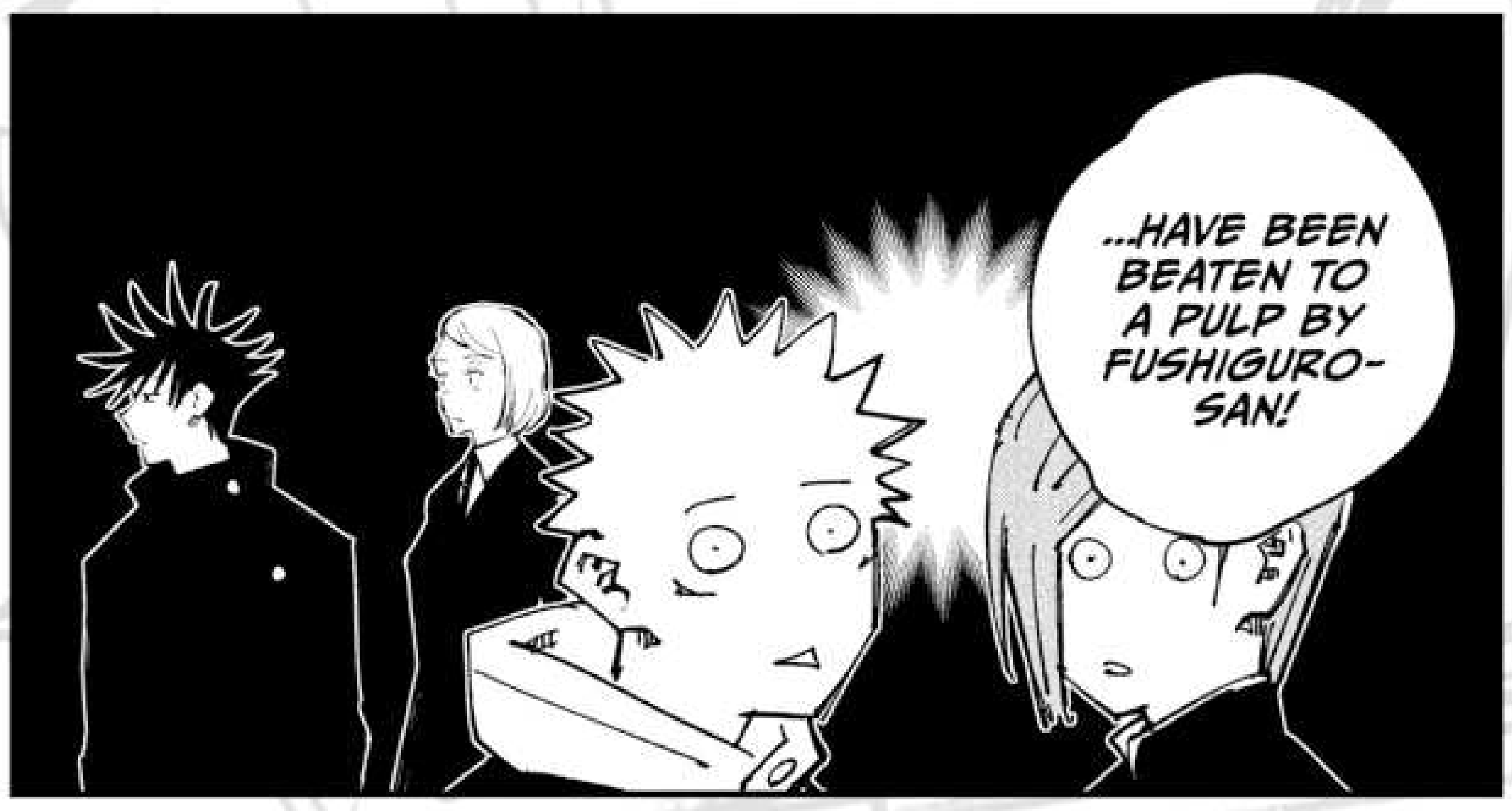

YOU BETTER GET STRONG.
DON'T FALL BEHIND.

Q What was Fushiguro's first mission and who was it with?

A Some random tasks while Gojo watched. He probably got bullied.

Q Who did Fushiguro learn his combat arts and weapon handling from?

A Gojo and Maki.


...HAVE BEEN BEATEN TO A PULP BY FUSHIGURO-SAN!

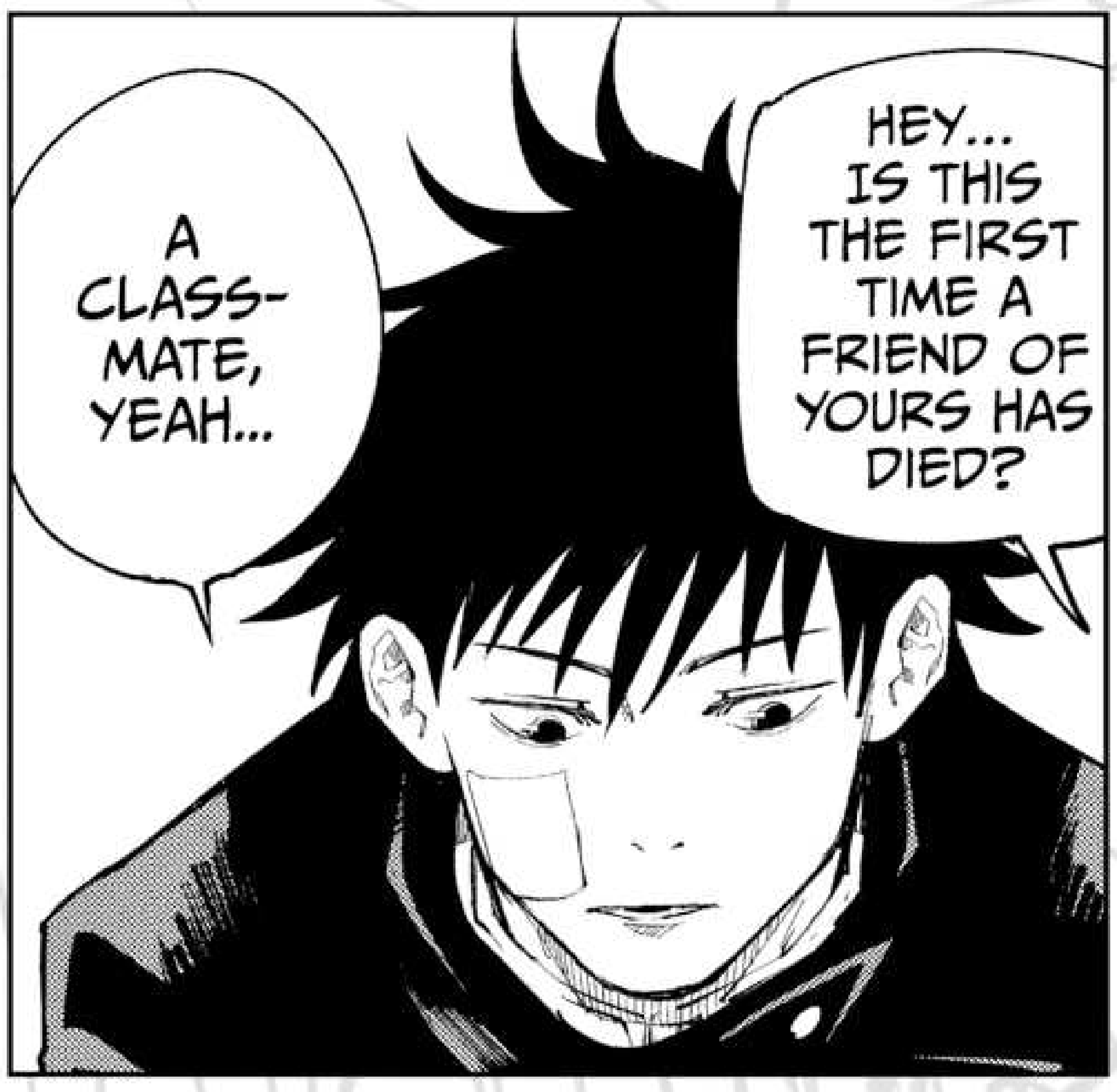
Q We'd like to know the most problematic thing that Fushiguro pulled in his junior high days.

A It was the "Physically Fit Juvenile Delinquents Hung from a Billboard" incident.

"I think he did. Fushiguro had a reasonable career at that point, after all."

Q Did he have any friends who died in the past other than his classmates?

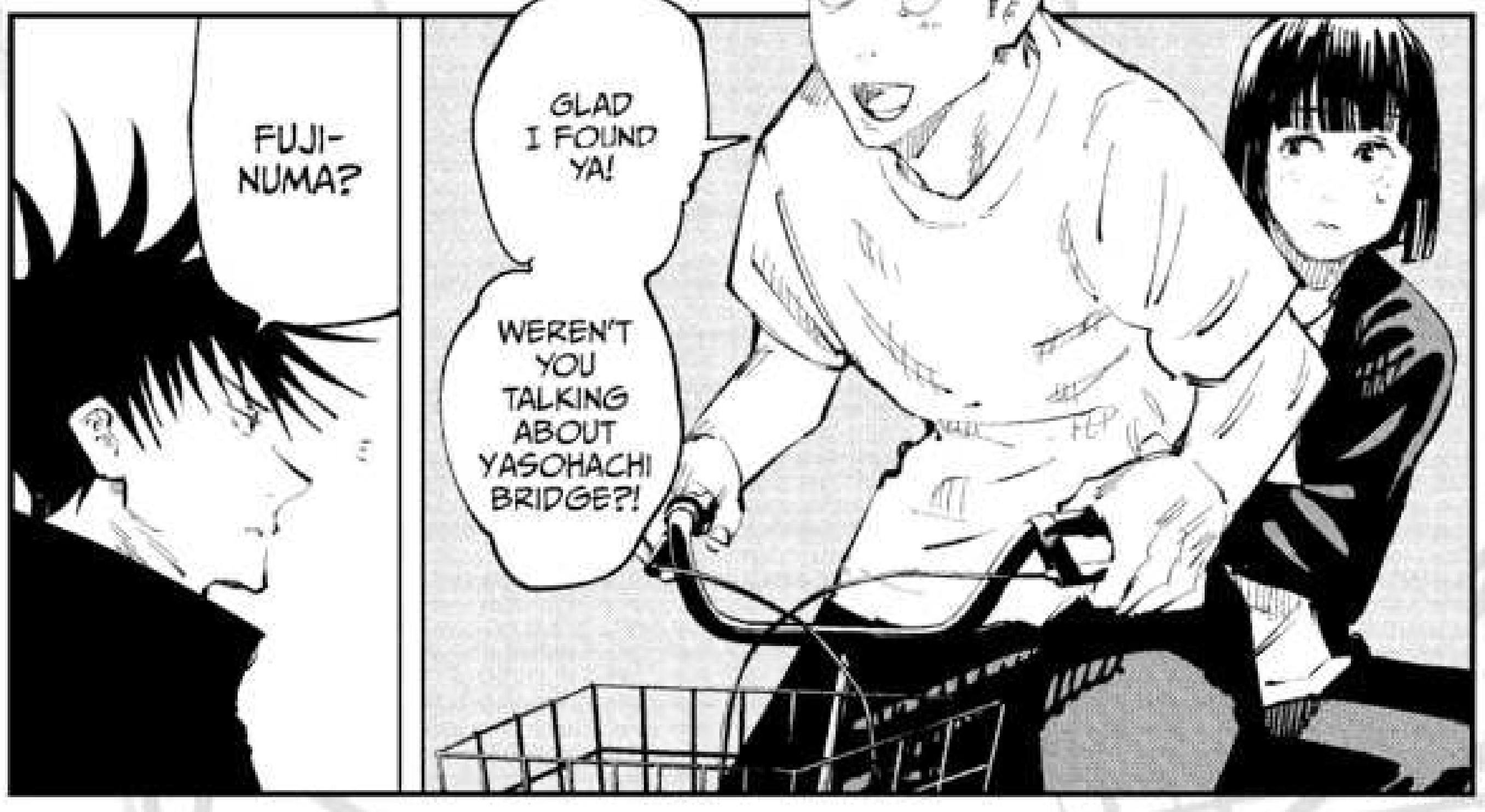
A I think he did. Fushiguro had a reasonable career at that point, after all.


HEY... IS THIS THE FIRST TIME A FRIEND OF YOURS HAS DIED?
A CLASSMATE, YEAH...

"Tsumiki basically did all of the housework. Megumi would only help her."

Q After his parents disappeared, how did Megumi and Tsumiki get by?

A Tsumuki basically did all of the housework. Megumi would only help her. When they started getting reminders for the utility bills sent to the house, and before the (little) money that Tsumiki's mother left behind ran dry, Gojo stepped in.

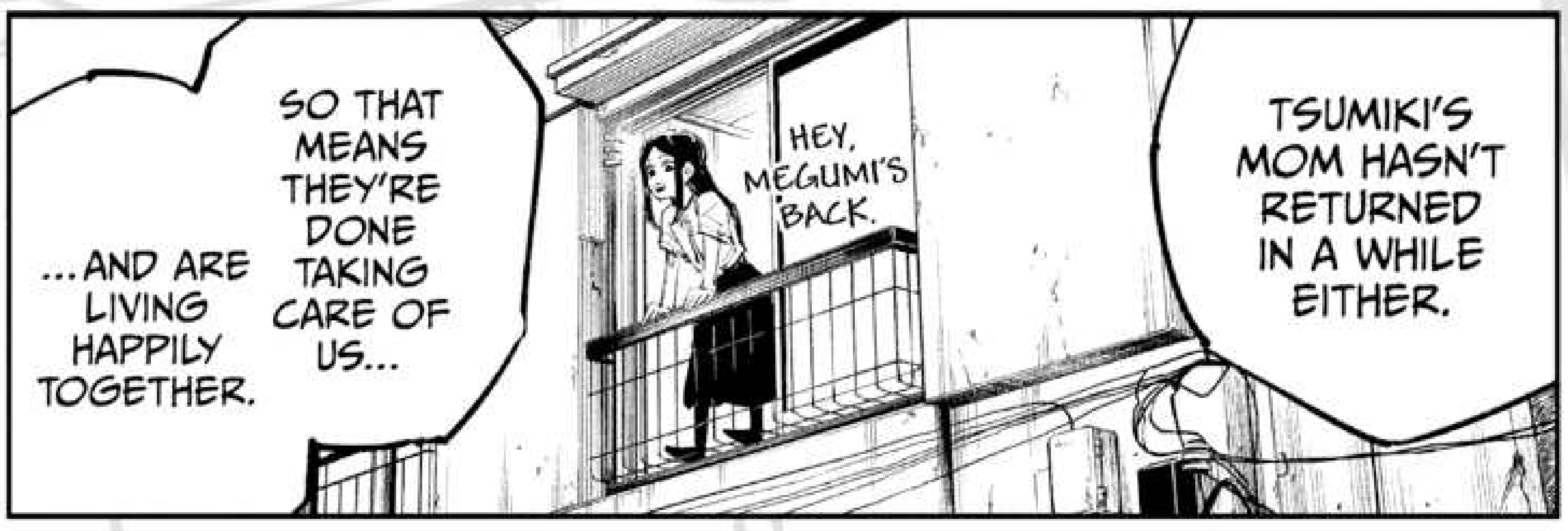

GLAD I FOUND YA!
WEREN'T YOU TALKING ABOUT YASOHACHI BRIDGE?!
FUJI-NUMA?

Q Fushiguro remembered his one classmate's name before, but was he relatively well-connected back in junior high?

A He just has a good memory.

Q How did he gain such keen intuition?

A I'd say it's thanks to him being so negative and distrustful of people...

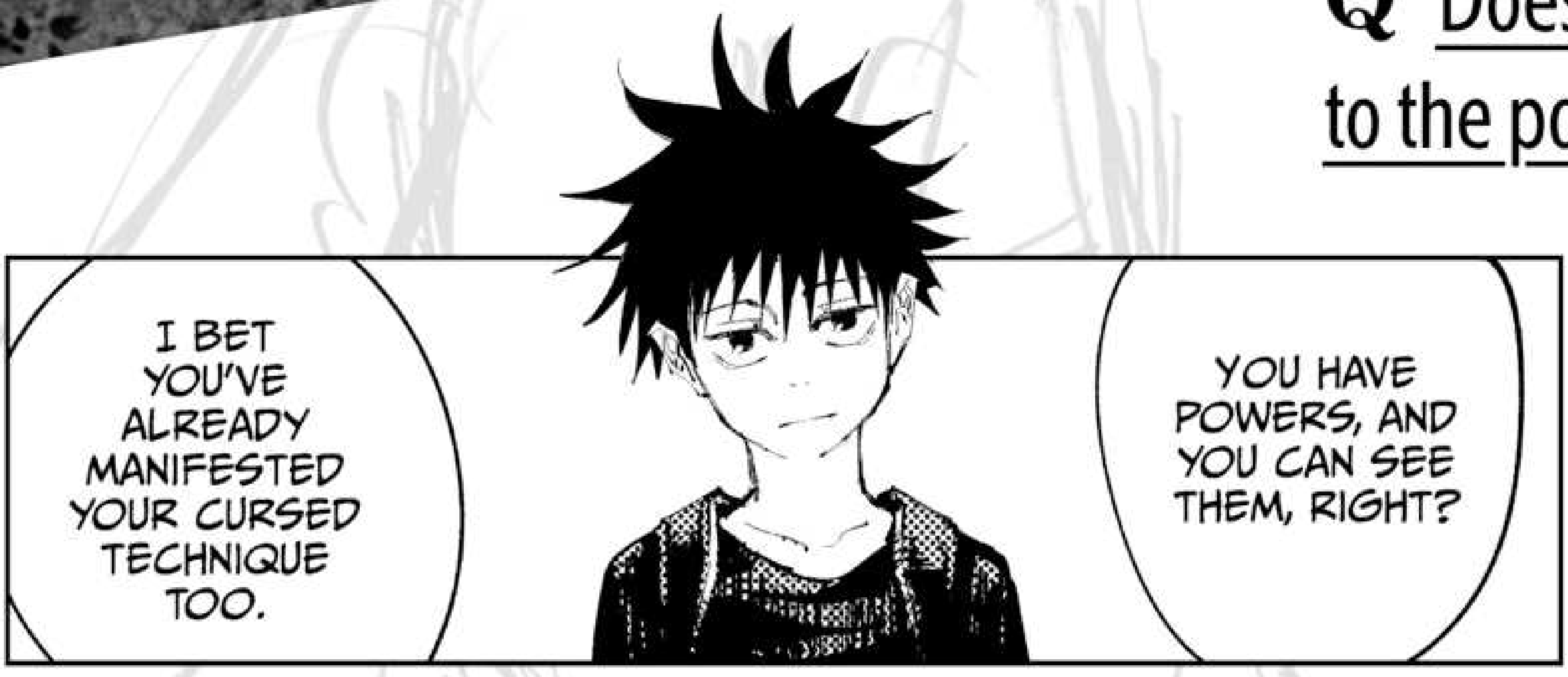

TSUMIKI'S MOM HASN'T RETURNED IN A WHILE EITHER.
HEY, MEGUMI'S BACK.
SO THAT MEANS THEY'RE DONE TAKING CARE OF US...
...AND ARE LIVING HAPPILY TOGETHER.

Q He only has one senpai whom he can "sincerely respect," but why isn't Inumaki included?

A Because Inumaki is too quick to get on board with Panda's or Gojo's tomfoolery.

Q Does he have any experience laughing to the point of tears?

A I don't think so.

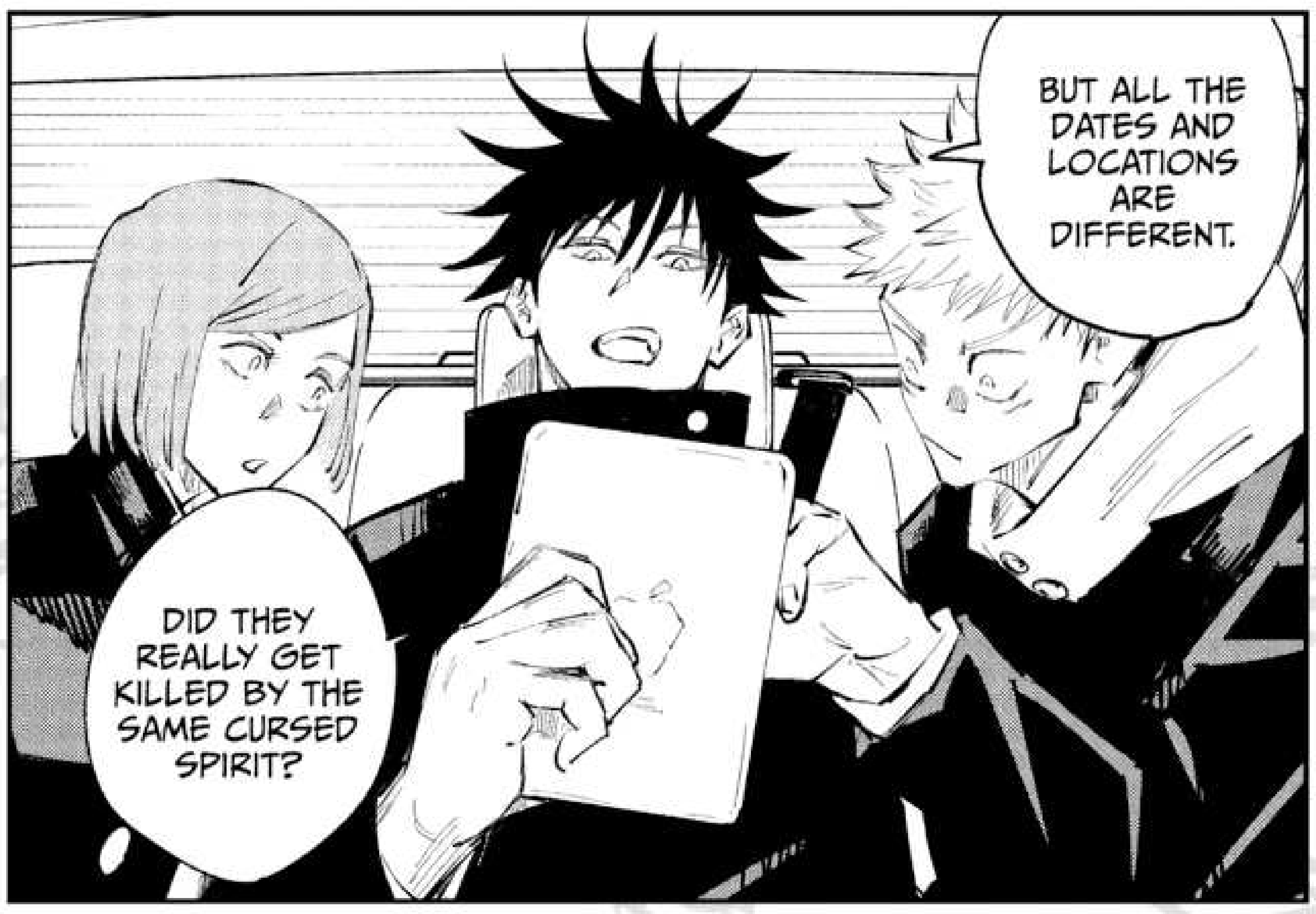

YOU HAVE POWERS, AND YOU CAN SEE THEM, RIGHT?
I BET YOU'VE ALREADY MANIFESTED YOUR CURSED TECHNIQUE TOO.

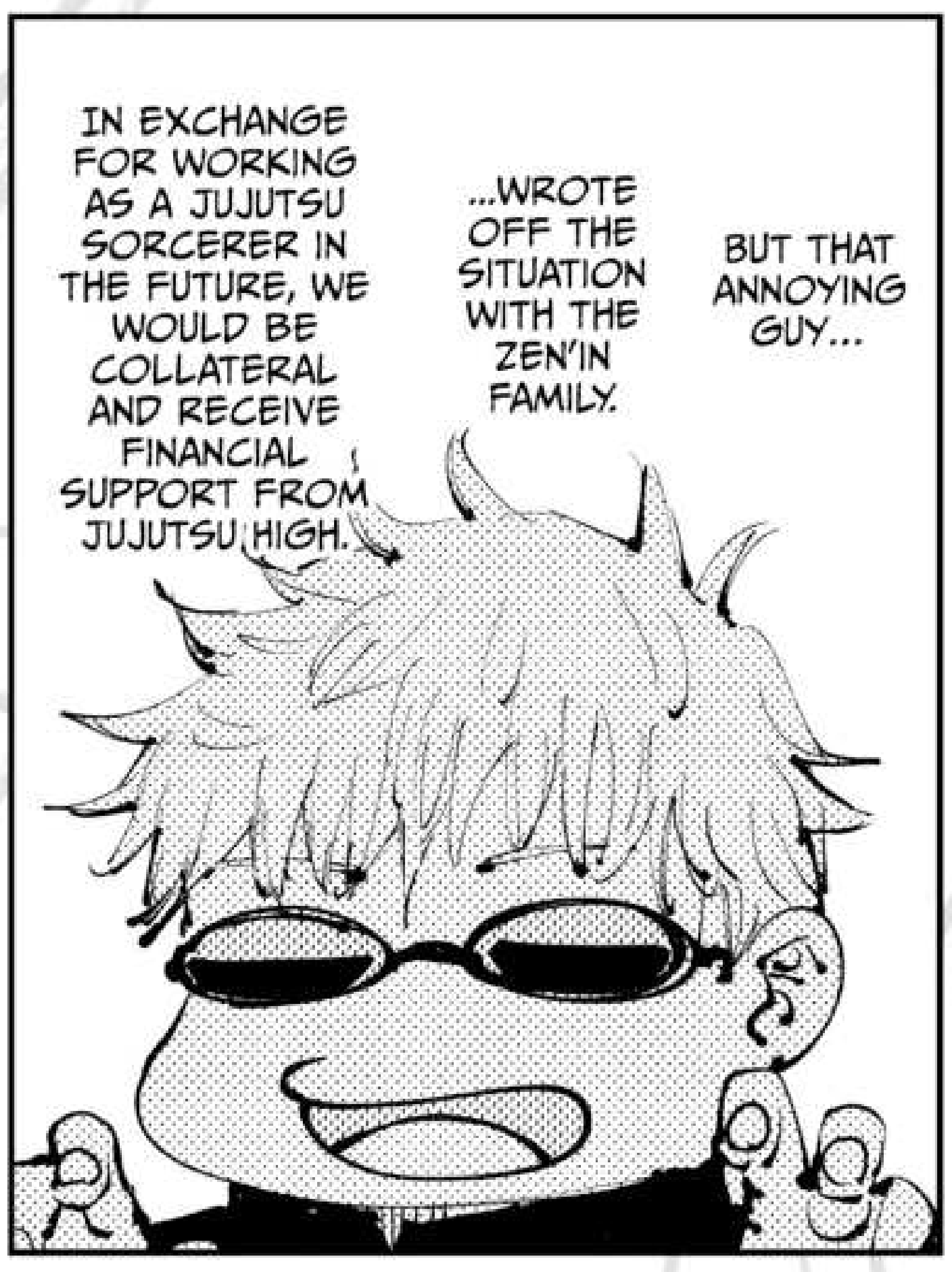
Q Before enrolling at Jujutsu High, how was he treated as a jujutsu sorcerer? Was he ever called out to missions?

A Never called out for missions, no. Gojo was attached to him like a handler and would take care of him—occasionally coming to bug him or bring him on missions.

Q Does the tablet that Fushiguro uses belong to him?

A It's the school's. He gets it from the accompanying assistant manager when necessary.


BUT ALL THE DATES AND LOCATIONS ARE DIFFERENT.
DID THEY REALLY GET KILLED BY THE SAME CURSED SPIRIT?


BUT THAT ANNOYING GUY...
...WROTE OFF THE SITUATION WITH THE ZEN'IN FAMILY.
IN EXCHANGE FOR WORKING AS A JUJUTSU SORCERER IN THE FUTURE, WE WOULD BE COLLATERAL AND RECEIVE FINANCIAL SUPPORT FROM JUJUTSU HIGH.

Q Did he ever meet Maki and Mai before enrolling in Jujutsu High?

A He did. When Gojo came to settle matters with Megumi and the Zen'in family, he went to them with Megumi in tow, so he probably met both of them then.

Q Why does he hate red bell peppers?

A He hates all sweet side dishes.

Q Is there anything you keep in mind about his character design?

A Sometimes his outline will end up looking like Itadori if I'm not careful, and I usually lament over how much I screwed up.

"I'm *Nobara Kugisaki!!*"

Age: 16

Birthday: August 7

Grade: Grade 3 jujutsu sorcerer

Hometown: Somewhere in Tohoku

Enrollment Process: Grandmother's recommendation (under protest)

Cursed Technique: Straw Doll Technique

Skill: Straw Doll technique Resonance, Hairpin (has experience with Black Flash

Hobbies: Shopping

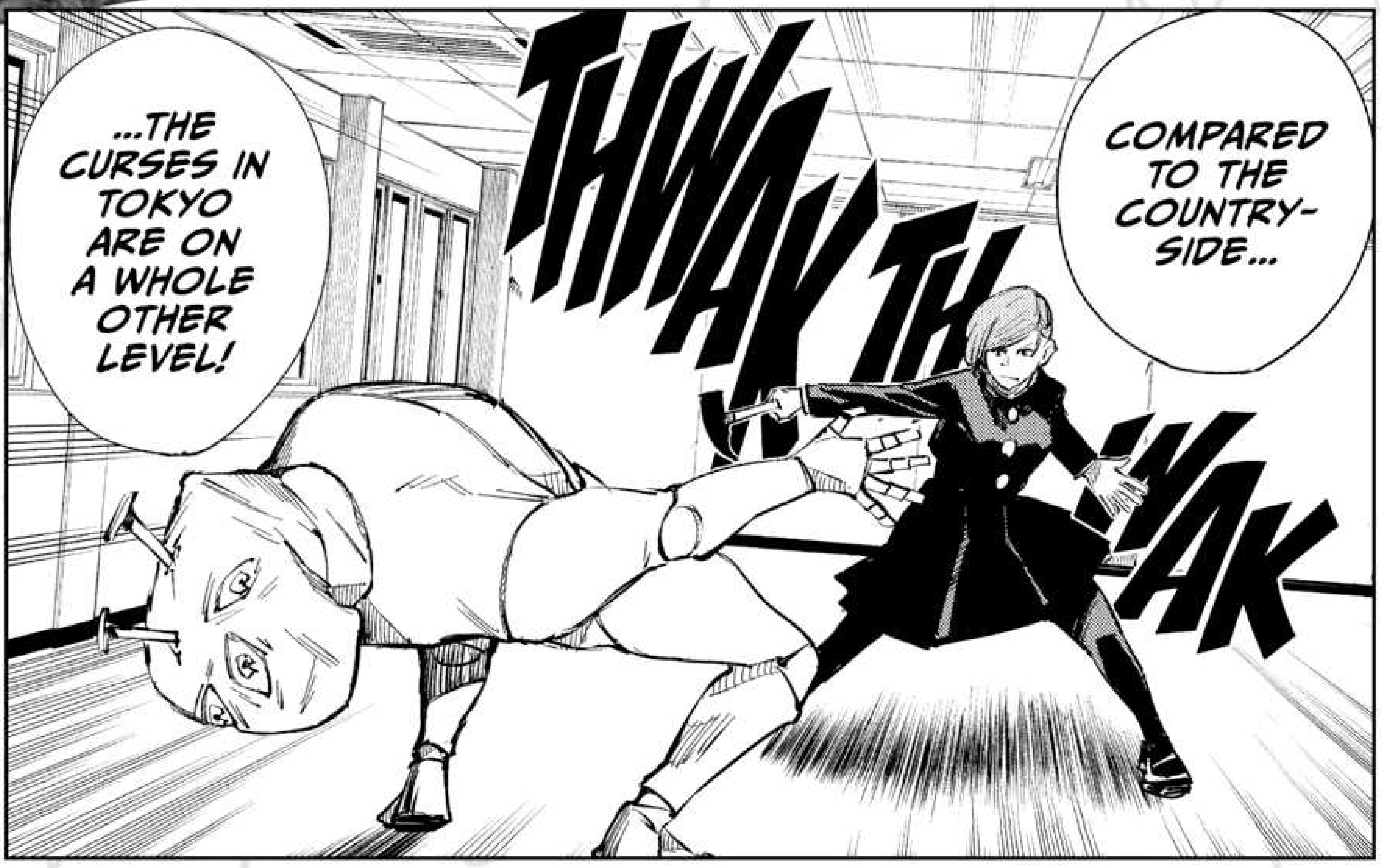
Favorite Food: Trendy food, watermelon

Disliked Foods: Asazuke (lightly pickled vegetables)

Stress: Dehydration

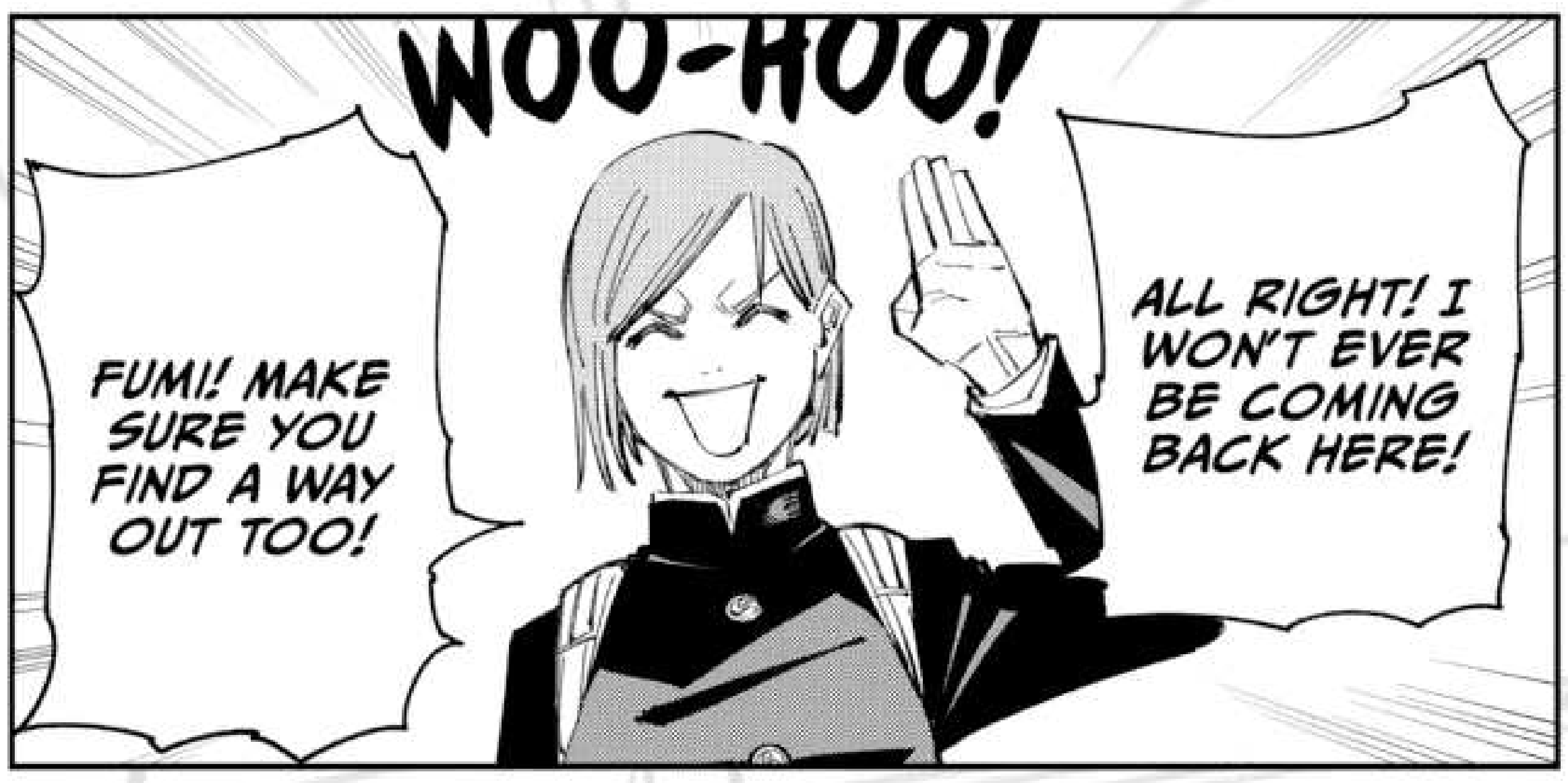
Nobara Kugisaki

Tokyo Prefectural Jujutsu High School First-Year Student


COMPARED TO THE COUNTRY-SIDE...
THWAK THWAK
...THE CURSES IN TOKYO ARE ON A WHOLE OTHER LEVEL!

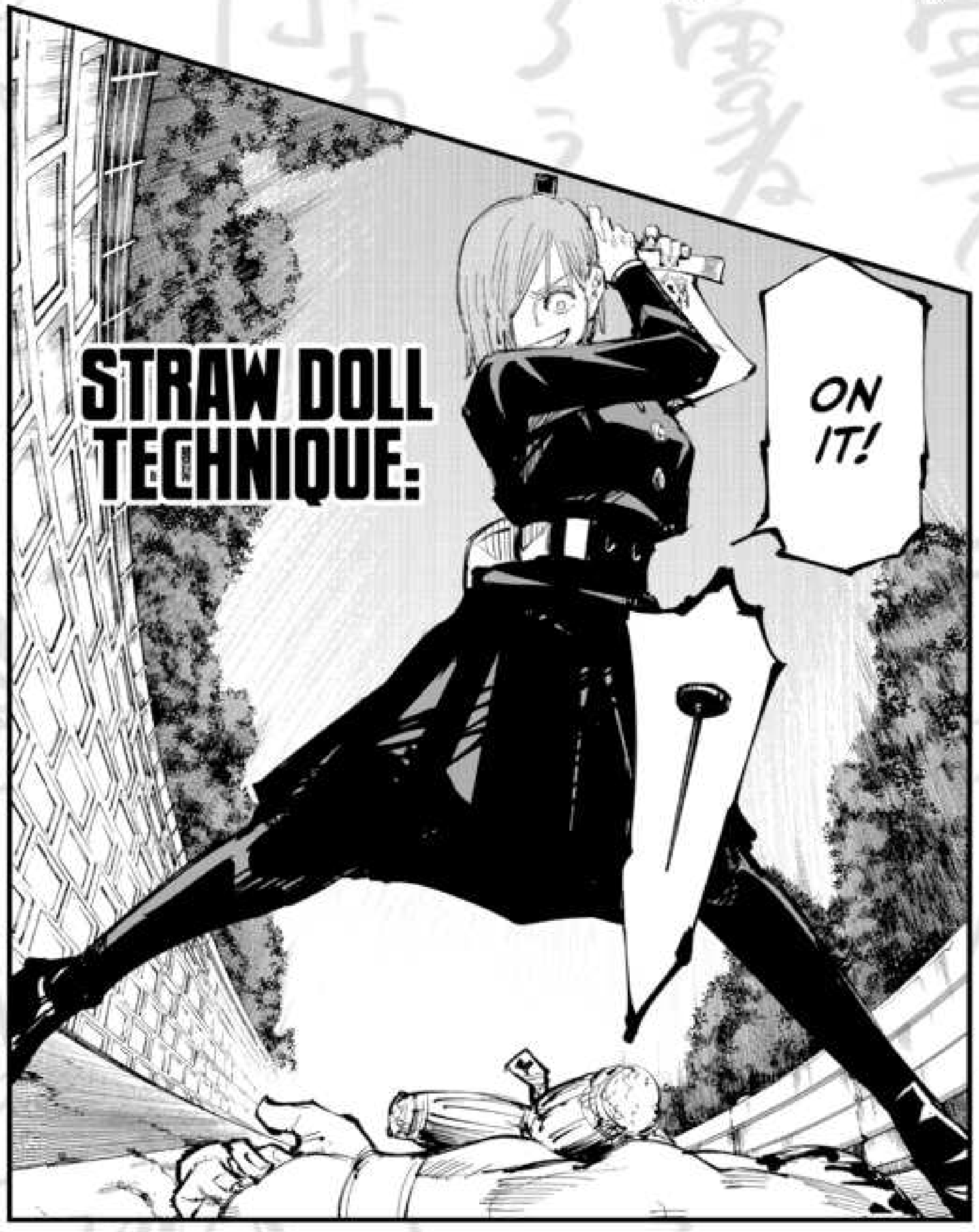
Q Was Nobara already active as a jujutsu sorcerer in her hometown even before enrolling in Jujutsu High?

A Pretty much. Her grandma is a jujutsu sorcerer, so she acted under her.


WOO-HOO!
ALL RIGHT! I WON'T EVER BE COMING BACK HERE!
FUMI! MAKE SURE YOU FIND A WAY OUT TOO!

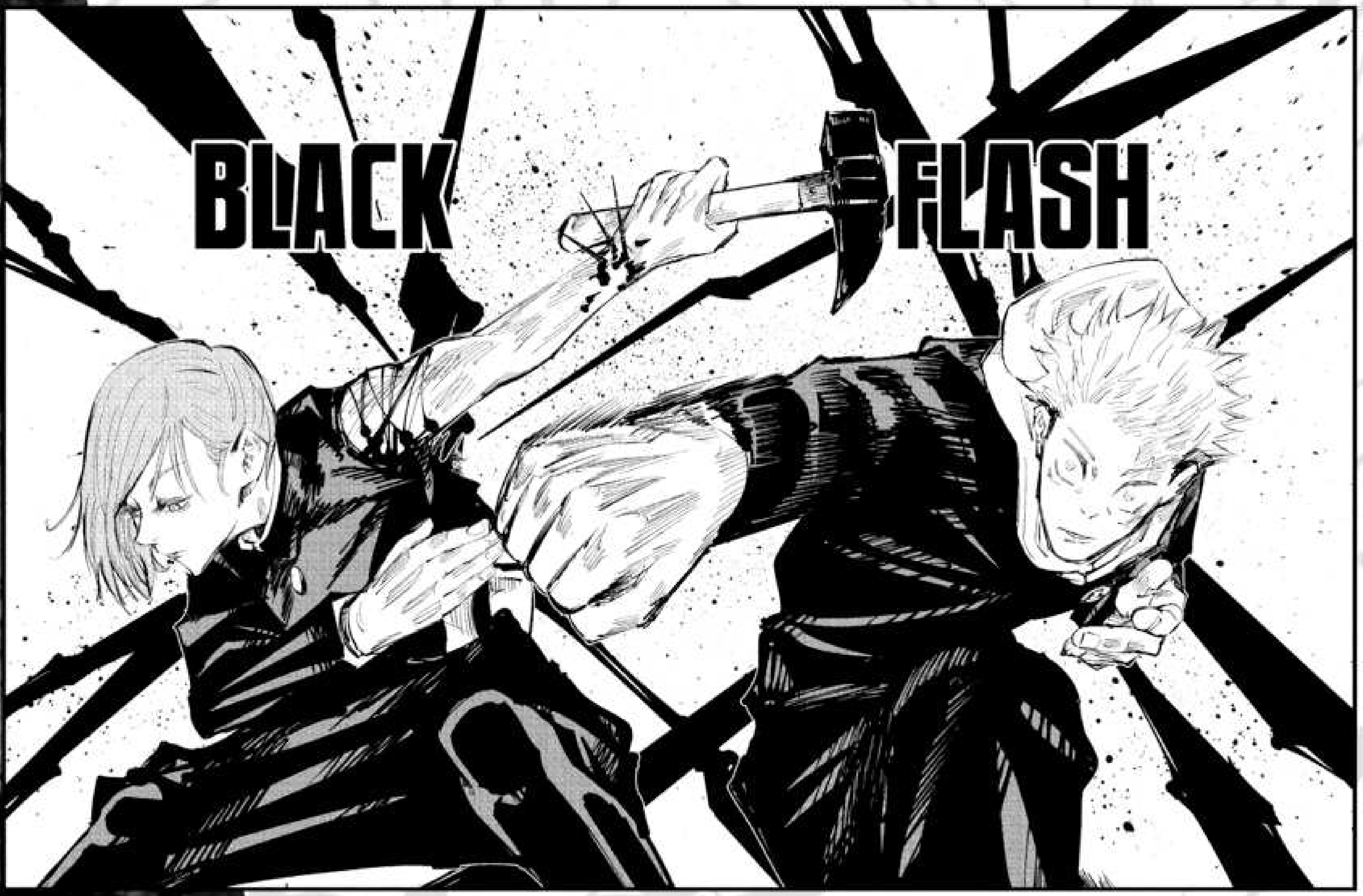
Q Why did she have a fight with her grandmother about enrolling in Jujutsu High School?

A The two butted heads because Nobara's grandma wanted to train Nobara under her and Nobara wanted to go to Tokyo.


ON IT!
STRAW DOLL TECHNIQUE:

Q Is her grandmother a Straw Doll technique user?

A That's right. She learned how to use the Straw Doll technique from her grandma.

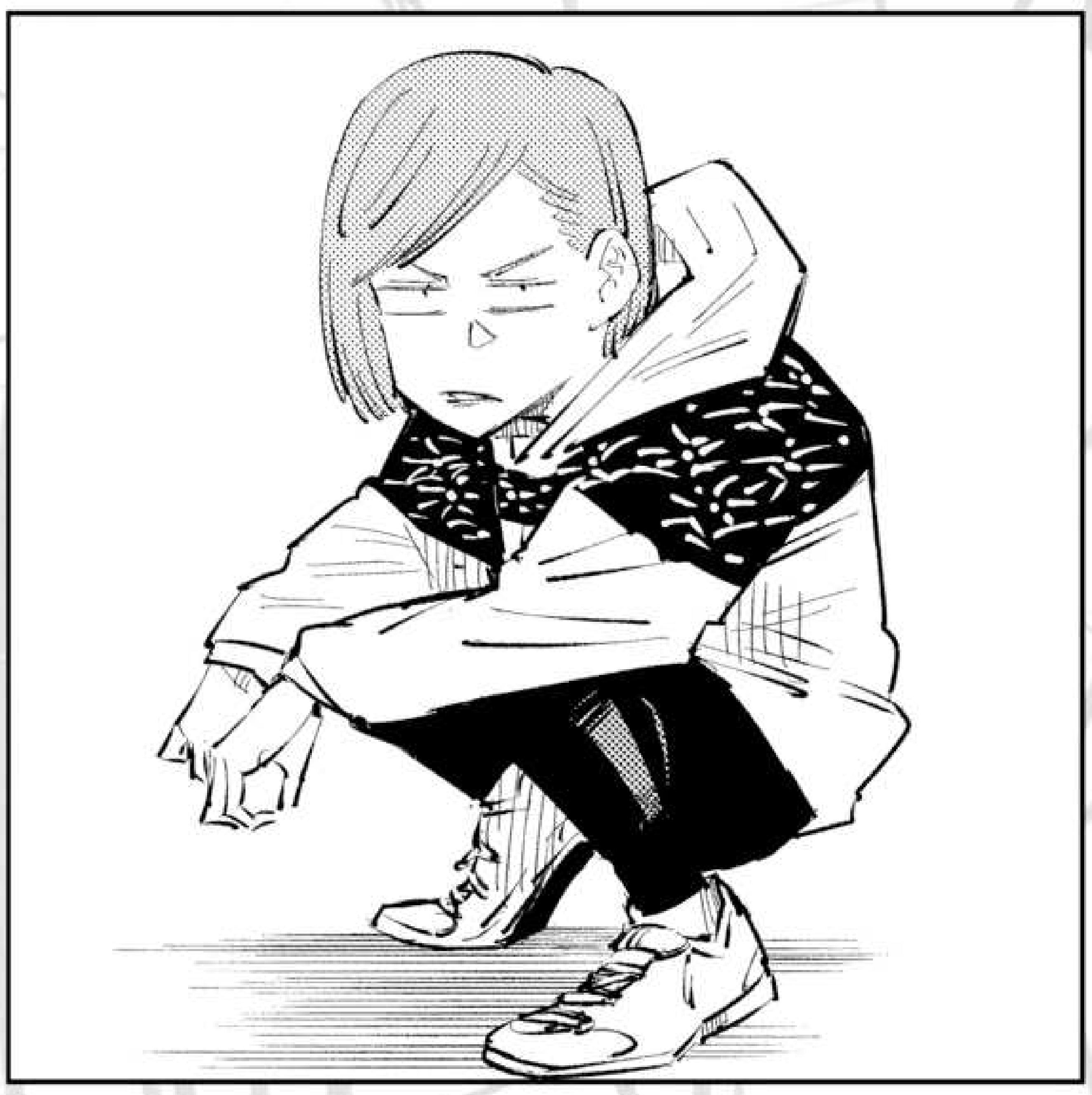

BLACK FLASH

Q Did she know about the Black Flash?

A She had knowledge of it.

Q Why doesn't she have an accent if she grew up in the countryside?

A Because her mother doesn't have an accent. Fumi didn't have one either.



Q Please tell us the origins of her name.

A I wanted to give her name a prickly vibe, hence "nail" and "wild rose" being in it.

Q Is there anything you pay close attention to when drawing Kugisaki?

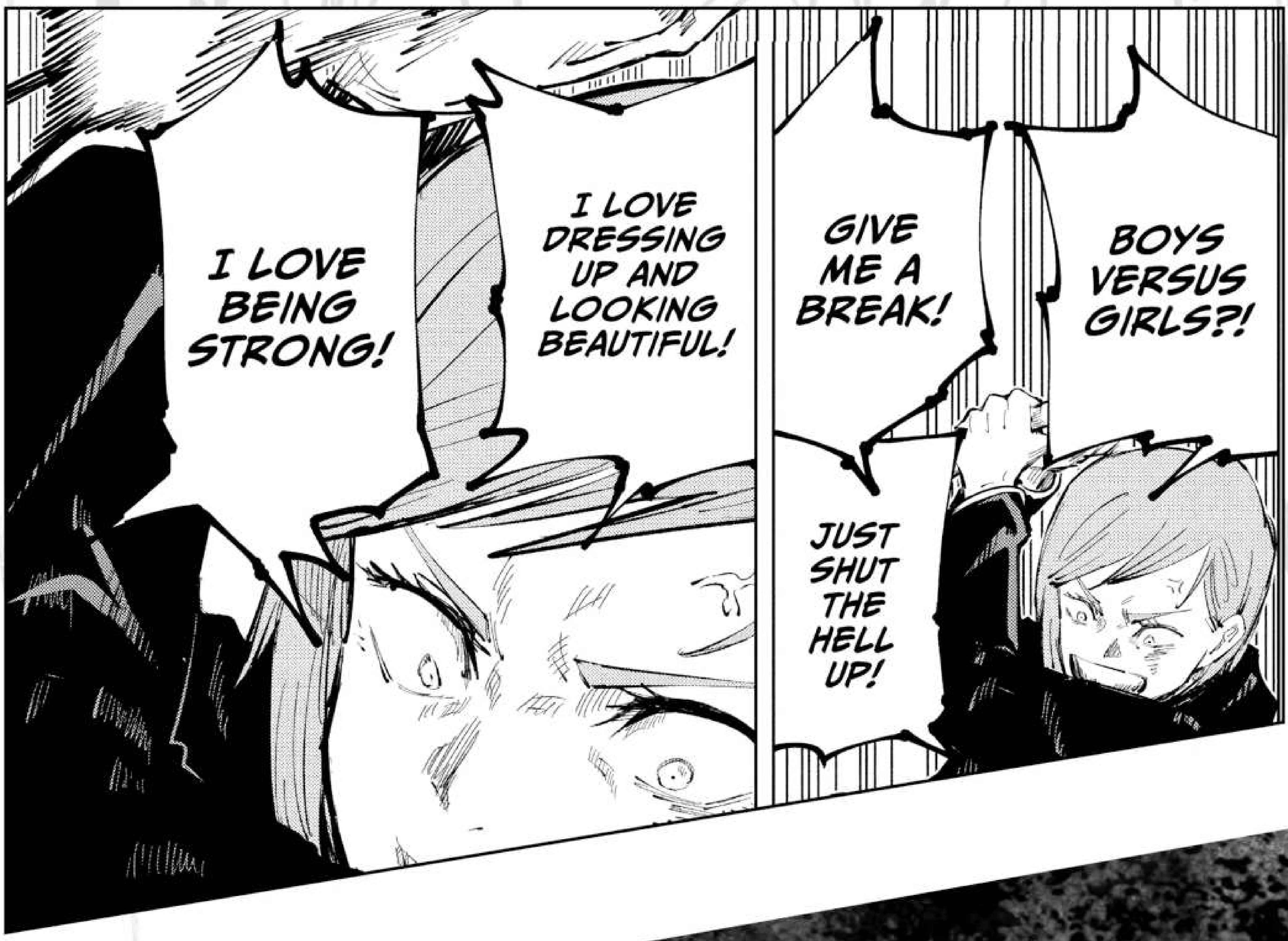
A I pretty much say it's all good so long as she at least looks like a girl and the readers don't get confused.

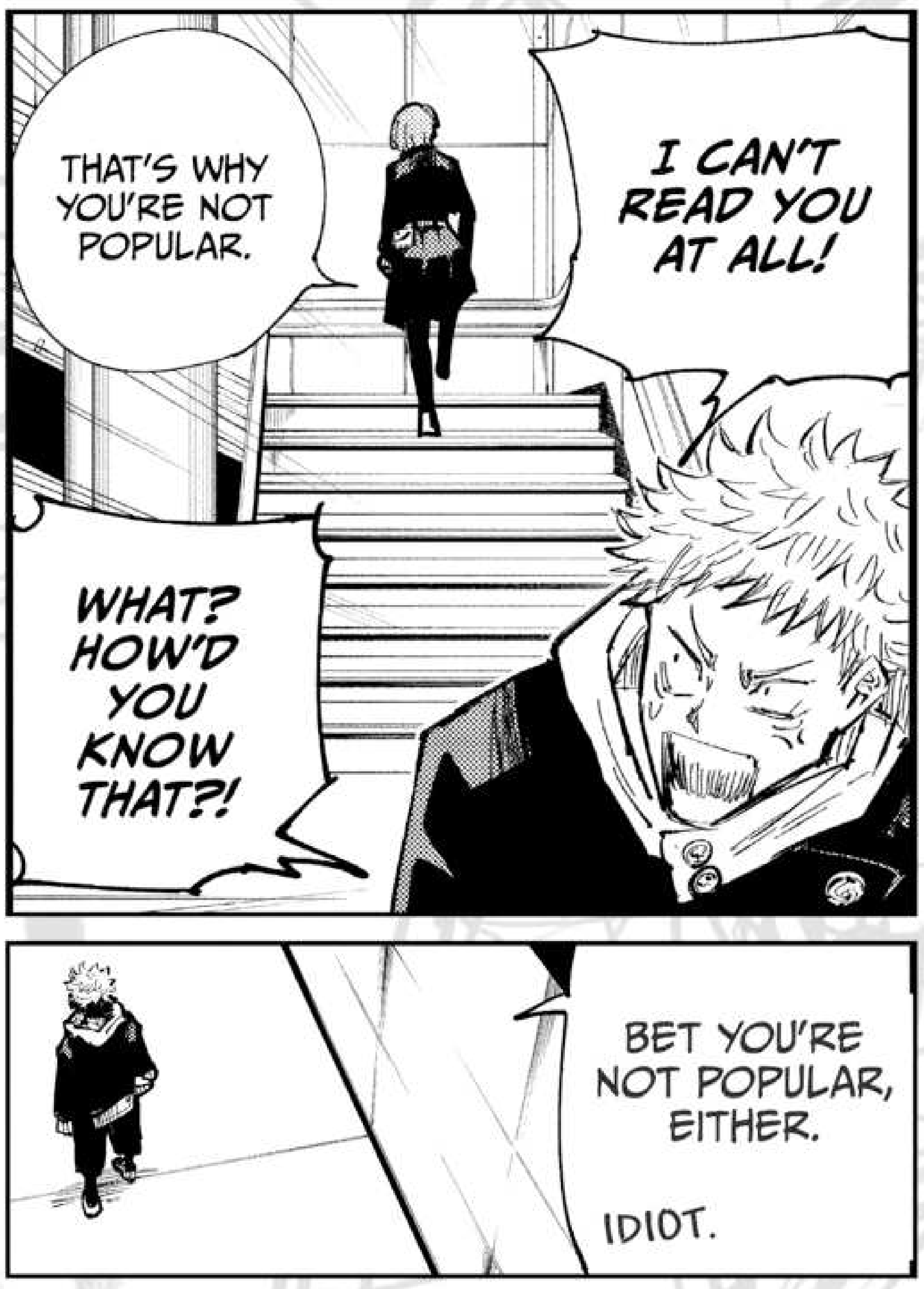
Q Which did you decide upon first, her name or her fighting style?

A Both around the same time.

Q Kugisaki has a lot of distinctive lines, but do you find her easy to utilize as a character?

A She works the best out of the main three. (Action aside.)


BOYS VERSUS GIRLS?!
GIVE ME A BREAK!
JUST SHUT THE HELL UP!
I LOVE DRESSING UP AND LOOKING BEAUTIFUL!
I LOVE BEING STRONG!


I CAN'T READ YOU AT ALL!
THAT'S WHY YOU'RE NOT POPULAR.
WHAT? HOW'D YOU KNOW THAT?!
BET YOU'RE NOT POPULAR, EITHER.
IDIOT.

Q Was she popular in her hometown?

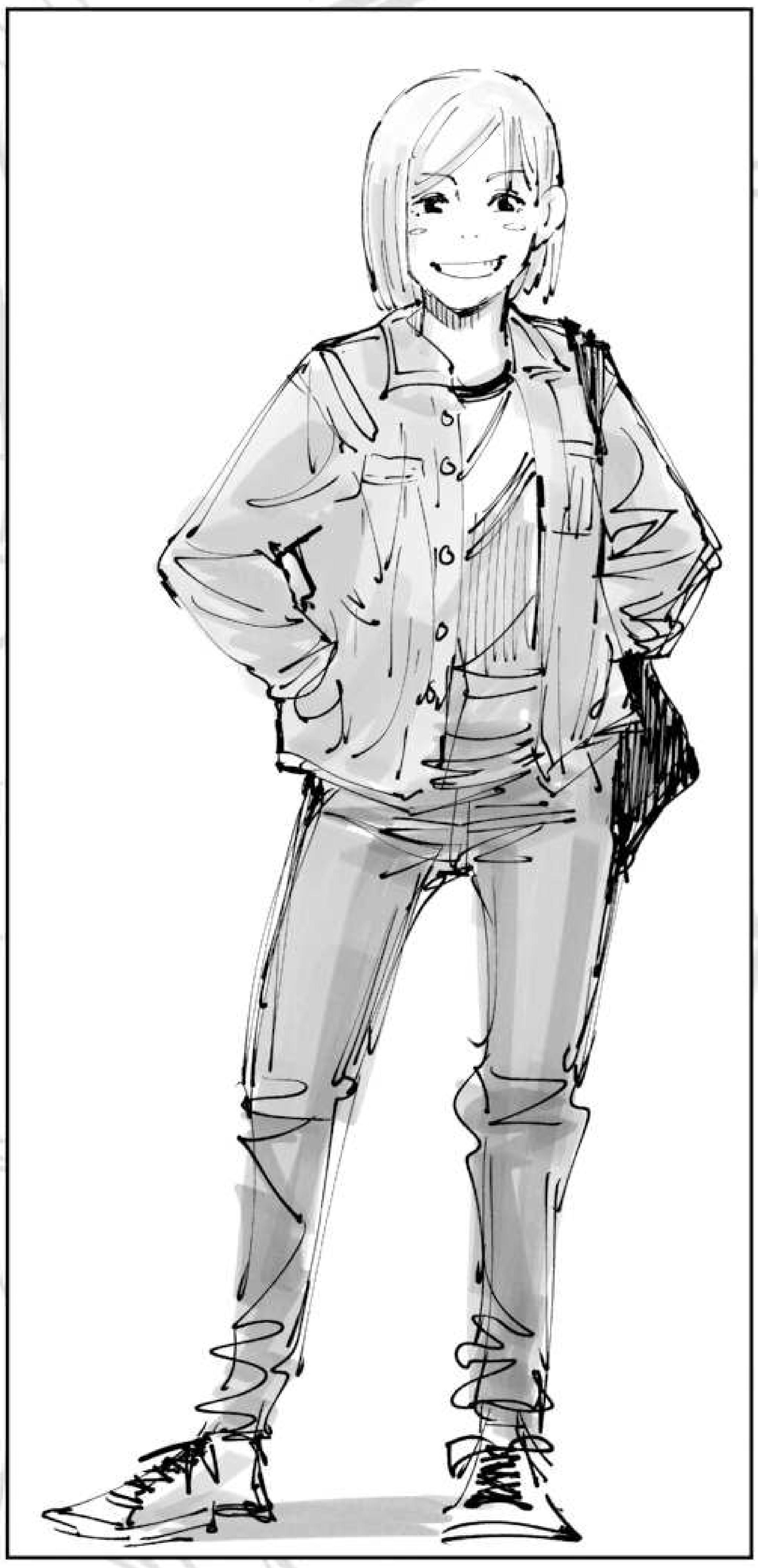
A Not at all.

Q What is Nobara's favorite apparel or clothing brands?

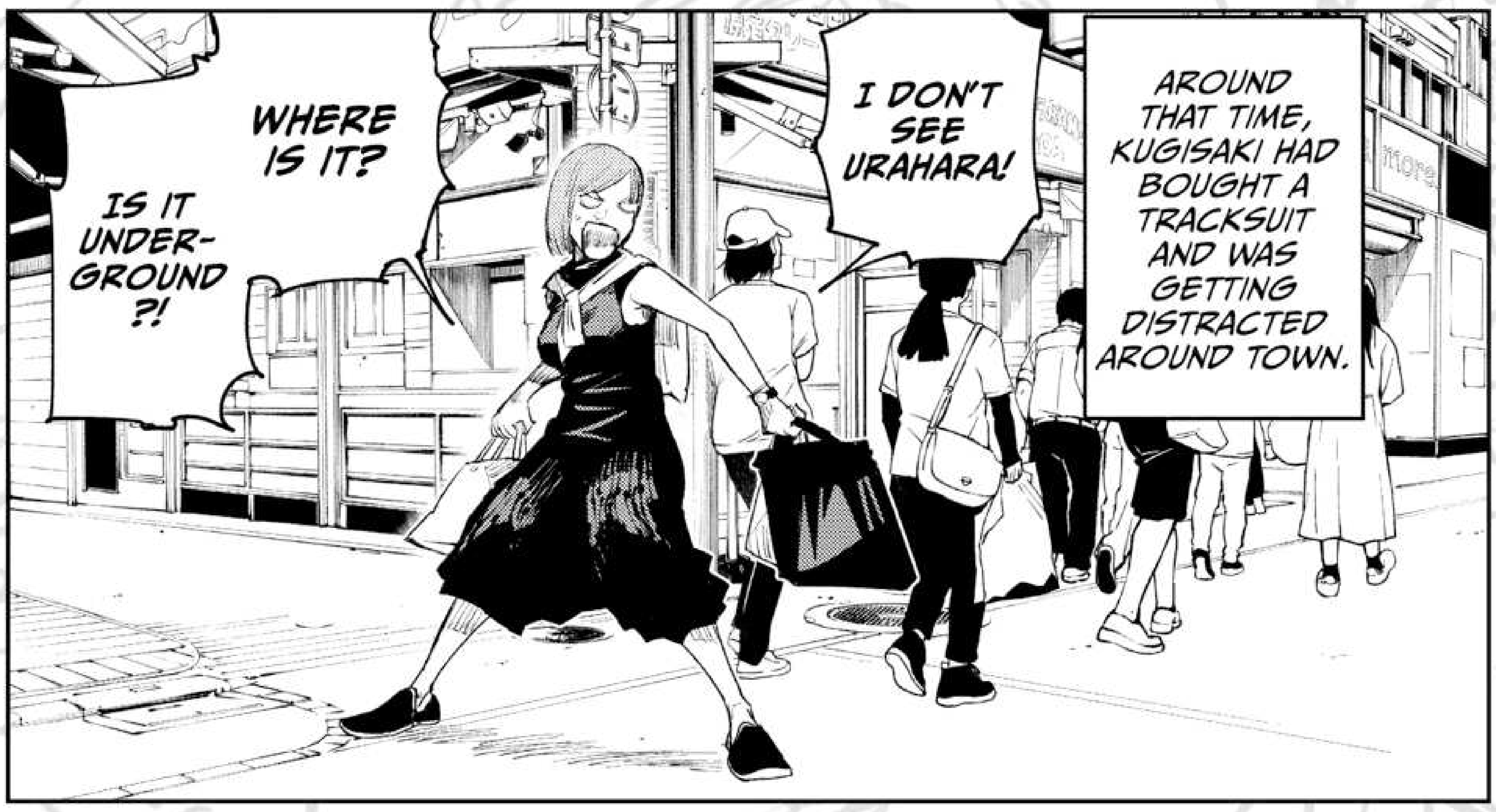
A B-Balenciaga... I guess? Onitsuka Tiger??

Q What kind of man is her type?

A Oda Nobunaga.



"Enjoying her life in Tokyo."


AROUND THAT TIME, KUGISAKI HAD BOUGHT A TRACKSUIT AND WAS GETTING DISTRACTED AROUND TOWN.
I DON'T SEE URAHARA!
WHERE IS IT?
IS IT UNDER-GROUND?!

She goes shopping during her free time. (Jujutsu sorcerers receive a stipend, even students.) She tries a lot of foods, buys a lot of clothes, and is enjoying her life in Tokyo.

(Vol. 1, p. 150)

"I love you, Rika."

Age: 17 (held back a year)
Birthday: March 7
Grade: Special grade jujutsu sorcerer
Hometown: Miyagi
Enrollment Process: Scouted
Cursed Technique: Rika
Skill: Cursed speech (copy), cursed technique reversal
Talent: Good at making kneaded rubber erasers
Favorite Food: Salted cabbage with sesame oil
Disliked Foods: Steak fat
Stress: Not being able to see his classmates

Yuta Okkotsu

Tokyo Prefectural Jujutsu High School Second-Year Student

Q Did you start volume 0 with the creation of Okkotsu's character or were the plot and backstories created first?

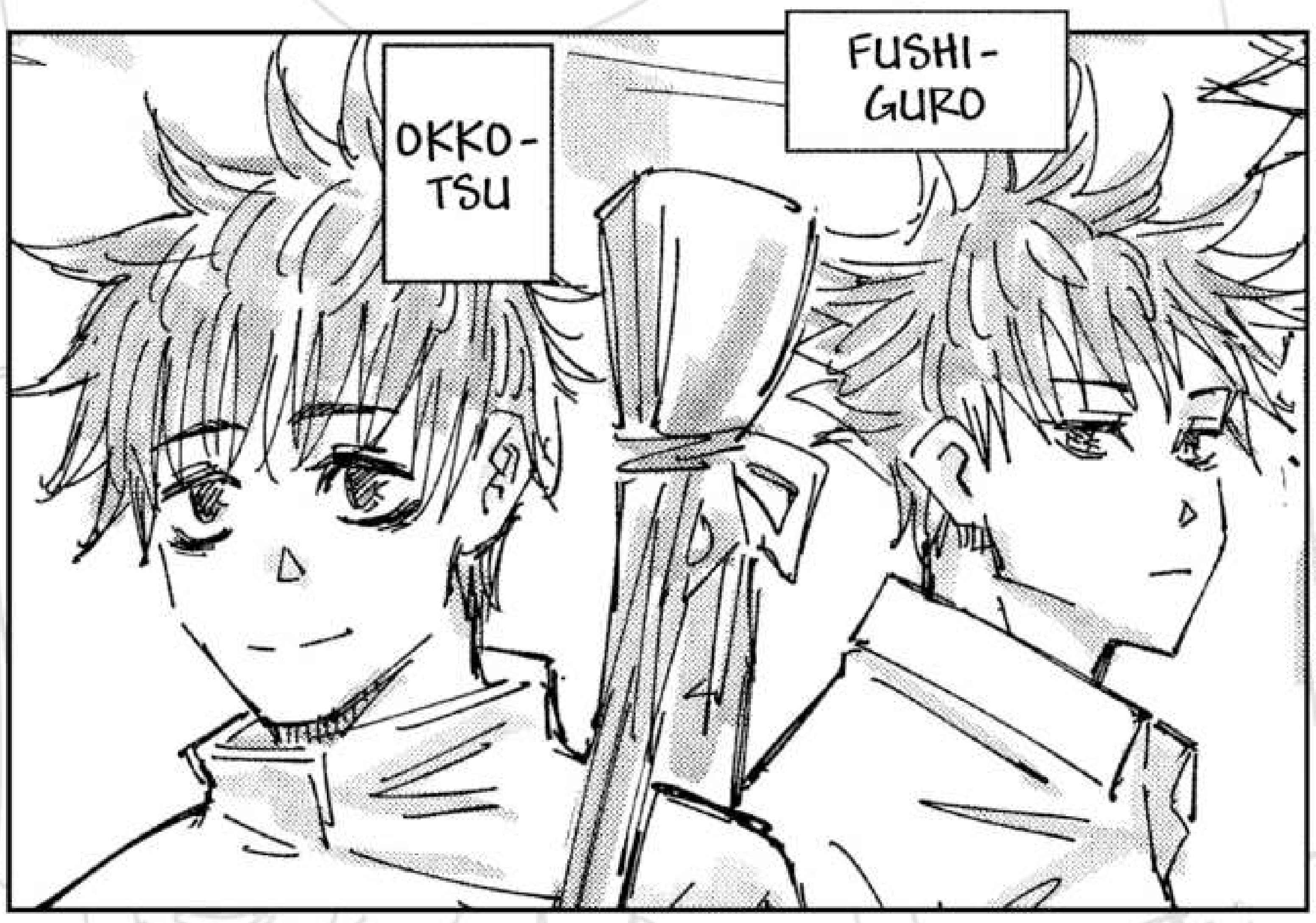
A I believe I had him and Rika done first as a set.

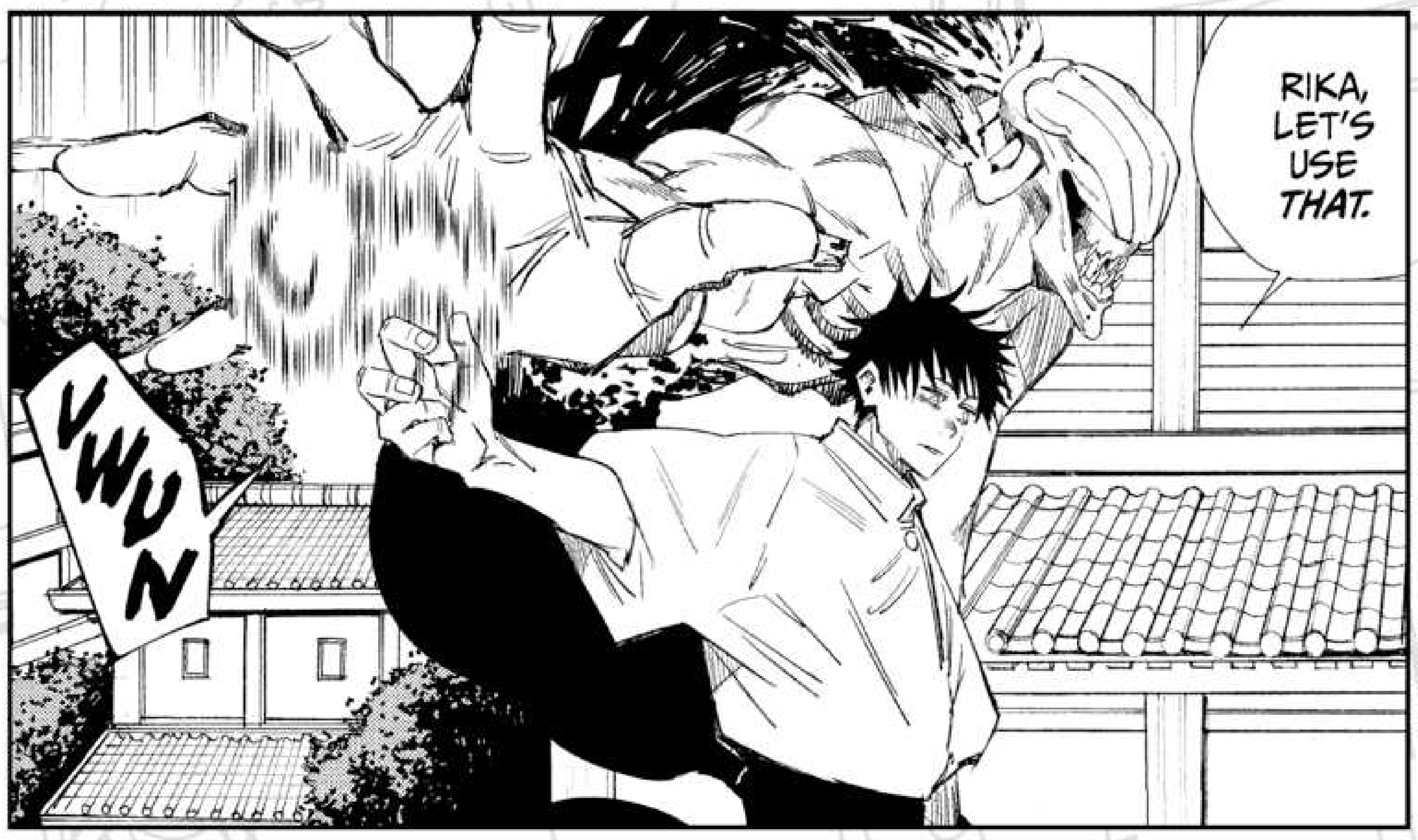
Q Please tell us the origins of Okkotsu's name.

A I thought his last name sounded cool. His first name is pretty much how the kanji describe—*yuu* is "gloom" and *ta* is "a lot."

Q Did Okkotsu's hairstyle change because of a change in his mindset after Rika was freed from her curse?

A I just changed it because it was too similar to Fushiguro's.





Q When he fought Geto, Rika seemed to understand Okkotsu's intentions right away. Does that mean that he shared his strategies with her in advance?

A It's more like whatever Okkotsu sees is shared with Rika.

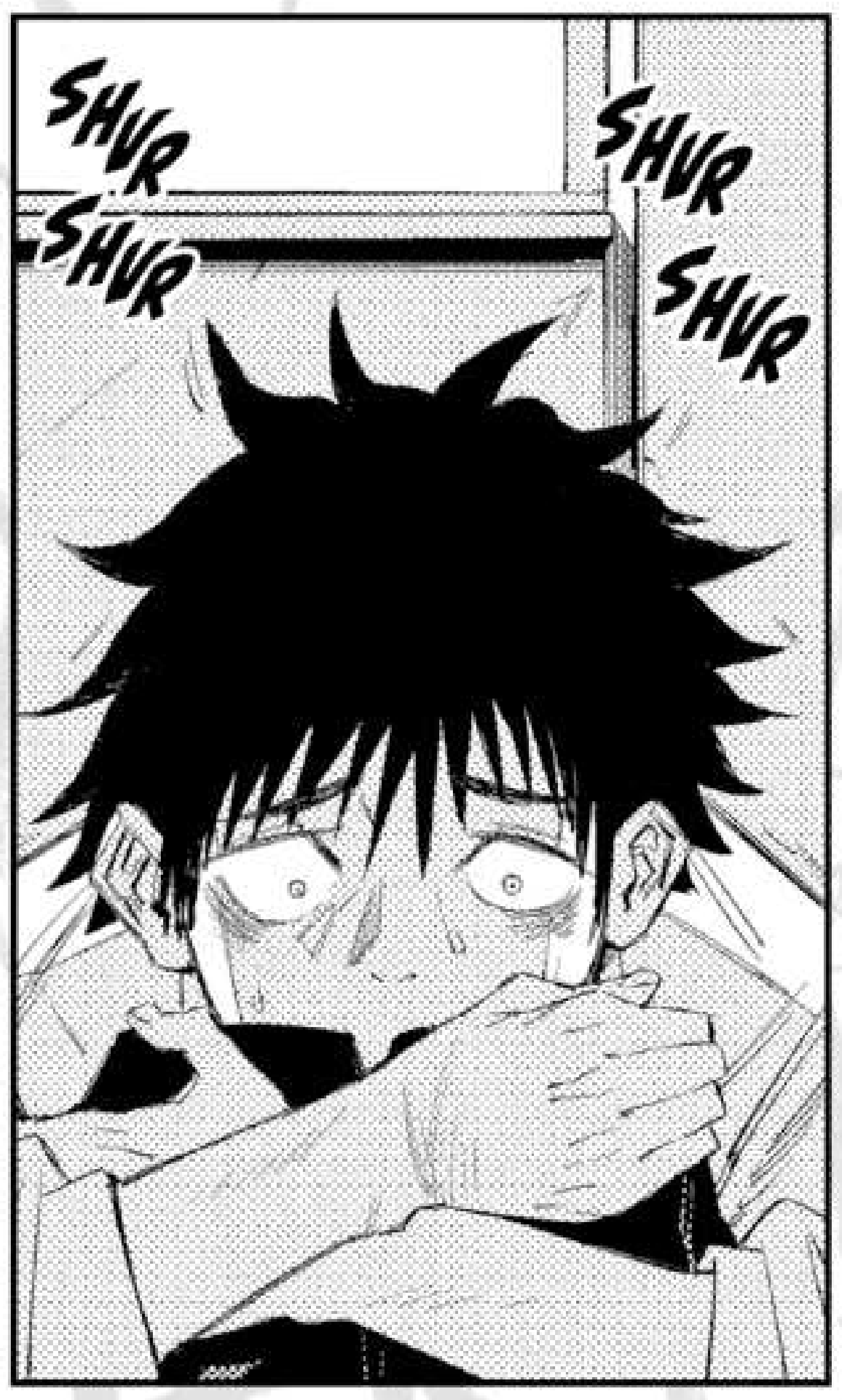
"This usually impossible glitched binding vow occured."

...LOVE MANIFESTS THE MOST DISTORTED CURSES.

Q It was said that a cursed spirit cannot be born from a jujutsu sorcerer, so why was he able to transform Rika into a vengeful spirit?

A Curses not being able to be born from a jujutsu sorcerer is a matter of them barely ever letting their cursed energy leak so it never has a chance to accumulate. If it never accumulates it won't produce a cursed spirit. Jujutsu sorcerers themselves can turn into curses, and regarding Rika, Okkotsu is unconsciously affixing Rika's soul with cursed energy. But due to Okkotsu's purely unconscious efforts and Rika's strong desire to stay with Okkotsu, this usually impossible glitched binding vow occurred.

“The several jujutsu sorcerers on the case were beaten by their target.”


SHVR
SHVR
SHVR
SHVR

Q Was there a reason why there were no jujutsu sorcerers keeping an eye on the incidents Rika caused over those past six years?

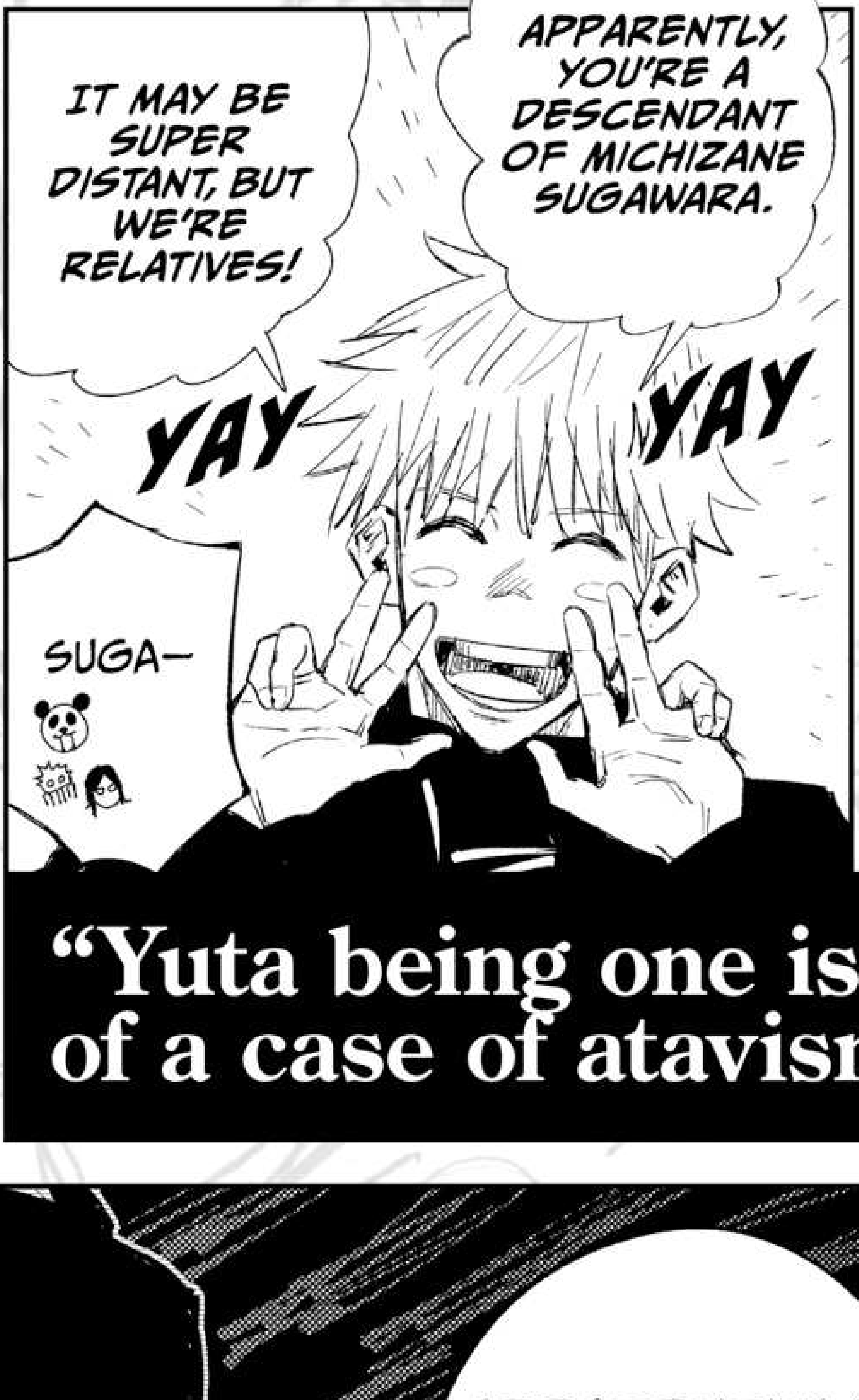
A At first, she hadn't caused any major incidents (mostly ones involving close friends and family), but before the locker-stuffing scene at the start of volume 0, there was a big, decisive incident which caused them to trail the source, investigate, and log it. The several jujutsu sorcerers on the case were beaten by their target, which led to Gojo stepping in.

Q What does his relationship with his family currently look like?

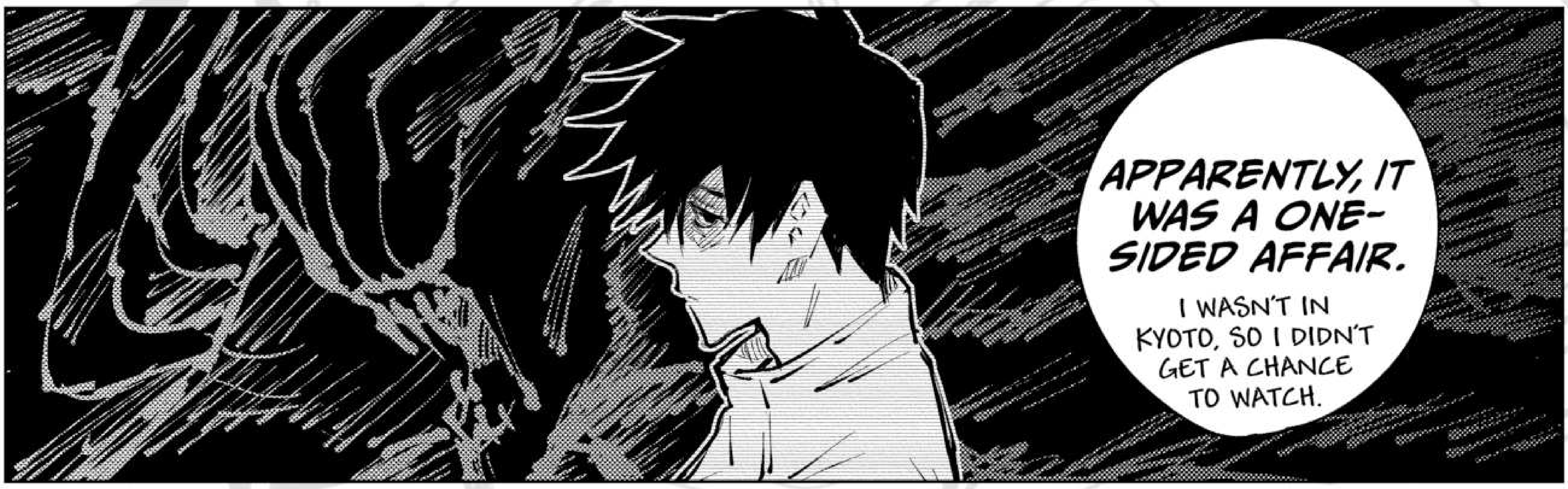
A He's keeping contact with his little sister. He's having a harder time with his parents.

Q Since he is a descendant of Michizane Sugiwara, are Okkotsu and his family of jujutsu sorcerer lineage?

A The Okkotsu family are not jujutsu sorcerers. Yuta being one is sort of a case of atavism.


APPARENTLY, YOU'RE A DESCENDANT OF MICHIZANE SUGAWARA.
IT MAY BE SUPER DISTANT, BUT WE'RE RELATIVES!
YAY
YAY
SUGA—

> “Yuta being one is sort of a case of atavism.”


APPARENTLY, IT WAS A ONE-SIDED AFFAIR.
I WASN'T IN KYOTO, SO I DIDN'T GET A CHANCE TO WATCH.

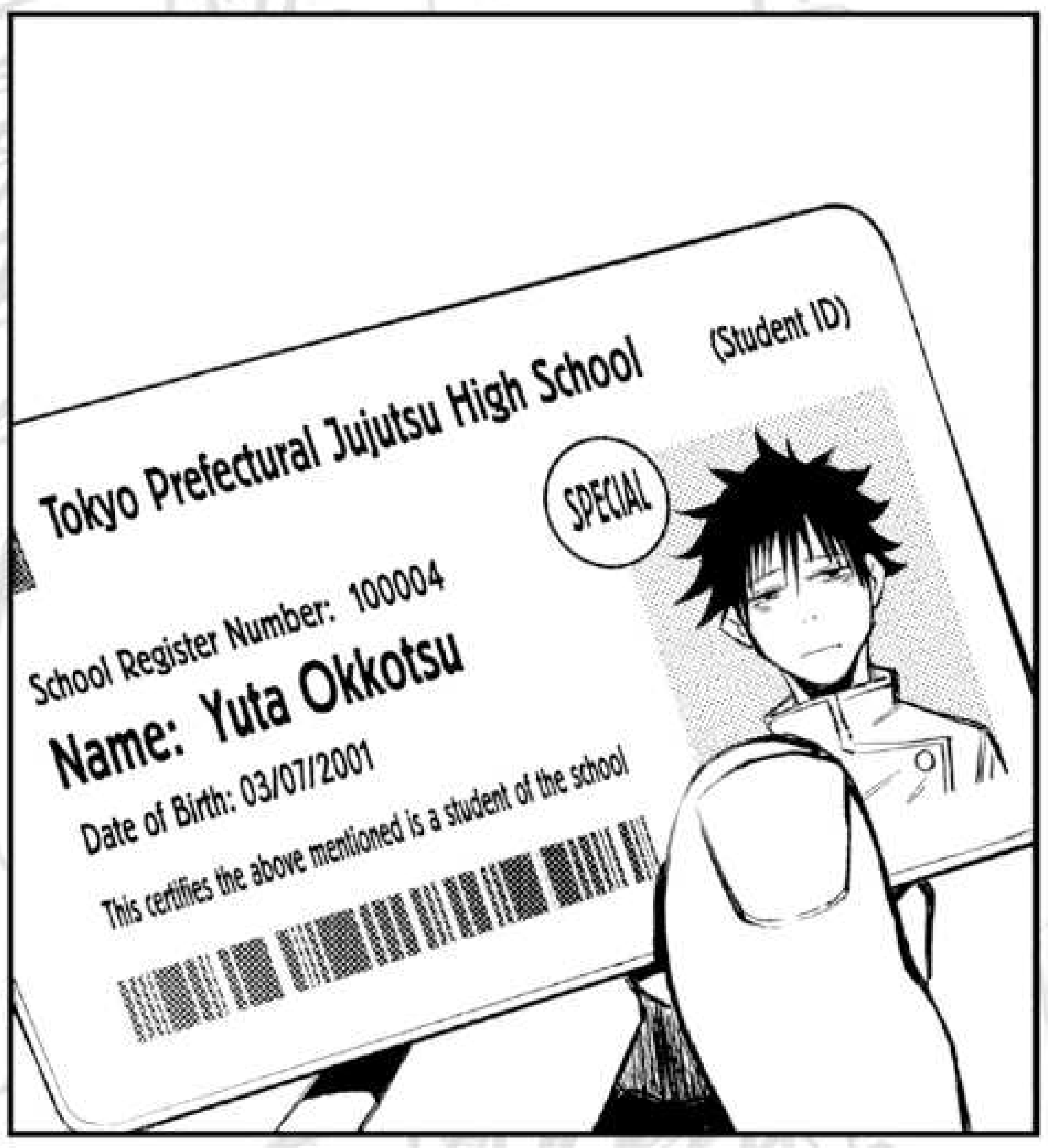
Q Was the reason they crushed the Kyoto school in the goodwill event because he brought out Rika? Or was it Yuta's own skills?

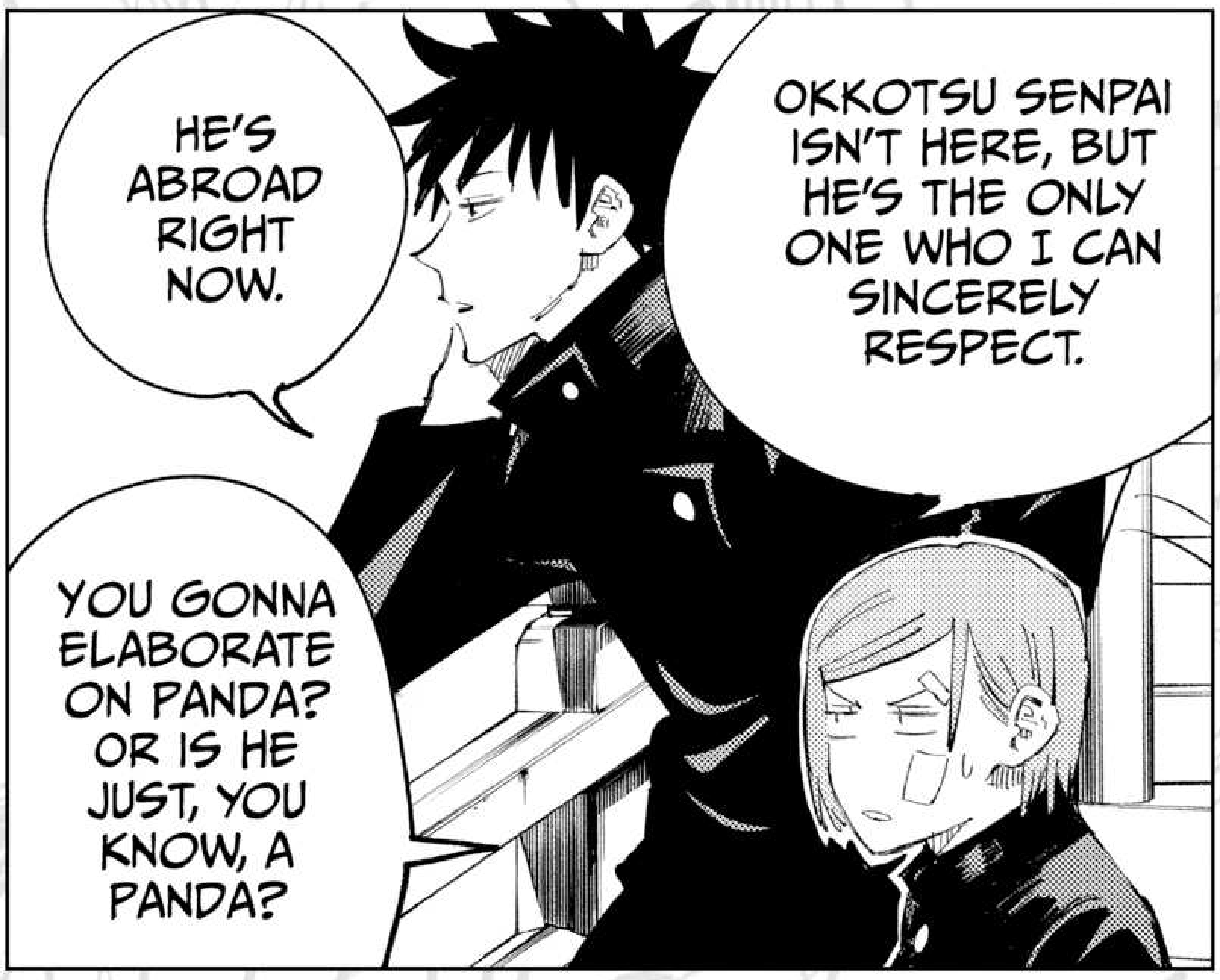
A I'd say bringing her out was less *intentional* and more accidental. It was rough cleaning up the aftermath.

“He became a regular grade 4 sorcerer for a time.”

Q Is Okkotsu still a special grade jujutsu sorcerer after unraveling Rika's curse?

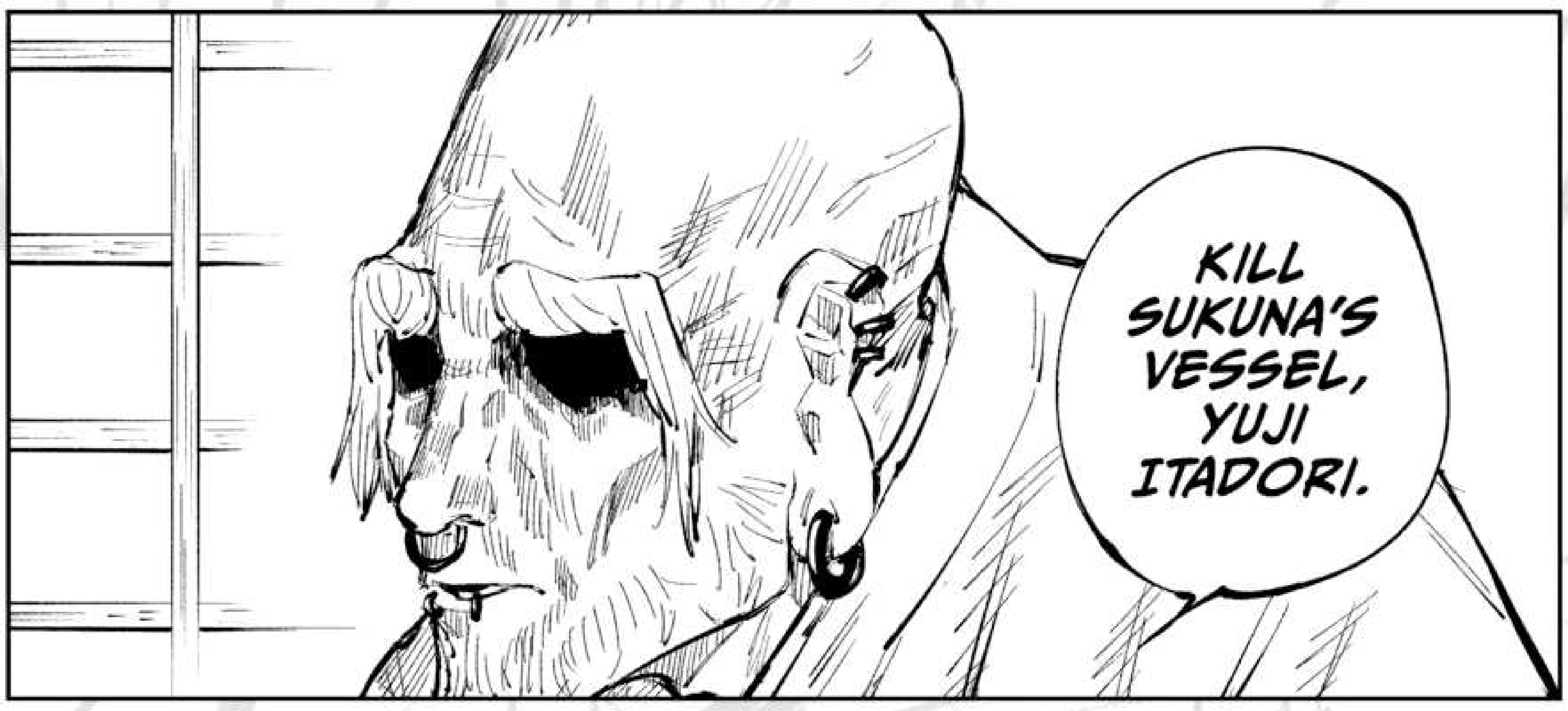
A He became a regular grade 4 sorcerer for a time. That's the reason why his uniform is black at the end of volume 0. (It was white before so they could instantly tell he was the school's problem child.) He regained his rank afterward.


Tokyo Prefectural Jujutsu High School
(Student ID)
SPECIAL
School Register Number: 100004
Name: Yuta Okkotsu
Date of Birth: 03/07/2001
This certifies the above mentioned is a student of the school


OKKOTSU SENPAI ISN'T HERE, BUT HE'S THE ONLY ONE WHO I CAN SINCERELY RESPECT.
HE'S ABROAD RIGHT NOW.
YOU GONNA ELABORATE ON PANDA? OR IS HE JUST, YOU KNOW, A PANDA?

Q Why is Okkotsu so respected by Fushiguro?

A He takes the initiative, doesn't goof off, and he's hella strong.


KILL SUKUNA'S VESSEL, YUJI ITADORI.

“Rika, unlike Sukuna, had a lot of unknown elements surrounding her.”

Q Was Okkotsu almost killed by Gakuganji for being the vessel of Rika for reasons similar to Itadori?

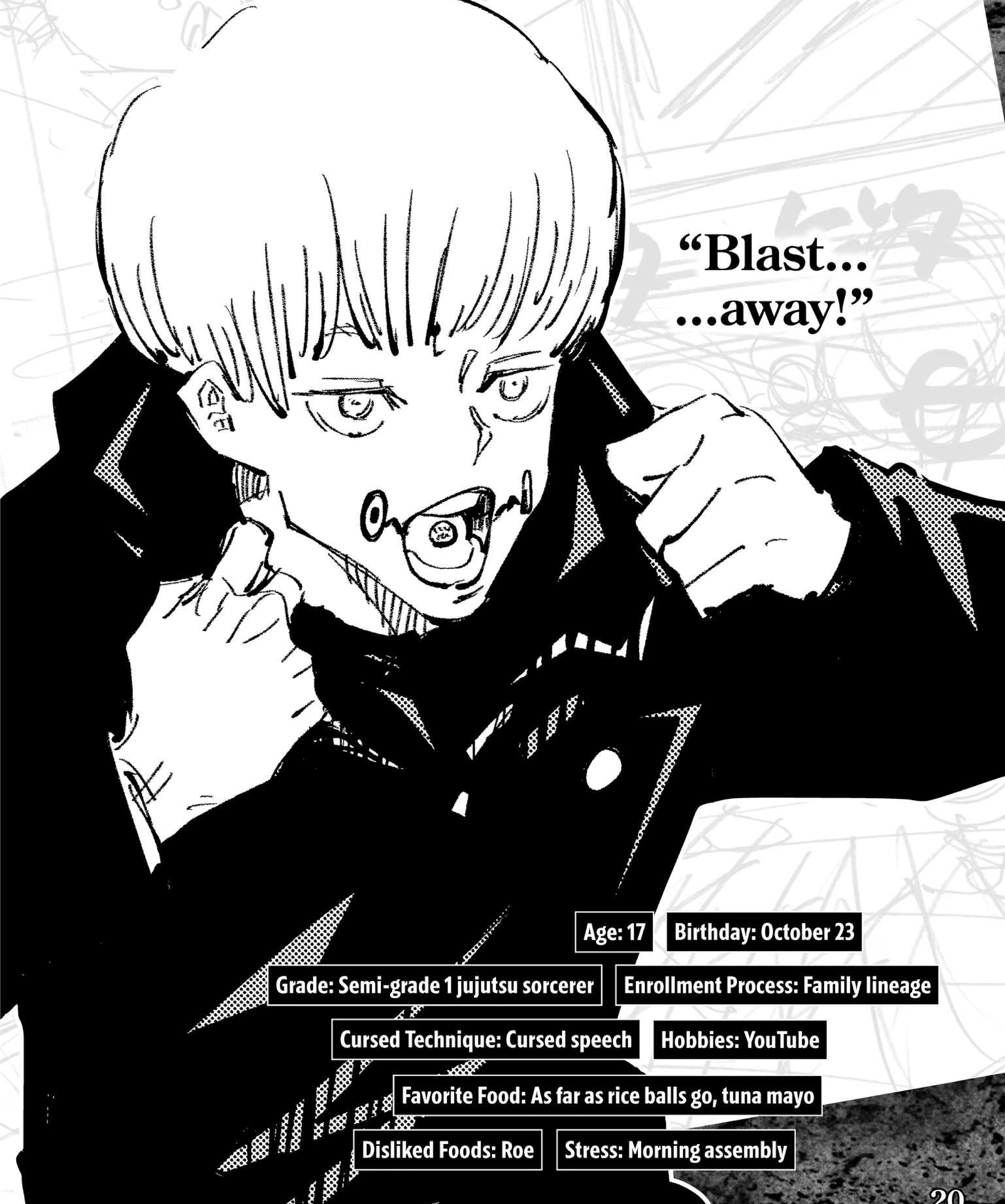
A At the time, not yet. Rika, unlike Sukuna, had a lot of unknown elements surrounding her, so the old man was probably playing more of a wait-and-see approach.

Q Will he ever or has he ever fallen in love with another girl aside from Rika?

A I'm pretty sure the option's on the table in the future...

Toge Inumaki

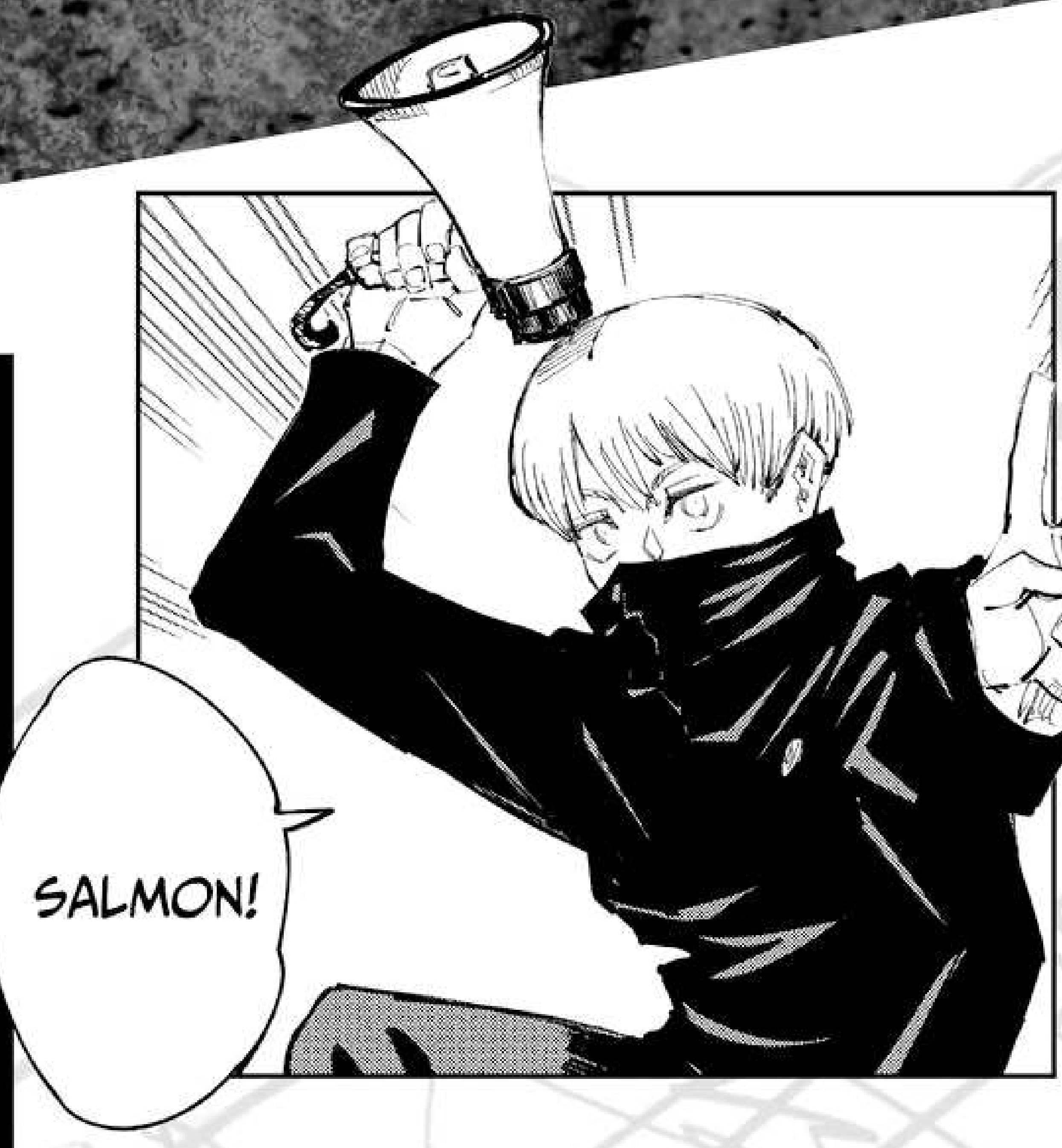
Tokyo Prefectural Jujutsu High School Second-Year Student



"Blast...
...away!"

Age: 17
Birthday: October 23
Grade: Semi-grade 1 jujutsu sorcerer
Enrollment Process: Family lineage
Cursed Technique: Cursed speech
Hobbies: YouTube
Favorite Food: As far as rice balls go, tuna mayo
Disliked Foods: Roe
Stress: Morning assembly

"'Salmon' is an affirmative, and 'fish flakes' is a negative. Everything else is gibberish."



(Vol. 0, p. 104)

Q We'd like to know when and why Inumaki only started talking in rice ball ingredients.

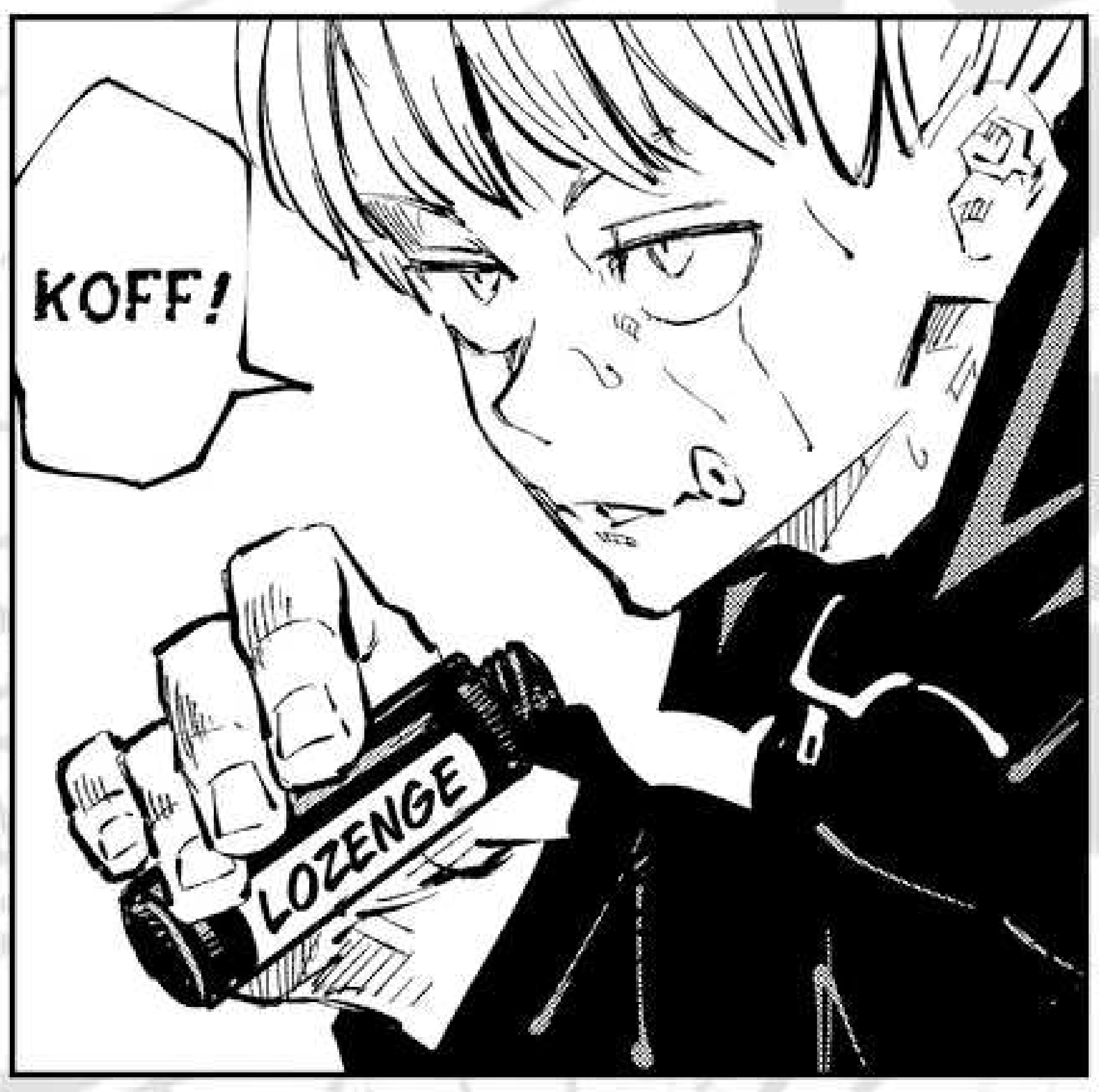
A Ever since he was old enough to remember. I guess you could say it's sort of like being bilingual.

Q Please tell us the origins of his name.

A My idea was "words that stick." So, *toge* (thorn).

Q Does he always carry around throat medicine?

A He learned from the events in volume 0 and now he always has a stock on hand.

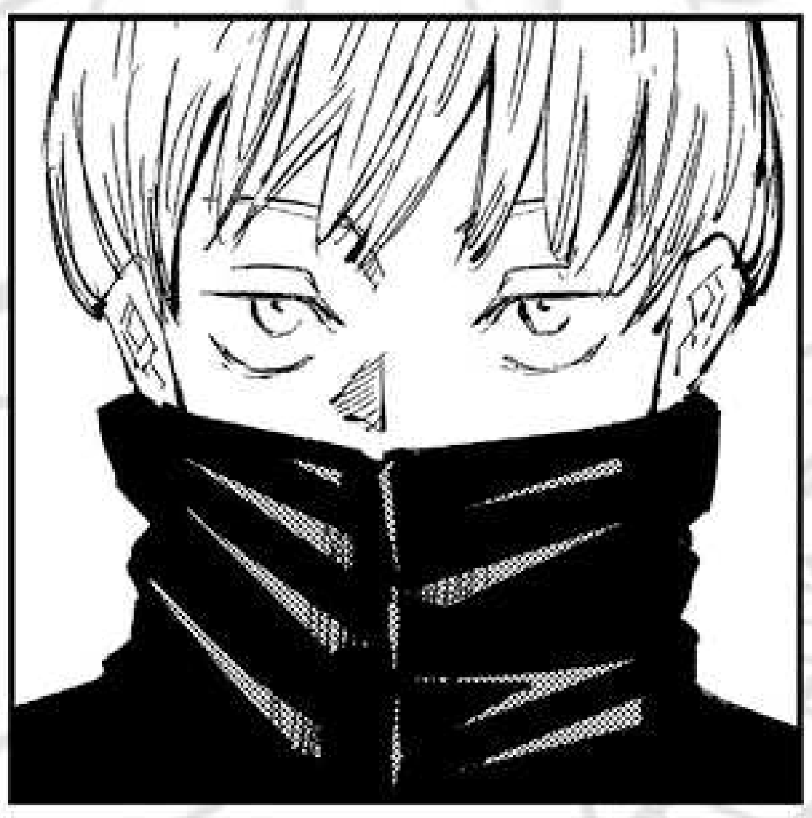


Q How do the members of the Inumaki family, with a lineage in cursed speech users, communicate?

A With their hearts.

Q Is there anything you're particular or careful about in regard to Inumaki's character design?

A I changed his hairstyle so he wouldn't look too similar to Itadori. That might be why it has kind of positioned him as the "pretty boy." But there's a demand for that and I'm pretty sure that Hiramatsu-san from the anime staff understands that well.



Q Why does he hide his mouth with his jacket?

A To lower his volume.

Q Is he the only cursed speech user left in the Inumaki family?

A Yes. The Inumaki family are outlaws in the jujutsu world and have been trying to eliminate jujutsu sorcerers from their family line. However, sometimes, you'll get someone like Toge who pops up in the bloodline.

He doesn't look it next to Maki and Itadori, but he's extremely athletic.

(Vol. 5, p. 48)

"I'll become the head of the Zen'in family!"

Age: 16

Birthday: January 20

Grade: Grade 4 jujutsu sorcerer

Hometown: Kyoto

Enrollment Process: Family lineage

Cursed Technique: None

Heavenly Restriction: Physically gifted

Talent: Crushing empy cans

Favorite Food: Junk food

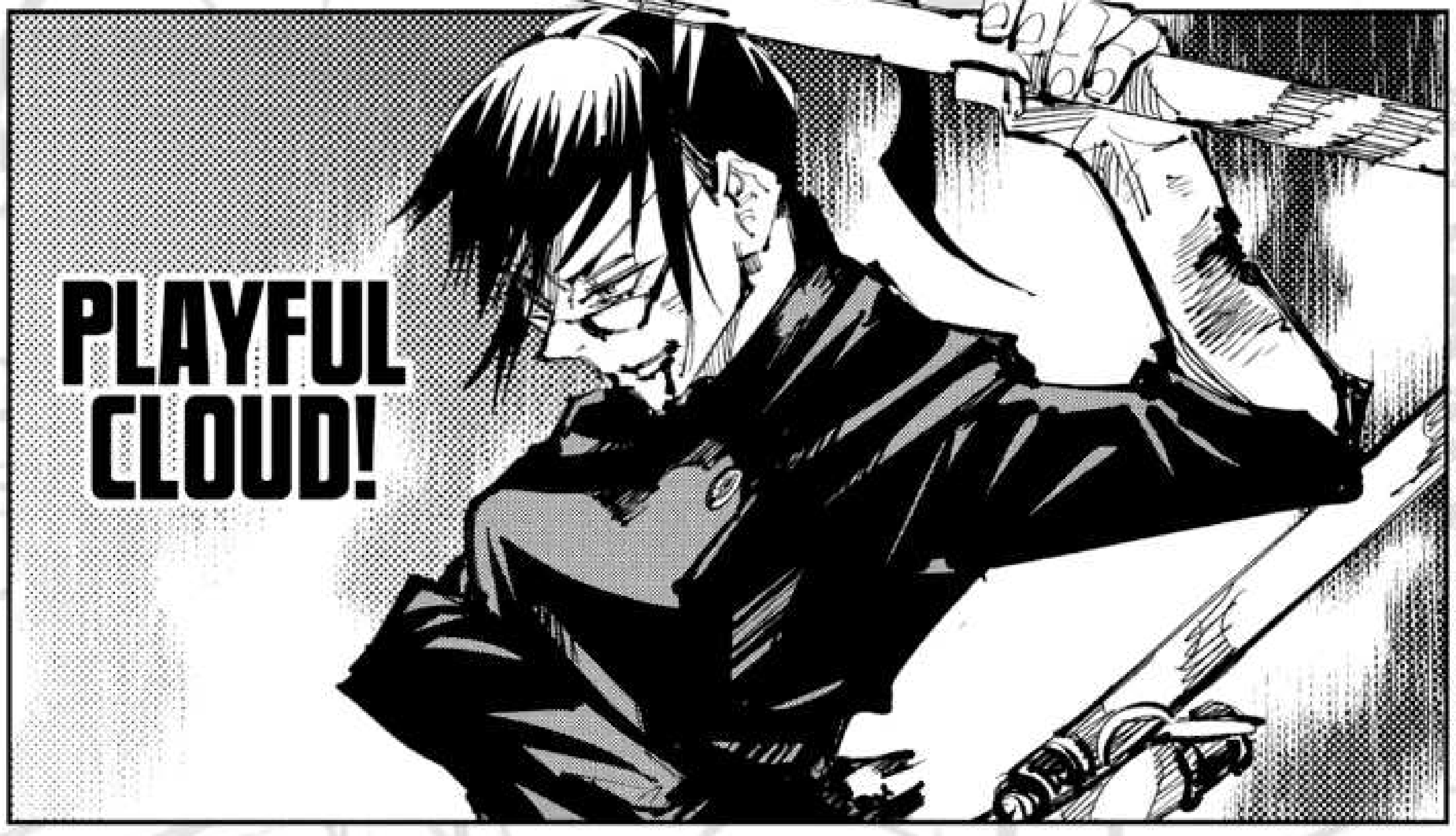
Disliked Foods: Buddhist cuisine

Stress: Zen'in family-related procedures

Maki Zen'in

Tokyo Prefectural Jujutsu High School Second-Year Student

> **"I'm not even sure if *Akutami* is allowed to use all of them, much less Maki."**


PLAYFUL CLOUD!

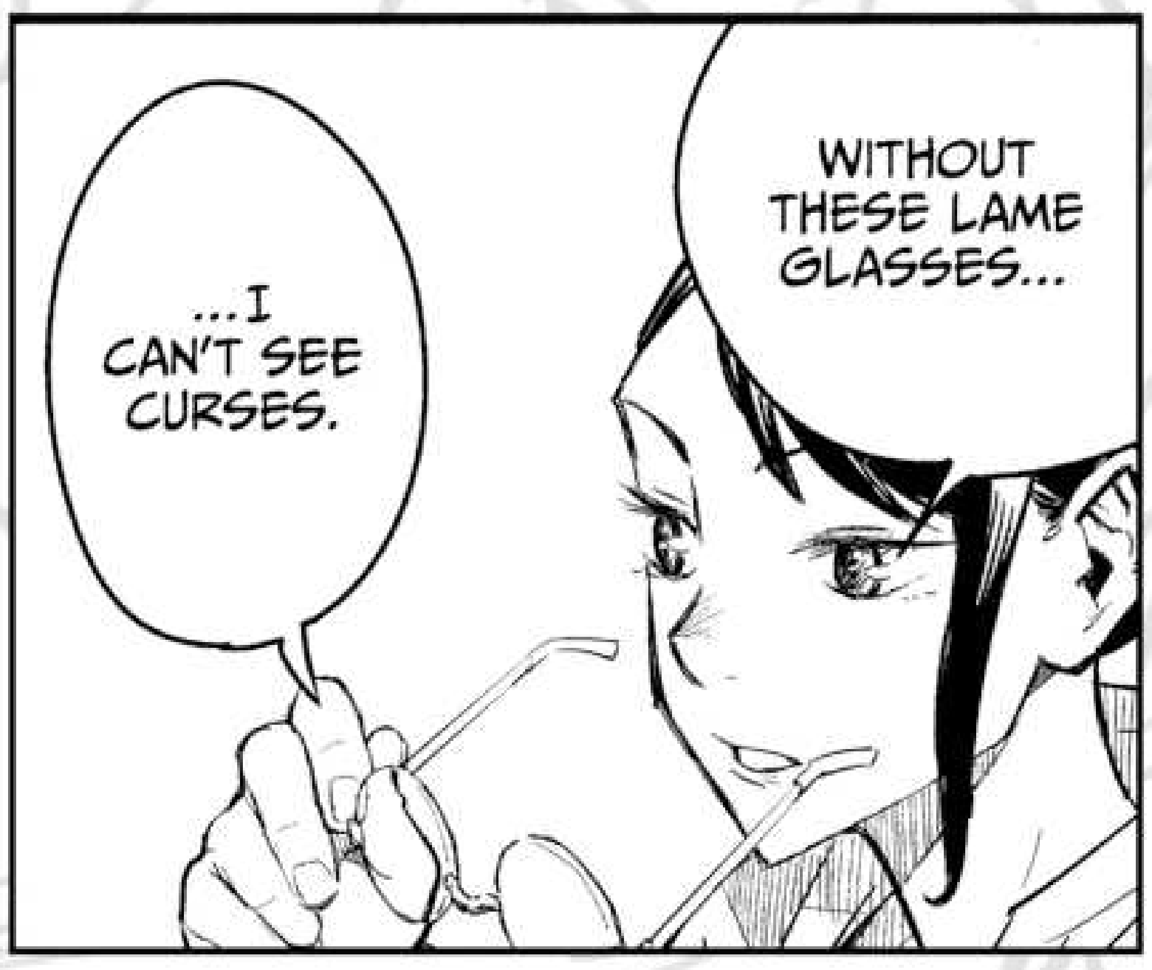
Q Are the cursed tools that Maki uses all property of Jujutsu High?

A She has some that belong to her, but tools like the Playful Cloud belong to the Gojo family. Jujutsu High's weapon (cursed tool) warehouse is built through an agreement between three big families with their own needs, so things get a bit complicated. I'm not even sure if Akutami is allowed to use all of them, much less Maki.

> **"Her thinking will start to shift as to what kind of *sacrifices* she'll have to make instead."**

Q Toji has been called "Maki but fully realized," but can Maki also match Toji's class of physical giftedness?

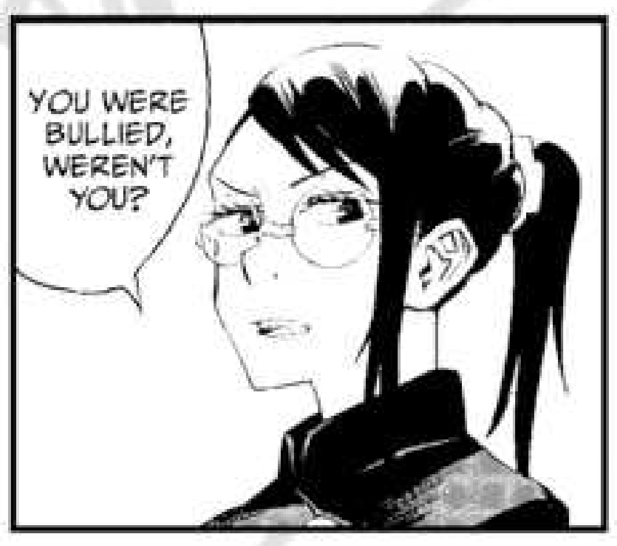
A Yes. Her approach has been to make up for average cursed energy with powerful physical gifts. In the face of Toji, it will become what kind of sacrifices she'll have to make instead.


WITHOUT THESE LAME GLASSES...
...I CAN'T SEE CURSES.

(Vol. 5, p. 68)

Q Mai utilized aikido techniques during the goodwill event, but what is the basis for her close-quarters combat aikido?

A The basis is Chinese kenpo and a bunch of other influences.


YOU WERE BULLIED, WEREN'T YOU?

Q Has her opinion on Okkotsu changed since meeting him?

A He went from annoying bean sprout to amazing bean sprout.

Q What made her switch to black-rimmed glasses once she became a second-year?

A Because her old pair got broken in the Geto fight from volume 0.

> **"Maki's hair is straighter than Mai's. The length of her ponytail seems to change at Akutami's whim."**

Q Why does Maki only call Todo by his last name?

A She calls a person by their last name when speaking to someone who doesn't respond to their first name. Anything else is a mistake on my part.

“Me panda.
No know
human
speech.”

Birthday: March 5

Grade: Semi-grade 2 jujutsu sorcerer

Enrollment Process: Principal covered the paperwork

Skill: Panda core, gorilla core, Unblockable Drumming Beat

Hobbies: Collecting panda merch

Favorite Food: Calpas sausages

Disliked Foods: Bamboo leaves

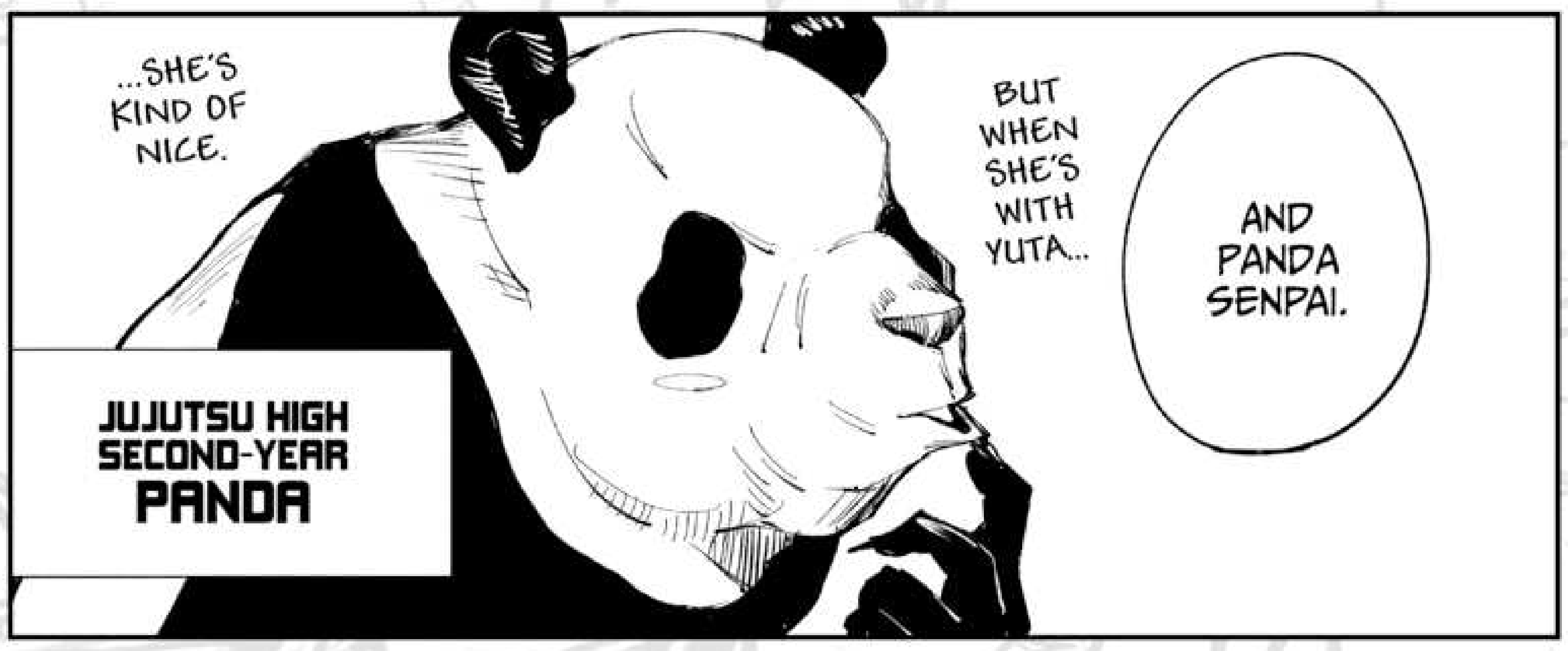
Stress: Seeing animals other than himself get pampered

Panda

Tokyo Prefectural Jujutsu High School Second-Year Student

Q Why doesn't anyone give Panda a name?!

A Because there's only one Panda in Jujutsu High.


AND PANDA SENPAI.
BUT WHEN SHE'S WITH YUTA...
...SHE'S KIND OF NICE.
JUJUTSU HIGH SECOND-YEAR PANDA

Q Please tell us the details behind the character's creation.

A Comic relief.

"He pays him an allowance."

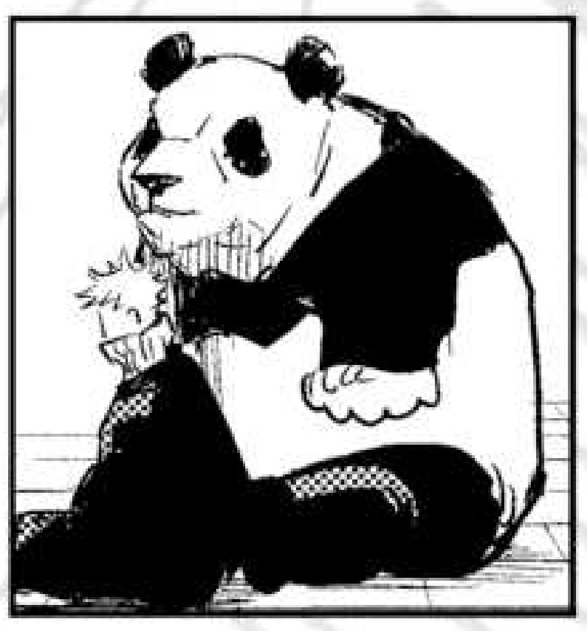
Q Although technically a cursed corpse, does Panda also receive a stipend as a jujutsu sorcerer?

A He does, but it gets transferred into Yaga's bank account. Yaga then pays him an allowance afterward.

Q Do Panda's hands work on touch panels on things like smartphones? Also, what does Panda feel like?

A They do. He pretty much feels like a panda.

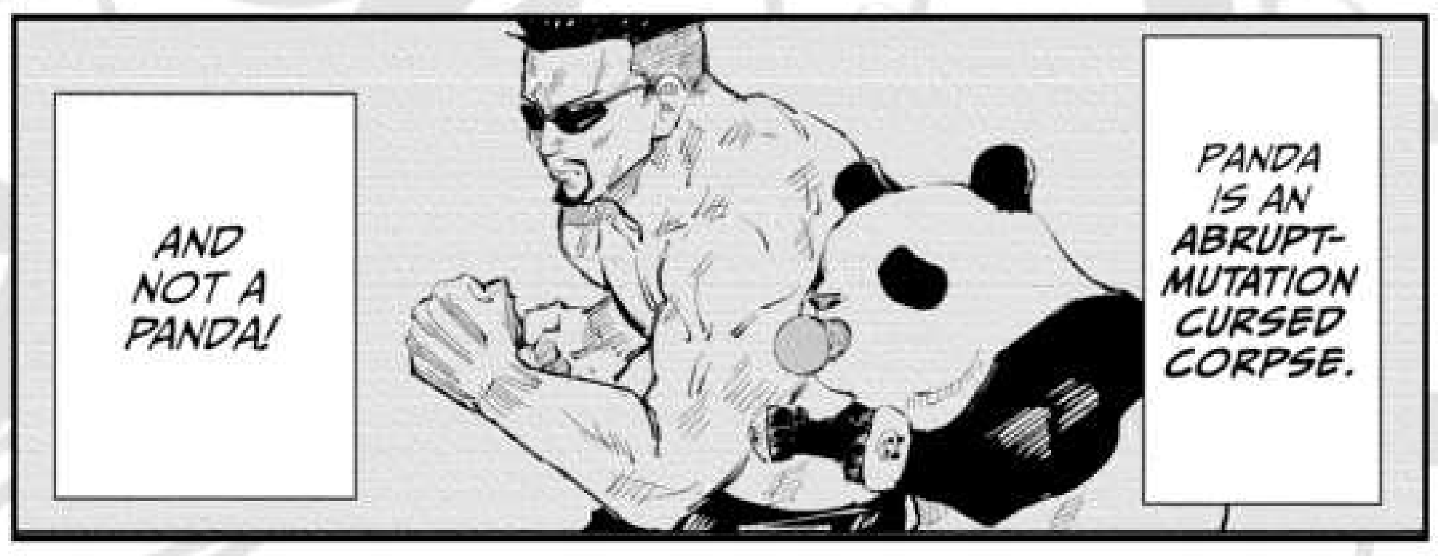
Q Did Yaga put on the "I ♡ Panda" armband featured in volume 2?

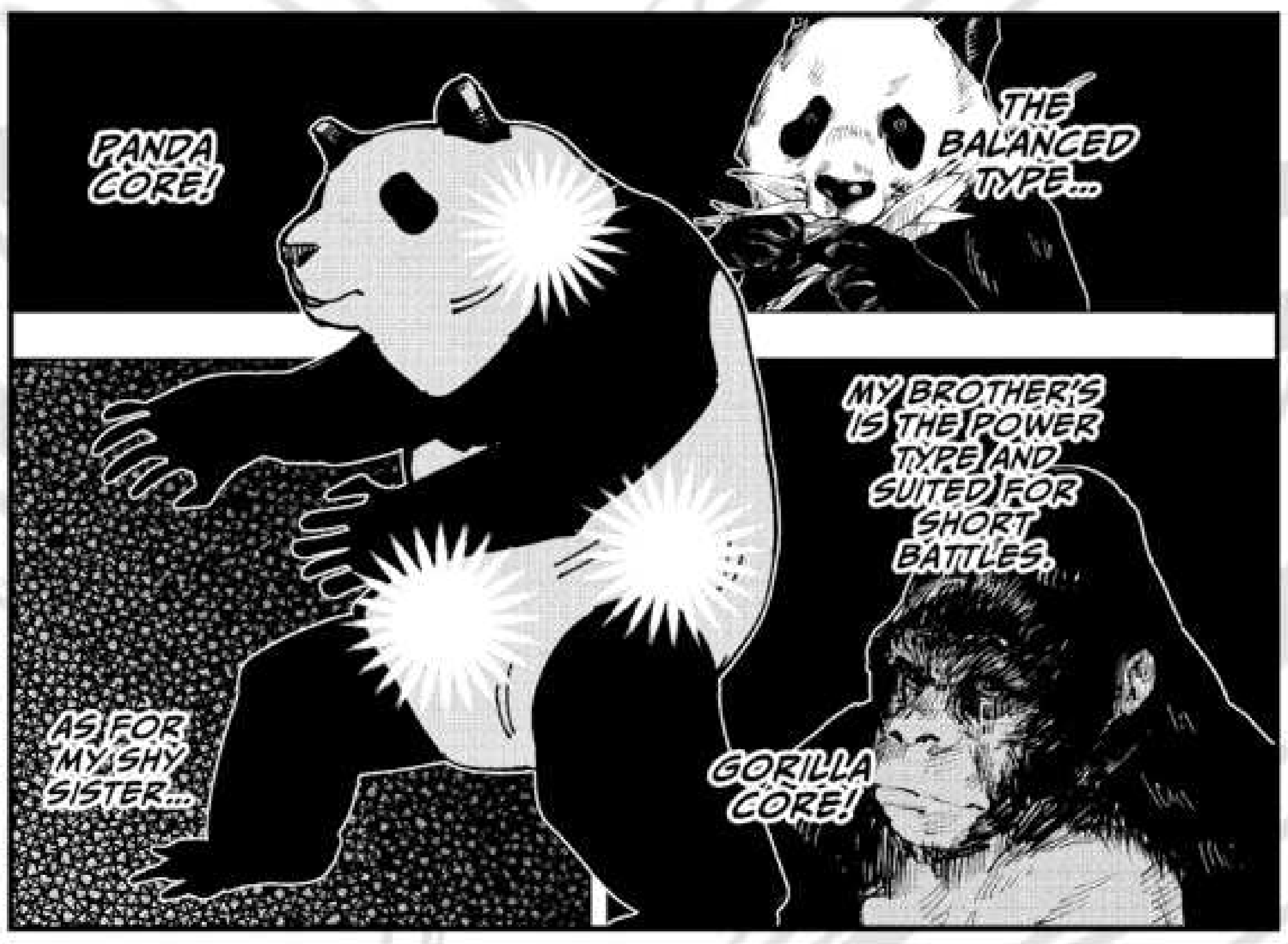


A Yaga put it on him in order to hide the repair marks from his injury in volume 0. It healed, so he took it off partway.

Q Did you create Panda with the intent of giving him three cores?

A Don't know if you'd call it "intent," per se. More like, I put three cores in him and he was done. He's not an *abrupt* mutant-type for nothing.


PANDA IS AN ABRUPT-MUTATION CURSED CORPSE.
AND NOT A PANDA!


THE BALANCED TYPE...
PANDA CORE!
MY BROTHER'S IS THE POWER TYPE AND SUITED FOR SHORT BATTLES.
GORILLA CORE!
AS FOR MY SHY SISTER...

Q Panda seems to understand his big brother and sister's personalities, but how exactly do they interact with each other?

A They don't really have any form of communication with each other. Maybe soon, though.

Q Does swapping cores change his personality or is there no individual consciousness for his older brother and sister?

A None.

Q Does Panda refer to Yaga as "Dad"?

A No, Masamichi.

Hakari

Tokyo Prefectural Jujutsu High School Third-Year Student

Q He looks a little old. Was he held back?

A Nope.

Q Is he the only third-year?

A I'm thinking there's two at this point. It might change.

Q Please tell us Hakari's full name. Also, what is the origin?

A Kinji Hakari—"money," "next," "scales." Because he's a gambler.

> **"Got into fights with the conservatives at school, beat them up, and got suspended."**

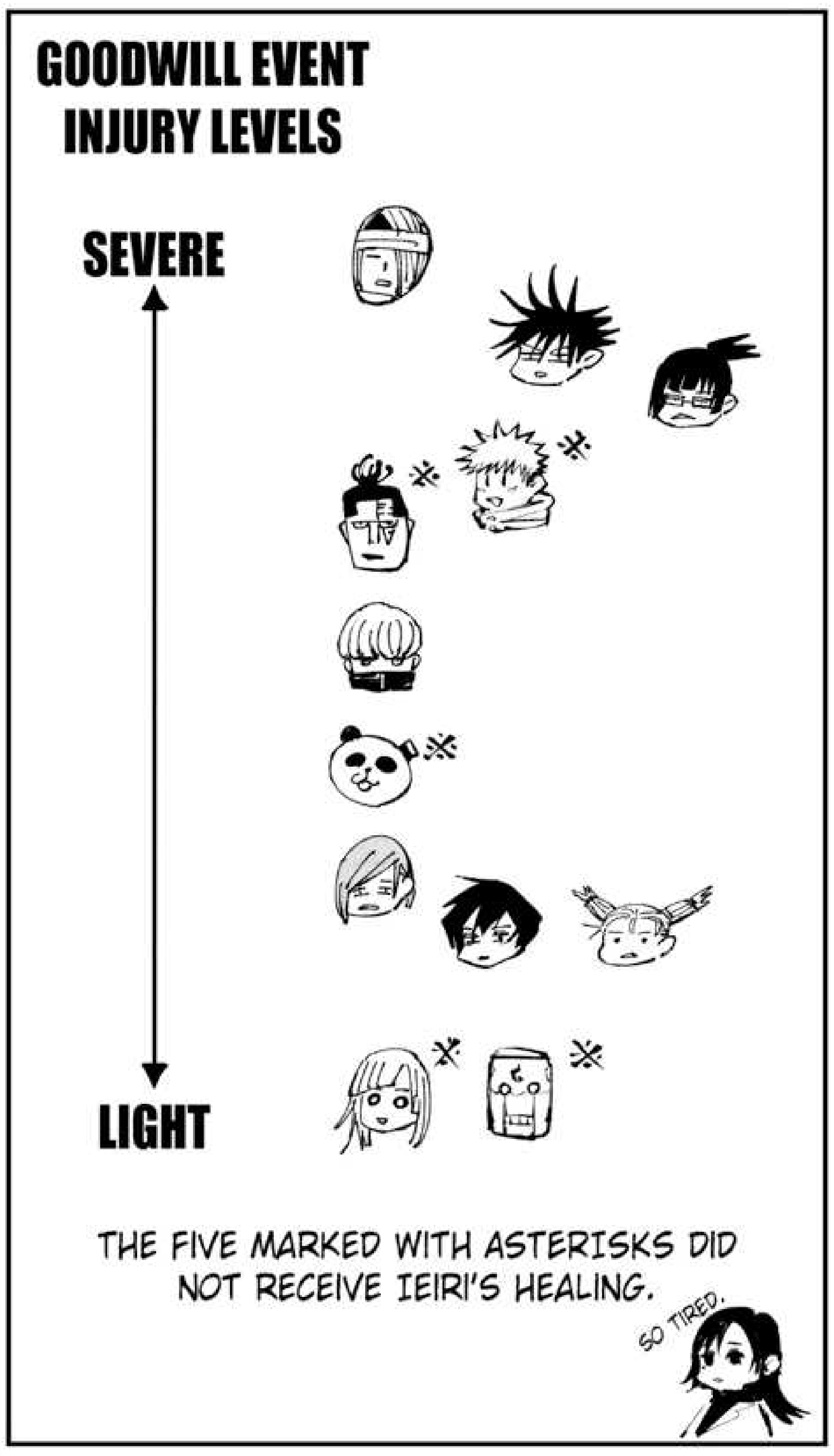
Q Please tell us any information you can disclose.

A He relocated to Kyoto during the Night Parade of a Hundred Demons in volume 0. He got into fights with the conservatives at the school, beat them up, and got suspended.

Juju Column No. 1

2018 Sister School Goodwill Event Results

Jujutsu High School holds a goodwill event once every year between select members of the Tokyo School and Kyoto School. The results of the 2018 goodwill event's matches and each participant's injury levels are listed here.


GOODWILL EVENT INJURY LEVELS
SEVERE
※
※
※
※
※
LIGHT
THE FIVE MARKED WITH ASTERISKS DID NOT RECEIVE IEIRI'S HEALING.
SO TIRED.

Goodwill Event Injury Levels

Day 1: Team Event, "Spirit Bash Race"

—	Yuji Itadori	VS	Aoi Todo	—
○	Panda	VS	Ultimate Mechamaru	●
●	Nobara Kugisaki	VS	Momo Nishimiya/Mai Zen'in	○
○	Maki Zen'in	VS	Mai Zen'in	●
○	Maki Zen'in & Toge Inumaki	VS	Kasumi Miwa	●
—	Megumi Fushiguro	VS	Noritoshi Kamo	—

*Canceled due to special grade cursed spirit and curse user interference.

Day 2: Baseball Game

(Tokyo) 2 - 0 (Kyoto)

Home Run: Itadori

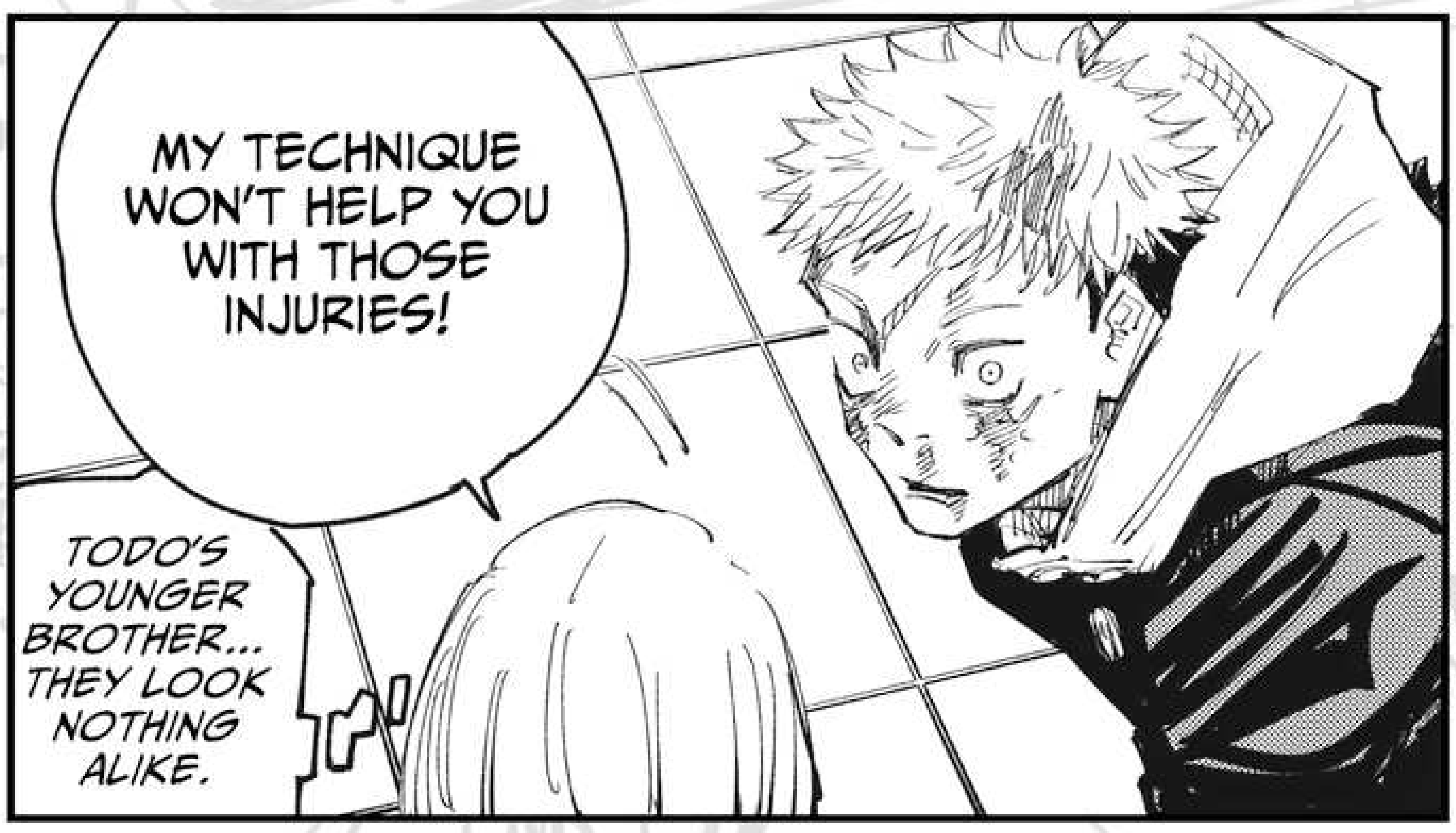
Winner: Tokyo School

Arata Nitta

Kyoto Prefectural Jujutsu High School First-Year Student

Q He thought that Itadori was Todo's little brother. Is the fact that he's the vessel for Ryomen Sukuna not well known in Jujutsu High?

A That was simply a case of him hearing Todo call Itadori "brother" so much that he assumed he was his little brother. Todo's failure to communicate and then essentially teaming with Todo for the first time also played a factor. Even if he did know that Itadori was the vessel of Sukuna, he would see the different last names and think that they just had a complicated family situation–maybe.


MY TECHNIQUE WON'T HELP YOU WITH THOSE INJURIES!
TODO'S YOUNGER BROTHER... THEY LOOK NOTHING ALIKE.

"Please don't get your hopes up!!"

Q He is Akari Nitta's little brother. Does the Nitta family come from a line of jujutsu sorcerers?

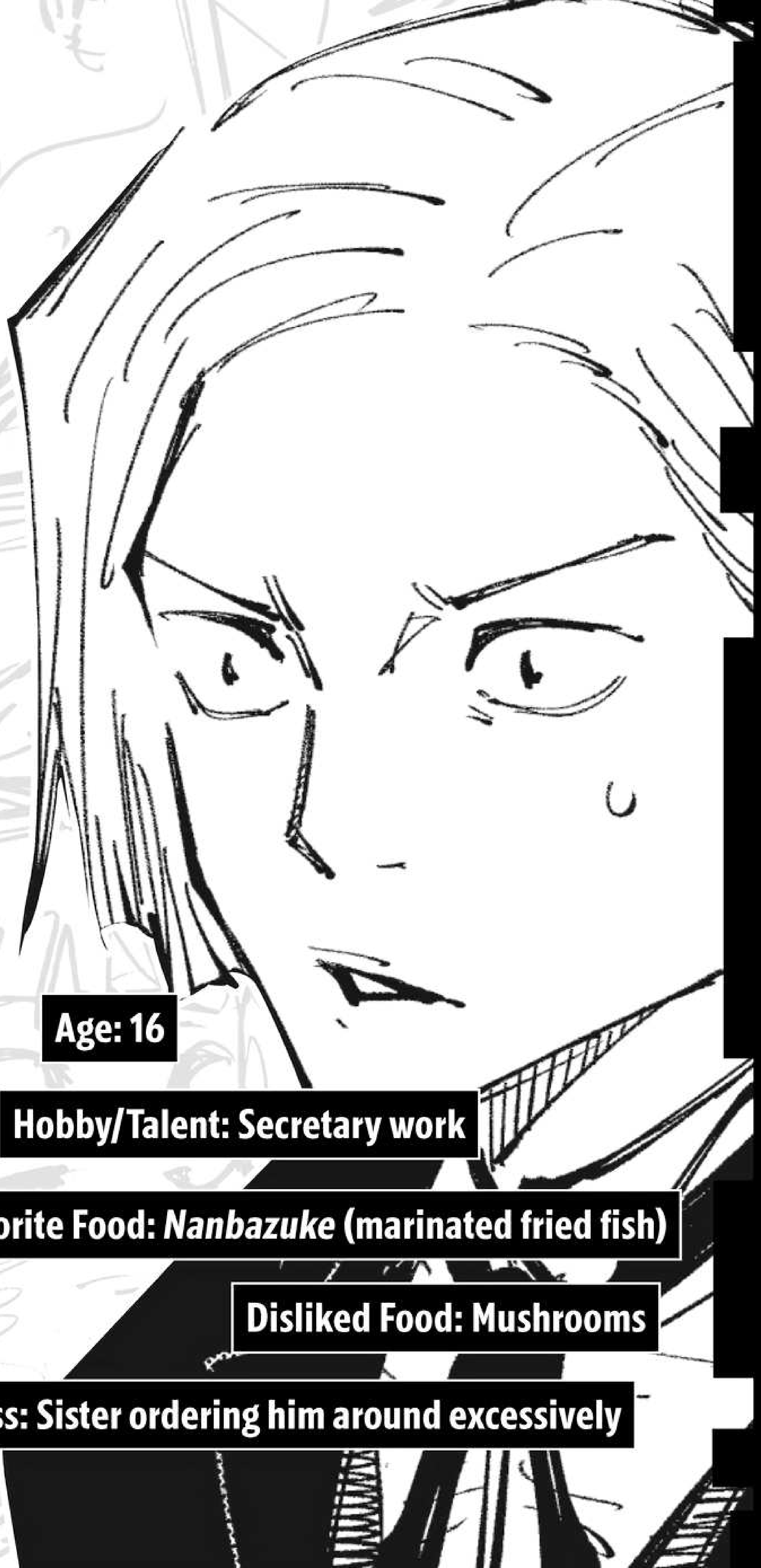
A No. The two just so happened to have the aptitude to become sorcerers. That led to his sister sending him to Jujutsu High out of concern, more or less.

Q On that subject, does Akari also have a cursed technique?

A She does not. Akari is only capable of seeing cursed energy, so she went to Jujutsu High to be an assistant manager from the start. She may have undergone some bare minimum combat training, but she can't operate as a jujutsu sorcerer.

Q Is he friendly with Mechamaru?

A I think he took care of him as well as any of the others. (Mechamaru, that is.)



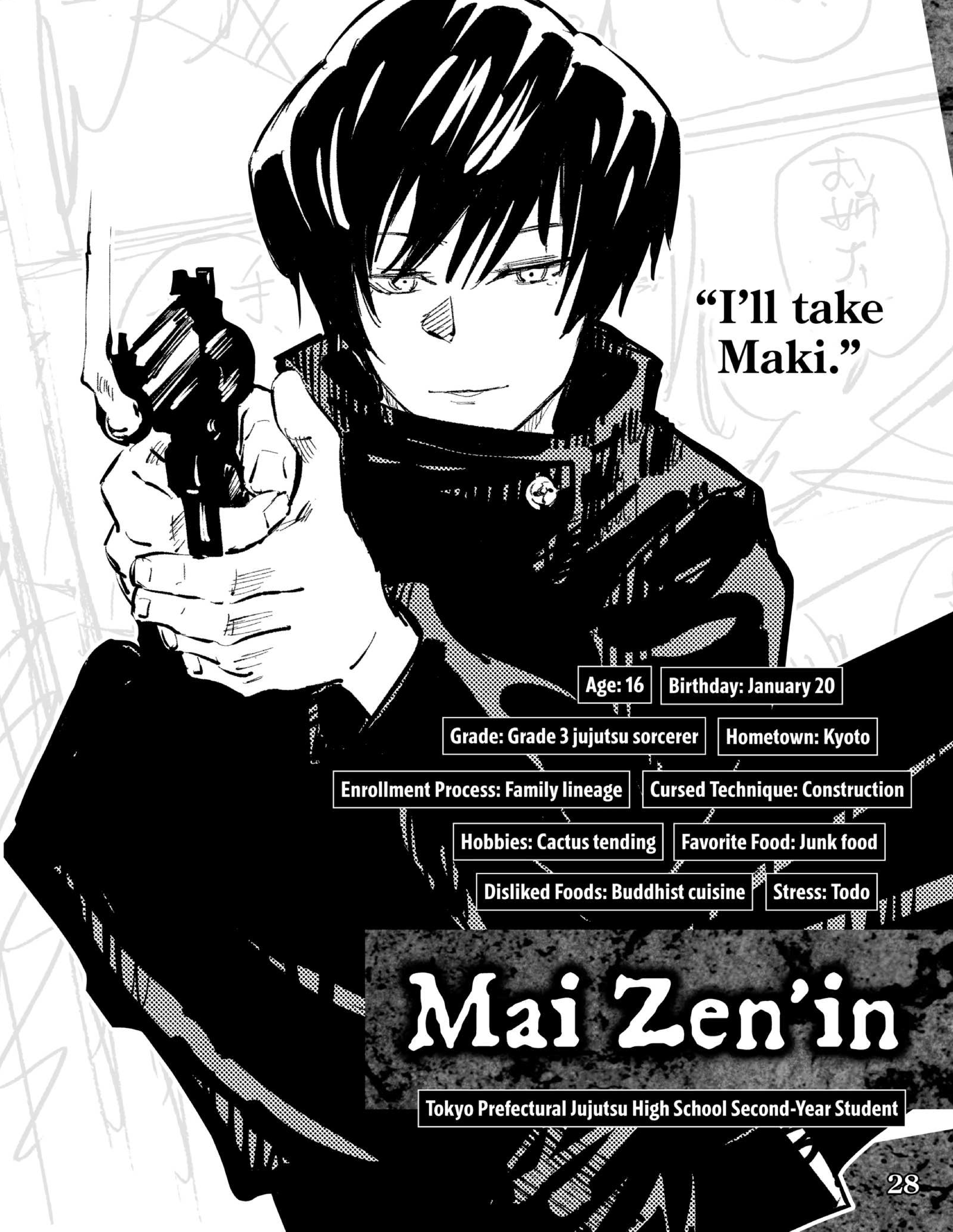
Age: 16

Hobby/Talent: Secretary work

Favorite Food: *Nanbazuke* (marinated fried fish)

Disliked Food: Mushrooms

Stress: Sister ordering him around excessively



Mai Zen'in

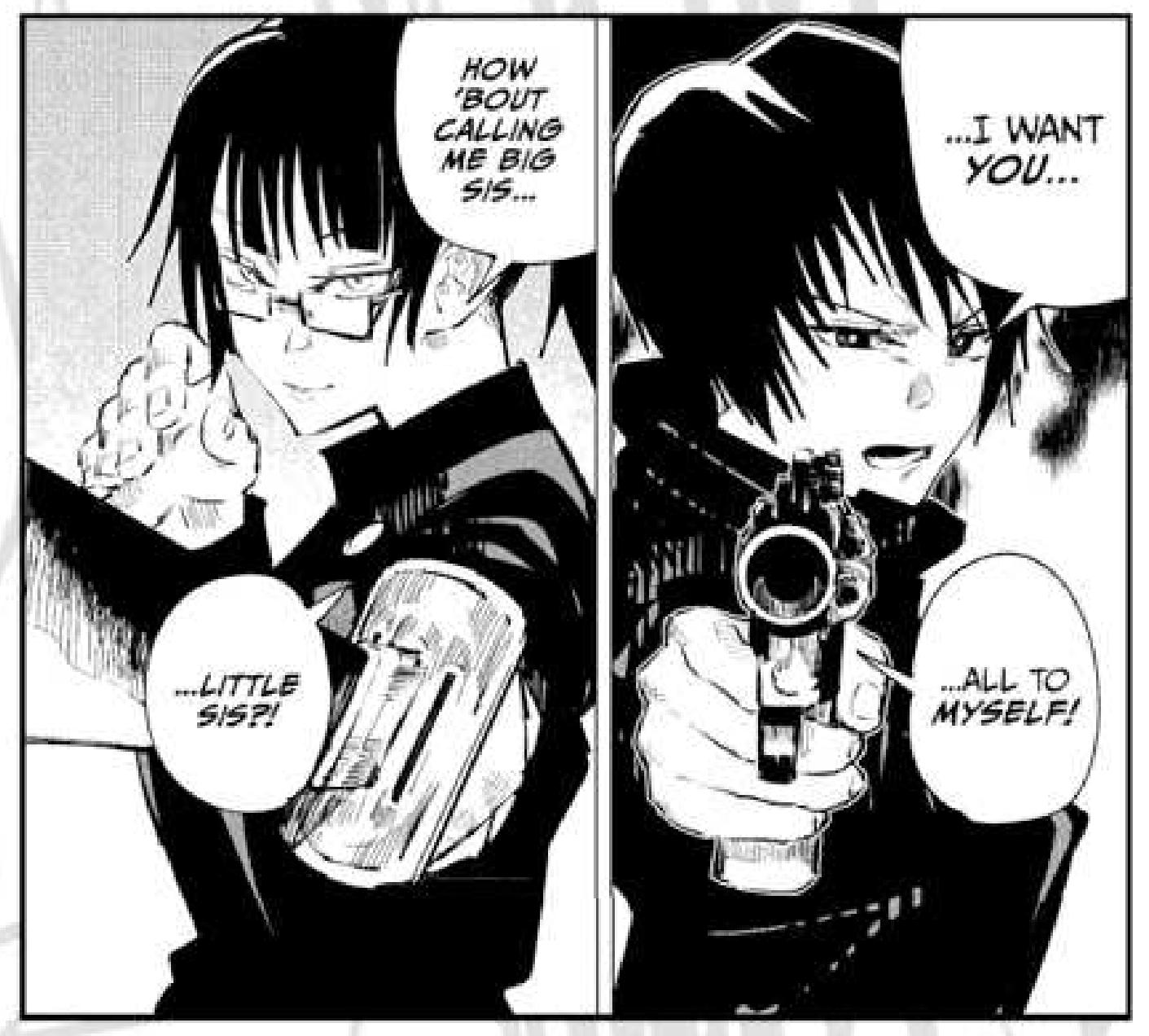
Tokyo Prefectural Jujutsu High School Second-Year Student

"I'll take Maki."

Age: 16
Birthday: January 20
Grade: Grade 3 jujutsu sorcerer
Hometown: Kyoto
Enrollment Process: Family lineage
Cursed Technique: Construction
Hobbies: Cactus tending
Favorite Food: Junk food
Disliked Foods: Buddhist cuisine
Stress: Todo

Q Please explain the origin of her name.

A Just what the kanji in her name mean, "true" and "depend." Contrasts with Maki, "true" and "rare."


...I WANT YOU...
...ALL TO MYSELF!
HOW 'BOUT CALLING ME BIG SIS...
...LITTLE SIS?!

Q She says that she can't make walls with Cursed Technique: Construction, but what can she make?

A A *kinkeshi* (Kinnikuman eraser) at best. (A bullet a day is the best she can do, after all.)

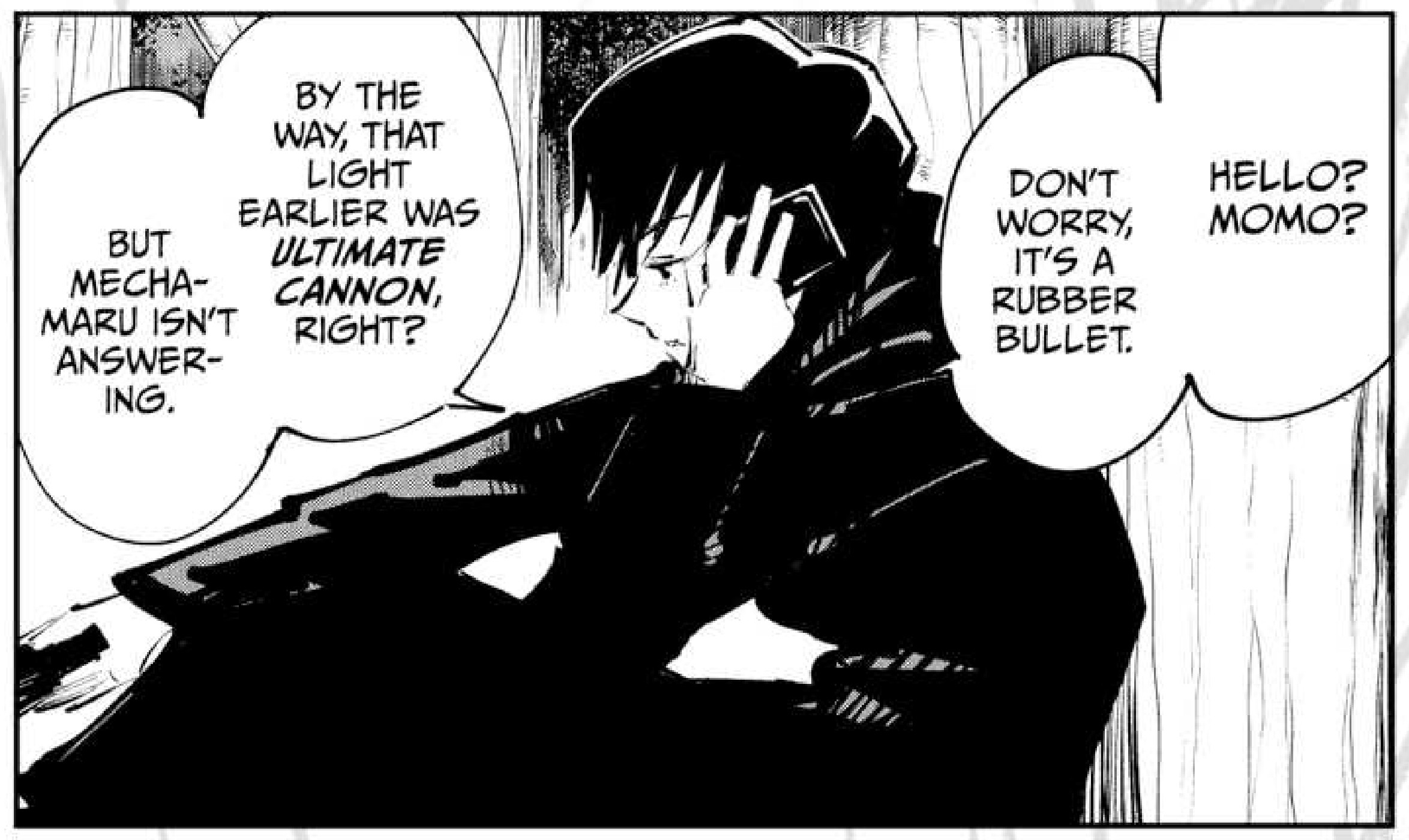
Q What kind of pistol does she use?

A Her usual one is probably the same kind Ryo Saeba from *City Hunter* uses. I want to make her use a sniper rifle sometime soon.

"She's a jujutsu sorcerer, so even if it was unfair, a win is a win."

Q Wasn't it unfair to sneak attack Nobara with a shot from long range while she was taking it easy on Nishimiya with her squeaky hammer?

A It wasn't unfair since Mai didn't use a live round. I mean, she's a jujutsu sorcerer, so even if it was unfair, a win is a win.


HELLO? MOMO?
DON'T WORRY, IT'S A RUBBER BULLET.
BY THE WAY, THAT LIGHT EARLIER WAS *ULTIMATE CANNON*, RIGHT?
BUT MECHA-MARU ISN'T ANSWER-ING.

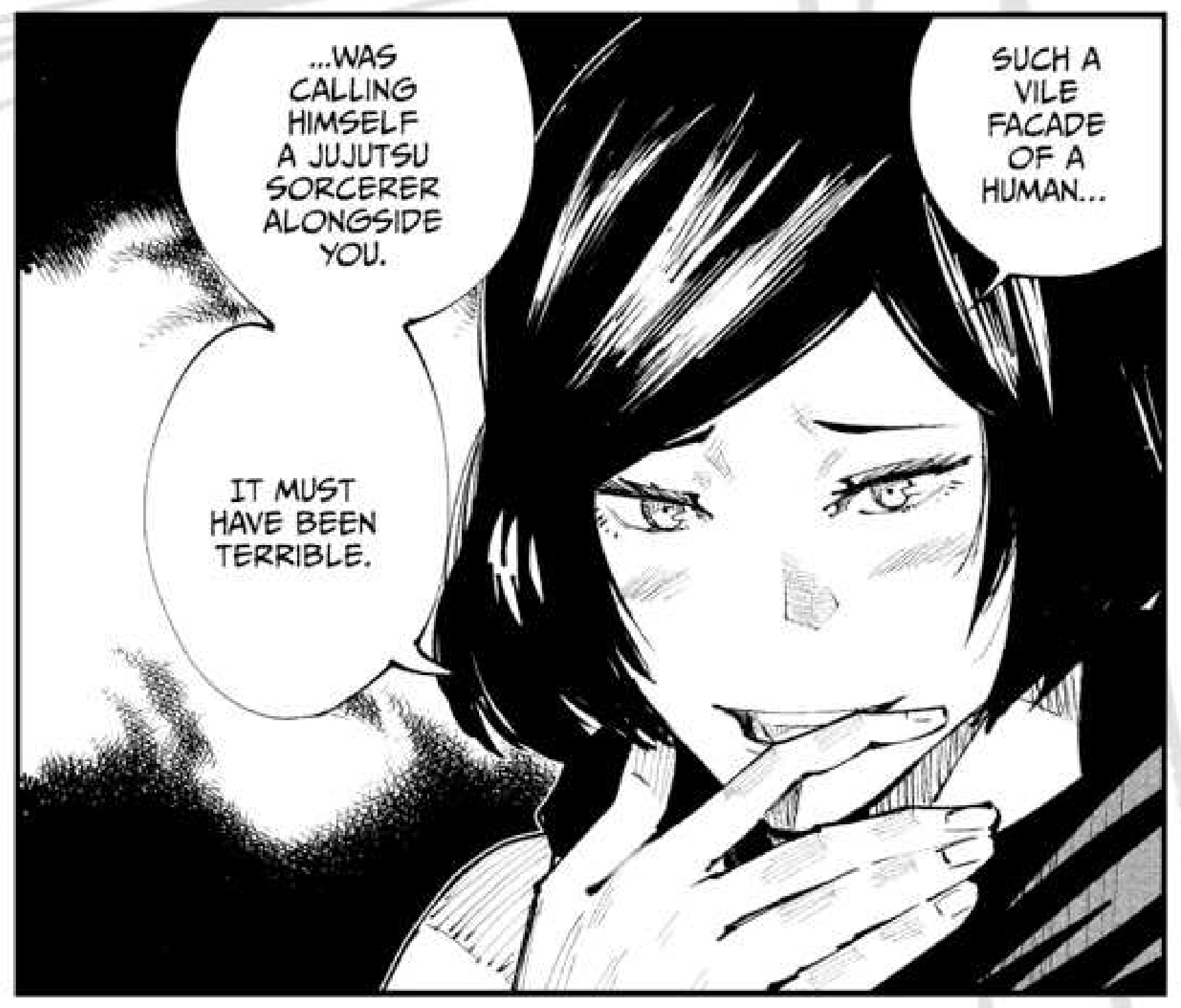
Q Does she usually have beautiful skin with no visible pores?

A I don't think that her pores were really all that visible back then. Nobara just verbally owned her.

Q Is she popular with the boys?

A Sure would be nice if she had an episode where she said yes to someone who confessed to her only to dump him the next day... She probably would've been popular if she weren't in Jujutsu High!

"Would've been popular if she weren't in Jujutsu High."


SUCH A VILE FACADE OF A HUMAN...
...WAS CALLING HIMSELF A JUJUTSU SORCERER ALONGSIDE YOU.
IT MUST HAVE BEEN TERRIBLE.

Q Please tell us her first love!

A Probably Fushiguro. Runner up is a stranger. Maki is the dark horse.

“Because my two younger brothers and I… are poor!!”

Age: 17

Birthday: April 4

Enrollment Process: Scouted

Hometown: Kyoto

Cursed Technique: None

Talent: Saving money

Skill: New Shadow Style: Simple Domain, Batto Sword Drawing

Favorite Food: Nabe hot pot

Disliked Foods: Chinese parsley

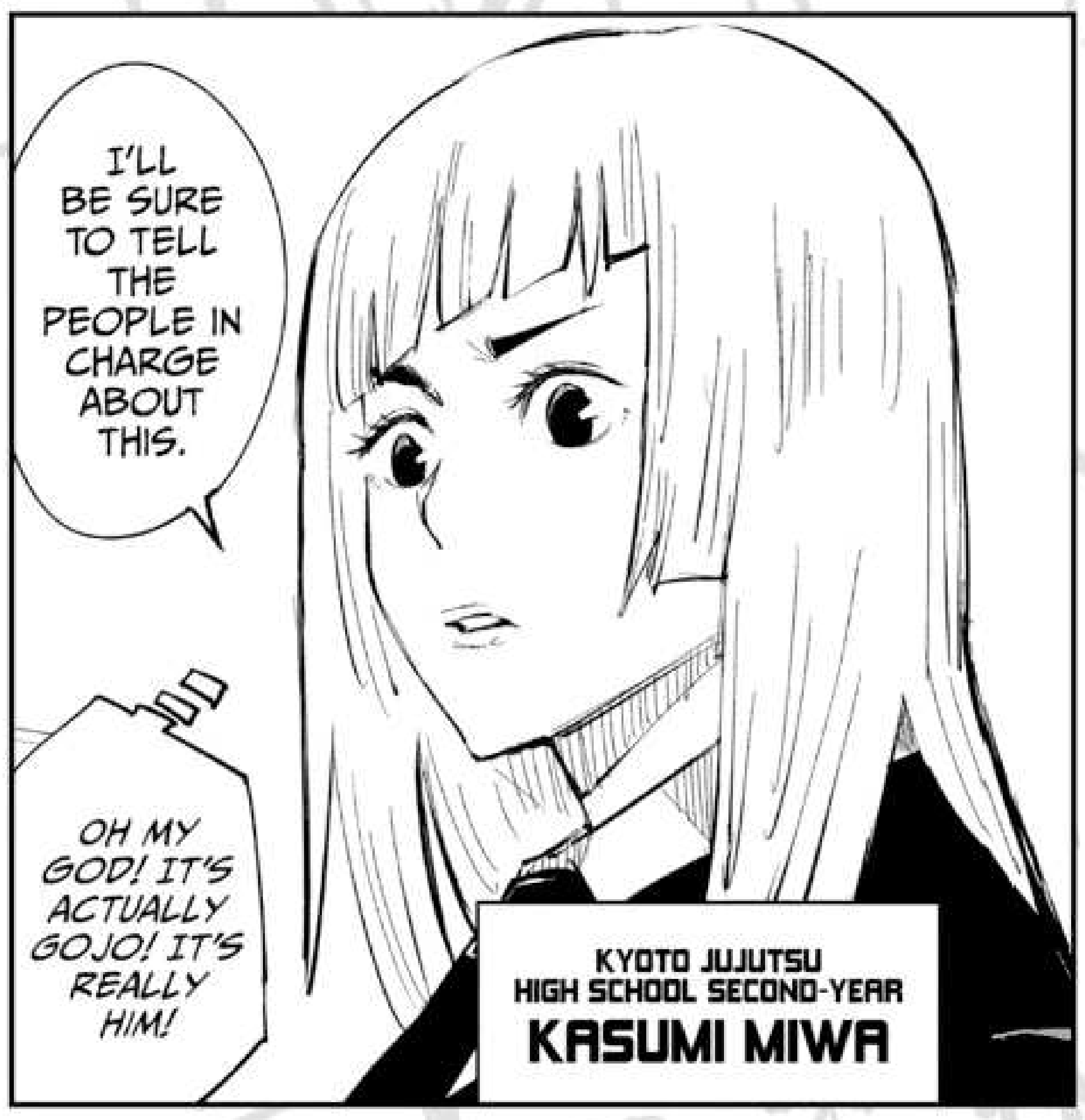
Stress: None

Kasumi Miwa

Kyoto Prefectural Jujutsu High School Second-Year Student

Q Please tell us the details behind Kasumi Miwa's conception.

A I wanted someone who was normal and liked trendy things.

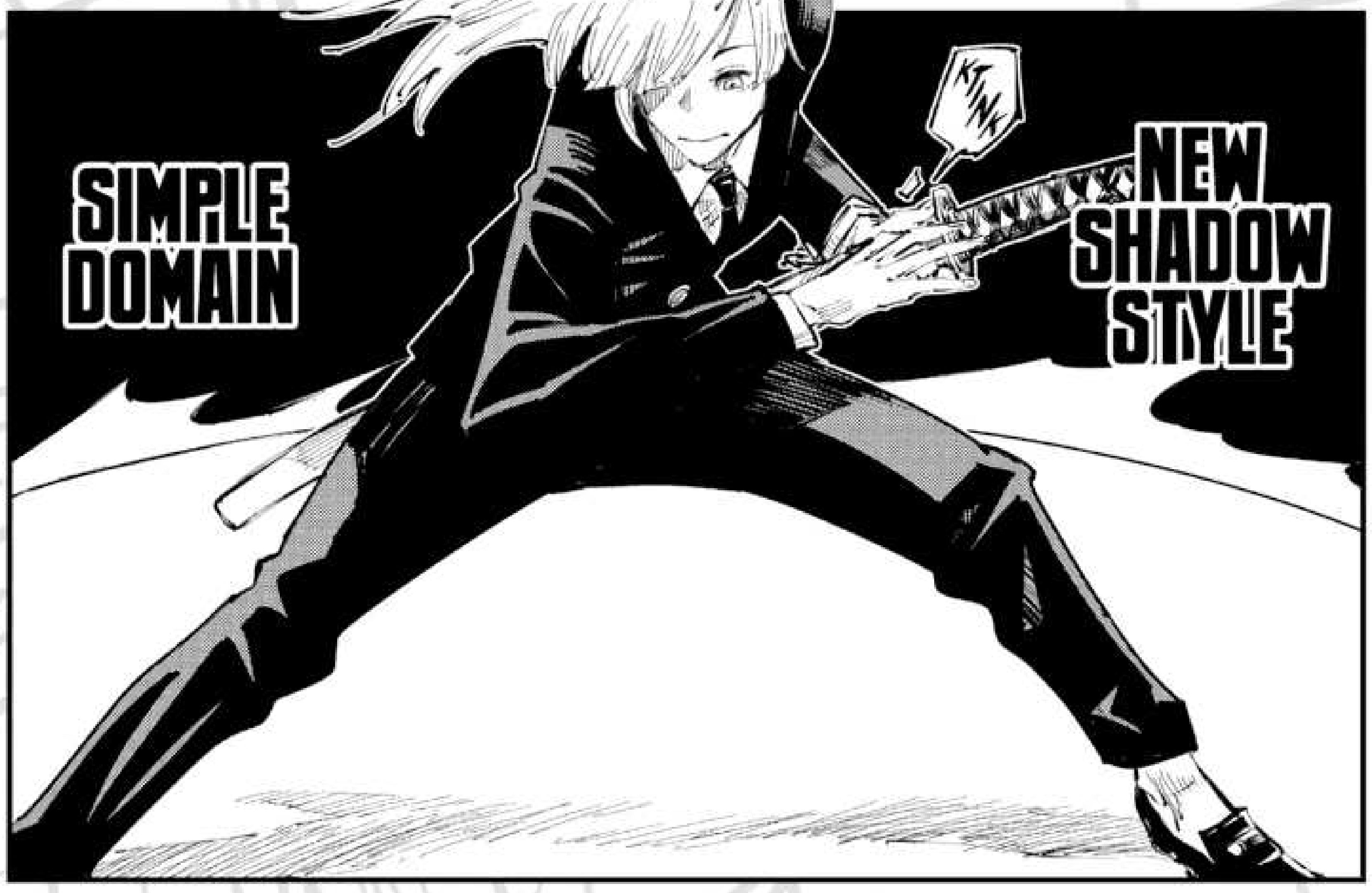

I'LL BE SURE TO TELL THE PEOPLE IN CHARGE ABOUT THIS.
OH MY GOD! IT'S ACTUALLY GOJO! IT'S REALLY HIM!
KYOTO JUJUTSU HIGH SCHOOL SECOND-YEAR
KASUMI MIWA

Q She likes trendy things (*miihaa*), which explains her last name, "Miwa," but where does "Kasumi" come from?

A From an old classmate who I thought had a cool kanji for their name.

Q How was she able to hold a part-time job in middle school?

A Without the school's knowledge.


NEW SHADOW STYLE
KTINK
SIMPLE DOMAIN

"Miwa was scouted to become a jujutsu sorcerer while in her first year in middle school at her part-time job by the foremost figure of the New Shadow Style. She got swept up, and here she is."

(Vol. 5, p. 88)

Q Why was she scouted by that jujutsu sorcerer?

A Her hair and the fact that she can see curses.

DON'T WORRY...
KSHINK
I DON'T NEED YOUR PITY!

"She thinks of herself as reliable, normal, and nothing special. She's right, but the fact that someone can think that and also be a jujutsu sorcerer is a bit crazy."

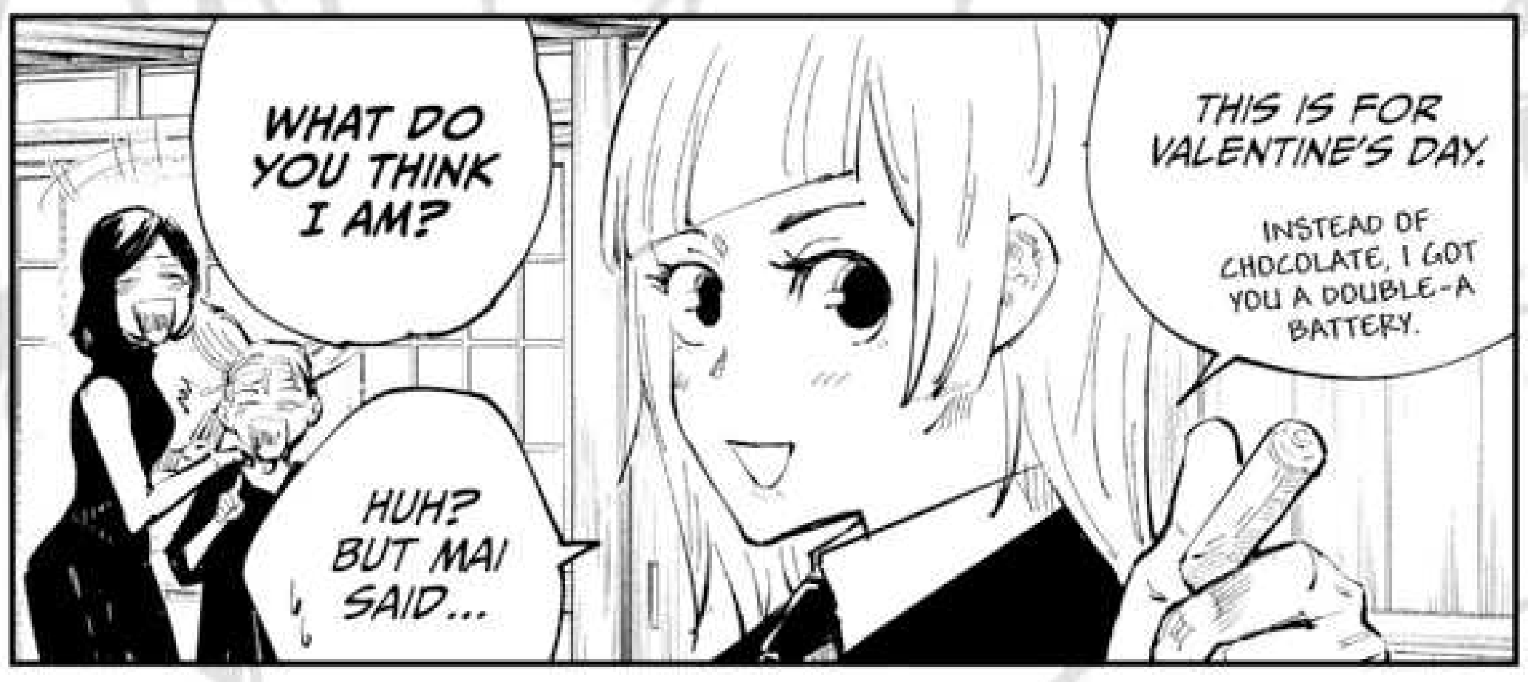
(Vol. 5, p. 88)

Q Her profile says that staying pure while being a jujutsu sorcerer is crazy. Given that, how does she remain normal?

A I'd say because her sense of values is so down-to-earth.

Q Has she been able to interpret Mechamaru's feelings even a little bit?

A Kinda doubtful.


THIS IS FOR VALENTINE'S DAY.
INSTEAD OF CHOCOLATE, I GOT YOU A DOUBLE-A BATTERY.
WHAT DO YOU THINK I AM?
HUH? BUT MAI SAID...

Kokichi Muta (Ultimate Mechamaru)

Kyoto Prefectural Jujutsu High School Second-Year Student

"Everyone... someday I'll..."

YOU'RE NOTHING BUT A DOLL!

Age at Death: 17

Birthday: October 4

Grade: Semi-grade 1 jujutsu sorcerer

Enrollment Process: Placed under Jujutsu High custody at a young age and enrolled once he was of high school age

Cursed Technique: Puppet manipulation

Skills: New Shadow Style: Simple Domain, (Ultimate Mechamaru) Sword Option Boost On "Ultra Spin," "Ultra Cannon," Mode: Albatross "Ultimate Cannon," Sword Option "Ultra Shield," (Ultimate Mechamaru, Mode: Absolute) One-Year Charge "Ultra Cannon," Two-Year Charge "Miracle Cannon," Five-Year Charge "Pigeon Viola."

Hobbies: Group activities (Mechamaru)

Favorite Food: Things with robust flavor

Disliked Foods: Raw food

Stress: All of the time

Q Please tell us the origins of his name.

A Just as the kanji says. "Given," "bad," and "luck."

Q Please tell us the details behind Kokichi Muta's creation.

A I wanted a giant robot later in the story.

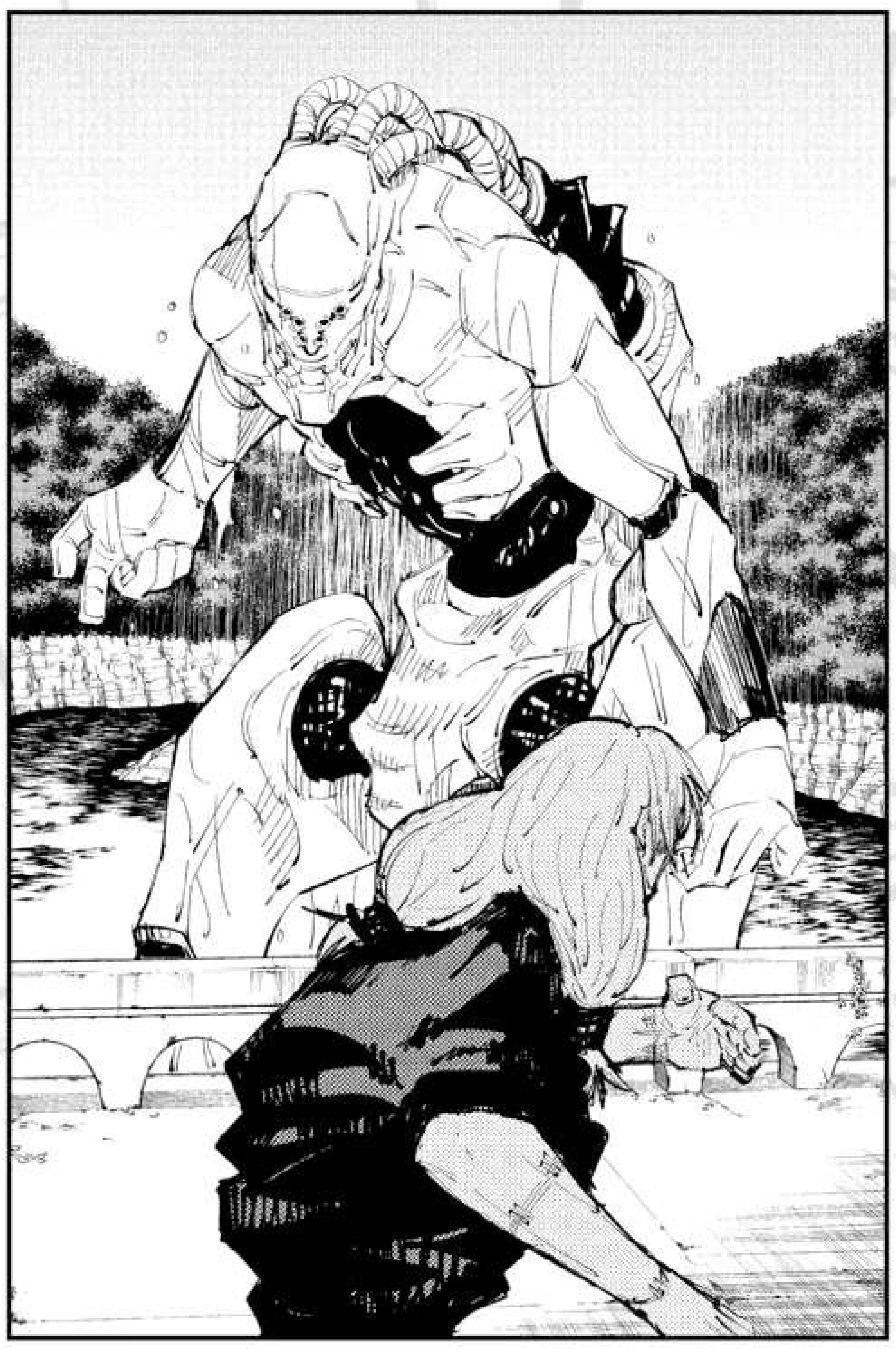
"But no matter how I approached it, he ended up looking like Shishio! So, I gave up."

- I had decided from the beginning that I would wrap his whole body in bandages for his character design. But no matter how I approached it, he ended up looking like Shishio! So, I gave up.
- Mechamaru is not his real name. He named himself after a robot in an anime he was introduced to a long time ago. He likes the anime very much and has been using that name for some time now.

(Vol. 5, p. 88)

Q Why does he have a topknot?

A Because he can't go to a stylist. His bangs were normal though.



"His parents thought Kokichi was dead."

Q Does he have a good relationship with his parents?

A His parents thought Kokichi was dead long before he was killed by Mahito. That was what Kokichi himself wanted, literally and not in the metaphorical sense. His parents are not jujutsu sorcerers.

Q During the span between being healed with Idle Transfiguation and starting his fight with Mahito, where did he change his clothes?

A Inside of Mode: Absolute.

Q Who took care of his daily needs?

A The Mechamarus.

Q Do the Mini-Mechamarus hold his memories?

A They do, but I'd say they hold "information." Kokichi himself is already dead, after all. Think of them as a well-prepared last will and testament.

CAN YOU HEAR ME? YUJI ITADORI?
!!

“As a member of the Kamo family, I believe it is the right decision.”

Age: 18
Birthday: June 5
Grade: Semi-grade 1 jujutsu sorcerer
Hometown: Kyoto
Enrollment Process: Family lineage
Cursed Technique: Blood Manipulation
Skills: Blood Manipulation Flowing Red Scale, Crimson Binding, Slicing Exorcism, Convergence, Piercing Blood
Hobbies/Talents: Studying (currently trying to crack the 900s for the TOEIC exam.)
Disliked Foods: Ethnic dishes
Favorite Food: Coffee
Stress: Todo

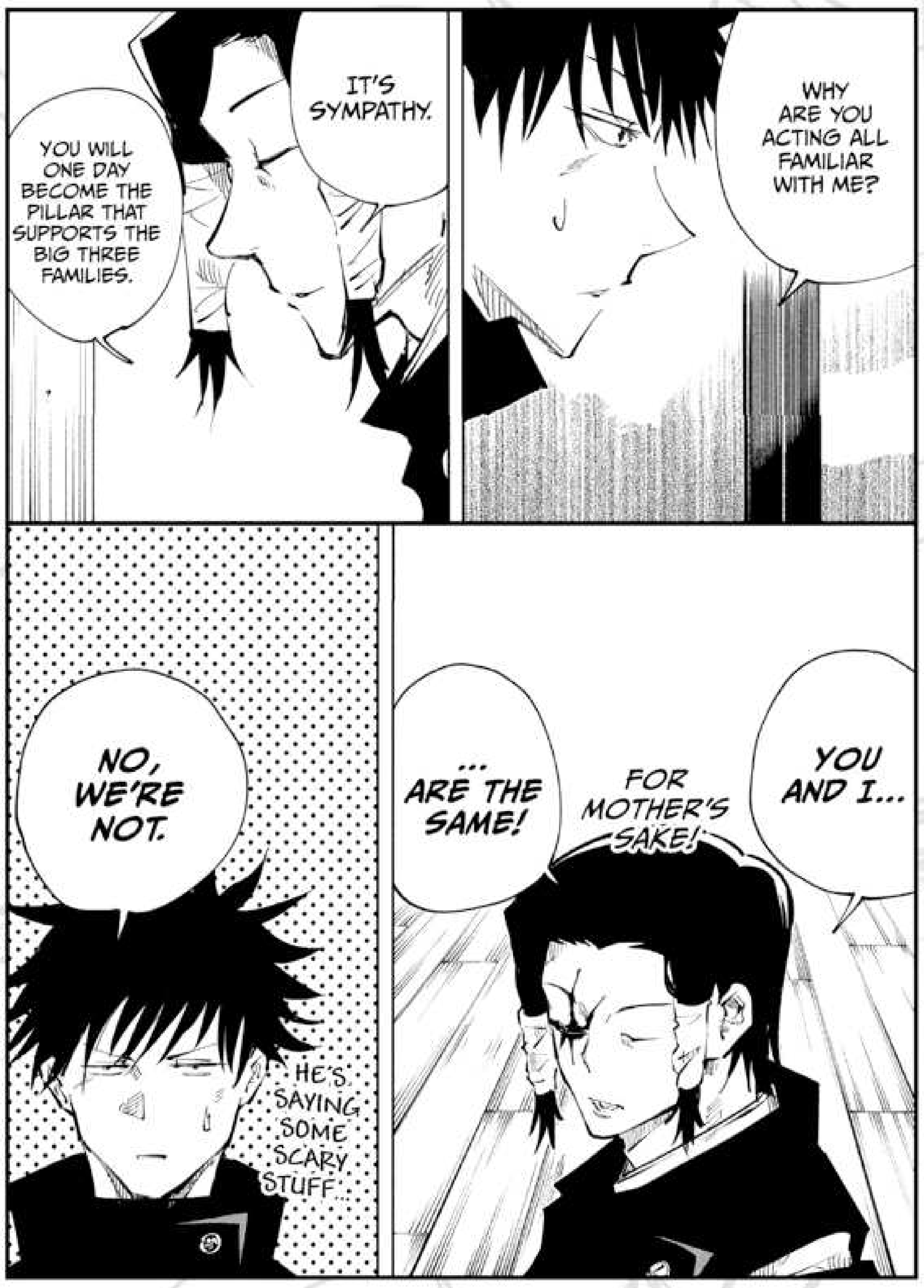
Noritoshi Kamo

Kyoto Prefectural Jujutsu High School Third-Year Student

“He is trying to please his mother.”

Q As the next head of the Kamo family, is there any need for Noritoshi to attend Jujutsu High?

A Members of the three big families normally don't need to attend Jujutsu High. Since Noritoshi is disciplined and stoical, he wants his skills to be recognized not only by the big three families but by the Jujutsu High organization as a whole. Also, he is trying to please his mother. That is why he left home to attend Jujutsu High.


WHY ARE YOU ACTING ALL FAMILIAR WITH ME?
IT'S SYMPATHY.
YOU WILL ONE DAY BECOME THE PILLAR THAT SUPPORTS THE BIG THREE FAMILIES.
YOU AND I...
FOR MOTHER'S SAKE!
...ARE THE SAME!
NO, WE'RE NOT.
HE'S SAYING SOME SCARY STUFF...

“I tried drawing him like the Japanese comedian Gor☆geous, but people often comment that he looks more like a member of KISS instead.”

(Vol. 5, p. 46)

Q Please tell us the origins of his name.

A I wanted something that felt traditional exorcist-y.

Q What was the type of girl that made Todo disappointed in him?

A He didn't give an answer, so Todo clicked his tongue and kicked him in the rear.

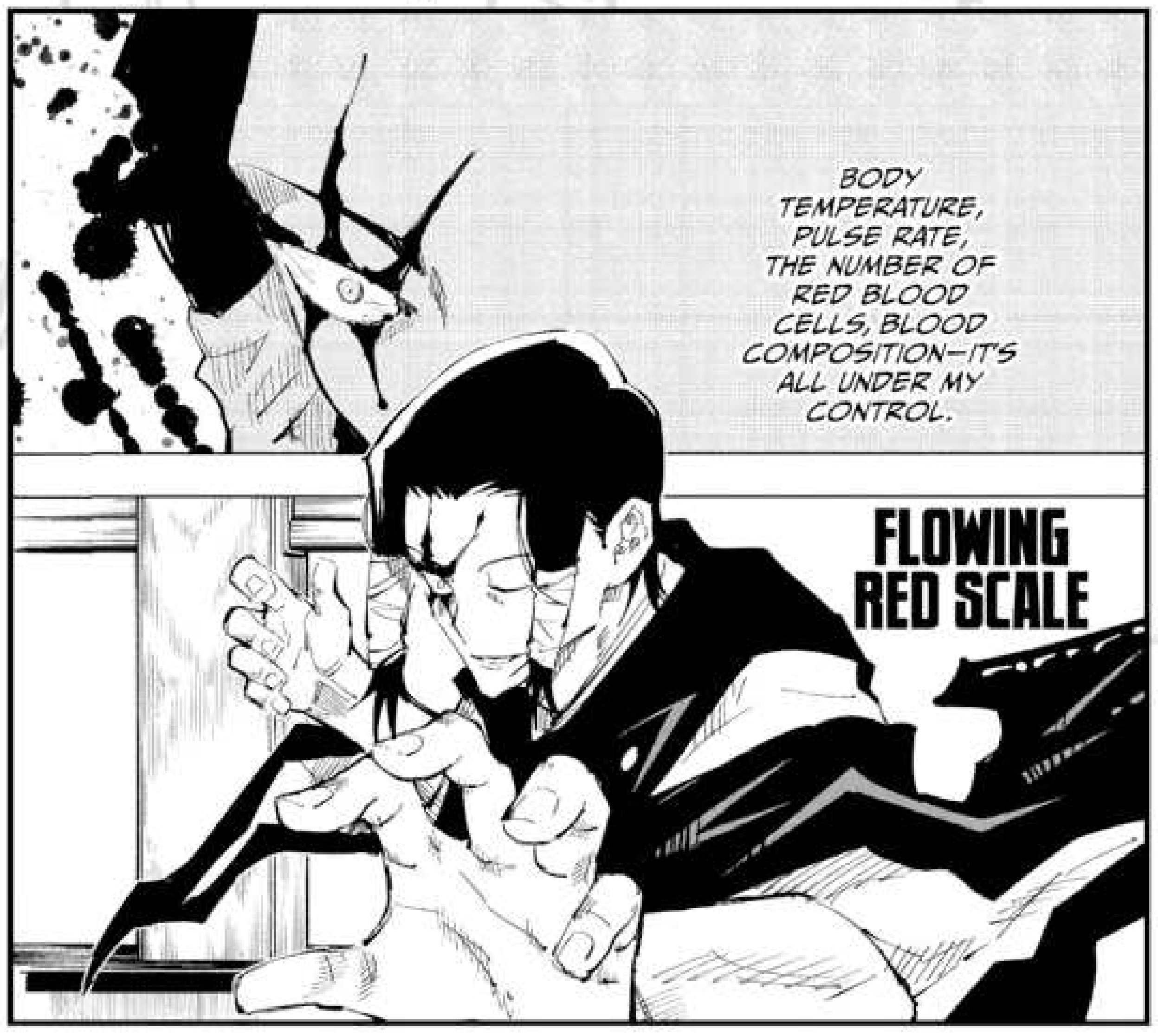
“Kamo was brought into the Kamo family as the heir at the age of six.”

Kamo, Zen'in (Fushiguro), and Gojo have been in contact since even before Kamo entered Jujutsu High.

(Vol. 5, p. 46)

Q Is there any meaning behind the part that turns red during Flowing Red Scale: Stack?

A Nope.


BODY TEMPERATURE, PULSE RATE, THE NUMBER OF RED BLOOD CELLS, BLOOD COMPOSITION—IT'S ALL UNDER MY CONTROL.
FLOWING RED SCALE

“That’s the spirit!! Best friend!!”

Age: 18 **Birthday:** September 23

Grade: Grade 1 jujutsu sorcerer

Enrollment Process: Scouted

Cursed Technique: Boogie Woogie **Skill:** Experience with Black Flash

Hobbies: Tall idol Takada **Favorite Food:** Skirt steak

Disliked Foods: None **Stress:** Boredom

Aoi Todo

Kyoto Prefectural Jujutsu High School Third-Year Student

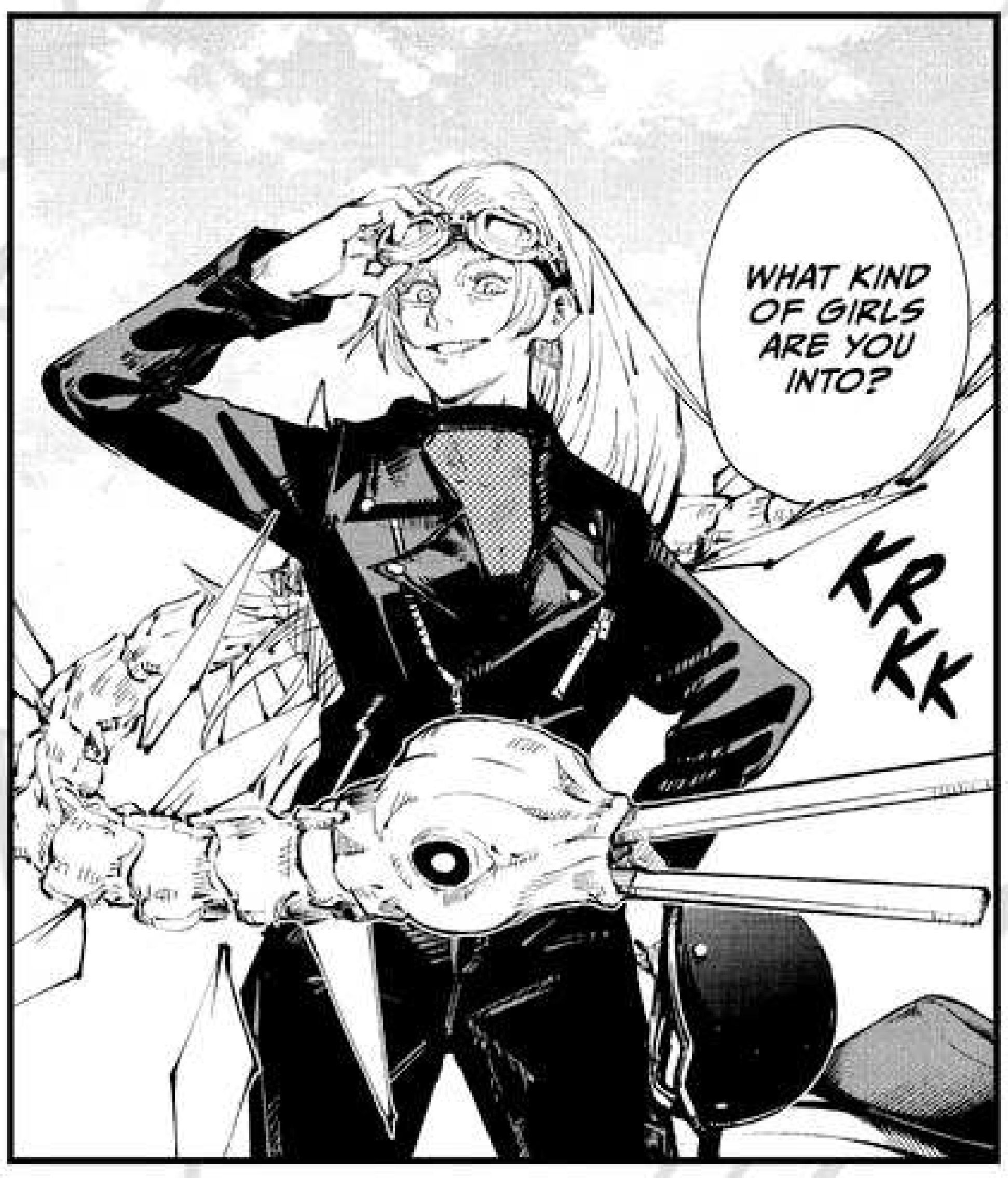
“He’s my version of Kenpachi Zaraki.”

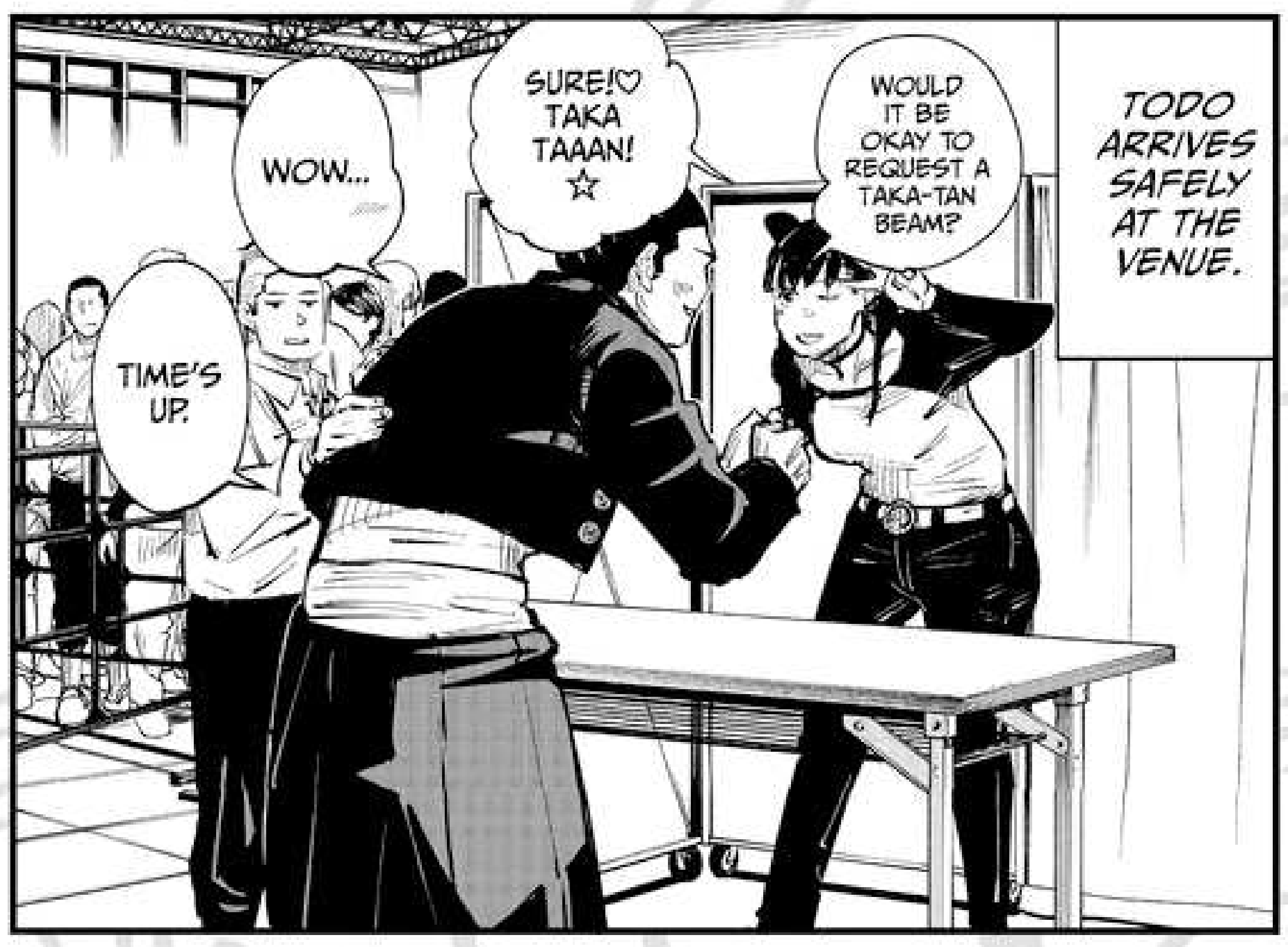
Q Please tell us more about creating this character.

A He’s my version of Kenpachi Zaraki. Since I felt Gojo didn’t give off the Kenpachi Zaraki vibes.

Q Is Tsukumo Todo’s type of girl since she’s so tall?

A More like, his preference was born from Tsukumo.


WHAT KIND OF GIRLS ARE YOU INTO?
KRKK


TODO ARRIVES SAFELY AT THE VENUE.
WOULD IT BE OKAY TO REQUEST A TAKA-TAN BEAM?
SURE!♡ TAKA TAAAN! ☆
WOW...
TIME'S UP.

Q Does Takada recognize him?

A She does.

Q Please tell us the origins of his name.

A I wanted something to juxtapose his macho-ness and it has a nice ring to it.

“Todo became a grade 1 sorcerer as a student despite coming from a non-sorcerer family. He’s like a highly skilled gorilla.”

(Vol. 5, p. 26)

Q Please tell us more about how he enrolled in Jujutsu High.

A Tsukumo’s recommendation.

Q How and when did he get the scar on his face?

A A result of Tsukumo’s reckless and grueling training.

Q Does anyone know about the particulars of Todo’s cursed technique aside from Itadori and Mahito?

A His teacher, Tsukumo. Probably others as well.

“He wants to marry Takada right now, so he’s not a fan of the rule that bars idols from dating.”

Todo is meticulous about his appearance. He makes sure he’s well-groomed and has deodorant. He showered before the meet-and-greet event in volume 2. Todo always smells nice, which infuriates the girls at the Kyoto School.

(Vol. 5, p. 26)

Q What kind of fan is he at her live events?

A Like a boyfriend with his arms folded, watching from backstage.

“Whoever makes my cute junior cry... will die.”

Age: 18

Birthday: July 7

Enrollment Process: Family lineage

Cursed Technique: Tool Manipulation

Talent: Remixed recipes

Favorite Food: Whipped cream

Disliked Foods: Crab

Stress: Todo

Momo Nishimiya

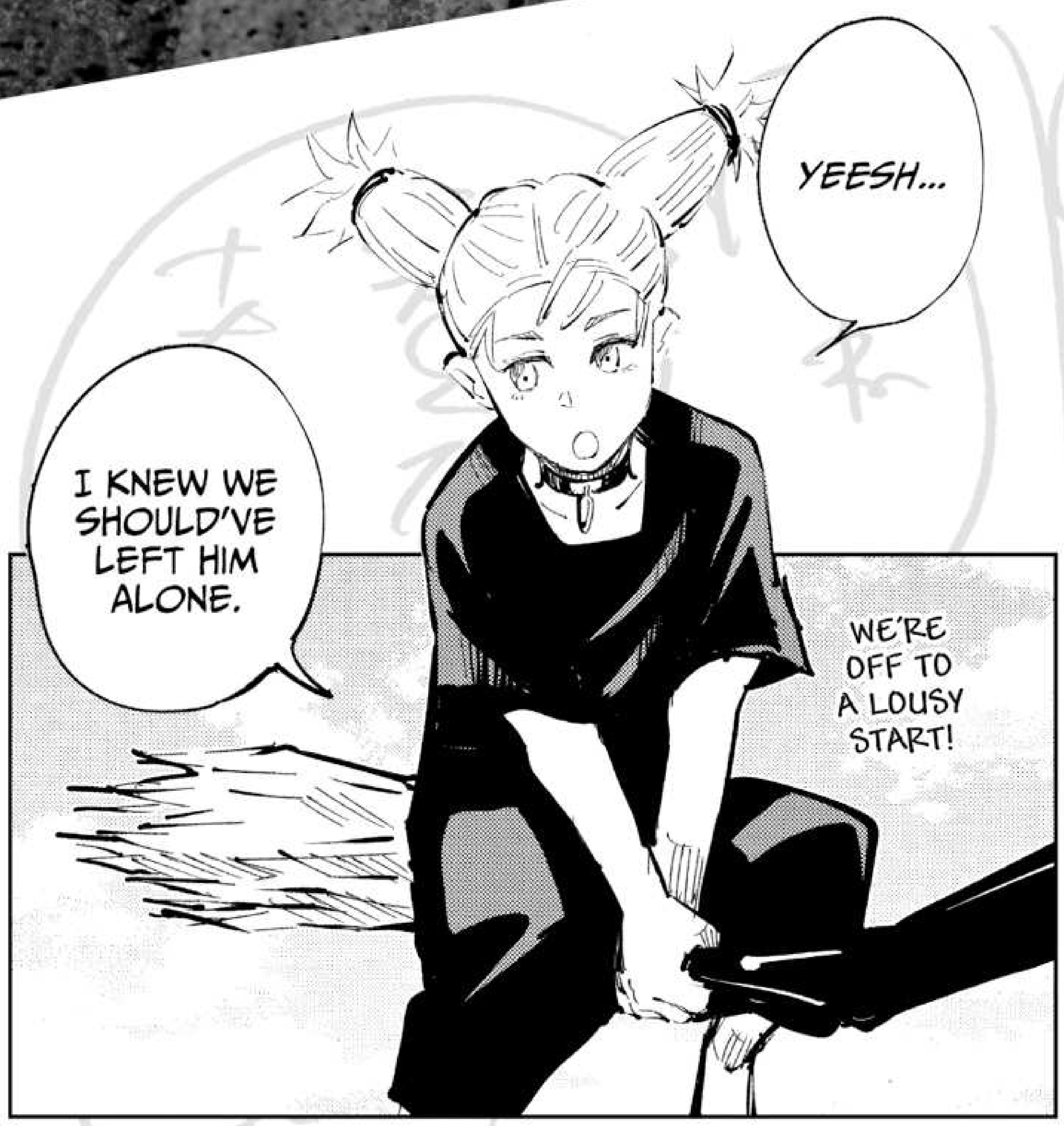
Kyoto Prefectural Jujutsu High School Third-Year Student

Q Can you tell us details on the creation of Momo Nishiyama?

A I wanted someone with an easily identifiable silhouette.

Q What's the origin of her name?

A I figured "witches" and "west" (*nishi*) go hand in hand.


YEESH...
WE'RE OFF TO A LOUSY START!
I KNEW WE SHOULD'VE LEFT HIM ALONE.

"Her hairstyle gives off a vibe that says, 'I enjoy flying quietly.'"

She initially got piercings after people failed to take her seriously because of her looks. Now she just enjoys them. (I also often forget to draw them.)

(Vol. 5, p. 46)

"She enjoys cute things and going shopping with the second-year girls."

(Vol. 5, p. 46)

Q Does she come from a line of jujutsu sorcerers?

A Her (American) father is a jujutsu sorcerer. This is a very rare case.

Q Then is she also bilingual?

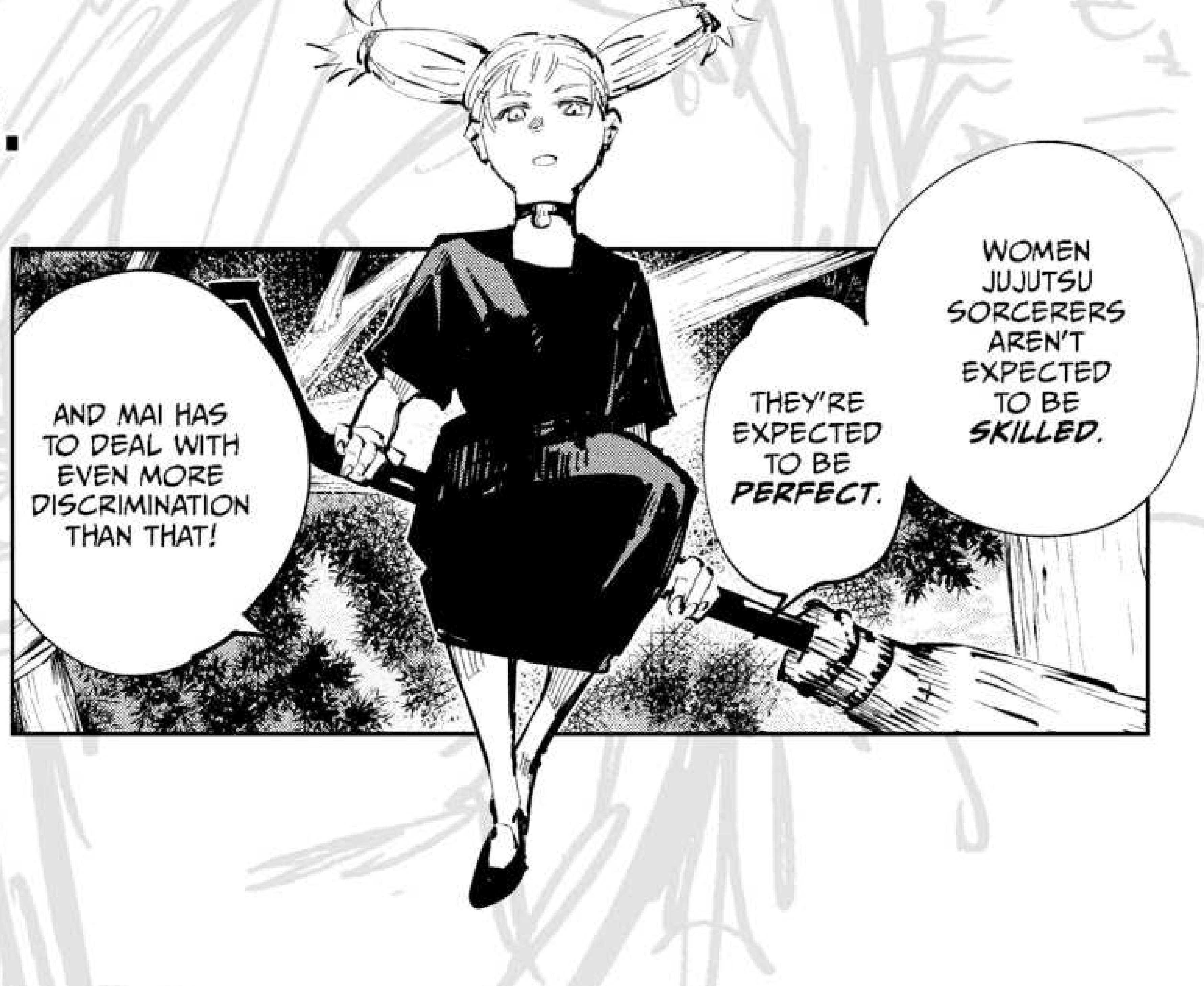
A Maybe...

Q The three girls from the Kyoto School are all friendly toward one another, but if Kugisaki had joined Kyoto School and been their junior, would she have been able to be friends with them?

A I think she could've.

Q Is she able to fly because of a cursed technique? Or is that because of a cursed tool?

A She can't fly without the broom, but controlling the broom itself is almost like her cursed technique.


WOMEN JUJUTSU SORCERERS AREN'T EXPECTED TO BE *SKILLED*.
THEY'RE EXPECTED TO BE *PERFECT*.
AND MAI HAS TO DEAL WITH EVEN MORE DISCRIMINATION THAN THAT!

Satoru Gojo

Tokyo Prefectural Jujutsu High School First-Year Teacher

> “Don’t worry. I’m the strongest jujutsu sorcerer.”

Age: 28

Birthday: December 7

Grade: Special grade jujutsu sorcerer

Enrollment Process: Family lineage

Cursed Technique: Limitless cursed technique

Skills: Cursed Technique Reversal “Red,” Cursed Technique Lapse “Blue,” Hollow Technique “Purple,” domain expansion “Unlimited Void,” Reverse Cursed Technique (experience with Black Flash)

Hobbies/Talents: None (because he can pretty much do anything)

Favorite Food: Sweet foods

Disliked Foods: Alcohol

Stress: Dealing with the higher-ups

Q Please tell us details about the character's creation.

A I made him because I wanted a clear ceiling for the other characters.

Q Please tell me his first impression upon meeting Geto.

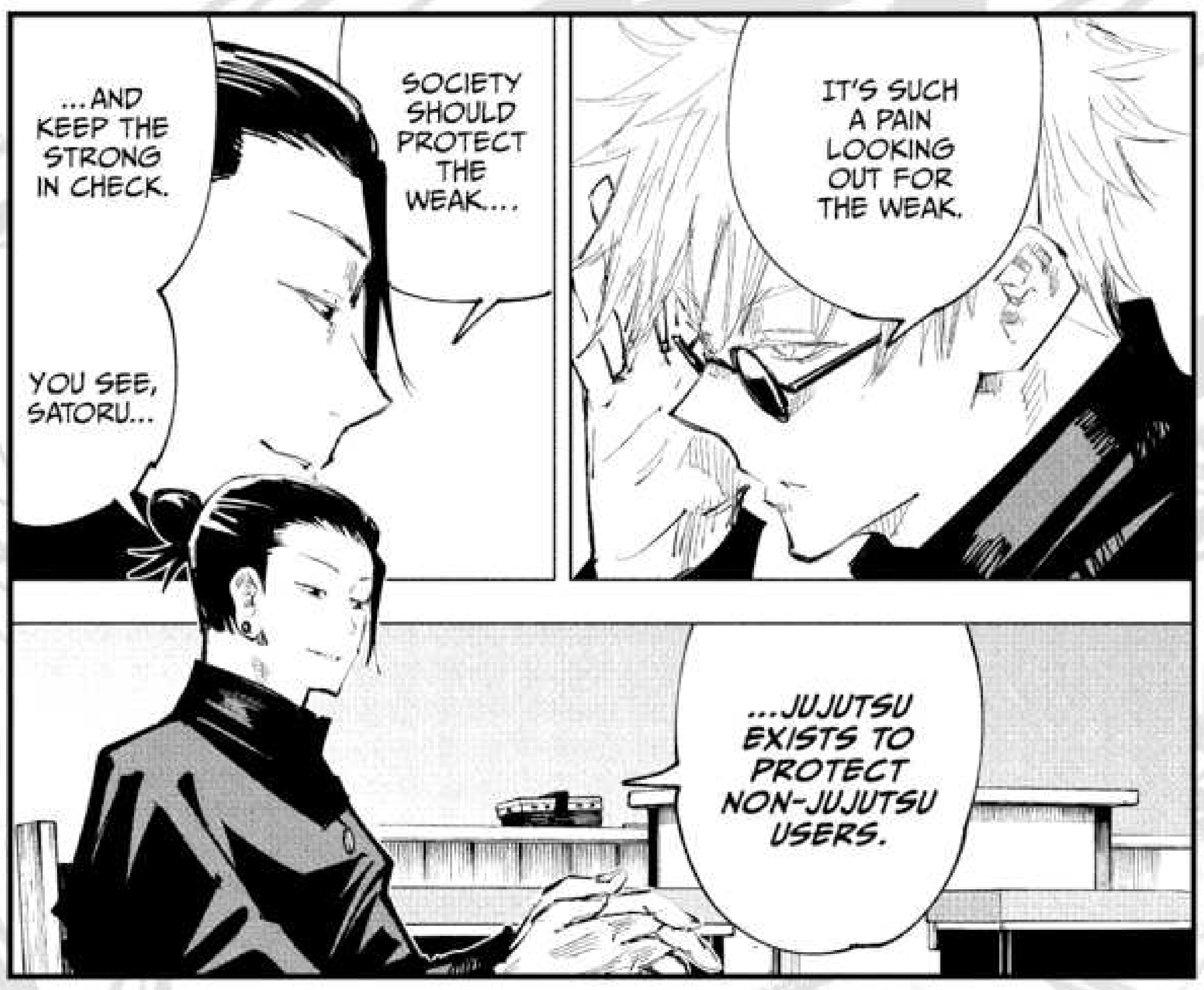
A Hair bangs.

Q Please tell us something you're particular about when drawing him.

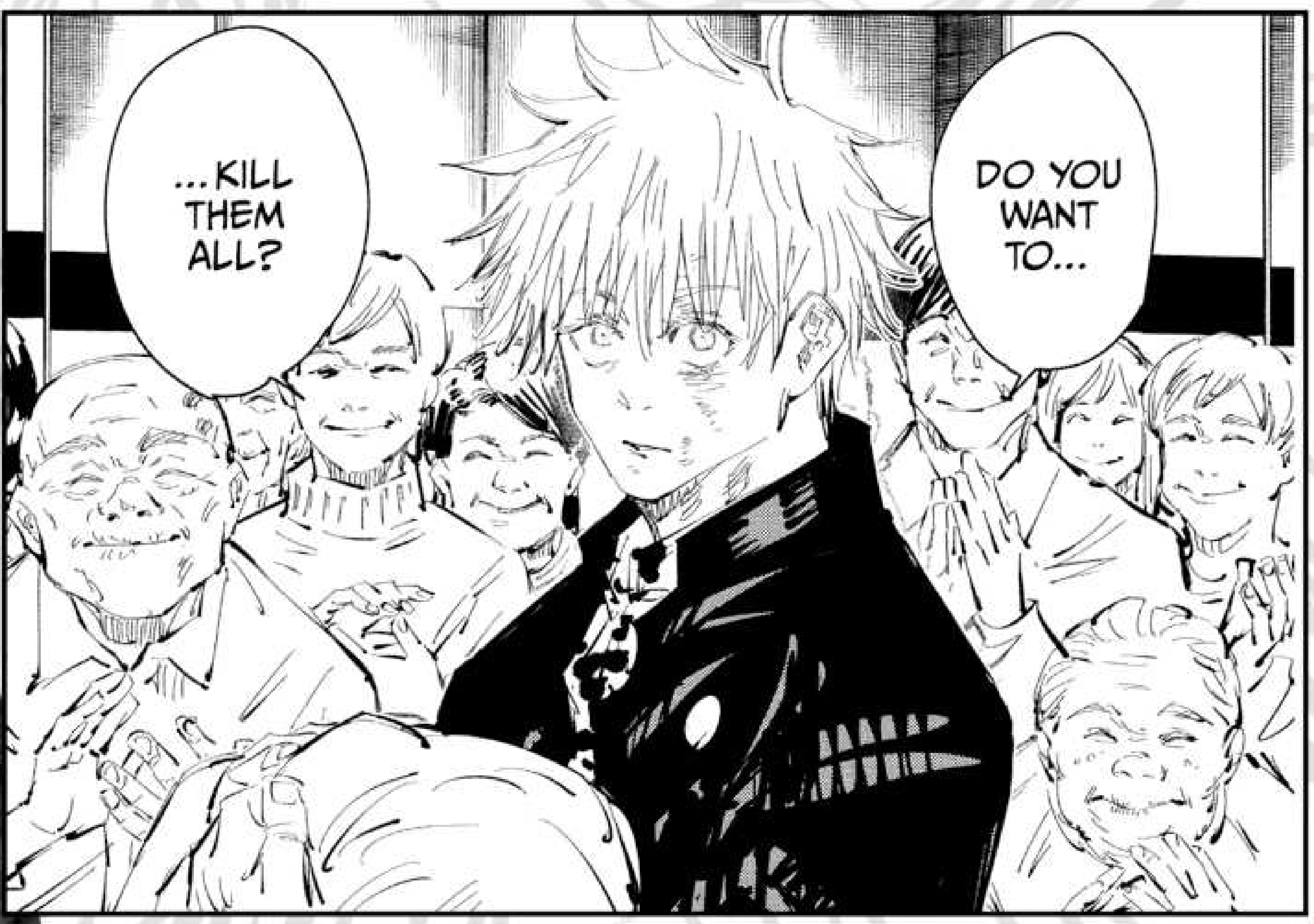
A Midway through, I've been trying to make sure he looks handsome.

Q In his student days, he said, "It's such a pain looking out for the weak," but what are his opinions about that nowadays?

A I'd say it can still be a pain even now.


IT'S SUCH A PAIN LOOKING OUT FOR THE WEAK.
SOCIETY SHOULD PROTECT THE WEAK...
...AND KEEP THE STRONG IN CHECK.
YOU SEE, SATORU...
...JUJUTSU EXISTS TO PROTECT NON-JUJUTSU USERS.

"Gojo was using Geto's judgment as a guide for right and wrong."


DO YOU WANT TO...
...KILL THEM ALL?

Q At one point, in front of the Star Religious Group, he said, "Do you want to kill them all? The me right now probably wouldn't even feel anything." But does he not seem that way now because he's grown?

A Not sure if you'd call it growth, but at the time, Gojo was using Geto's judgment as a guide for right and wrong.

Q Did Gojo lose control of himself after Geto became a curse user?

A I think he kept pretty stable after all of that.

Q Are the members of Gojo's family alive and well?

A Maybe.

> **"He started eating sweets as a way to stimulate his brain but ended up with a sweet tooth."**

(Vol. 1, p. 130)

> **"He can do anything he tries, so he tries not to get too involved with anything. According to him, this is all for the sake of the next generation."**

(Vol. 1, p. 130)

Q Does he have good grades in general education?

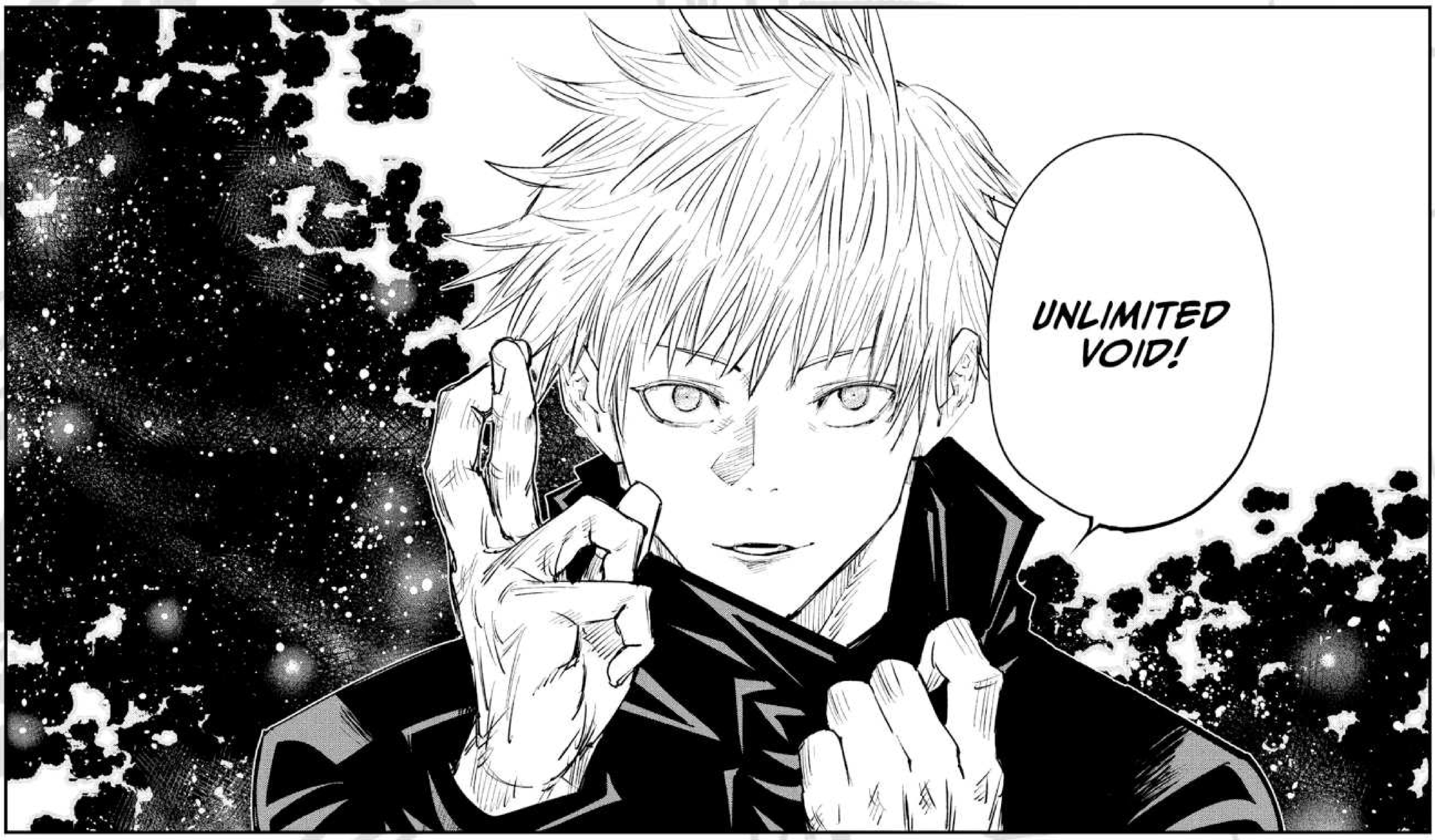
A I think he's good at science... but we won't speak about Akutami...

Q Can he teach anything other than jujutsu as a teacher?

A He can to a certain extent, but I don't think he has a teaching license. General subjects are covered by assistant managers and windows.

Q How many hours does he sleep?

A Not many.


UNLIMITED VOID!

Q He seems to be aware that he's handsome. Does he not want a girlfriend?

A I just can't imagine Gojo being faithful to any one girl.

Q He normally wears an eye mask. Can he see with it on?

A To explain Six Eyes in broad strokes, they are eyes that can see cursed energy with unreal amounts of detail. Even blindfolded, he's able to see, almost as if he's using high-resolution thermography. He can even visually confirm things with no cursed energy, such as buildings, by way of the vestiges and flow of other sources of cursed energy. In fact, if he doesn't blindfold himself, even if he does have a fresh brain with the constant reverse cursed technique running, he'll start to feel a little tired. If a normal person wore Gojo's sunglasses, they'd be so dark that they couldn't see a thing.

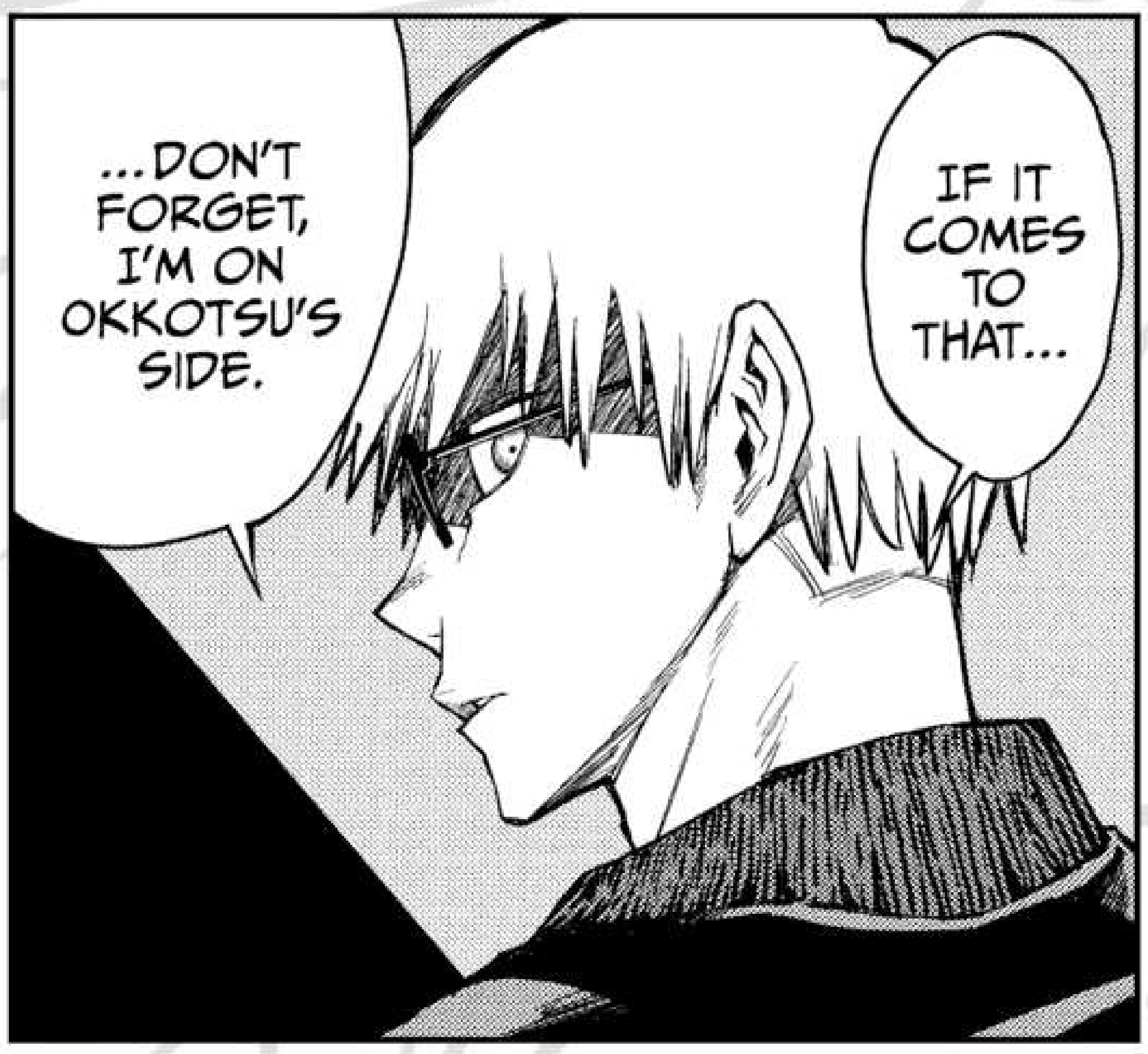
> **"Even blindfolded, he's able to see, almost as if he's using high resolution thermography."**

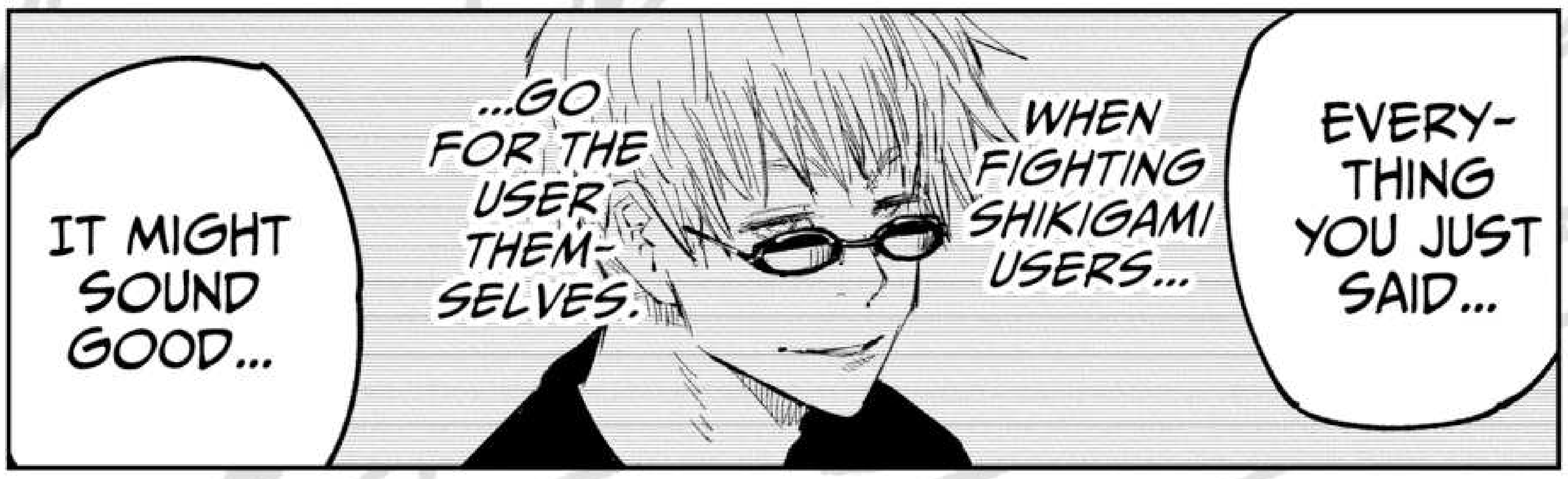
Q Why did he go to see Fushiguro after hearing about him from Toji?

A To seek out good talent.

Q Why does he extend helping hands to problem children like Okkotsu and Itadori?

A Because part of him doesn't see the harm so long as they're strong.


IF IT COMES TO THAT...
...DON'T FORGET, I'M ON OKKOTSU'S SIDE.


EVERYTHING YOU JUST SAID...
WHEN FIGHTING SHIKIGAMI USERS...
...GO FOR THE USER THEMSELVES.
IT MIGHT SOUND GOOD...

Q Why did he teach Itadori how to beat a shikigami user?

A Sukuna also told him a little something, but it was because there are a lot of shikigami users around.

Q Why does he call his students by their given names?

A He doesn't really think about it. Fretting over calling someone by their first or last name is something that a nerd like me would do, not Gojo.

“Time comes at a high price for an old man who doesn’t have much left.”

Age: 76

Hobbies/Talents: Guitar (can play light musical instruments in general)

Favorite Food: Tempura

Disliked Foods: Horse meat

Stress: Gojo

Yoshinobu Gakuganji

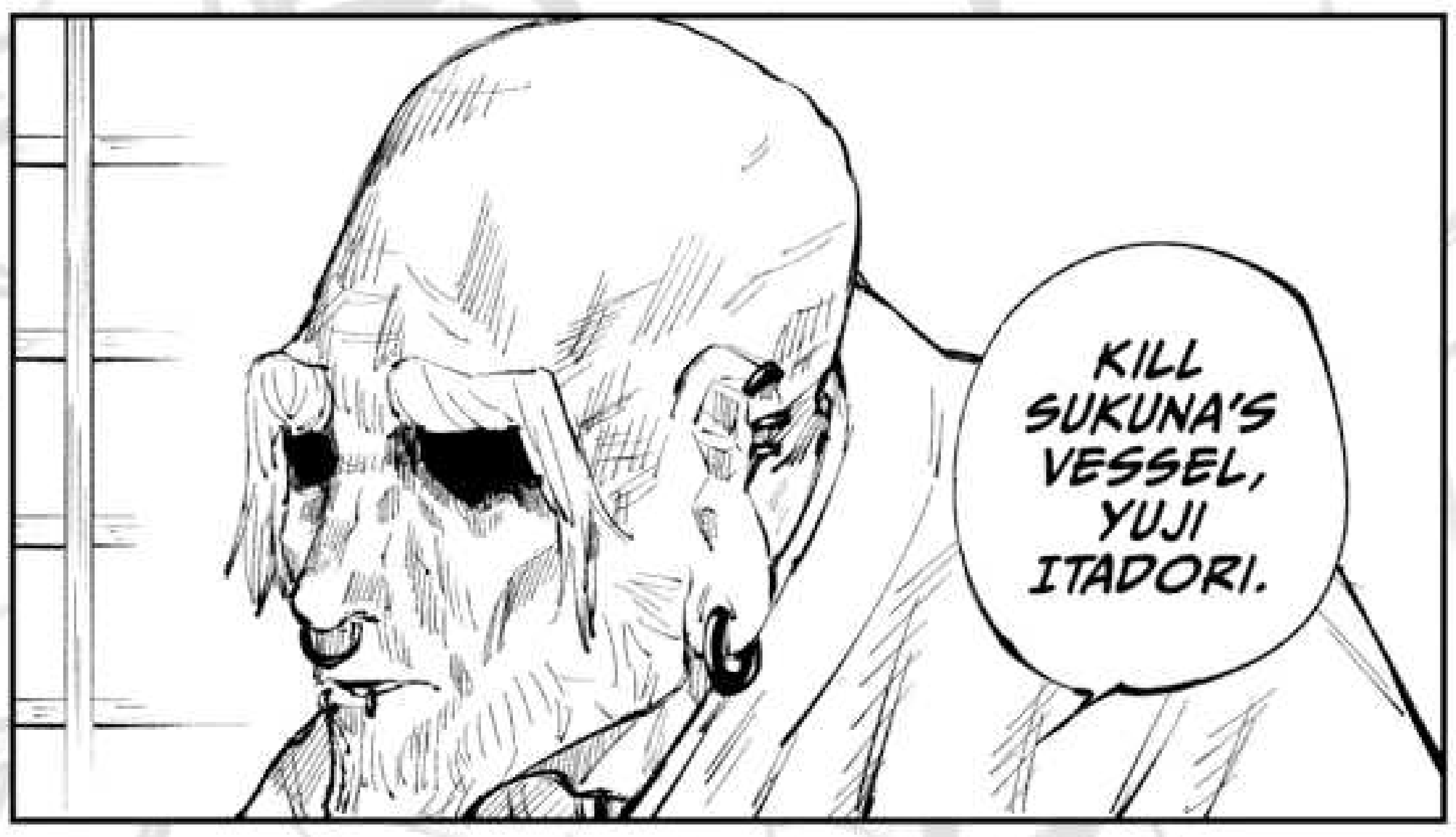
Kyoto Prefectural Jujutsu High School Principal

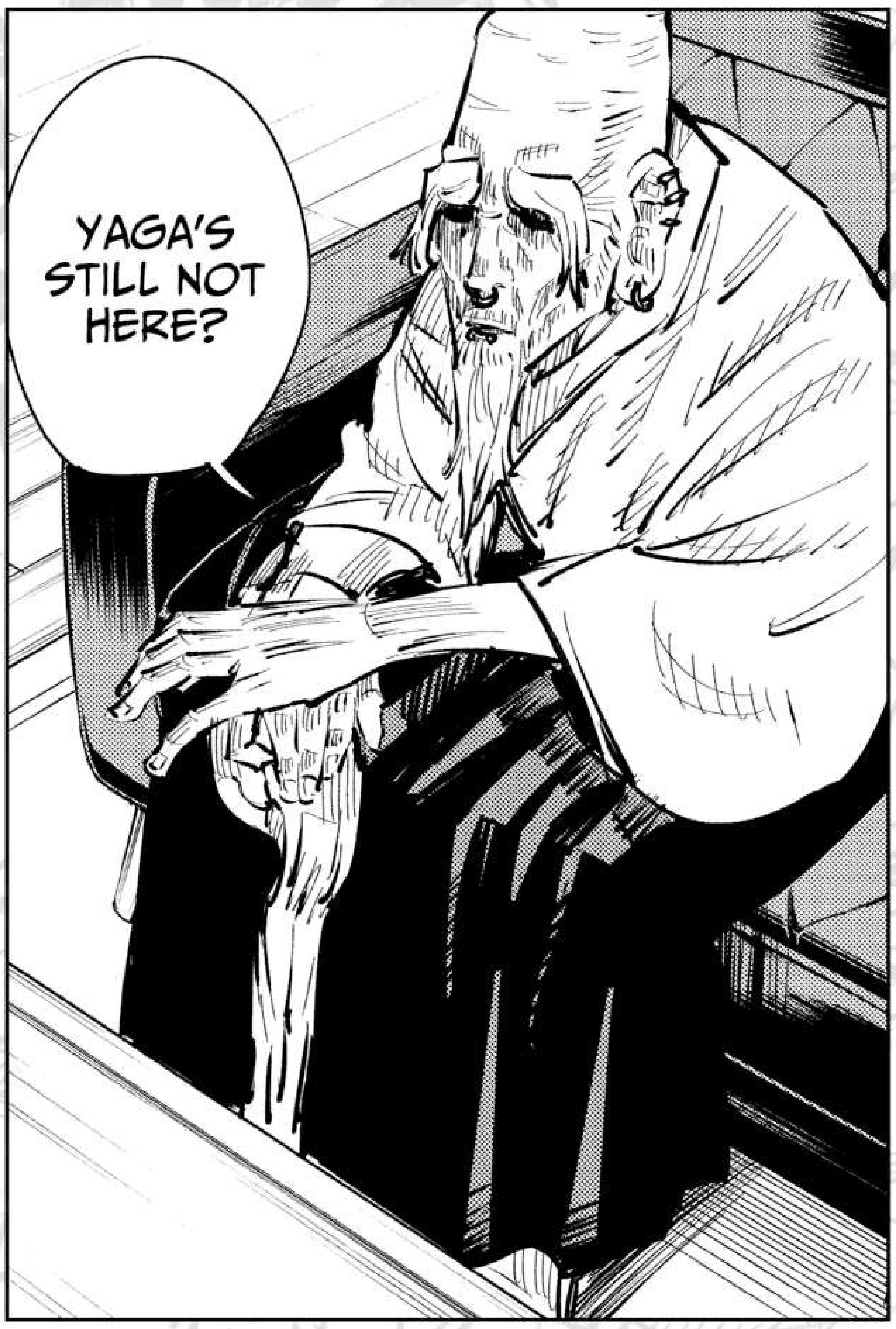
Q Please tell us the origins of his name.

A I was thinking "Instruments! Instruments! (*Gakki! Gakki!*)"

Q Why did he try to kill Itadori at the goodwill event even though Itadori himself consented to being killed after he recovered Sukuna's fingers?

A Gojo strong-armed his idea into fruition, so not everybody consented to the idea.


KILL SUKUNA'S VESSEL, YUJI ITADORI.


YAGA'S STILL NOT HERE?

Q Please tell us about his character design?

A He's what you get when you're torn between Chairman Netero (*Hunter x Hunter*) and Captain-Commander Yamamoto (*Bleach*).

Q How is his relationship with Principal Yaga of Tokyo School?

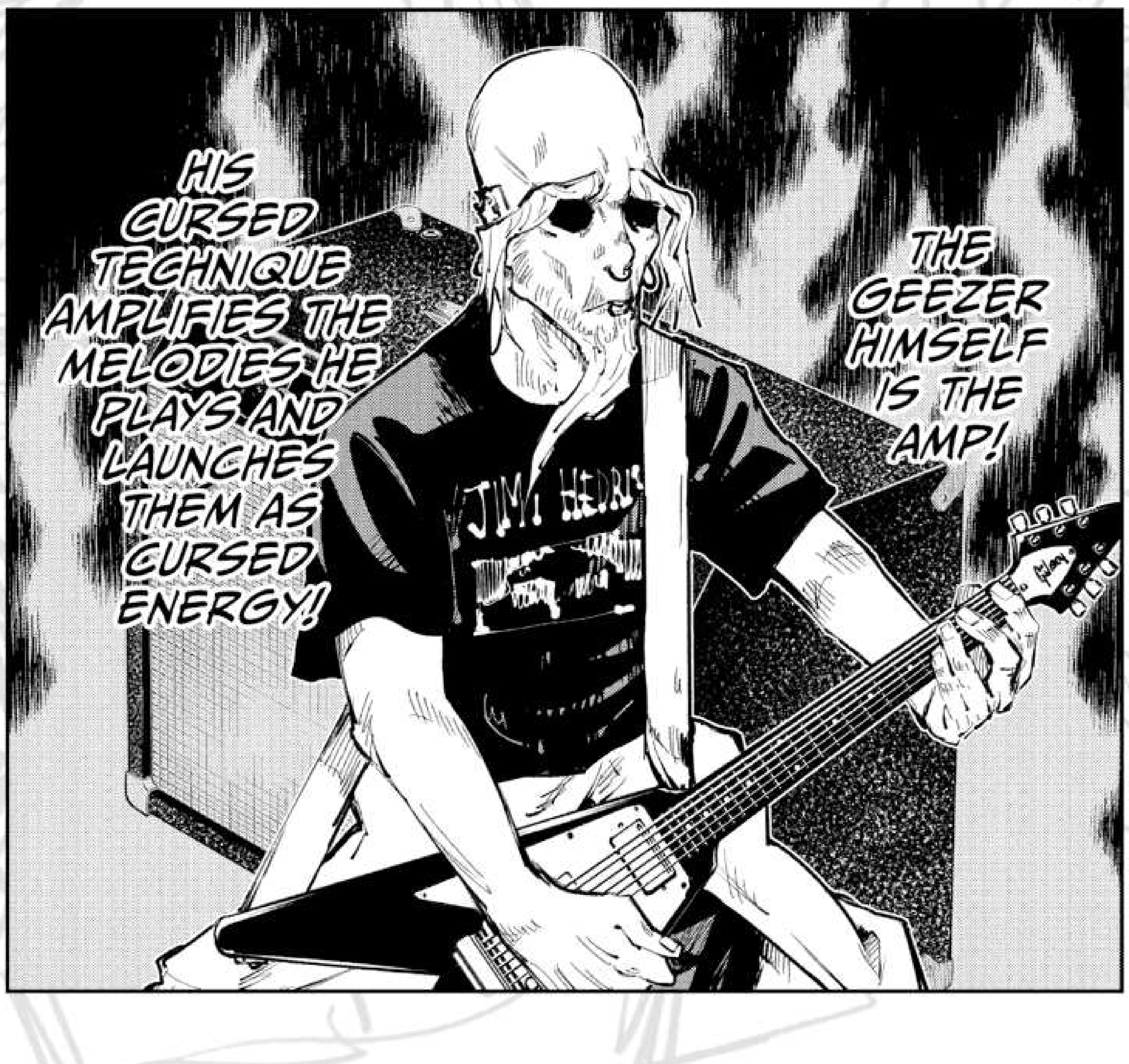
A Not bad, at the very least.

Q How is his relationship with the three big families?

A The conservatives are on friendly terms with the Kamo family.

Q You've said he's looking for a drummer, but what about the other band members?

A They're all dead.


HIS CURSED TECHNIQUE AMPLIFIES THE MELODIES HE PLAYS AND LAUNCHES THEM AS CURSED ENERGY!
THE GEEZER HIMSELF IS THE AMP!

“No jujutsu sorcerer dies without regret.”

Age: 47

Grade: Grade 1 jujutsu sorcerer

Cursed Technique: Puppet Manipulation

Hobbies: Collecting sunglasses, loves cute things

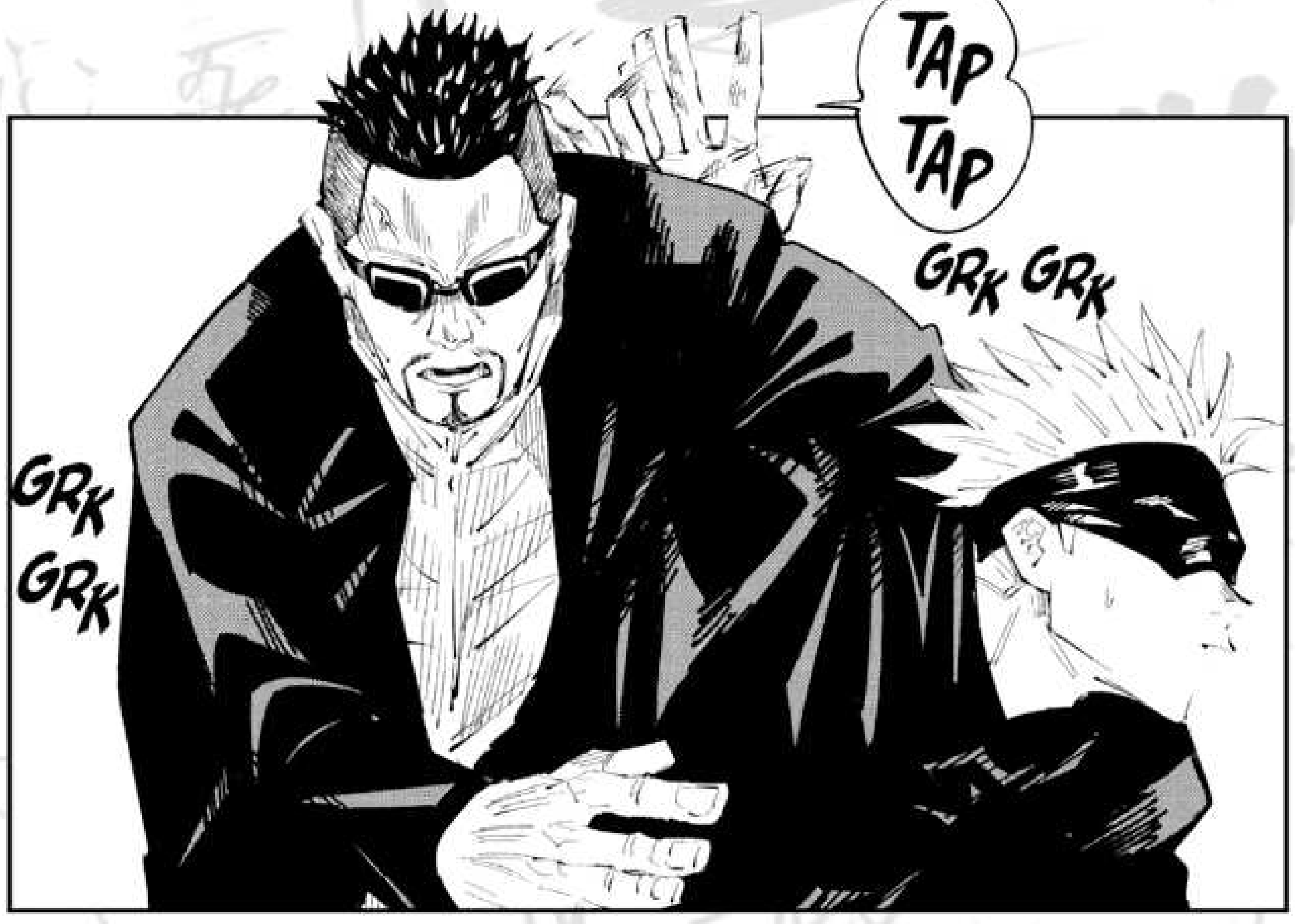
Favorite Food: Iburi-gakko

Disliked Foods: Sweet alcohol

Stress: Problems that people should take up with Gojo *directly*

Masamichi Yaga

Tokyo Prefectural Jujutsu High School Principal


TAP
TAP
GRK GRK
GRK
GRK

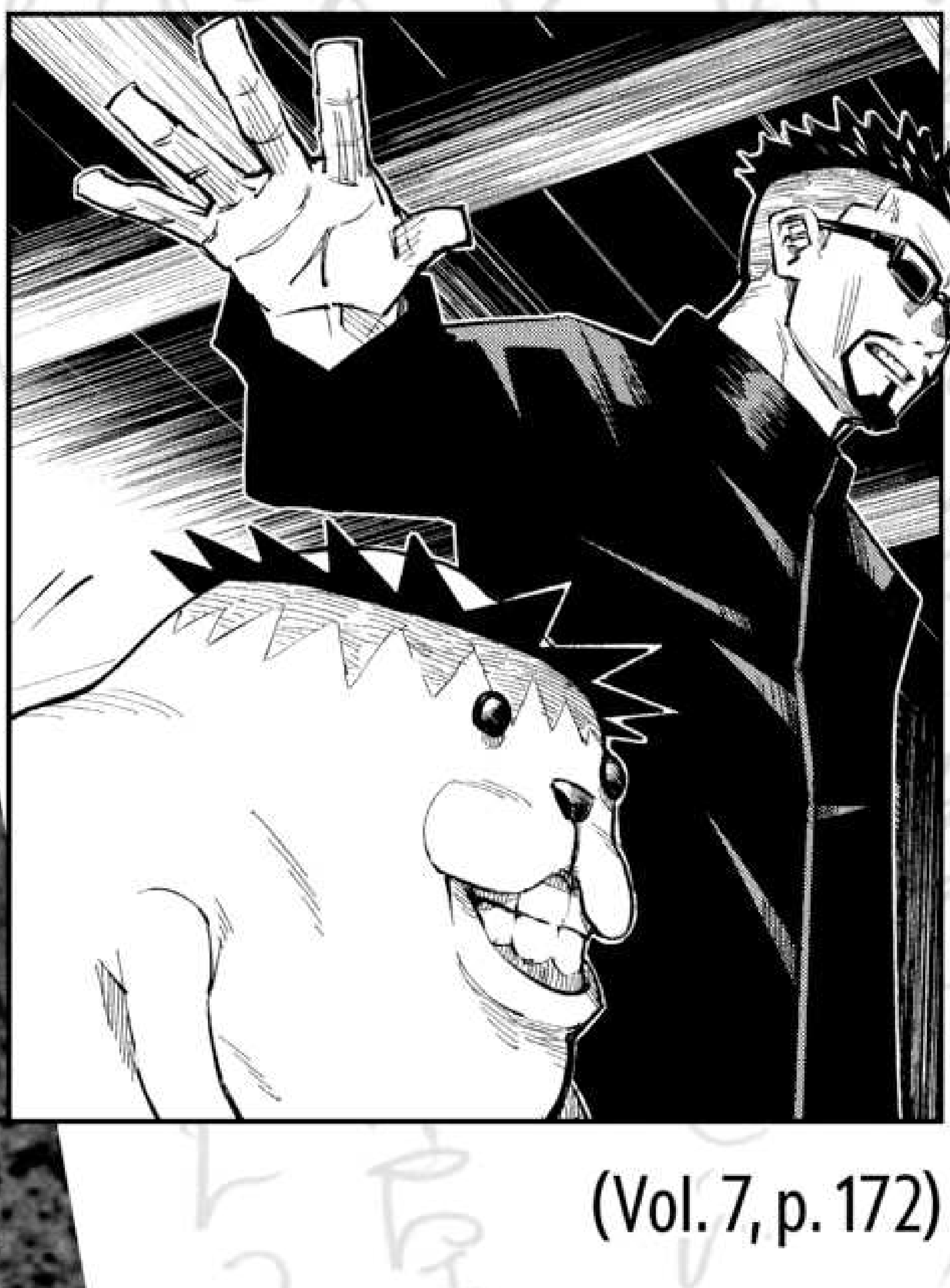
Q He has known Gojo since their days as students, but do they have a healthy relationship?

A It's healthy. He's one of Gojo's few confidants.

Q What kind of communication relationship does he have with Panda?

A Sort of like a parent and child.

> **"Although he likes cute things, it's not his intention to make his cursed corpses cute."**



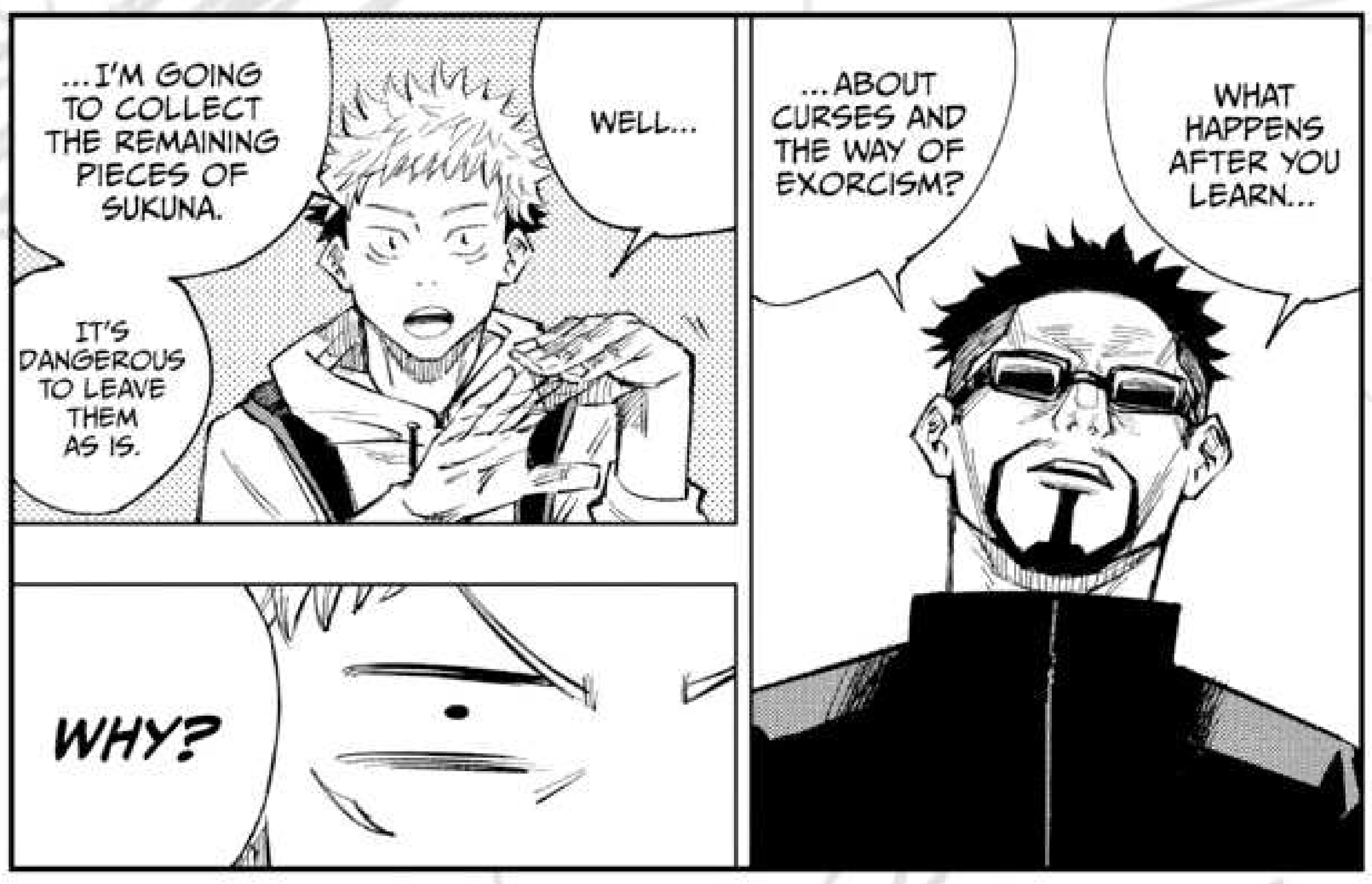
(Vol. 7, p. 172)

Q Please tell us the origins of his name.

A I did some wordplay to parody a certain someone.

Q Are there candidates that he didn't let enroll despite their talents based on their answers to his questions?

A He usually asks questions after students enroll. Itadori was an exception.


WHAT HAPPENS AFTER YOU LEARN...
...ABOUT CURSES AND THE WAY OF EXORCISM?
WELL...
...I'M GOING TO COLLECT THE REMAINING PIECES OF SUKUNA.
IT'S DANGEROUS TO LEAVE THEM AS IS.
WHY?

Q In the Gojo's Past arc, he wasn't wearing sunglasses. What made him start wearing them?

A He became principal.

"I gotta buy more time, cuz I don't wanna die!!"

Grade: Grade 1 jujutsu sorcerer

Cursed Technique: None

Skill: New Shadow Style, Batto Sword Drawing, Evening Moon Sword Drawing

Hobbies/Talents: Fishing

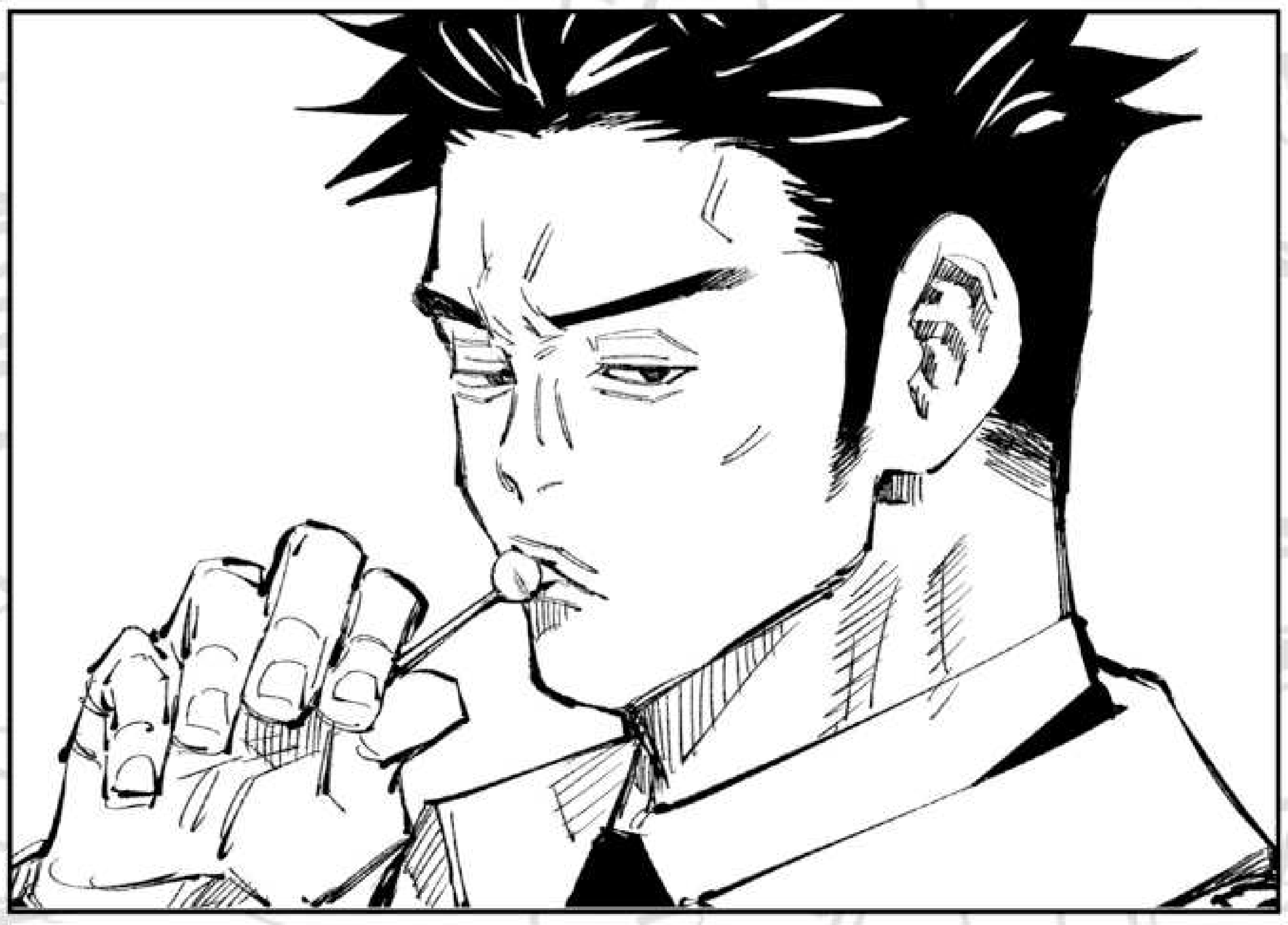
Favorite Food: Toro-taku roll

Disliked Foods: Tuna eyes

Stress: Missions in general

Atsuya Kusakabe

Tokyo Prefectural Jujutsu High School Second-Year Teacher



Q Please tell us the origins of his name.

A They're from a certain actor.

Q Are lollipops his favorite food?

A No, they're because he's quit smoking.

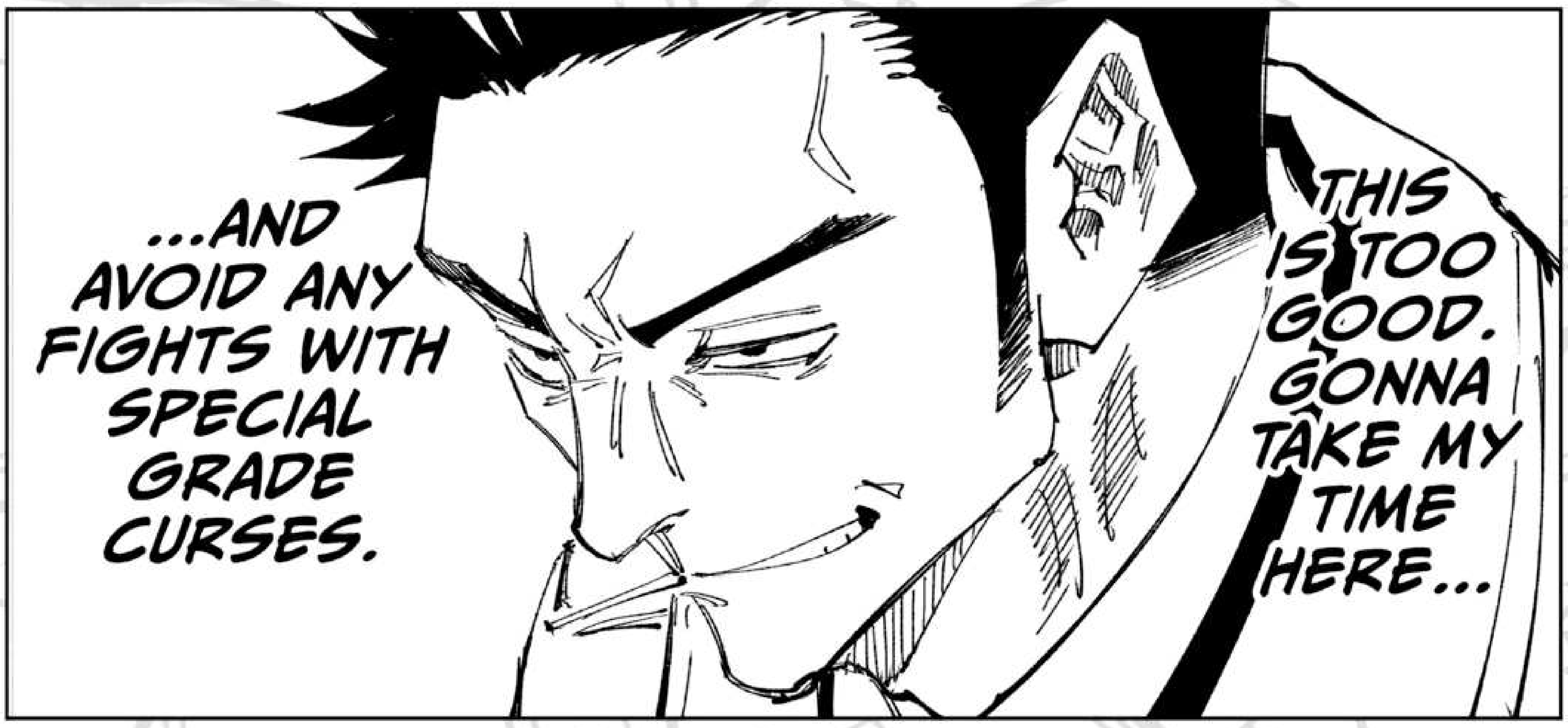
Q Can a jujutsu sorcerer who doesn't use a cursed technique, like Kusakabe, give lectures on jujutsu?

A Yes. Even with a cursed technique of your own, unless your technique has overlap with other sorcerers, there's no real advantage in teaching about it.

"If I can teach and get paid, then that's the easier option."

Q Did Kusakabe, being as conservative as he is, have any opposition to being in charge of Okkotsu, the resident problem child?

A Kusakabe is less conservative than he just plain doesn't want to be bothered by things, so he does it with the mindset "If I can teach (which has no risk to my life) and get paid, then that's the easier option."


THIS IS TOO GOOD. GONNA TAKE MY TIME HERE...
...AND AVOID ANY FIGHTS WITH SPECIAL GRADE CURSES.

Q Can you tell us the details on him being able to use New Shadow Style?

A He doesn't have a cursed technique, so he had to in order to live as a jujutsu sorcerer. I don't think he jumped in with a positive attitude.

“What will I do with you kids?”

- Age: 31
- Birthday: February 18
- Grade: Semi-grade 1 jujutsu sorcerer
- Hobbies/Talents: Watching sports, karaoke
- Favorite Food: Alcohol (beer)
- Disliked Foods: Sweets
- Stress: Gojo

Utahime Iori

Kyoto Jujutsu High School

Q Please tell us the origins of her name.

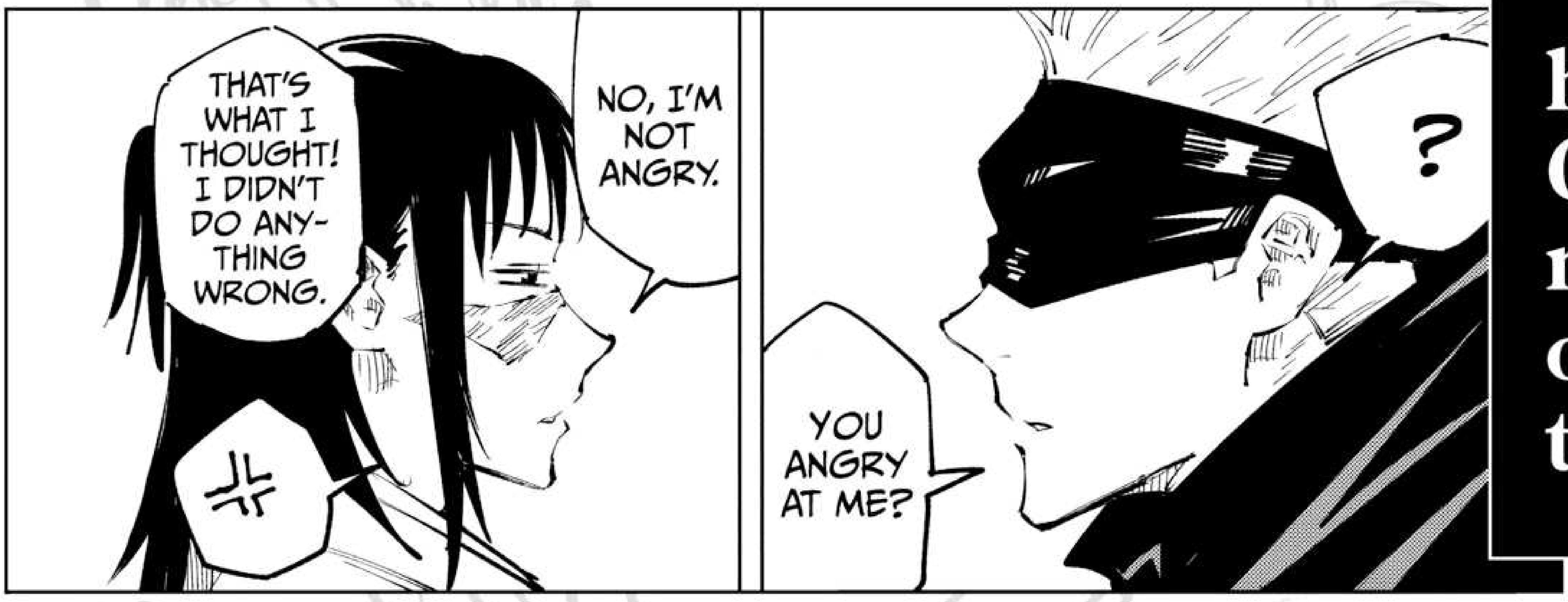
A *Uta*! "Sing"! Pretty much that.

Q Is she a good singer, then?

A She is. It's very much tied to her cursed technique.

Q When did she start getting teased by Gojo?

A It was "You Should Respect Your Senpai" Utahime vs. "Who Gives a Crap" Gojo. The rest was pretty much automatic.

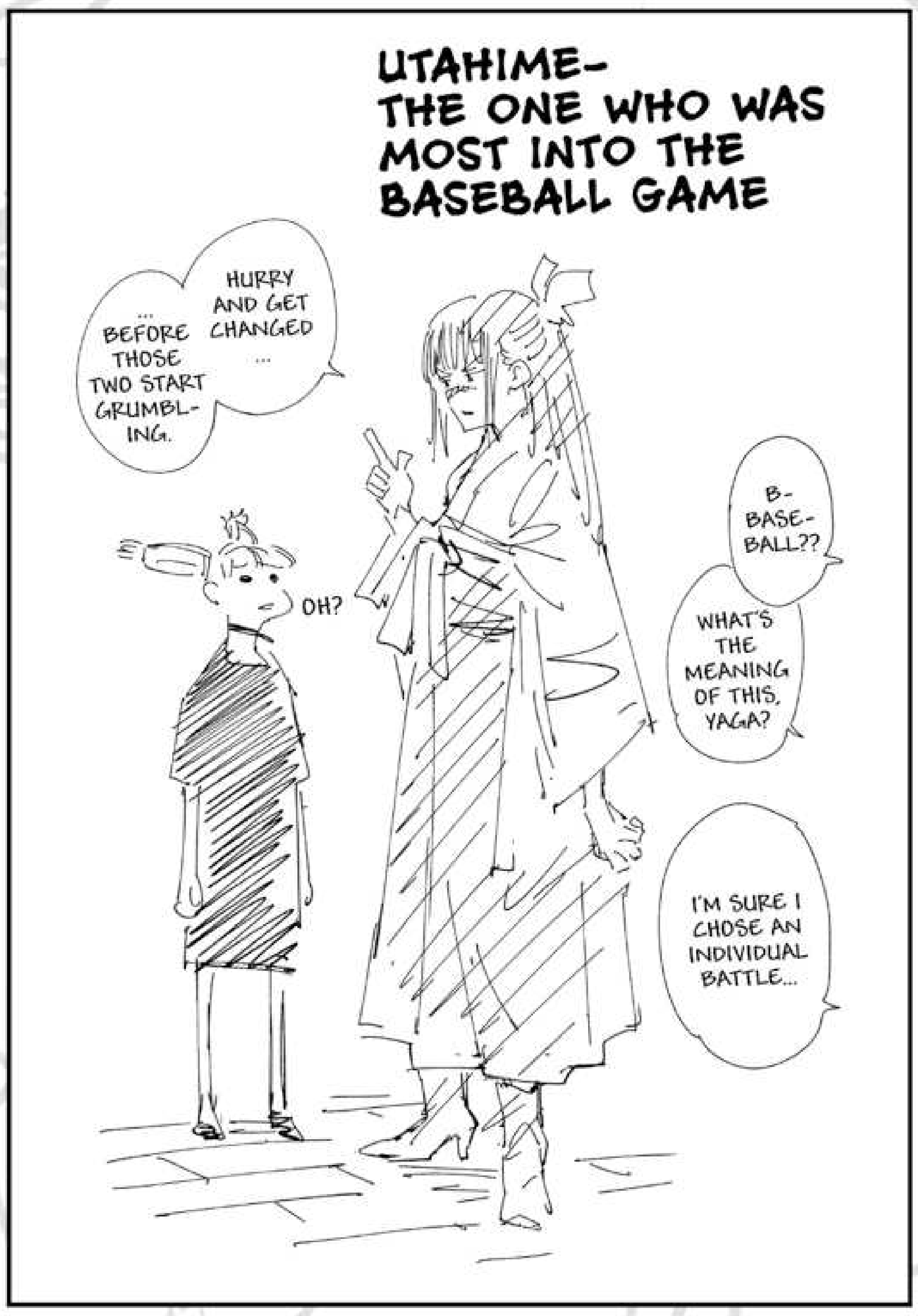

?
YOU ANGRY AT ME?
NO, I'M NOT ANGRY.
THAT'S WHAT I THOUGHT! I DIDN'T DO ANYTHING WRONG.

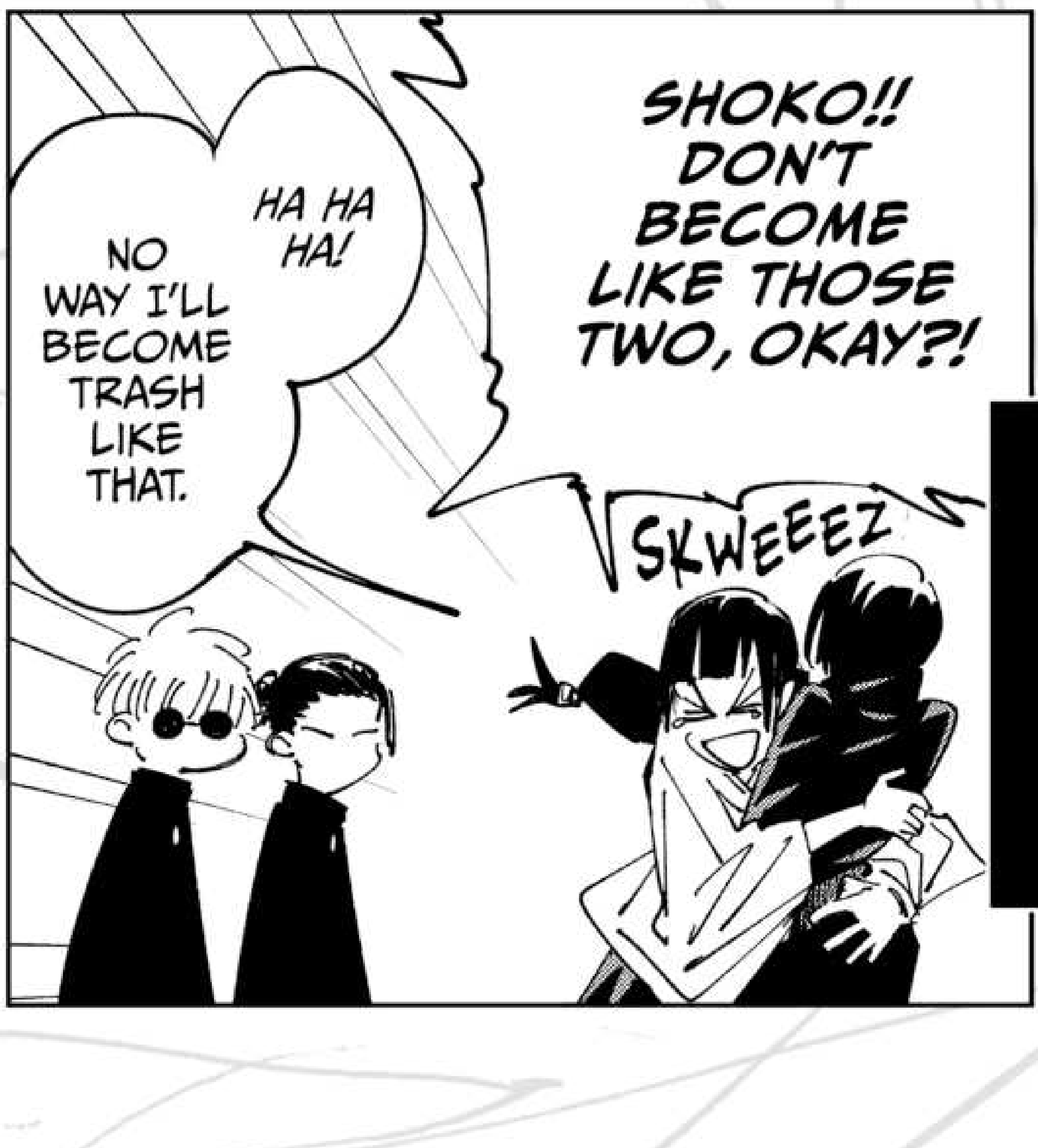
"She hates Gojo most of the time."

(Vol. 5, p. 26)

Q Do the Kyoto students adore her?

A Everyone loves Utahime Sensei.


UTAHIME—THE ONE WHO WAS MOST INTO THE BASEBALL GAME
HURRY AND GET CHANGED ...
... BEFORE THOSE TWO START GRUMBLING.
OH?
B-BASEBALL??
WHAT'S THE MEANING OF THIS, YAGA?
I'M SURE I CHOSE AN INDIVIDUAL BATTLE...


SHOKO!! DON'T BECOME LIKE THOSE TWO, OKAY?!
HA HA HA!
NO WAY I'LL BECOME TRASH LIKE THAT.
SKWEEEZ

"Friends with Ieiri, whom she wants to quit smoking."

(Vol. 5, p. 26)

“I can dissect him any way I want, right?”

Age: 28

Birthday: November 7

Skill: Reverse cursed technique

Hobbies/Talents: Alcohol

Favorite Food: Alcohol

Disliked Food: Sweets

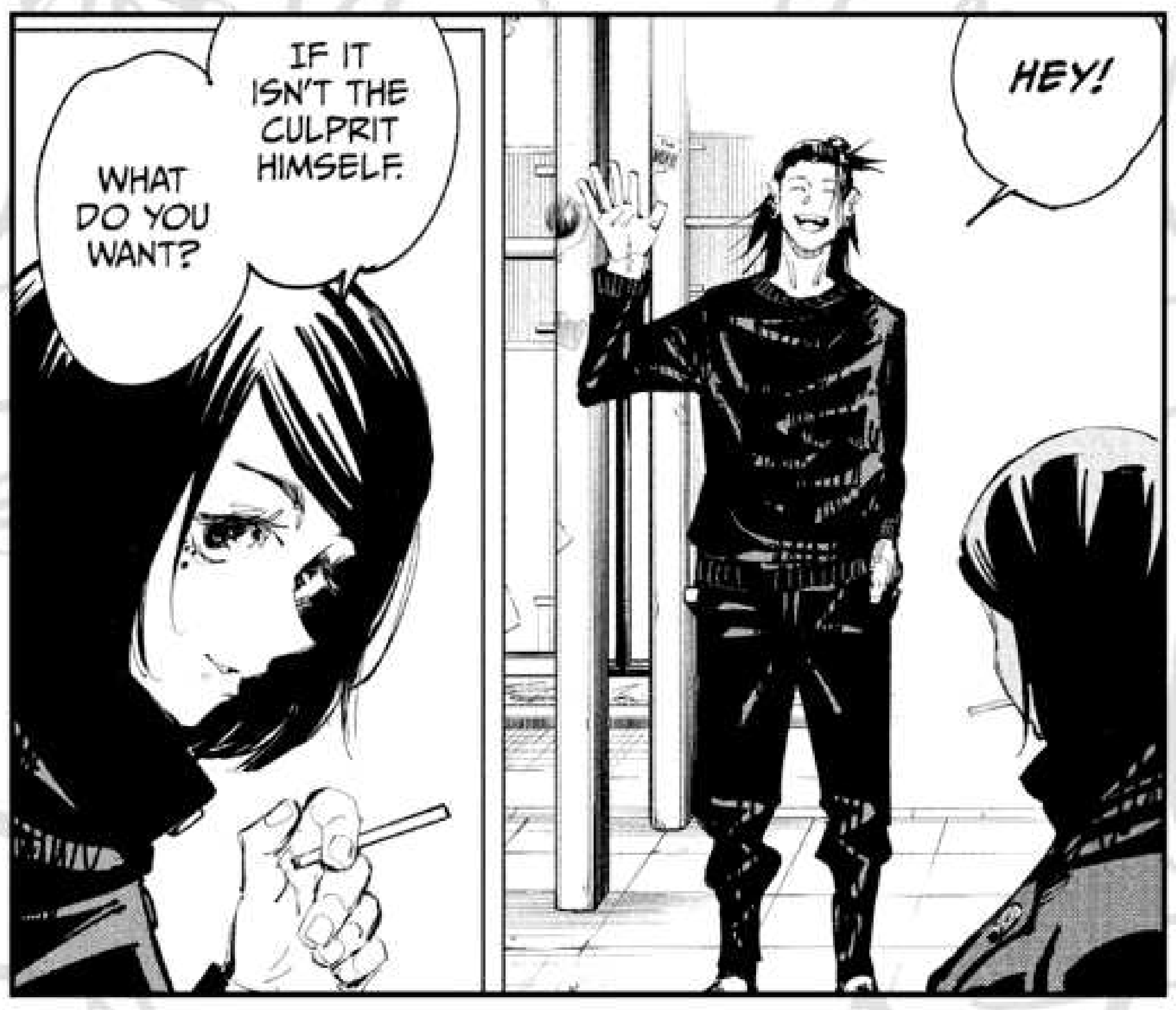
Stress: Night shifts

Shoko Ieiri

Tokyo Prefectural Jujutsu High School Doctor

Q What does she think about Geto after becoming a curse user?

A "Man, he's an idiot."


HEY!
IF IT ISN'T THE CULPRIT HIMSELF.
WHAT DO YOU WANT?

Q Does she support Gojo more than the higher-ups?

A I'd say she's nonpolitical. She just sides a little more with whoever she's closer with.

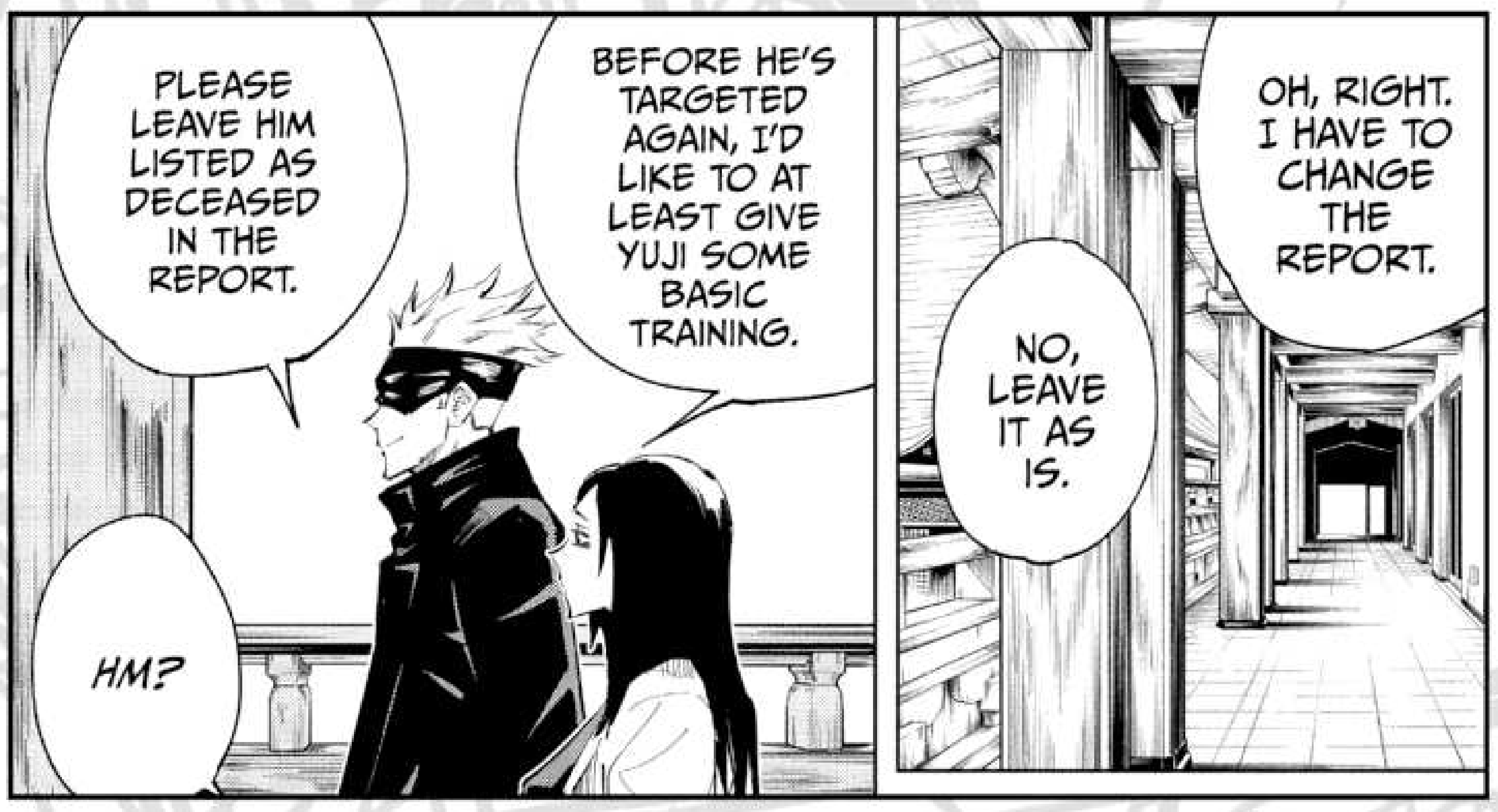
Q Please tell us the details behind the character's creation and a particular about her character design.

A I like Dr. House, so her name comes from there. Her design is sort of like a mix of Okkotsu and Rika.

> **"She's a heavy drinker. A real boozer."**

Q You've said that she quit smoking five years ago, but does that mean she drinks more?

A She would drink a lot even before she quit smoking. She's a heavy drinker. A real boozer.


OH, RIGHT. I HAVE TO CHANGE THE REPORT.
NO, LEAVE IT AS IS.
BEFORE HE'S TARGETED AGAIN, I'D LIKE TO AT LEAST GIVE YUJI SOME BASIC TRAINING.
PLEASE LEAVE HIM LISTED AS DECEASED IN THE REPORT.
HM?

Q After graduating Jujutsu High, she cheated and acquired her doctor's license in two years, but just how did she "cheat"?

A She took the state exam fair and square, but she forged her eligibility to take the exam.

> **"The only ones who can heal others are currently Ieiri, Okkotsu, and Sukuna."**

Q Is her only technique the reverse cursed technique?

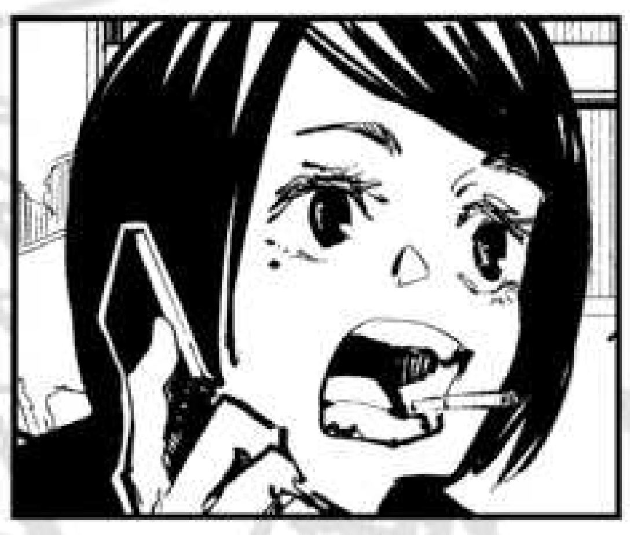
A Yes. The only ones who can output their reverse cursed technique-created positive energy to heal are currently Ieiri, Okkotsu, and Sukuna.

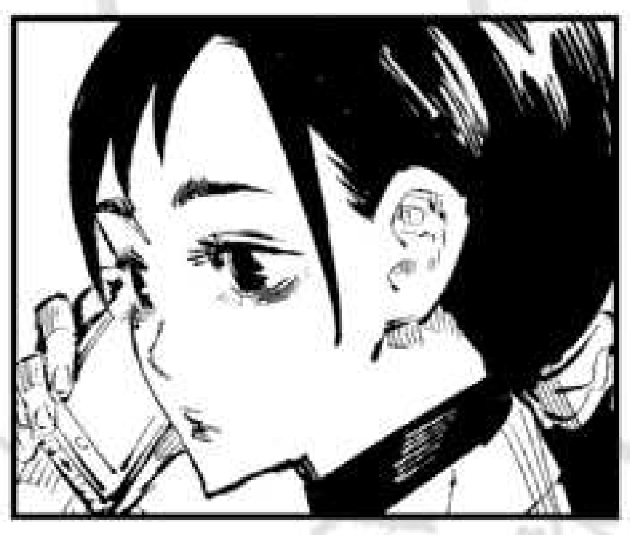
Q Has her personality changed slightly since the Gojo's Past arc?

A She's interacted with her subordinates more, so it's more that she's able to switch work mode on and off now.

Q She didn't have bags under her eyes in the Gojo's Past arc, so has she been having a really hard time over the past few years?

A She's been very busy because she usually gets people with outrageous injuries brought to her doorstep.


Gojo's Past Arc


Current

“Our job is to help people. That still includes students like yourself.”

Age: 27
Birthday: April 20
Cursed Technique: None
Talent: Excel
Favorite Food: Udon
Disliked Foods: Spicy foods
Stress: Gojo

Kiyotaka Ijichi

Tokyo Prefectural Jujutsu High School Assistant Manager

Q Please tell us the origins for his name.

A I suggest you google "Asian Kung Fu Generation/Drums." The man himself has already found out anyway...

Q Please tell us the details behind Kiyotaka Ijichi's creation.

A I wanted a stand-up guy in the story.

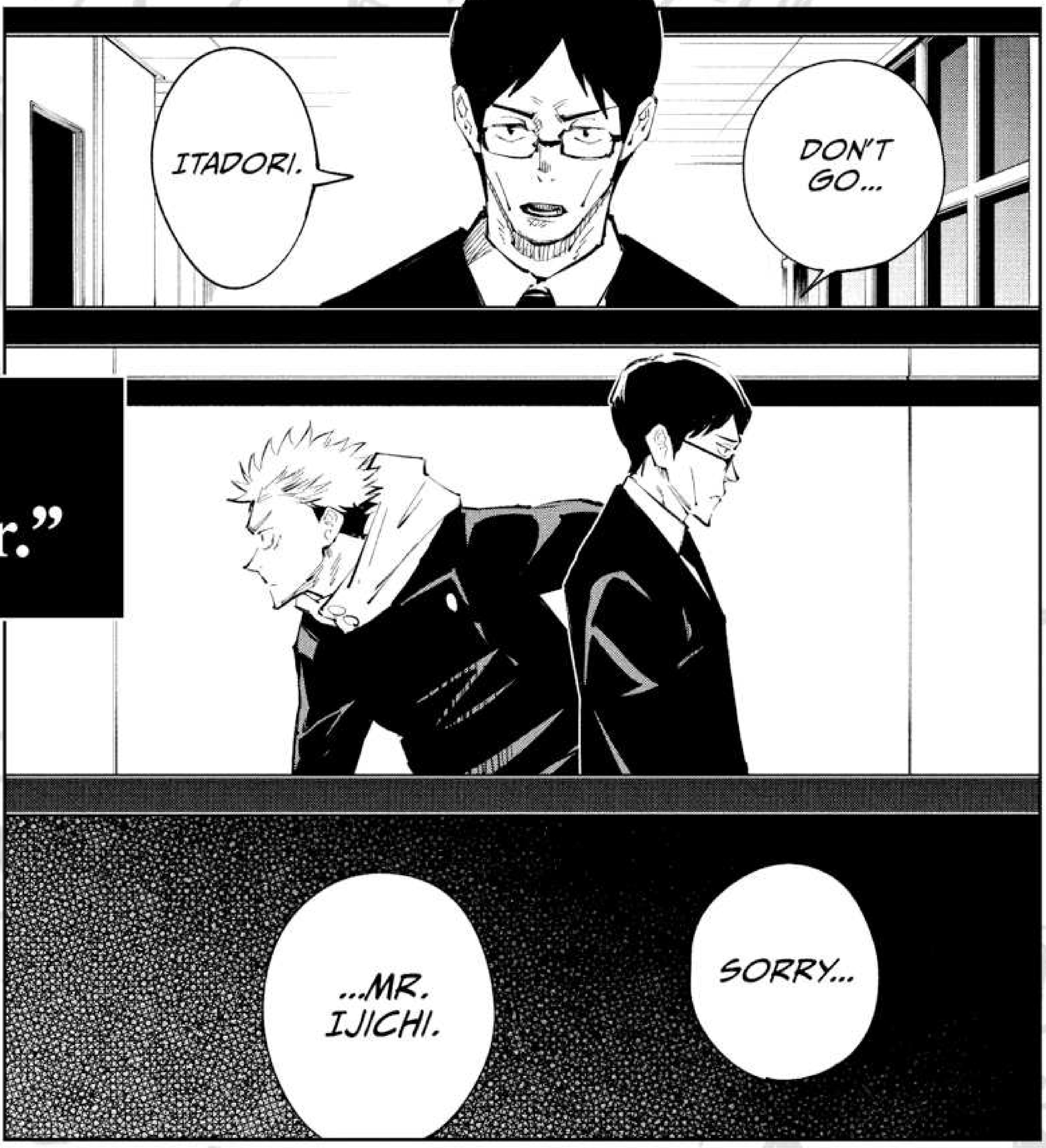
Q Why did he switch his goal from being a jujutsu sorcerer to an assistant manager?

A Because his mentality was just too unsuited to being a jujutsu sorcerer.

"His heart can't take the stress much longer."

Sending students on dangerous missions, frequently getting into conflicts, being abused by Gojo and other senior members—his heart can't take the stress much longer.

(Vol. 2, p. 26)

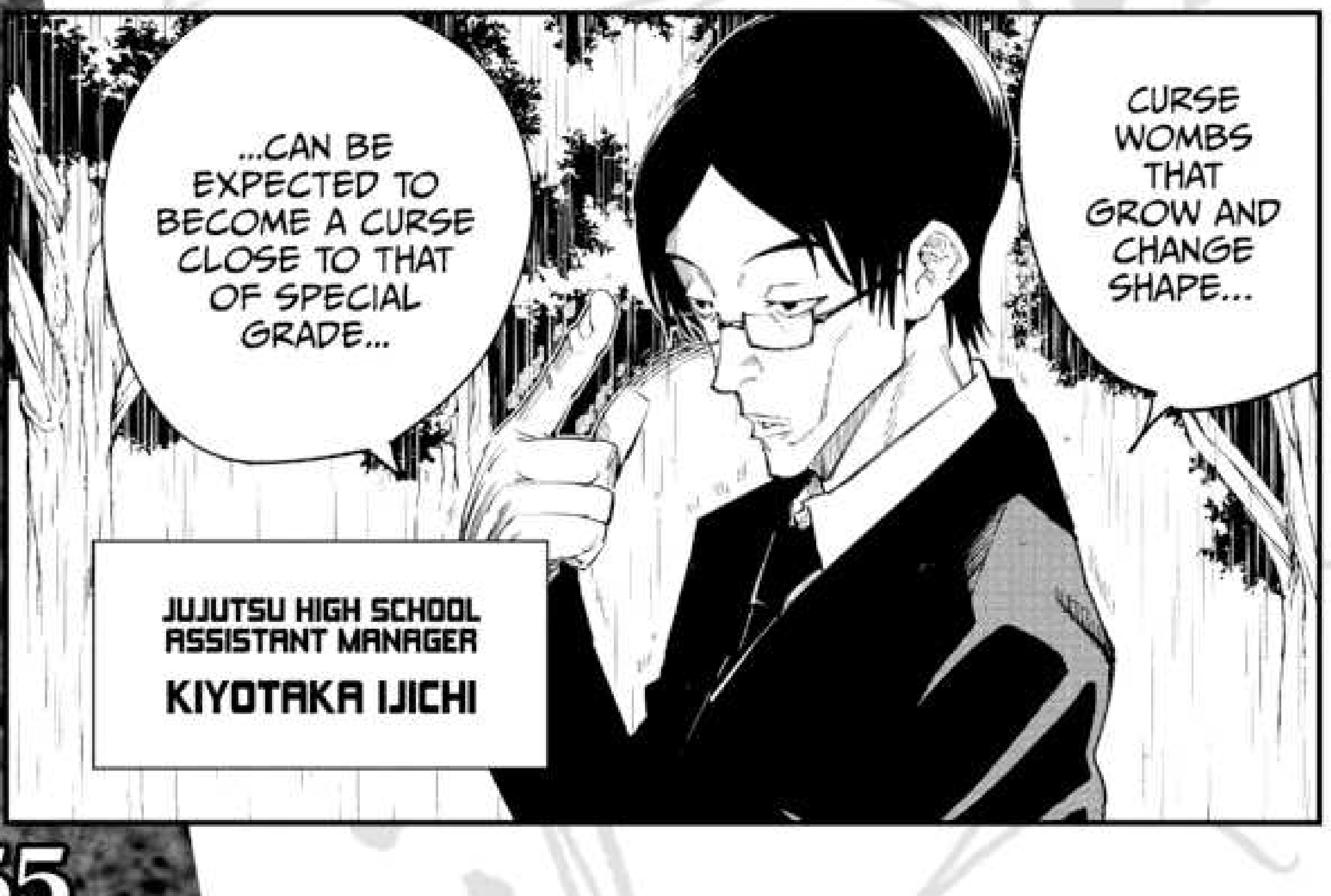

DON'T GO...
ITADORI.
SORRY...
...MR. IJICHI.

Q He is an assistant manager now, but did he go on missions with other people during his student days?

A He did. There are students who apply to be assistant managers from the start.

Q If he was forced to fight, what grade of cursed spirit could he exorcise?

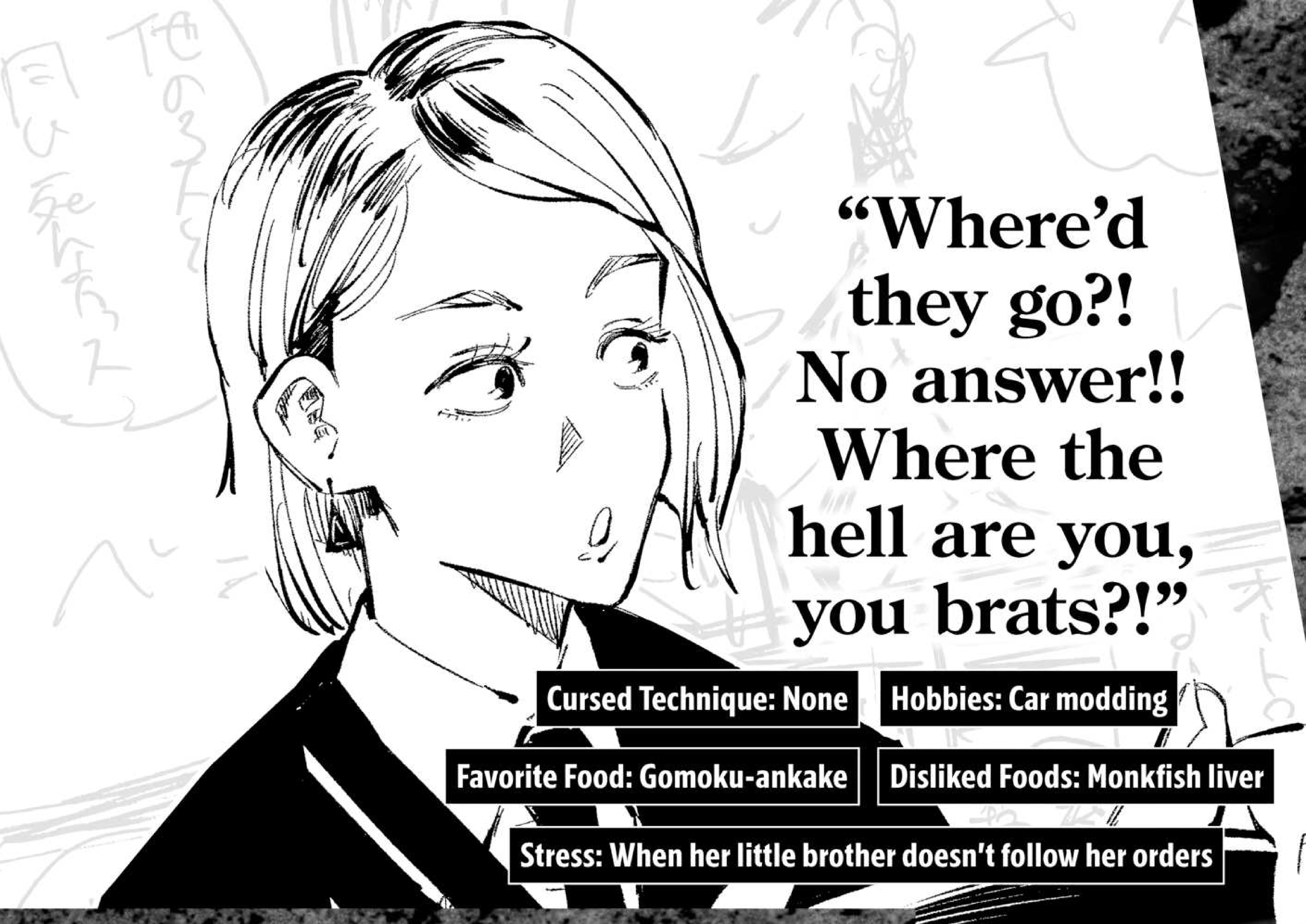
A Grade 3 if he tried.


CURSE WOMBS THAT GROW AND CHANGE SHAPE...
...CAN BE EXPECTED TO BECOME A CURSE CLOSE TO THAT OF SPECIAL GRADE...
JUJUTSU HIGH SCHOOL ASSISTANT MANAGER KIYOTAKA IJICHI

"He is extremely respected."

Q Is he respected among the other assistant managers?

A He is extremely respected. Everyone comes crying to Ijichi if Gojo gives them problems.



"Where'd they go?! No answer!! Where the hell are you, you brats?!"

Cursed Technique: None

Hobbies: Car modding

Favorite Food: Gomoku-ankake

Disliked Foods: Monkfish liver

Stress: When her little brother doesn't follow her orders

Akari Nitta

Tokyo Prefectural Jujutsu High School Assistant Manager

Q Please tell us the origins of her name and the details behind her creation.

A I wanted a bright and chipper character.

Q Did Nitta become an assistant manager straight after graduating Jujutsu High?

A She had applied to be an assistant manager from the start. According to her, she did it to watch over her little brother. Fun fact: she graduated from Kyoto Jujutsu High.

"To watch over her little brother."

Q What influences her to speak in her rather coarse tone?

A She's trying to be casual and courteous while stifling her Kansai accent. She's an ex-delinquent.

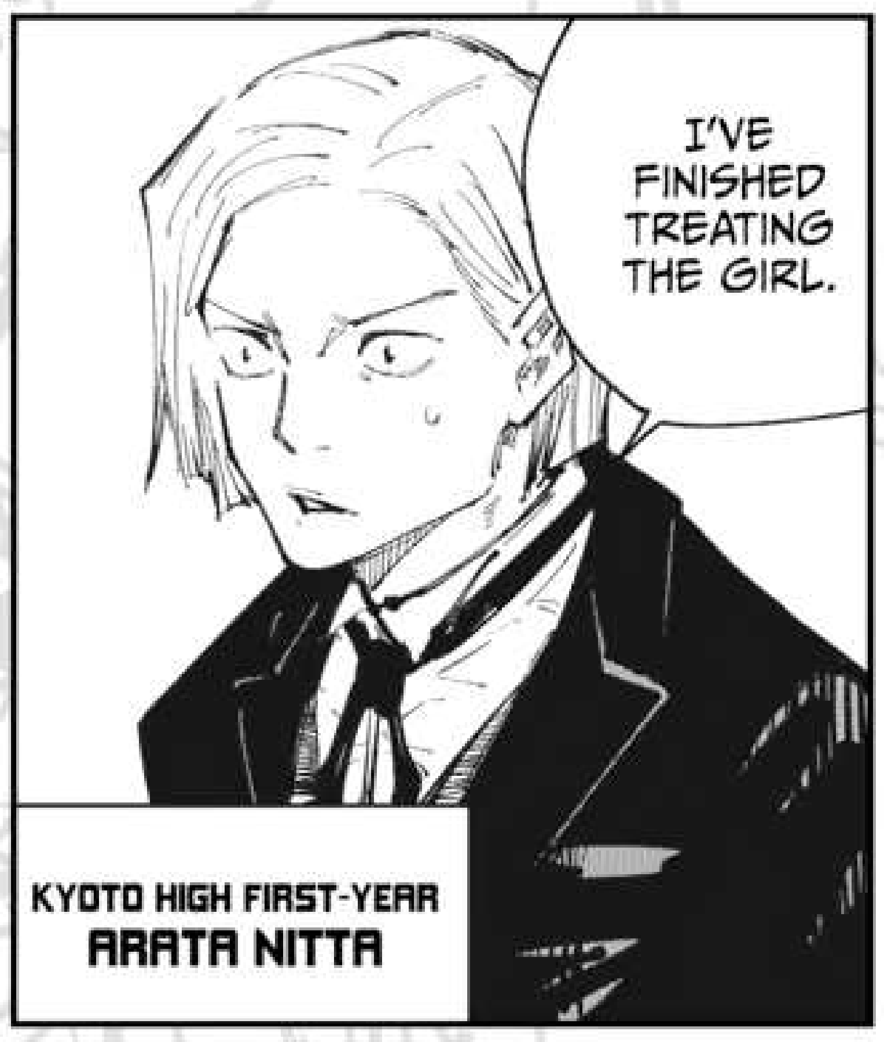
Q How much does she interact with Ijichi? Also, based on how old they appear, was she in the same grade as Ino?

A Ijichi is her respected senpai. As for Ino, nope.

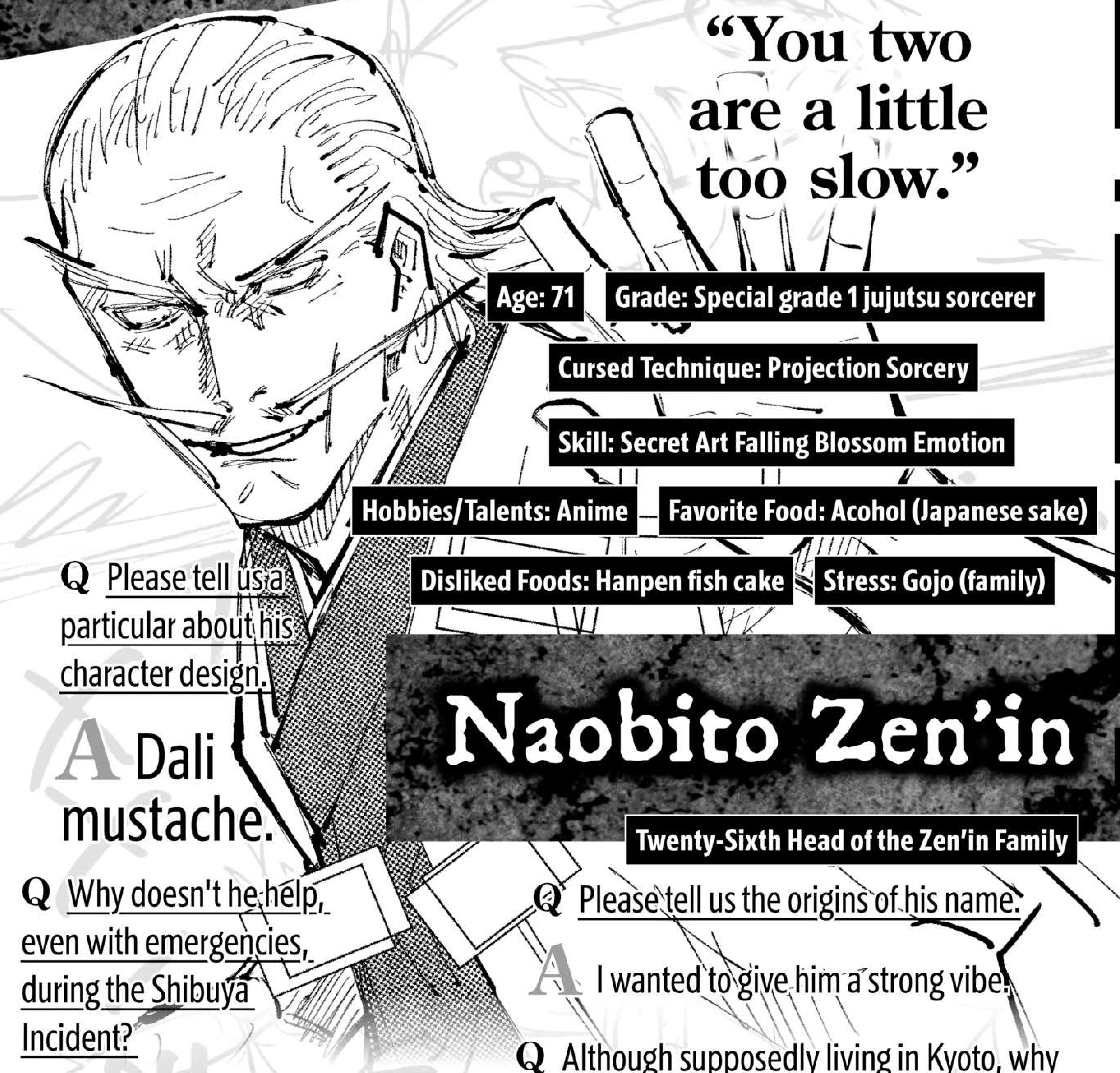
Q As an assistant manager, is she a high achiever?

A She's relatively new. The best is yet to come!

"Ijichi is her respected senpai."


I'VE FINISHED TREATING THE GIRL.
KYOTO HIGH FIRST-YEAR
ARATA NITTA

THIS AIN'T GOOD.
SEEMS LIKE HE DIED THE SAME WAY AS THE OTHER THREE.



"You two are a little too slow."

Age: 71

Grade: Special grade 1 jujutsu sorcerer

Cursed Technique: Projection Sorcery

Skill: Secret Art Falling Blossom Emotion

Hobbies/Talents: Anime

Favorite Food: Acohol (Japanese sake)

Disliked Foods: Hanpen fish cake

Stress: Gojo (family)

Naobito Zen'in

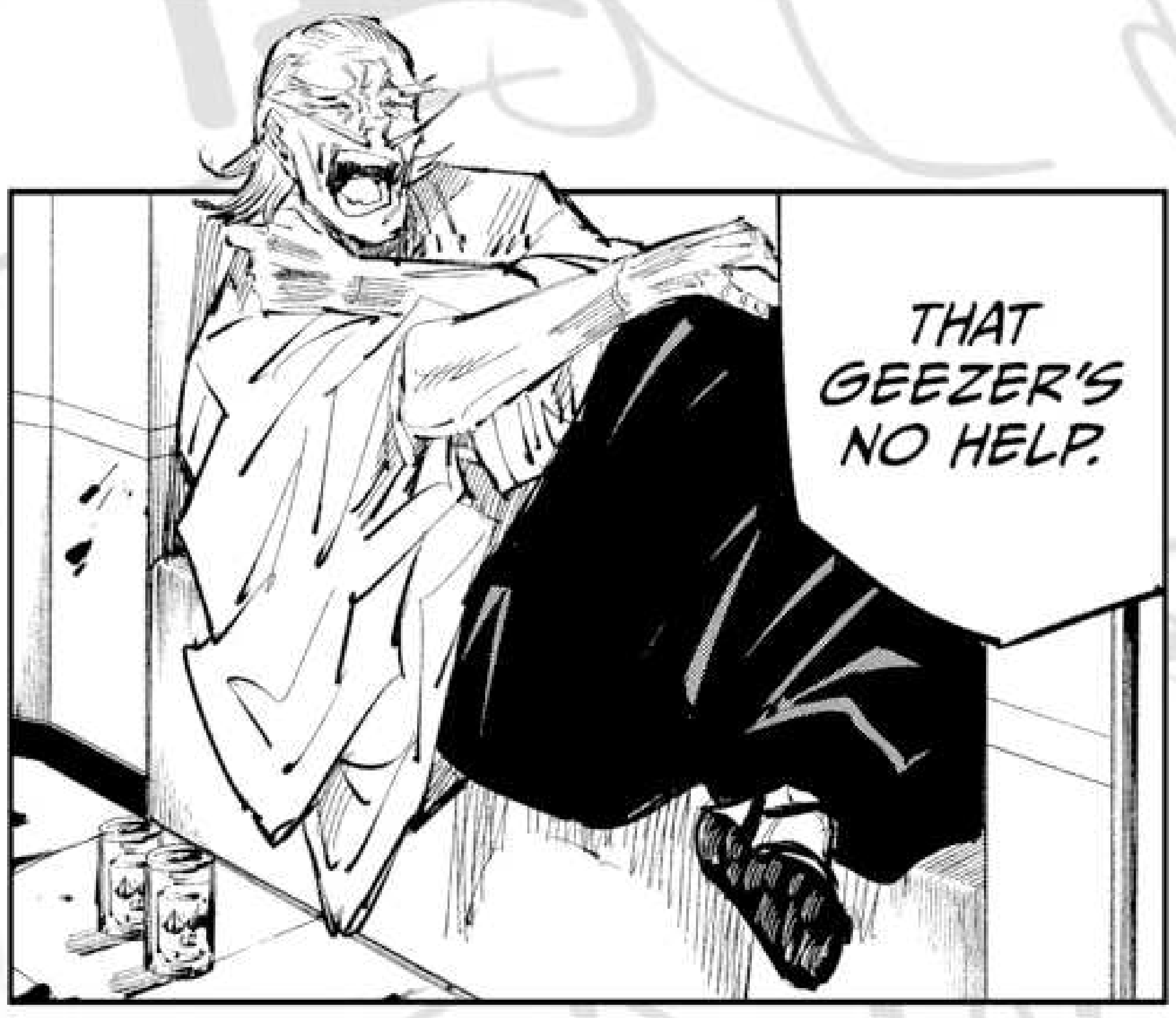
Twenty-Sixth Head of the Zen'in Family

Q Please tell us a particular about his character design.

A Dali mustache.

Q Why doesn't he help, even with emergencies, during the Shibuya Incident?

A Because he's on bad terms with the Gojo family. And because he doesn't care about civilians.


THAT GEEZER'S NO HELP.

Q How did Naobito become head of the Zen'in family?

A By being strong as a jujutsu sorcerer, pure and simple. Toji was also considerable in terms of sheer strength, but he couldn't fight humans without cursed tools.

Q Please tell us the origins of his name.

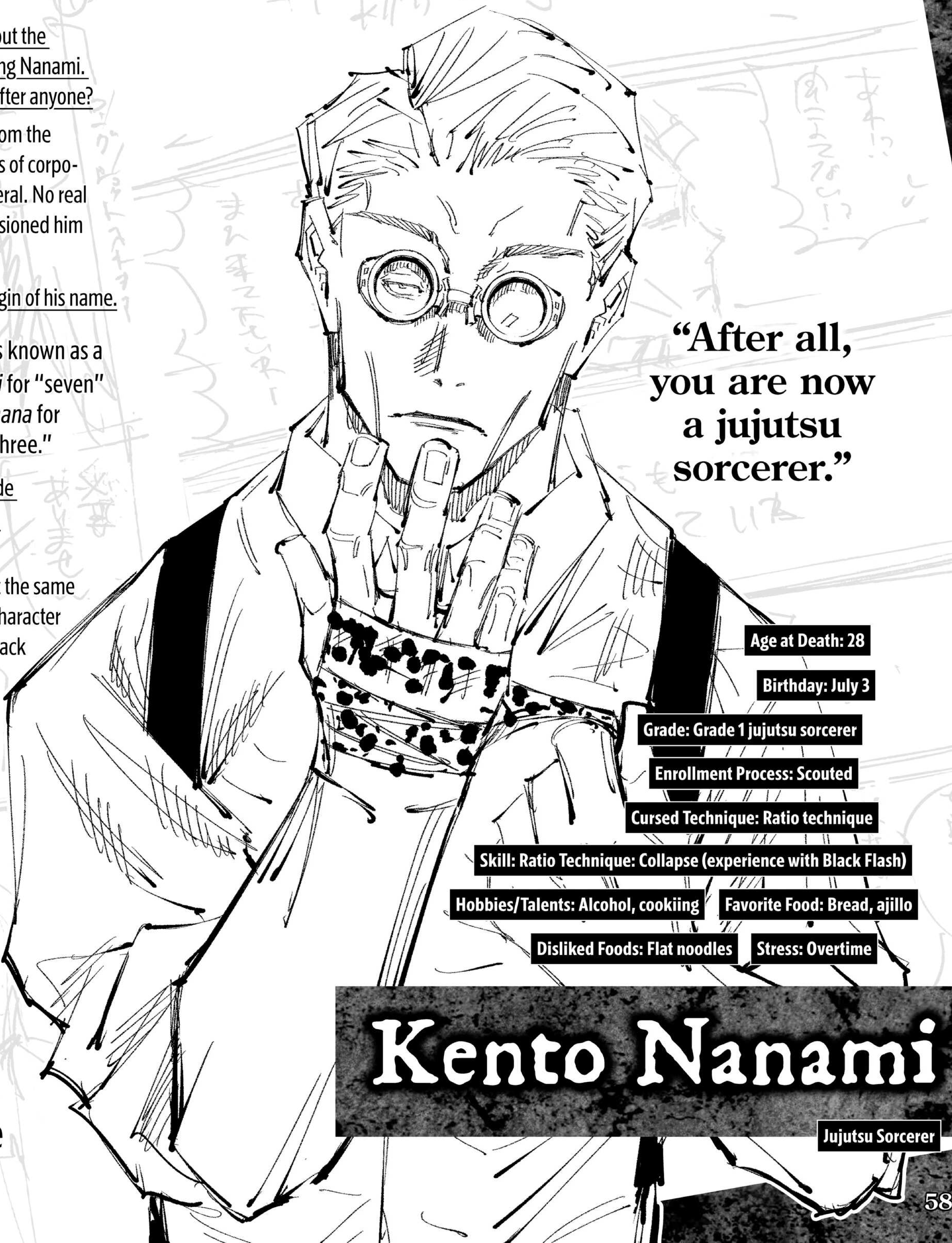
A I wanted to give him a strong vibe.

Q Although supposedly living in Kyoto, why has he come all the way up to Tokyo to fight in the Shibuya Incident?

A Special grade 1 jujutsu sorcerers are sorcerers unaffiliated with Jujutsu High who are considered to be the equivalent to a grade 1, so he comes to Tokyo every once in a while to help out. (He's paid quite well.)

Q Judging from his cursed technique, is he knowledgeable about making anime?

A It's Naobito *and* Akutami's hobby. That cursed technique originally developed around the time of video media and the camera, and it was brushed up to the anime standard of 24 frames during Naobito's era.



Kento Nanami

Jujutsu Sorcerer

“After all, you are now a jujutsu sorcerer.”

Age at Death: 28

Birthday: July 3

Grade: Grade 1 jujutsu sorcerer

Enrollment Process: Scouted

Cursed Technique: Ratio technique

Skill: Ratio Technique: Collapse (experience with Black Flash)

Hobbies/Talents: Alcohol, cookiing

Favorite Food: Bread, ajillo

Disliked Foods: Flat noodles

Stress: Overtime

Q Please tell us about the details behind creating Nanami. Did you model him after anyone?

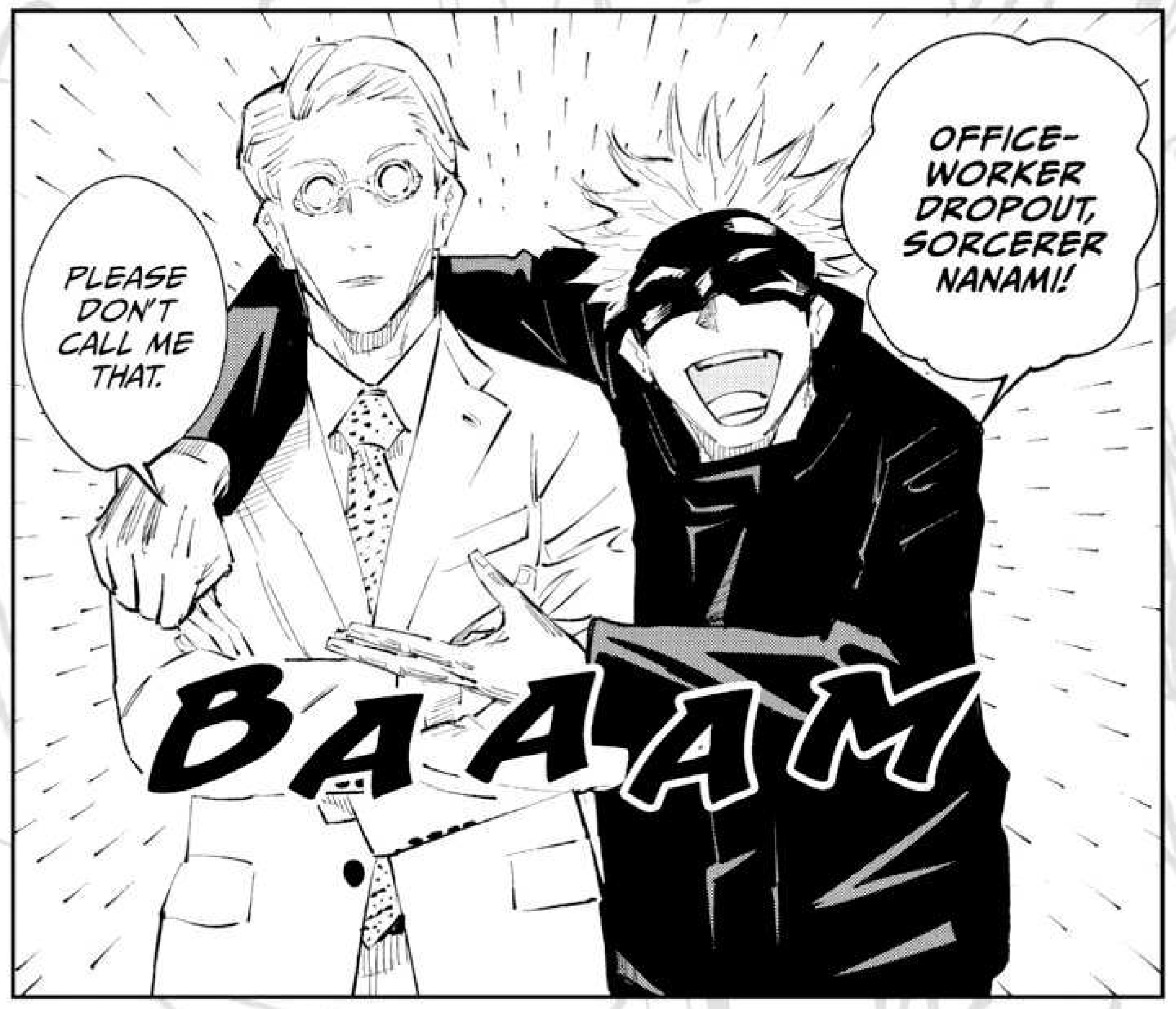
A I made him from the characteristics of corporate dropouts in general. No real model. At first, I envisioned him as an antagonist.

Q Please tell us the origin of his name.

A A 7/3 hair part is known as a shichisanwake. *Shichi* for “seven” and *san* for “three,” *nana* for “seven” and *mi* for “three.”

Q Which did you decide on first—his name or his cursed technique?

A Probably both at the same time. He was a character I had in line since way back in the early stages.

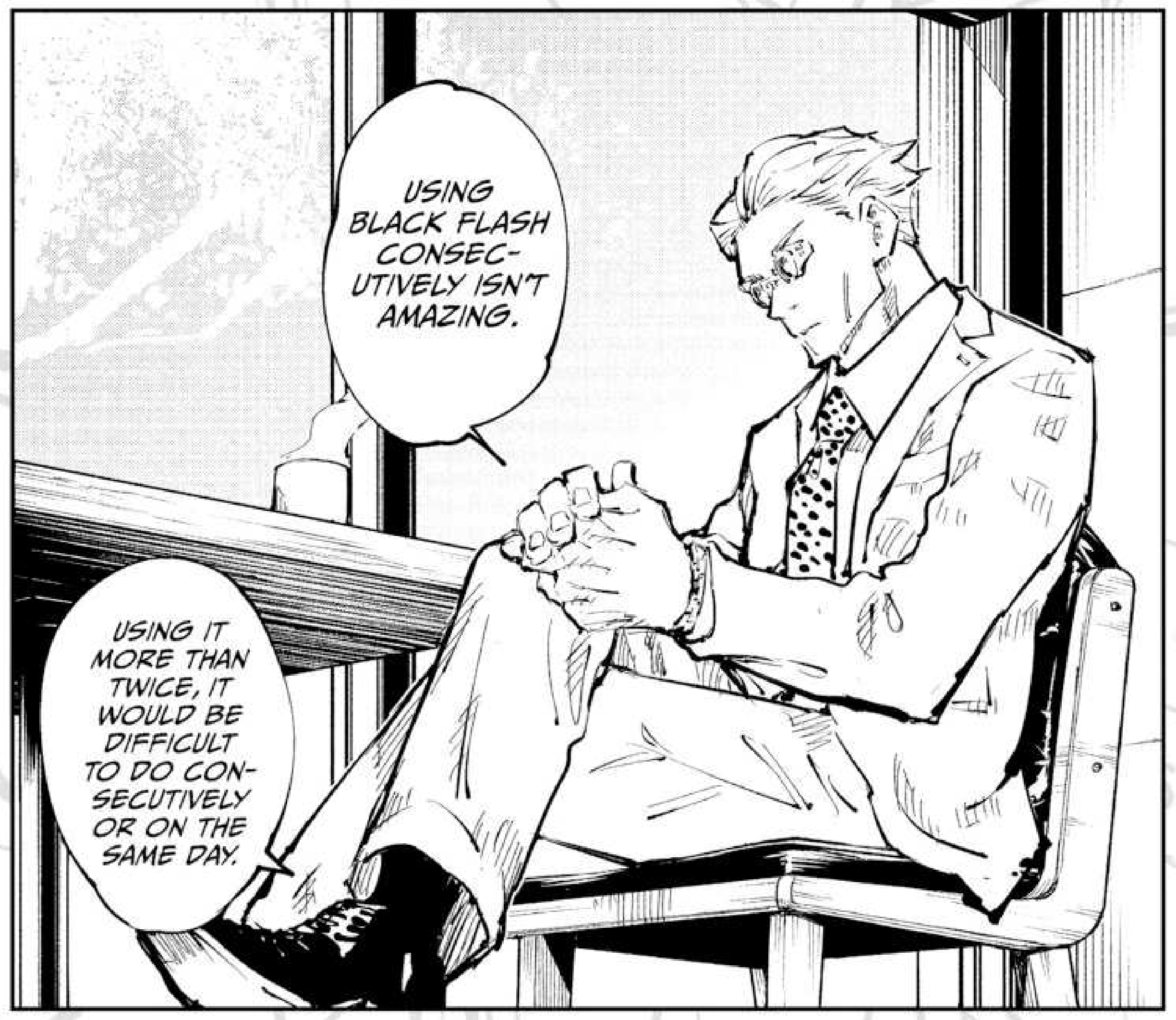

OFFICE-WORKER DROPOUT, SORCERER NANAMI!
PLEASE DON'T CALL ME THAT.
BAAAM

“There aren’t any other sorcerers in Nanami’s family.”

(Vol. 3, p. 86)

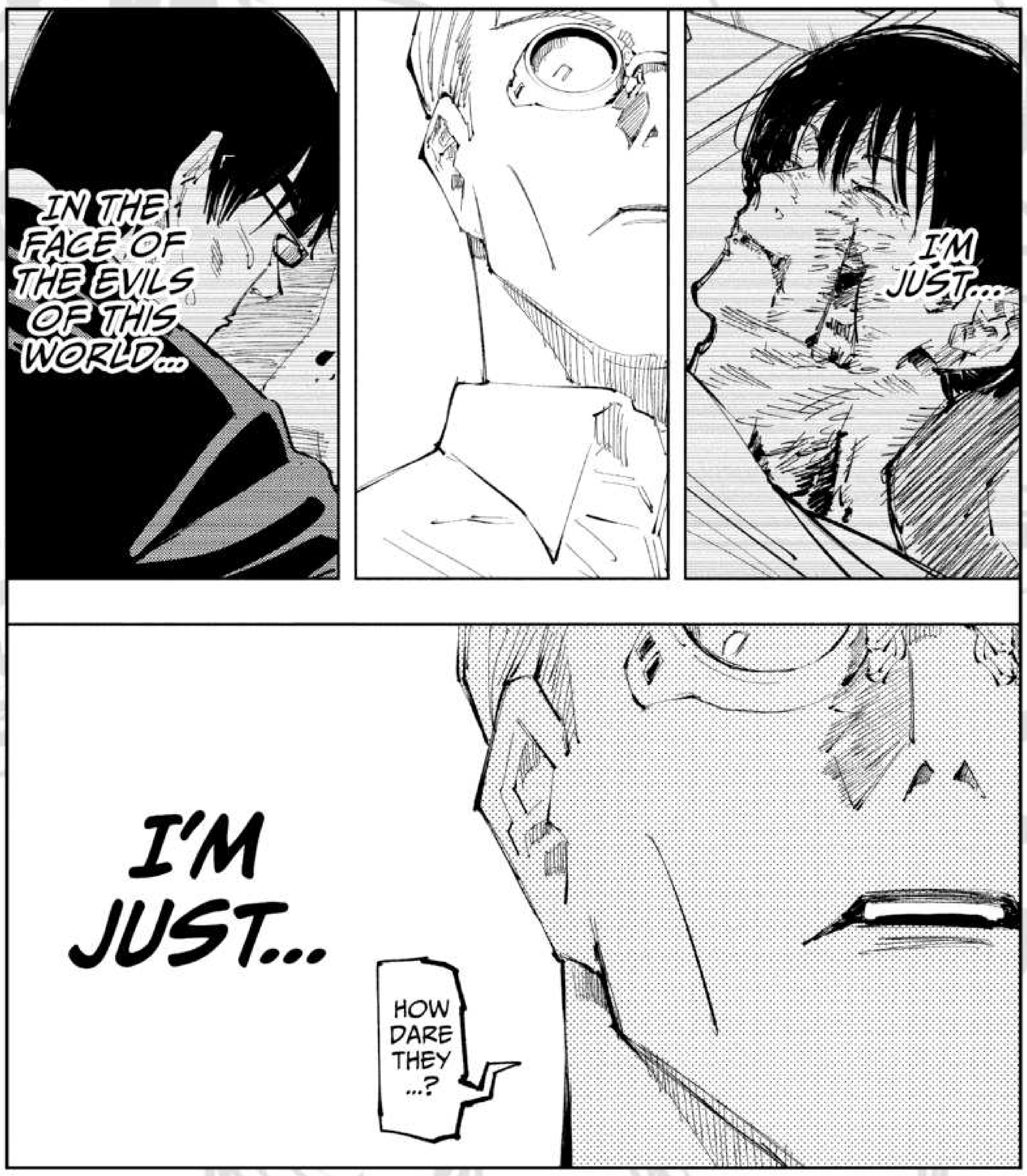
Q Who did he hit with four Black Flashes?

A Several grade 1 cursed spirits during the Night Parade of a Hundred Demons in Kyoto.


USING BLACK FLASH CONSECUTIVELY ISN'T AMAZING.
USING IT MORE THAN TWICE, IT WOULD BE DIFFICULT TO DO CONSECUTIVELY OR ON THE SAME DAY.

Q Does he have any desire to get married?

A Probably not while he’s an active jujutsu sorcerer.

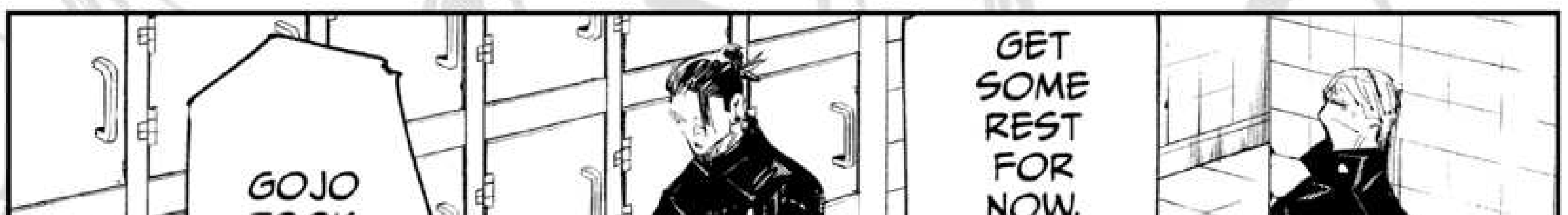

I'M JUST...
IN THE FACE OF THE EVILS OF THIS WORLD...
I'M JUST...
HOW DARE THEY ...?

Q Why did you make it so that he has a Danish grandfather?

A Because the Danish give the impression that their social welfare is very solid, and Nanami himself is solid. (Akutami has never been overseas.)

Q What does he think of Geto after becoming a curse user?

A He can't find it in himself to blame him.


GET SOME REST FOR NOW, NANAMI.
GOJO TOOK THE MISSION.
...
WHY NOT JUST LET HIM TAKE CARE OF EVERYTHING BY HIMSELF FROM NOW ON?
IF BEING A JUJUTSU SORCERER IS LIKE RUNNING A MARATHON...

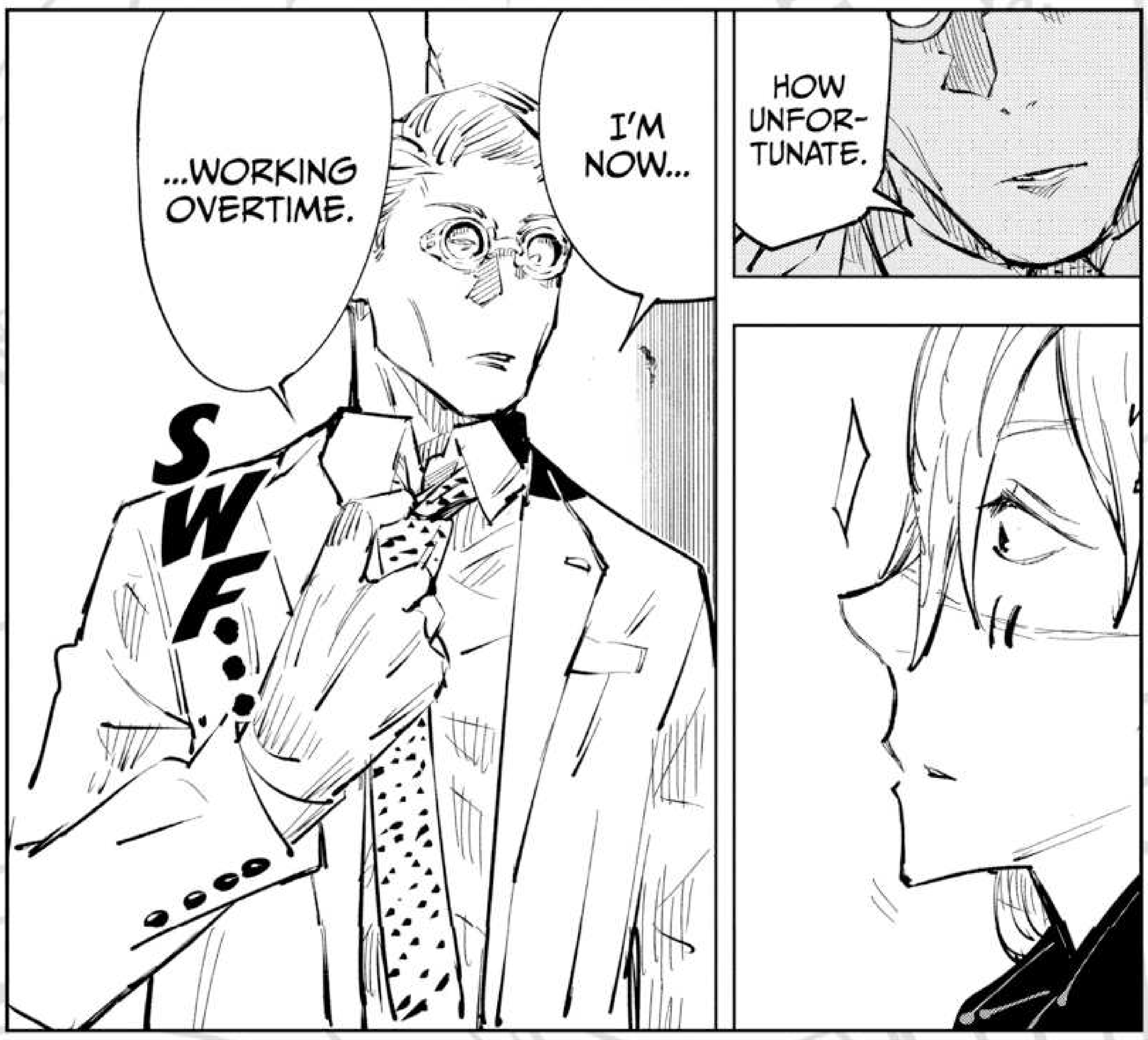
Q What are the drawbacks to his overtime work binding vow?

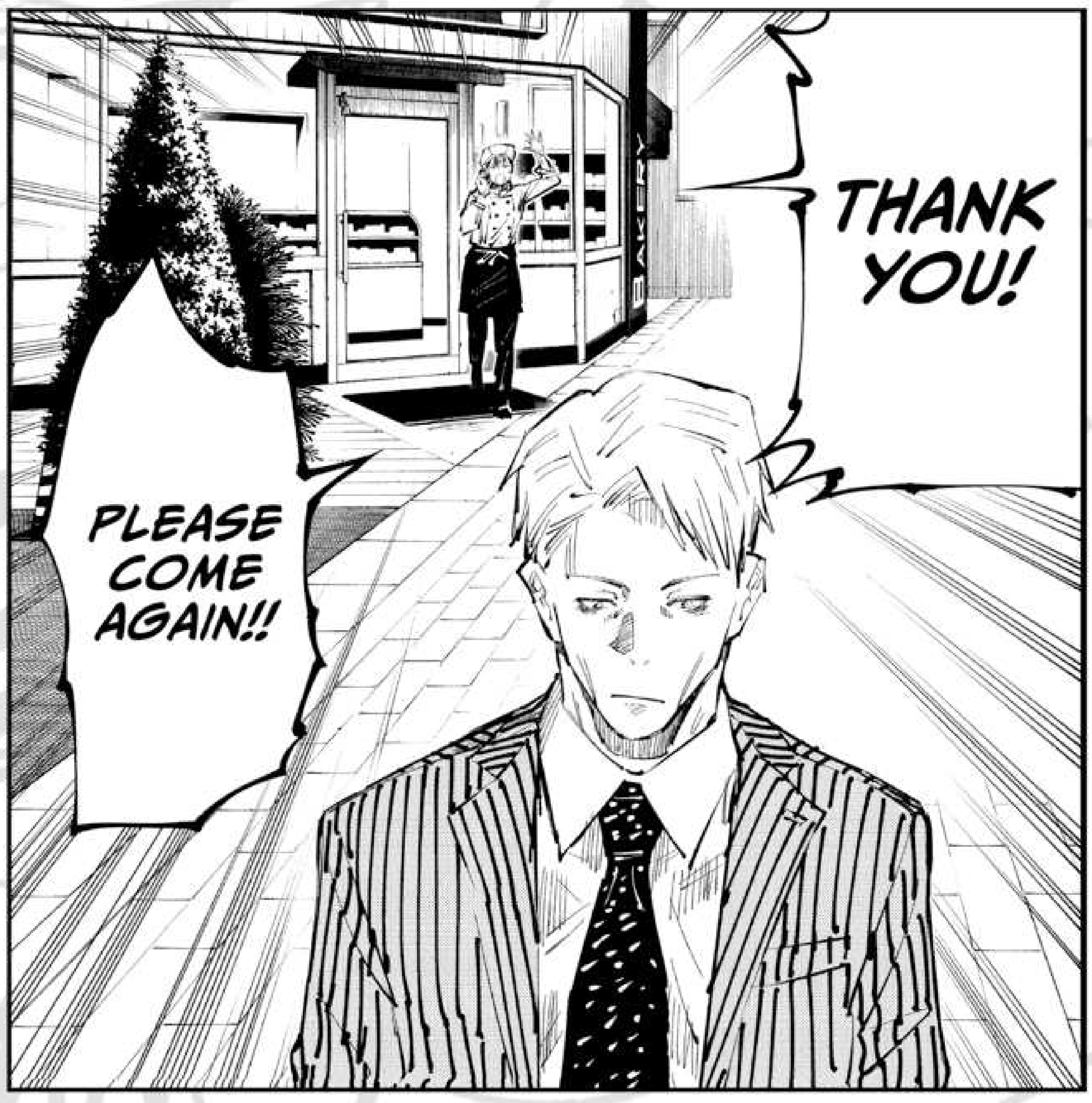
"Overtime is a drawback to life itself."

A I mean, overtime is a drawback to life itself! By keeping himself to 80 to 90 percent on the clock, he can output his capabilities to 110 to 120 percent when combined with his overtime binding vow while off the clock. He can of course break his limit and produce 100 percent while on the clock. However, in exchange, he'll probably get something around 101 percent while off the clock.

Q What does he usually do after his shifts are over?

A Eat, drink, read. Usually at home.


HOW UNFOR-TUNATE.
I'M NOW...
...WORKING OVERTIME.
SWF...


THANK YOU!
PLEASE COME AGAIN!!
BAKERY

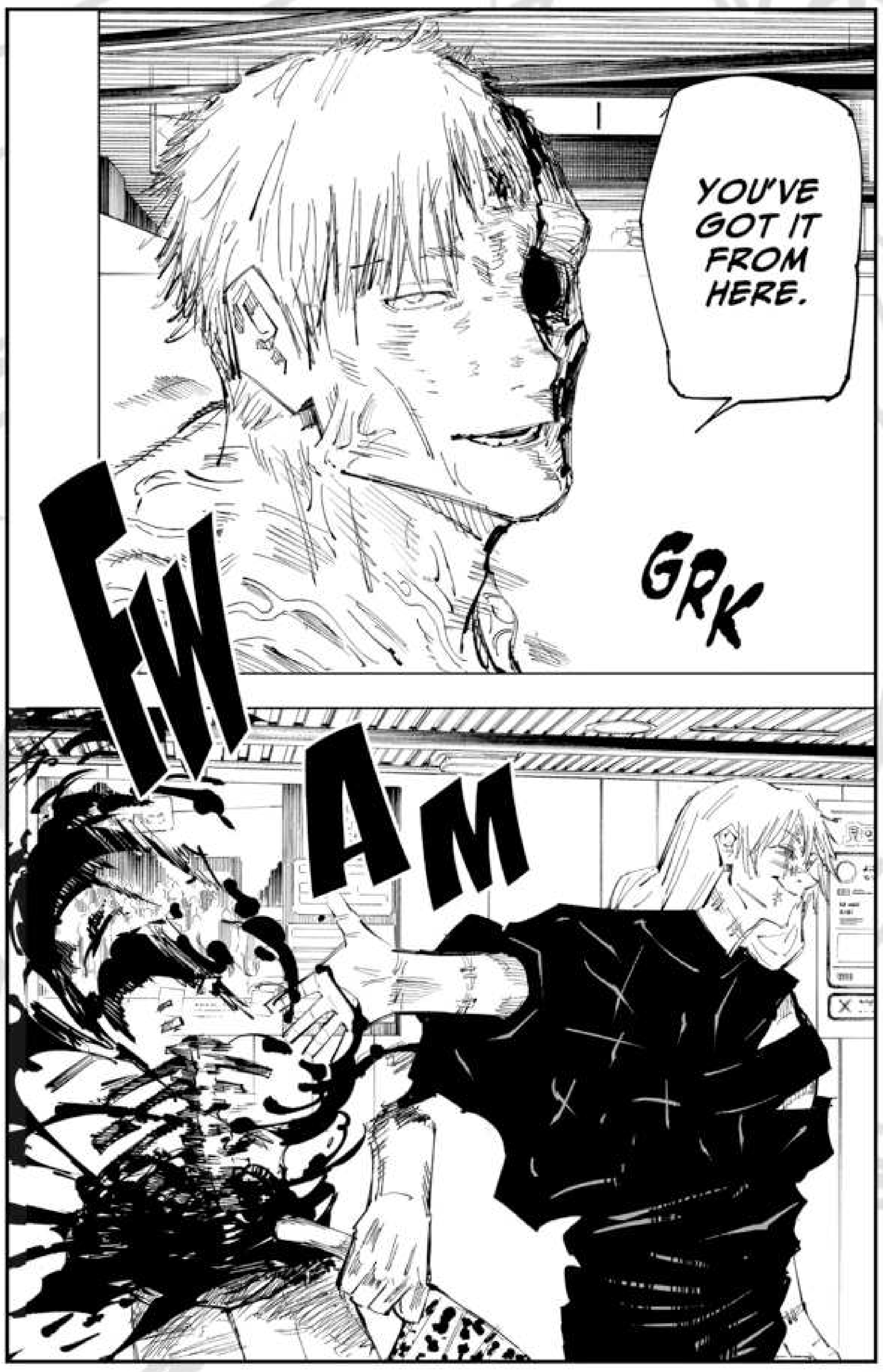
Q Does Nanami still go to that bakery?

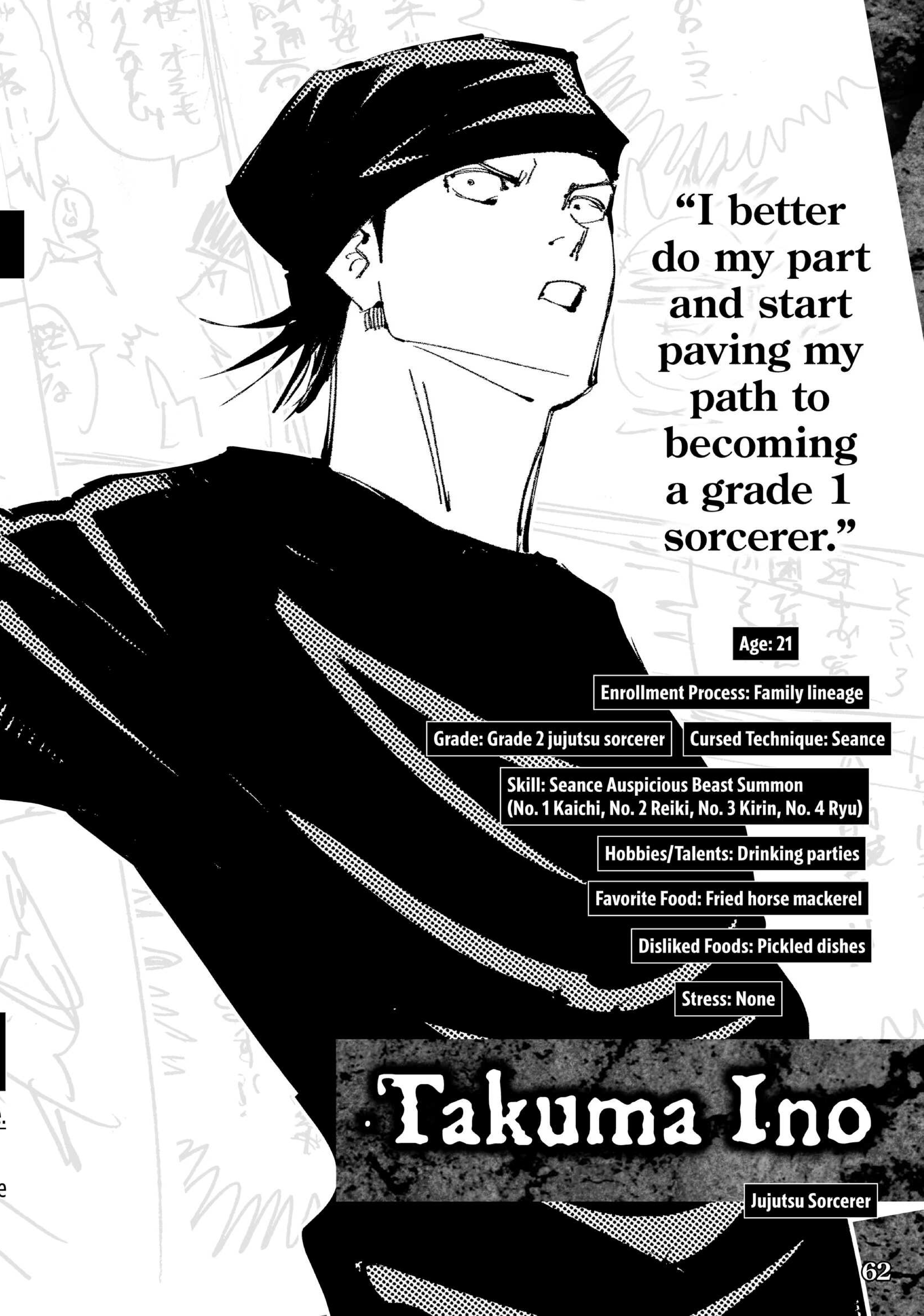
A He hasn't gone ever since that one time (the flashback), but he's not particularly trying to avoid the place.

"I like Nanami as a character."

Q When did you decide Nanami would die in the Shibuya Incident?

A When I thought of doing the Shibuya Incident. Honestly speaking, I like Nanami as a character and he's easy to write for, but this was the only place for him in terms of his role in the story and his actions.


YOU'VE GOT IT FROM HERE.
GRK
FWAM



Takuma Ino

Jujutsu Sorcerer

"I better do my part and start paving my path to becoming a grade 1 sorcerer."

Age: 21

Enrollment Process: Family lineage

Grade: Grade 2 jujutsu sorcerer

Cursed Technique: Seance

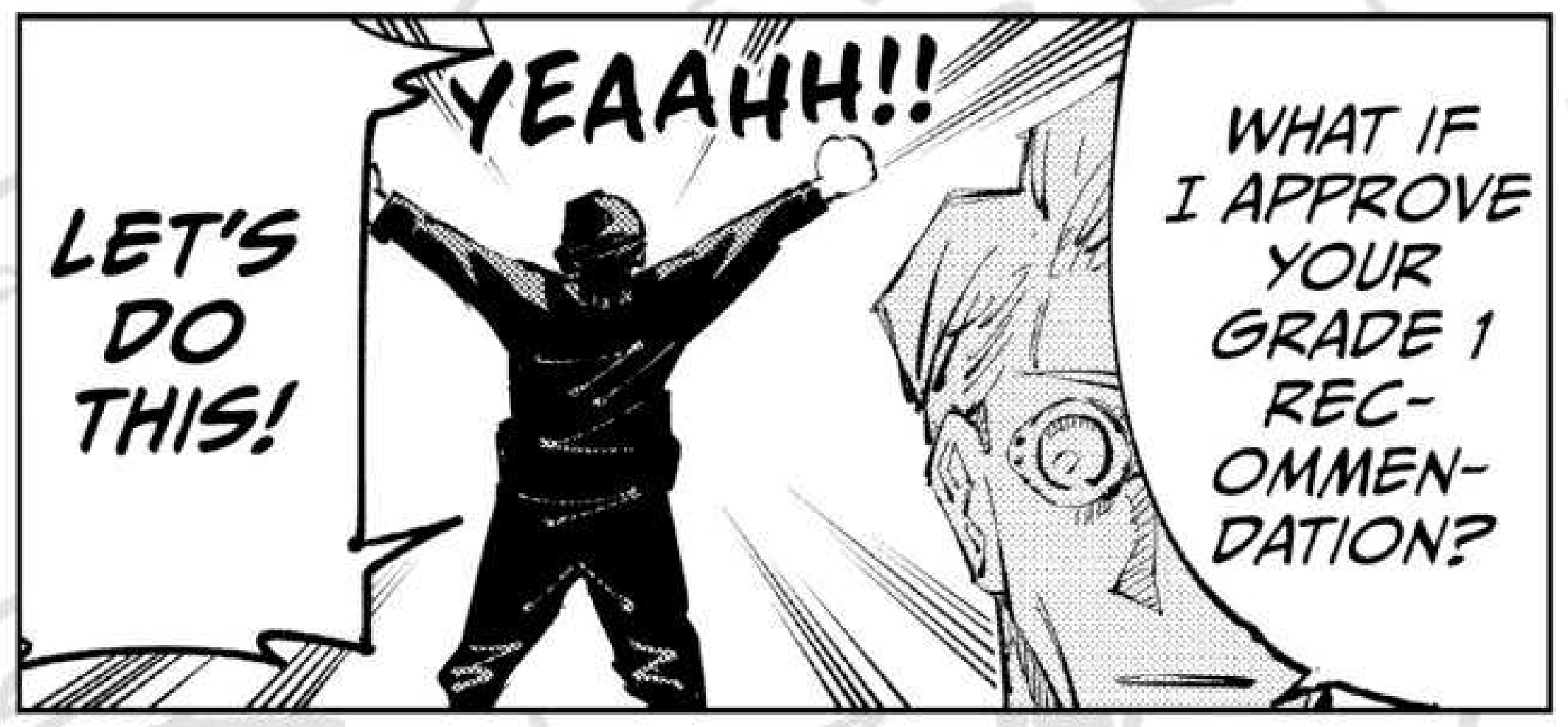
Skill: Seance Auspicious Beast Summon (No. 1 Kaichi, No. 2 Reiki, No. 3 Kirin, No. 4 Ryu)

Hobbies/Talents: Drinking parties

Favorite Food: Fried horse mackerel

Disliked Foods: Pickled dishes

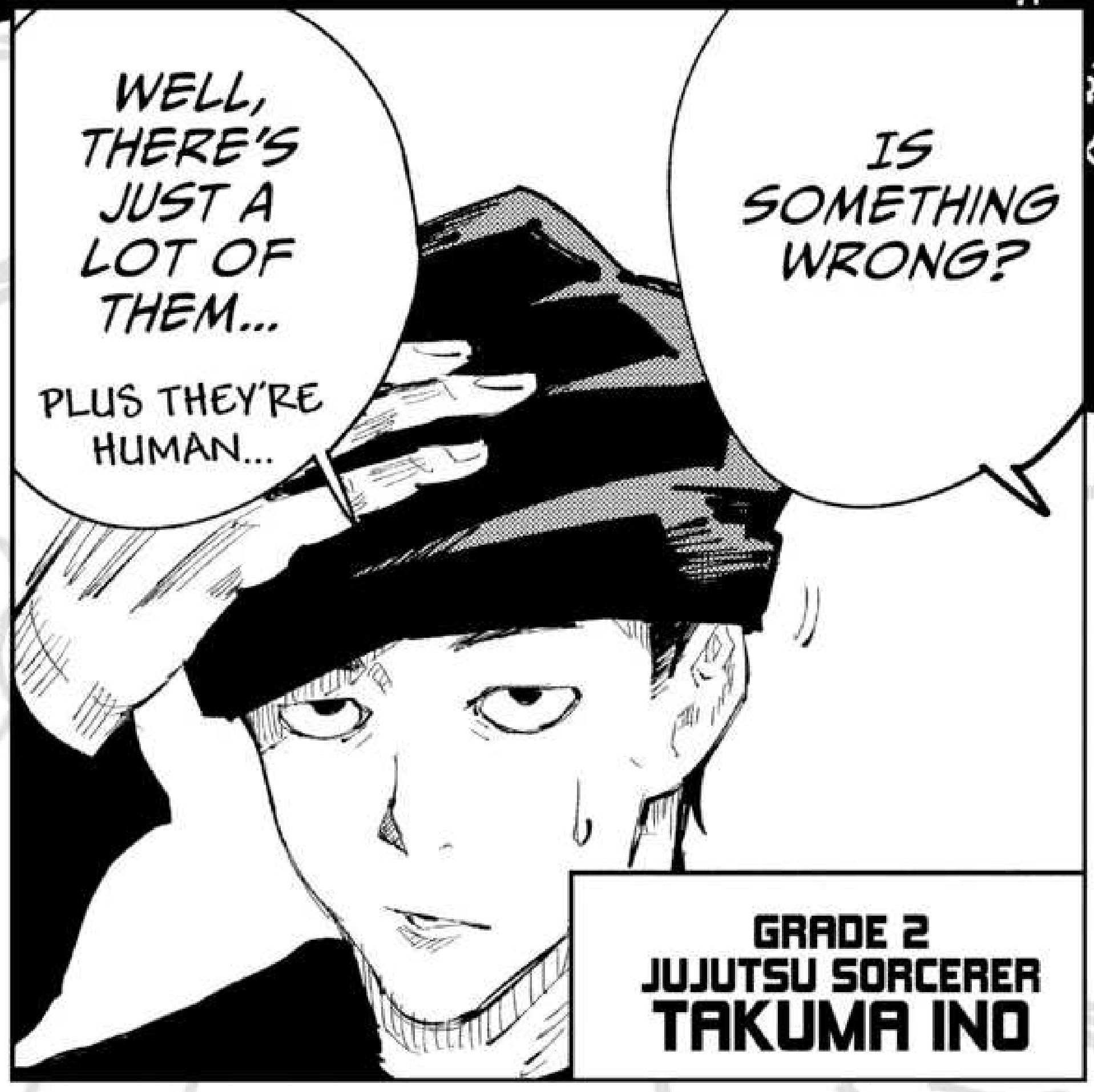
Stress: None


WHAT IF I APPROVE YOUR GRADE 1 RECOMMENDATION?
YEAAHH!!
LET'S DO THIS!

"Takuma is not weak."

With Gojo around you start to lose perspective, but most great sorcerers are grade 1 or 2.

(Vol. 4, p. 46)


IS SOMETHING WRONG?
WELL, THERE'S JUST A LOT OF THEM... PLUS THEY'RE HUMAN...
GRADE 2 JUJUTSU SORCERER TAKUMA INO

"From my high school classmate Takuma Ito."

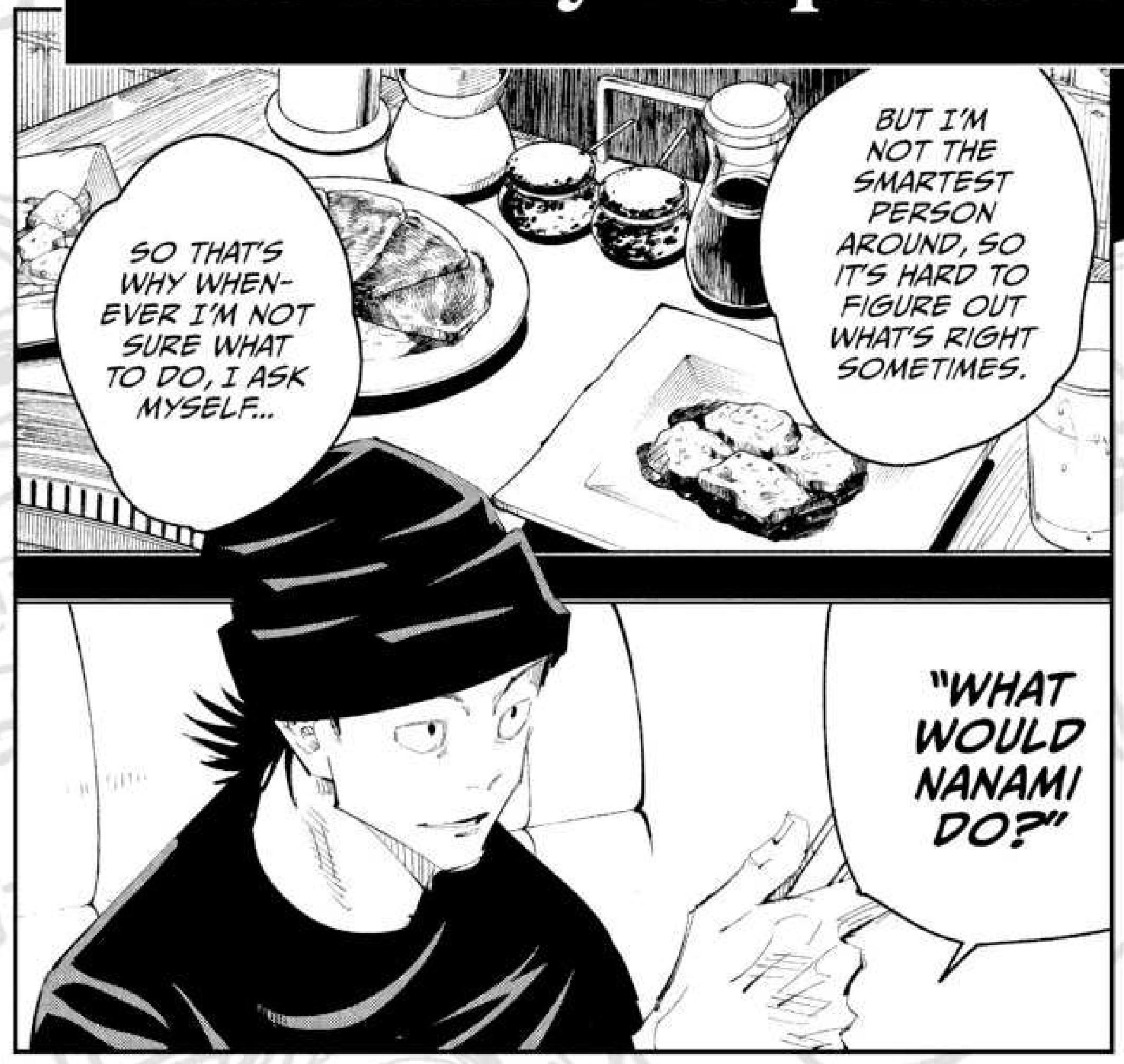
Q Please tell us the origins of his name.

A From my high school classmate Takuma Ito. He doesn't resemble him nowadays, but his face during his debut looked a little like that Takuma.

Q Please tell us the details behind Ino's creation.

A I wanted someone with big kohai energy.

"He really respects Nanami."

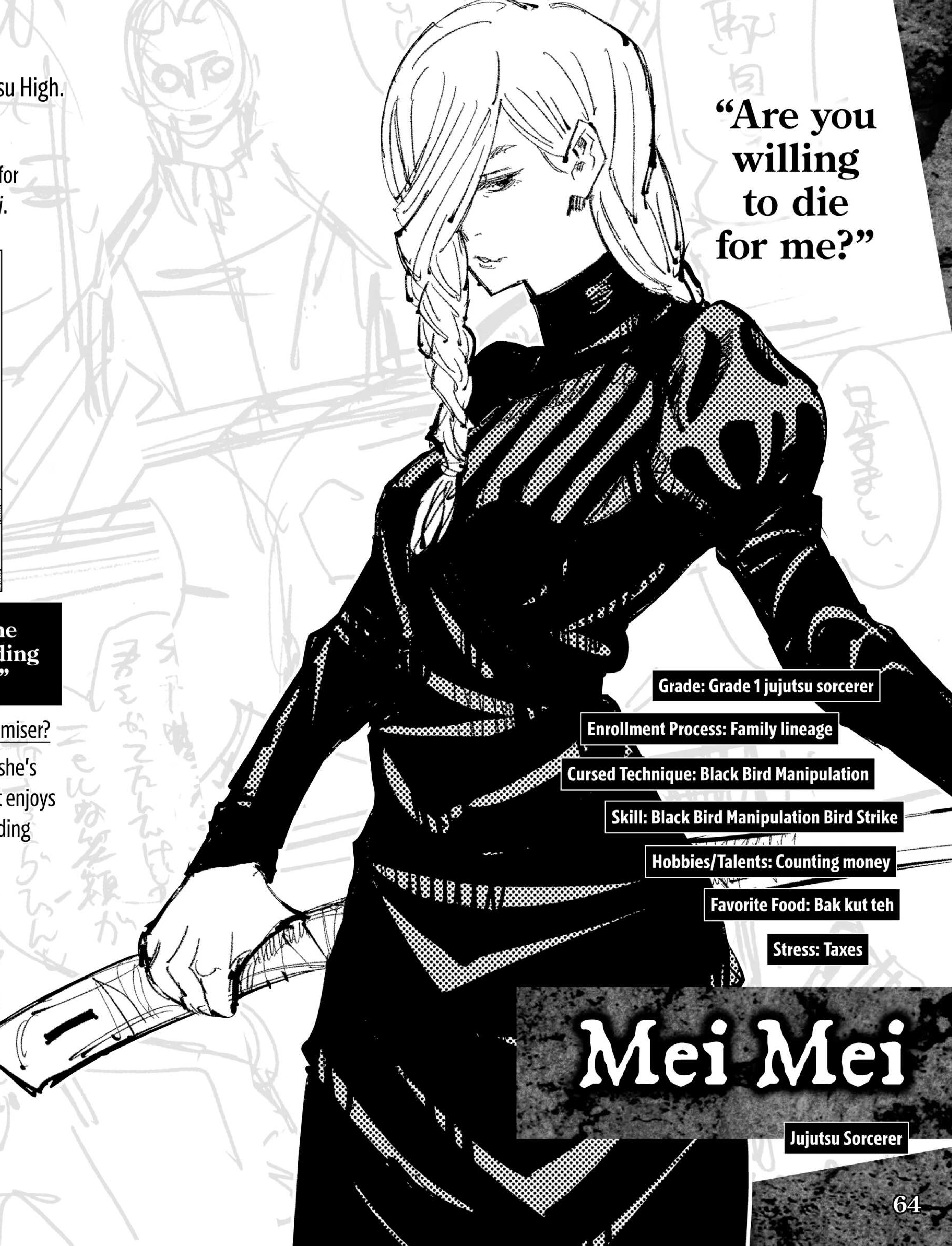

BUT I'M NOT THE SMARTEST PERSON AROUND, SO IT'S HARD TO FIGURE OUT WHAT'S RIGHT SOMETIMES.
SO THAT'S WHY WHENEVER I'M NOT SURE WHAT TO DO, I ASK MYSELF...
"WHAT WOULD NANAMI DO?"

- He really respects Nanami after having accompanied him on a mission.
- He hopes that he'll get Nanami's watch as a hand-me-down one day.

(Vol. 4, p. 46)

Q Is there a reason why you debuted his profile so early in volume 4?

A Because it was easy coming up with a profile for him.



“Are you willing to die for me?”

Grade: Grade 1 jujutsu sorcerer

Enrollment Process: Family lineage

Cursed Technique: Black Bird Manipulation

Skill: Black Bird Manipulation Bird Strike

Hobbies/Talents: Counting money

Favorite Food: Bak kut teh

Stress: Taxes

Mei Mei

Jujutsu Sorcerer

Q Is that her real name?

A It's an alias.

Q When did she go freelance?

A Right after graduating Jujutsu High.

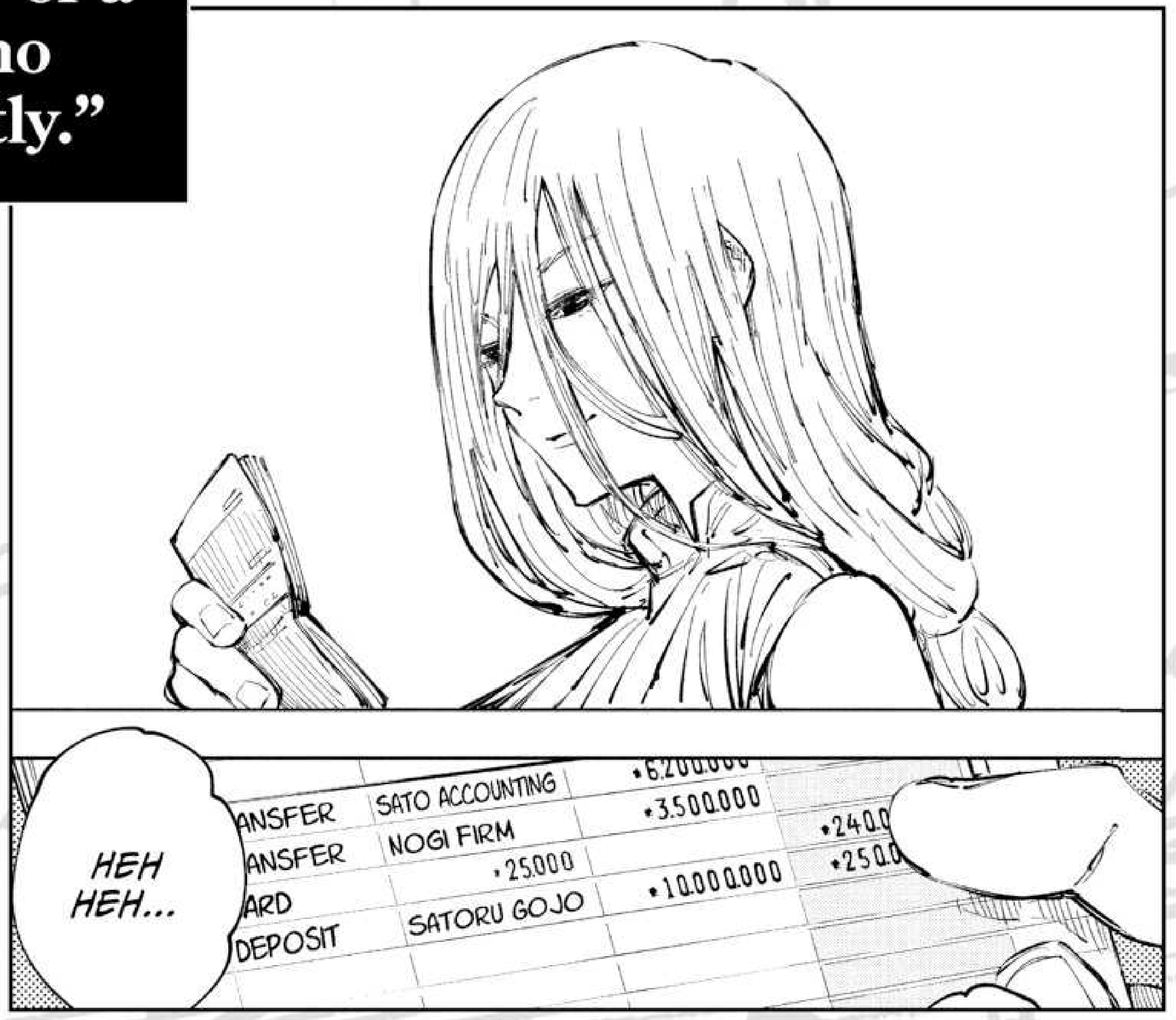
Q How big is her bank account?

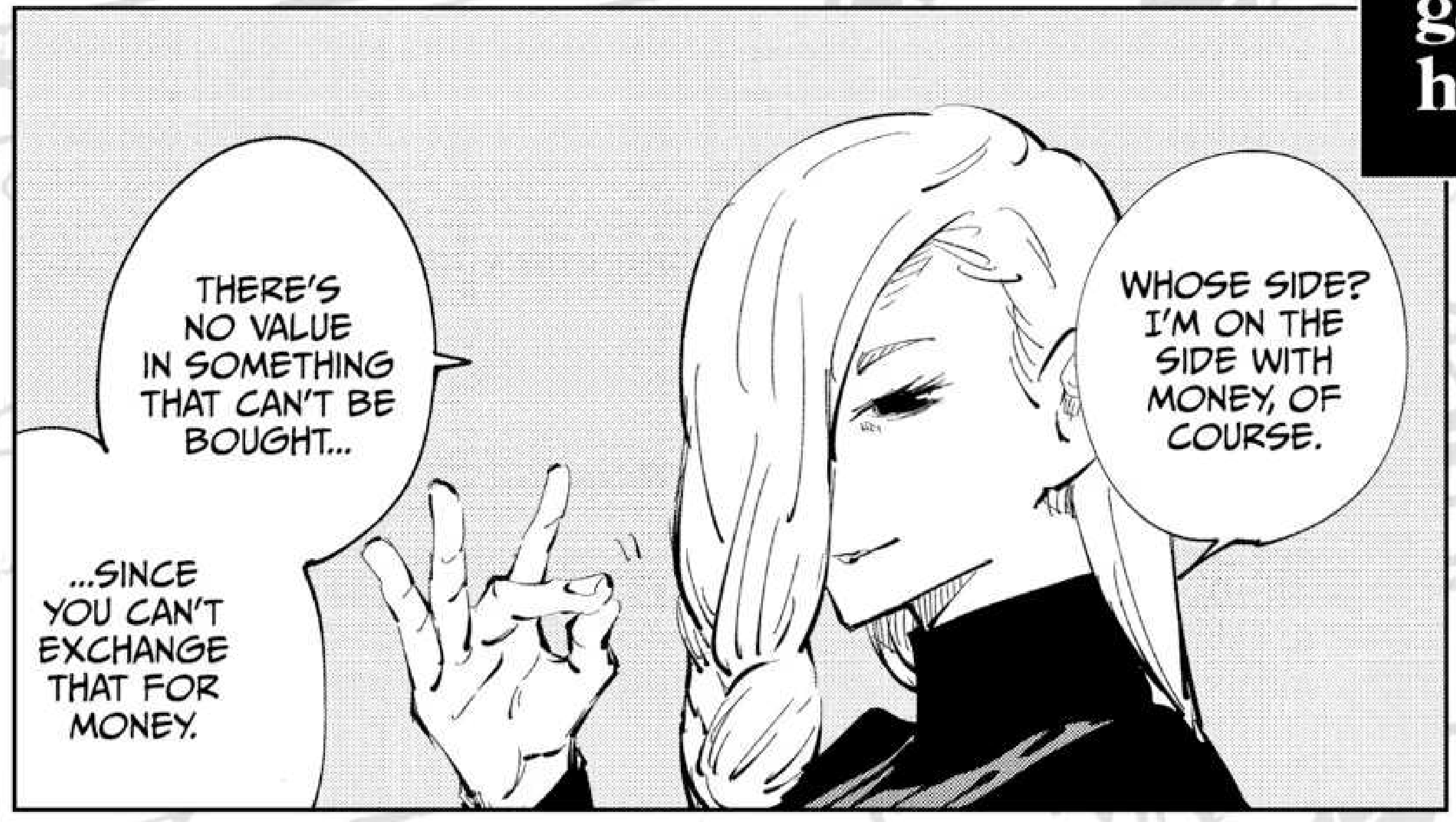
A A little more and she can try for Surpass the Leader in *Usogui*.

“Mei is a rare case of a jujutsu sorcerer who works independently.”

Mei is a rare case of a jujutsu sorcerer who works independently, so she doesn't have an issue with getting money from Gojo. Plus, she makes up the stuff she does for work anyway.

(Vol. 8, p. 48)


HEH HEH...
ANSFER
ANSFER
ARD
DEPOSIT
SATO ACCOUNTING
NOGI FIRM
SATORU GOJO
•6,200,000
•3,500,000
•25,000
•10,000,000
•240.0
•250.0

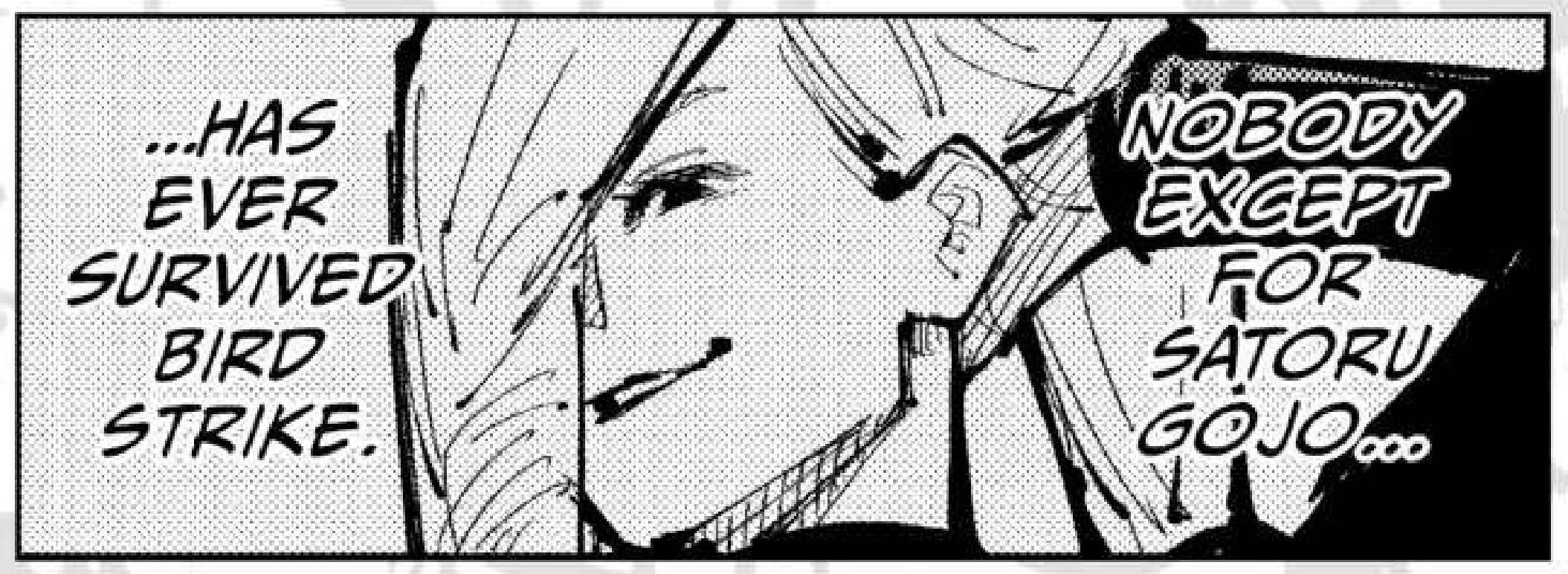

WHOSE SIDE? I'M ON THE SIDE WITH MONEY, OF COURSE.
THERE'S NO VALUE IN SOMETHING THAT CAN'T BE BOUGHT...
...SINCE YOU CAN'T EXCHANGE THAT FOR MONEY.

“She just enjoys the game behind building her bank account.”

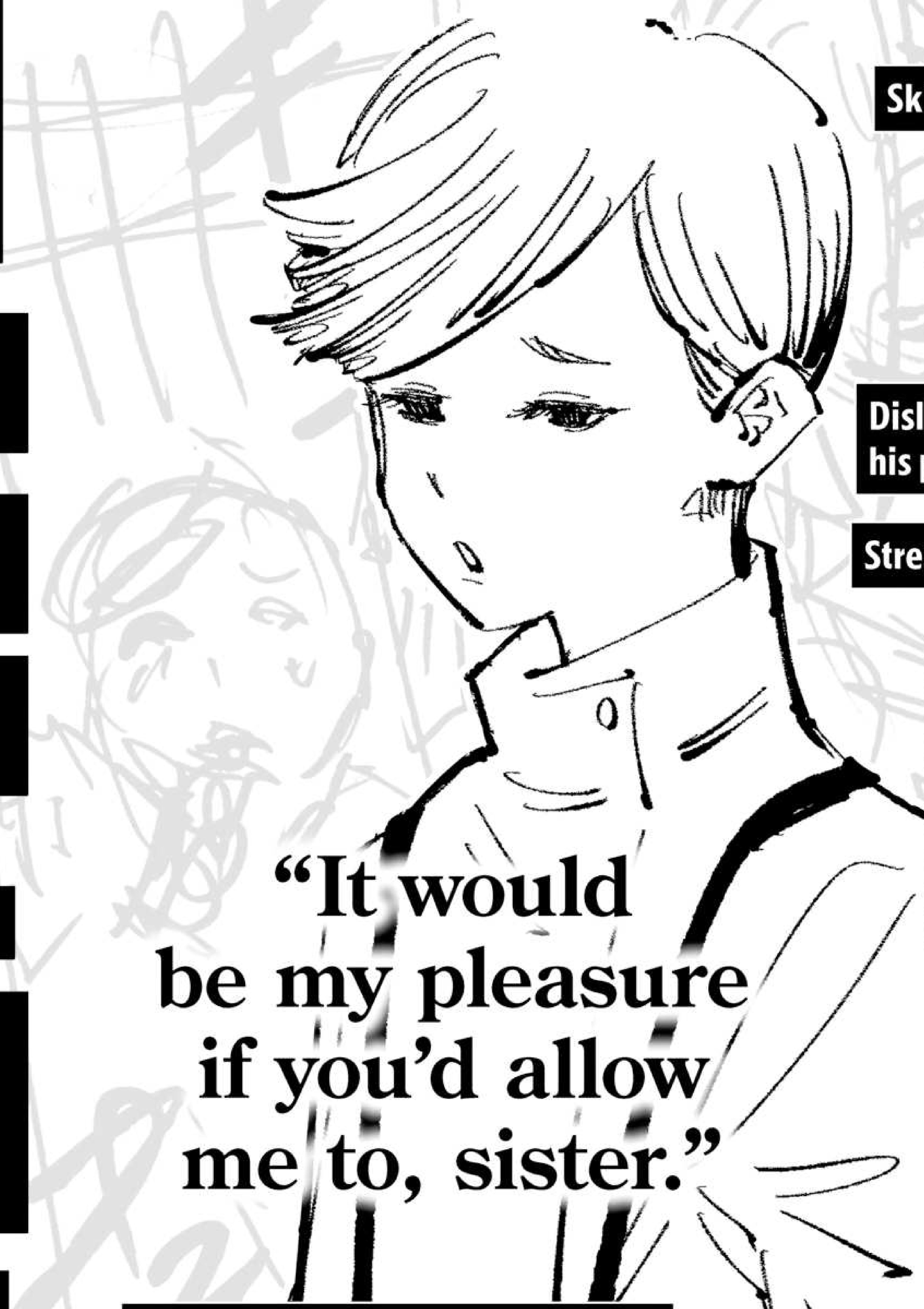
Q Why is she such a miser?

A I wouldn't say she's stingy. She just enjoys the game behind building her bank account.

Q Has she ever aimed her Bird Strike at Gojo before?


NOBODY EXCEPT FOR SATORU GOJO...
...HAS EVER SURVIVED BIRD STRIKE.

A She did so after the Toji fight as an experiment at Gojo's request.



Skill: Shadow Style Simple Domain

Hobbies/Talents: Schedule management (sister's)

Favorite Food: Pisang goreng

Disliked Food: None (because he cleans his plate in front of his sister)

Stress: Not being able to be with his sister

Ui Ui

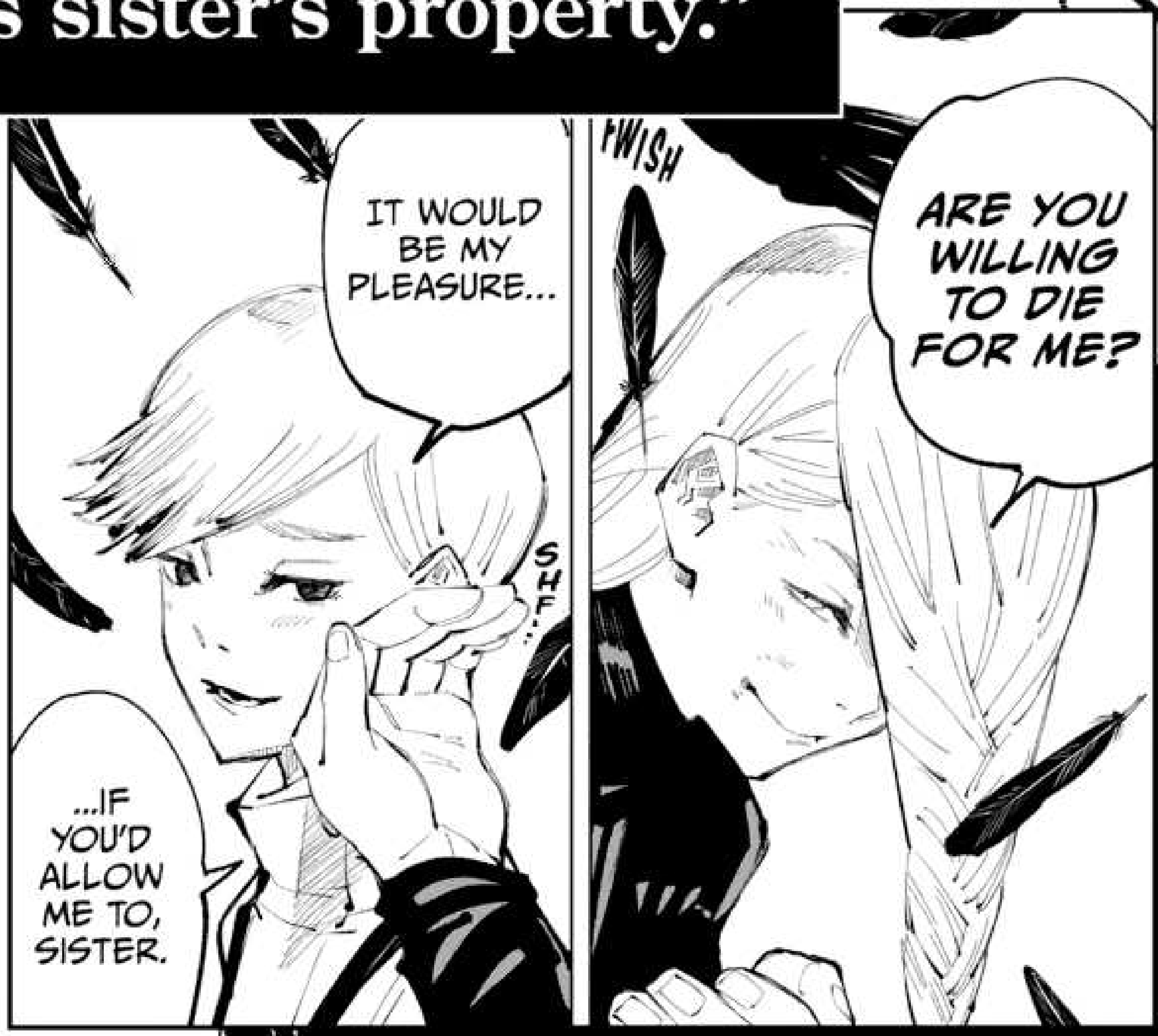
Jujutsu Sorcerer

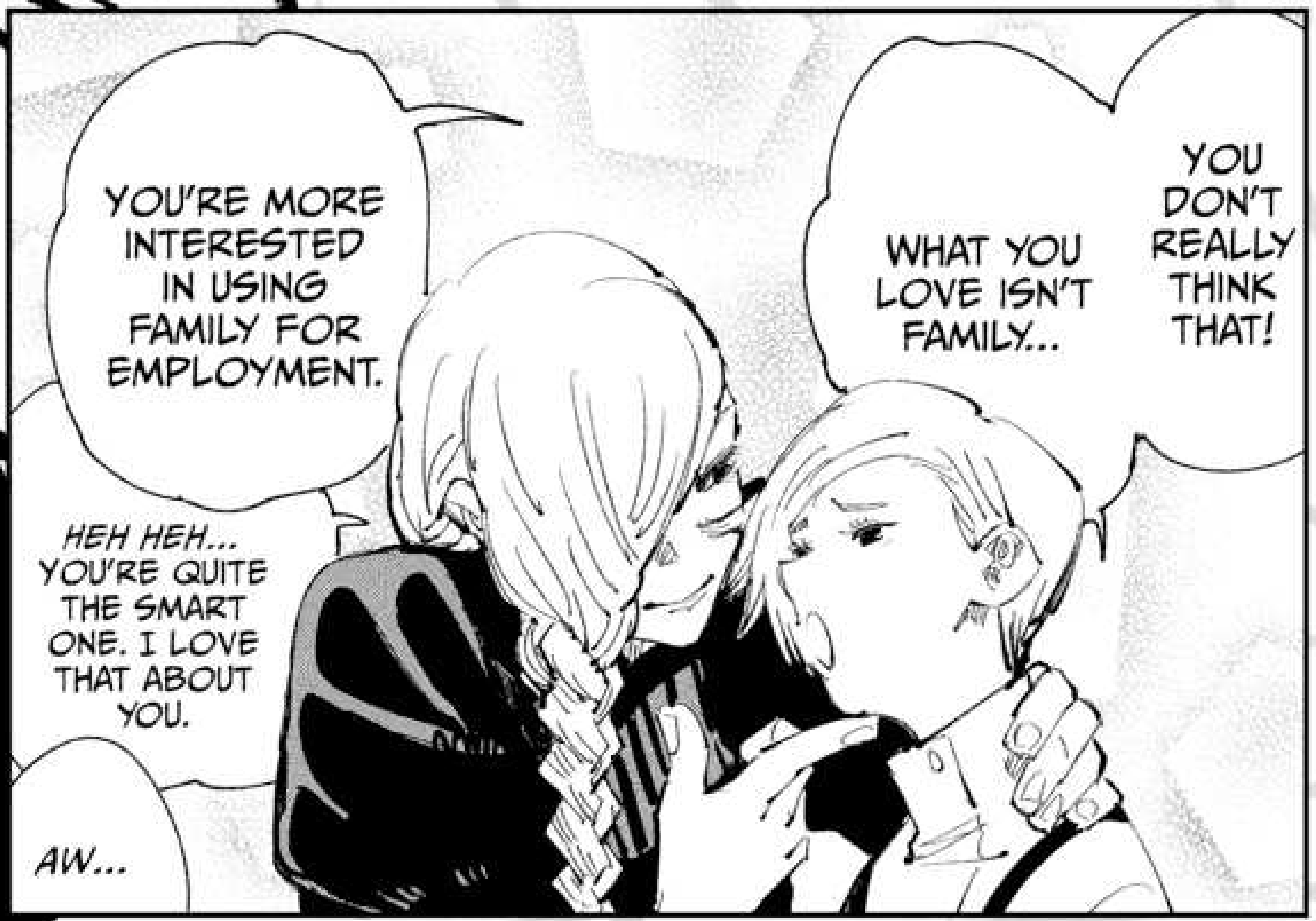
Q Is he Mei Mei's real little brother? Is Mei Mei his only sibling?

A He is her real little brother. No other siblings.

“It would be my pleasure if you'd allow me to, sister.”

“Ui Ui wishes to be his sister's property.”


FWISH
ARE YOU WILLING TO DIE FOR ME?
IT WOULD BE MY PLEASURE...
SHF...
...IF YOU'D ALLOW ME TO, SISTER.

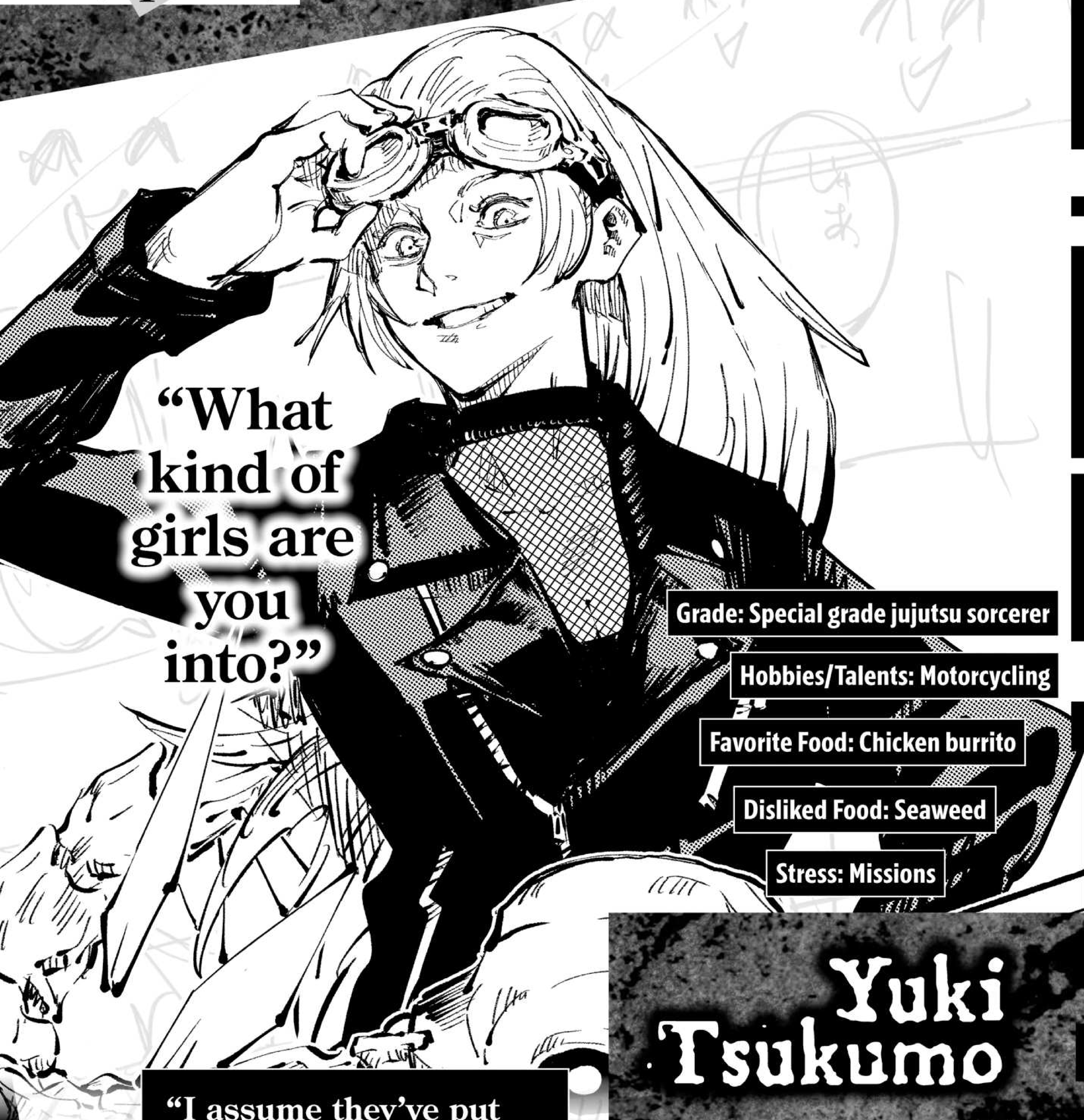

YOU DON'T REALLY THINK THAT!
WHAT YOU LOVE ISN'T FAMILY...
YOU'RE MORE INTERESTED IN USING FAMILY FOR EMPLOYMENT.
HEH HEH... YOU'RE QUITE THE SMART ONE. I LOVE THAT ABOUT YOU.
AW...

Q Ui Ui's jujutsu sorcery usage seems to need “approval” from Mei Mei. Is there a reason his jujutsu sorcery is limited?

A A binding vow. Ui Ui wishes to be his sister's property.

Q Is Ui Ui very physically gifted as well if he is able to carry that axe? Also, are there many jujutsu sorcerers in his age group?

A He is a jujutsu sorcerer, so he can easily handle carrying an axe. I don't think there are many his age.



"What kind of girls are you into?"

Grade: Special grade jujutsu sorcerer

Hobbies/Talents: Motorcycling

Favorite Food: Chicken burrito

Disliked Food: Seaweed

Stress: Missions

Yuki Tsukumo

Jujutsu Sorcerer

"I assume they've put a hold on her salary."

Q Despite not taking requests and bopping around overseas, why hasn't she been fired from Jujutsu High?

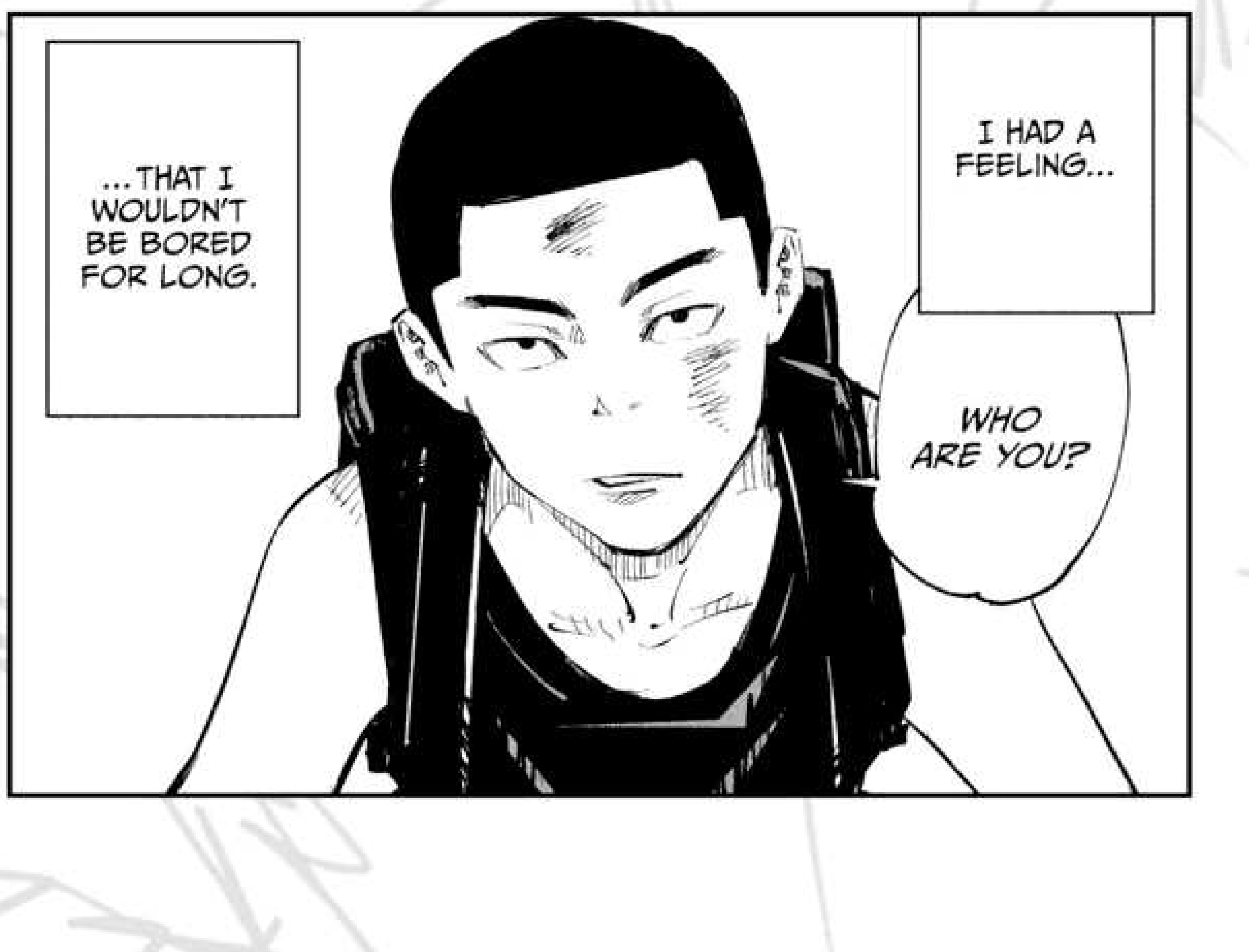
A Because she's a special grade. I assume they've put a hold on her salary.

Q Was it a coincidence that she met Todo when he was in third grade? Or did she go to meet him?

A Just dumb luck.

Q During the Gojo's Past arc, did she go to Jujutsu High to visit Geto?

A She went to visit Gojo, not Geto.


I HAD A FEELING...
...THAT I WOULDN'T BE BORED FOR LONG.
WHO ARE YOU?

“Giving my all toward something I know I can help with is a great feeling.”

Age at Death: 17

Hobbies/Talents: Binge eating

Favorite Food: Rice

Disliked Foods: None

Stress: None

Yu Haibara

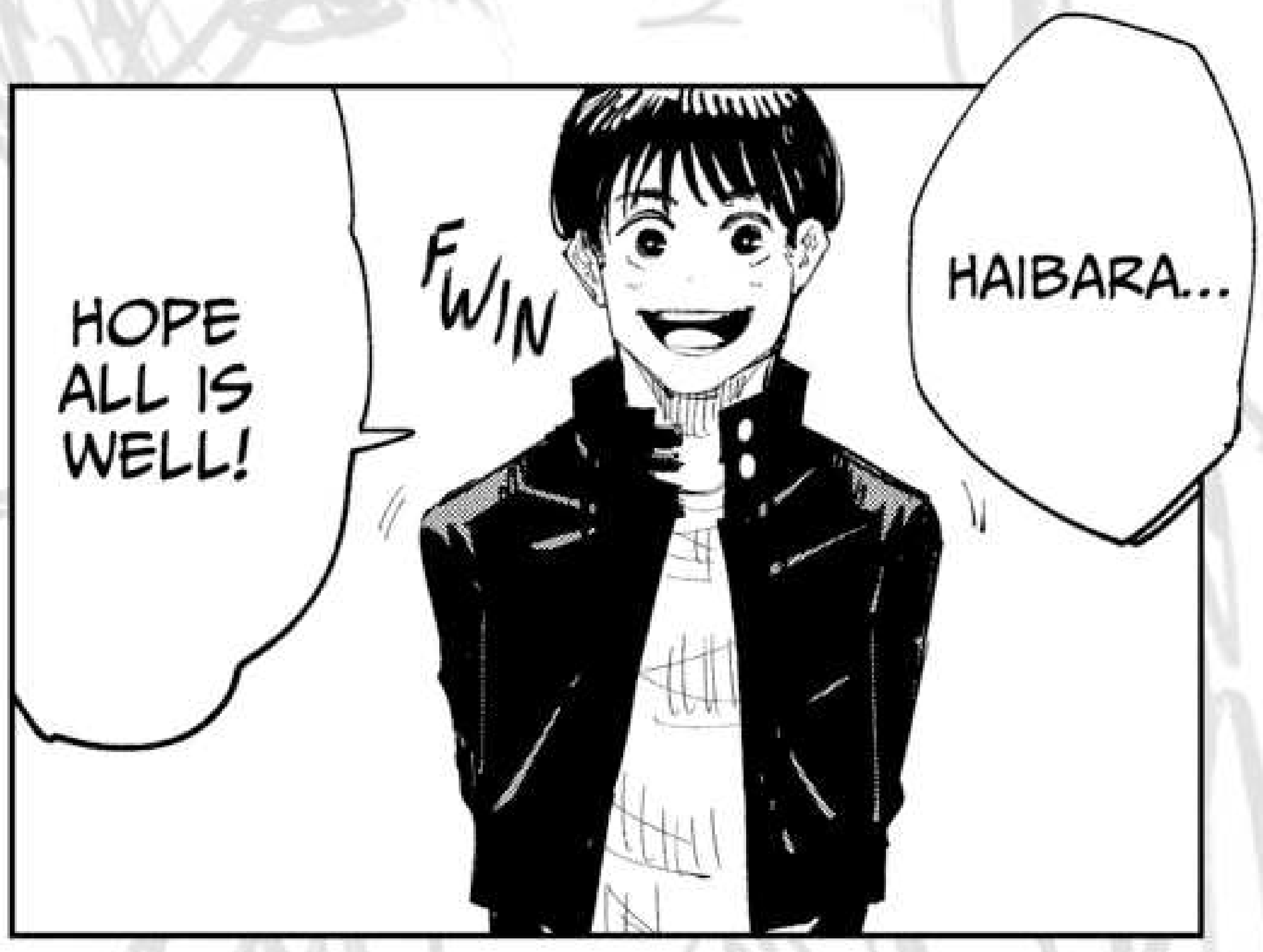
Tokyo Prefectural Jujutsu High School Second-Year Student (Past)

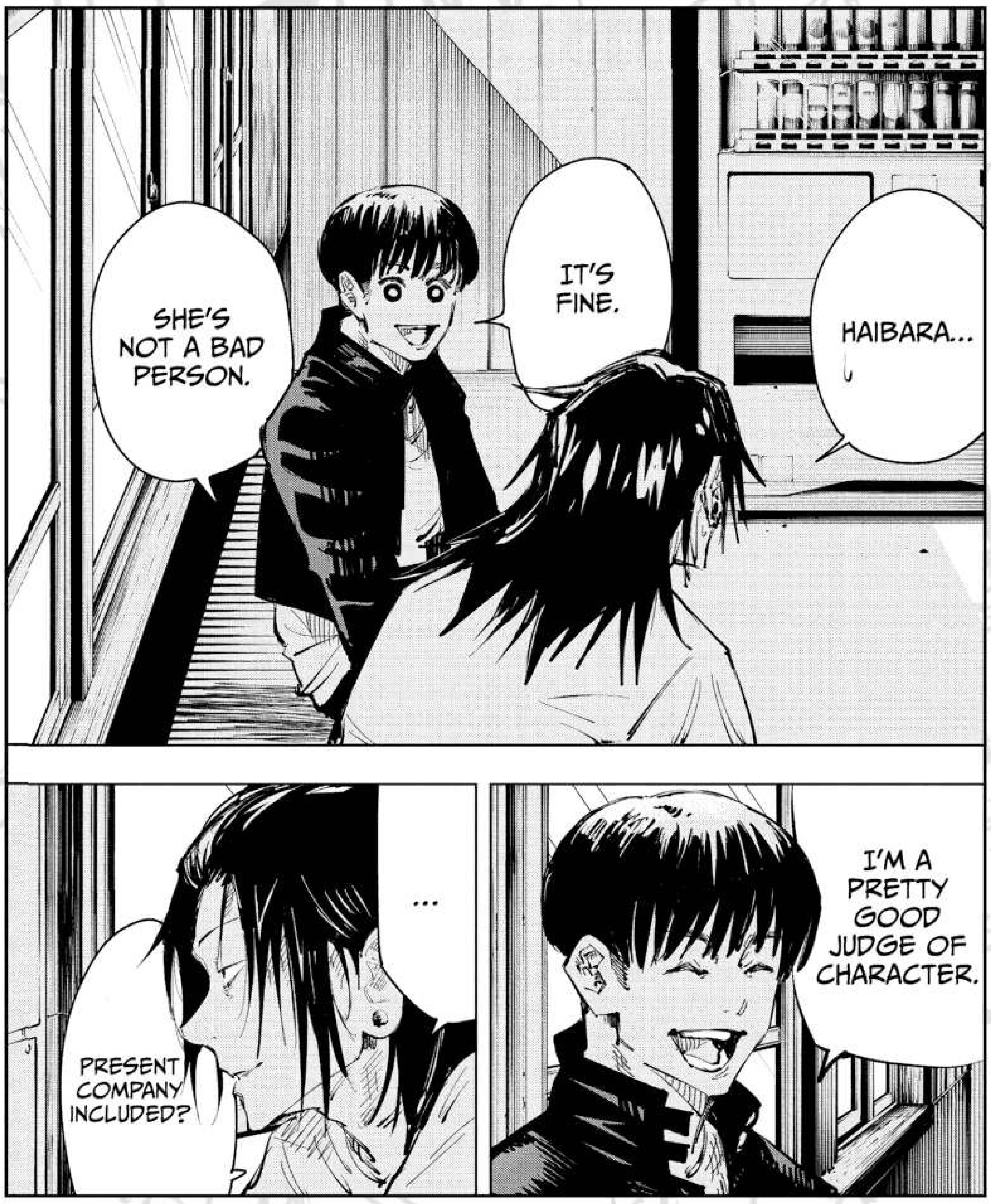
Q How did he end up admiring Geto? Did he admire Gojo as well?

A He basically always sees people's good points, so he respects everyone.

Q If he were still alive, how would he react to Geto breaking jujutsu regulations?

A "That's bananas."


HAIBARA...
FWIN
HOPE ALL IS WELL!


HAIBARA...
IT'S FINE.
SHE'S NOT A BAD PERSON.
I'M A PRETTY GOOD JUDGE OF CHARACTER.
...
PRESENT COMPANY INCLUDED?

"He doesn't come from a family of jujutsu sorcerers, but he does have a younger sister who can see curses."

"He sternly forbid his sister from going to Jujutsu High."
(Vol. 9, p. 148)

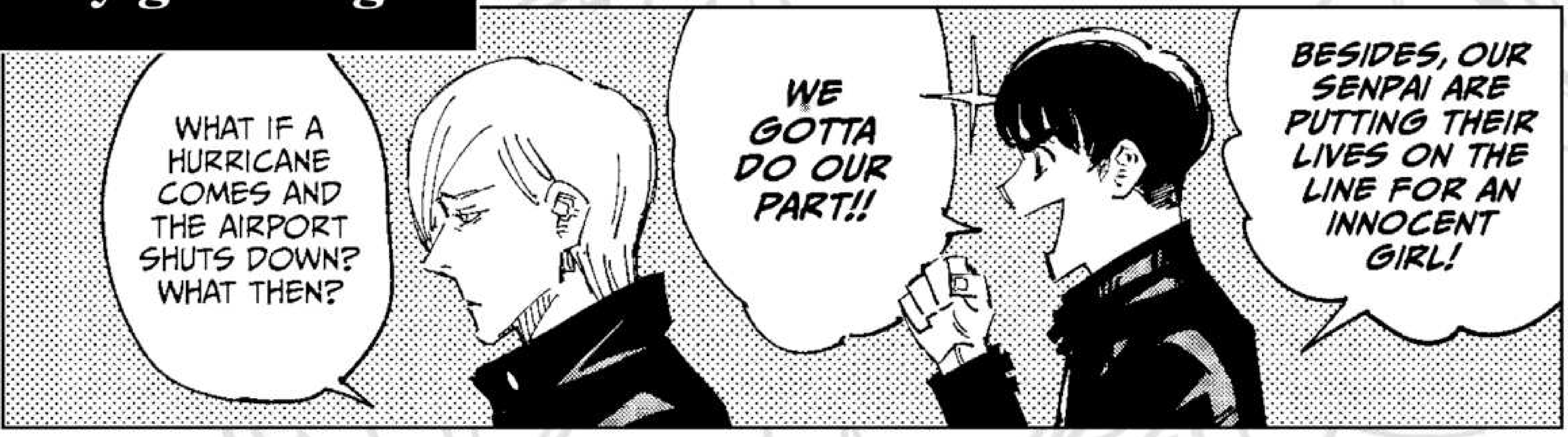
"He likes rice. He likes people."

(Vol. 9, p. 148)

Q Did he get along with Nanami? Were they the only two in the same grade?

A They got along. They were the only two and later on, it was just Nanami by himself.

"They got along."


BESIDES, OUR SENPAI ARE PUTTING THEIR LIVES ON THE LINE FOR AN INNOCENT GIRL!
WE GOTTA DO OUR PART!!
WHAT IF A HURRICANE COMES AND THE AIRPORT SHUTS DOWN? WHAT THEN?

Suguru Geto

Curse User

“The age of monkeys is over. It is now time to realize the age of jujutsu sorcerers.”

Age at Death: 27

Birthday: February 3

Grade: Special grade jujutsu sorcerer

Enrollment Process: Scouted

Cursed Technique: Cursed Manipulation

Skill: Maximum Uzumaki

Cursed Spirit Mainly Utilized: Special grade imaginary vengeful spirit Tamamo-no-Mae Incarnate, Rainbow Dragon, etc.

Skills/Hobbies: Martial arts

Favorite Food: Soba (Zaru)

Disliked Food: None

Stress: Taking in cursed spirits

Q Please tell us the details behind his creation.

A I wanted a guy with biased ideas.

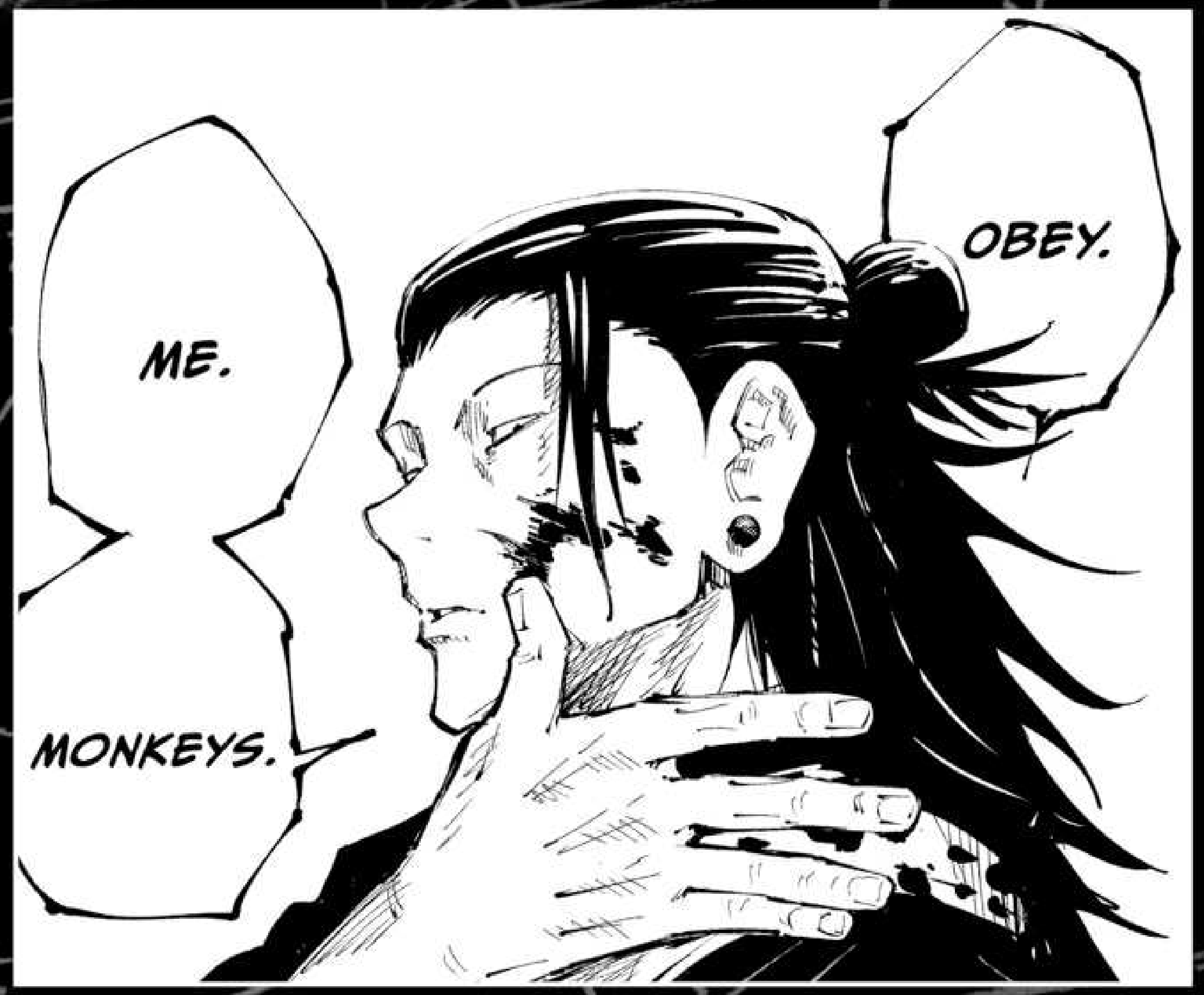
Q Please tell us the origins of his name.

A Geto Kogen Ski Resort.

“Uzumaki actually has a side effect that gets unlocked by using it.”

Q Can Cursed Manipulation rearrange or combine cursed spirits?

A It can, but there is no point to it since strong cursed spirits that use cursed techniques are peskier. It's stronger to use their numbers to overwhelm. That is Maximum Uzumaki. Uzumaki actually has a side effect that gets unlocked by using it...but that will come up soon.



Q What is a part of Geto's character design that you're particular about?

A His bangs.

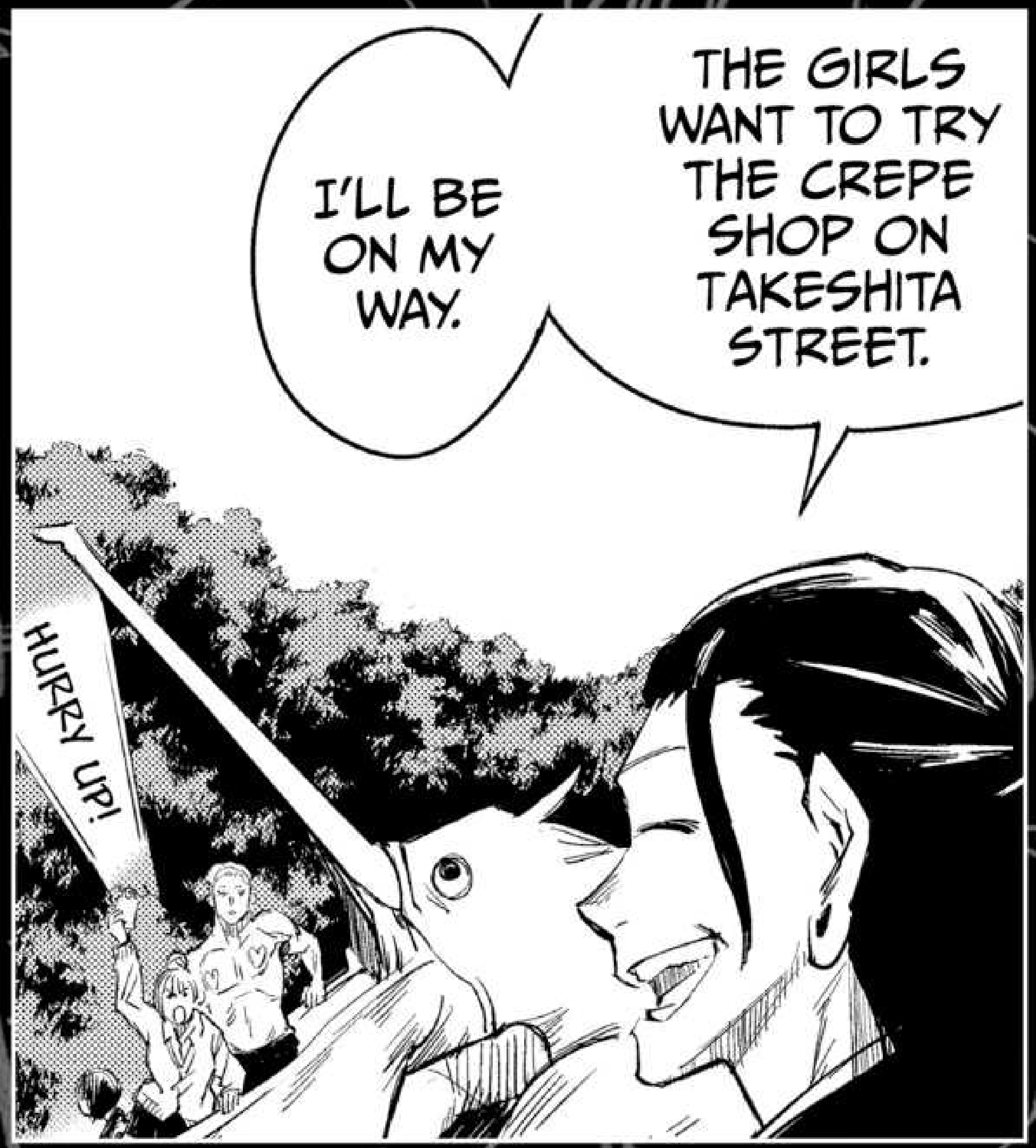
Q Does Geto know about Ijichi?

A He does, but Ichiji enrolled in Jujutsu High just as Geto was wasting away, so I don't think they ever interacted.

“He doesn't demand that out of the rest of his family.”

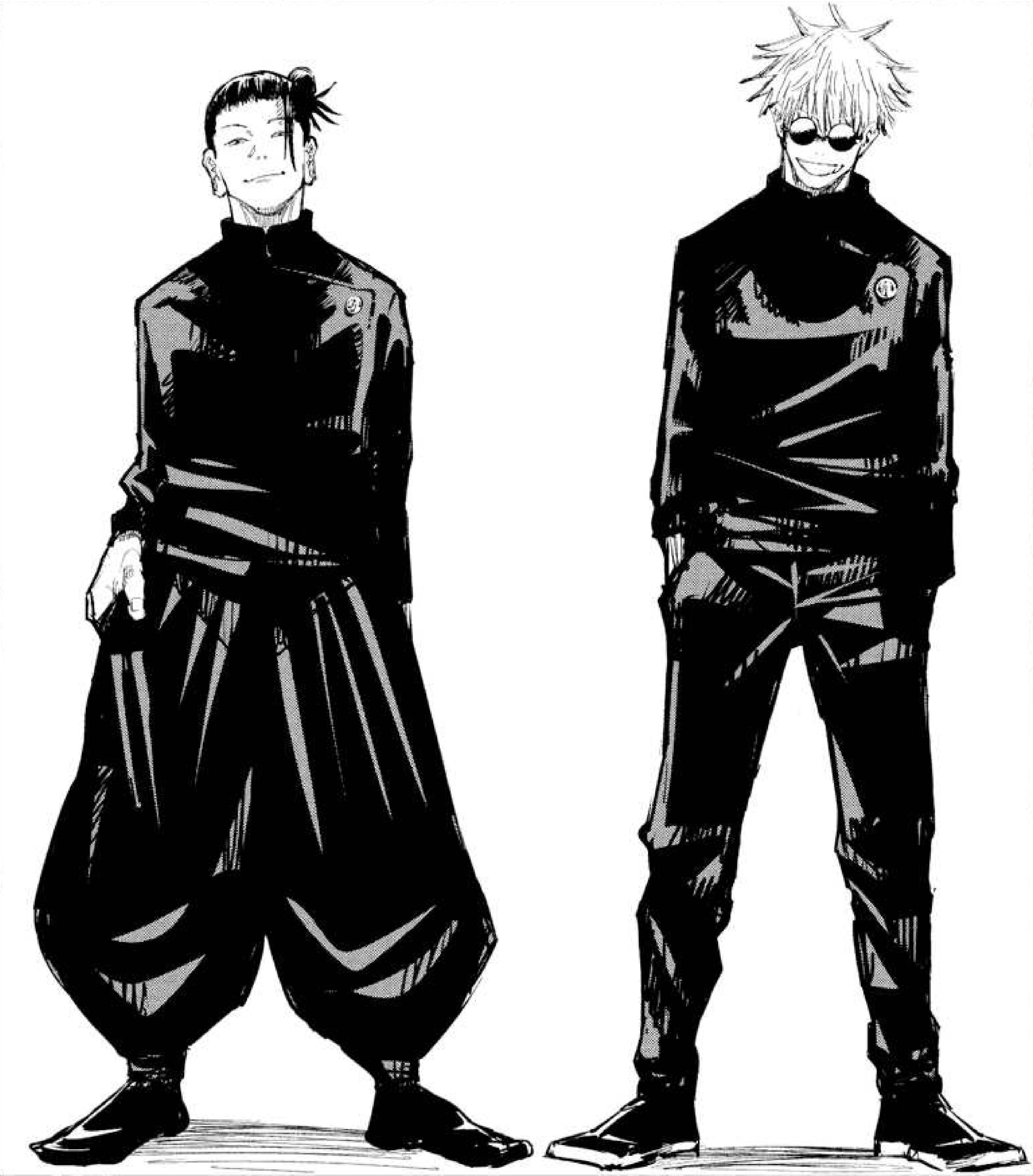
Q Did he eat the crepes with Mimiko and Nanako on Takeshita Street?

A He ate as much as Mimiko and Hanako recommended to him. After breaking away from Jujutsu High, Geto made sure his food, clothing, and shelter had as little to do with non-jujutsu sorcerers as possible. However, he doesn't demand that out of the rest of his family.


THE GIRLS WANT TO TRY THE CREPE SHOP ON TAKESHITA STREET.
I'LL BE ON MY WAY.
HURRY UP!

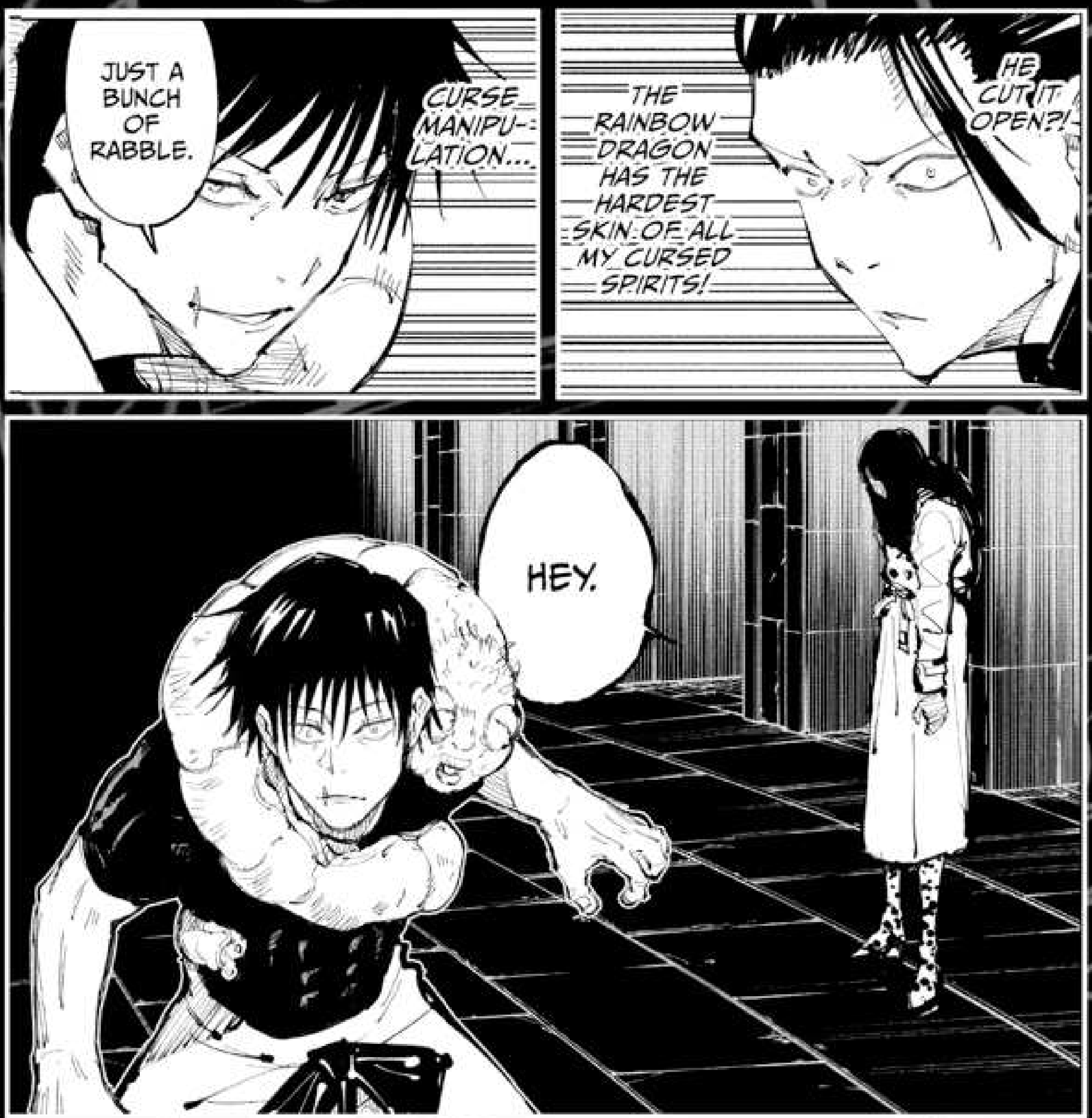
Q Gojo seems to be popular with the ladies. What about Geto?

A Geto is the more popular one.



Q Does he know all of the cursed spirits he takes in?

A He does.

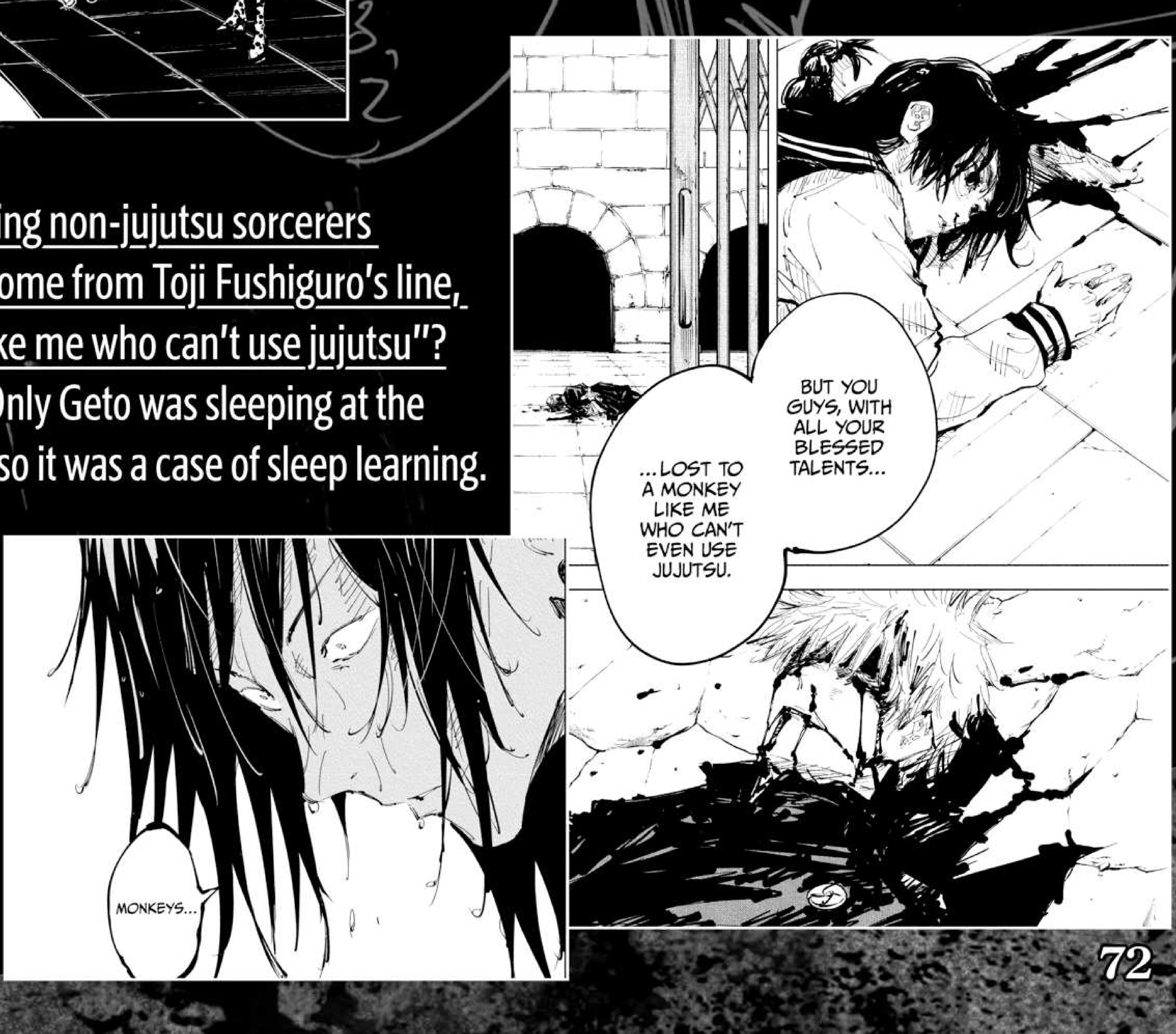

HE CUT IT OPEN?!
THE RAINBOW DRAGON HAS THE HARDEST SKIN OF ALL MY CURSED SPIRITS!
CURSE MANIPULATION...
JUST A BUNCH OF RABBLE.
HEY.

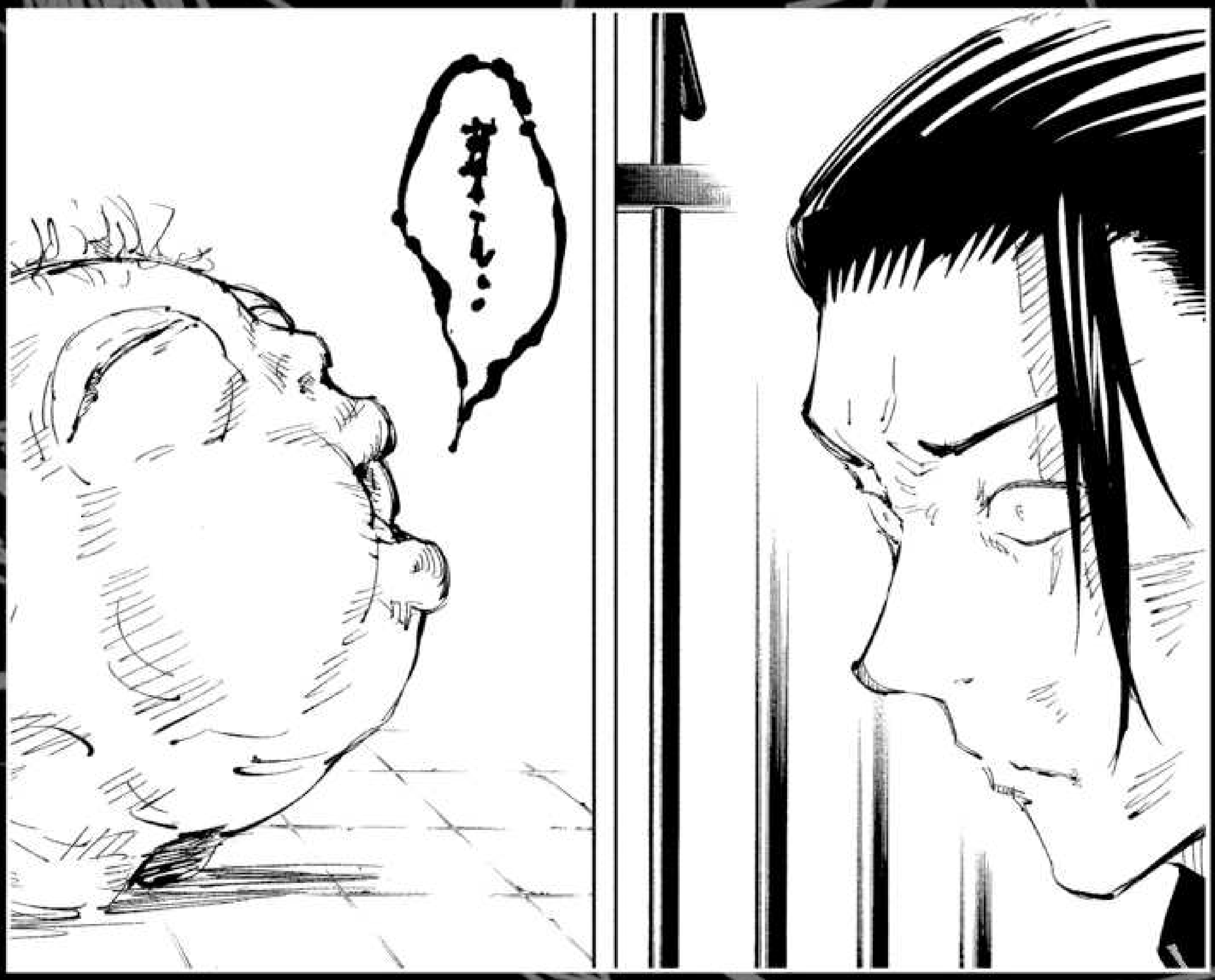
Q How does he look for the powerful imaginary vengeful spirits and cursed spirts that he commands?

A Like the exploration segments on *Suiyo Special* television programming.

Q Does calling non-jujutsu sorcerers "monkeys" come from Toji Fushiguro's line, "a monkey like me who can't use jujutsu"?

A Yes. Only Geto was sleeping at the time, so it was a case of sleep learning.


BUT YOU GUYS, WITH ALL YOUR BLESSED TALENTS...
...LOST TO A MONKEY LIKE ME WHO CAN'T EVEN USE JUJUTSU.
MONKEYS...



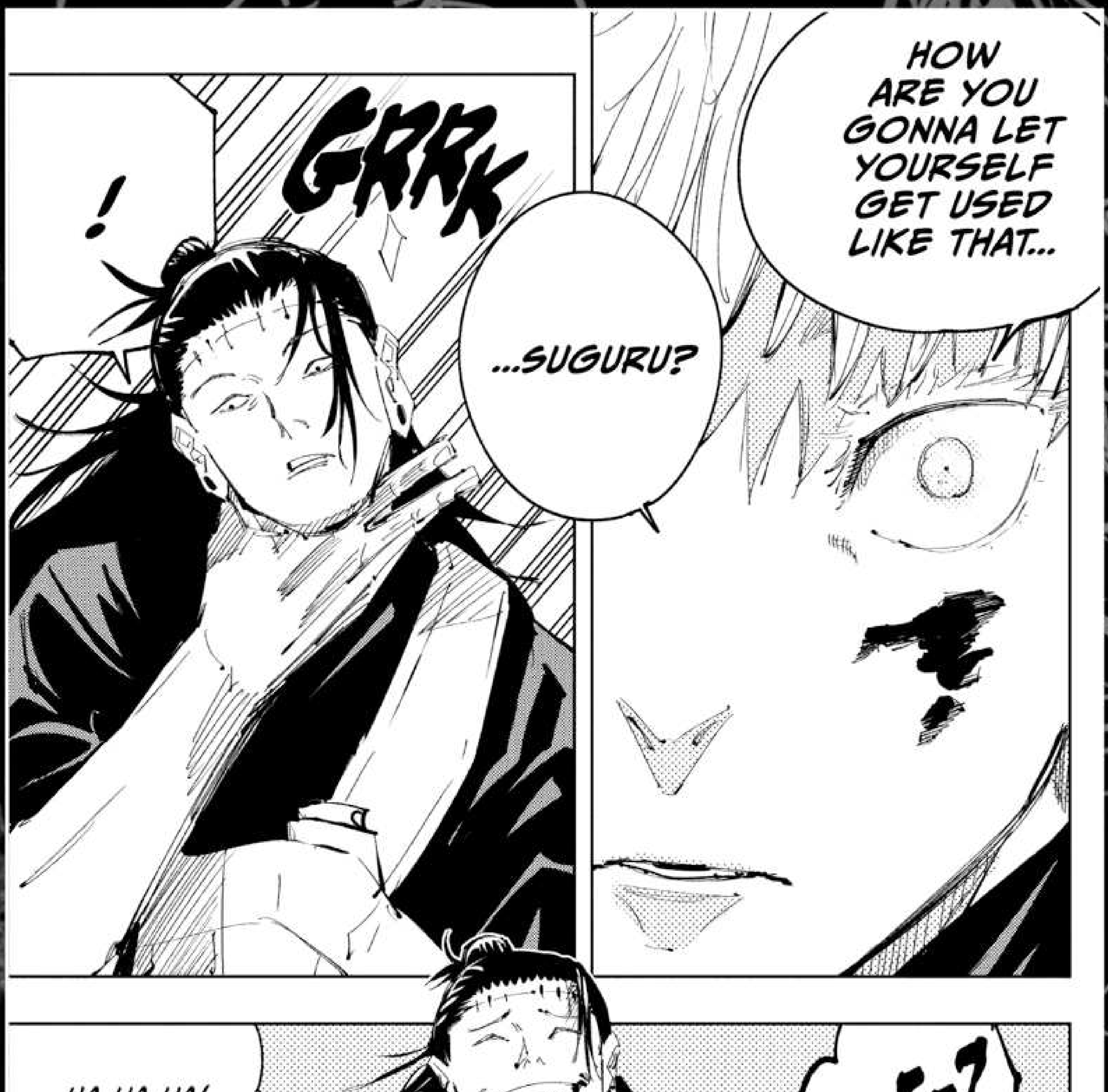
Q After Toji Fushiguro died, what did the cursed spirit that can store his weapons say?

A "Mommy," if I recall.

"I hate non-jujutsu sorcerers."

Q Did his personality change between his days at Jujutsu High and Night Parade of a Hundred Demons?

A Considerably. Ever since then, he kept telling himself, "I hate non-jujutsu sorcerers."


HOW ARE YOU GONNA LET YOURSELF GET USED LIKE THAT...
...SUGURU?
GRRK
!
SKWEEZ
HA HA HA! NO WAY! THIS IS A FIRST FOR ME!

Q When Pseudo-Geto's arm moved on its own during the Shibuya Incident, how much of Geto's will was left in his body?

A Not much. That was sort of like a dragonfly still moving with its head ripped off.

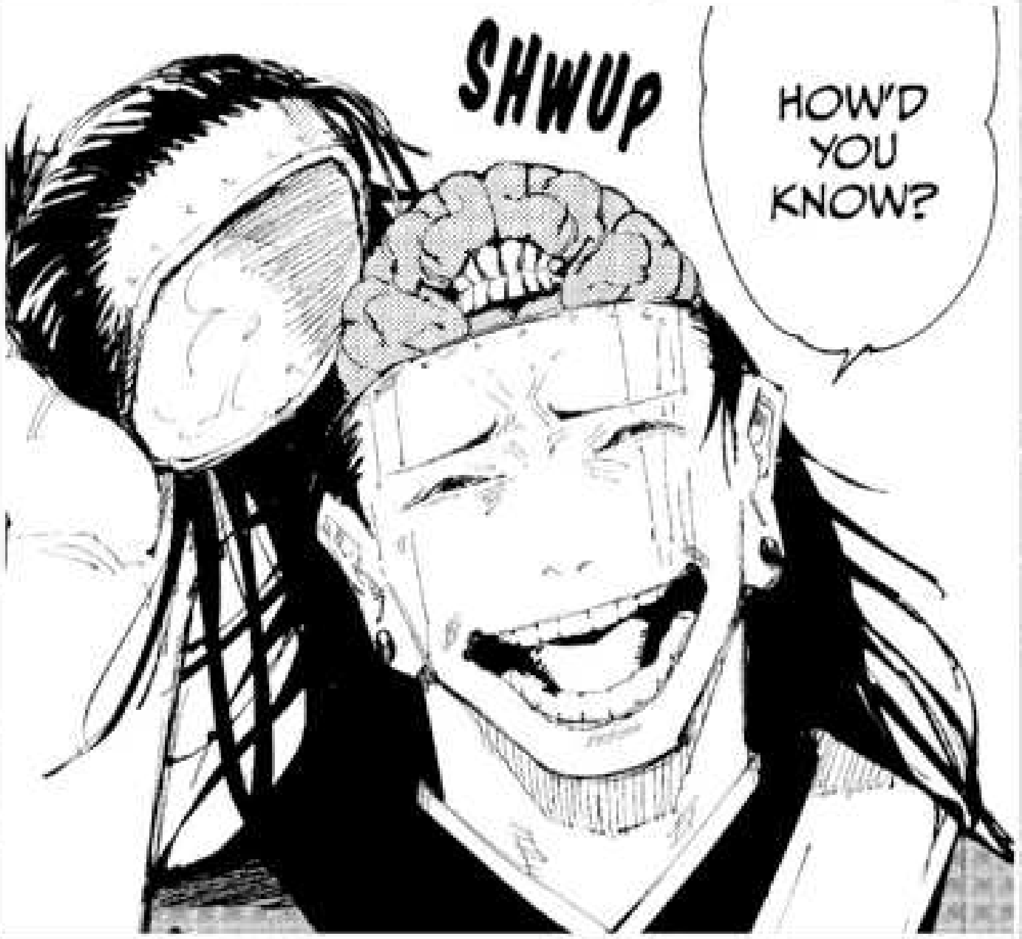
"Good night, Satoru Gojo. Let us meet again in the new world."
Curse User

Q After Geto died, how could he have escaped being taken over by Pseudo-Geto?

A Gojo would've had to cremate him on the spot.

Q Why won't the scars on his forehead heal?

A It's a binding vow. As you may have guessed, he can use reverse cursed technique.



> **"He has a cursed technique to move between bodies, so he's sort of like Orochimaru."**

Q Is the brain inside of his head the "main body"?

A The brain is part of the physical form of the curse user who is taking over Geto's body, which is why it is visible to normal people. He has a cursed technique to move between bodies, so he's sort of like Orochimaru. He kind of has two cursed techniques–his own and the cursed technique that belonged to the body he inhabits. When he moves to another body, the former body's cursed technique goes away, so he takes a lot of necessary precautions.

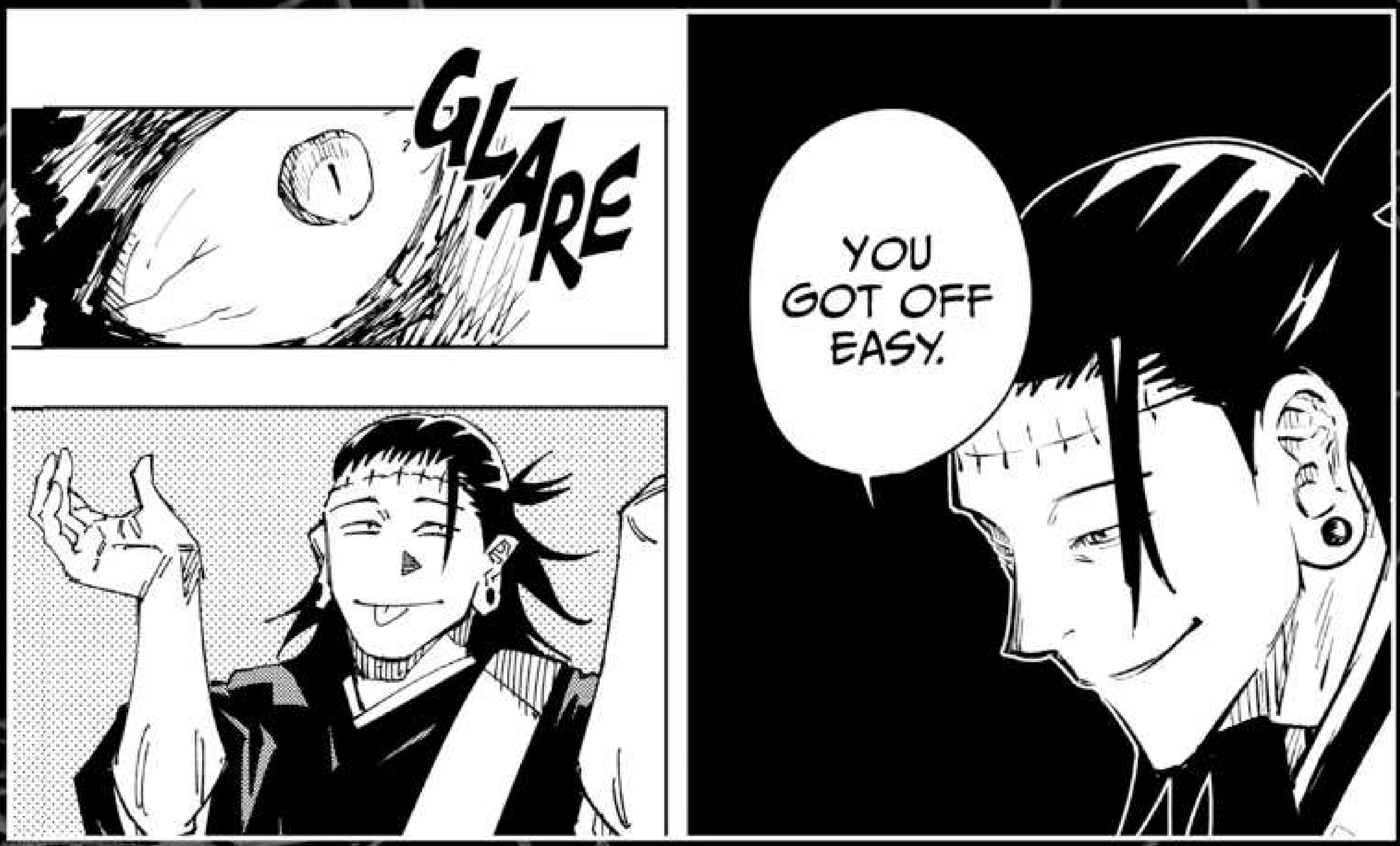
Q Do the cursed spirits know that Pseudo-Geto has taken over Geto's body?

A They don't know. They think that he is simply a curse user with vast knowledge. Choso, however, might know a little... but that's a story for another day.

> **"Their relationship is strictly businesslike."**

Q It seems that he's looking down on the cursed spirits he teams with in his mind, but have the cursed spirits caught on to him?

A The feeling is mutual, so it's fine. Their relationship is strictly businesslike.



Q Could he place Jogo, Hanami, or even Mahito under control of his cursed spirit manipulation if he wanted?

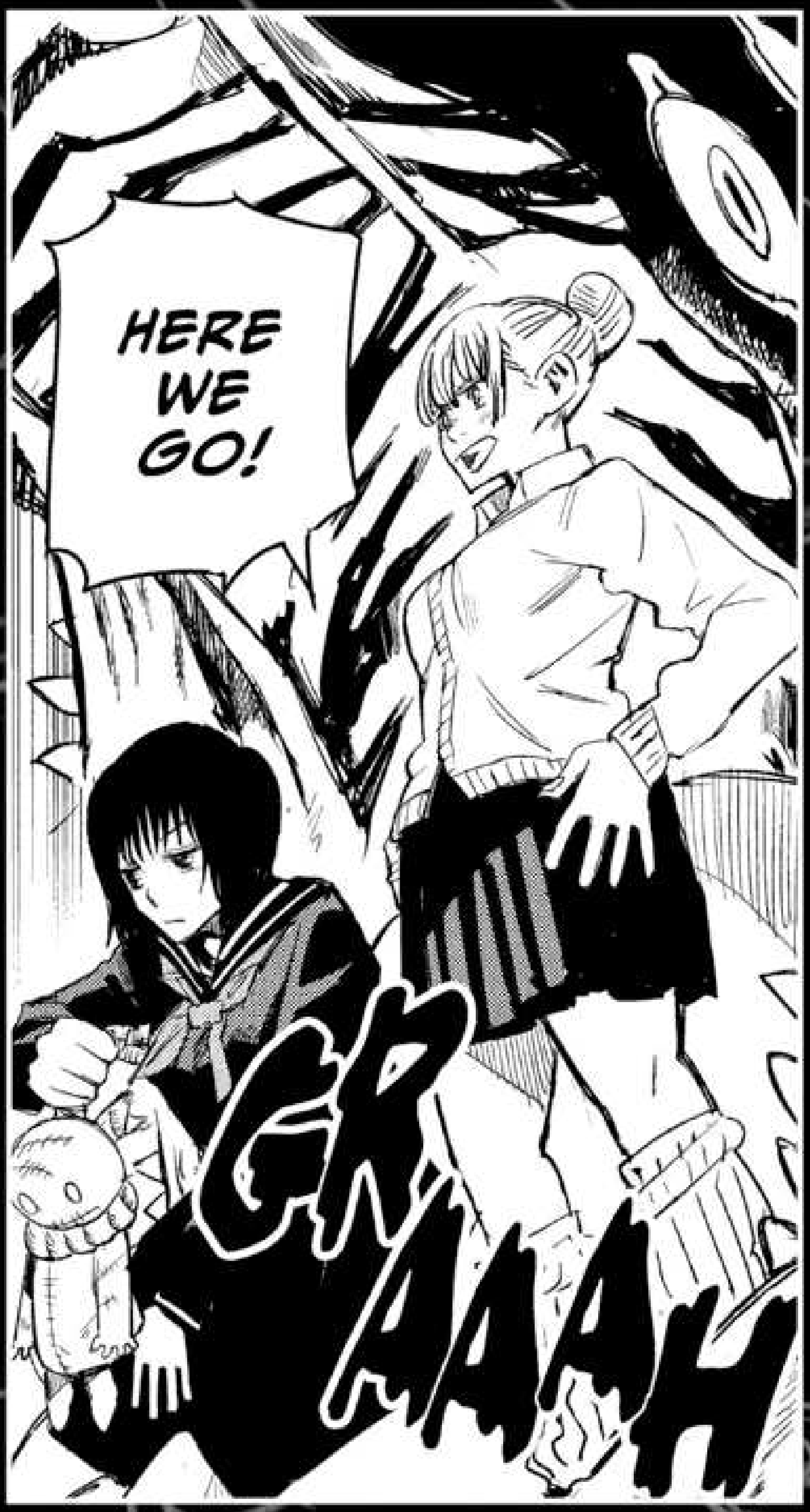
A In a one-on-one fight, sure, but I think Jogo and Mahito would give him a pretty tough time.

Q Has he ever thought of possessing Satoru Gojo or Toji Fushiguro?

A He can't take over Gojo. He can't easily kill him. He very well could have taken over Toji, but there was the fear of Toji's heavenly restriction and his own cursed technique colliding and causing things to glitch out if he initiated the swap. Therefore, there wouldn't be much point in possessing either of them.

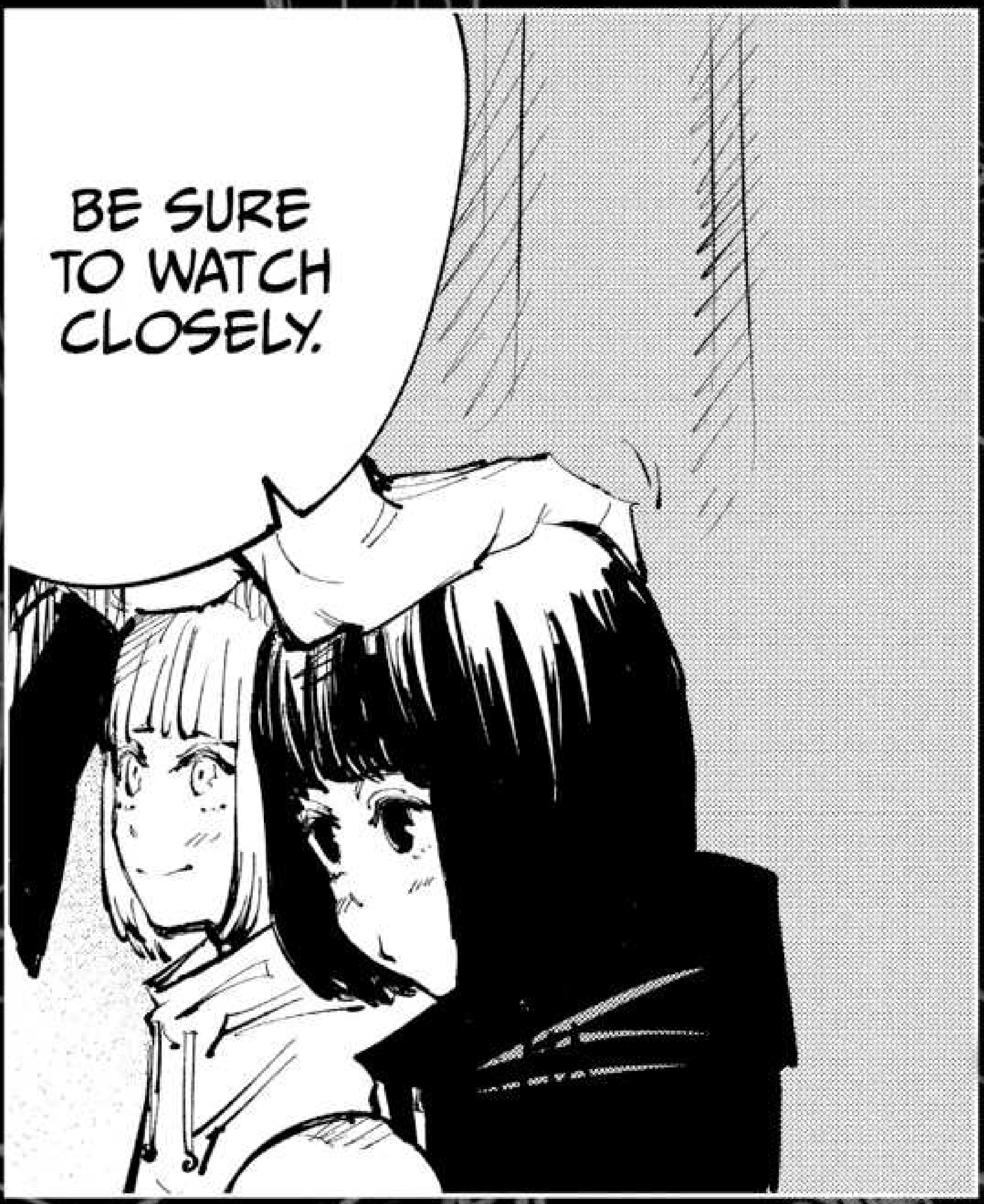
Q What is their last name?

A Hasaba.


HERE WE GO!
GRAAAAH

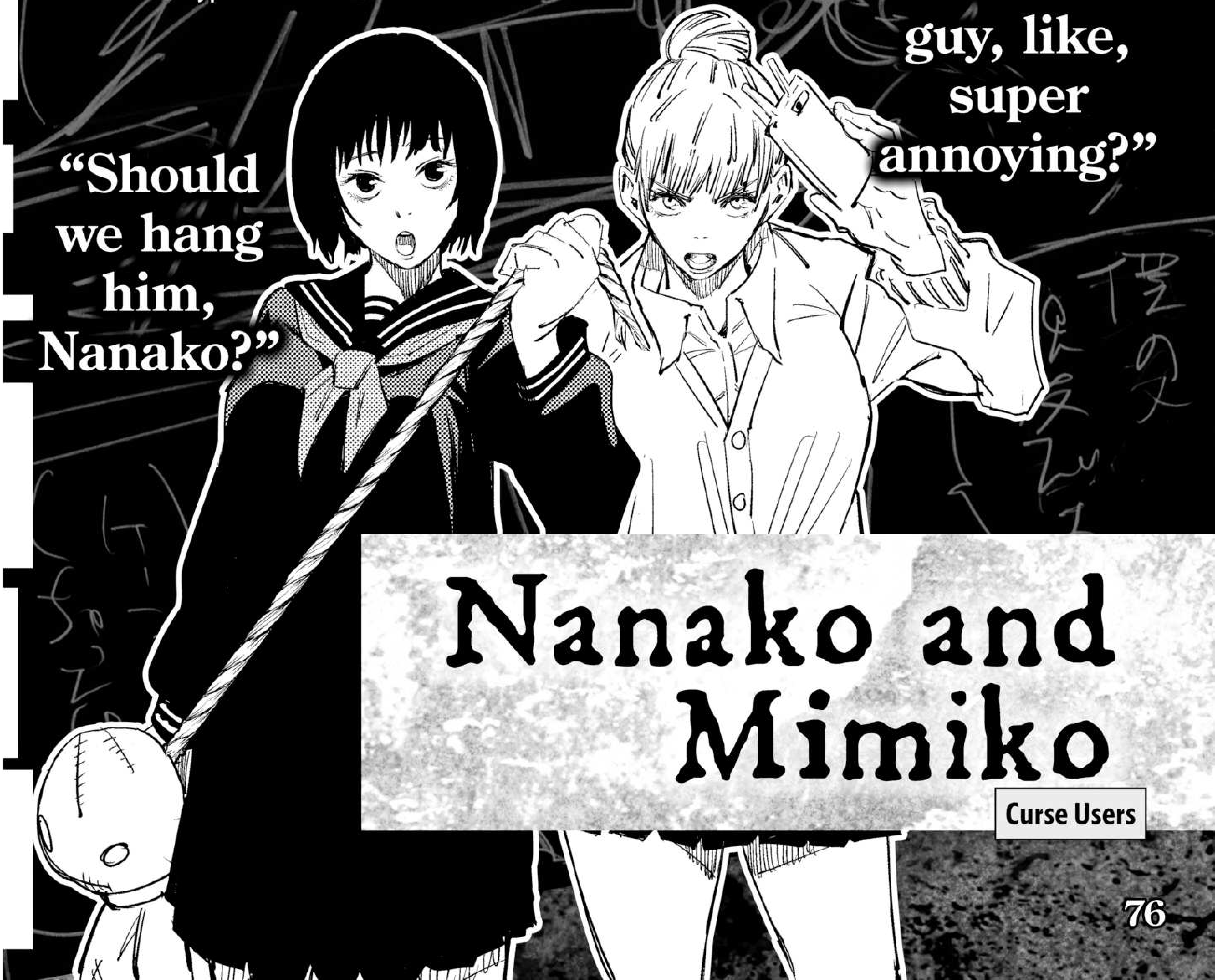
Q Have they been raised by Geto since the day he saved them?

A Yes. Geto papa.


BE SURE TO WATCH CLOSELY.

Q What is their relationship?

A They're twins. One's the type otaku love and the other is the type otaku avoid.


"Mimiko, isn't that guy, like, super annoying?"
"Should we hang him, Nanako?"

Nanako and Mimiko

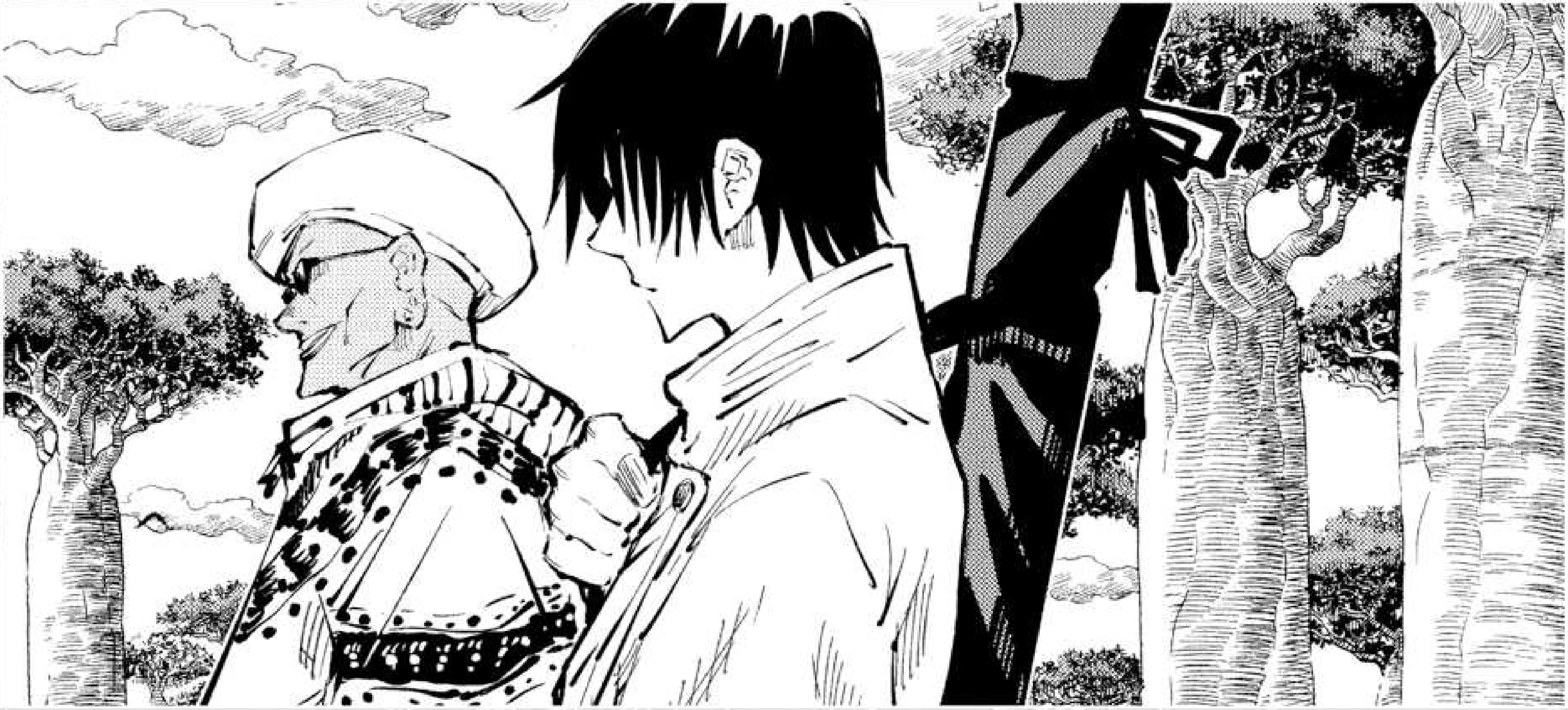
Curse Users

Q Why did he become a curse user in Japan?

A He didn't become a curse user in Japan. He was scouted by Geto overseas and came to Japan.

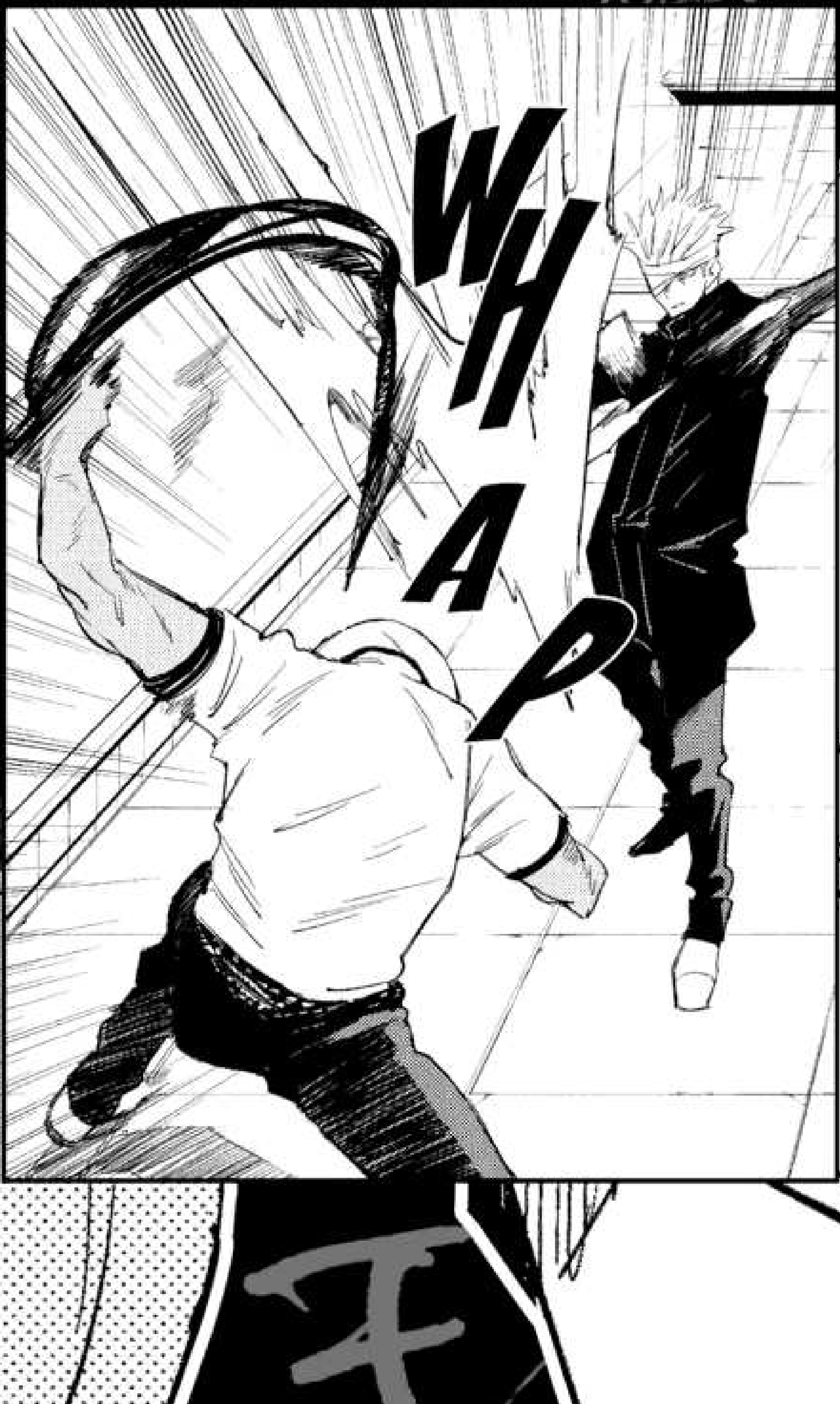
Q In vol. 4, p. 155, he was seen with Okkotsu. Was he captured by Jujutsu High after the Night Parade of a Hundred Demons?

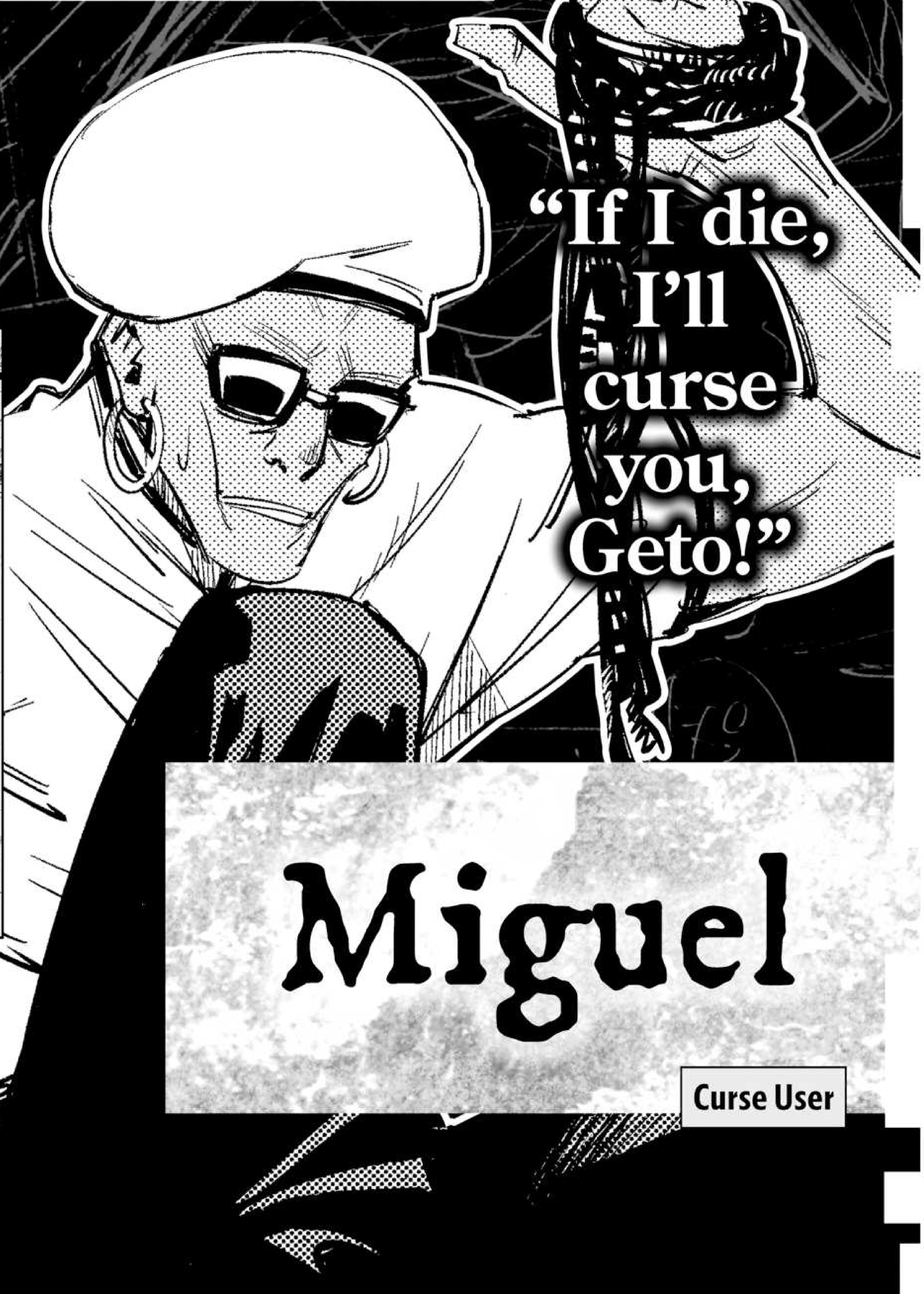
A He was found by Gojo and had Okkotsu foisted on him.



Q Please tell us any new information about Miguel.

A He's strong.

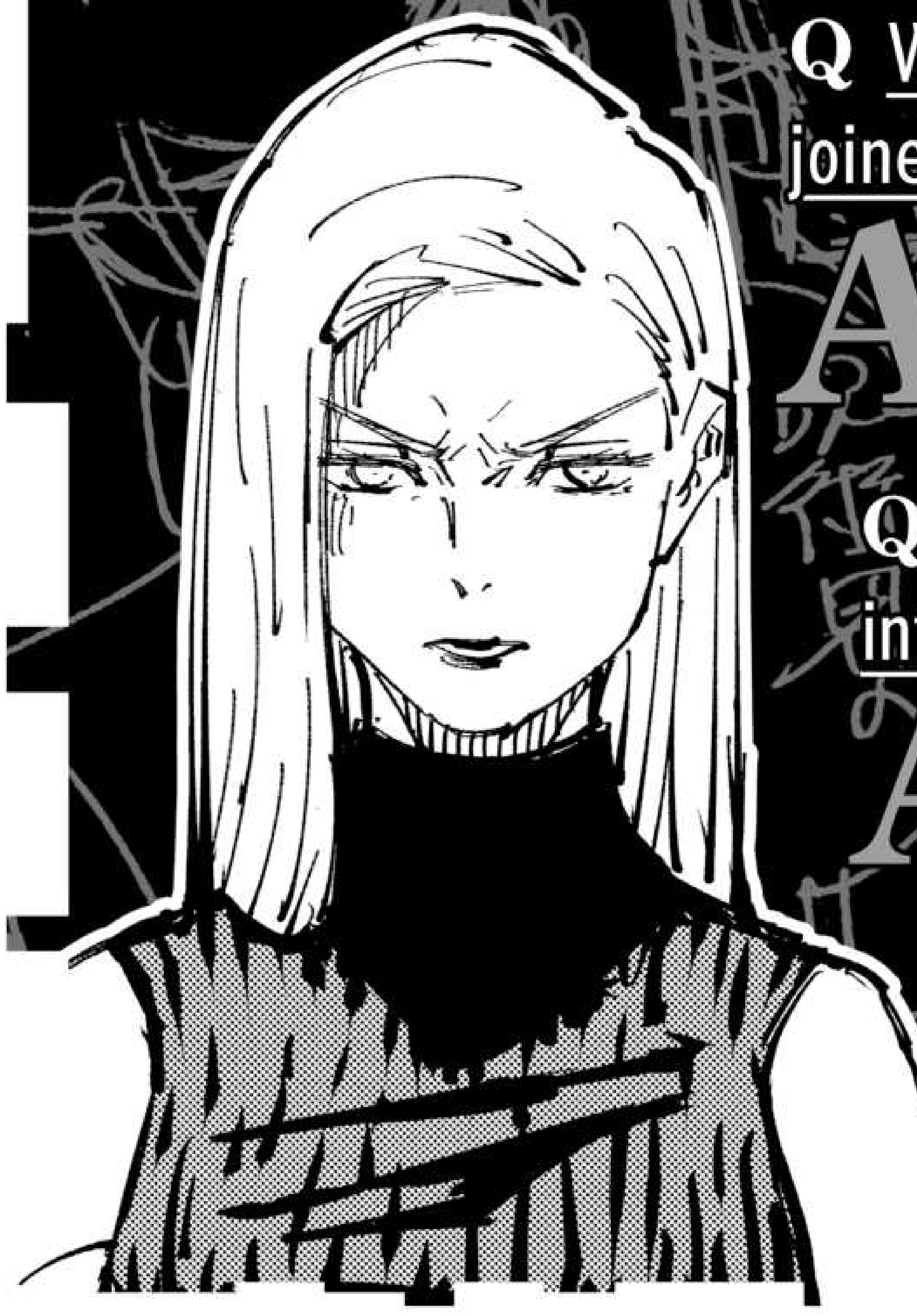




"If I die, I'll curse you, Geto!"

Miguel

Curse User

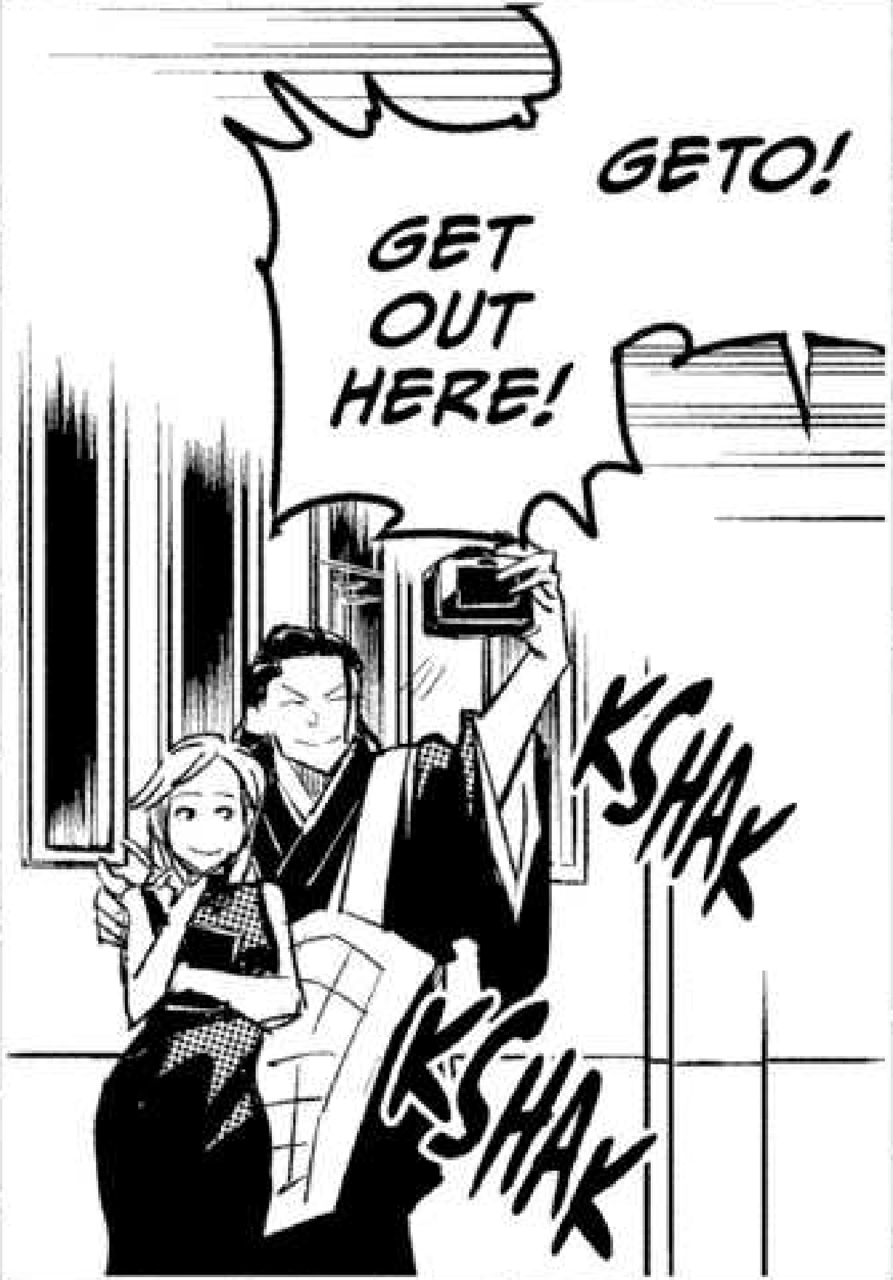


Q What is the reason she joined forces with Geto?

A *"Oh my! What a hunk!"*

Q Please tell us any new information about her.

A She's older than Geto.

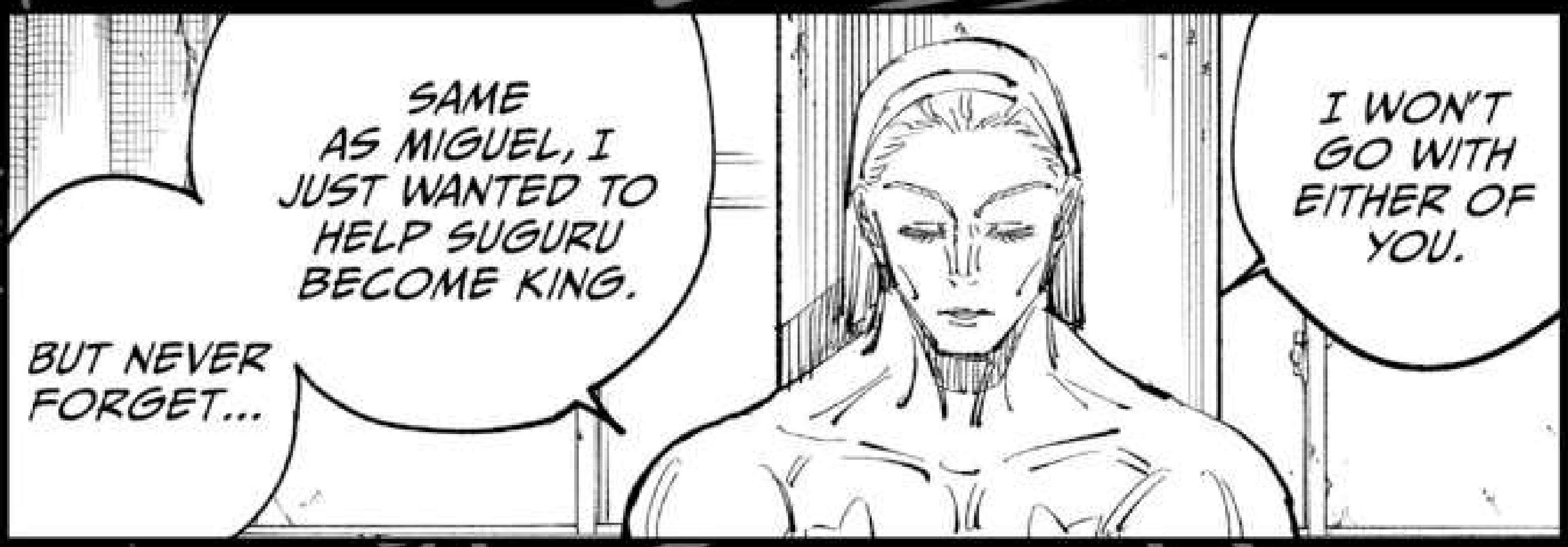

GETO!
GET OUT HERE!
KSHAK
KSHAK

Manami Suda

Curse User

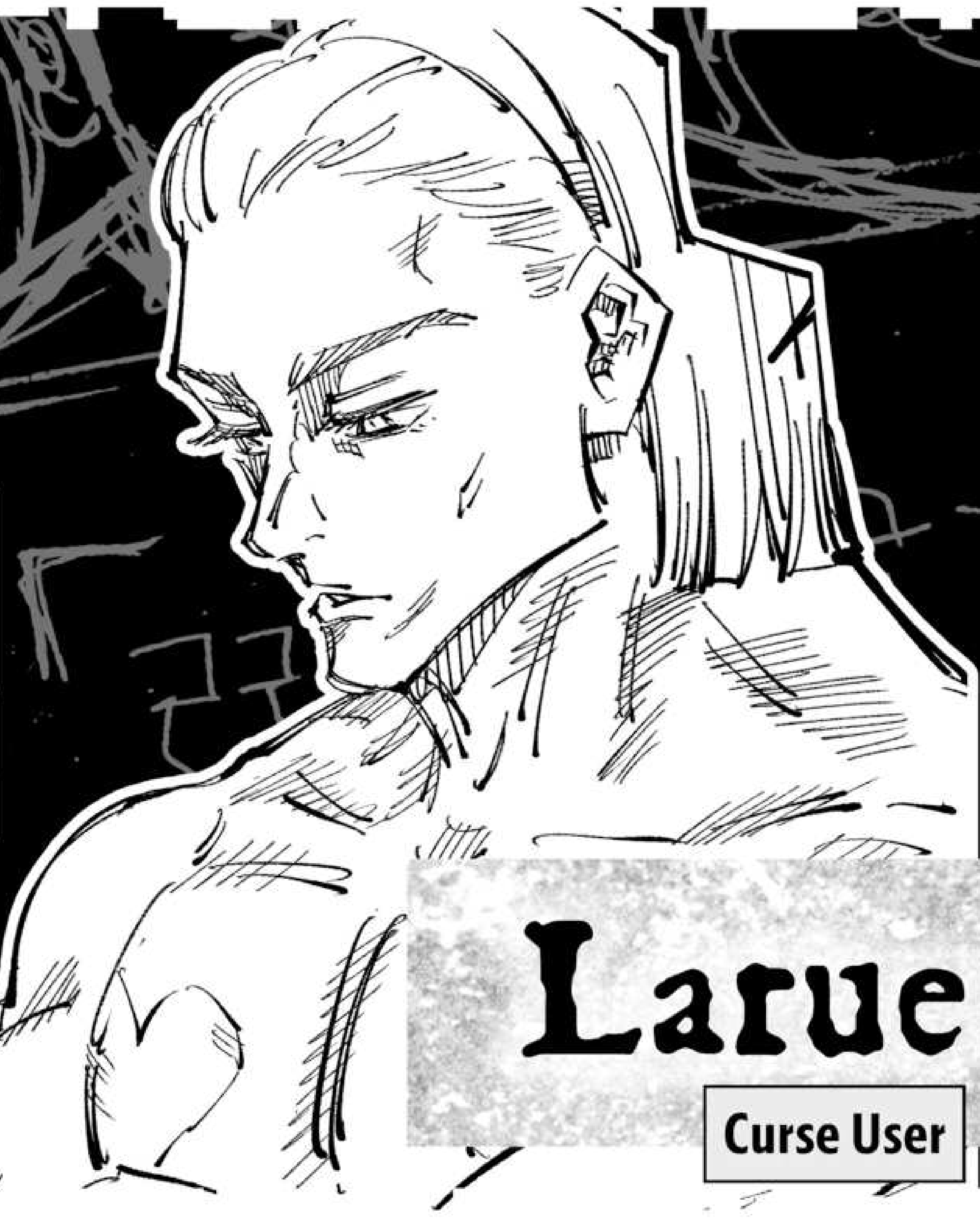
Q What is the reason he joined forces with Geto?

A *"Oh my! What a hunk!"*


I WON'T GO WITH EITHER OF YOU.
SAME AS MIGUEL, I JUST WANTED TO HELP SUGURU BECOME KING.
BUT NEVER FORGET...

Q Please tell us any new information about him.

A Same age as Geto.



Larue

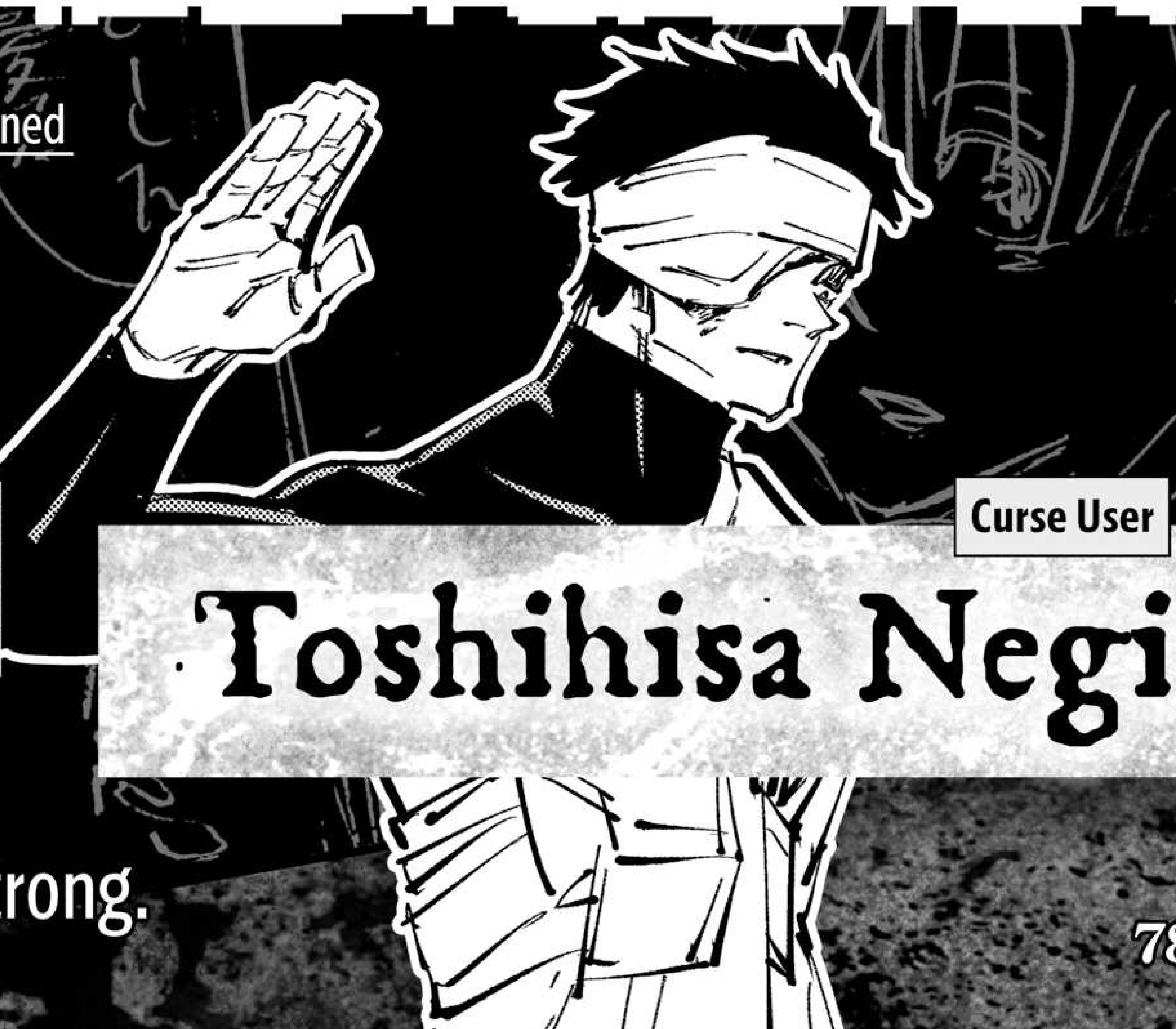
Curse User

Q What is the reason he joined forces with Geto?

A Pretty much the same as Mimiko and Nanako.

Q Please tell us any new information about him.

A He isn't that strong.



Curse User

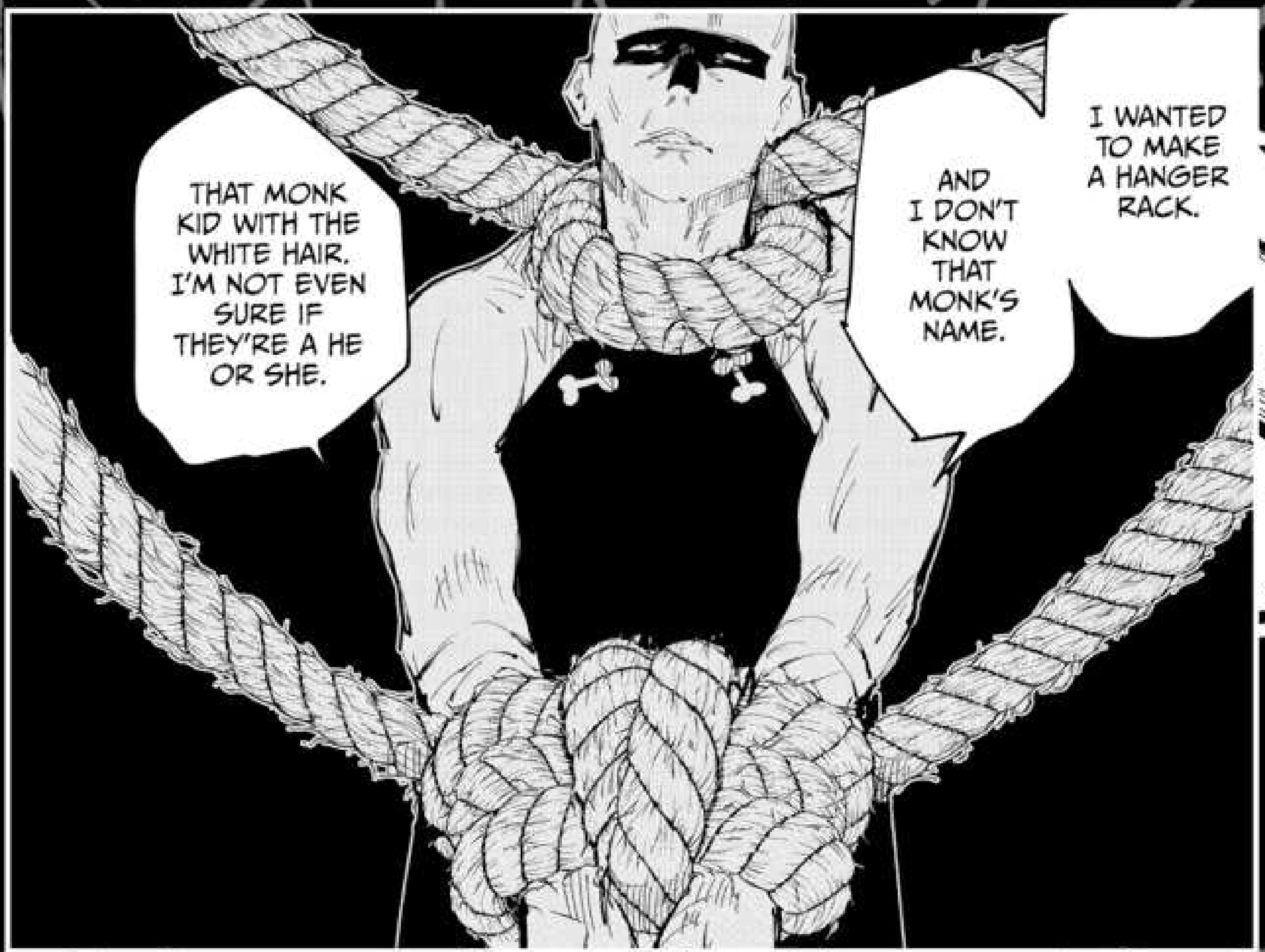
Toshihisa Negi

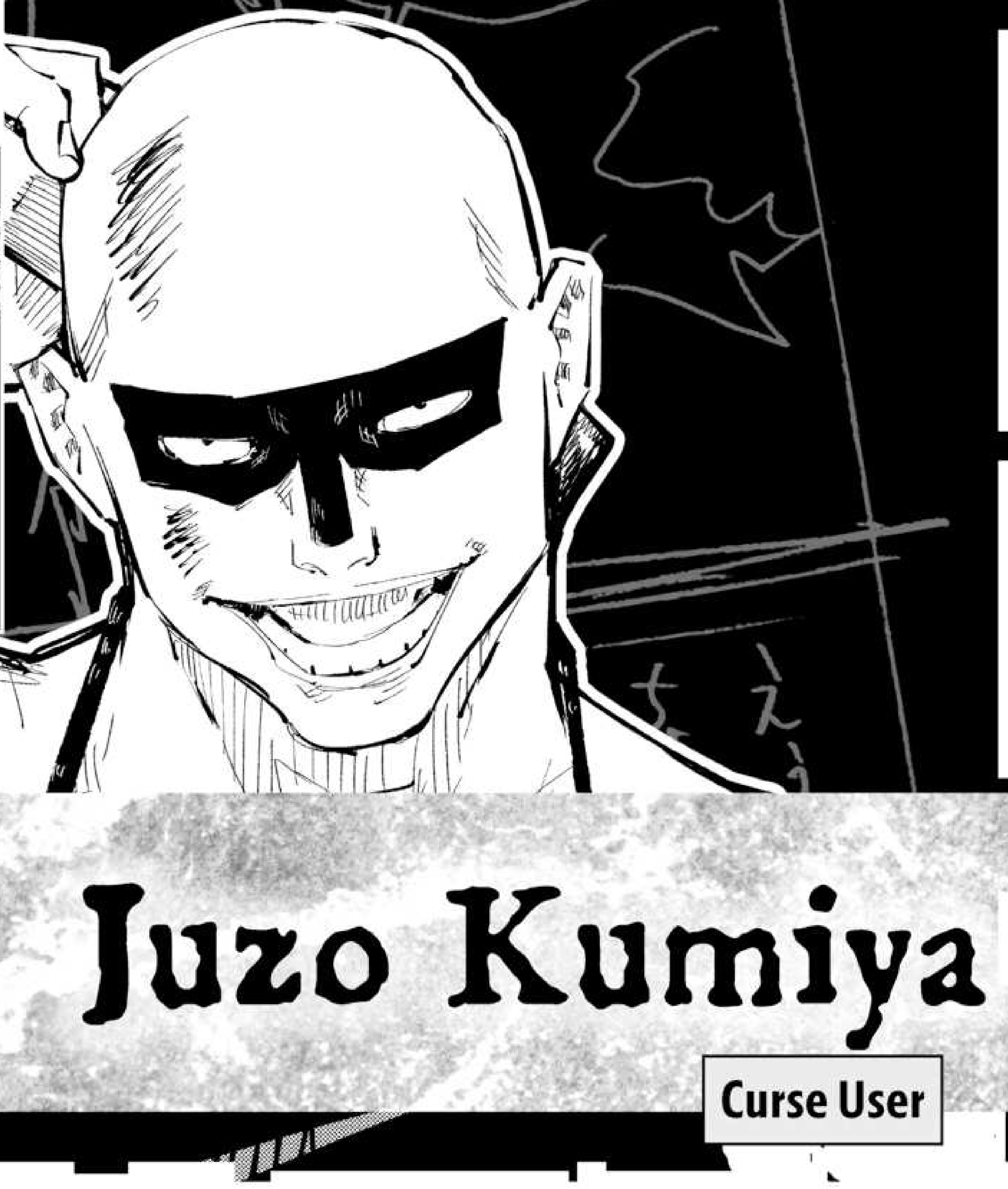
Q Please tell us the origins of his name.

A *Kumitate! Build it, baby! Heave ho!!*

Q Why does he like making things out of people?

A He builds things out of things other than people.


I WANTED TO MAKE A HANGER RACK.
AND I DON'T KNOW THAT MONK'S NAME.
THAT MONK KID WITH THE WHITE HAIR. I'M NOT EVEN SURE IF THEY'RE A HE OR SHE.



Q Did he cut a deal with Geto and the others just because he really wanted to build a hanger rack?

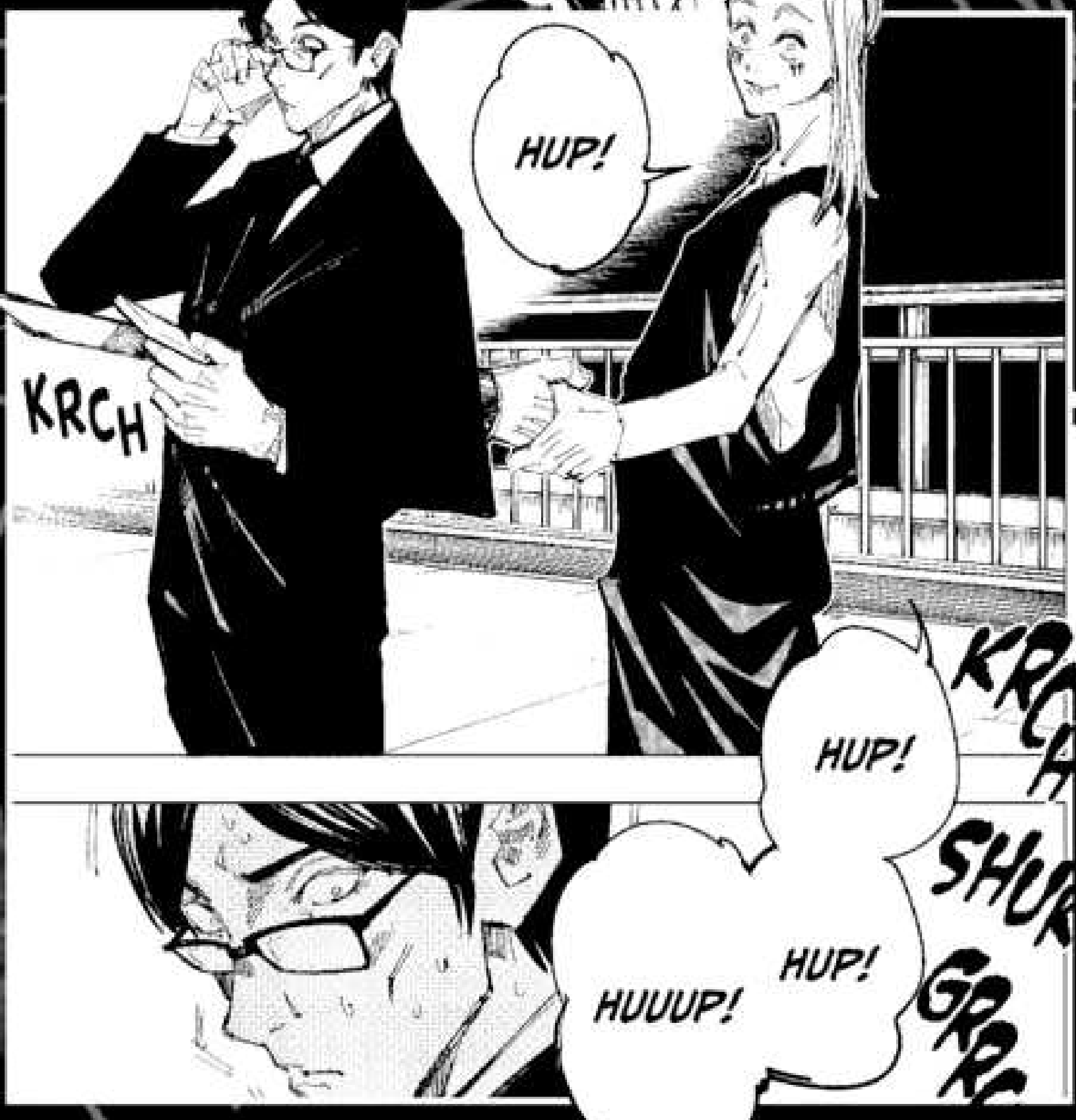
A Yes. He said there were really good materials to be had. *Monster Hunter* mindset.

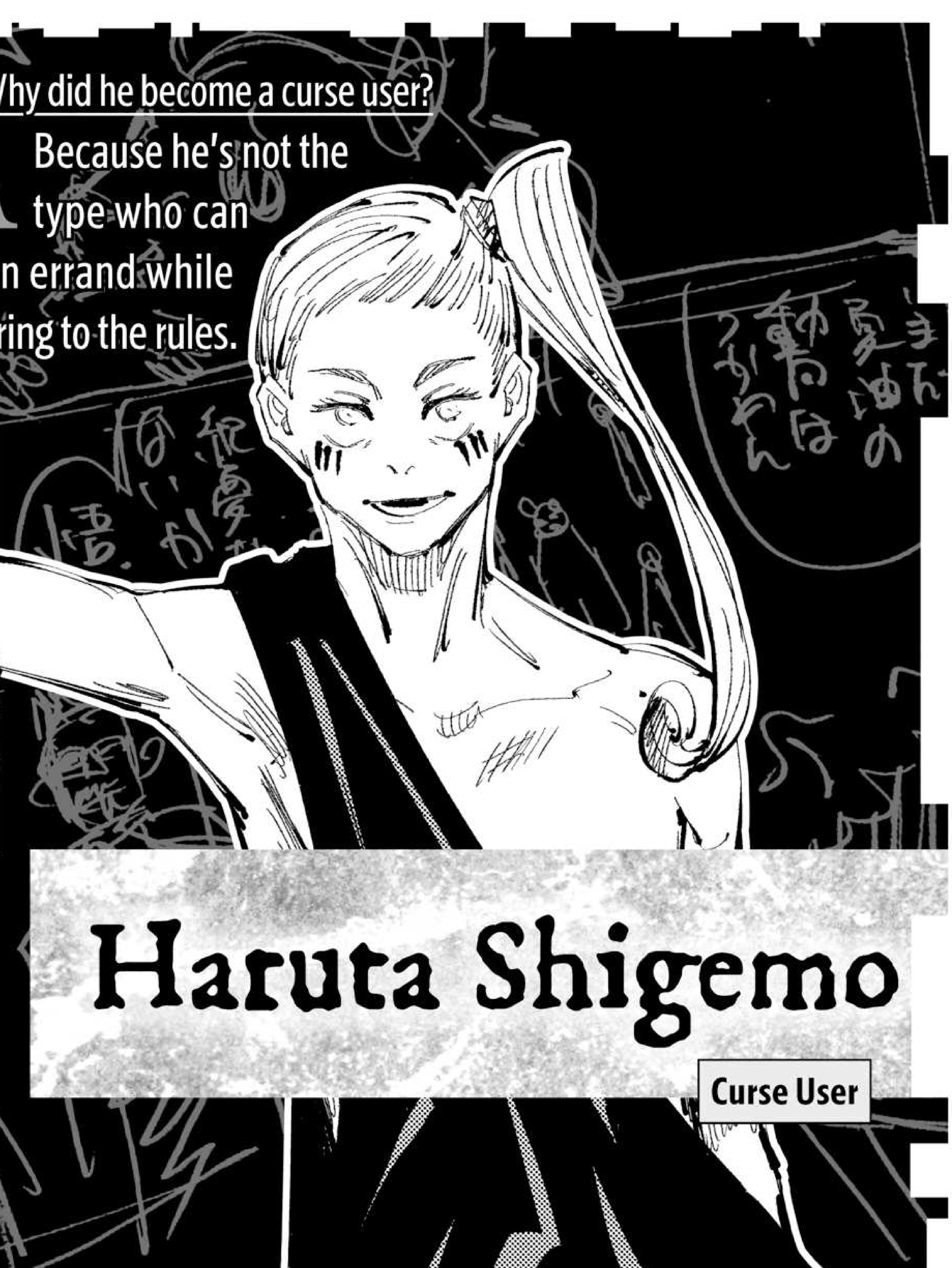
Juzo Kumiya

Curse User

Q Why did he become a curse user?

A Because he's not the type who can run an errand while adhering to the rules.


HUP!
KRCH
KRCH
HUP!
SHUR
HUP!
HUUUP!
GRRR



The rings on the blade are missing because the blade can be switched out. It can even be transformed into a cursed tool Also, I got tired of drawing the rings, so I made up this reason after the fact.

(Vol. 12, p. 150)

Haruta Shigemo

Curse User

Granny Ogami and Grandchild

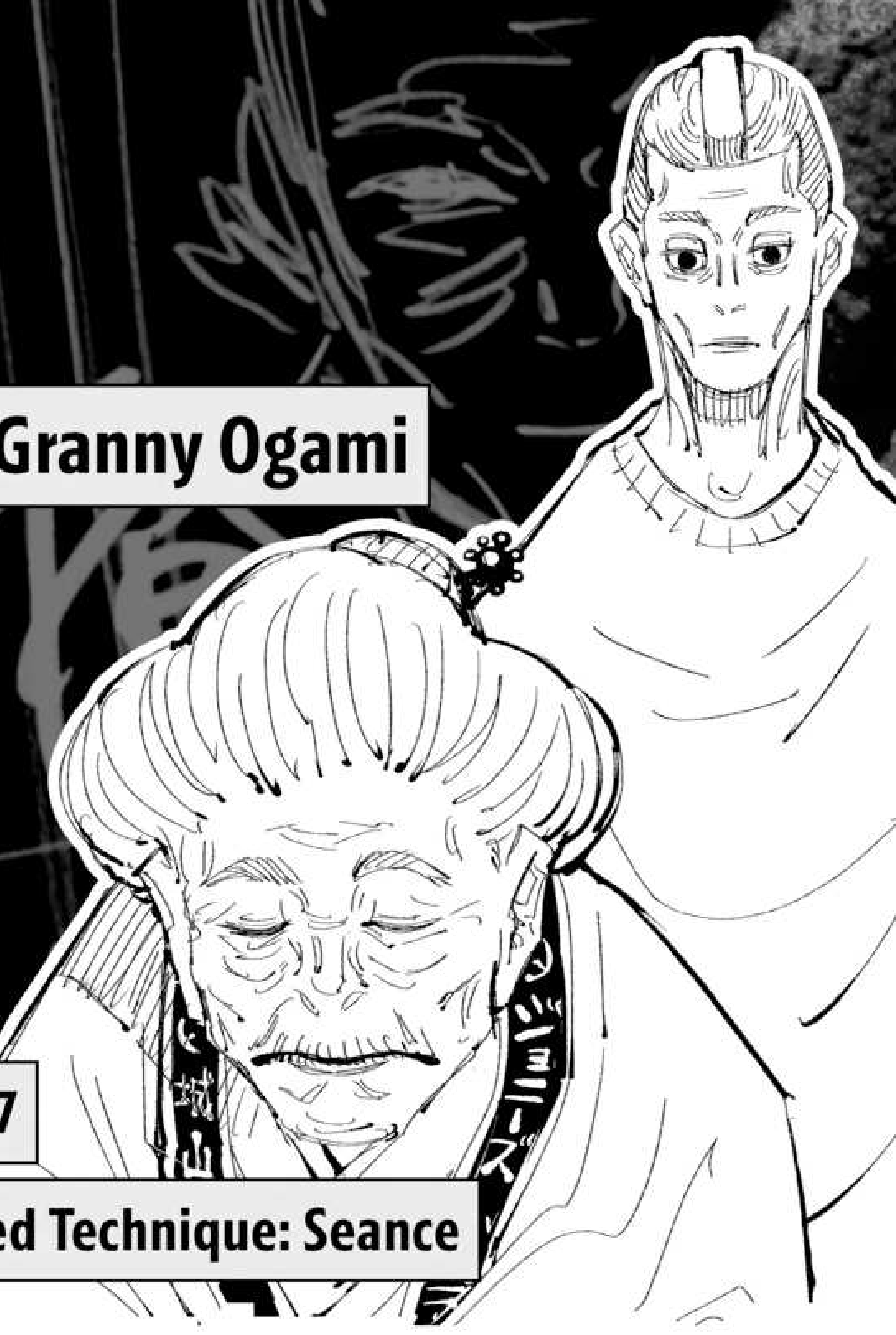
Curse Users

Q What is Granny Ogami's real name?

A Granny Ogami is Granny Ogami!

She likes young men.

She's a junior member of the Boy Idol Agency fan club. The grandson is not her real grandchild, but instead a boy she kidnapped and raised after falsifying their relationship. She has numerous grandchildren like this. (Vol. 11, p. 150)



Granny Ogami

Age: 87

Cursed Technique: Seance

Jiro Awasaka

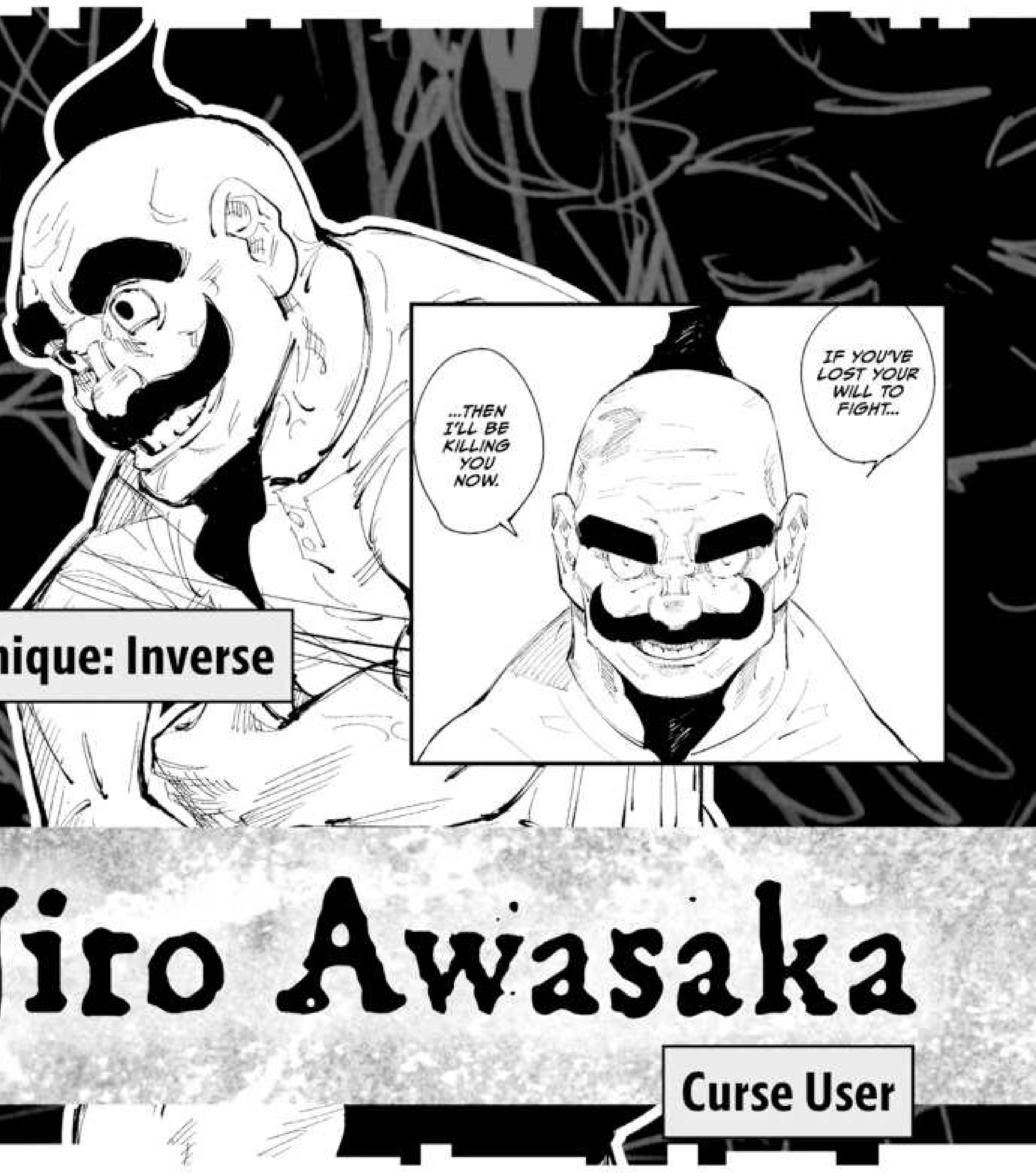
Curse User

Q What's the motif of his character design?

A Japanese two-way pictures (*joge-e*) were the motif.

That's the kind of lie he tells without a second thought.

Jiro is an only child. He became a curse user so he could make money to treat his sick mother to a lavish life. That's the kind of lie he tells without a second thought. (Vol. 11, p. 170)


IF YOU'VE LOST YOUR WILL TO FIGHT...
...THEN I'LL BE KILLING YOU NOW.

Age: 61

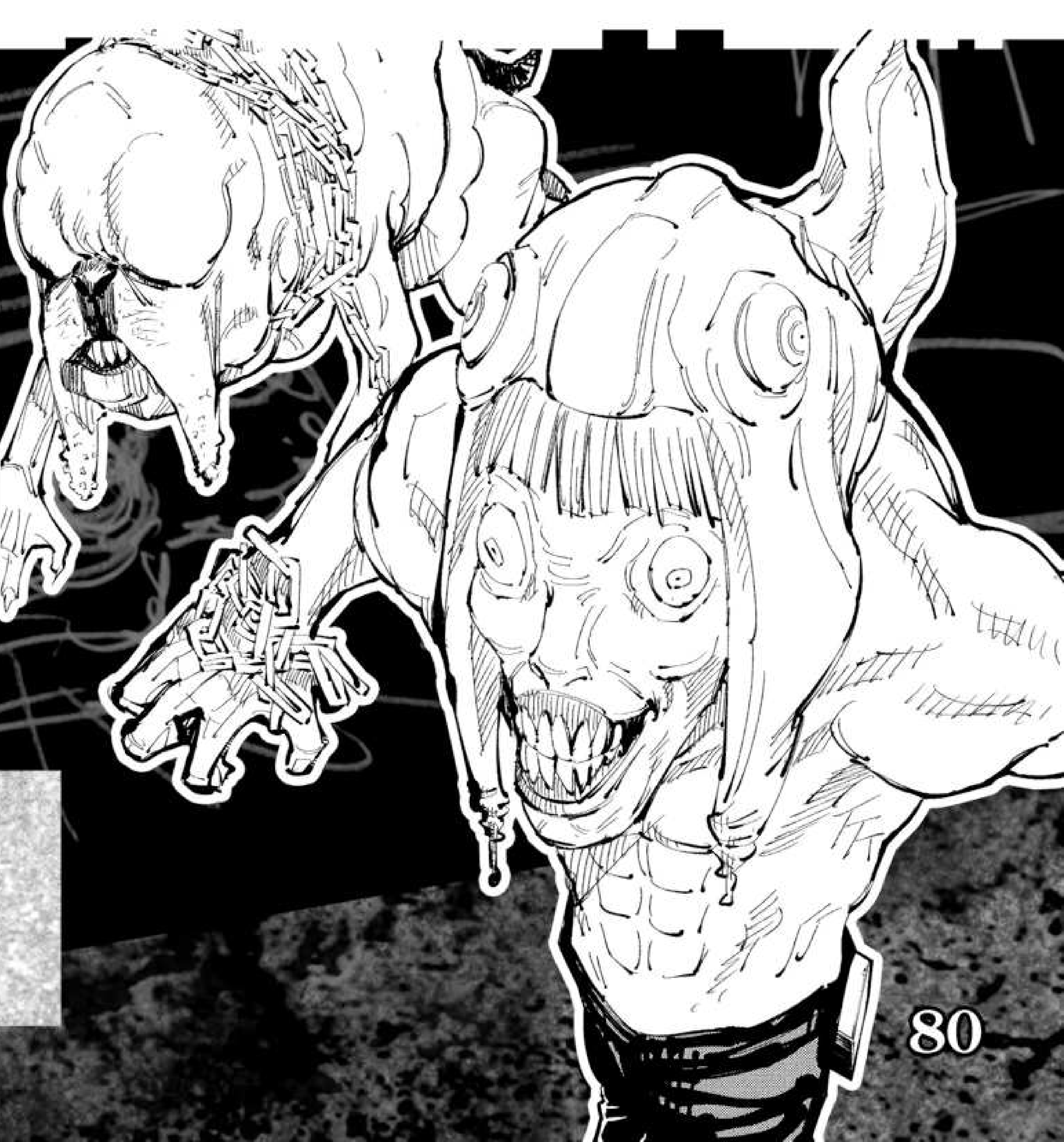
Cursed Technique: Inverse

Niji Ebina

Curse Users

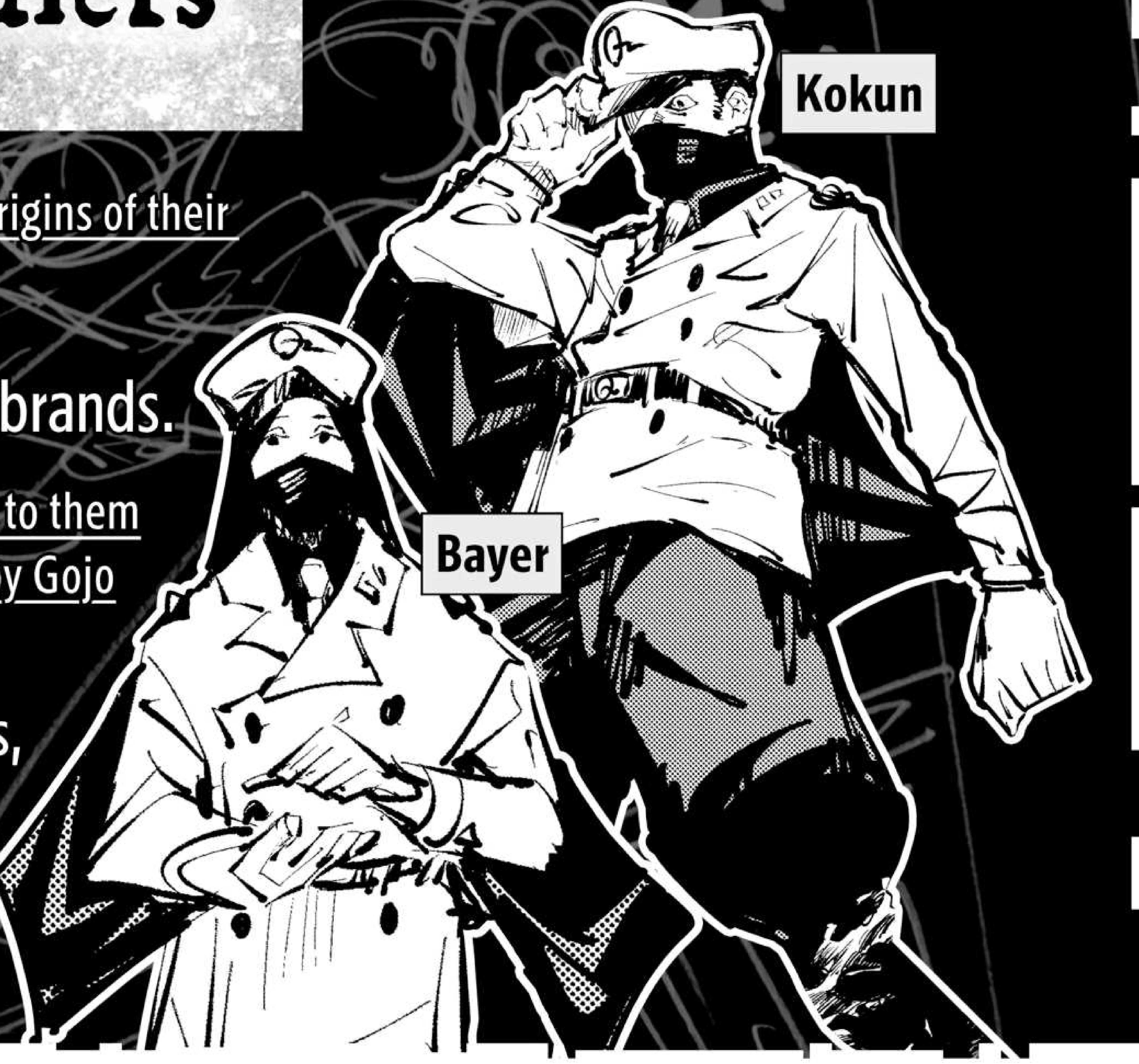
Q Is the cursed spirit he tows around a pet?

A It's a stray that he caught.



Q Soldiers

Curse Users



Q What are the origins of their code names?

A Wiener brands.

Q What happened to them after being caught by Gojo and Geto (Vol. 8)?

A In some cases, they were killed.

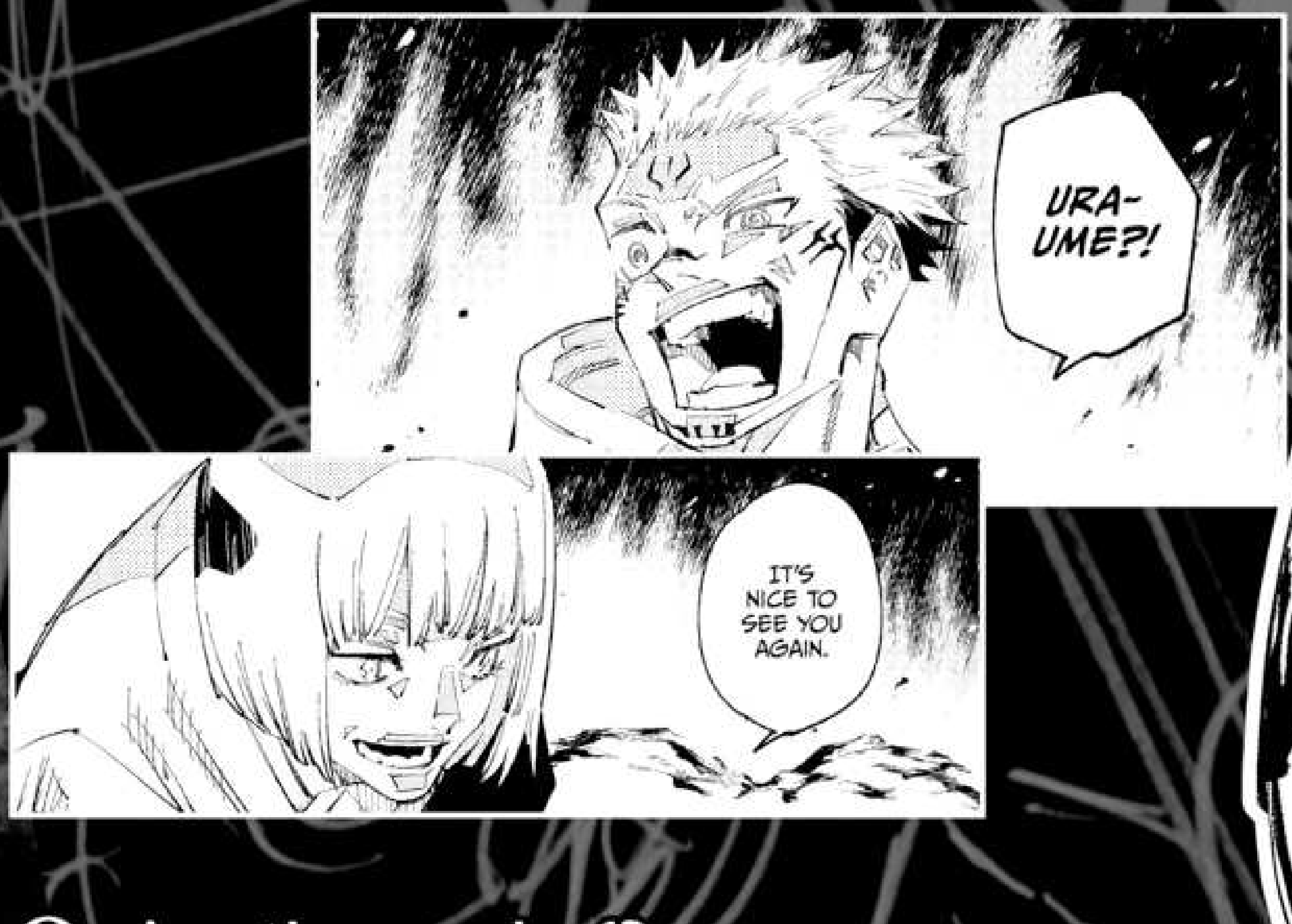
Uraume

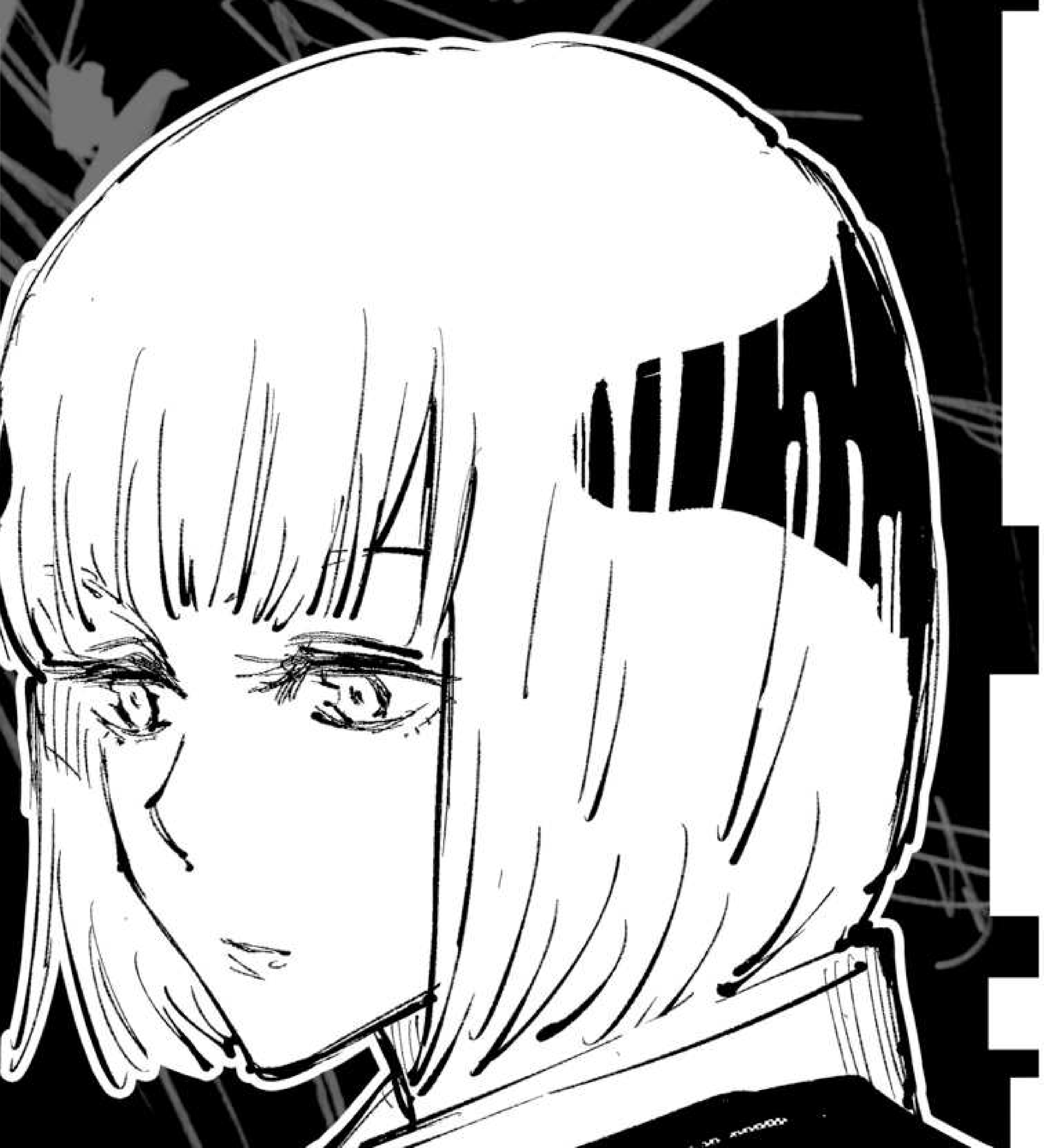
Curse User

Q How long have they been acquainted with Sukuna?

A Well acquainted, since a thousand years ago.

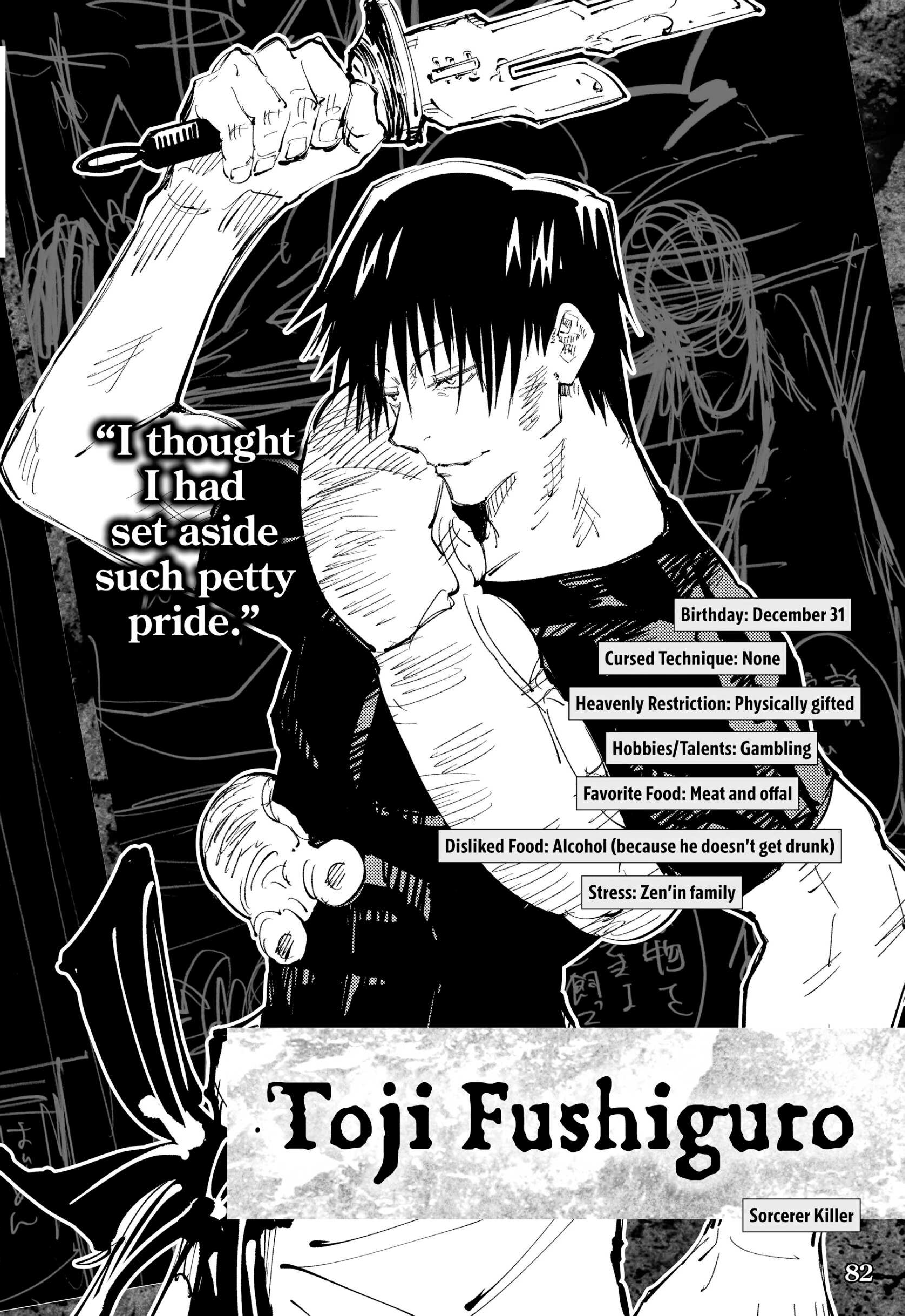
They were allowed to stand by Sukuna's side because they whipped up good food. Of course, because they are a jujutsu sorcerer as well.


URA- UME?!
IT'S NICE TO SEE YOU AGAIN.



Q Are they a chef?

A Sukuna eats people too, but cooking people is rather difficult. There are few people who have the experience needed. That's where Uraume came in—they were extremely talented at it.



Toji Fushiguro

Sorcerer Killer

“I thought I had set aside such petty pride.”

Birthday: December 31

Cursed Technique: None

Heavenly Restriction: Physically gifted

Hobbies/Talents: Gambling

Favorite Food: Meat and offal

Disliked Food: Alcohol (because he doesn't get drunk)

Stress: Zen'in family

Q Please tell us the origins of his name.

A Just what the kanji mean. “Excessive” and “you.”

> He can fight effectively against jujutsu sorcerers even without cursed tools. However, he can’t exorcise cursed spirits. Because of this, he was ostracized by the Zen’in family.
>
> (Vol. 9, p. 191)

Q Is his level as a sorcerer “special grade”?

A The jujutsu world has zero interest in grading the physically gifted from Heavenly Restrictions.

Q How did he obtain those extremely valuable special grade cursed tools without much money?

A By taking gigs on his own after leaving home.

...?
FUSHI-GURO...
...
GAK
NOT ZEN'IN, HUH?
GOOD FOR YOU.

> He became unstable while with the Zen’in household but calmed down thanks to Megumi mama. However, she died soon after Megumi was born, so Toji ended up like this.

> He doesn’t have much money, so he wanders from woman to woman. But he’ll earn a ton of money from one job and spend it until it's gone.
>
> (Vol. 9, p. 191)

Q When did he become unstable in the Zen'in family and what kind of abuse did he face?

A Since he was small. He got chucked to a pack of cursed spirits. The scar on his mouth is from that abuse.

Q What is the blood relationship between him, Naobito, Maki, and Mai?

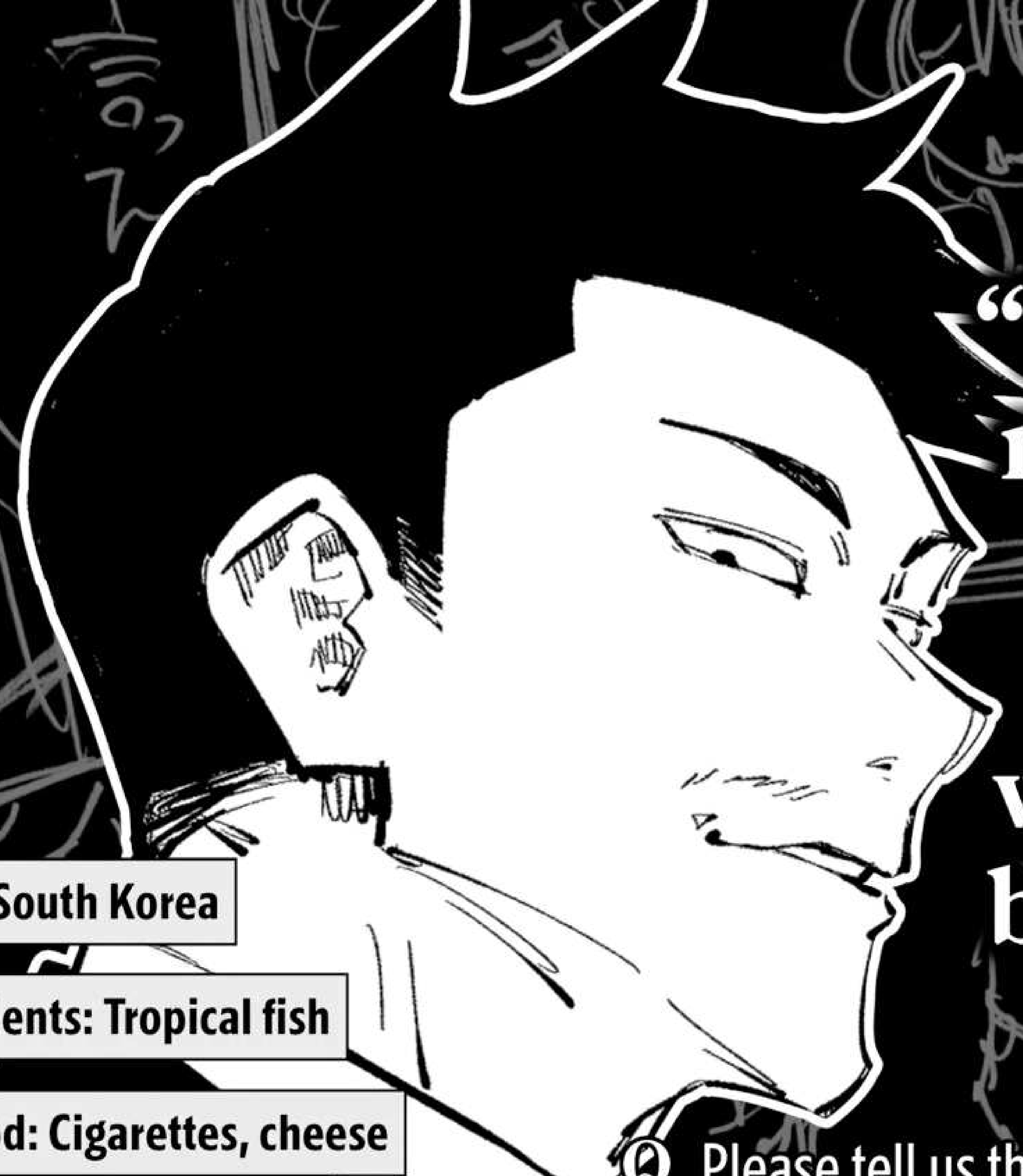
A Toji is the son of Naobito’s older brother, and Maki and Mai are his little brother’s daughters. Toji has never met Maki or Mai, or vice versa.

Q How did he build a master-servant relationship with the cursed spirit that can store weapons?

A Constant training, just like a cat or dog. While they do have a master-servant relationship, they lack the trust of a pet and its owner.

Q Would he have stayed resurrected if he hadn't committed suicide during the Shibuya Incident?

A He might have stayed alive if he hadn't committed suicide, but he was in a glitched state, so I honestly can't say what would have happened. I don't think Toji himself ever had any interest in the living world anyway. Personally, I think the Toji featured there was nothing more than something that possessed Toji's information, not him legitimately coming back from the dead.



Shiu Kong

Former Police Detective

"I promised myself that I'd only associate with you in business or in hell."

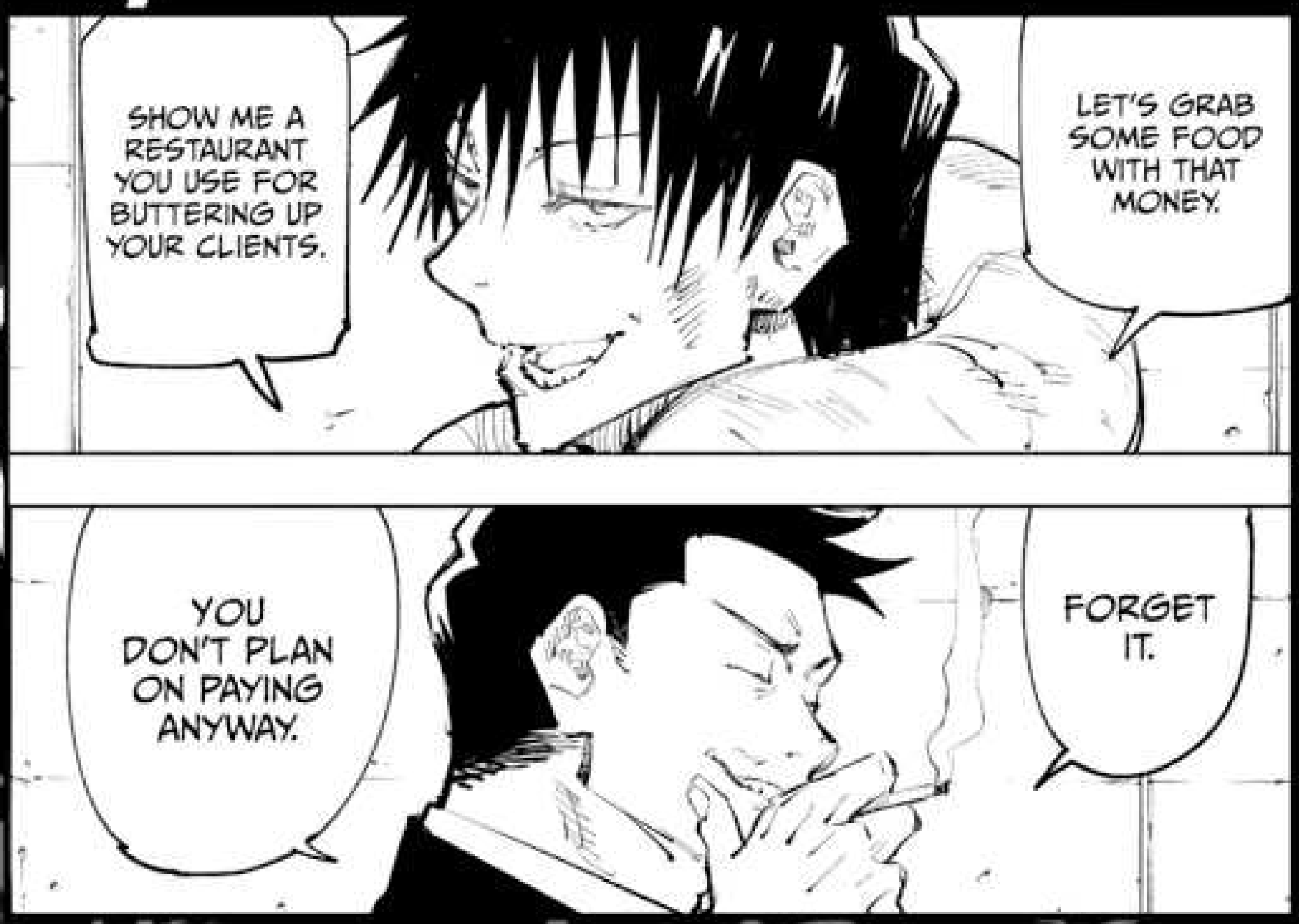
Birthplace: South Korea

Hobbies/Talents: Tropical fish

Favorite Food: Cigarettes, cheese

Disliked Food: Black soybeans

Stress: Entertaining clients


LET'S GRAB SOME FOOD WITH THAT MONEY.
SHOW ME A RESTAURANT YOU USE FOR BUTTERING UP YOUR CLIENTS.
FORGET IT.
YOU DON'T PLAN ON PAYING ANYWAY.

Q Please tell us the origins of his name.

A It comes from China, the character from Taiyo Matsumoto's *Ping Pong*.

Q Can you explain his appearance?

A He's like a skinnier Ma Dong-seok.

Q He seems to have met Megumi Fushiguro in the past, but does Megumi remember him?

A He doesn't. He only met him once when he was really small. Shui visited Toji's house after Megumi's mother died and Toji had to take care of Megumi.

Q Does he have a cursed technique?

A No. He can only see them.

Q How long has he been acquainted with Toji Fushiguro?

A Pretty long. Over ten years, I guess?

Q Is there any significance to his Korean nationality?

A Akutami preference. I like Korean movies, and I've been into Nizi Project (or rather, JYP singers in general.) My favorite Korean movies, barring any Bong Joon-ho flicks, are *The Man From Nowhere* and *A Hard Day*.

“Have you ever killed anyone?”

Age at Death: 17

Hometown: Kanagawa

Skill: Shikigami Moon Dregs

Hobbies/Talents: Watching movies

Favorite Food: Tenshinhan

Disliked Food: Herring roe

Stress: School

Q Please tell us the origin of his name.

A I wanted to make him seem normal and ordinary. The rest, I kind of winged it.

Q Could he see cursed spirits ever since he was a child?

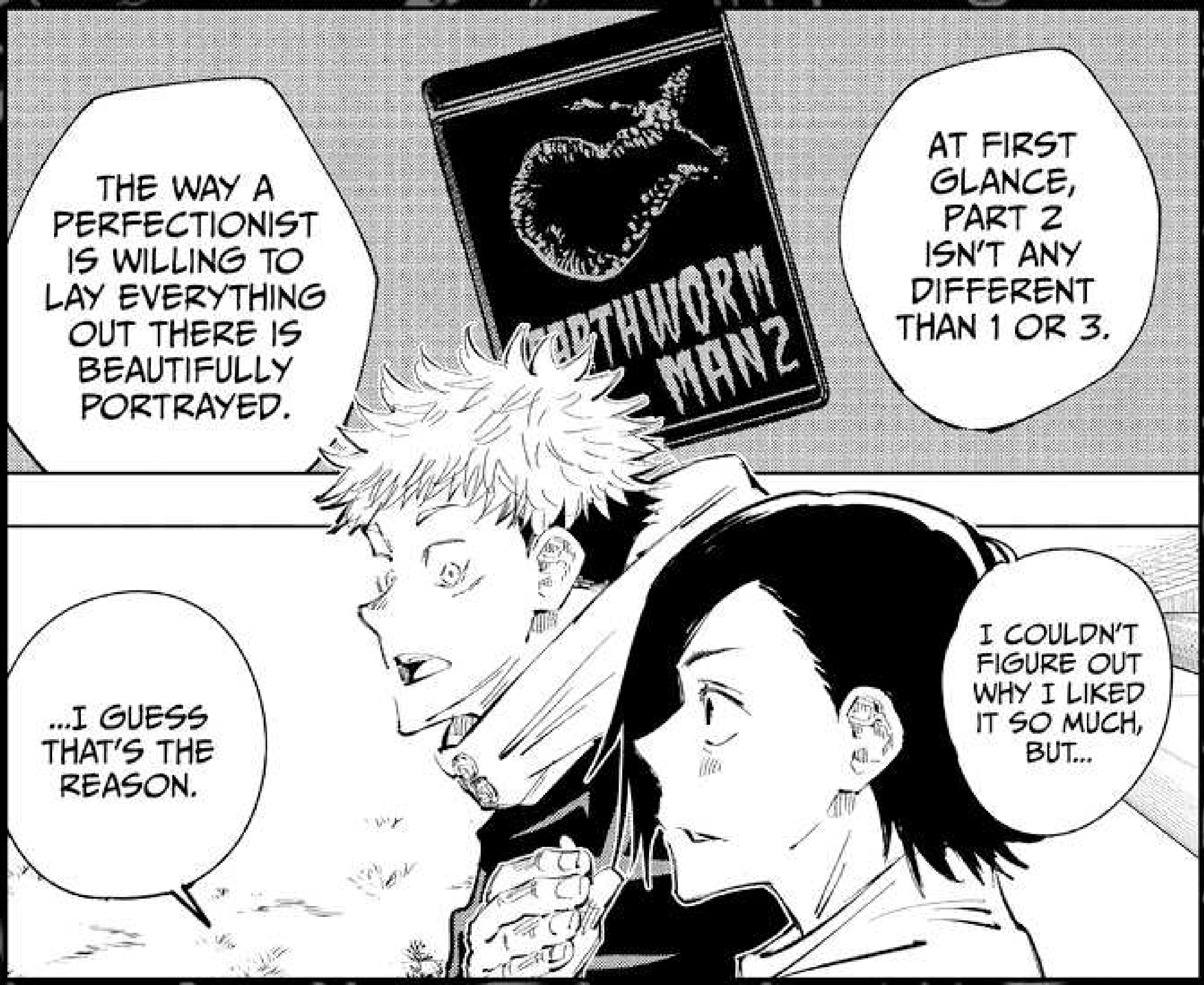
A He was able to partially make them out before the incident. After he was influenced by the special grade (Mahito), he could see them clearly.

Q What happened to his father?

A He just divorced his mom. He’s not dead or anything.

Junpei Yoshino

Satozakura High School Second-Year Student


AT FIRST GLANCE, PART 2 ISN'T ANY DIFFERENT THAN 1 OR 3.
THE WAY A PERFECTIONIST IS WILLING TO LAY EVERYTHING OUT THERE IS BEAUTIFULLY PORTRAYED.
RTHWORM MAN2
I COULDN'T FIGURE OUT WHY I LIKED IT SO MUCH, BUT...
...I GUESS THAT'S THE REASON.

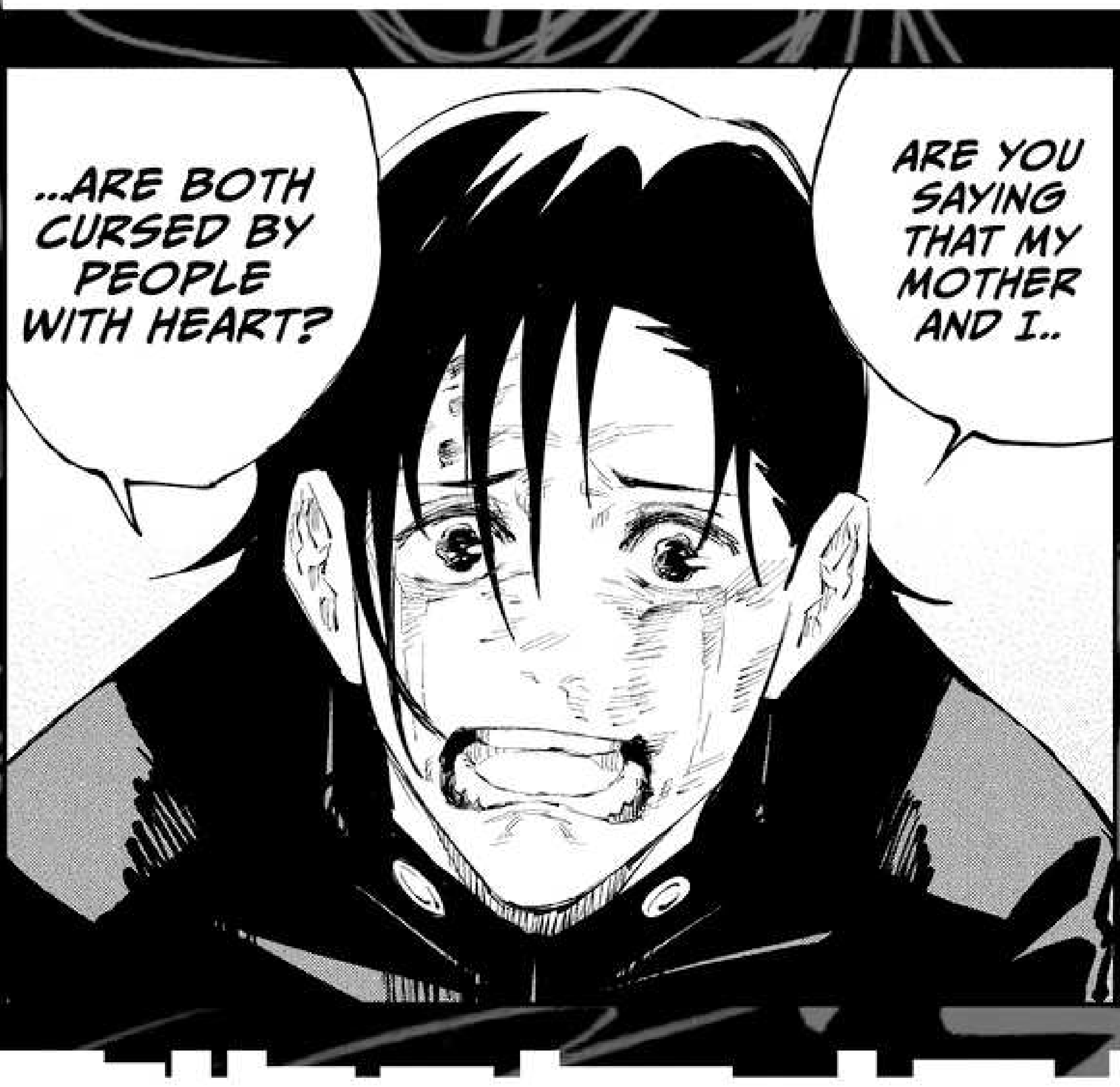
Q What's his favorite genre?

A Horror.

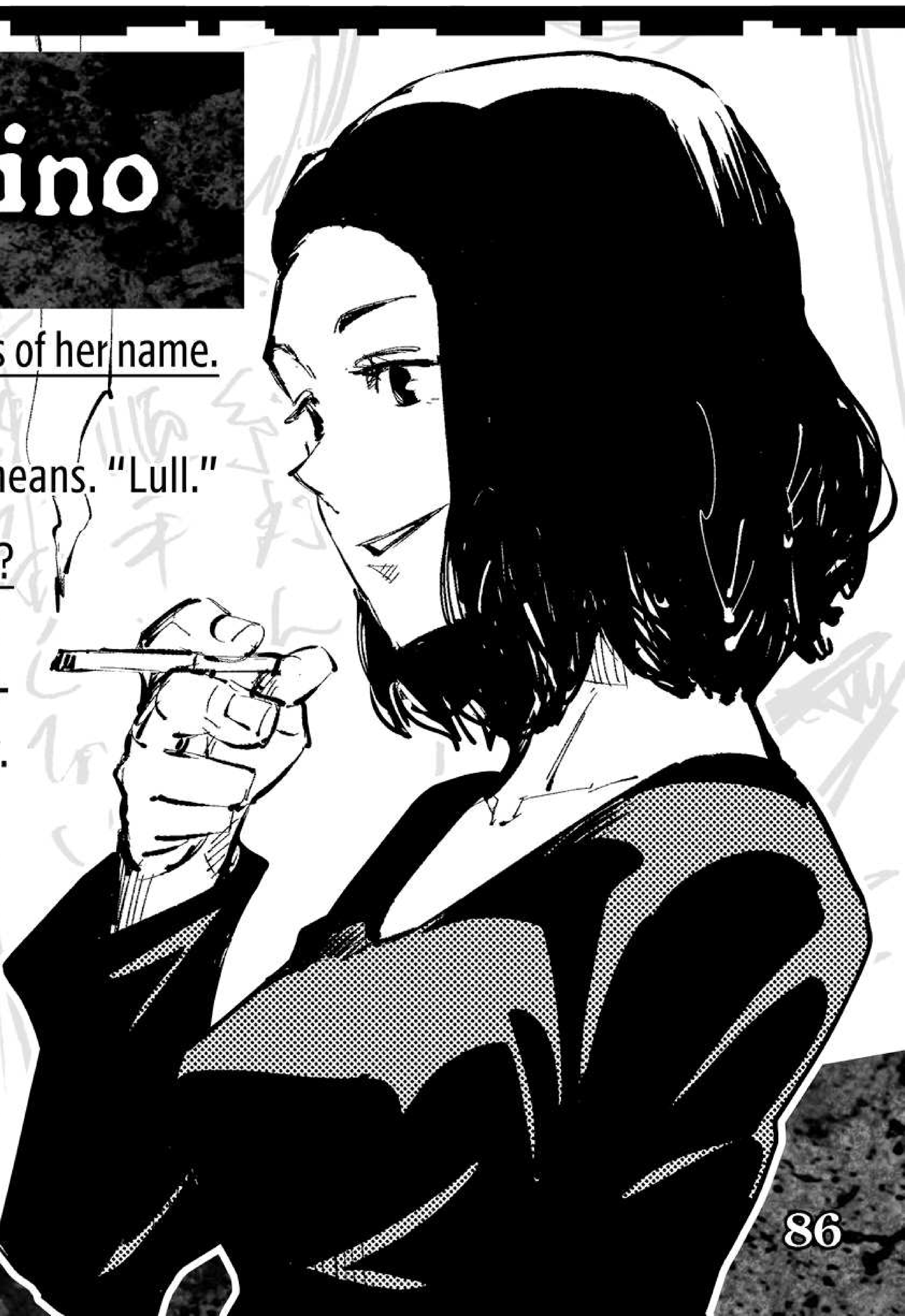
Q The story was that Yoshino ultimately moved, but how were things squared away?

A There were a lot of victims in the incident (neighbors were evacuated too), and fatalities would have been annoying to cover up, so that was the excuse they used to square things away. At the end of the day, excluding the cursed spirits, Yoshino was the prime culprit behind the incident at school. There was no consideration shown for the Yoshino family (definitely not the beef bowl place, FYI), nor were any of their relatives informed.

Excluding the cursed spirits, Yoshino was the prime culprit behind the incident at school.


ARE YOU SAYING THAT MY MOTHER AND I..
...ARE BOTH CURSED BY PEOPLE WITH HEART?

Nagi Yoshino



Q Please explain the origins of her name.

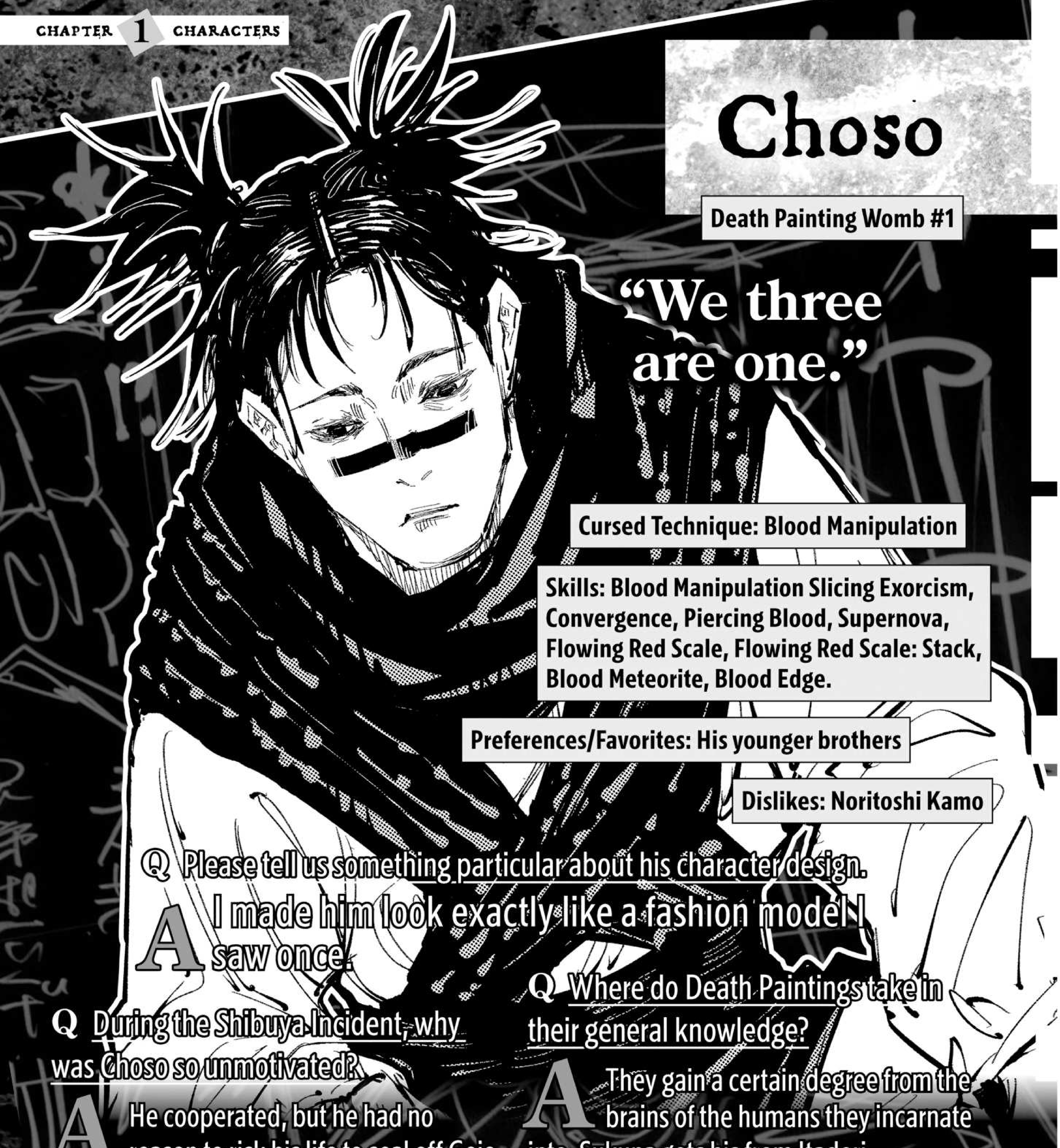
A Just what the kanji means. "Lull."

Q What did she do for work?

A She helped her friend with their design business, part-time and remotely.

Q Did she realize that Junpei was being bullied?

A She probably noticed since Junpei stopped going to school, but I doubt that she knew it was to the extent it was. It seemed that Junpei did his very best to hide it as well.



Choso

Death Painting Womb #1

"We three are one."

Cursed Technique: Blood Manipulation

Skills: Blood Manipulation Slicing Exorcism, Convergence, Piercing Blood, Supernova, Flowing Red Scale, Flowing Red Scale: Stack, Blood Meteorite, Blood Edge.

Preferences/Favorites: His younger brothers

Dislikes: Noritoshi Kamo

Q Please tell us something particular about his character design.

A I made him look exactly like a fashion model I saw once.

Q During the Shibuya Incident, why was Choso so unmotivated?

A He cooperated, but he had no reason to risk his life to seal off Gojo.

Q Where do Death Paintings take in their general knowledge?

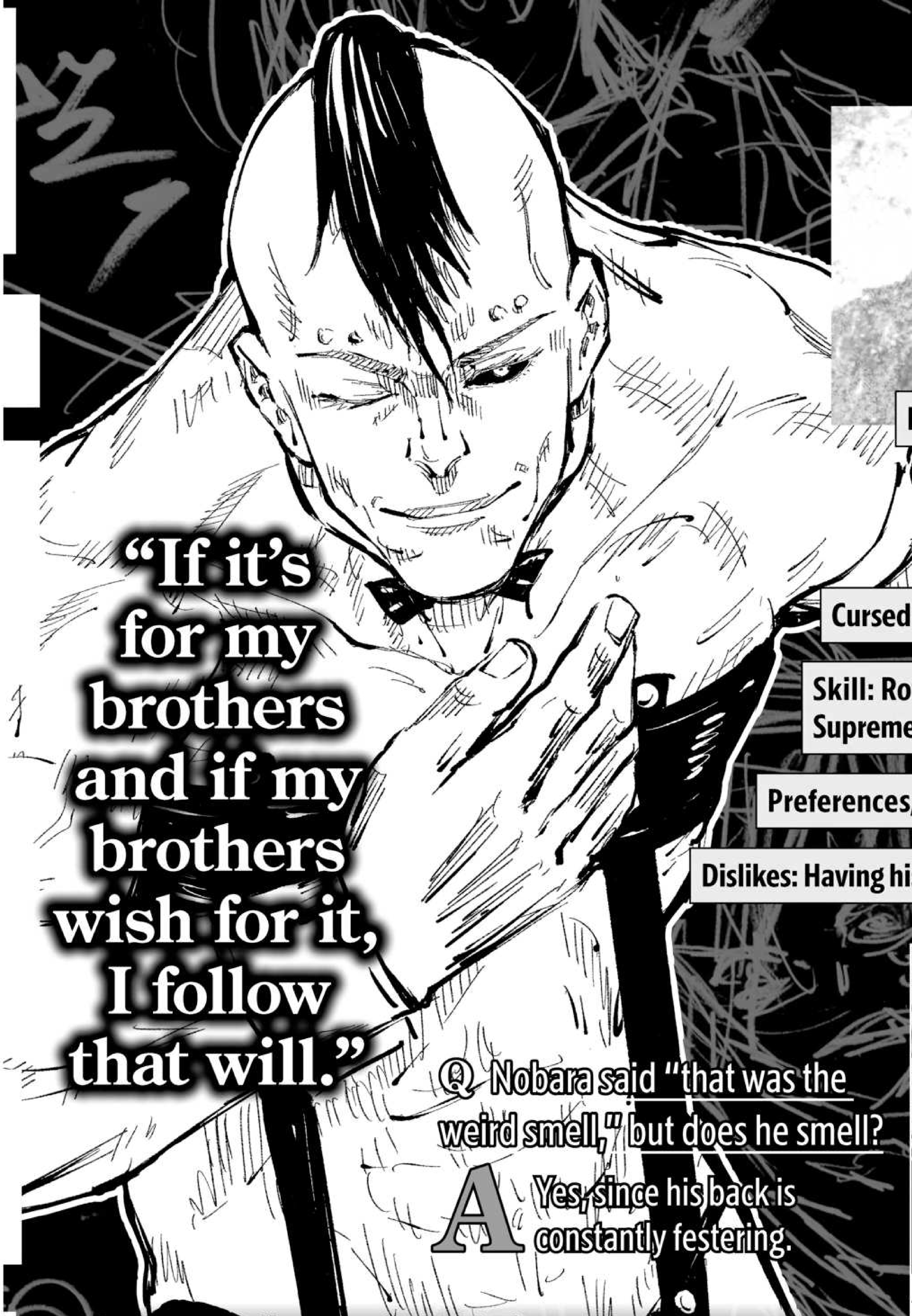
A They gain a certain degree from the brains of the humans they incarnate into. Sukuna gets his from Itadori.

Q Does a Death Painting's appearance depend on their incarnation's appearance?

A The greater the vessel's resistance toward cursed objects, the less the vessel's appearance will change, hence why Death Paintings barely resemble their vessel. And since they've been fetuses for so long, the Death Paintings themselves don't really question how they look.

Q Does Choso have poisonous blood like his brothers, Eso and Choso?

A He does. Itadori wasn't affected since he has a resistance to poison due to being Sukuna's vessel, but anyone other than Itadori would have been in big trouble the moment that Choso's initial Piercing Blood attack mixed with their blood. I'm still debating whether to incorporate this into the story or not.



Eso

Death Painting Womb #2

Cursed Technique: Rot Technique

Skill: Rot Technique Decay, Supreme Rot Technique Wing King

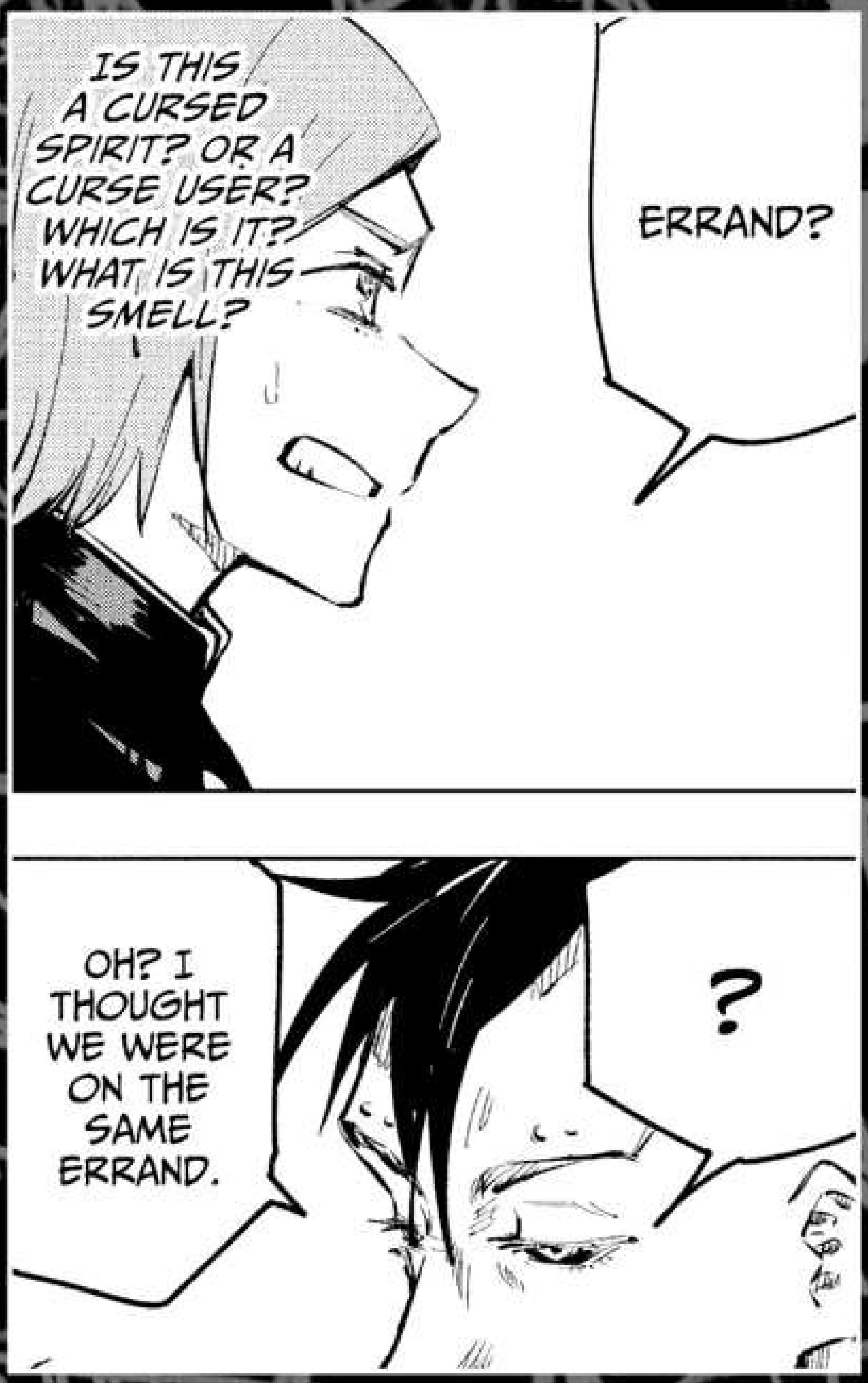
Preferences/Favorites: His siblings

Dislikes: Having his back seen, Noritoshi Kamo

> "If it's for my brothers and if my brothers wish for it, I follow that will."

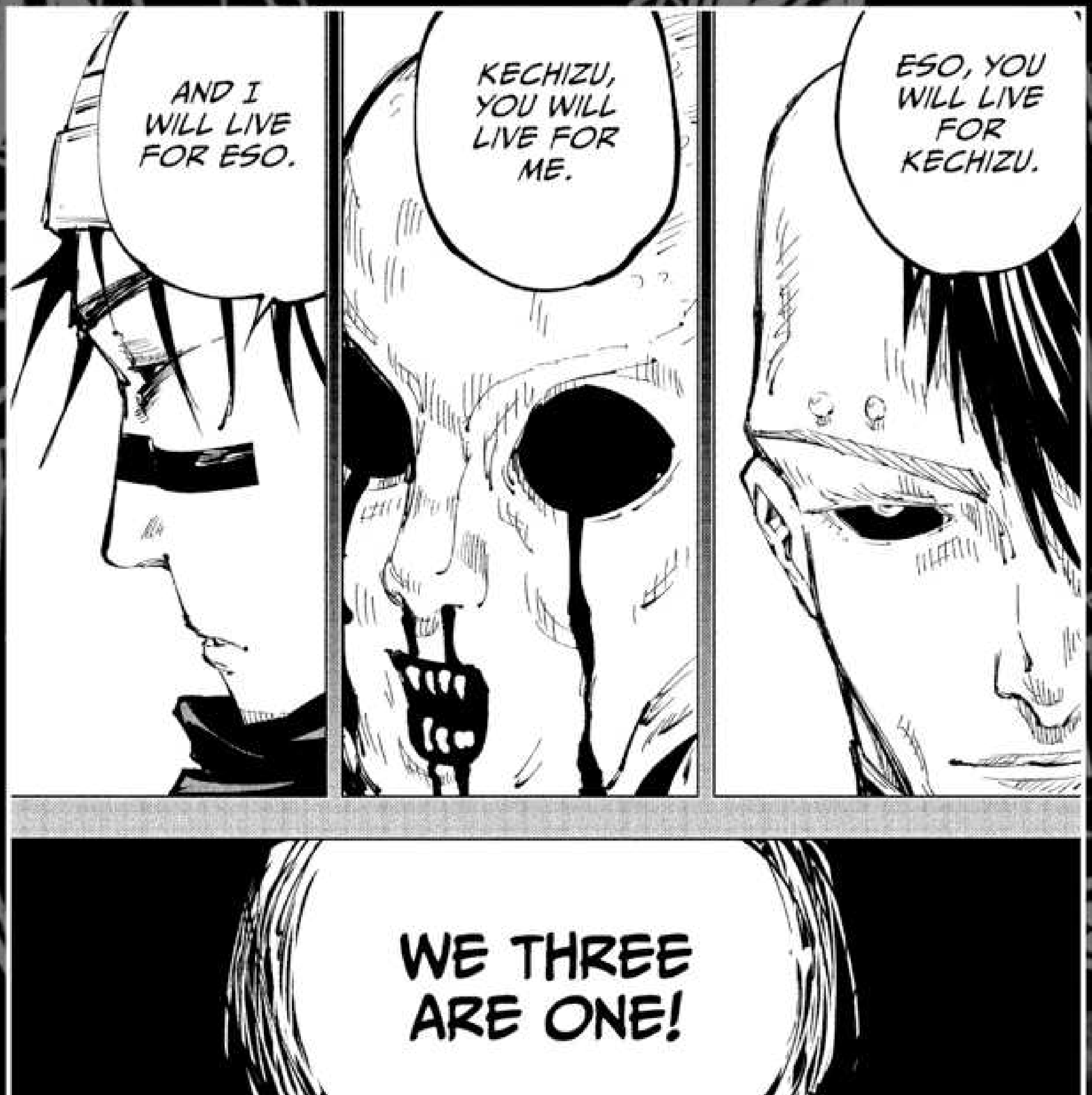
Q Nobara said "that was the weird smell," but does he smell?

A Yes, since his back is constantly festering.


ERRAND?
IS THIS A CURSED SPIRIT? OR A CURSE USER? WHICH IS IT? WHAT IS THIS SMELL?
?
OH? I THOUGHT WE WERE ON THE SAME ERRAND.

Q Please tell us details behind creating these three characters.

A I like sibling dynamics, so I decided to go all in for it.


ESO, YOU WILL LIVE FOR KECHIZU.
KECHIZU, YOU WILL LIVE FOR ME.
AND I WILL LIVE FOR ESO.
WE THREE ARE ONE!

Unless they run out of cursed energy, they don't have to worry about dying of blood loss.

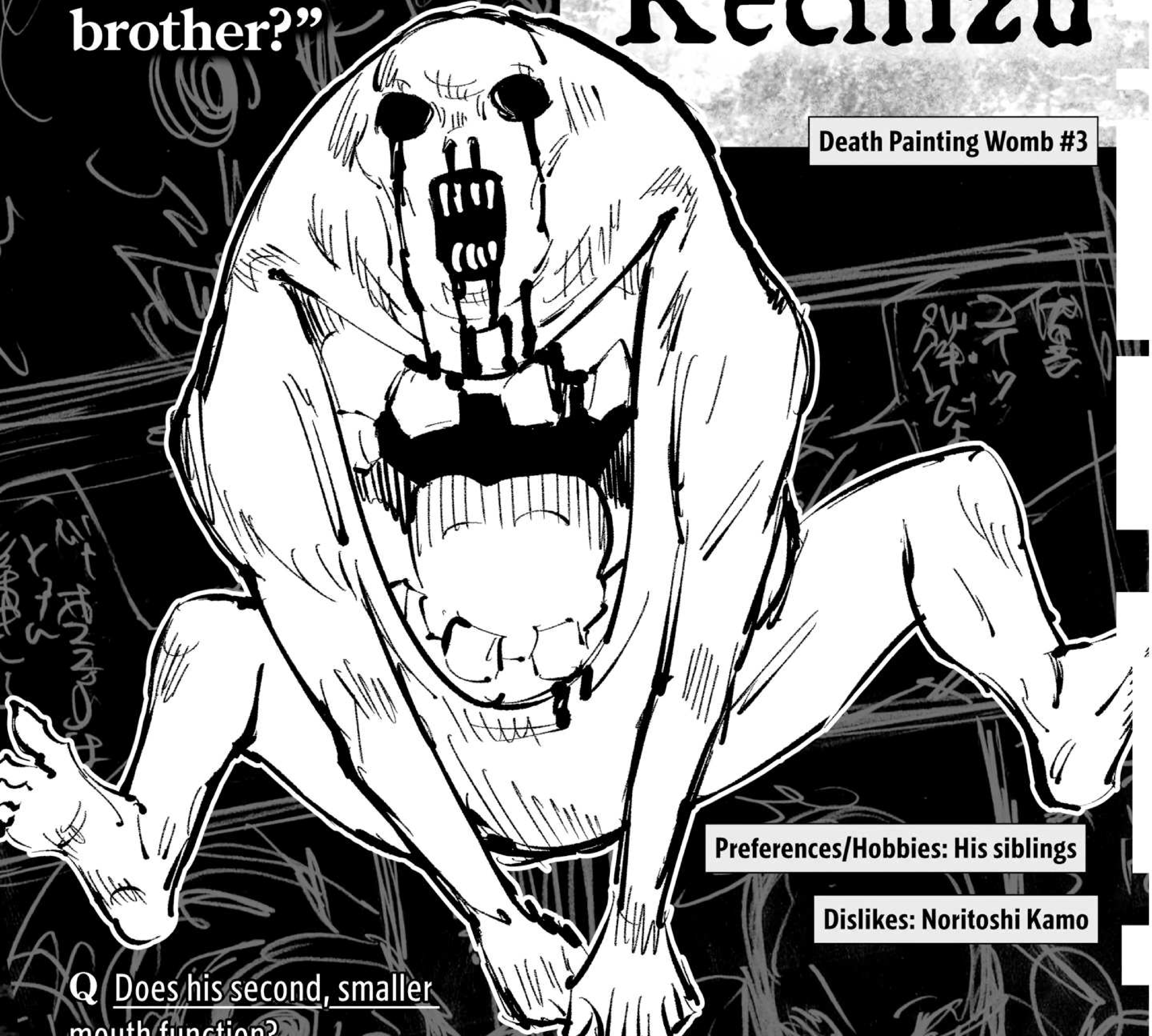
Choso, Eso, and Kechizu were born from the blood of a cursed spirit and human. They have a special attribute that allows them to transform cursed energy into blood. So, unless they run out of cursed energy, they don't have to worry about dying of blood loss.

(Vol. 12, p. 130)

“Who? Older brother?”

Kechizu

Death Painting Womb #3



Preferences/Hobbies: His siblings

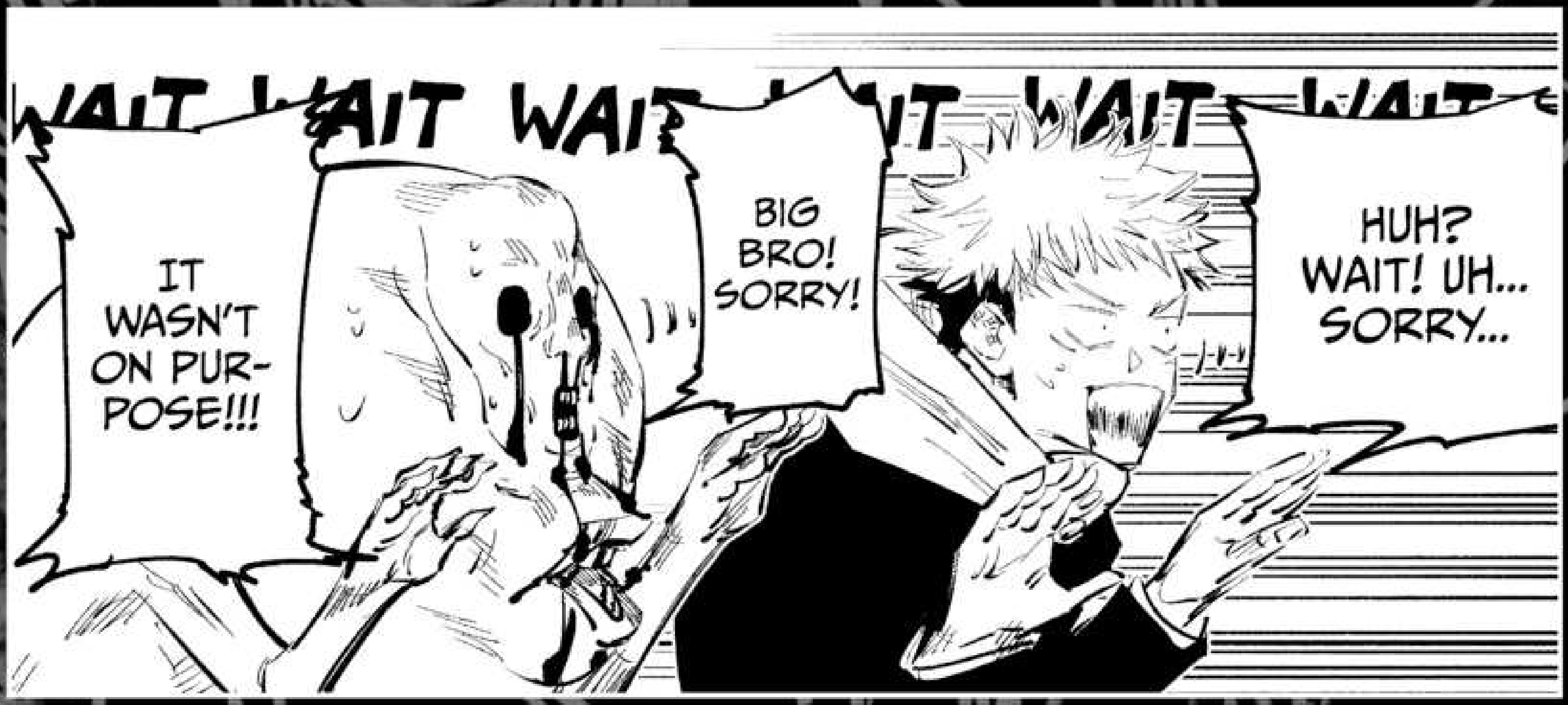
Dislikes: Noritoshi Kamo

Q Does his second, smaller mouth function?

A The top face is a remnant of the vessel still remaining on his body, since his power as a cursed object is weaker than the other two.

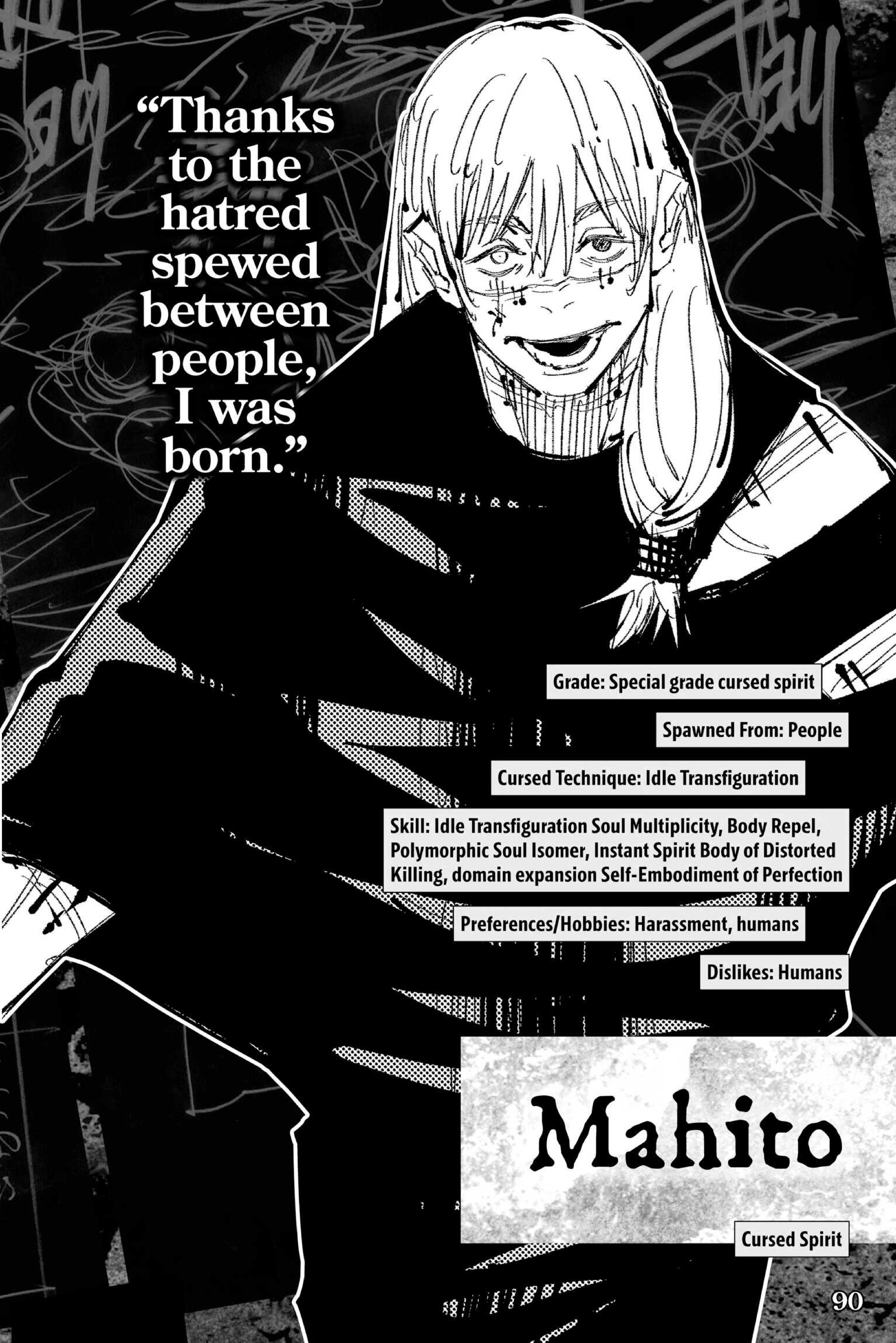
Q How were Eso and Kechizu squared away after Itadori and the others exorcised them?

A Jujutsu High’s cleanup crew. Arranged for them by Nitta


WAIT WAIT WAIT WAIT WAIT WAIT
HUH? WAIT! UH... SORRY...
BIG BRO! SORRY!
IT WASN’T ON PURPOSE!!!

Q He calls Eso “older brother,” but what does he call Choso?

A “Older brother.” Sort of like “The Three Billy Goats Gruff.”



“Thanks to the hatred spewed between people, I was born.”

Grade: Special grade cursed spirit

Spawned From: People

Cursed Technique: Idle Transfiguration

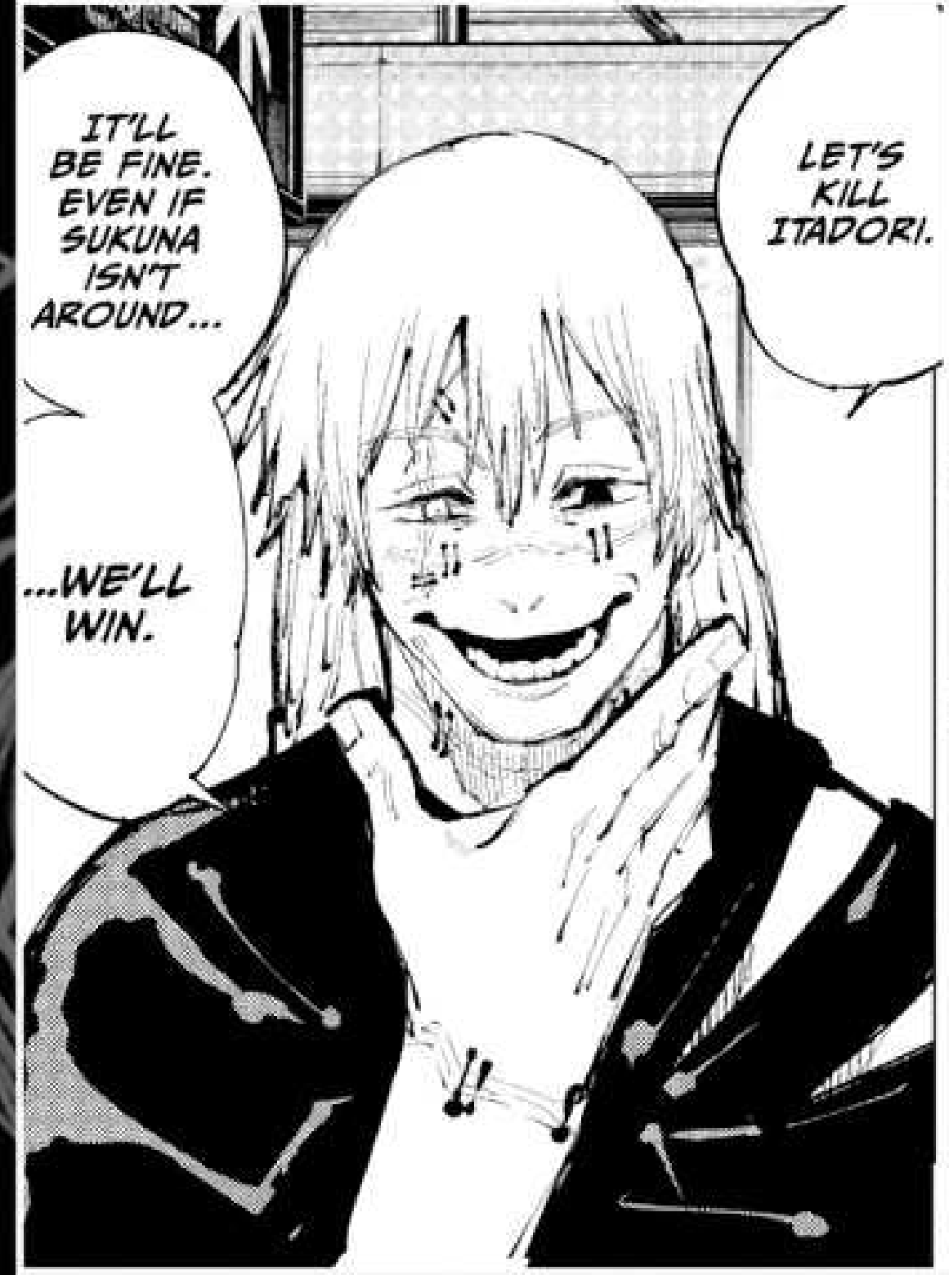
Skill: Idle Transfiguration Soul Multiplicity, Body Repel, Polymorphic Soul Isomer, Instant Spirit Body of Distorted Killing, domain expansion Self-Embodiment of Perfection

Preferences/Hobbies: Harassment, humans

Dislikes: Humans

Mahito

Cursed Spirit

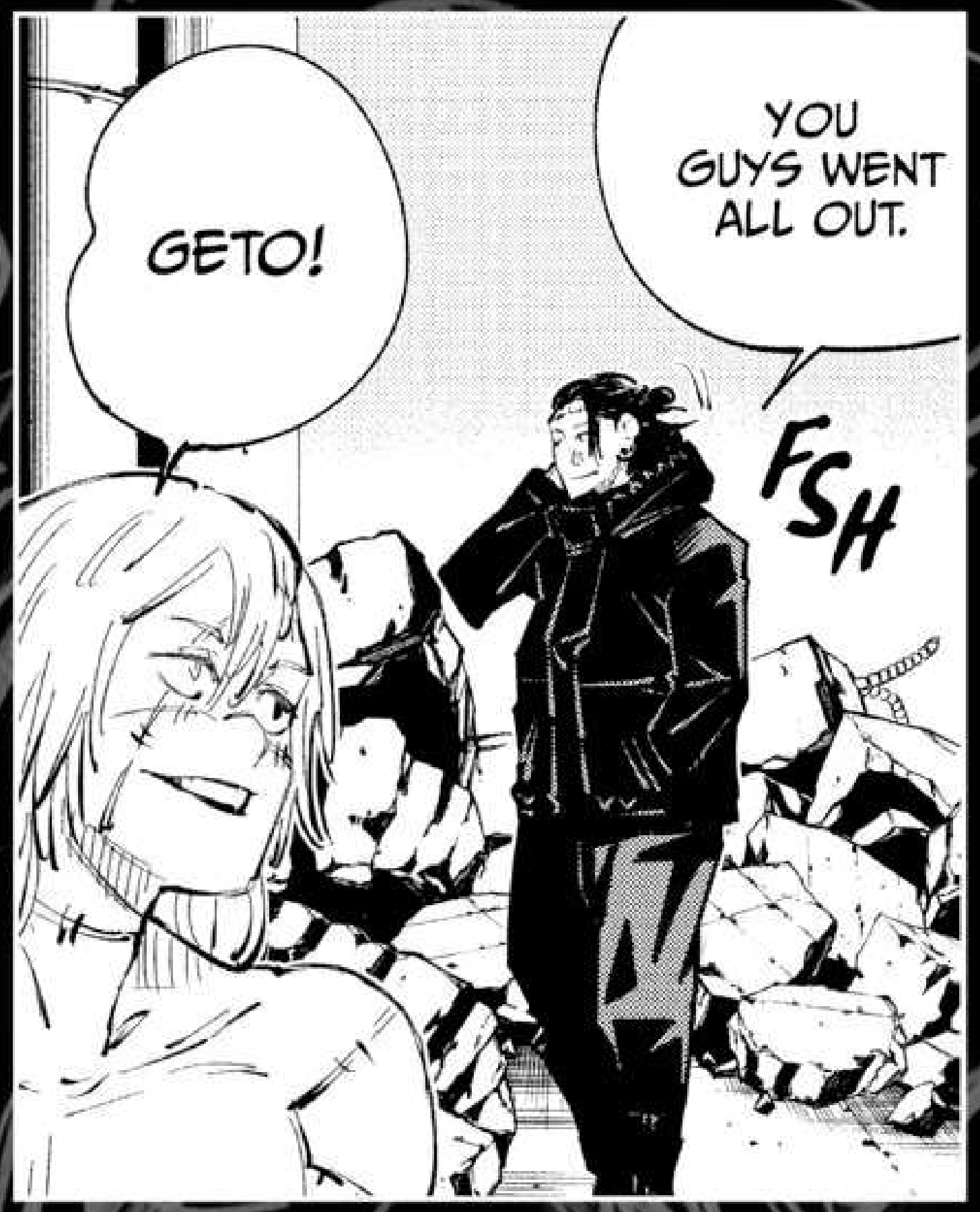

LET'S KILL ITADORI.
IT'LL BE FINE. EVEN IF SUKUNA ISN'T AROUND...
...WE'LL WIN.

Q Please tell us the details behind his creation.

A I just really wanted a nasty character for no particular reason whatsoever.

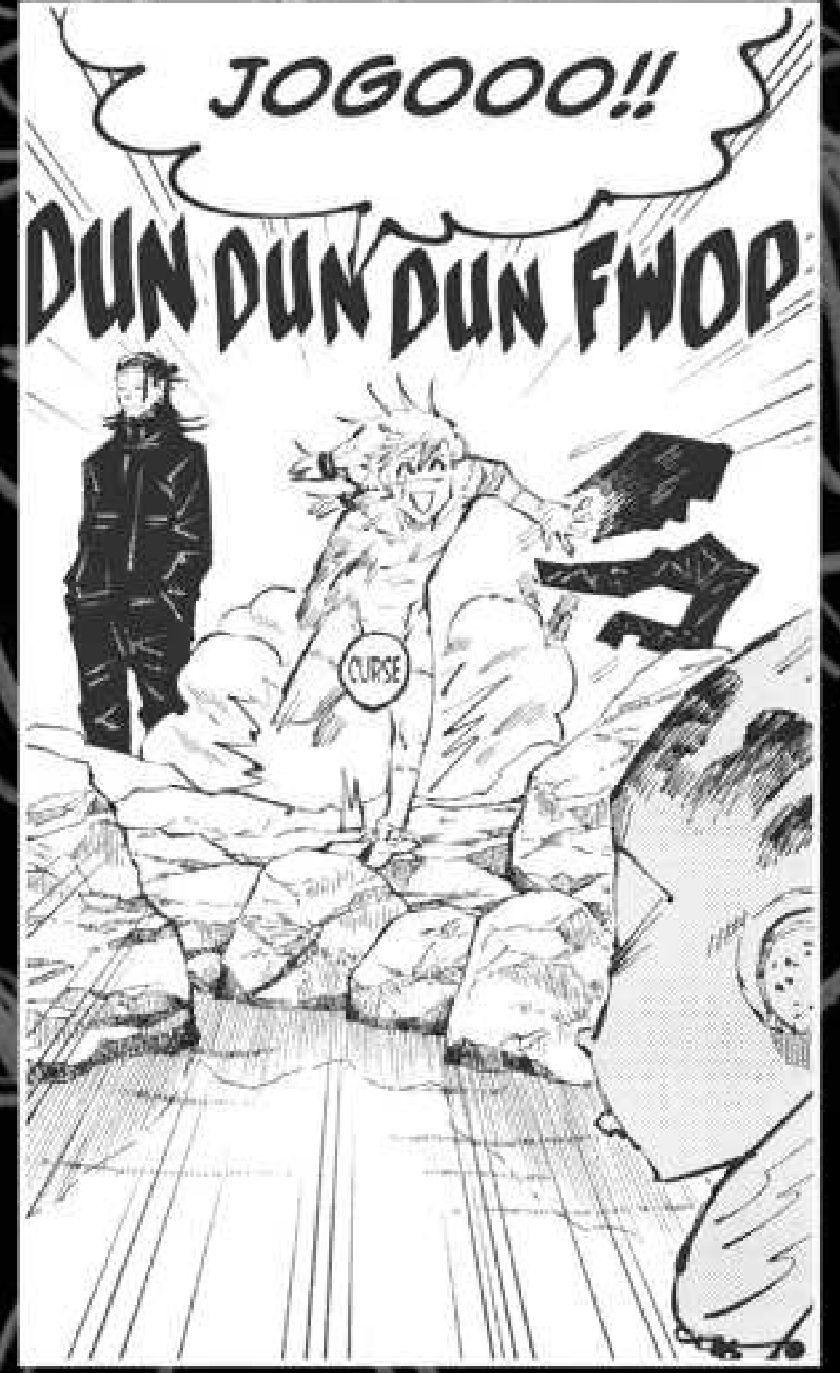
Q Why does he have such normal features despite being a cursed spirit?

A Do I detect discrimination against cursed spirits?!


YOU GUYS WENT ALL OUT.
GETO!
FSH

Q How did he get to know Geto?

A Jogo introduced him. Geto first reached out to Jogo.

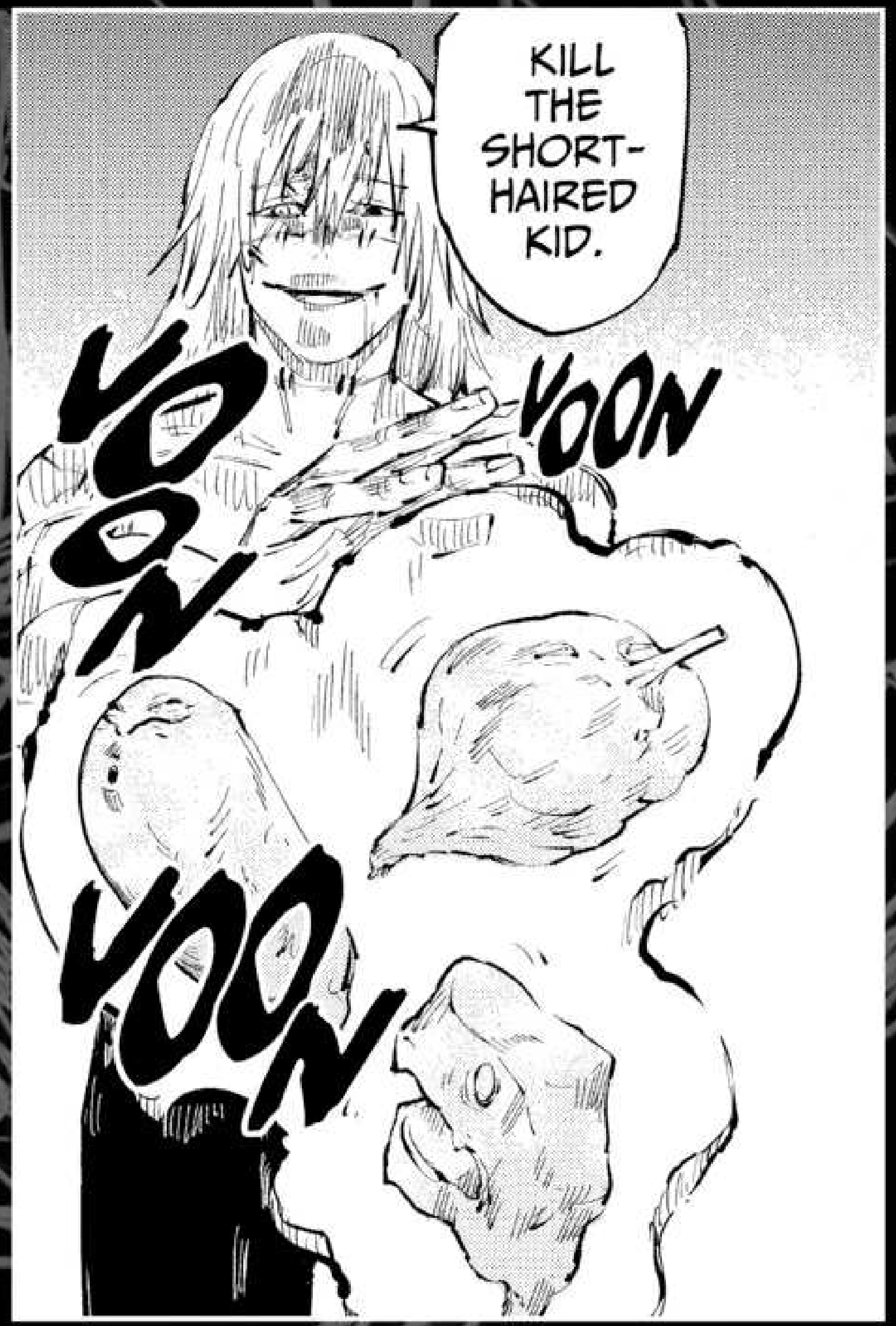


Q Does Mahito have a you-know-what between the legs?

A He doesn't. Barring the exception, cursed spirits don't have reproductive abilities. (What Death Paintings do isn't quite the same as "reproduction" in the traditional sense.)

Q Does he get touched or moved by movies or poems?

A I'd imagine he'd sometimes be like, "Wow, cool."



Q Can he control his transfigured humans and release their cursed energy limit via forced suicide like Mei Mei can with her birds?

A Mojito doesn't really "control" transfigured humans as much as he makes them "listen to his commands," so I wouldn't say that it's not possible, but I feel like it'd be a lot of trouble to do so. Polymorphic Soul Isomer mixes two souls together and shrinks their life spans as a trade-off for increased strength, so he is already doing something similar.

Jogo

Cursed Spirit

“We’re the true humans.”

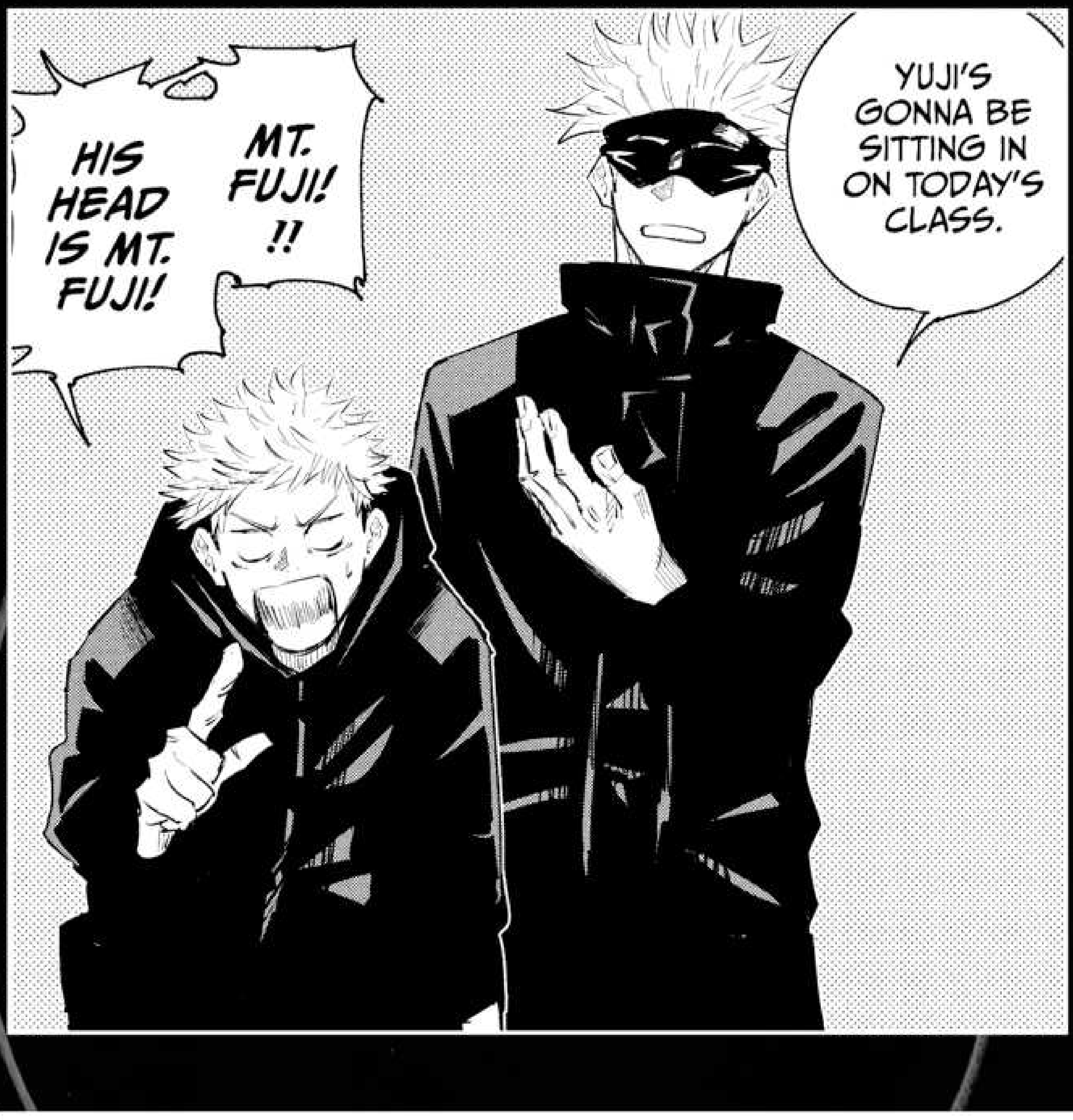
Grade: Special grade cursed spirit

Spawned From: The earth

Skills: Ember Insects, Maximum Meteor, Domain Amplification, domain expansion Coffin of the Iron Mountain

Preferences/Hobbies: Collecting cursed tools

Dislikes: Humans, especially Gojo


YUJI'S GONNA BE SITTING IN ON TODAY'S CLASS.
MT. FUJI! !!
HIS HEAD IS MT. FUJI!

Q Please explain the origins of his name.

A I think it was something like "leaking with desire."

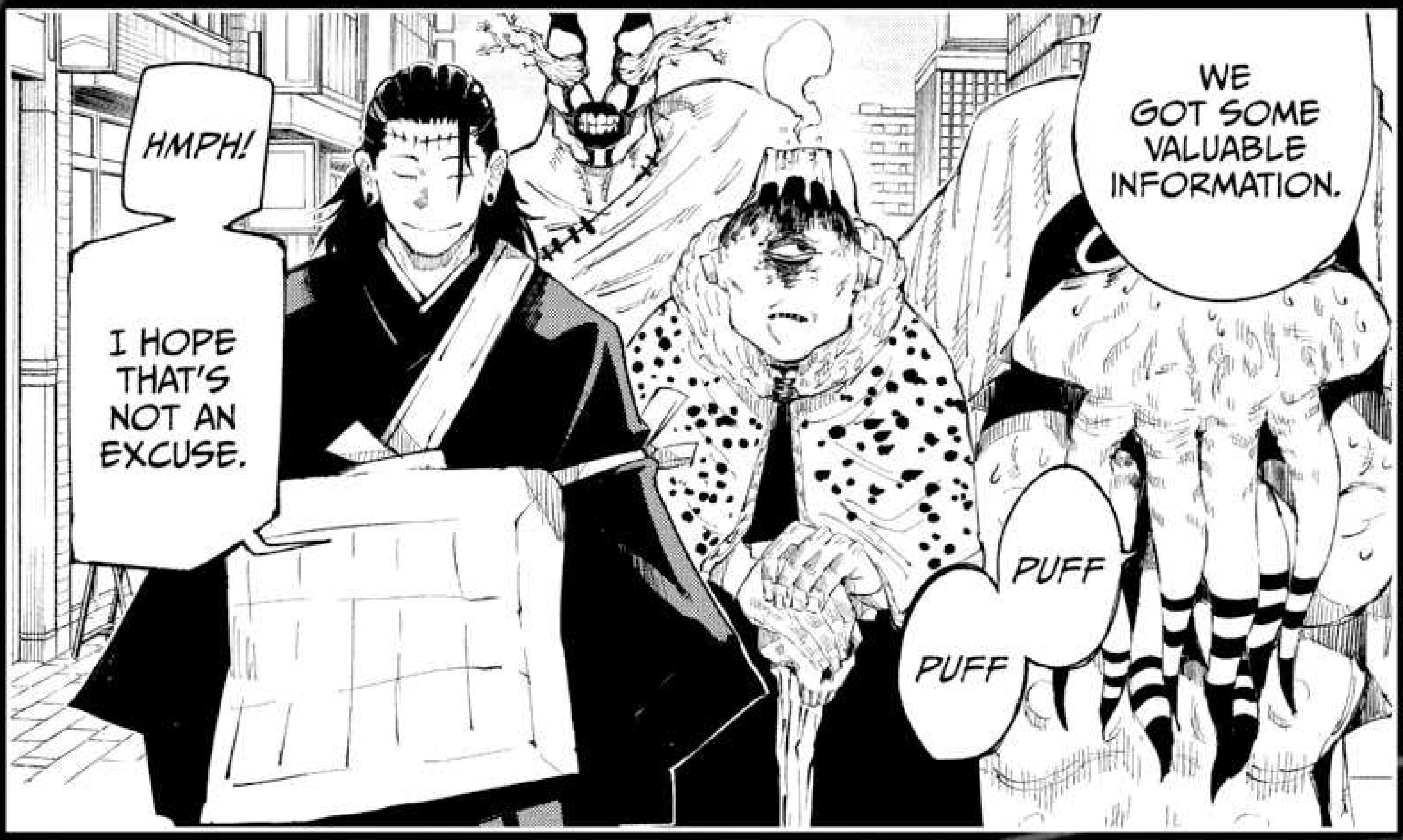
Q Is Jogo's head based off of Mt. Fuji like Itadori said?

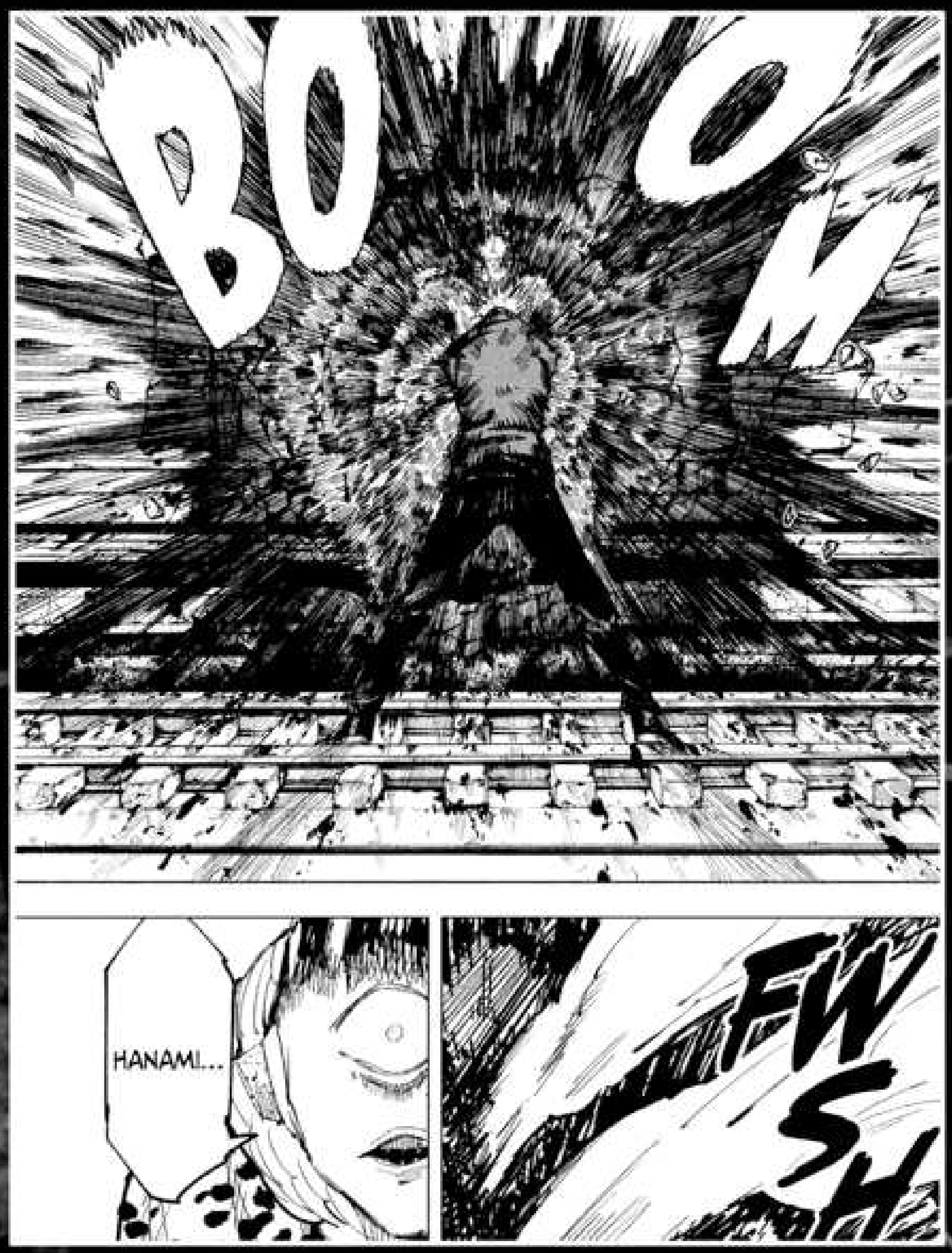
A Less Mt. Fuji and more a straight-up volcano. I was stuck on his design and I had to goad myself into coming up with a concept, which resulted in me going ahead with fire (earth), grass (forest), and water (sea), like *Pokémon*.

> ***"Fire (earth), grass (forest), and water (sea), like Pokémon."***

Q He doesn't seem physically weak, so why does he use a cane?

A It's a part of his collection. Just think of it as a fashion accessory.


WE GOT SOME VALUABLE INFORMATION.
HMPH!
I HOPE THAT'S NOT AN EXCUSE.
PUFF
PUFF

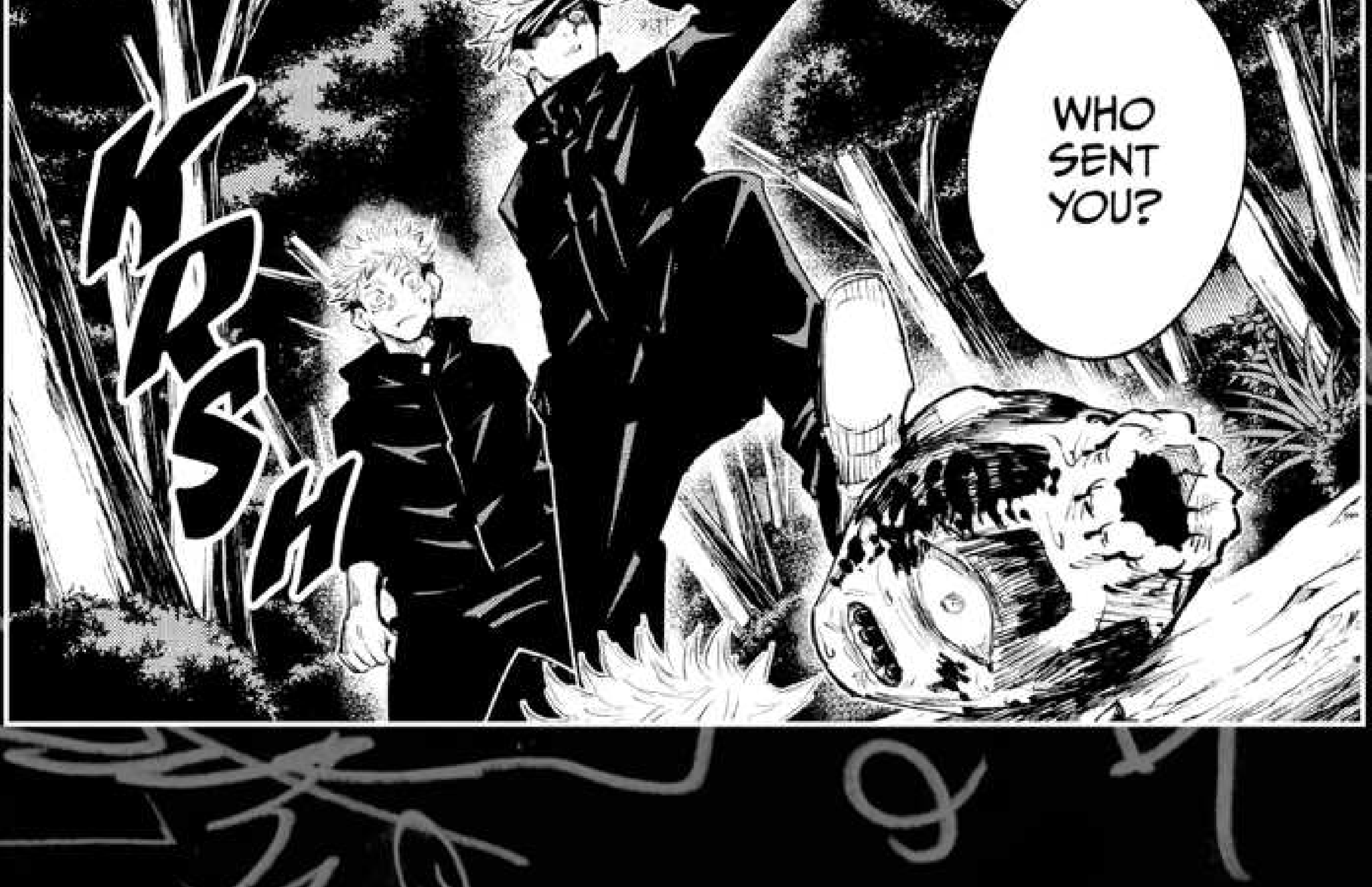

BOOM
FWSH
HANAMI...

Q He didn't come to the Kyoto Goodwill Event, so what was he doing at the time?

A He was still recuperating from his injuries. He managed to skate by since his head wasn't crushed, but he was really on the verge of death in his fight against Gojo.

Q How did Hanami feel when he was exorcised by Gojo?

A "Are you freaking serious?!"


WHO SENT YOU?
KRSH

Hanami

Cursed Spirit

Grade: Special grade cursed spirit

Spawned From: Forest

Skills: Domain Amplification, domain expansion Shining Sea of Growing Branches

Preferences/Hobbies: Delicious Air!

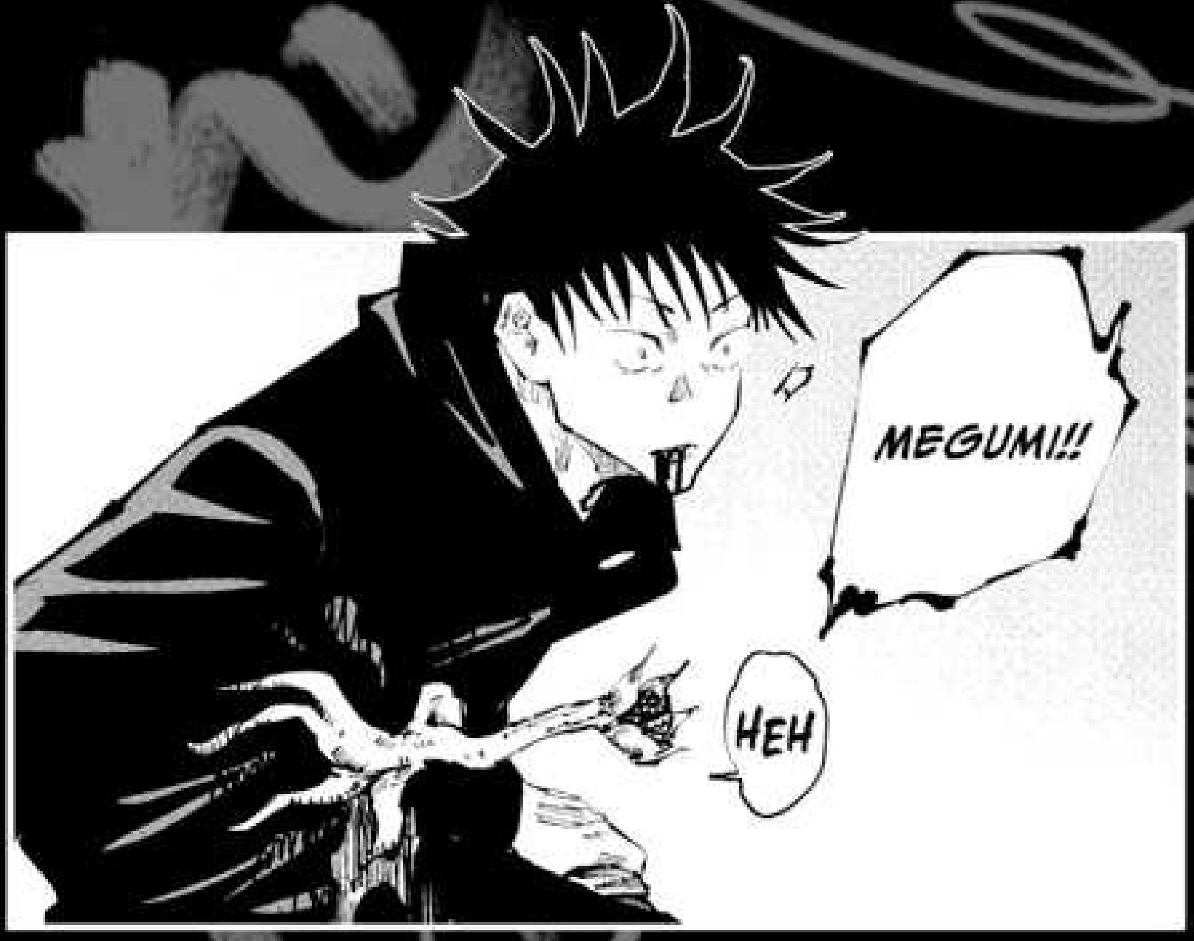
Dislikes: Humans

"Thou shalt become a sage through death."

"A regular spirit among cursed spirits. Family of cursed spirits and the genus of regular spirits."

Q Is there anything you're particular about his character design?

A I make sure that the patterns on his body follow the flow of his muscles as much as possible.



Q Why is Hanami a regular spirit and not a cursed spirit?

A He is a regular spirit among cursed spirits. Think of him as being in the family of cursed spirits and the genus of regular spirits. When negative emotions like fear and guilt toward things that are held sacred pile up, it creates a type of spirit like Hanami, who acts like the president of a school horticulture club.

Q If he can manifest plants with his cursed energy, can he also manifest tree branches in an enemy's heart if they don't move?

A He can't. The inside of the body is like a domain for certain seeds, so they don't come out unless they actually penetrate into the enemy, like with Fushiguro. Also, Hanami manipulates trees that he's manifested out of nothing and already-existing trees that they've enhanced differently.

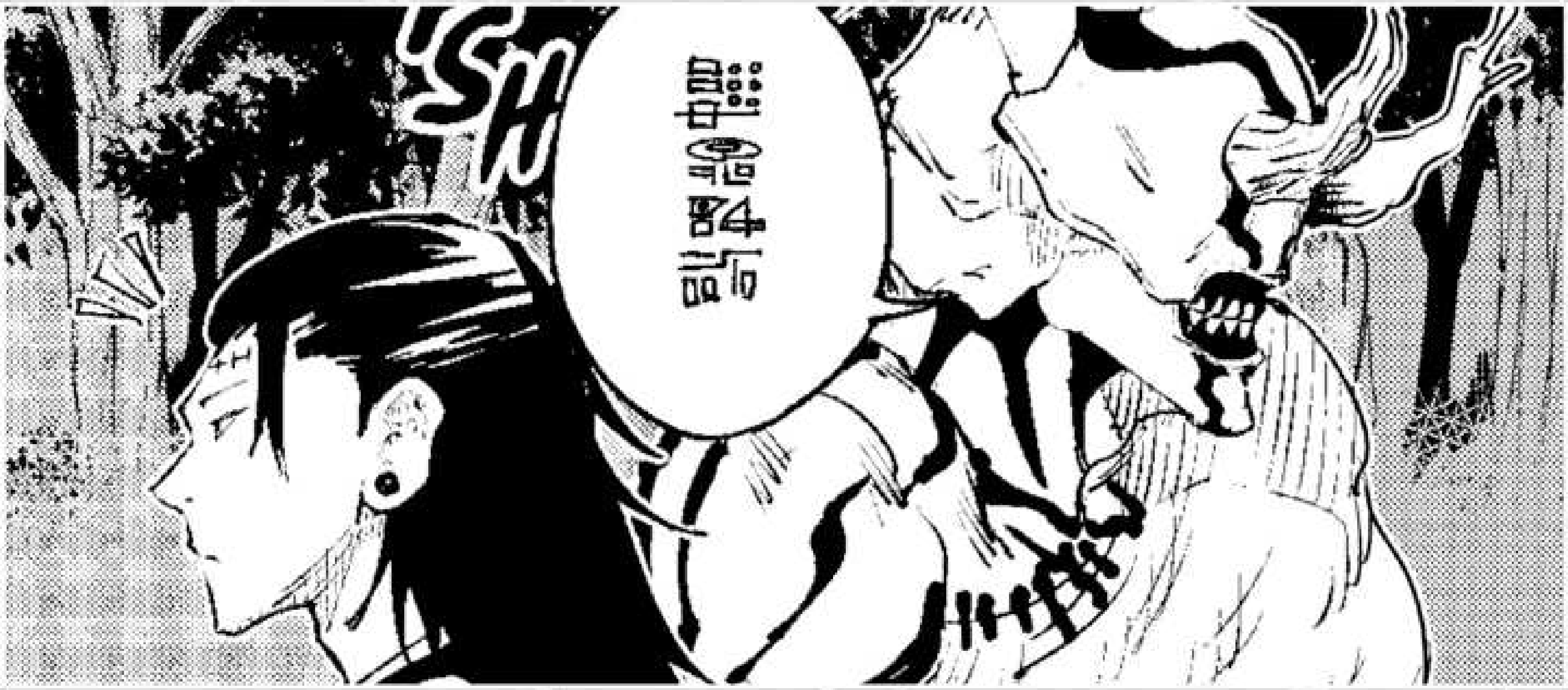
Q Do they kill humans who are kind to the earth and nature without discussion too? Is destroying all of humanity the only thing on their mind?

A I saw a simulation of what the earth would look like if humanity was extinct on TV a long time ago. If humans were gone, then the environment would instantly recover (apparently). That was how it worked in *Dr. Stone*. Hanami can personally perceive that, so there's not much that can be done about stopping him.

"Hanami is super tough."

Jogo is technically stronger (considering how their elemental types match up) than Hanami. However, if he were ever to receive five of Itadori's Black Flash attacks on top of Todo's cursed energy-infused Playful Cloud strike (as Hanami has at this point), he would die instantly.

(Vol. 6, p. 172)



Q What is Hanami saying to Geto in vol. 2, p. 168?

A Play his line from the anime backward and see.

Q Do Hanami and Jogo have any sort of camaraderie toward Mahito?

A Not sure, but certainly possible.

Dagon

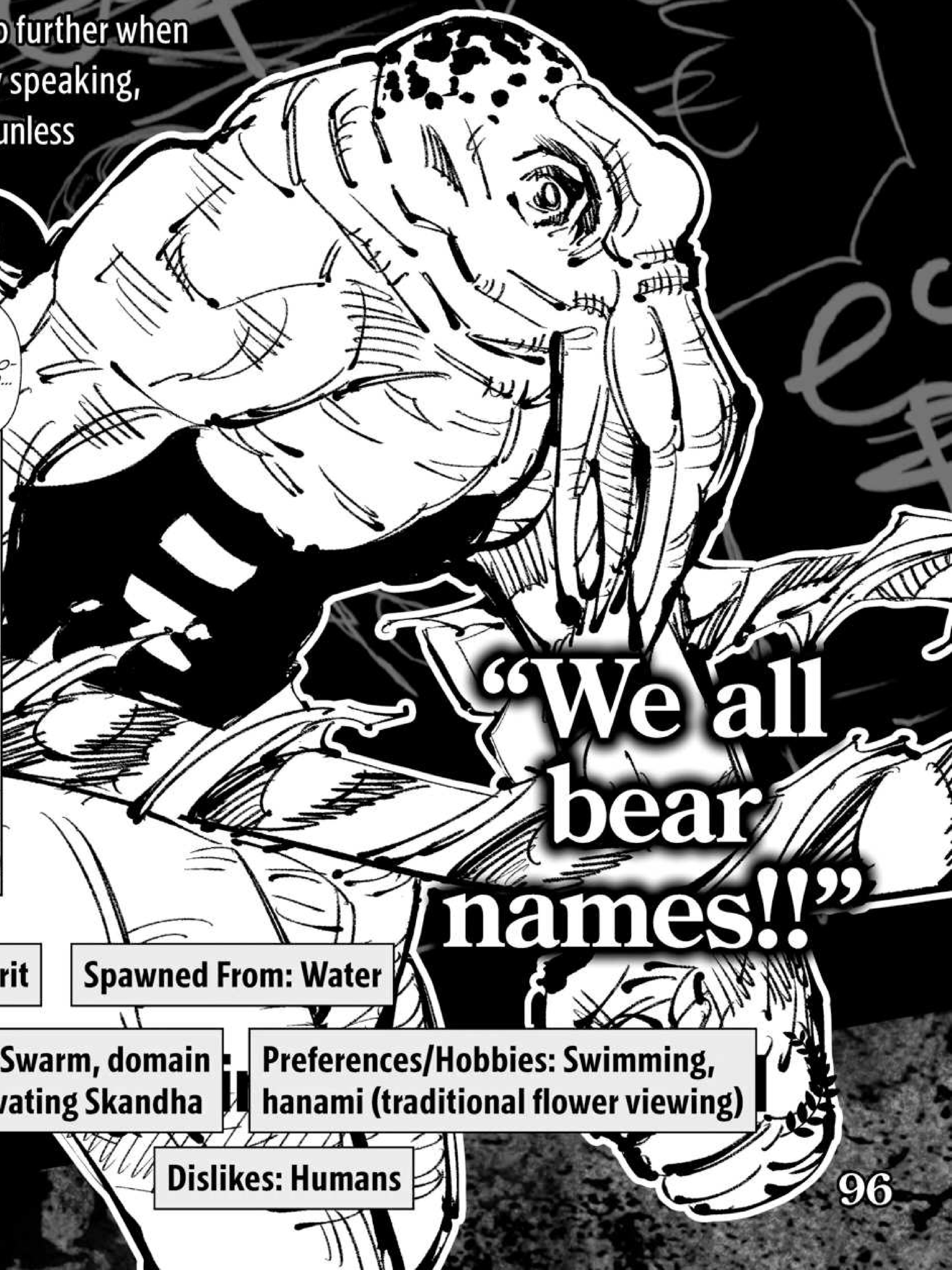
Cursed Spirit

Q He seems to be able to eat humans, but how do they get digested/absorbed?

A They simply become cursed energy. I don't intend on making up a reason to explain the massive mass discrepancy between Dagon and the humans he eats, but if I did, I would say that he digests and absorbs them as cursed energy. He spit out the bones, but they were most likely still digesting. A little more time and their bones might've dissolved as well.

Q Dagon seems to be the type of cursed spirit that goes through metamorphosis from a cursed womb, but how many types of cursed spirits that grow have been identified?

A There aren't many types other than those who metamorphosize (and even the metamorphosis types are rare). A cursed spirit's potential for growth is set from the start and it's a matter of how they draw it out. As far as cursed wombs are concerned, I think it's better that some cursed spirits take things a step further when they're taking forms. Generally speaking, a cursed spirit won't grow much unless they acquire a lot of people's fear.

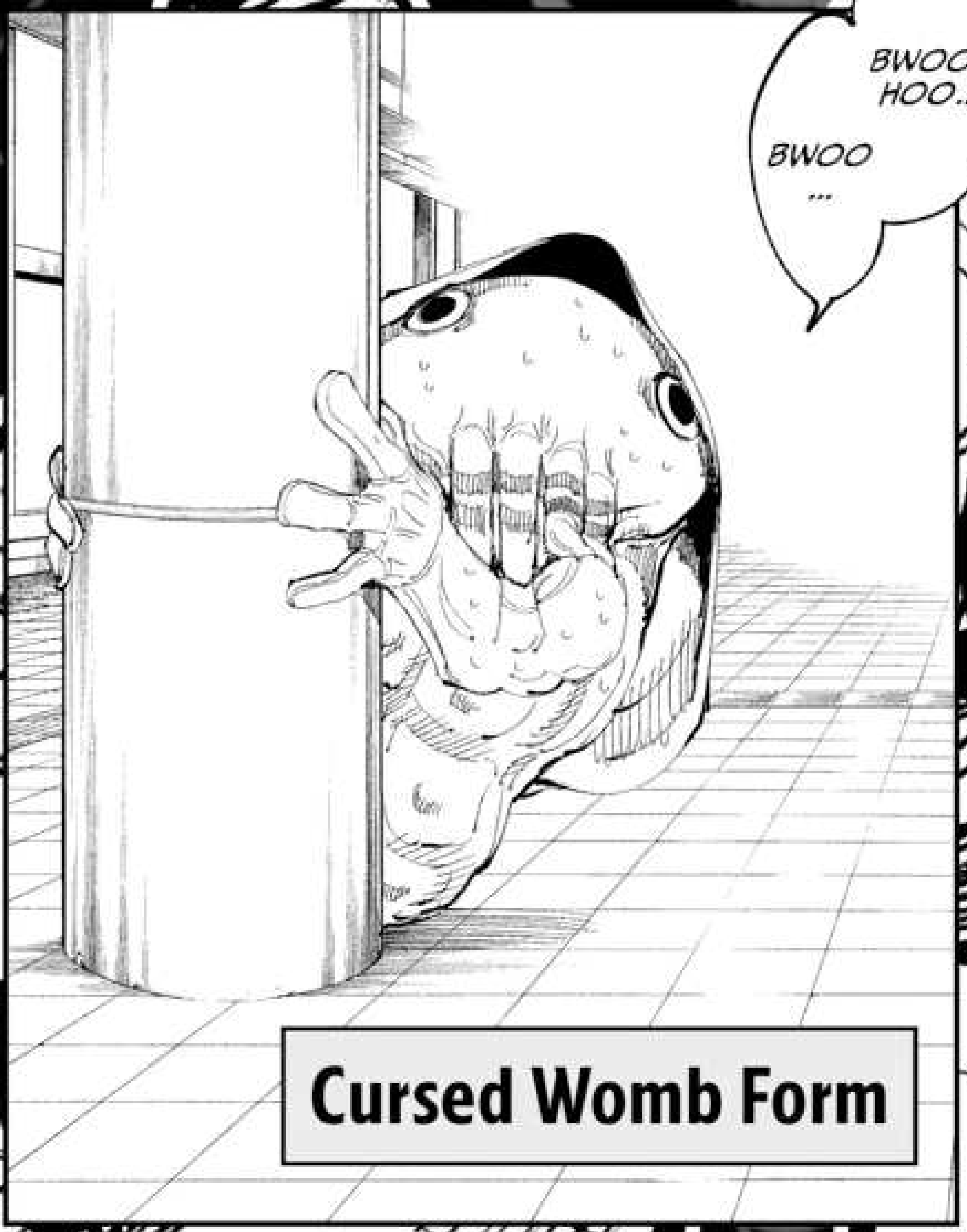


For domain expansion, Dagon tried to complete the seal with his hands, but Naobito interfered, so he drew a cursed seal on his stomach.

The design is that of a houtai purse.

(Vol. 13, p. 30)

"We all bear names!!"


BWOO-HOO...
BWOO...

Cursed Womb Form

Grade: Special grade cursed spirit

Spawned From: Water

Skill: Technique Release Death Swarm, domain expansion Horizon of the Captivating Skandha

Preferences/Hobbies: Swimming, hanami (traditional flower viewing)

Dislikes: Humans

Q Please tell us about how you incorporated the grasshopper plague into the story.

A I thought that a cockroach cursed spirit was a must. I started thinking about what else I could use and that's where I arrived.

Q Why is it so fixated on how smart it is?

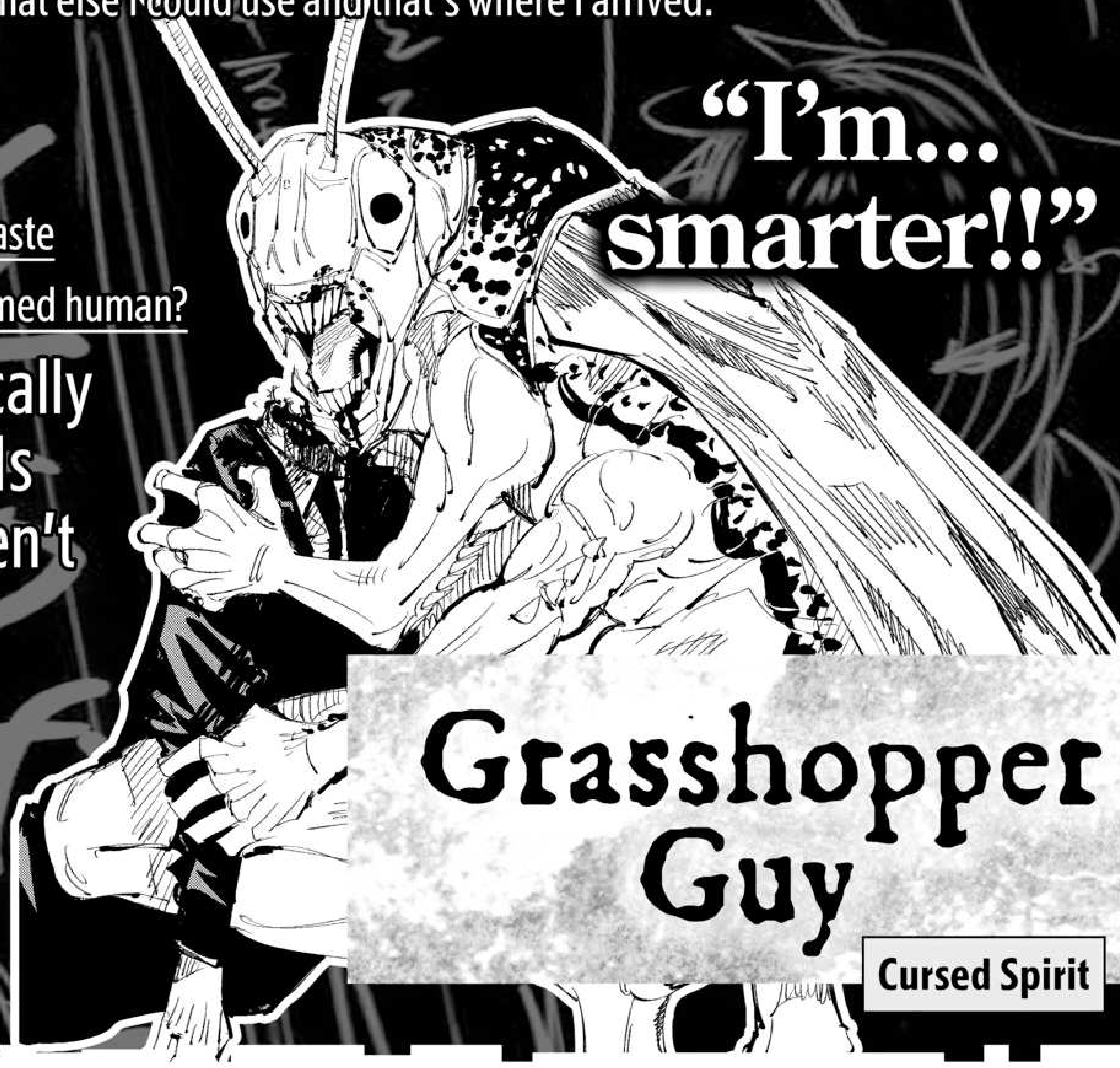
A "Bug" is considered an insult among humans, so it stems from that.

Q What is the difference in taste between a human and a deformed human?

A It's like genetically modified foods versus ones that aren't

Q Why did Grasshopper Guy appear in Shibuya?

A He was brought by Mahito and the others. Also, Mahito named it Grasshopper Guy.



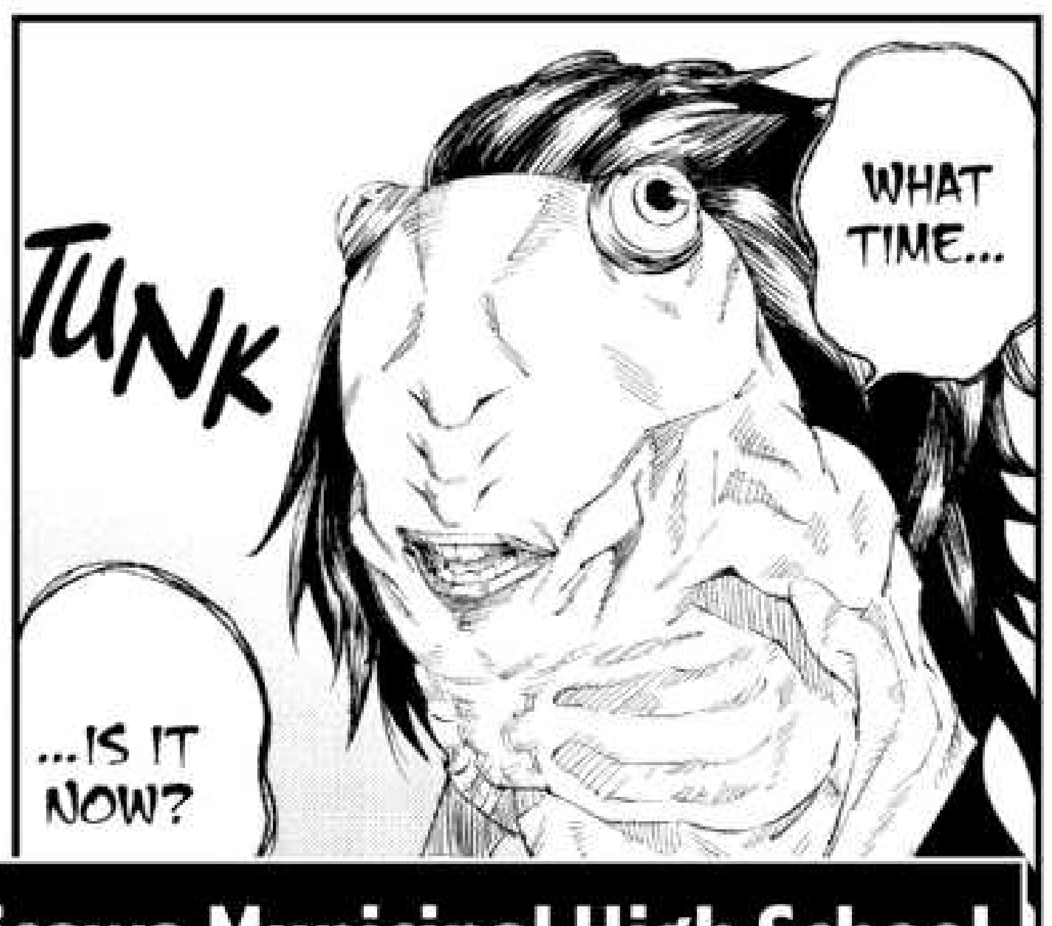
"I'm... smarter!!"

Grasshopper Guy

Cursed Spirit

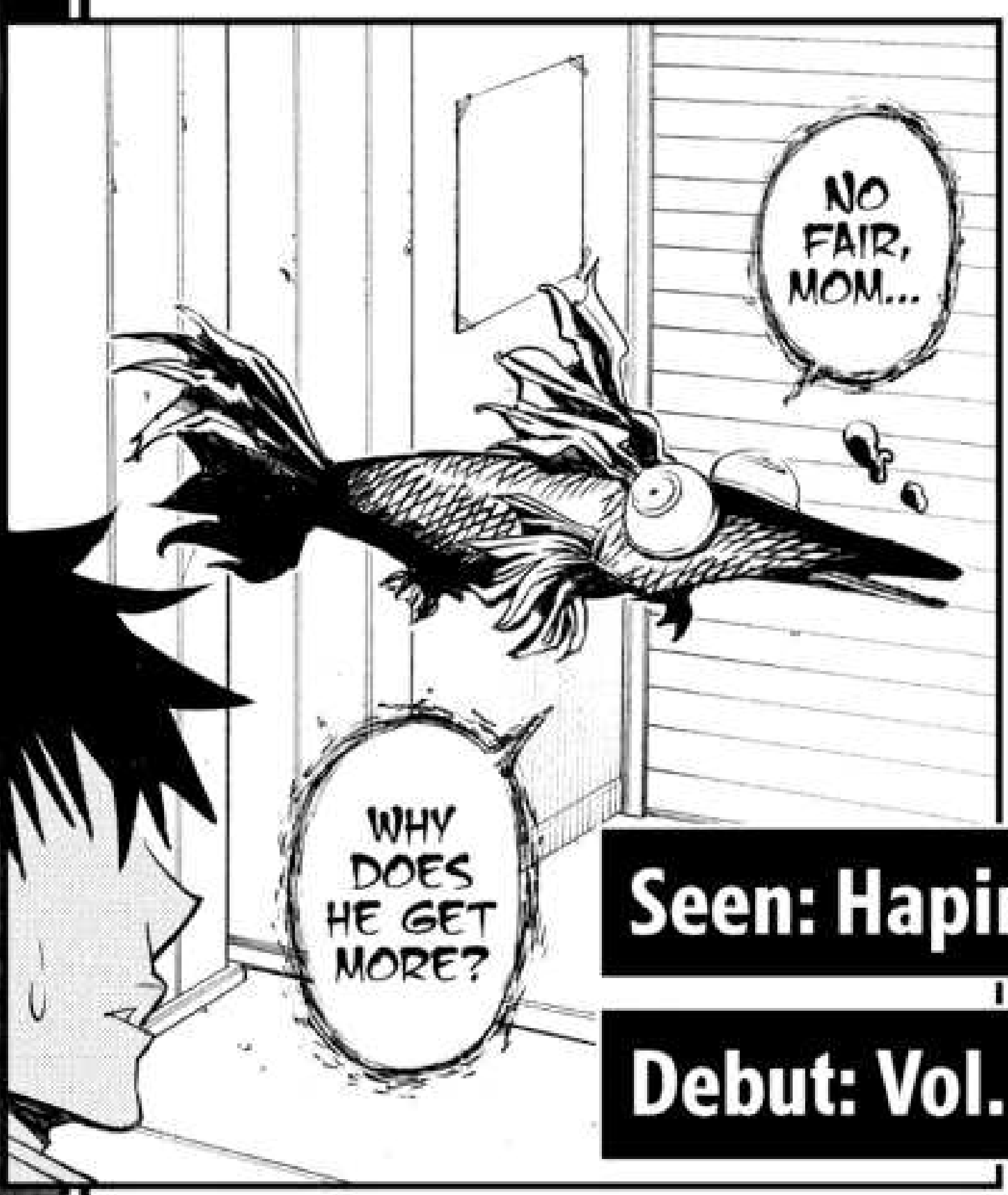
Juju Column No. 2

Among the curses that appear in the story, there are many that can speak, albeit brokenly. Here, I've picked out a few examples of that "curse talk."


WHAT TIME...
TUNK
...IS IT NOW?

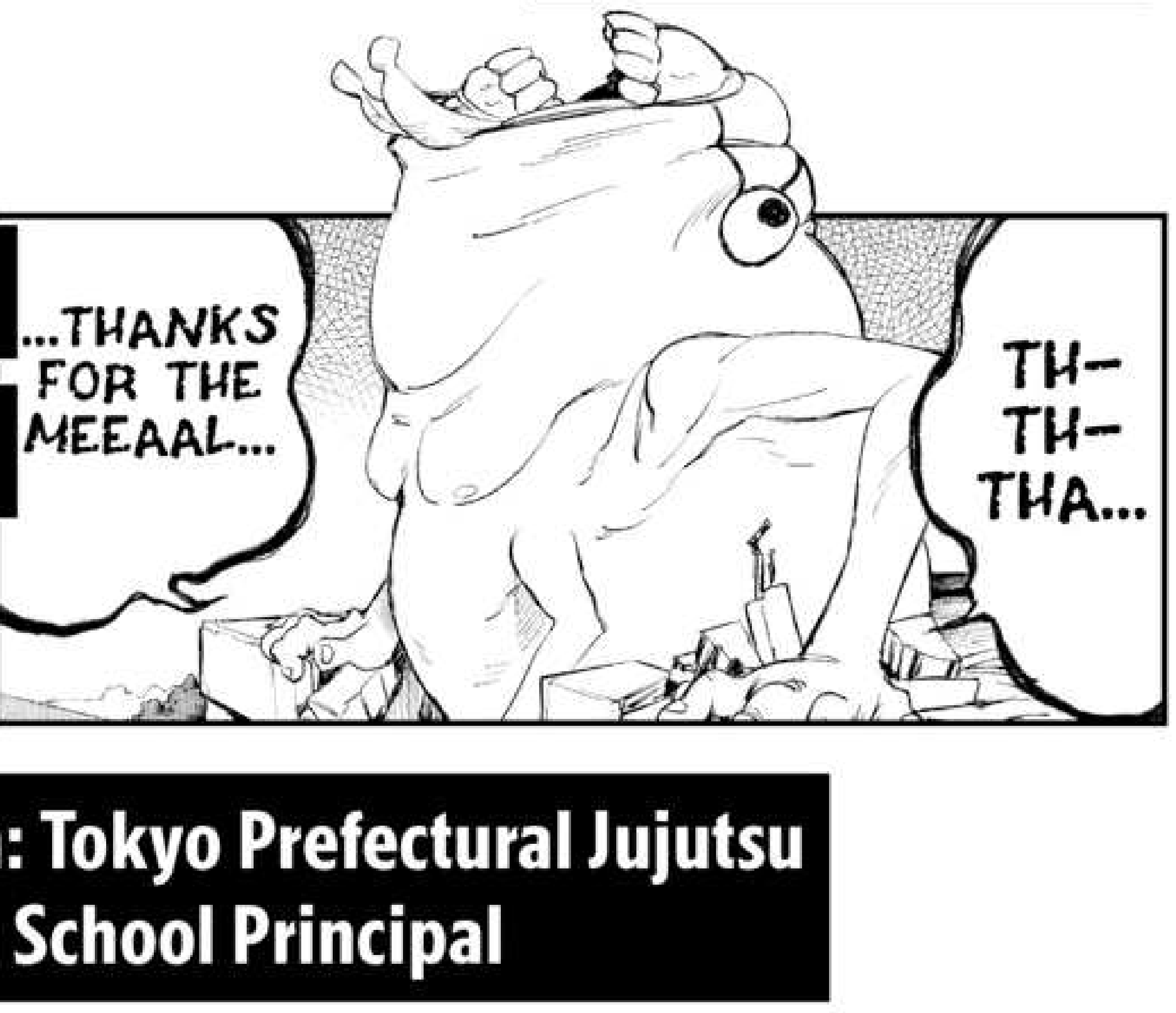
Seen: Sugisawa Municipal High School #3, Sendai City, Miyagi Prefecture

Debut: Vol. 1, p. 34


NO FAIR, MOM...
WHY DOES HE GET MORE?

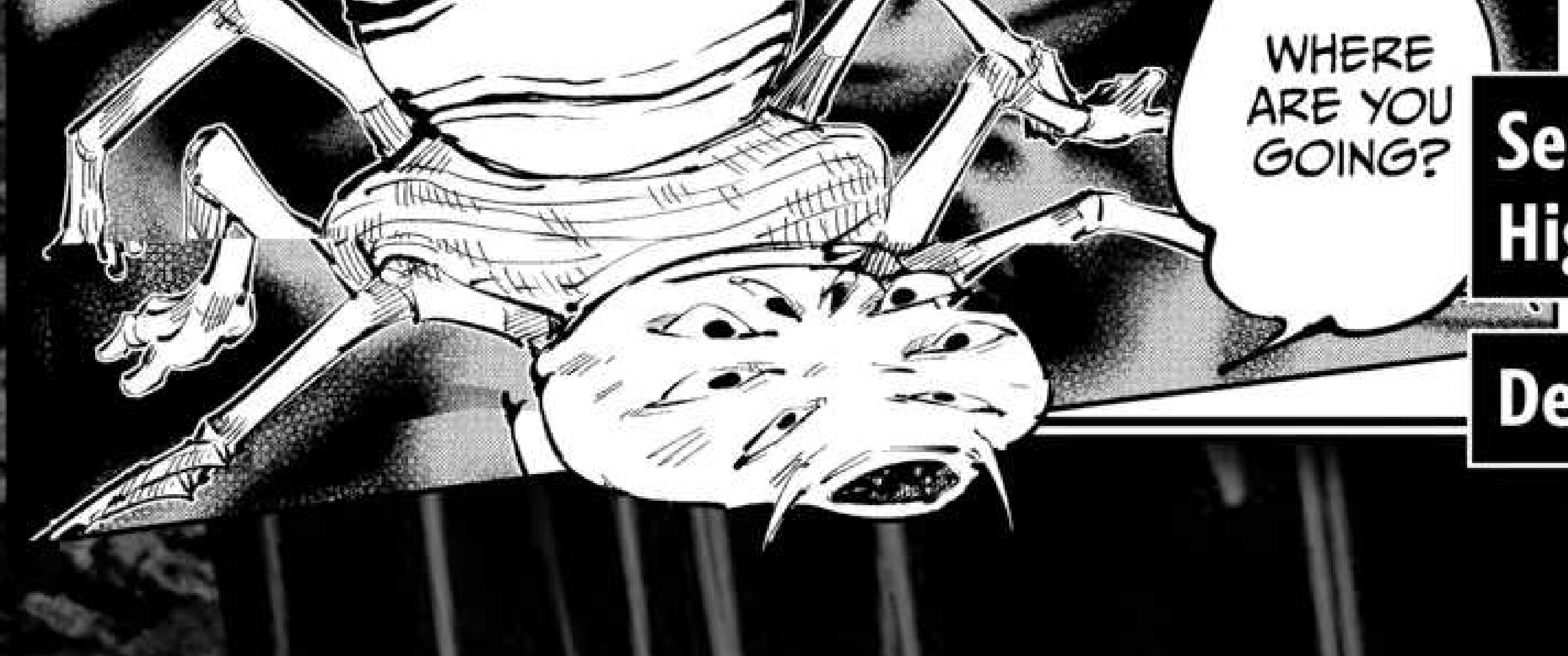
Seen: Hapina Shopping Center

Debut: Vol. 0, p. 78


TH— TH— THA...
...THANKS FOR THE MEEAAL...

Seen: Elementary School

Debut: Vol. 0, p. 40


WHERE ARE YOU GOING?

Seen: Tokyo Prefectural Jujutsu High School Principal

Debut: Vol. 4, p. 179

"YUTA!! YUTAAA!!"

Rika Orimoto

Vengeful Cursed Spirit

Age at Death: 11

Grade: Special grade vengeful cursed spirit

Hometown: Miyagi

Favorite Thing: Yuta

Dislikes: People other than Yuta (especially girls and older guys)

Rika killed both her parents

Aware of how her appearance is perceived, Rika sometimes manipulates adults. Rika was taken in by her grandmother on her father's side, who strongly believes that Rika killed both her parents. When she was human, Rika was very friendly with Yuta's younger sister. However, after becoming a vengeful curse, she became aggressive, which is why Yuta distanced himself from his family.

(Vol. 0, p. 58)

Q Please tell us the origins of her name.

A It was because the name that fit the most when I tried to imagine a little girl who uses her first name as a first-person pronoun was "Rika."

Q Why does she hate her grandmother's stewed eggplant?

A Eggplant: -20 pts. Stewed dish: -10 pts. Grandmother: -100 pts. Total: -130 pts.

Q Which one is stronger: Awakened Rika or Sukuna in his prime?

A Sukuna

Q Was she very possessive even while she was alive? Also, why does she specifically hate older guys?

A She was a very strong type, but she was kind to Yuta's little sister for her own self-interest of being with Yuta. She just instinctively can't stand guys other than Yuta; no trauma or anything like that involved.

Rika's mother died suddenly from unknown causes when Rika was five.

Two days before entering elementary school, Rika and her father got lost while mountain climbing. One week later, Rika was found alone and rescued from a shelter near the summit.

(Vol. 0, p. 58)

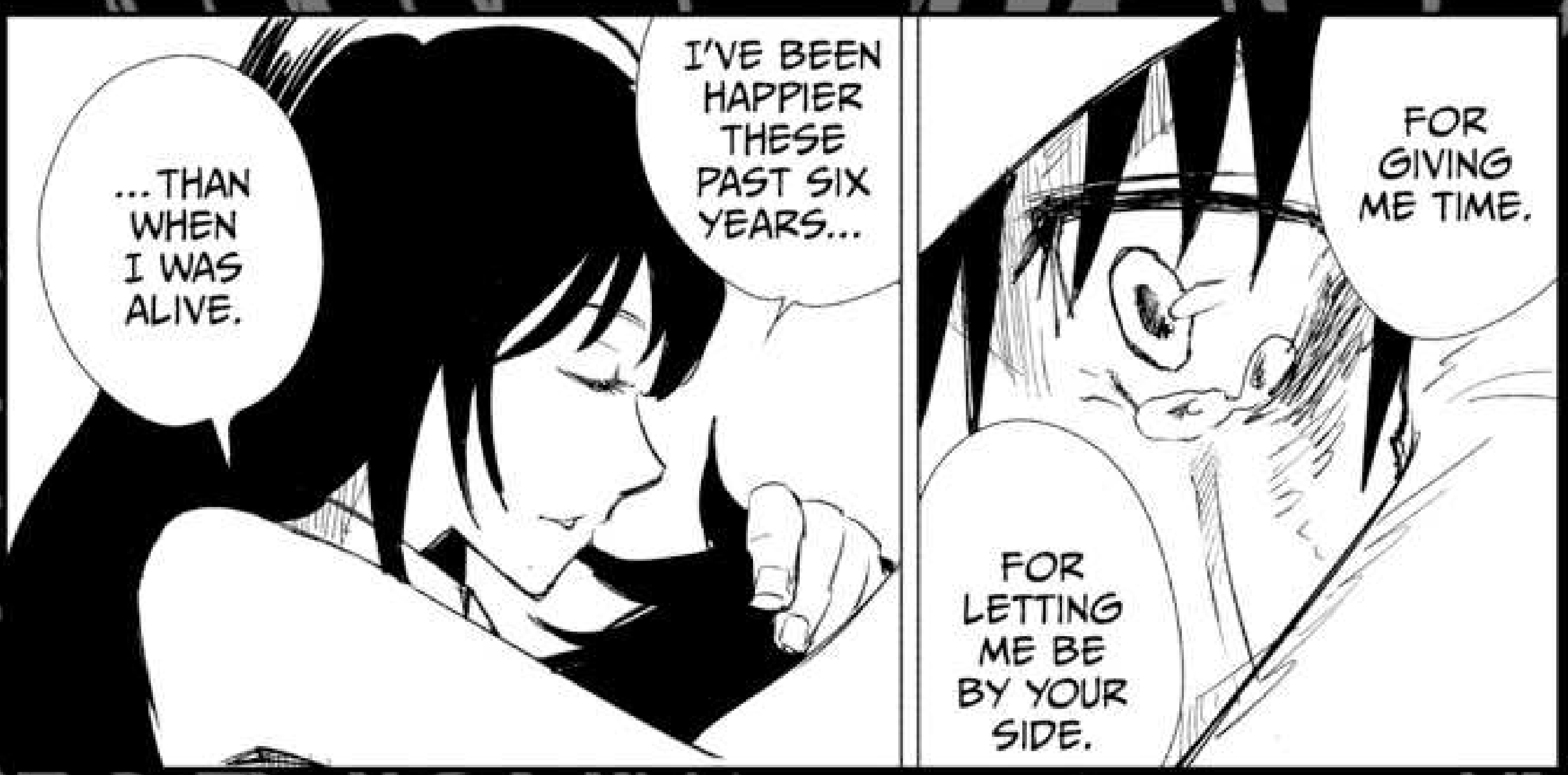
Rika stole the ring she gave Yuta from her grandmother's dresser. It was her mother's wedding ring.

(Vol. 0, p. 58)

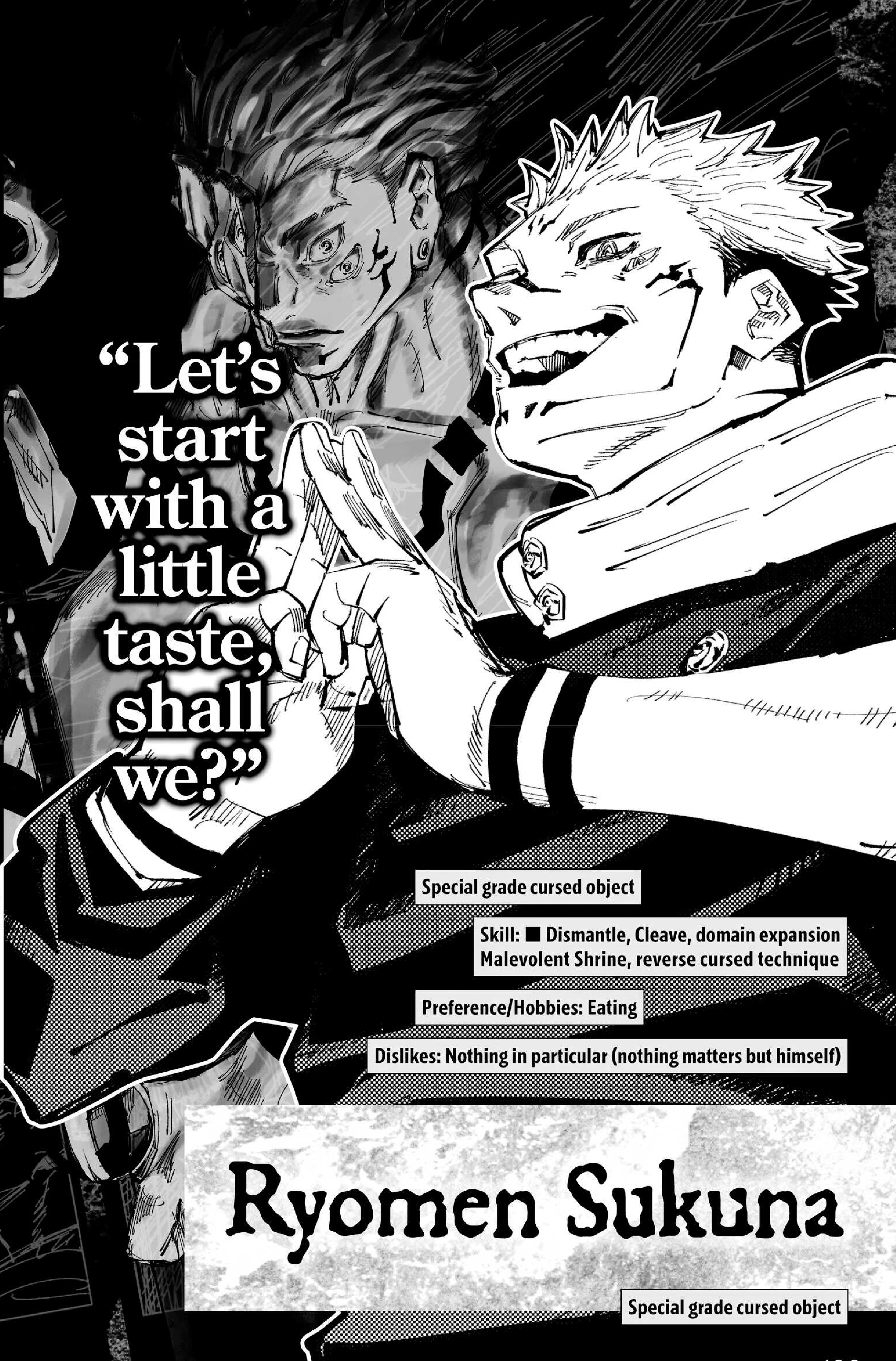
Q How much of Rika's sense of self remained when she became a vengeful cursed spirit?

A Not much.

She spent her time looking at Yuta in a trance, like she was in a dream.


FOR GIVING ME TIME.
FOR LETTING ME BE BY YOUR SIDE.
I'VE BEEN HAPPIER THESE PAST SIX YEARS...
...THAN WHEN I WAS ALIVE.

She spent her time looking at Yuta like she was in a dream.



"Let's start with a little taste, shall we?"

Special grade cursed object

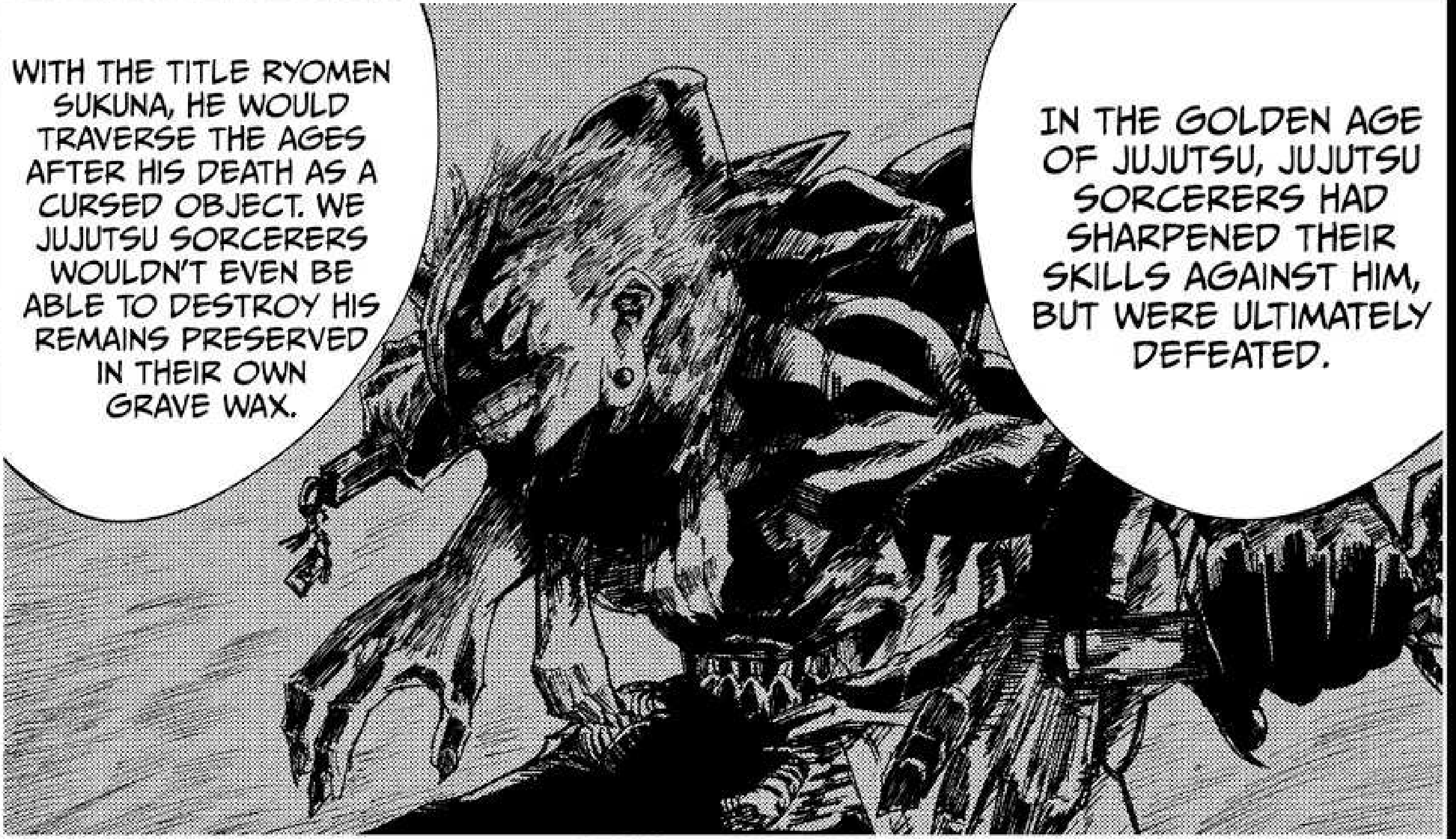
Skill: ■ Dismantle, Cleave, domain expansion Malevolent Shrine, reverse cursed technique

Preference/Hobbies: Eating

Dislikes: Nothing in particular (nothing matters but himself)

Ryomen Sukuna

Special grade cursed object


IN THE GOLDEN AGE OF JUJUTSU, JUJUTSU SORCERERS HAD SHARPENED THEIR SKILLS AGAINST HIM, BUT WERE ULTIMATELY DEFEATED.
WITH THE TITLE RYOMEN SUKUNA, HE WOULD TRAVERSE THE AGES AFTER HIS DEATH AS A CURSED OBJECT. WE JUJUTSU SORCERERS WOULDN'T EVEN BE ABLE TO DESTROY HIS REMAINS PRESERVED IN THEIR OWN GRAVE WAX.

He was closer to a natural disaster or something.

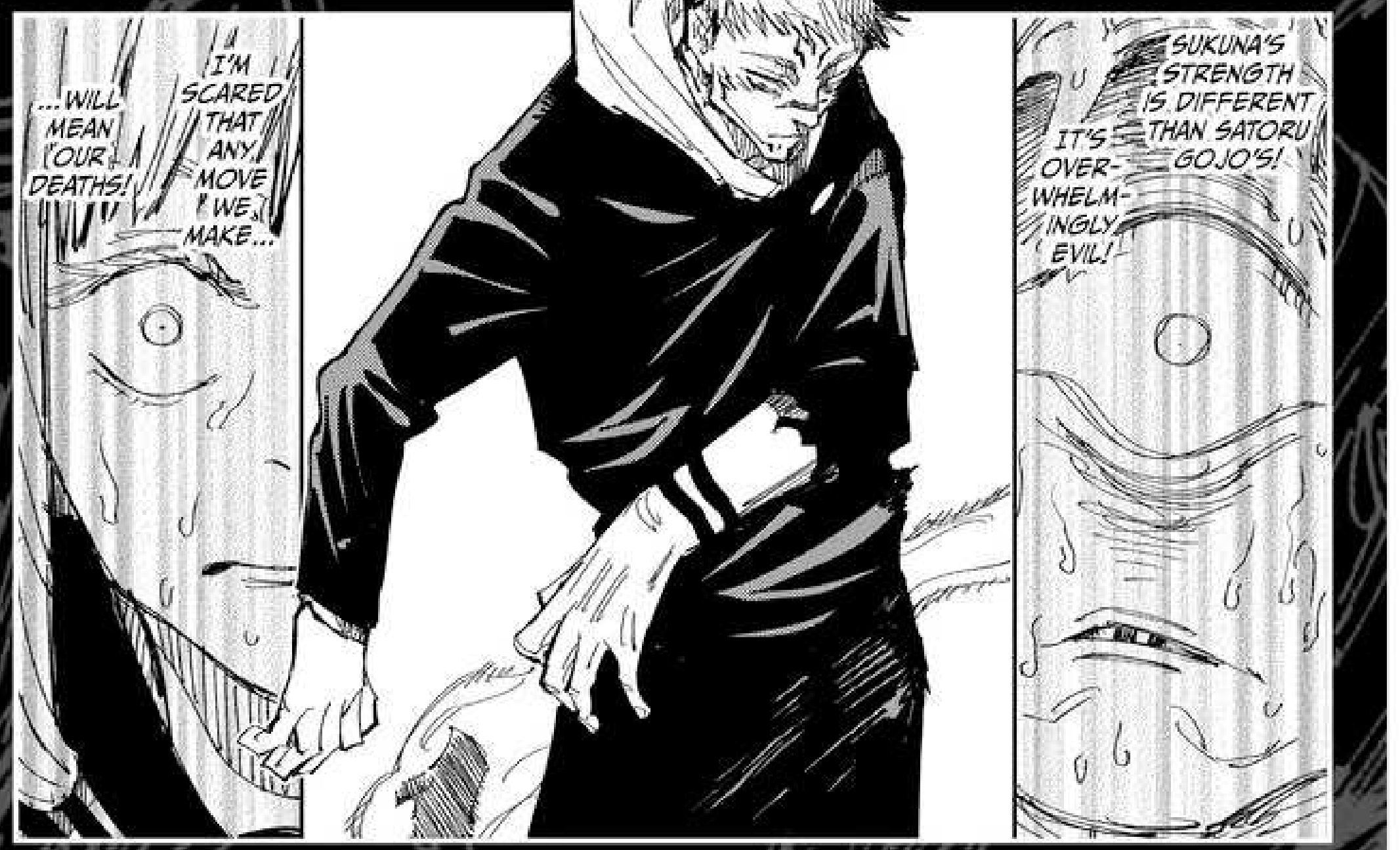
Q Sukuna used to be a human being, but was he a curse user back when he was active?

A He was technically a curse user, but I'd say he was closer to a natural disaster or something.

Curse users and cursed spirits were far more vicious than in current times.

Q Has Sukuna been feared like Gojo ever since he was human?

A Gojo doesn't even compare. Not saying this is the only reason, but curse users and cursed spirits were far more vicious a long time ago than in current times. They gradually mellowed out and they started to pick up steam again once Gojo busted out onto the scene.


SUKUNA'S STRENGTH IS DIFFERENT THAN SATORU GOJO'S!
IT'S OVERWHELMINGLY EVIL!
I'M SCARED THAT ANY MOVE WE MAKE...
...WILL MEAN OUR DEATHS!

It's hard to say whether people around him or Sukuna himself ever had the idea that he was "human."

Q Does he have any memories from when he was a human?

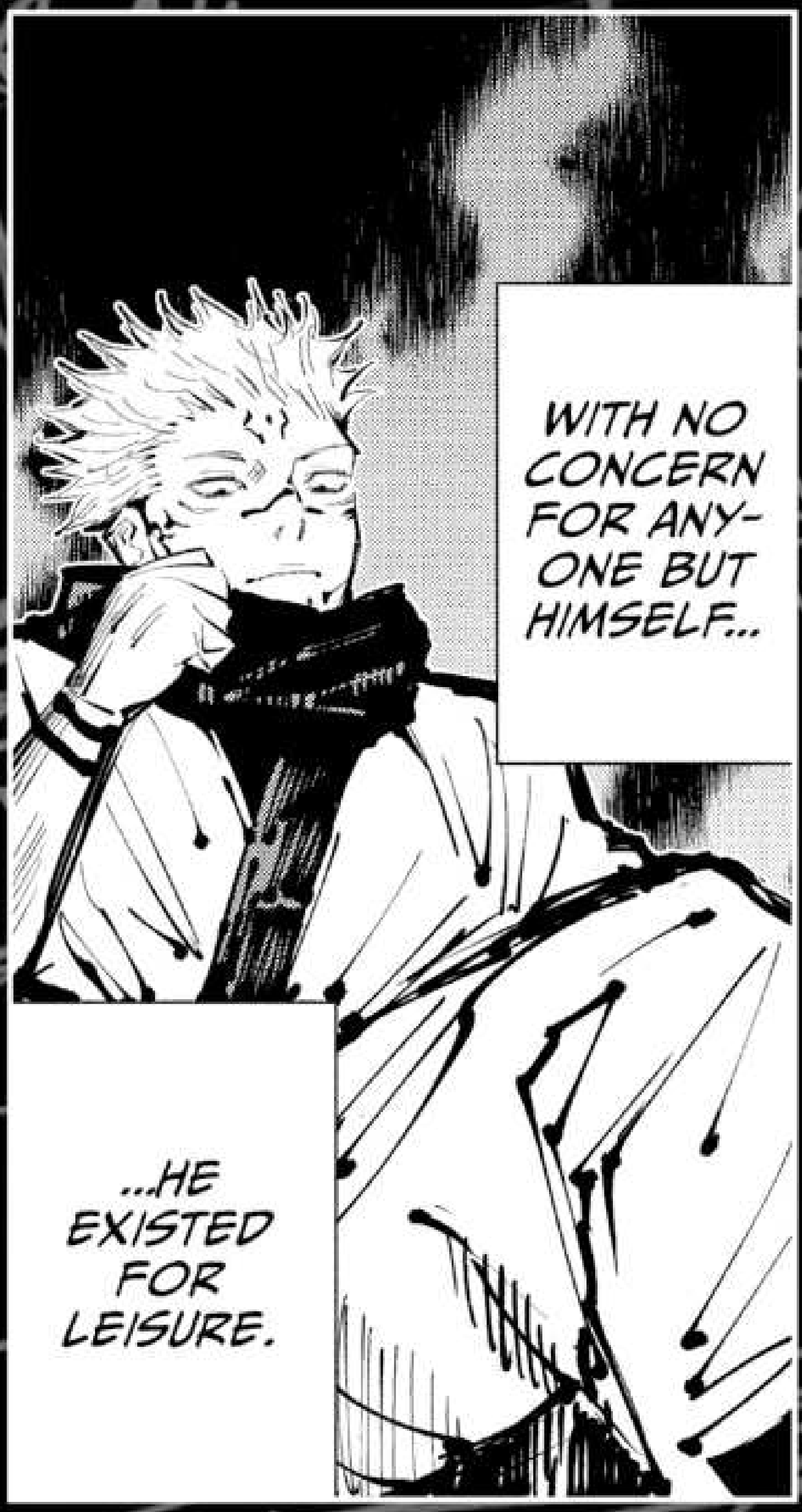
A They remain the same. Although it's hard to say whether Sukuna or the people around him ever thought of him as "human."

BREATHE...! BREATHE, BREATHE, BREATHE, BREATHE!!
WAIT, IS IT EVEN OKAY TO BREATHE?! HE WON'T KILL US FOR BREATHING, WILL HE?!
3·4

Before and after he became a cursed object, he was known as the "King of Curses."

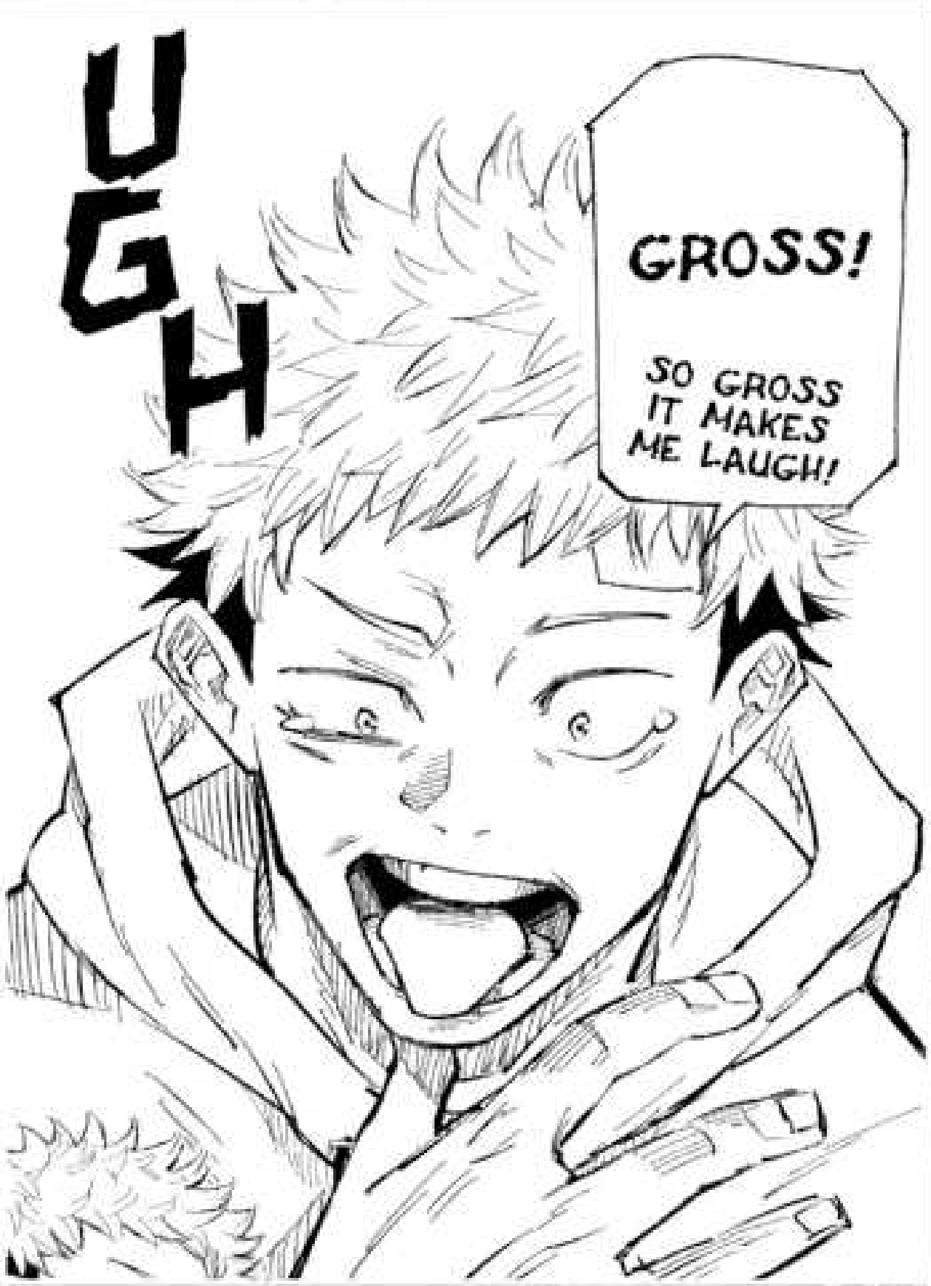
Q When he was a human, how was he treated by those around him?

A Everyone was extremely afraid of him. Before and after he became a cursed object, he was known as the "King of Curses."


WITH NO CONCERN FOR ANYONE BUT HIMSELF...
...HE EXISTED FOR LEISURE.

Q What is Sukuna's pleasure?

A Eating.

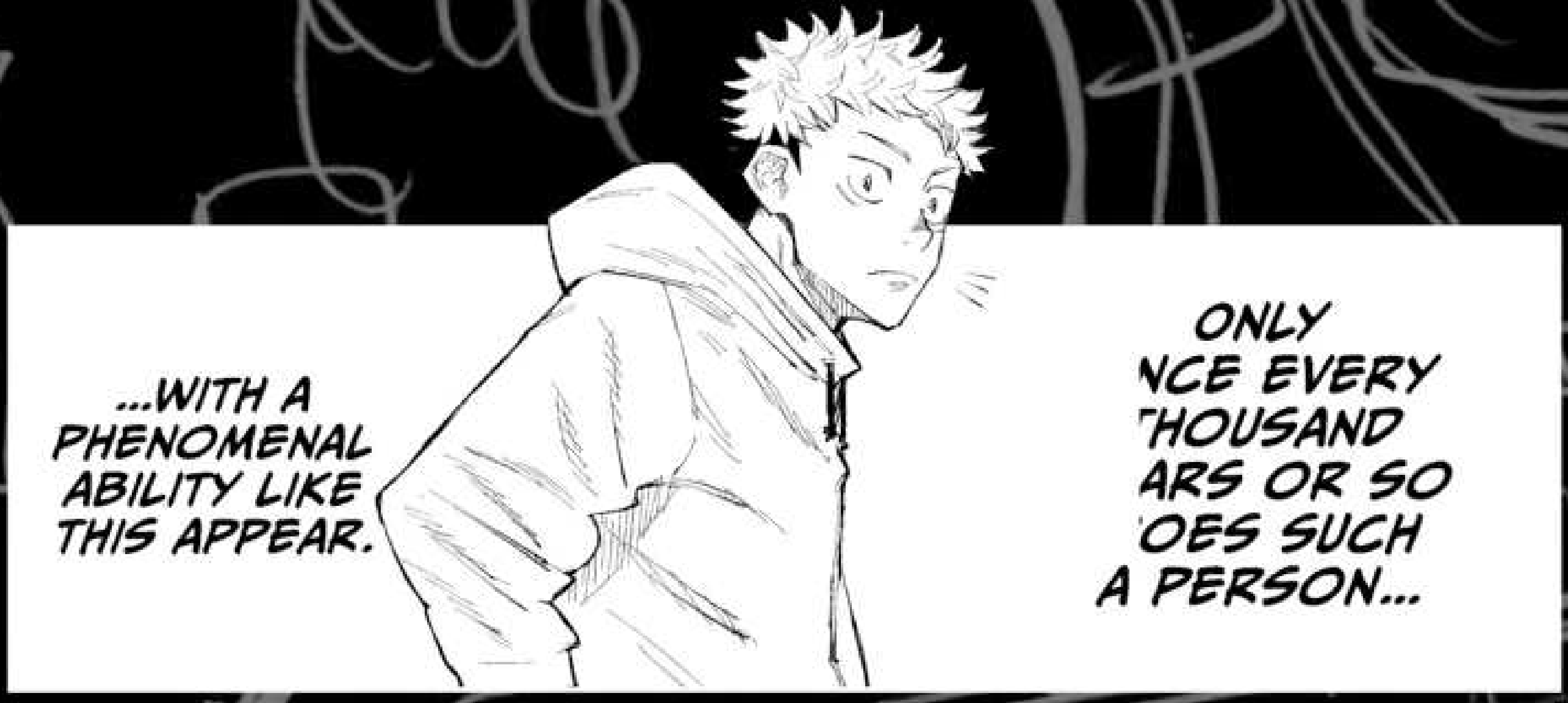

GROSS! SO GROSS IT MAKES ME LAUGH!
UGH

Q What do his fingers taste like?

A The adipocere would probably make them taste close to soap or something...

Q Did Itadori dying once not have any effect on Sukuna inside his body?

A None. He was still in the window of where Sukuna's reverse cursed technique could resurrect him. If any more time had lapsed and he left that window, Sukuna would have also died.

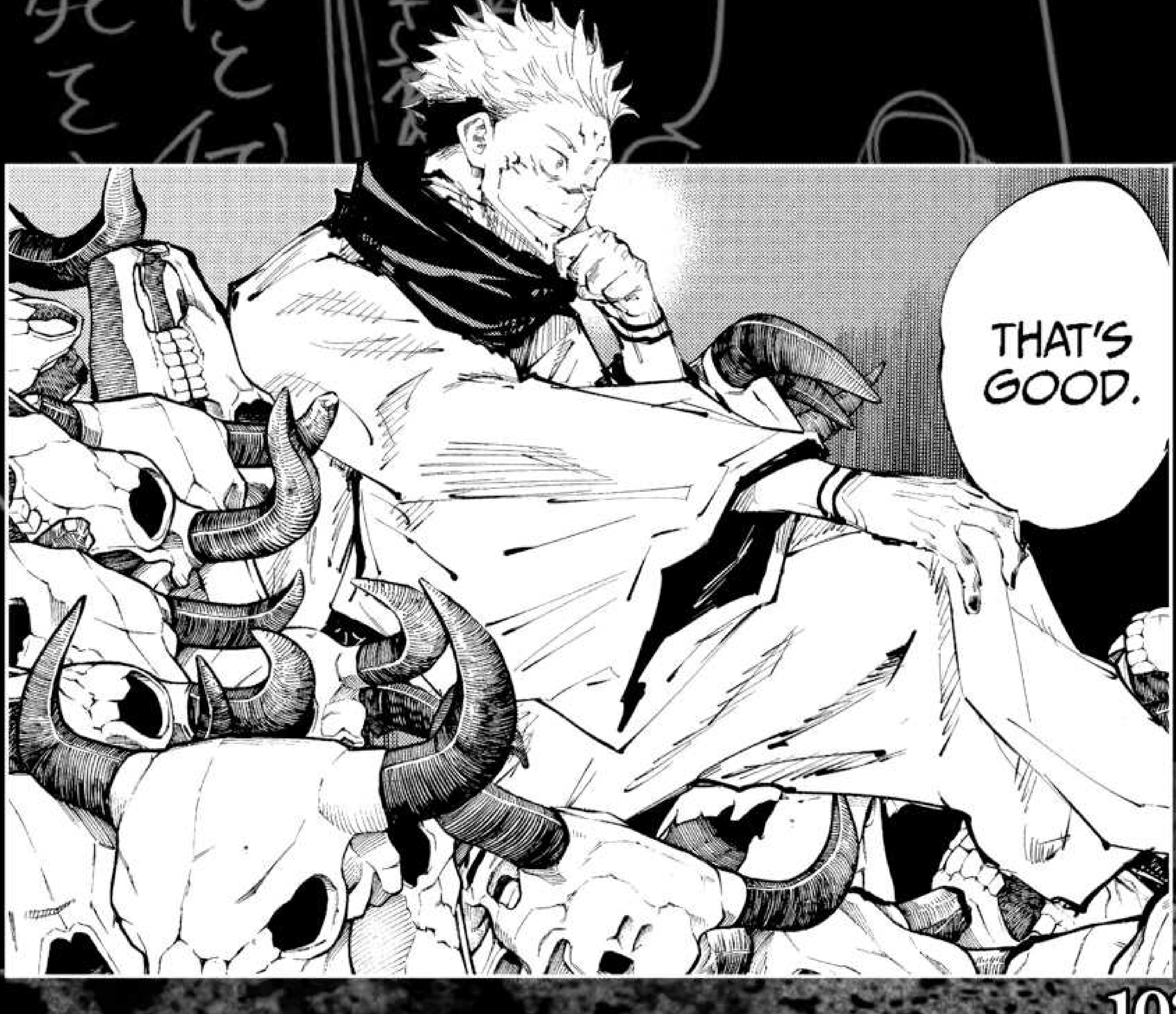

ONLY NCE EVERY THOUSAND ARS OR SO OES SUCH A PERSON...
...WITH A PHENOMENAL ABILITY LIKE THIS APPEAR.

Q Would Sukuna's consciousness enter a cursed spirit's mind if it were to consume one of Sukuna's fingers?

A No. Cursed spirits lack the capability as vessels.

Q Is his vision linked with any cursed spirits that ingest his fingers in addition to Itadori?

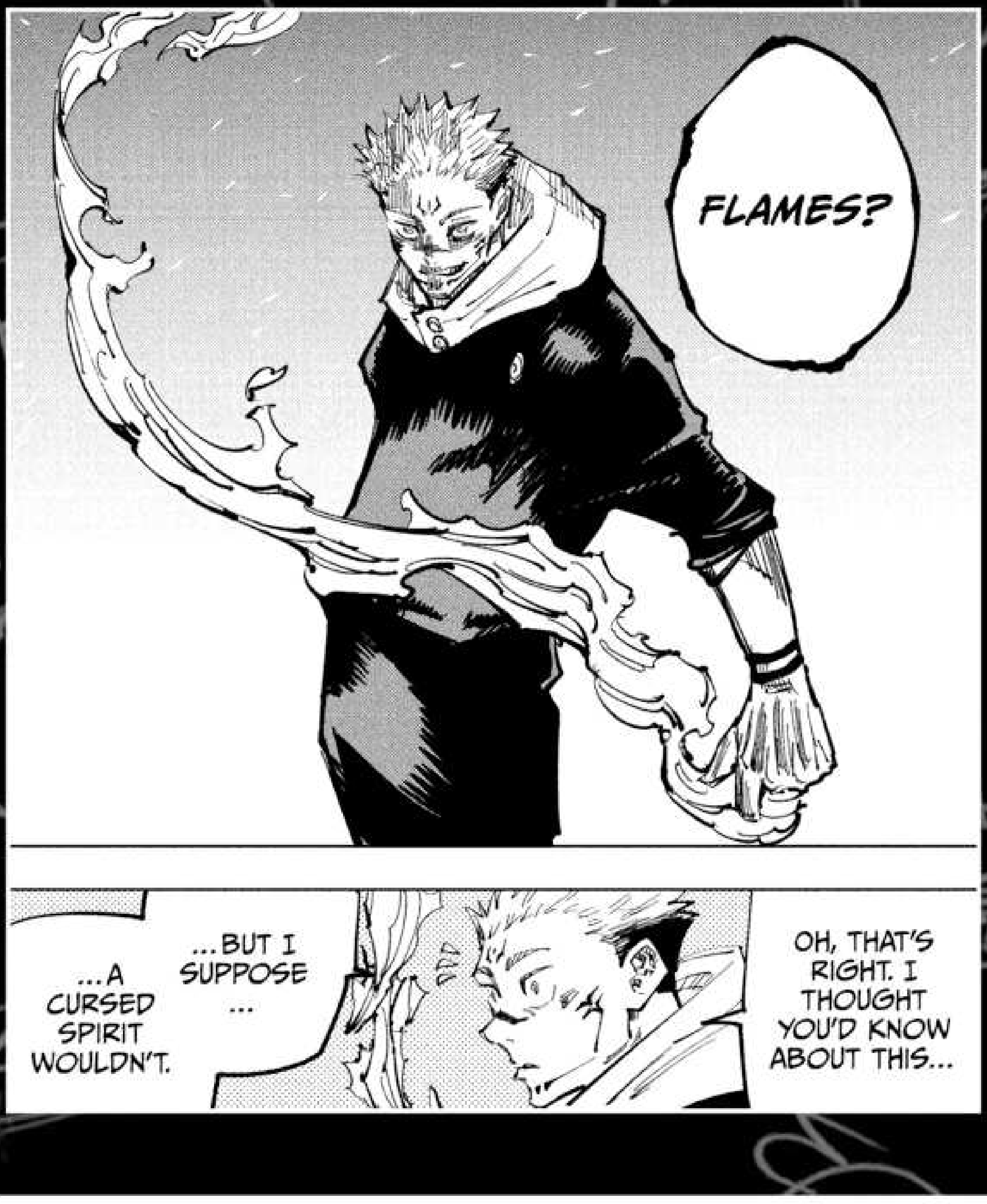
A He can barely pull any information from a part of him that is sealed or ingested by a cursed spirit. He can only really tell whether it's close by. He can tell what the surrounding situation is if the finger is unsealed. That's what happened when Sukuna gave Fushiguro props back at the Yasohachi Bridge fight.



There's a possibility that the fire one isn't known.

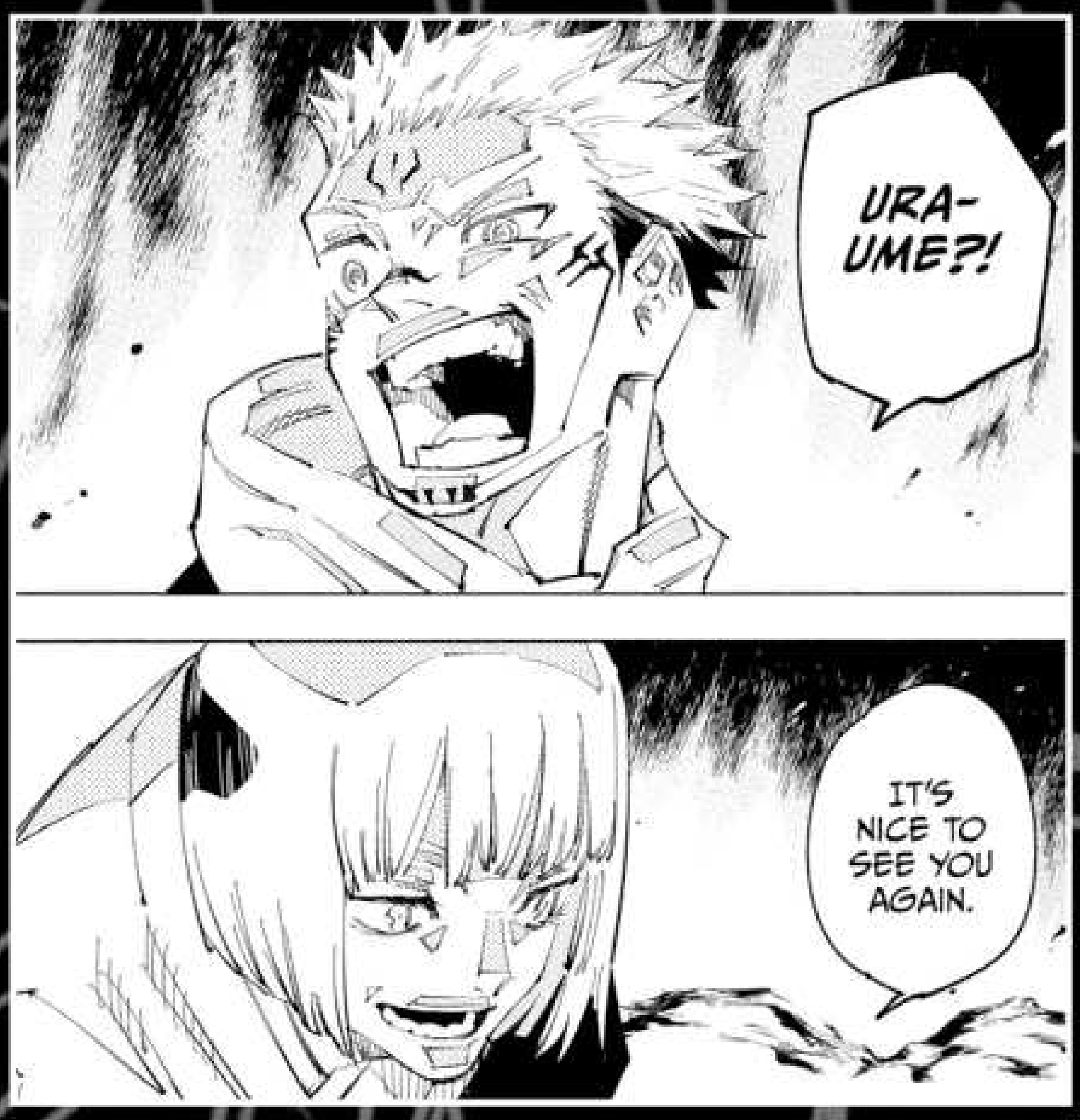
Q For Sukuna's cursed techniques, how much do the humans know about them?

A They should be able to find out about the slashing technique to a certain degree if they look through enough documentation. There's a possibility that the fire one isn't known.


FLAMES?
OH, THAT'S RIGHT. I THOUGHT YOU'D KNOW ABOUT THIS...
...BUT I SUPPOSE ...
...A CURSED SPIRIT WOULDN'T.

Q Did Sukuna have a wife or kids when he was alive?

A He did not. He kind of had Uraume around as a henchperson, though.


URA-UME?!
IT'S NICE TO SEE YOU AGAIN.

Q Was what Gojo said about Itadori being a Sukuna-finger detector nonsense?

A He was just off the mark about Sukuna doing it to regain his power.

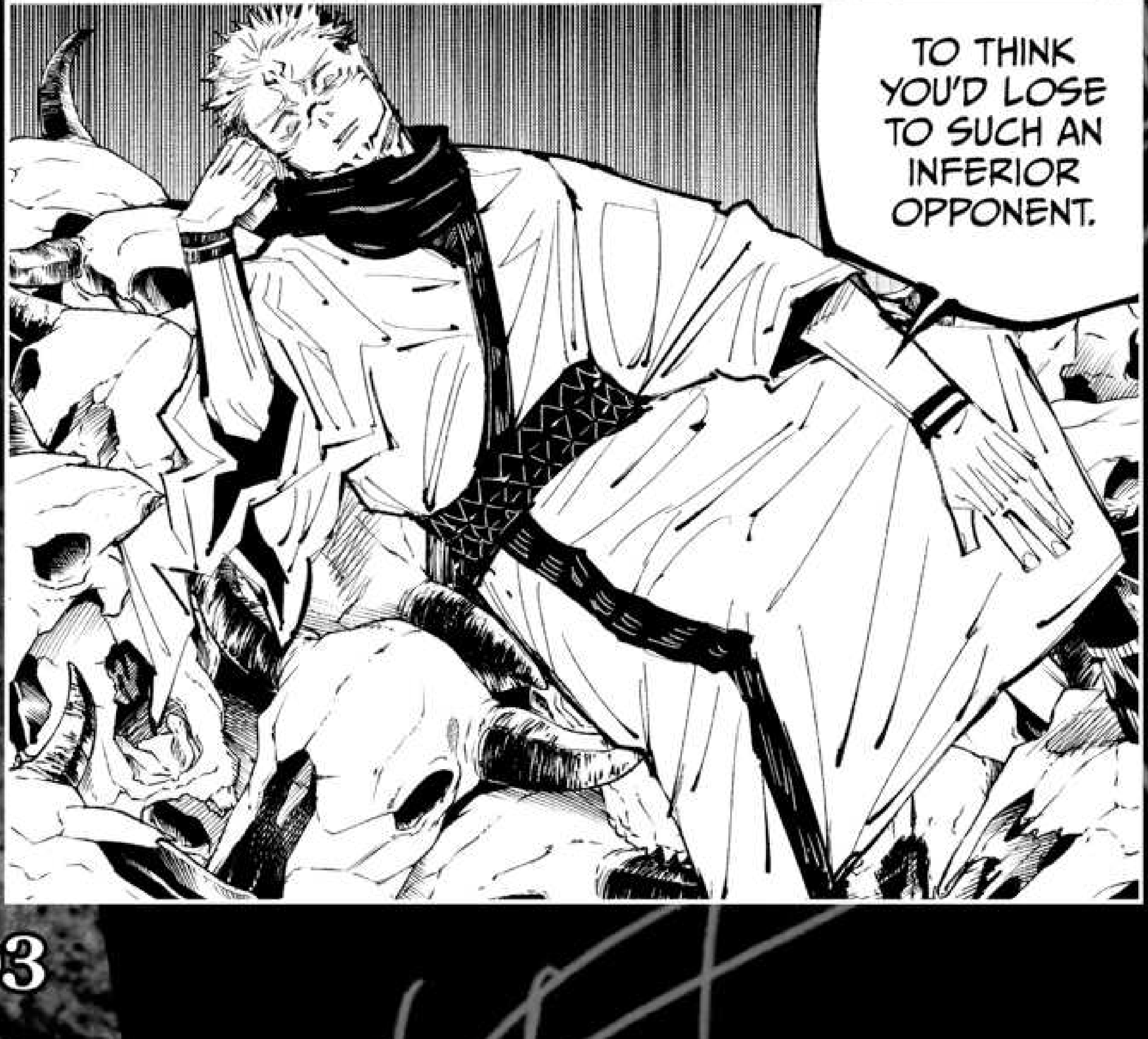
He has Sukuna-esque looks and strength.

Q Ryomen Sukuna is sometimes treated as a hero and even put on the name of local products based on the region in Japan, but is that background reflected in the work?

A Not at all. The Sukuna of Jujutsu Kaisen is just someone who got the name Sukuna because he has Sukuna-esque looks and strength.

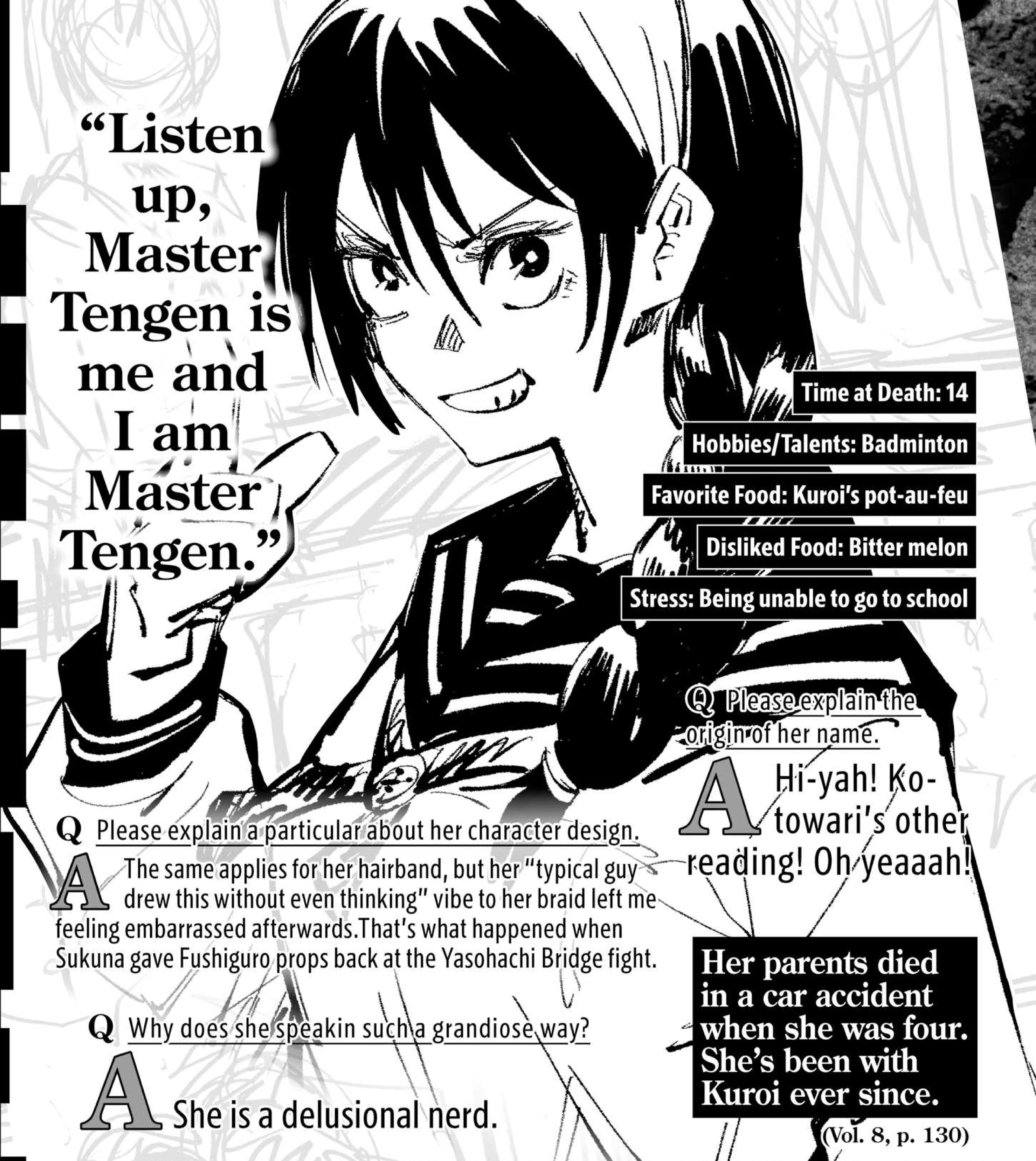
Q Have you wanted to have Ryomen Sukuna debut ever since you had vol. 0 serialized?

A Nope!


TO THINK YOU'D LOSE TO SUCH AN INFERIOR OPPONENT.

The wide-sleeve design of Sukuna's kimono is usually for women. It's probably easier for him to move his four arms around in it than in his previous life.

(Vol. 2, p. 86)



"Listen up, Master Tengen is me and I am Master Tengen."

Time at Death: 14

Hobbies/Talents: Badminton

Favorite Food: Kuroi's pot-au-feu

Disliked Food: Bitter melon

Stress: Being unable to go to school

Q Please explain a particular about her character design.

A The same applies for her hairband, but her "typical guy drew this without even thinking" vibe to her braid left me feeling embarrassed afterwards.That's what happened when Sukuna gave Fushiguro props back at the Yasohachi Bridge fight.

Q Why does she speakin such a grandiose way?

A She is a delusional nerd.

Q Please explain the origin of her name.

A Hi-yah! Kotowari's other reading! Oh yeaaah!

Her parents died in a car accident when she was four. She's been with Kuroi ever since.

(Vol. 8, p. 130)

Riko Amanai

Star Plasma Vessel

She's not allowed to go out much, so she's happiest when seeing her friends at school.

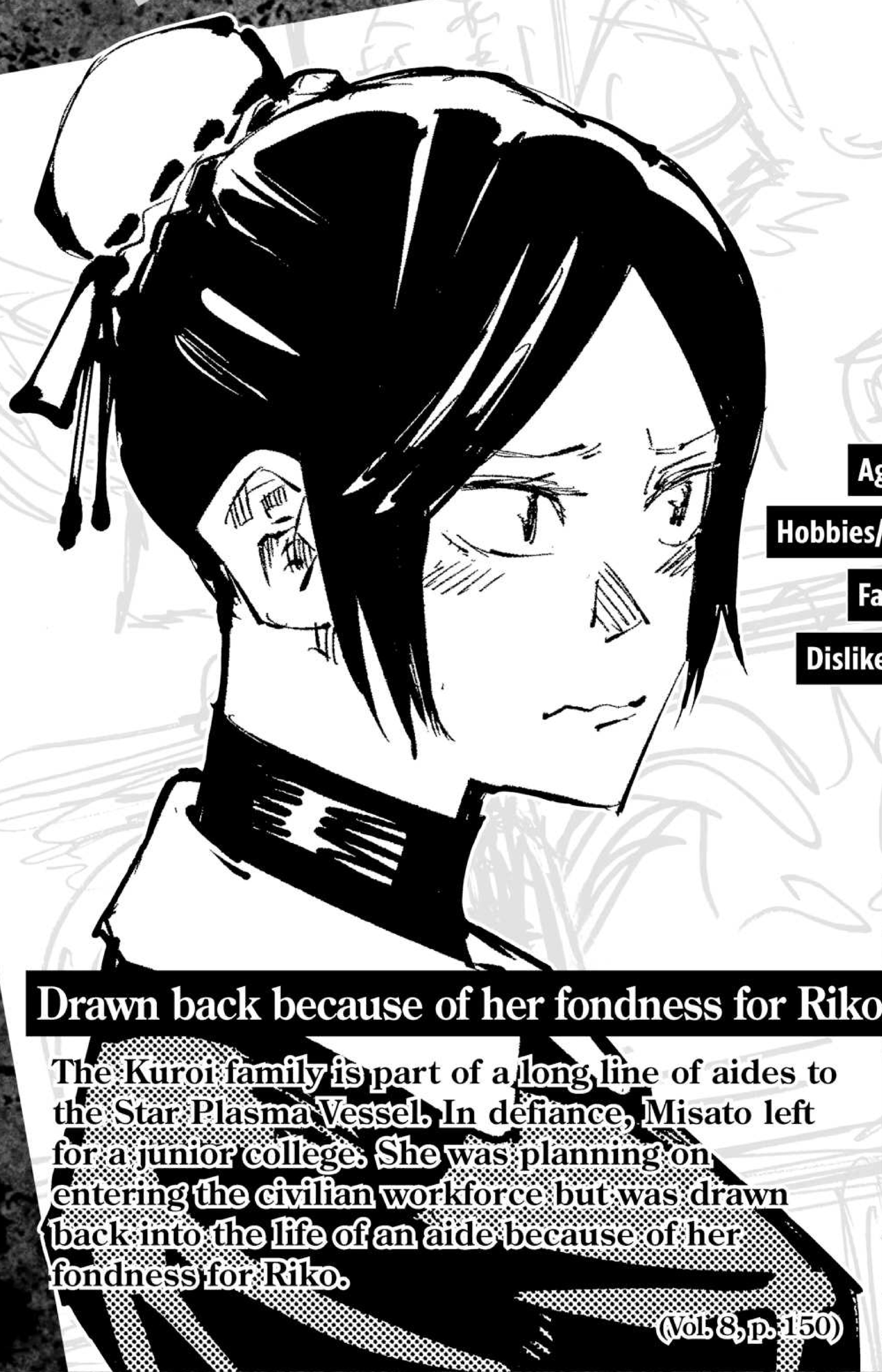
(Vol. 8, p. 130)

Q When did she realize that she is a Star Plasma Vessel?

A Master Tengen detected and decreed it not long after she was born and then the Jujutsu High people told her.

Q What does she do with her friends during recess at school?

A The game takenoko takenoko nyoki ki!!



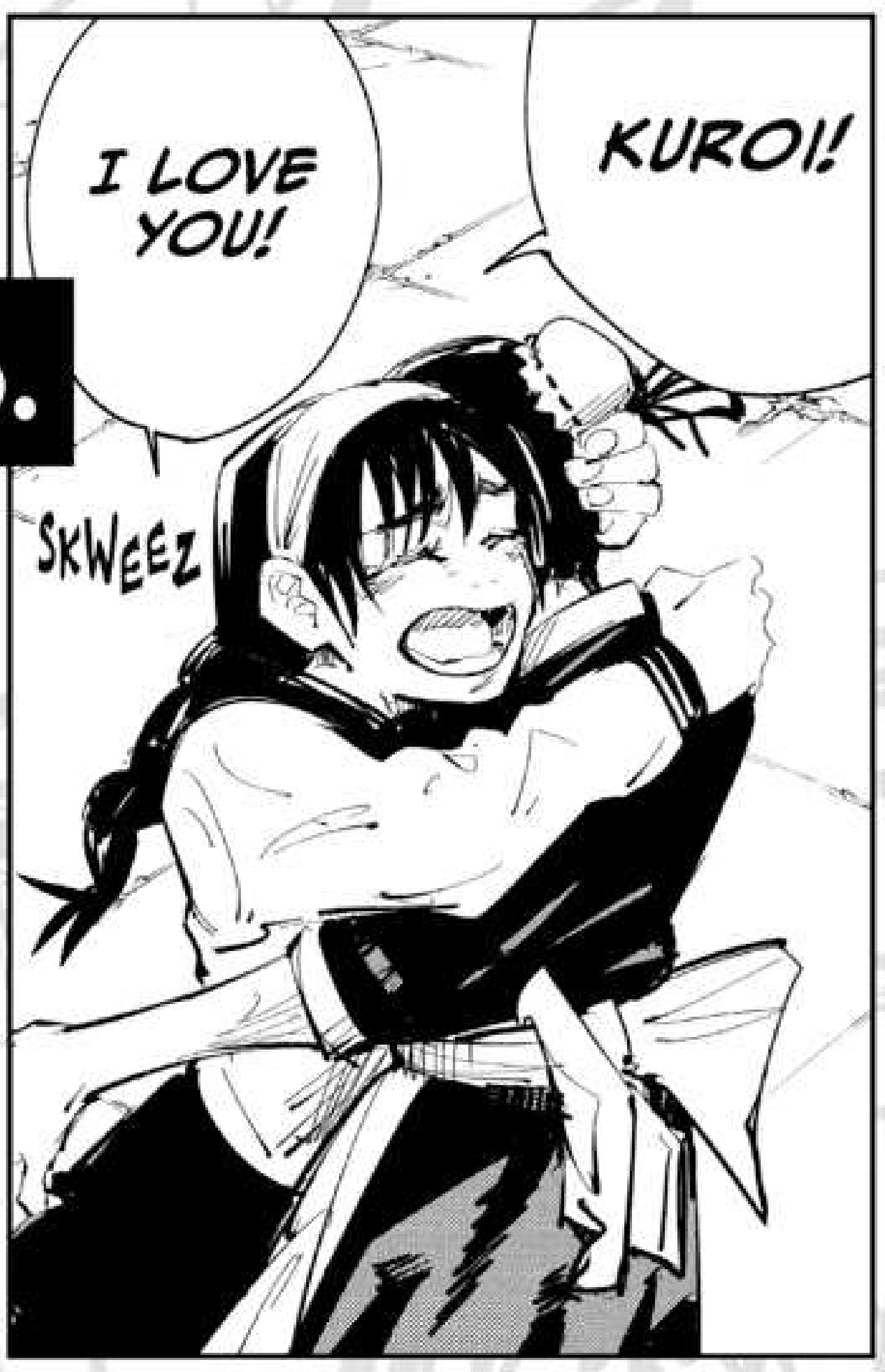
Age: 31 (as of 2007)

Hobbies/Talents: Mario Kart

Favorite Food: Watermelon

Disliked Food: Giant clam

Stress: Talks around Master Tengen


KUROI!
I LOVE YOU!
SKWEEZ

Drawn back because of her fondness for Riko.

The Kuroi family is part of a long line of aides to the Star Plasma Vessel. In defiance, Misato left for a junior college. She was planning on entering the civilian workforce but was drawn back into the life of an aide because of her fondness for Riko.

(Vol. 8, p. 150)

Misato Kuroi

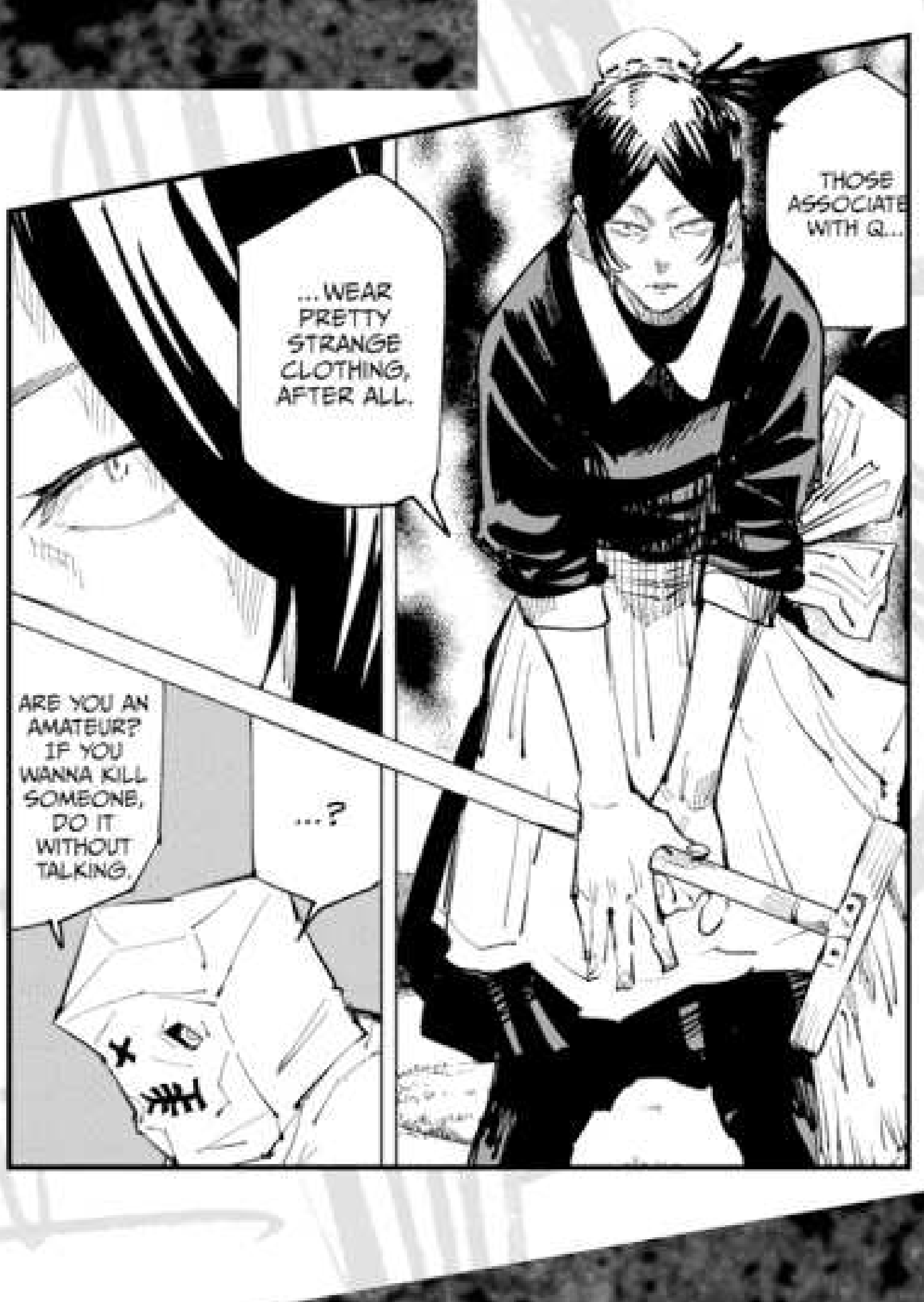
Kuroi Family, Star Plasma Vessel Caretaker

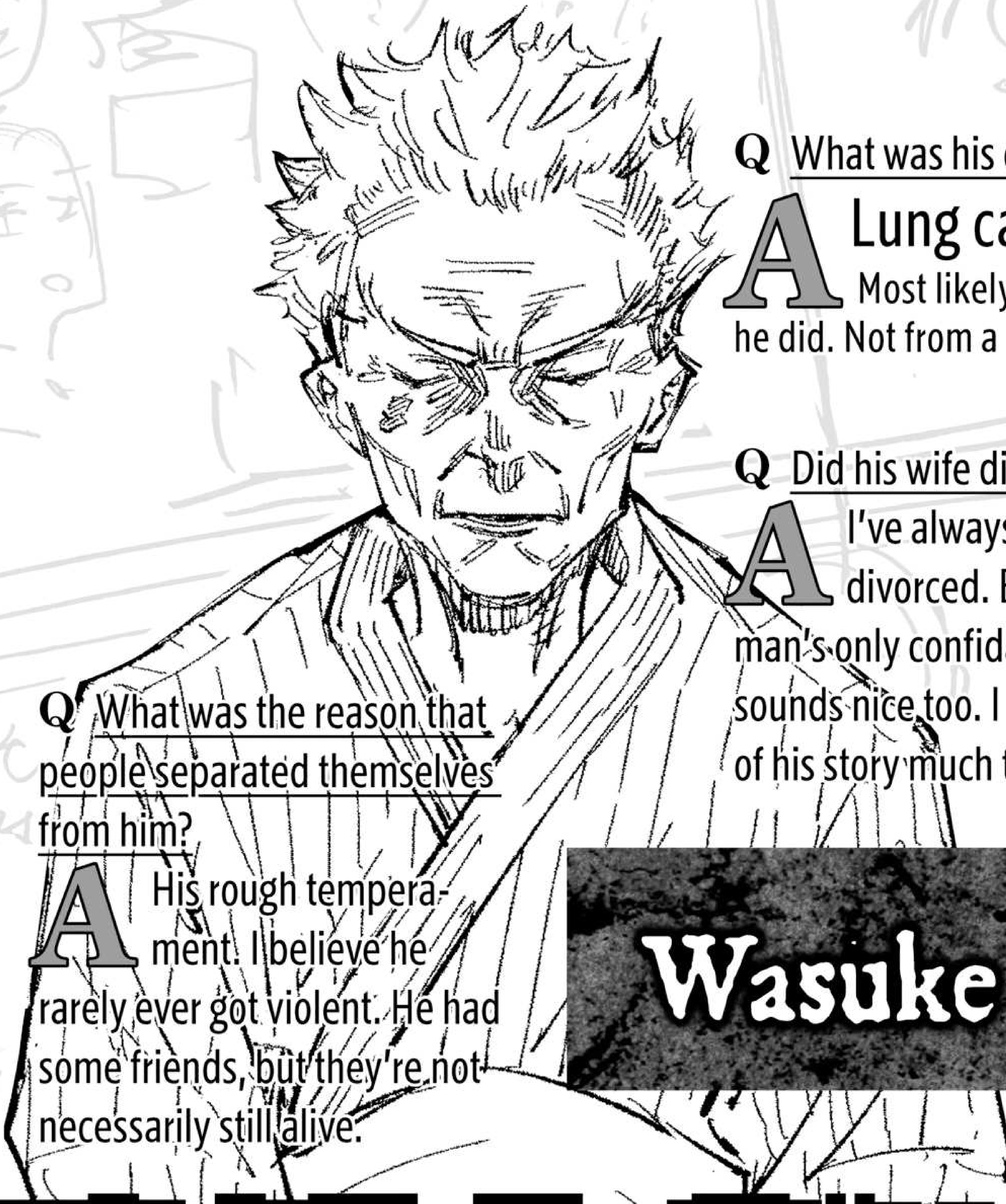
Q If Riko wasn't around, then what job would she have taken up?

A School nurse.

Q She felt ashamed for being beaten by a non-sorcerer, but is she a jujutsu sorcerer? Does she have a cursed technique?

A She doesn't have a cursed technique. But in order to protect Star Plasma Vessels, she has learned basic cursed energy usage and combat arts.


THOSE ASSOCIATE WITH Q...
...WEAR PRETTY STRANGE CLOTHING, AFTER ALL.
...?
ARE YOU AN AMATEUR? IF YOU WANNA KILL SOMEONE, DO IT WITHOUT TALKING.



Wasuke Itadori

Yuji's Grandfather

Q What was his cause of death?

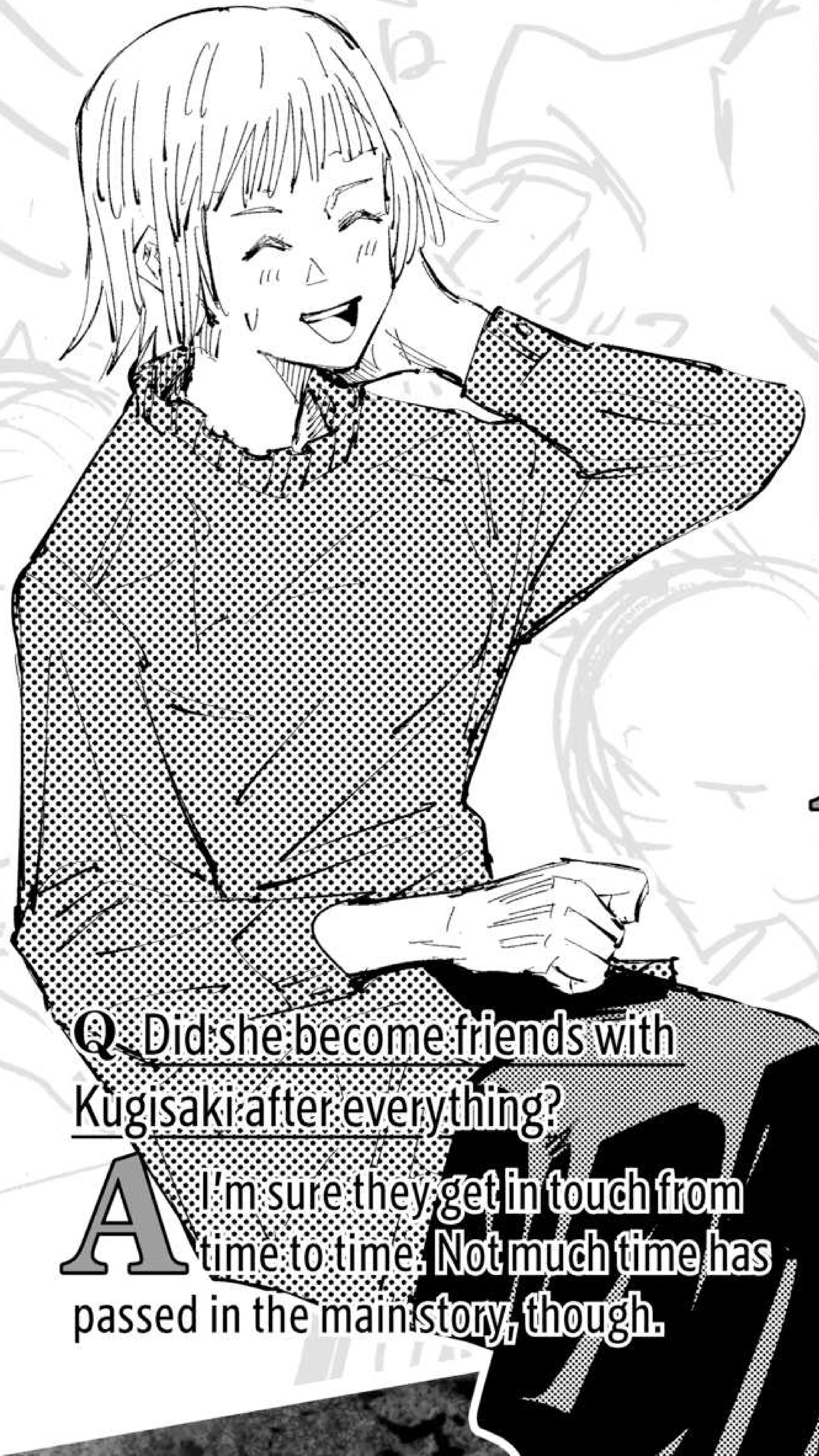
A Lung cancer.
Most likely from all the smoking he did. Not from a cursed technique.

Q Did his wife die before him?

A I've always pictured him as divorced. But an ornery old man's only confidant dying before him sounds nice too. I never gave that part of his story much thought.

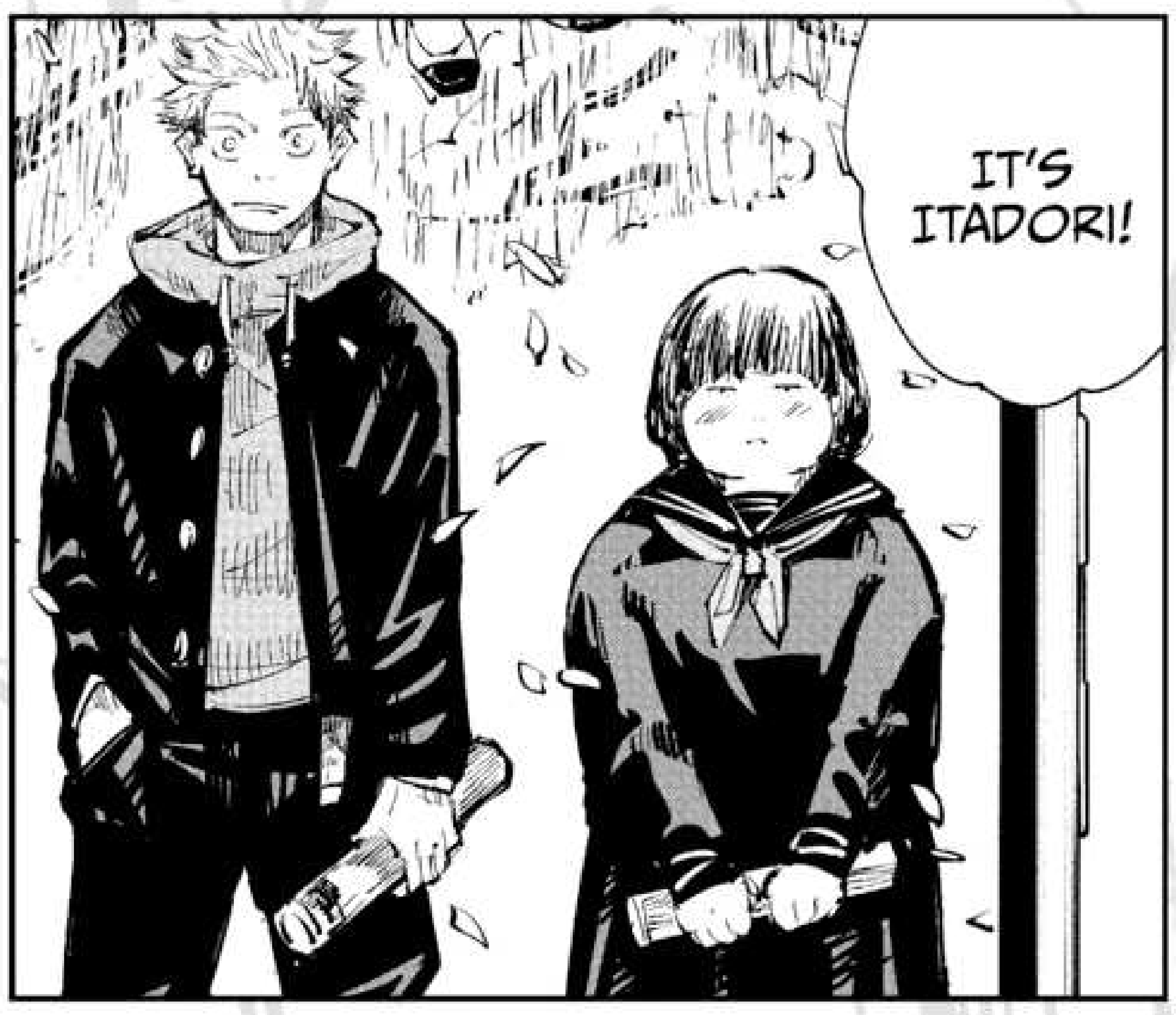
Q What was the reason that people separated themselves from him?

A His rough temperament. I believe he rarely ever got violent. He had some friends, but they're not necessarily still alive.



Yuko Ozawa

Yuji's Former Classmate

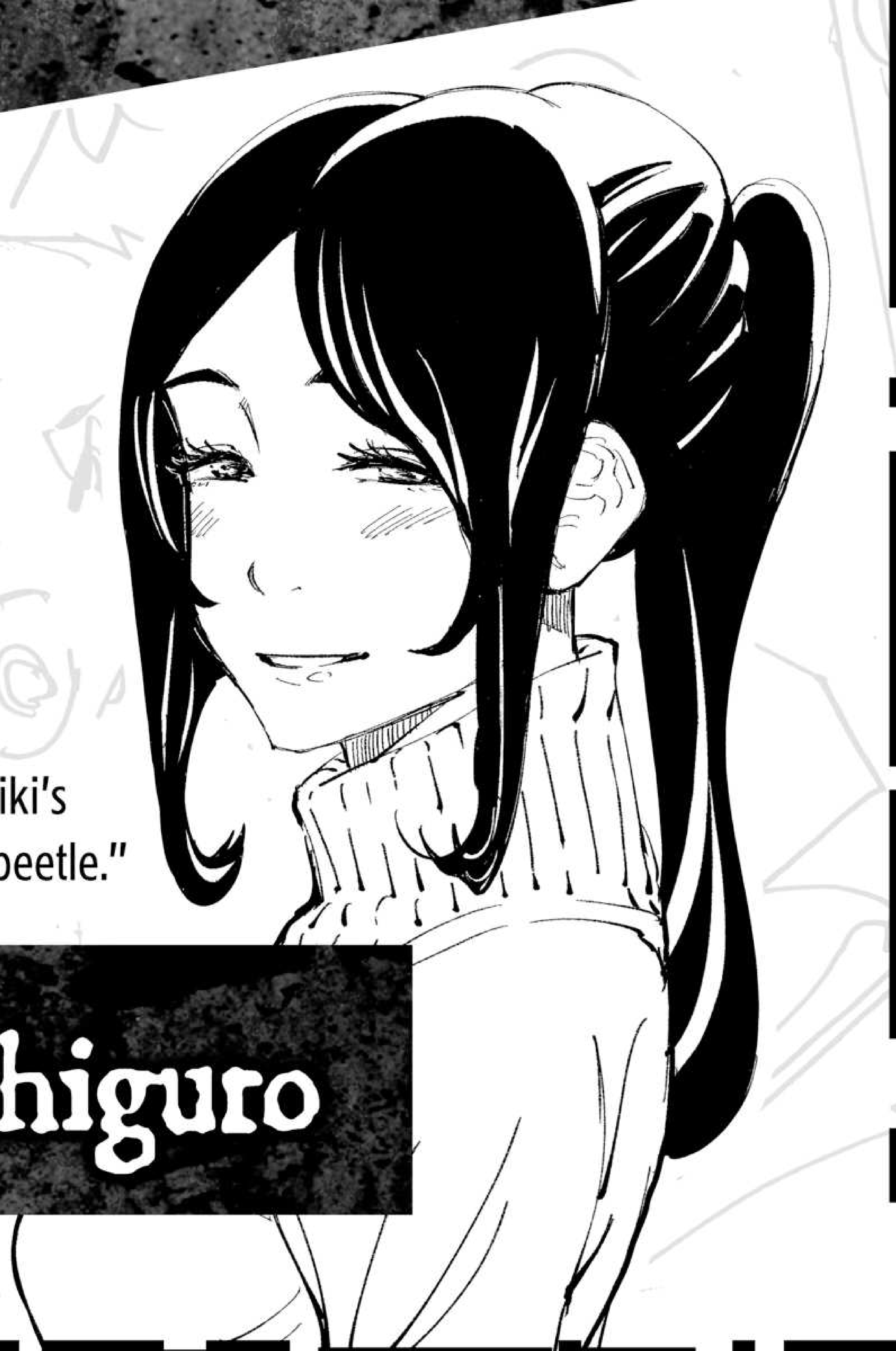

IT'S ITADORI!

Q Please tell me the details behind Yuko Ozawa's debut

A My editor told me that he wanted to do a story where the protagonist (Itadori) was popular with a girl someday, so I agreed to do it as a bit of a palate cleanser.

Q Did she become friends with Kugisaki after everything?

A I'm sure they get in touch from time to time. Not much time has passed in the main story, though.



Tsumiki Fushiguro

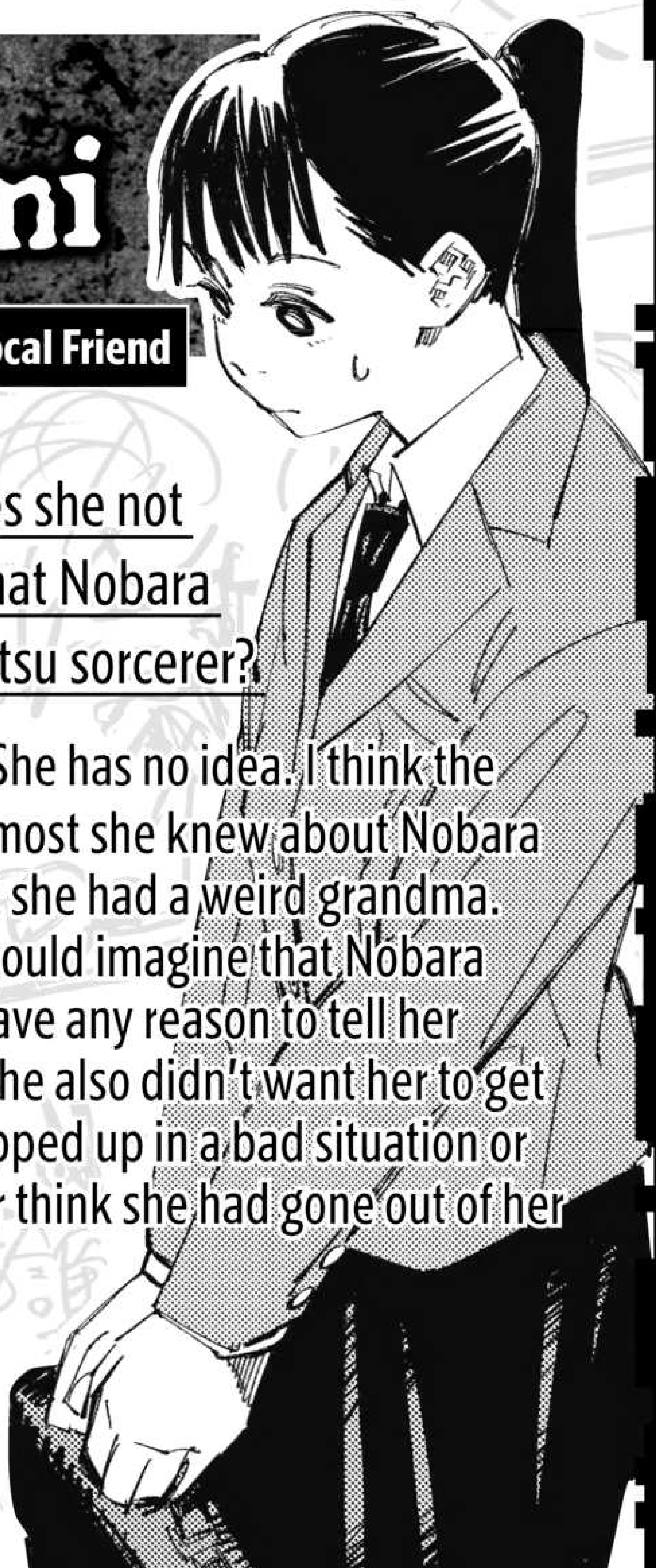
Megumi's Older Sister

Q Please tell us the origins of her name.

A From building blocks (*tsumiki*).

Q Please tell us any new information about her.

A Akutami calls Tsumiki's hairstyle "the stag beetle."

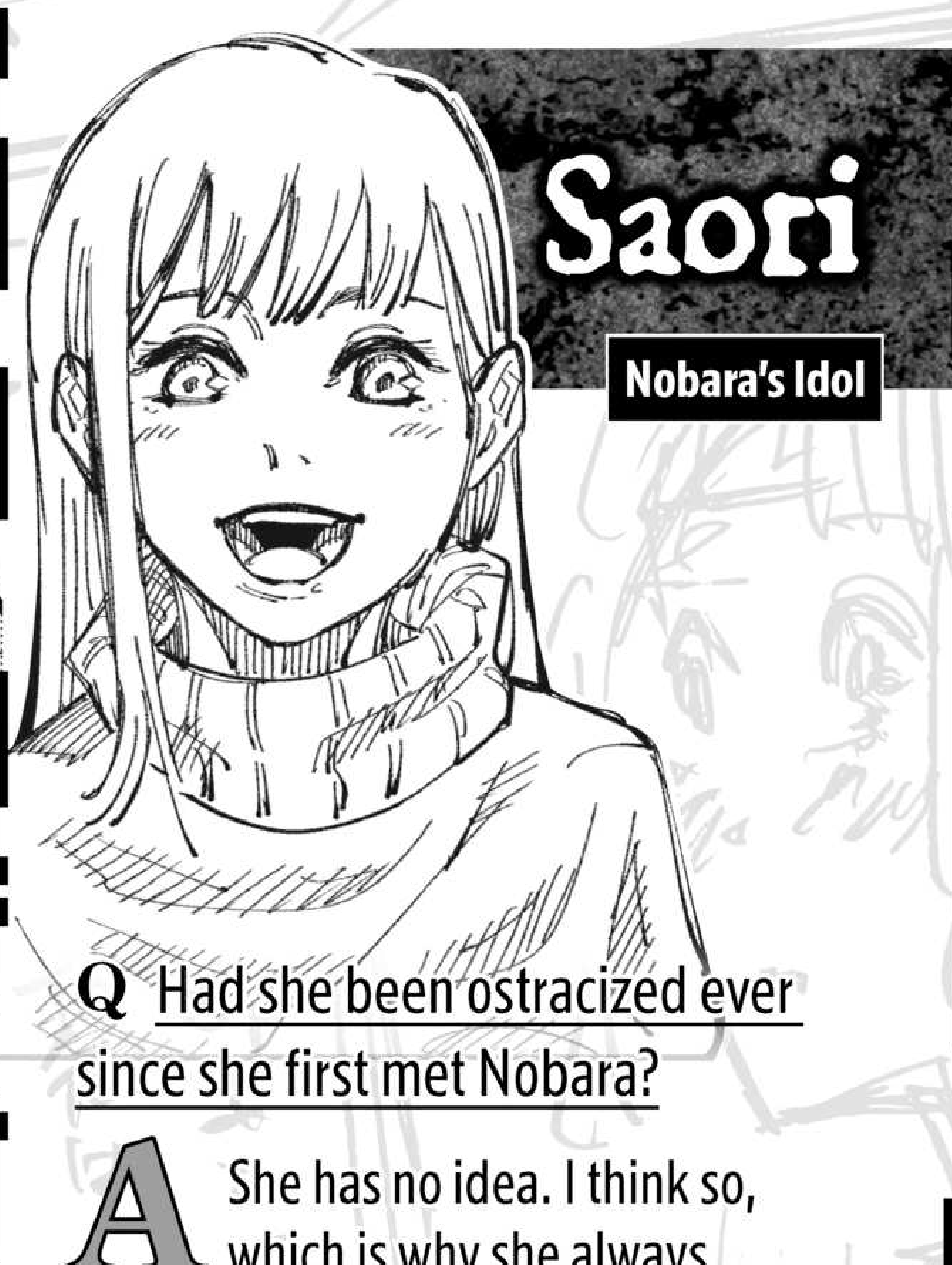


Fumi

Nobara's Local Friend

Q Does she not know that Nobara is a jujutsu sorcerer?

A She has no idea. I think the most she knew about Nobara was that she had a weird grandma. Also, I would imagine that Nobara didn't have any reason to tell her either. She also didn't want her to get her wrapped up in a bad situation or have her think she had gone out of her mind.

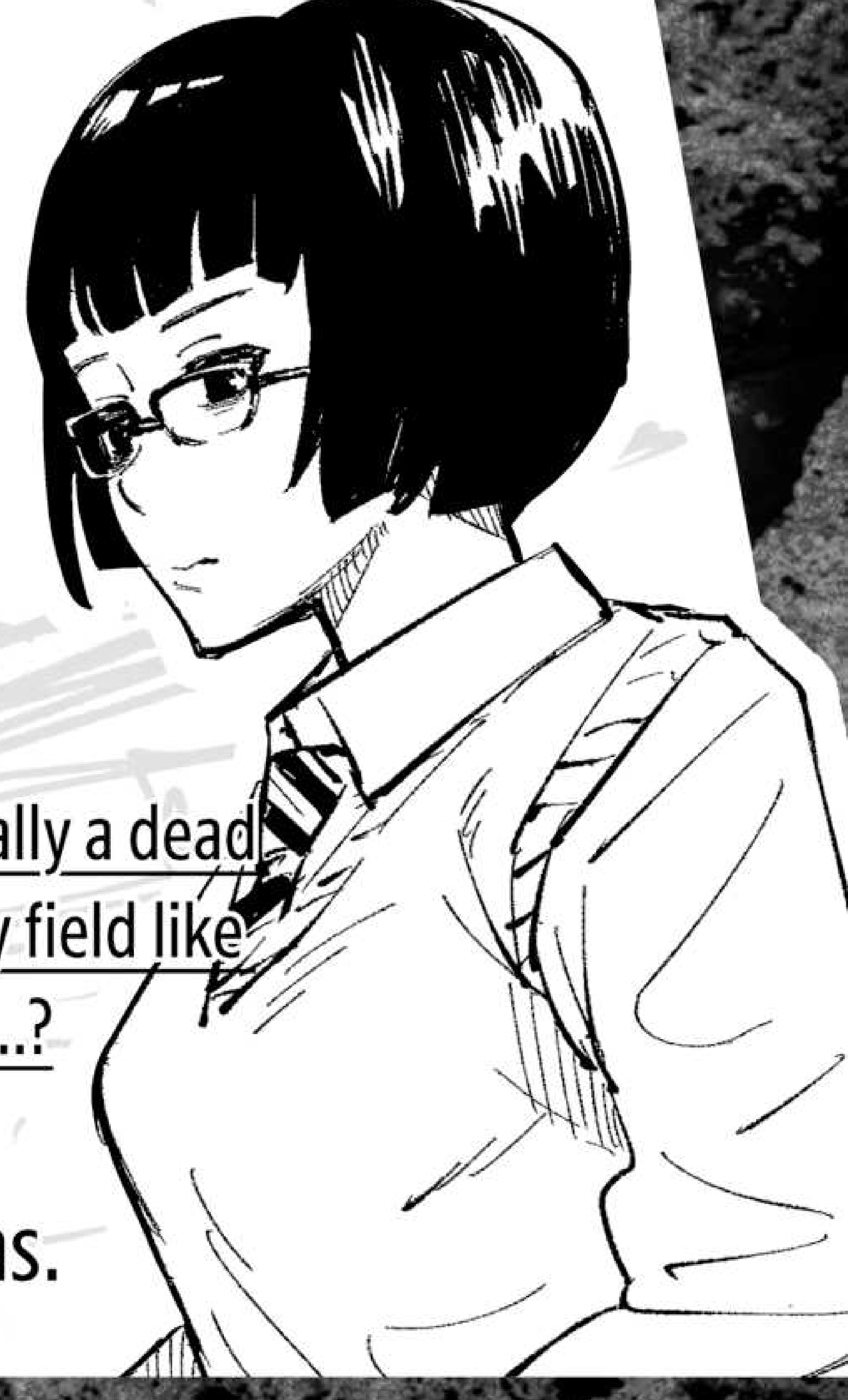


Saori

Nobara's Idol

Q Had she been ostracized ever since she first met Nobara?

A She has no idea. I think so, which is why she always stayed at home. Their meeting, as depicted in the anime, wasn't triggered by any particular force, but simply by chance.



Sasaki

Sugisawa Municipal High School #3
Second-Year Student

Q What is her first name?

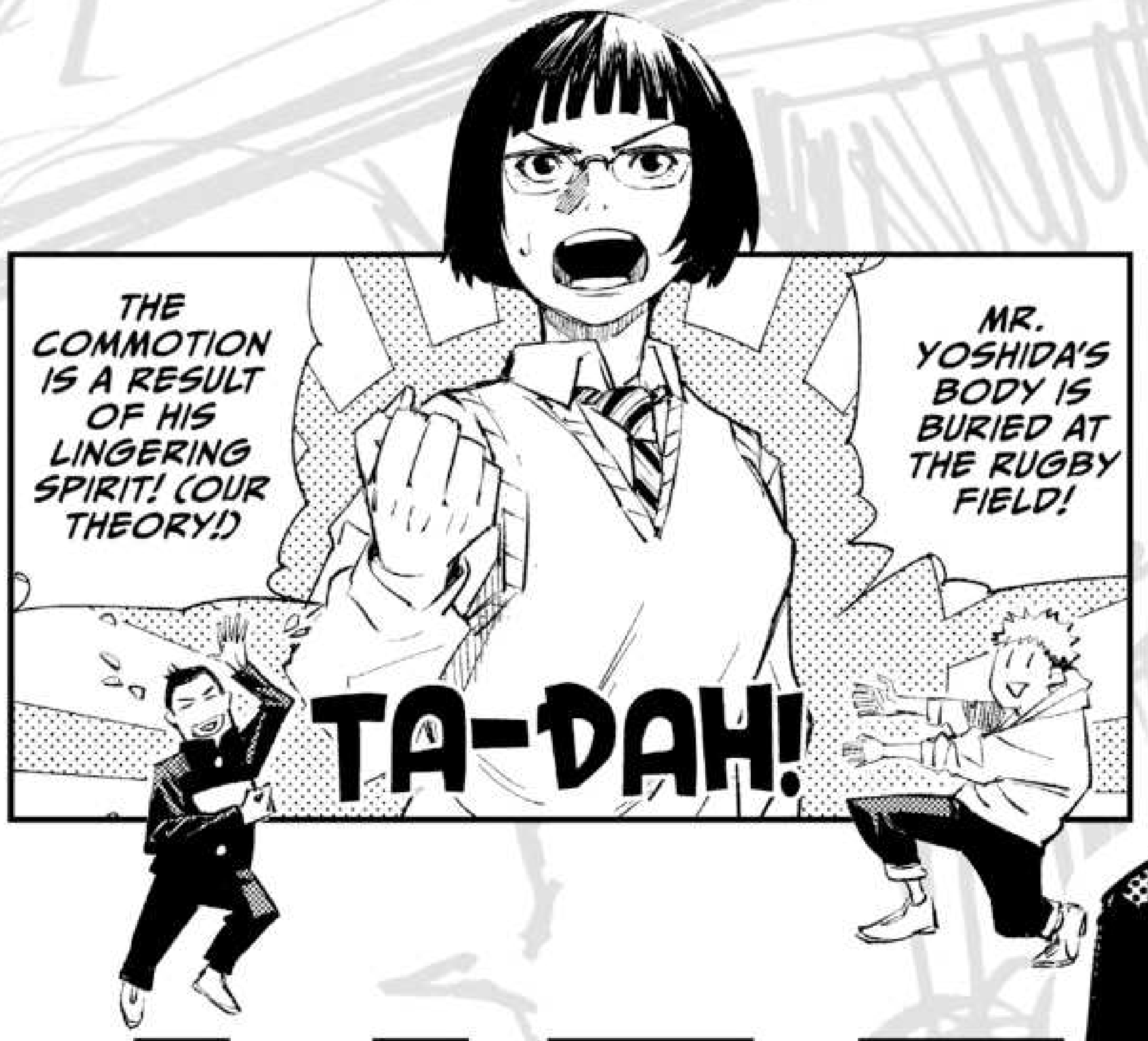
A Uhhh... Setsuko.

Q Were these the two that started the occult research club? Or was it an already existing club?

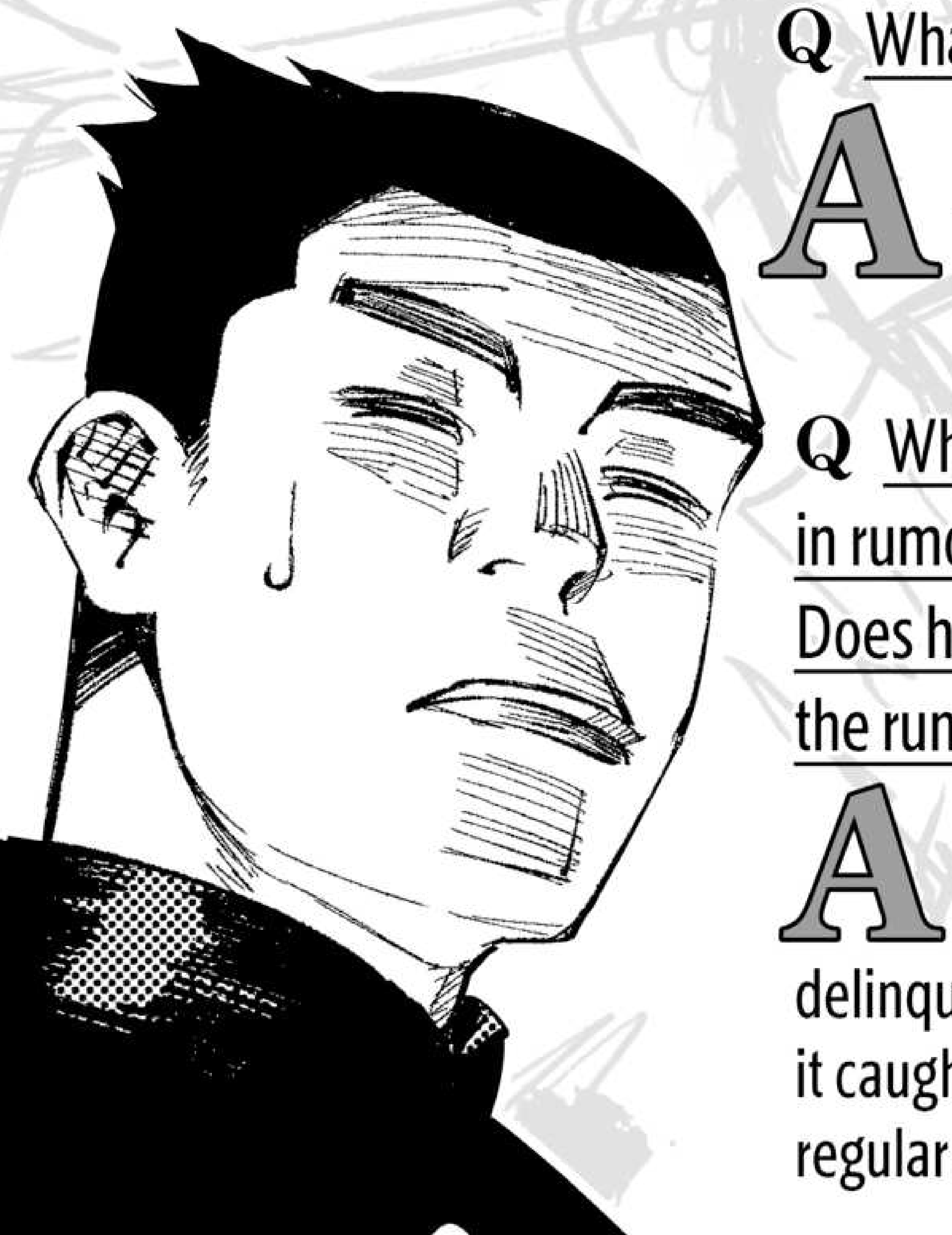
A They started it.

Q Was there really a dead body in the rugby field like Sasaki surmised...?

A Sure was.



MR. YOSHIDA'S BODY IS BURIED AT THE RUGBY FIELD!
THE COMMOTION IS A RESULT OF HIS LINGERING SPIRIT! (OUR THEORY!)
TA-DAH!



Iguchi

Sugisawa Municipal High School #3
Second-Year Student

Q What is his first name?

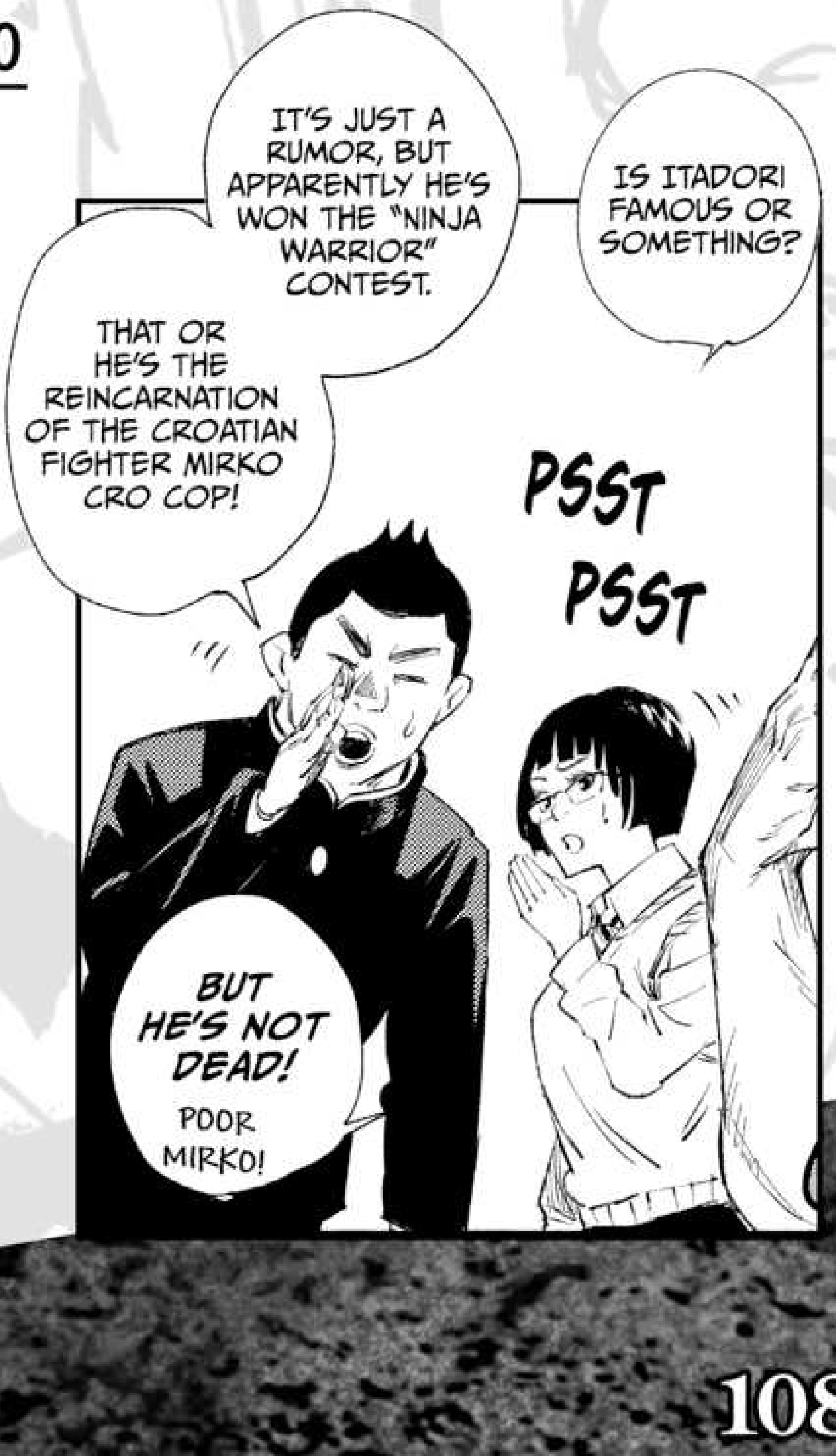
A Uhhh.... Takeshi.

Q Why is he so well-versed in rumors about Itadori? Does he have his ear close to the rumor mill in general?

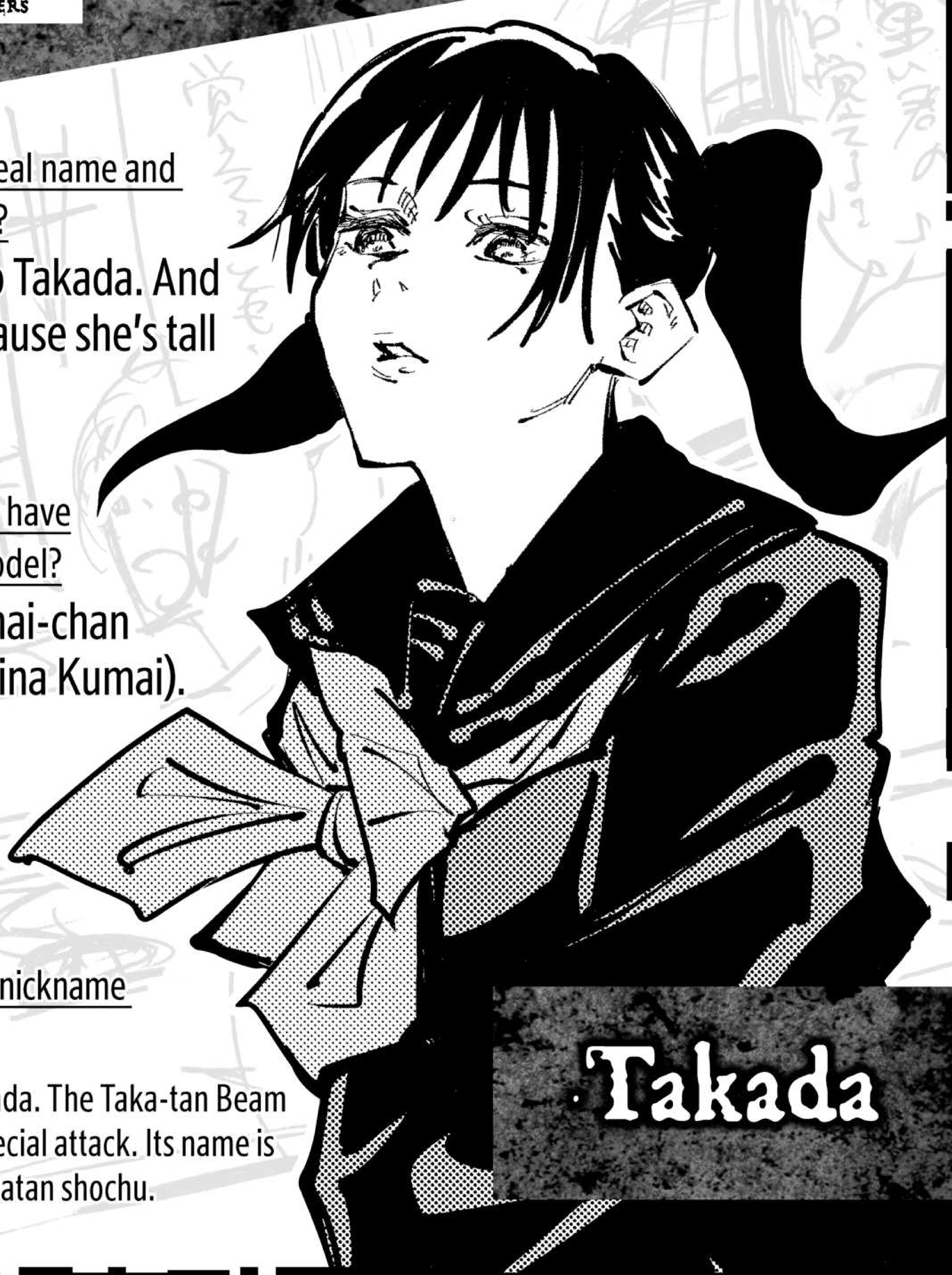
A Itadori was famous enough in the local delinquent community that it caught the ears of the regular students.

Q Did the occult research club dissolve after Itadori left?

A It's gone. Class President Worm's politicking worked.



IS ITADORI FAMOUS OR SOMETHING?
IT'S JUST A RUMOR, BUT APPARENTLY HE'S WON THE "NINJA WARRIOR" CONTEST.
THAT OR HE'S THE REINCARNATION OF THE CROATIAN FIGHTER MIRKO CRO COP!
PSST PSST
BUT HE'S NOT DEAD!
POOR MIRKO!



Takada

Q What is her real name and what's the origin?

A Nobuko Takada. And it's because she's tall (*taka*).

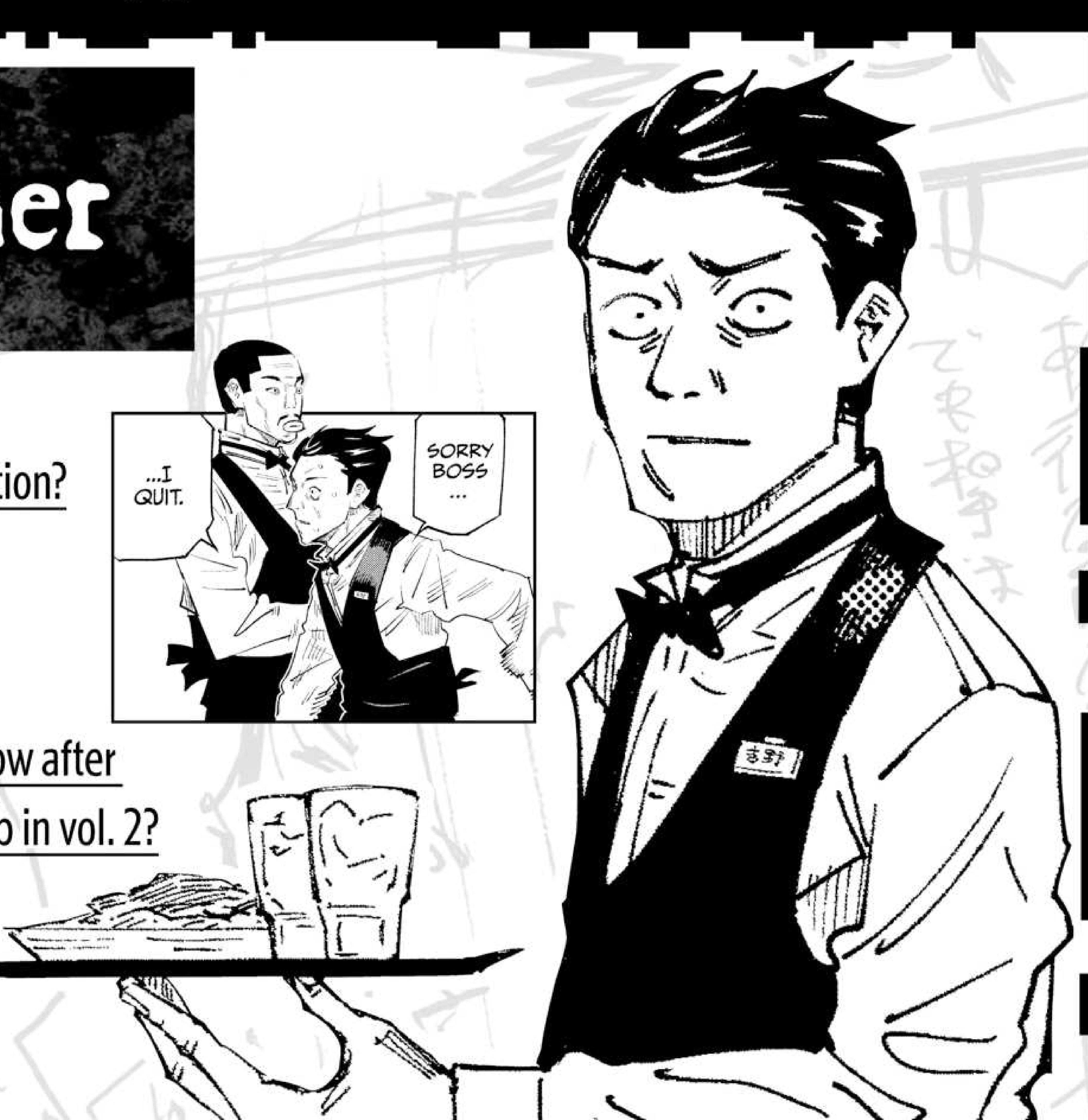
Q Does she have a real-life model?

A Kumai-chan (Yurina Kumai).

Q Is Takada's nickname "Taka-tan"?

A Just Takada. The Taka-tan Beam is her special attack. Its name is based on Tantakatan shochu.

Part-Timer


SORRY BOSS ...
...I QUIT.

Q What are the details behind this character's creation?

A Comic relief.

Q What is he doing now after quitting his part time job in vol. 2?

A A part time job outside the service industry.

I Want to Know More!

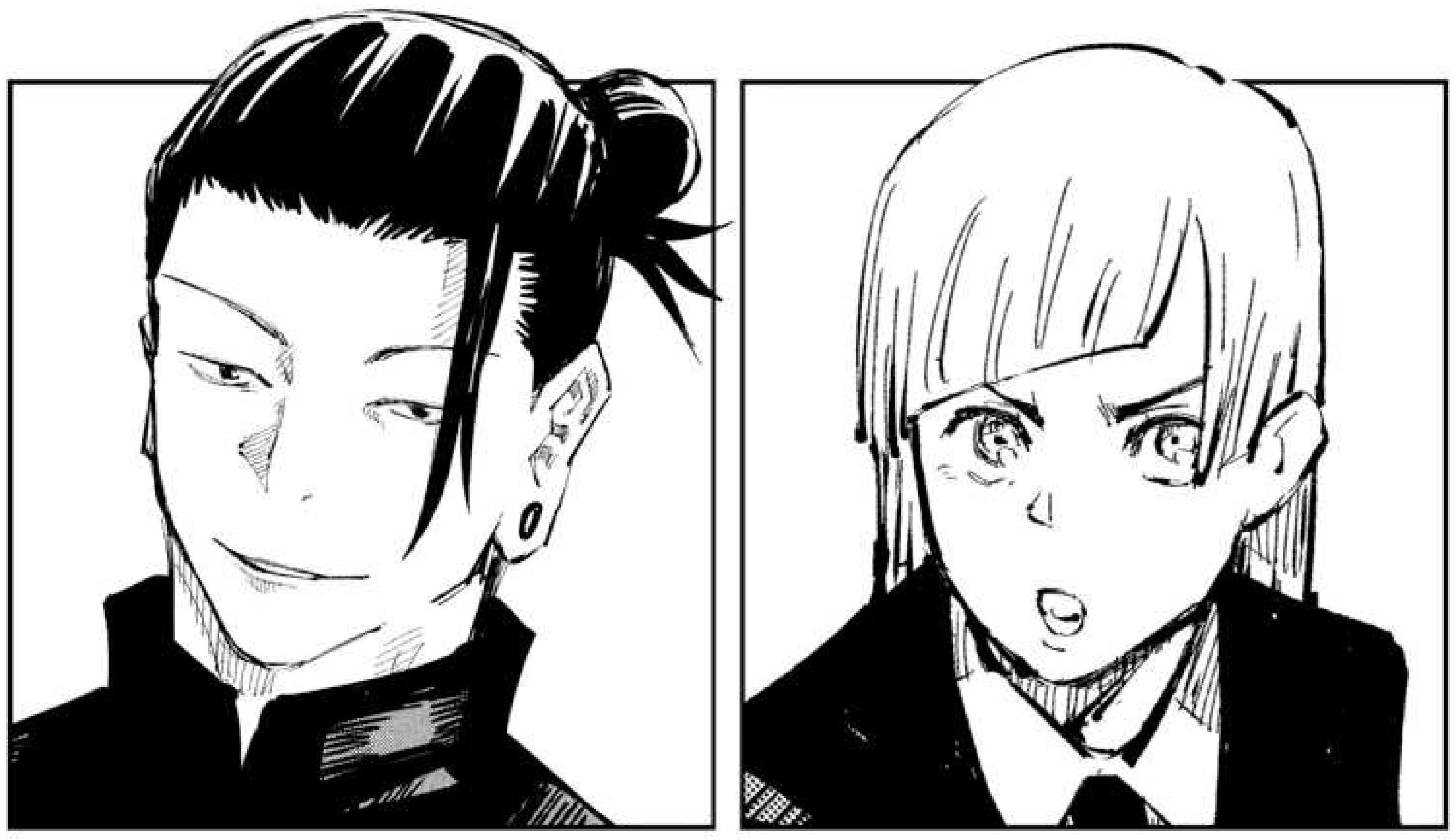
Group Character Q&A!!

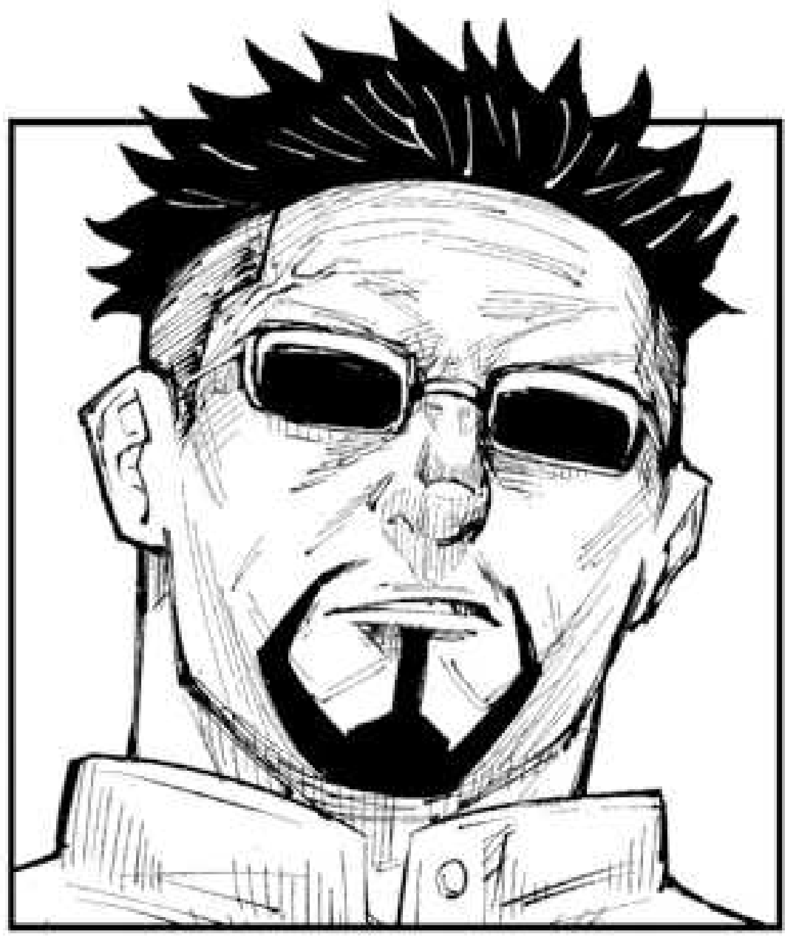
The Inside Scoop Behind the Hot Gossip

We'll take a deeper dive into more personal aspects—the most popular characters, marital situations, details of daily lives, the works! Will the character you're thinking of have a shocking fact revealed...?!

Q Who are the most popular girl and guy?

A Geto and Miwa.



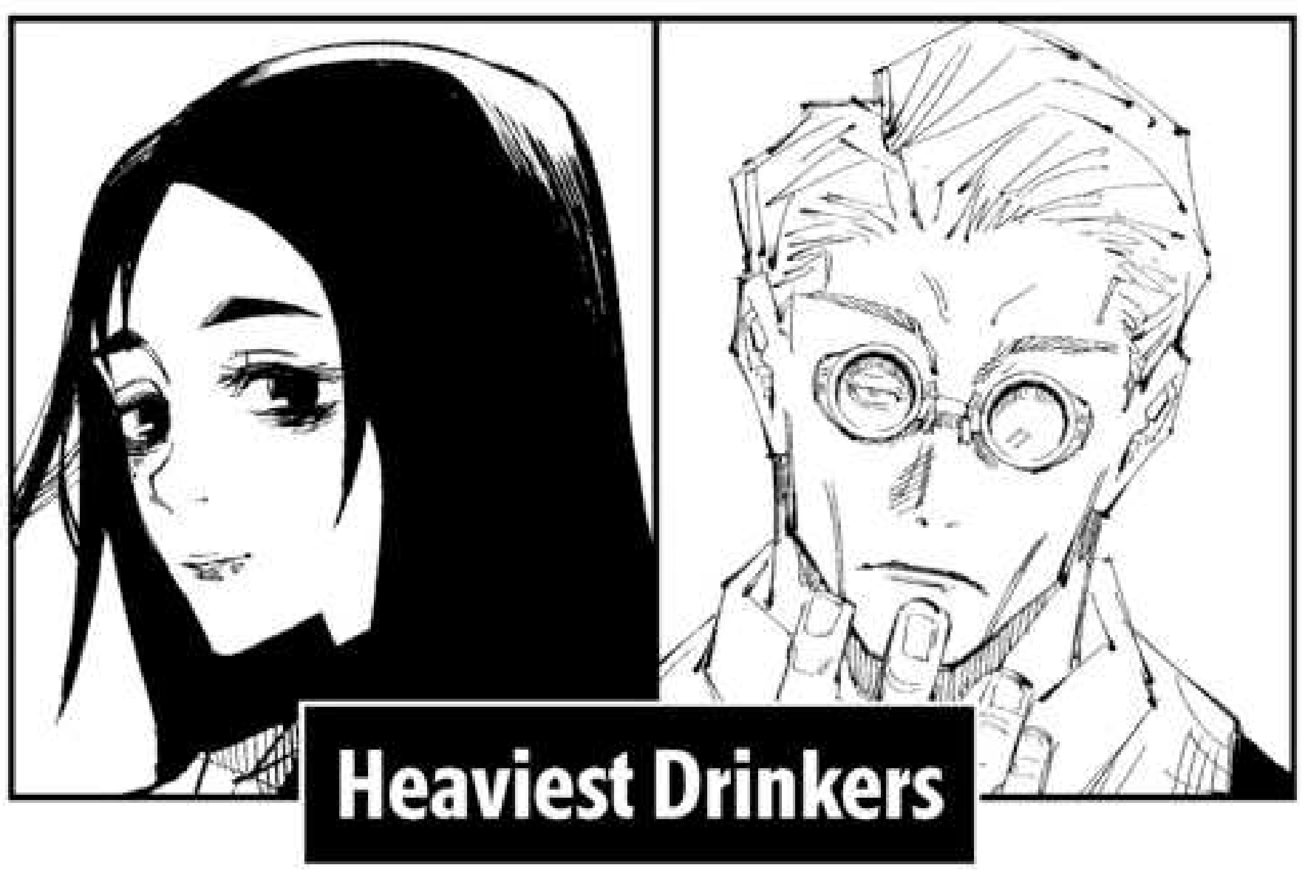


Q Is there anyone married among Jujutsu High personnel, jujutsu sorcerers, or curse users?

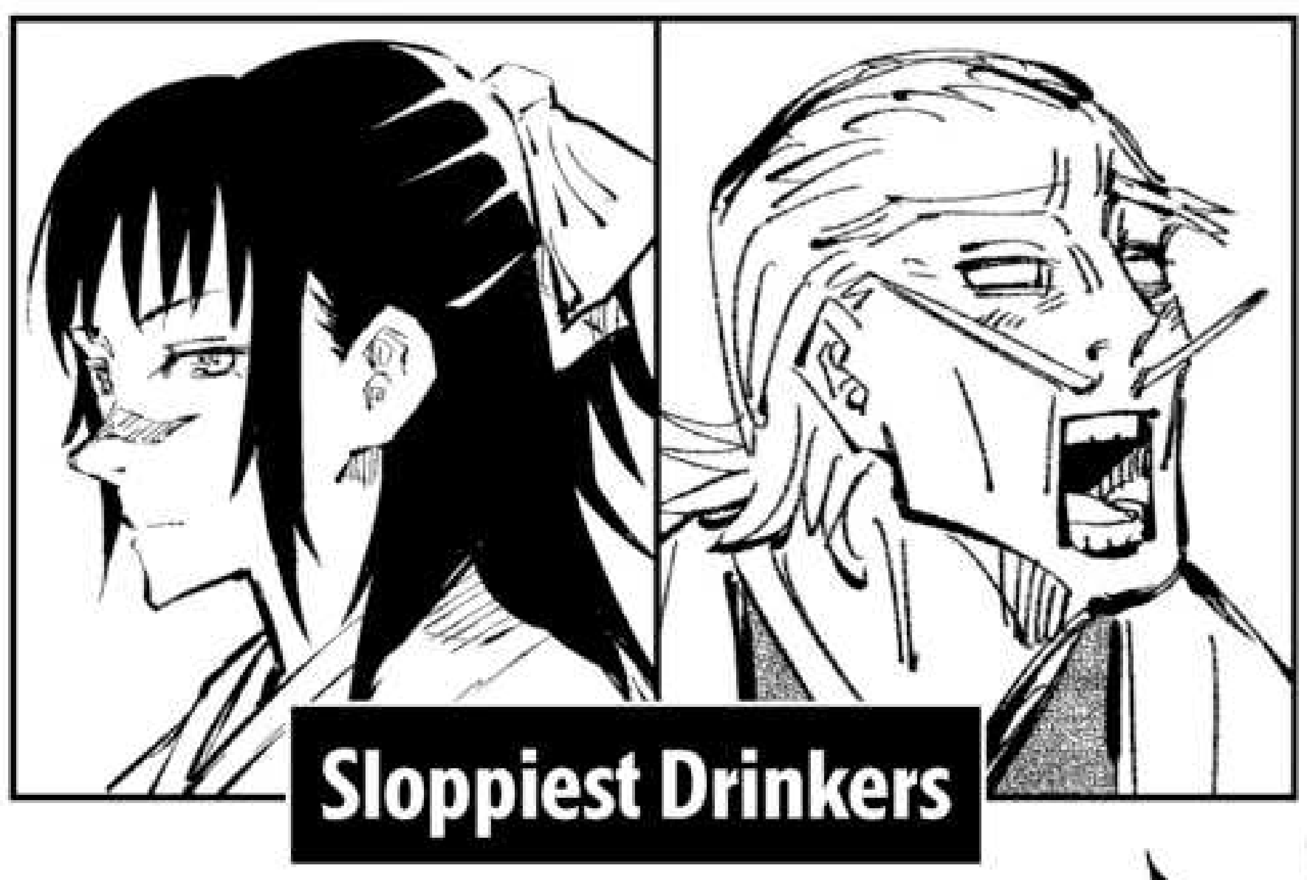
A Masamichi Yaga, once divorced.

Q Please tell us the heaviest drinker, the sloppiest drinker, and the weakest drinker among the cast.

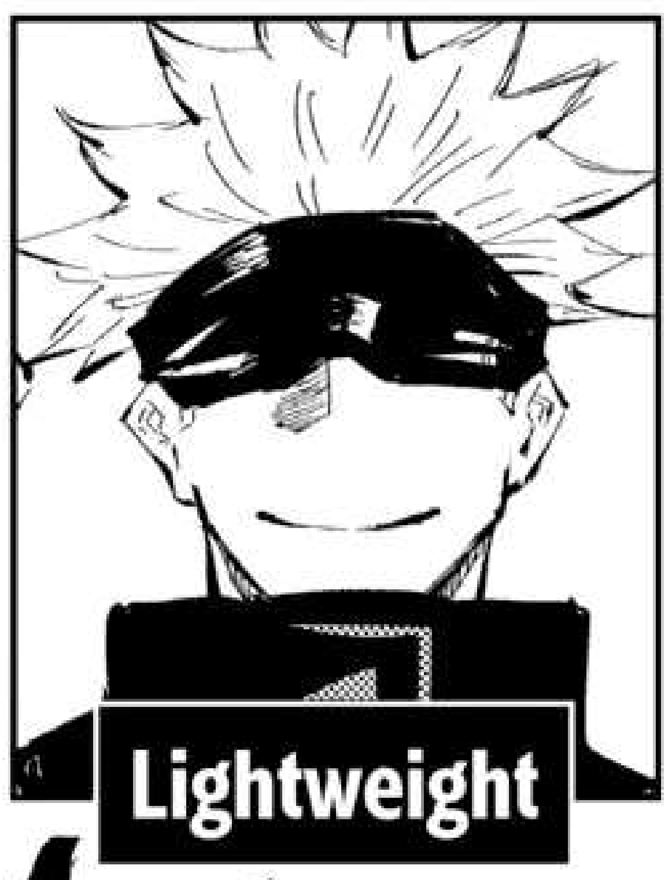
A The heaviest drinker is Ieiri, with Nanami as the runner-up. The sloppiest drinker is Utahime, with Naobito as the runner-up. Gojo is the lightweight.



Heaviest Drinkers



Sloppiest Drinkers



Lightweight

Q Do Itadori and the other first-years often do things together, days off included? (Karaoke, eating chinese food, going to Tachikawa, etc.)

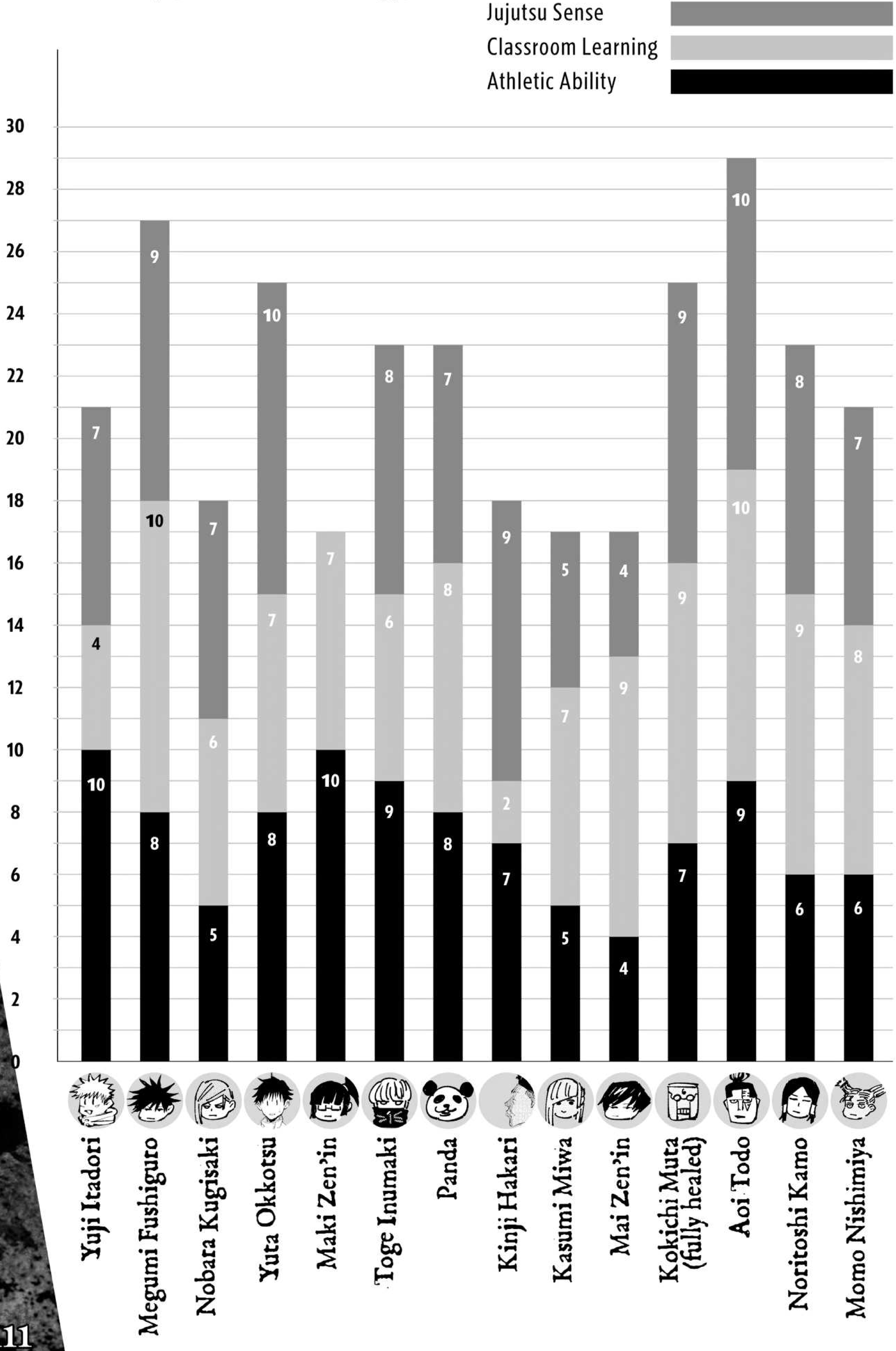
A I feel like they often do, but I also feel like there's a reasonable split between boys and girls (including the second-years as well.)

Q Itadori is the best cook among the first-years, but which is the better cook between Fushiguro and Kugisaki?

A They're about the same. Both of them can cook to a certain degree.

Jujutsu High Students Skill Graph

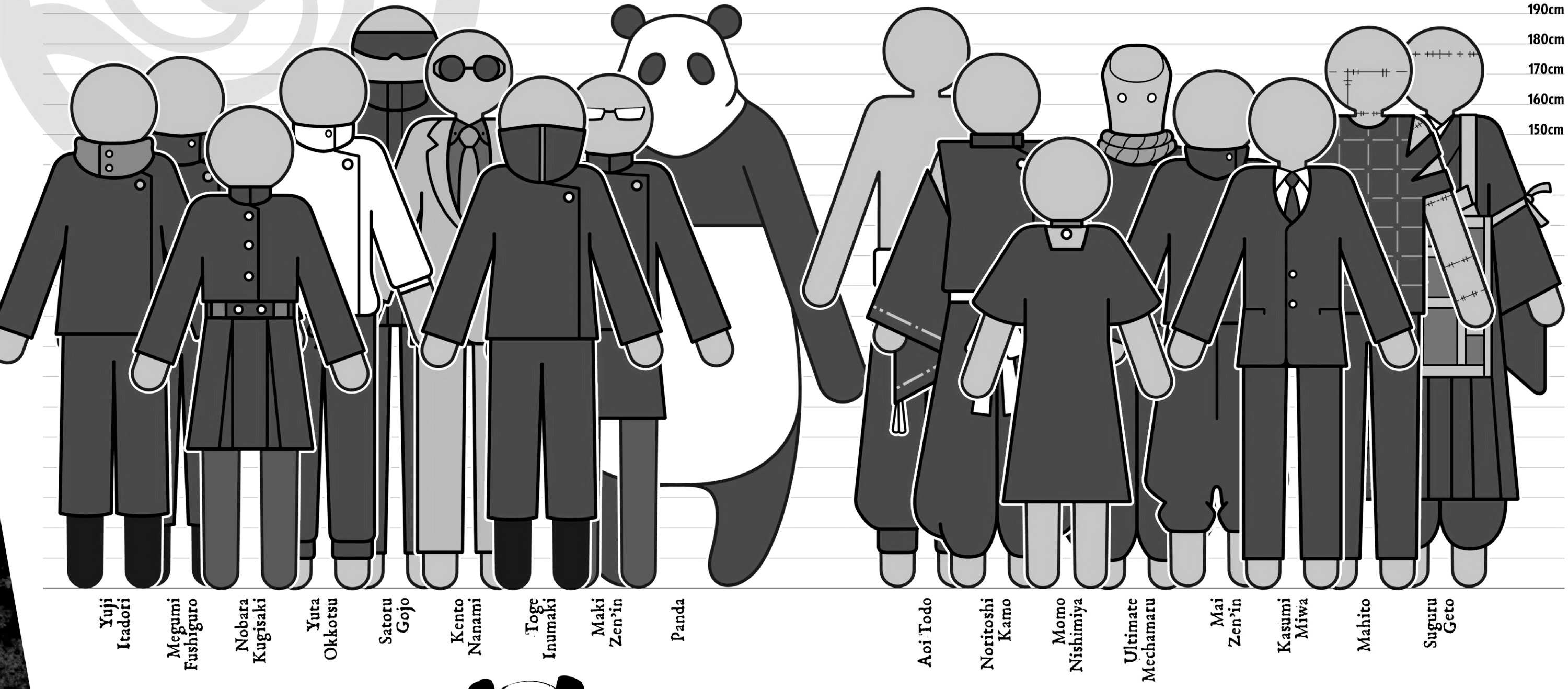
Akutami Sensei weighs in on how strong each of the fourteen Jujutsu High students are out of a scale of ten in three categories: jujutsu sense, classroom learning, and athletic ability (without cursed energy)

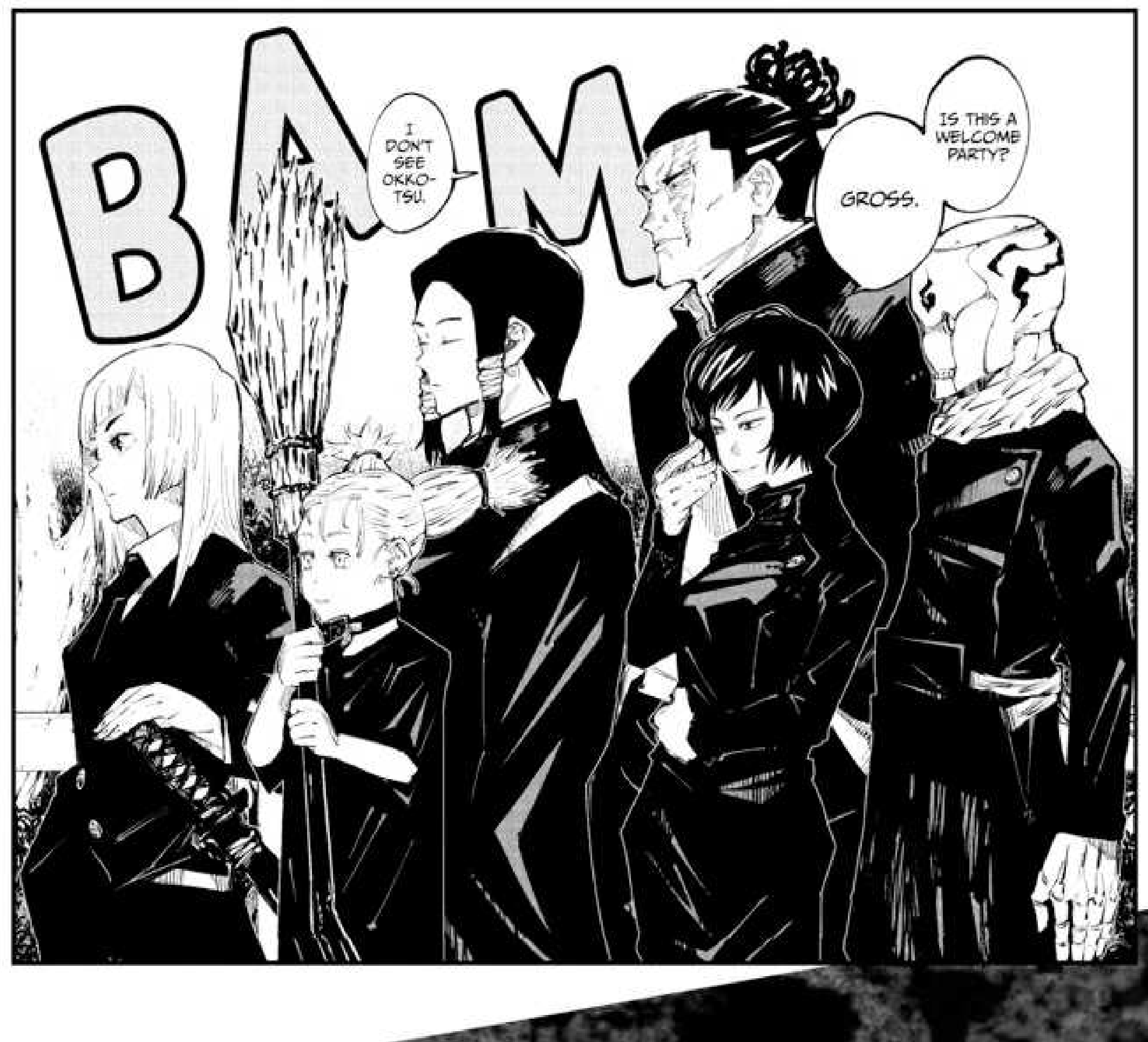


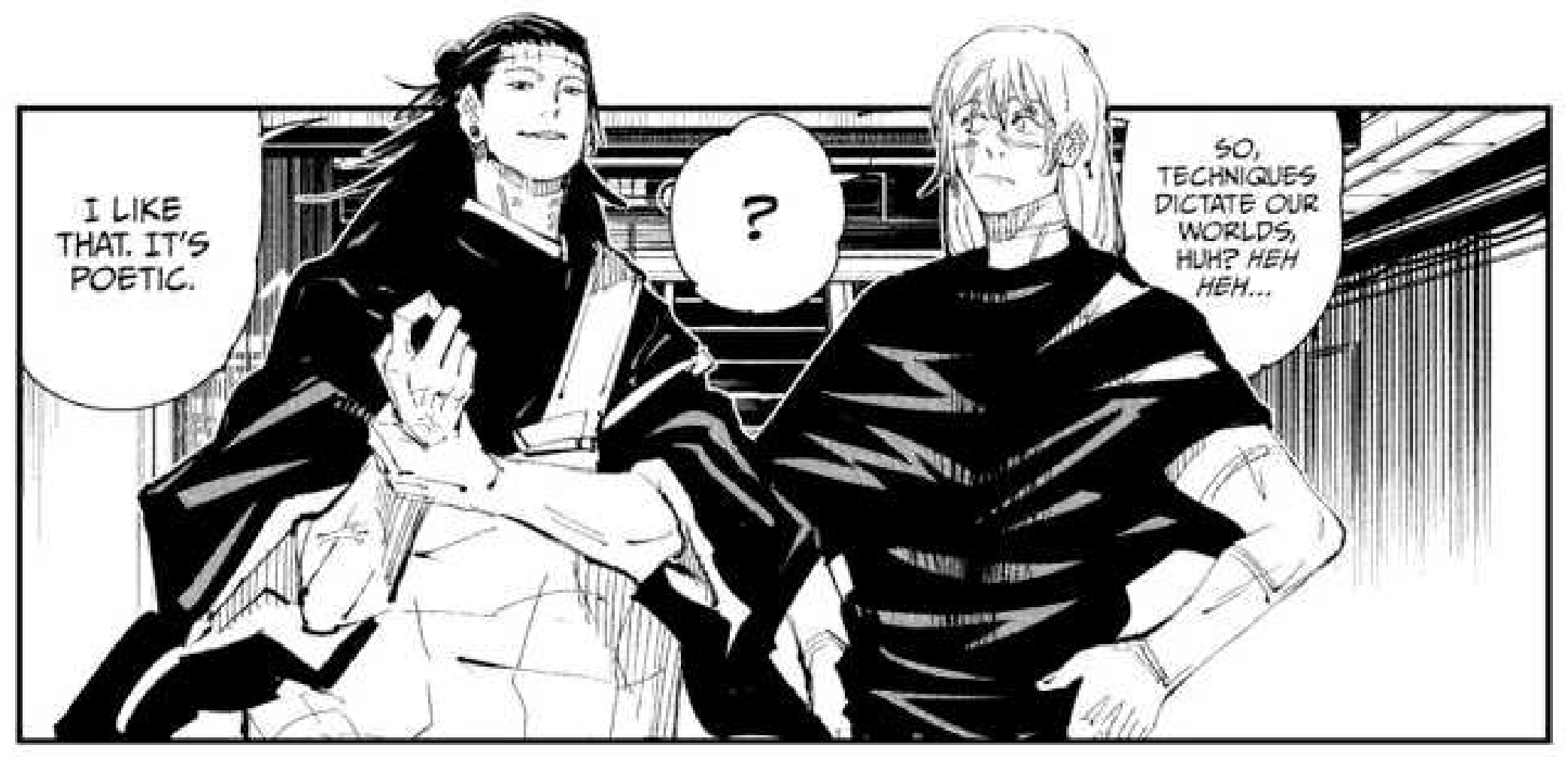
Main Characters Height Comparison

A quick look at the rough heights of all seventeen characters—students next to staff members of Jujutsu HIgh Tokyo and Kyoto, along with Mahito and Geto! The height gaps will be abundantly clear!!

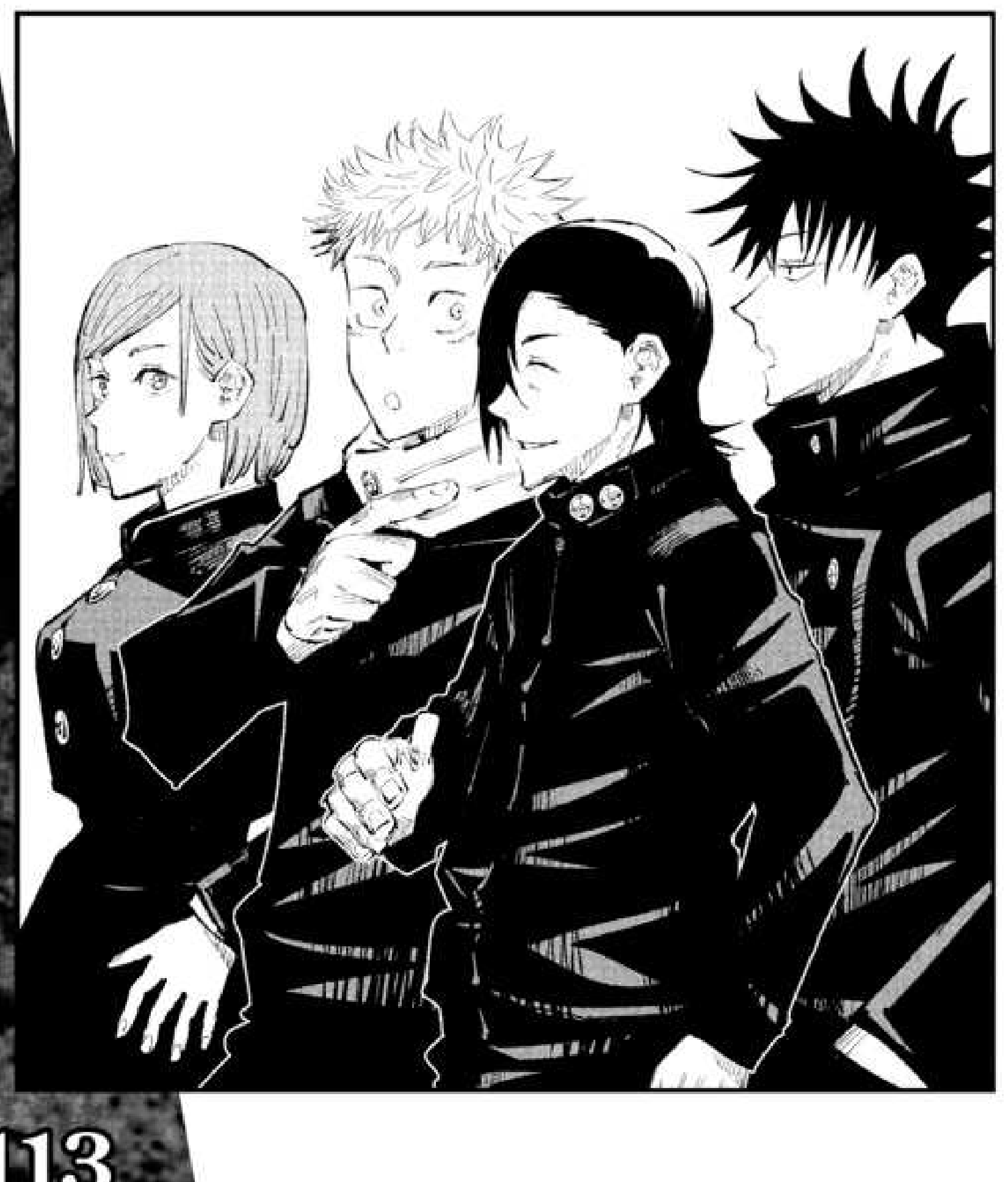
Drawn by: Kyoichi Nishimaki

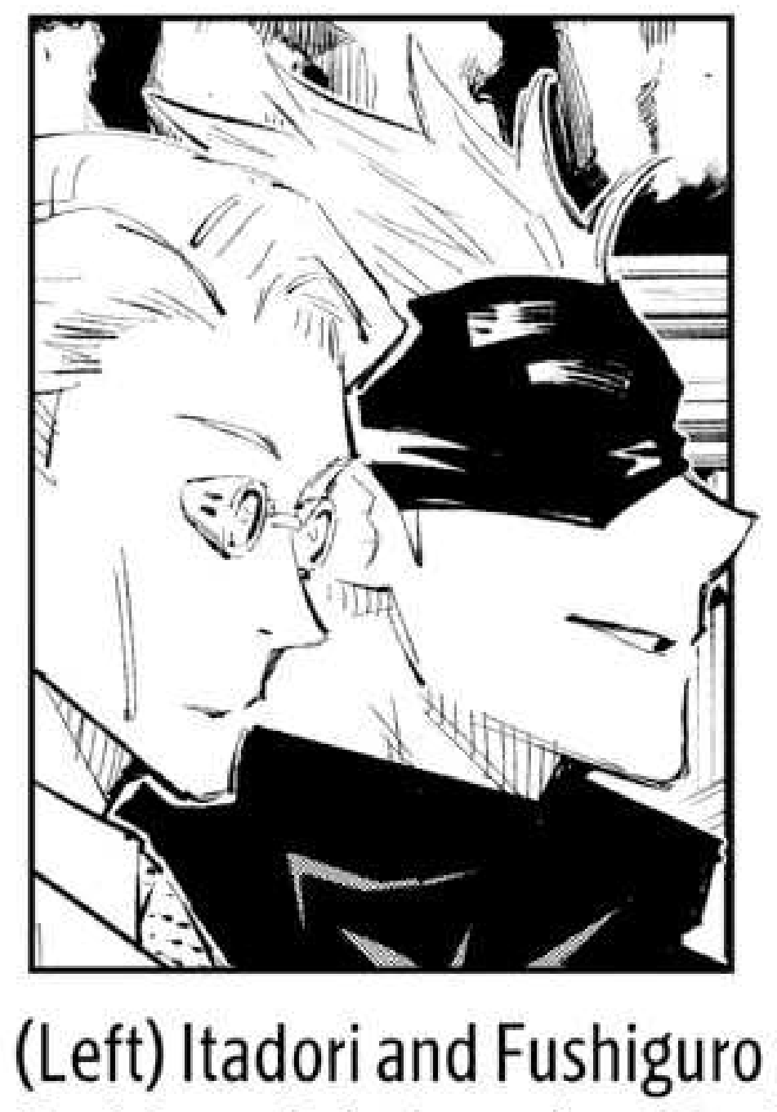


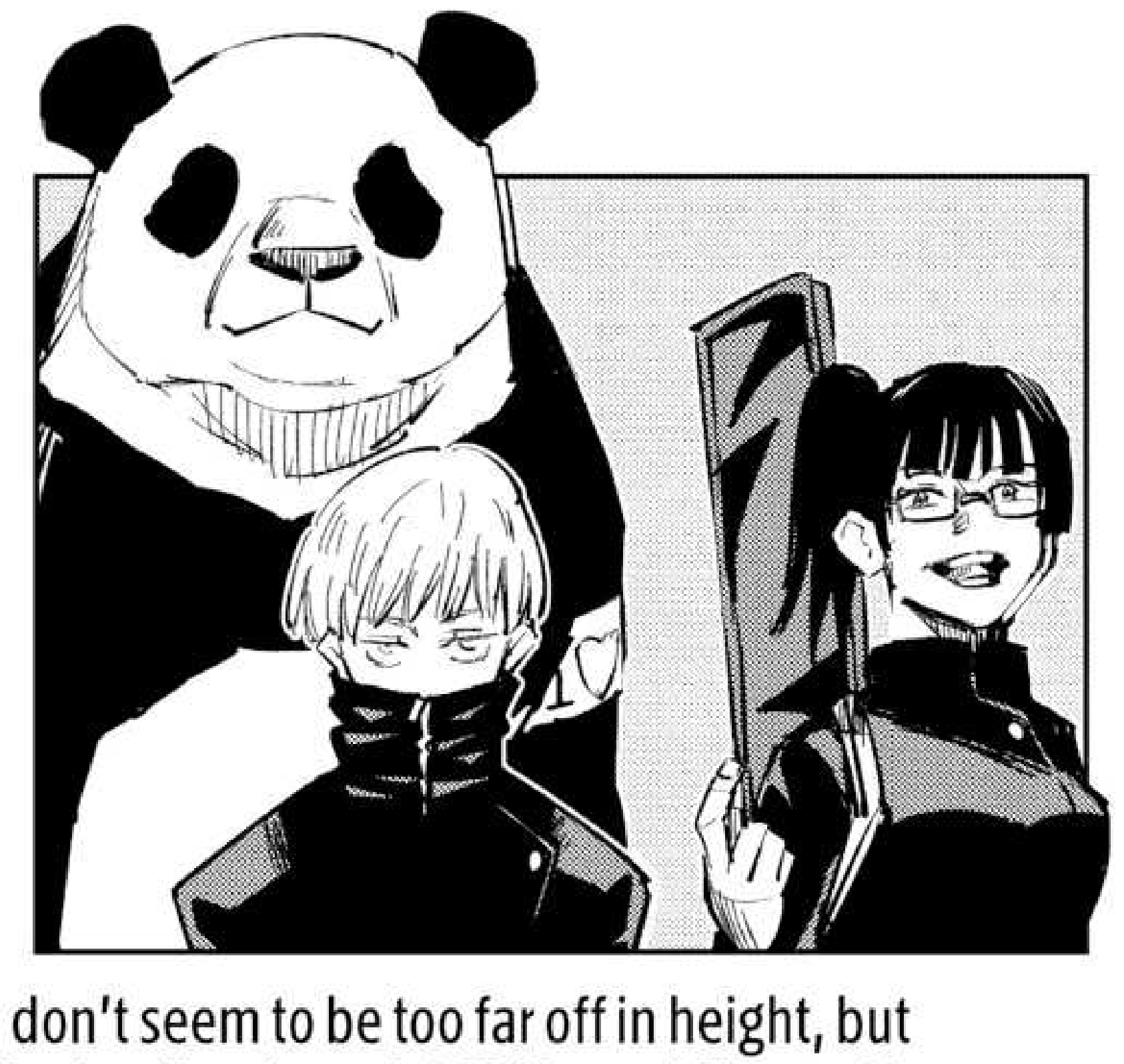

IS THIS A WELCOME PARTY?
GROSS.
I DON'T SEE OKKO-TSU.
BAM


SO, TECHNIQUES DICTATE OUR WORLDS, HUH? HEH HEH...
?
I LIKE THAT. IT'S POETIC.

(Left) The tallest of the Kyoto School, Todo, is about the same height as Gojo at over 190 centimeters. The shortest of the bunch, Nishimiya, barely skirts the line of 150 centimeters. (Right) Geto and Mahito look to be the same height, but Geto is a smidgen taller.







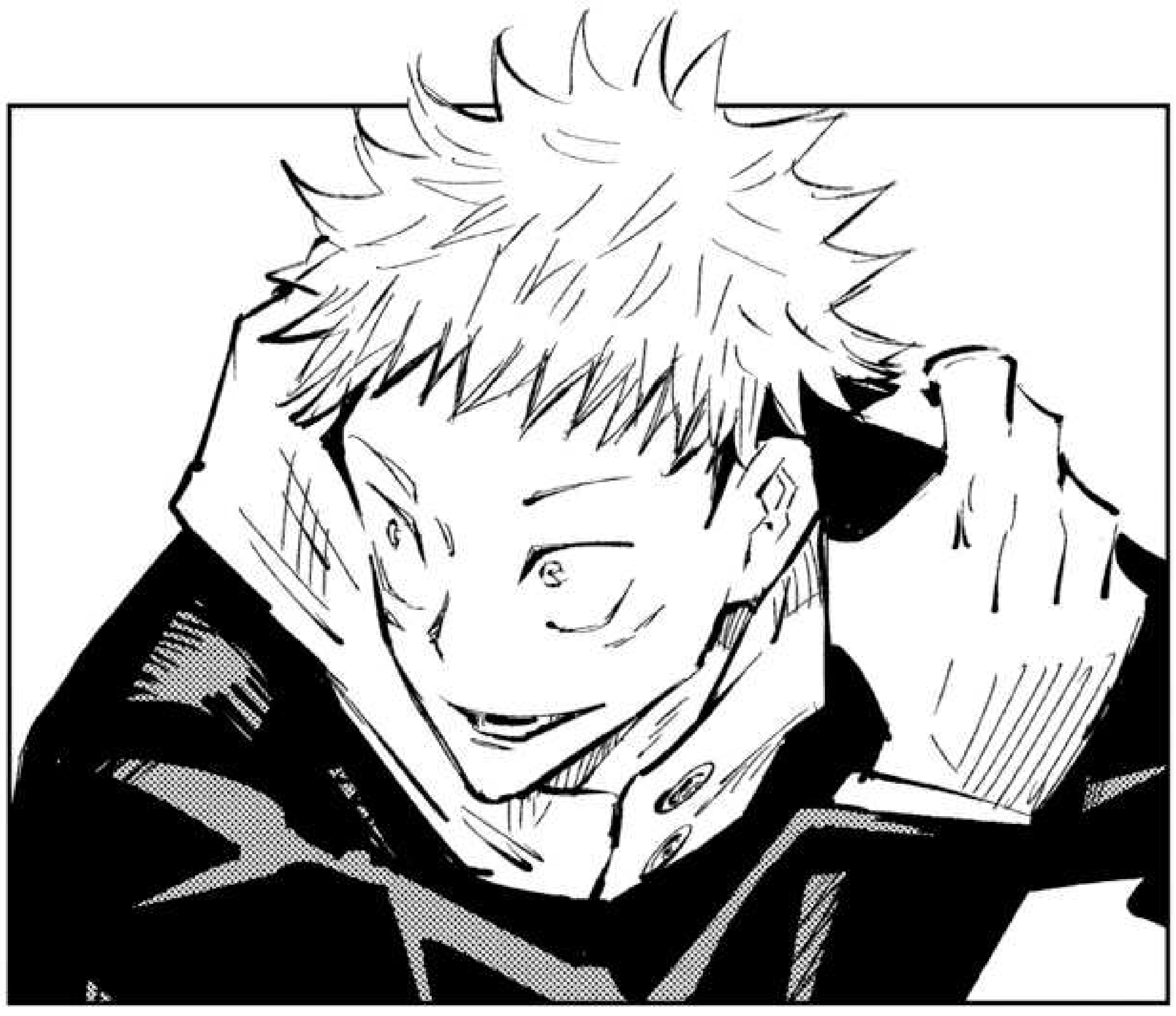
(Left) Itadori and Fushiguro don't seem to be too far off in height, but Fushiguro's hair makes him look taller, doesn't it?! (Center) Nanami is over five centimeters shorter than Gojo, but looking at everyone as a whole, they're the fourth and fifth tallest characters. (Right) Truth is, though, Panda is over 190 centimeters! Due to his hunch, he always looks shorter than his actual height.

Tell Us! Akutami Sensei Collection

Here, you'll get to read the answers and trivia that Akutami Sensei delivered in the past! "How good of a singer are they?" "Is the ending confirmed?" We'll cover all sixty answers here.

Source Legend

FAST	Jump Festa 2019 *Fastest Character Book*
STAGE	Jump Festa 2019 *Weekly Jump Stage*
KYOTO	Jump GIGA 2019 *Kyoto Goodwill Arc Character Book*
YEAR/ JUMP ISSUE	Weekly Shonen Jump *Jujutsu High Times*



Yuji Itadori

Q: Itadori admitted that he wasn't popular in chapter 4, but is there a reason why? FAST

A: Because the girls who like Itadori aren't the best at communicating their feelings to those around them—including Itadori, of course.

Q: I'm curious as to what everyone sang when they went to karaoke in Strolling with Juju in volume 2. I'd also like to know how good each character is at singing. STAGE

A: Itadori is the best out of them. Akutami's bias says that anyone who's good at impersonations is also good at singing.

Q: In chapter 34, he said, "You coulda made me even dumber." Is he bad at studying? KYOTO

A: He is bad at math (arithmetic?).
He's relatively all right at subjects that require memorization.

Megumi Fushiguro

Q: When did Fushiguro and Gojo get to know one another? FAST

A: Quite a long time ago. Fushiguro has ties with the Zen'in family and the Zen'in family has ties with the Gojo family and Jujutsu High. That's how they gained their connection.

Q: Fushiguro often touches his left shoulder. Is there something to that? KYOTO

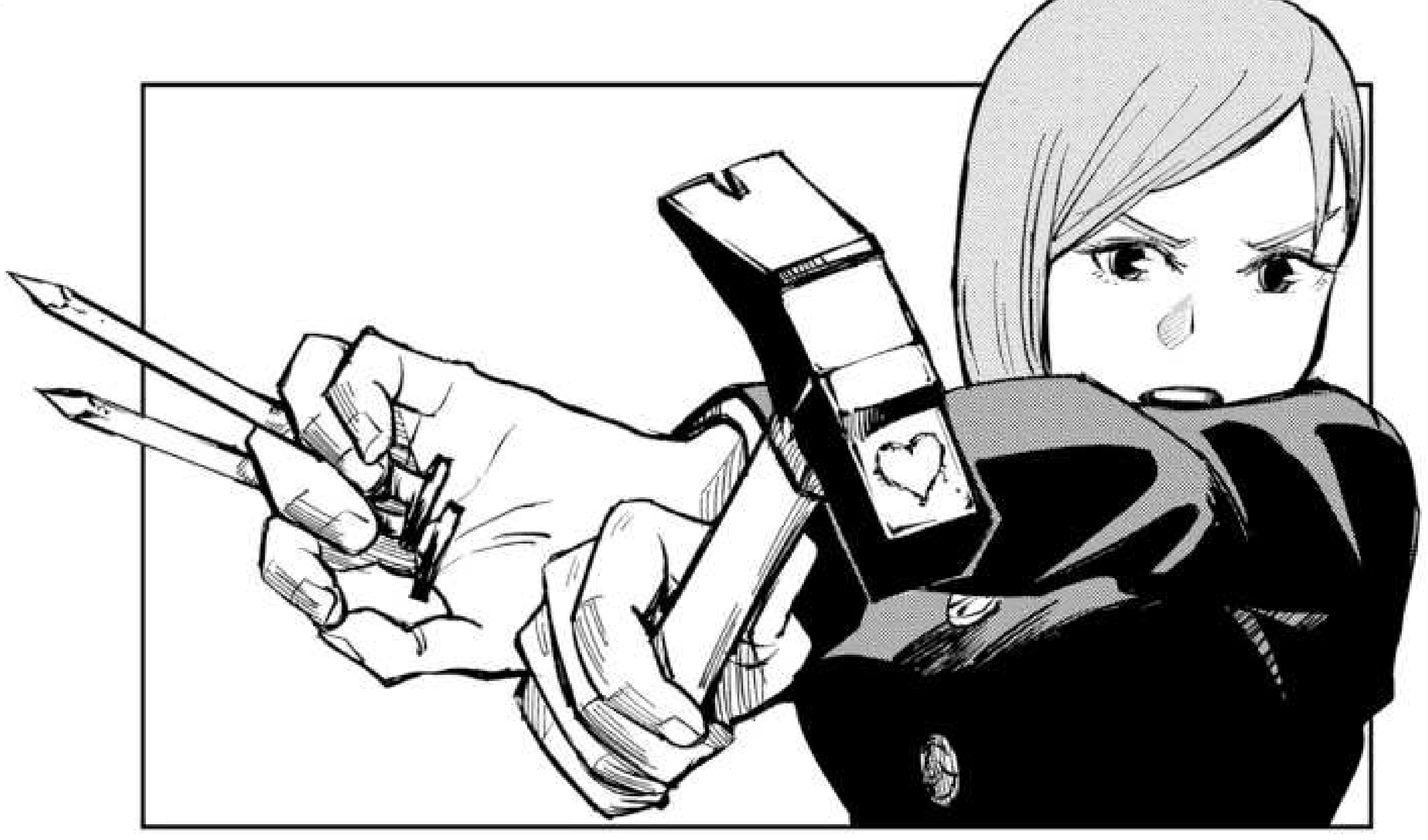
A: It's just a habit. Might have come from storyboarding my prototype series.

Q: Fushiguro uses shadows to fight, but how many puppets does he know? KYOTO

A: Excluding the expansion technique, ten types.

Q: How does Fushiguro's father have a resistance to cursed energy despite not having cursed energy himself? 19/ WJ41

A: Papaguro's Heavenly Restriction is stronger than Maki's. While Maki's leaves her with cursed energy on par with a normal person, Papaguro's leaves him completely at zero. As for why Maki has no resistance to cursed energy while Papaguro does, it's because the Restriction's power-up is too effective, causing him to gain super good eyes, a super sturdy stomach, the capability to see curses, and the capability to ingest cursed spirits with no issues. Papaguro is an extreme rarity among rare Heavenly Restrictions in that he gained a resistance to curses by abandoning cursed energy entirely.



Nobara Kugisaki

Q: Is there any meaning to the heart engraved on her hammer?

FAST

A: Nope. She engraved it herself when she was small, and by the time she started to regret it, it had been broken (in chapter 7).

Q: Is there a limit to the attack range of Nobara's technique if part of the target is present?

KYOTO

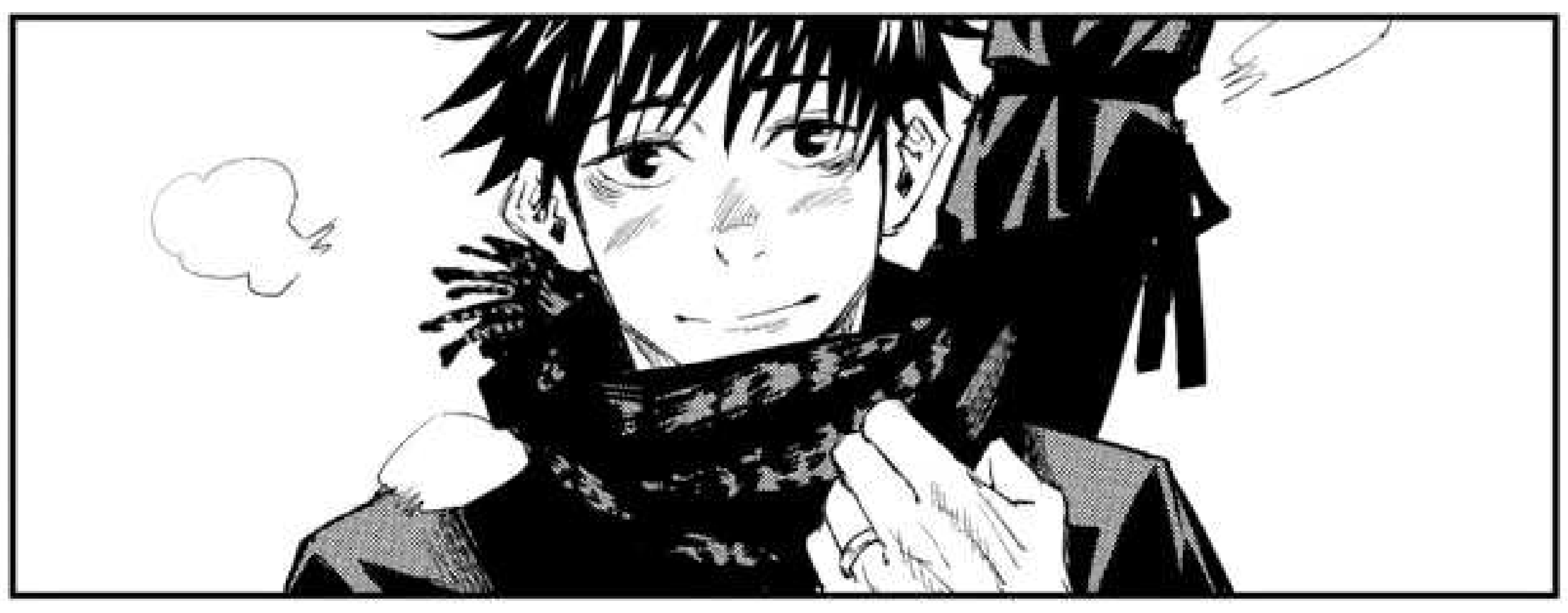
A: Her range's limit is somewhat loose. The size and worth of the target's part is crucial.

Yuta Okkotsu

Q: What is Okkotsu doing overseas?

FAST

A: It's a secret. But he did show up in that title page with a person that people who know will know.



Q: Is Okkotsu included in the four special grade jujutsu sorcerers?

STAGE

A: He is.

Q: Will Okkotsu Senpai show up later in the story? I want to see him interact with the first-years. I want to see him more in action!

STAGE

A: He will.

Toge Inugami

Q: I'm curious about when the idea hit you to make Inumaki talk only in rice ball ingredients.

KYOTO

A: It's a rehash from a long time ago when I thought that a character snapping and screaming "Tuna mayonnaise!!" would be funny.

Maki Zen'in

Q: She uses aikido techniques in addition to swords, but does Maki's fighting style have a school?

KYOTO

A: It's an all-around hodgepodge of stuff. The way she fights with her sword is more kung fu inspired than Miwa.

Panda

Q: What does Panda do if a normal person lays eyes on him?

FAST

A: If a normal person lays eyes on him while he's moving, he pretends to be a doll and has someone carry him or sneaks around while pretending to be a stuffed animal.

Q: Did Panda go to some sort of special jujutsu sorcerer nursery?

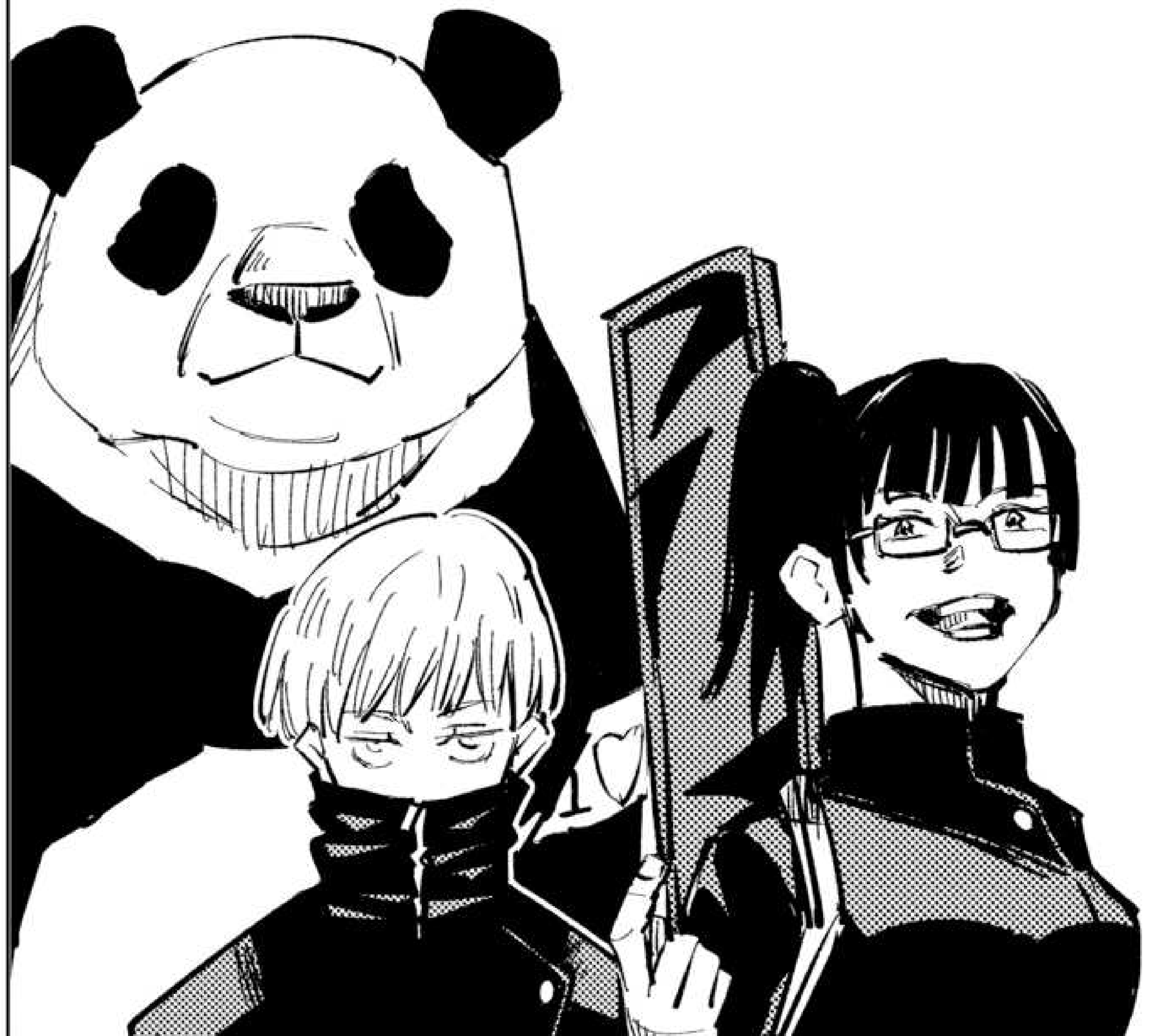
KYOTO

A: No, that was a room that the principal built for Panda.

Q: Does Panda Senpai poop?

KYOTO

A: No, the principal put diapers on him when he was small on a whim (because it was cute.)



Mai Zen'in

Q: Mai's hairstyle changed, but is there any special reason for why? KYOTO

A: Because Akutami was slacking.
He might change it again.

Kasumi Miwa

Q: What does Miwa like about Gojo? FAST

A: She just likes trendy things. That's why I named her "Miwa." (Miwa's name is a homonym for "person who follows trends.")

Noritoshi Kamo

Q: Does Kamo normally have his eyes closed? KYOTO

A: He just has squinty eyes.

Aoi Todo

Q: How many best friends does Todo have? KYOTO

A: Yuji is his only best friend. He has a few regular friends. (All of them are one-sided friendships.)

Momo Nishimiya

Q: Why does Nishimiya go barefoot with shoes? KYOTO

A: Because I think Kiki (of *Kiki's Delivery Service*) did the same thing.

Satoru Gojo

Q: Who is the strongest character currently? FAST

A: Gojo.

Q: What was the business trip Gojo went on when Itadori's group was dispatched to the juvenile detention center? FAST

A: A domestic business trip. A certain grade 1 jujutsu sorcerer who went on a mission disappeared, so he went to go clean up the mess.

Q: What's the difference between Satoru Gojo wearing sunglasses and a blindfold? STAGE

A: His mood. He might switch to shades when he meets girls.

Q: I can't imagine what Gojo Sensei was like in his student days, so I'd like to hear a little snippet from his youth with Geto! STAGE

A: I'll be doing that soon.

Q: Is Gojo aware that Iori dislikes him? KYOTO

A: Nope. He thinks that her bad attitude is a joke.

Q: Can Gojo do housework, perhaps cooking? KYOTO

A: Somewhat. Most jujutsu sorcerers are bachelors, so everyone is pretty capable of living.

Q: In volume 0, Geto said to Gojo, "You should at least curse me at the end." Will there be a day when Gojo's lines to him are revealed? KYOTO

A: He says it in volume 0.

Masamichi Yaga

Q: Does Yaga like cute things?

FAST

A: He does. He'd keep animals and dogs as pets.

Shoko Ieri

Q: What was Ieiri trying to research by dissecting Itadori's corpse?

FAST

A: She planned to research why Itadori was able to withstand Sukuna's poison (curse).

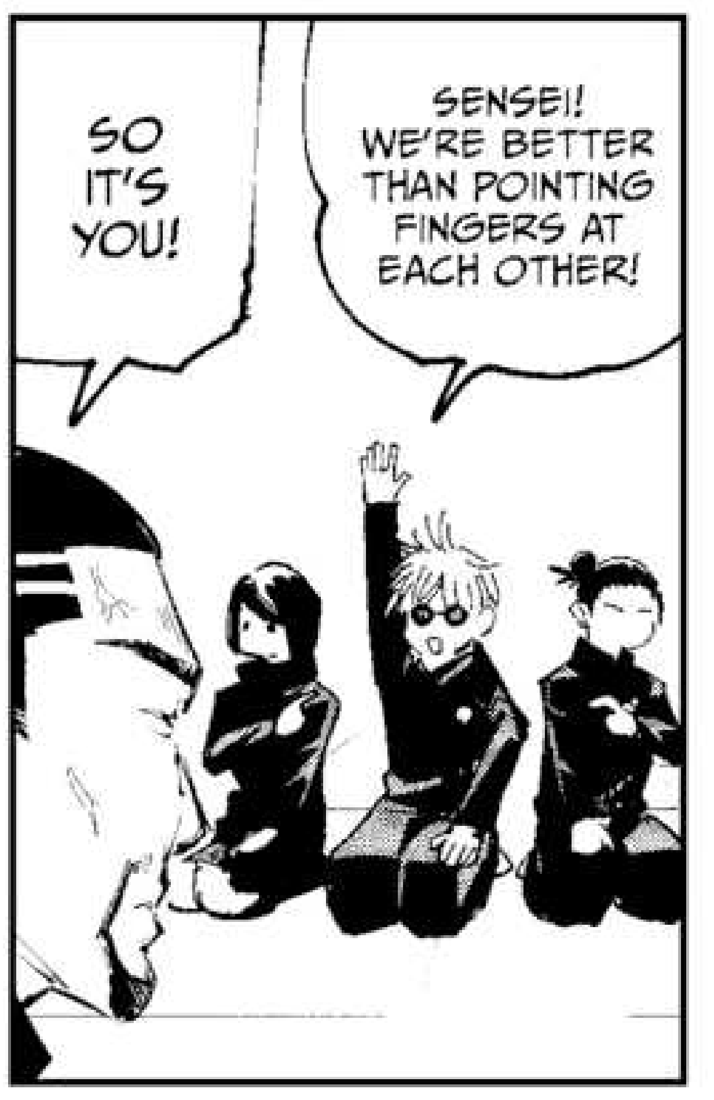
Jujutsu High

Jujutsu High Trivia

18/ WJ51

It's said that people at Jujutsu High call students "gakusei" and not "seito." But Gojo seems like he would call them "seito," so I've made them "seito." If any other characters say "seito," then that's my bad and all of you readers should correct it in your heads.

◇◇◇


SENSEI! WE'RE BETTER THAN POINTING FINGERS AT EACH OTHER!
SO IT'S YOU!

19/ WJ26

Assistant managers like Ijichi take classes with the other jujutsu sorcerers as well. (Practical training is sometimes done with them and sometimes separate.) Therefore, there was once a hell in which Ijichi, Nanami, Ieiri, Geto, and Gojo all went to school at the same time. Knowing that, Ijichi and Nanami's attitude toward Gojo is understandable and Principal Yaga truly has survived some hardships.

Kento Nanami

Q: In chapter 26, Nanami summoned Ino, but are they good friends?

FAST

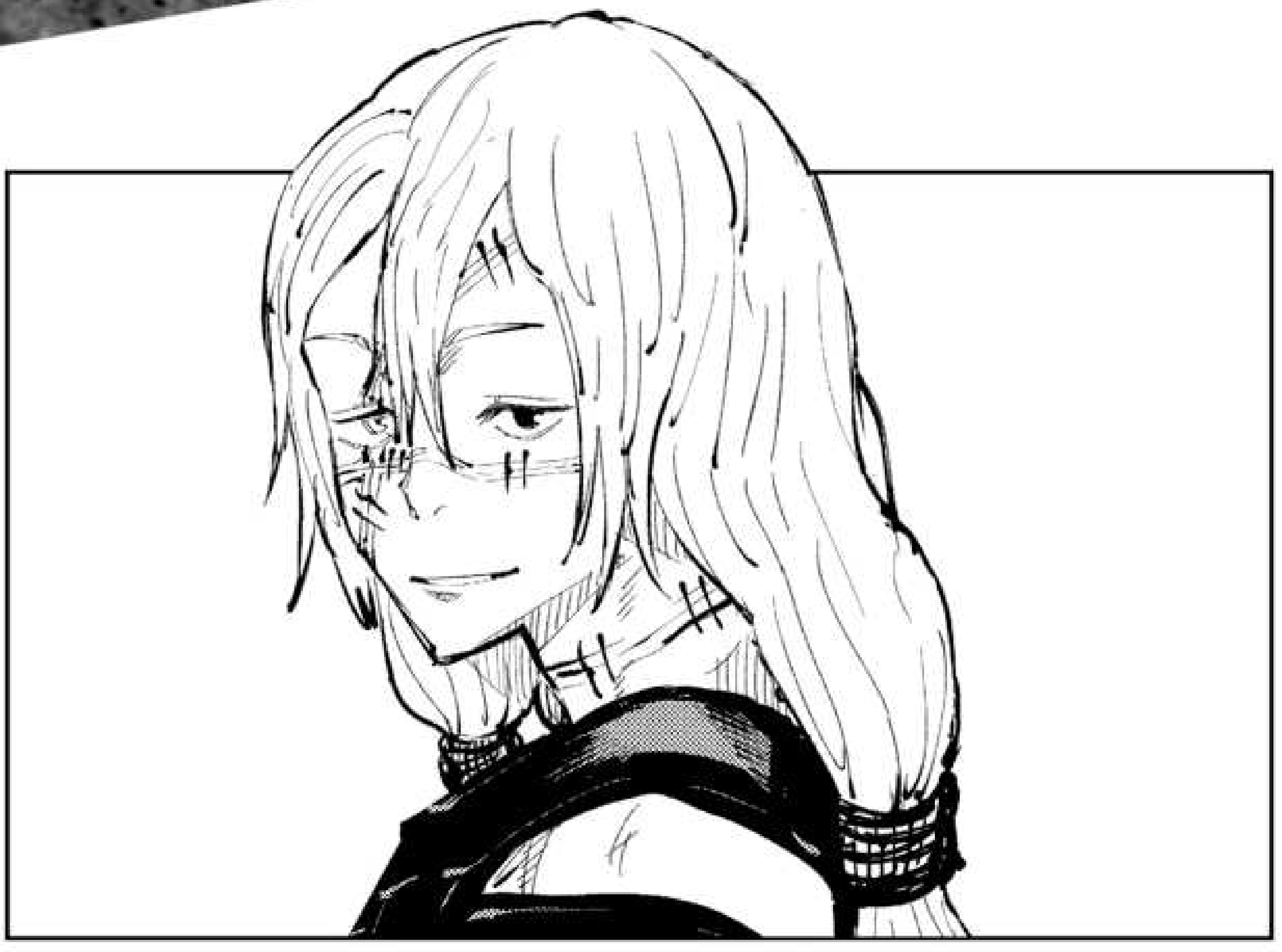
A: They're relatively close, but out of the two of them, Ino admires him much more.

Takuma Ino

Jujutsu High Trivia

18/ WJ52

In the story compiled in volume 0, Ino was among the group of semi-grade 1 and above sorcerers gathered at the gate. Therefore, I initially planned on him being a semi-grade 1 sorcerer, but I thought it would be in-character for him to just casually show up to a gathering despite being a grade 2, which led to his current incarnation in the story.



Geto's Party

Q: What is Geto's party doing now?

FAST

A: They dispersed. They all followed Geto, after all.

Junpei Yoshino

Q: Why was Junpei Yoshino able to use a shikigami right away?

FAST

A: Because of Mahito's powers. It's like he shaped his brain into a sorcerer's, dug up the cursed technique that was always in there, and gave him a lecture on how to use it.

Mahito

Q: What was Mahito doing in the movie theater? Does he like movies?

FAST

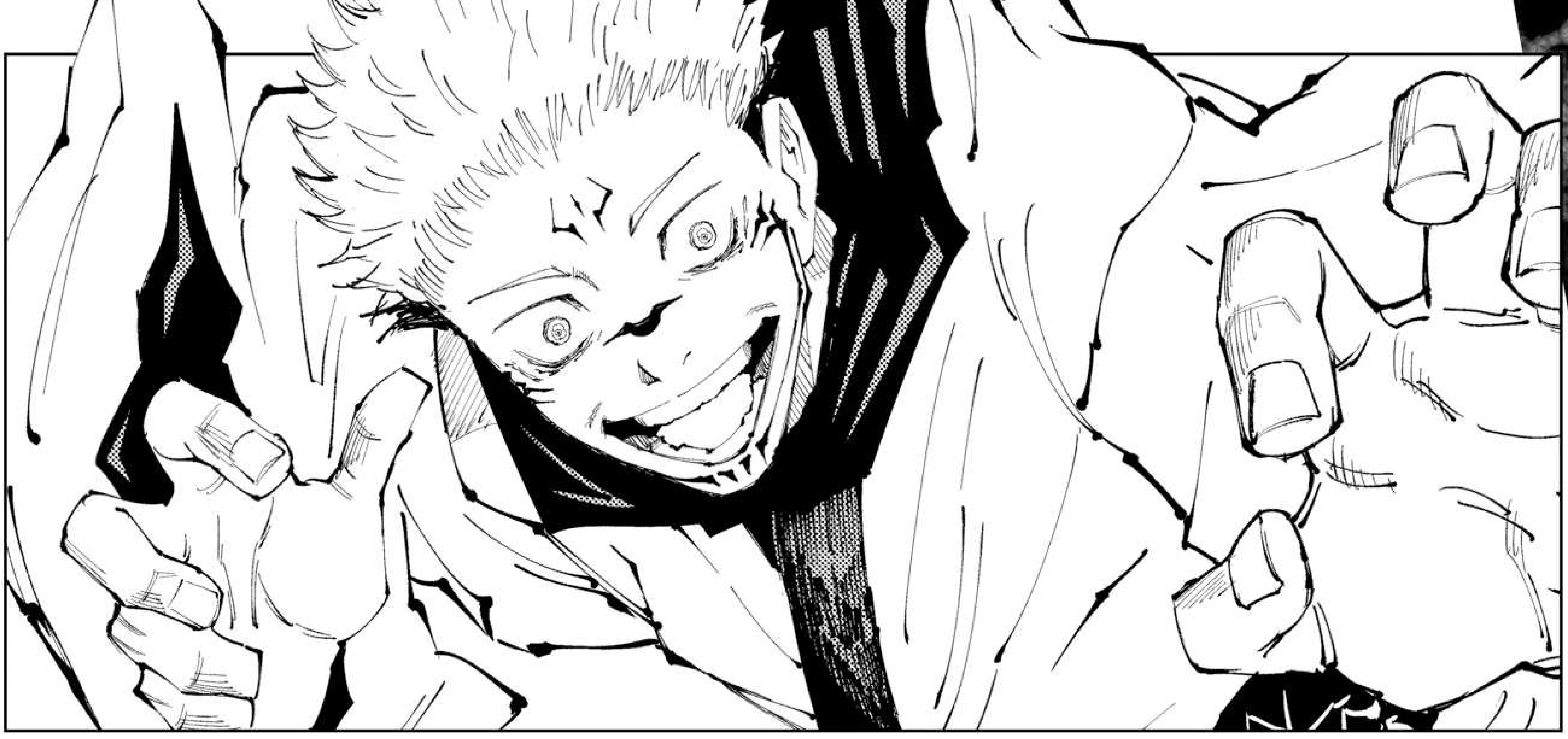
A: He was trying to learn about humans, the source of himself, from movies and books. Never mind "minding manners"; he didn't even pay the price of admission.

Hanami

Q: Hanami is filled with secrets, so please divulge what you can about his personality!

FAST

A: He's probably the kindest out of the curses. Hanami is a curse, but a little different from a cursed spirit.



Ryomen Sukuna

Q: What does Sukuna do while inside Itadori?

FAST

A: He spaces out. He's a master of killing time who spent a thousand years spacing out.

Q: Why does Sukuna take Itadori's form even while in his domain?

KYOTO

A: He incarnated, so Sukuna's current appearance is the same as Itadori's.

Q: Does Sukuna see what Itadori sees when he isn't out on the surface? If that is the case, did he watch movies together with him?

KYOTO

A: Maybe he does, maybe he doesn't.

Akutami Sensei

Q: What are your favorite things?

FAST

A: Crispy fried foods (like fried chicken tenders with beefsteak leaves). Aside from foods, I like hot springs, scalp massages, and waxing.

Q: Do you have any hobbies or talents?

FAST

A: I really don't have many hobbies outside of the realm of work. My athletic prowess is also below standard, so I don't have any special talents either. If I had to say, then maybe it's that I can grab things far away because I have arms that are longer than most people.

Q: Who is your favorite comedian?

FAST

A: The ones who make radio shows fun. Also, speaking from my generation, I like anyone who came from *Arabikidan* (Japanese comedy show, 2007-2011.)

Q: Who is your favorite actor?

FAST

A: I'm often attracted to wordier performances like from Hiroki Hasegawa or Masato Sakai.

Q: Who is your favorite character from *Jump* manga?

FAST

A: Izumi, Kageura, and Azuma from *World Trigger*. Tendo from *Haikyu!!* Overhaul and Stain from *My Hero Academia*.

Q: What are some works that influenced you?

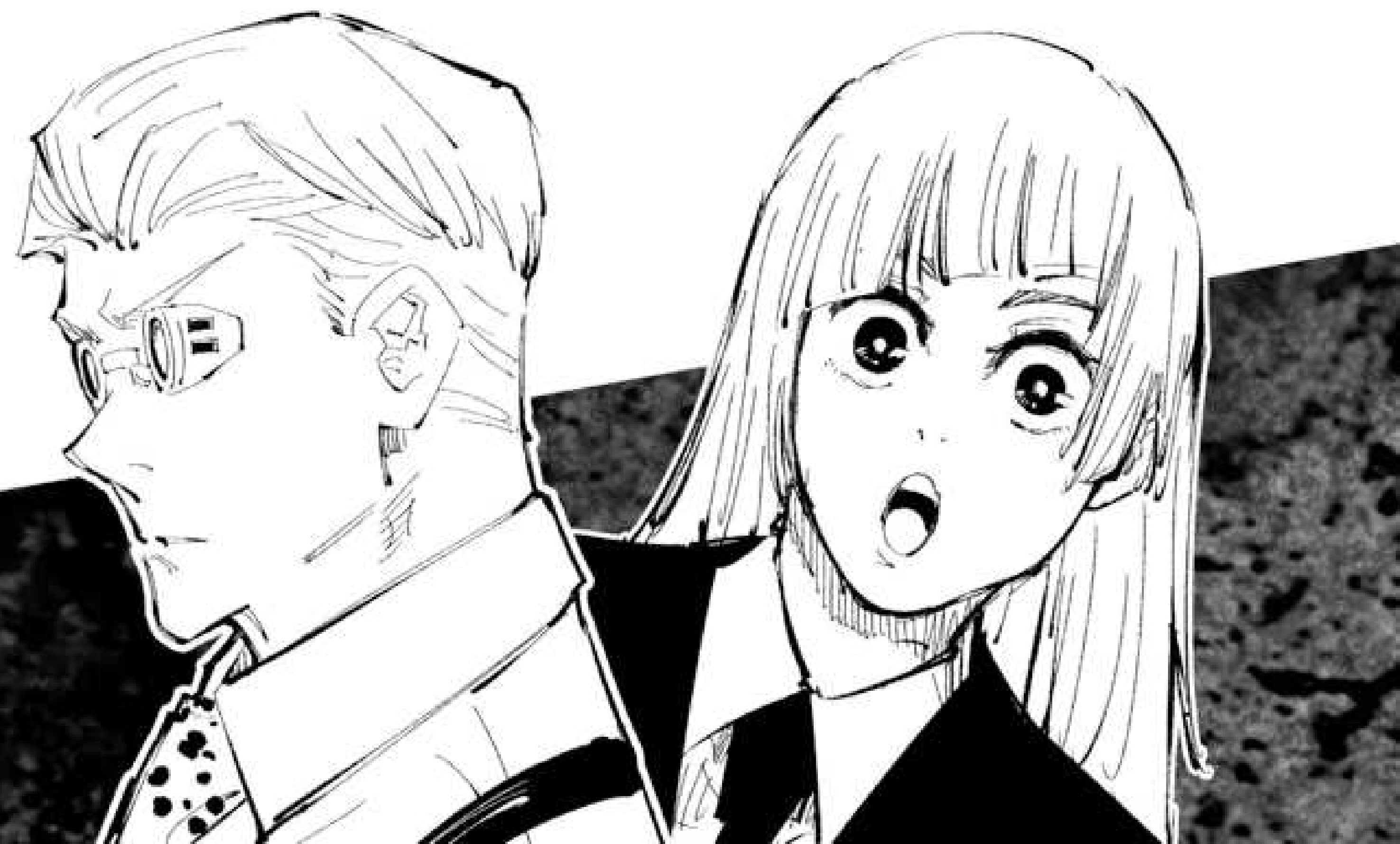
FAST

A: There are too many manga authors who have influenced me to count. Especially in *Jujutsu Kaisen*'s case, where it's aiming toward becoming a mainstream manga, I think that you'll often have a sense of déjà vu while reading it, for better or worse. If you ever have a moment, try searching for those elements. As far as anime influences go, Hideaki Anno, Kenichi Kutsuna, Shingo Yamashita, and any stories that have that same sort of stance are all ones that I like very much.

Q: Who is your favorite *Jujutsu Kaisen* character?

FAST

A: I don't really have a favorite character, but I want Nanami and Miwa to be popular. They're both respectable.



Q: Do you have the ending for the story finalized? FAST

A: I have the final chapter and the ending of each important point in the story set in stone, but I don't have a lot of the stuff in the middle hashed out. Fushiguro's end is planned out, but not Itadori's. I've been trying to not project myself onto the characters, and Itadori's good nature, in particular, is the least relatable to me out of the cast.

Q: What is your favorite rice ball ingredient? STAGE

A: Mentaiko, spiced cod roe.

SPICED COD ROE.

Q: What should we abbreviate *Jujutsu Kaisen* as? STAGE

A: I use "Jujutsu." Everyone else can do what they want.

Q: Please tell us your favorite character. STAGE

A: I like Nanami a bit. Everyone else is average.

Q: Are you friendly with your editor? STAGE

A: I think I am. I mean, he has taken really good care of me.

Q: Please tell us your resolution for next year (2019). STAGE

A: Be more thorough (about things in general).

Q: I'd like you to tell us the appeal of manga drawn by Daisuke Ashihara Sensei from your perspective. STAGE

A: The way he presents a style of fun that we've yet to see in modern day *Jump* (shonen magazines).

Q: Where did you come up with your name, Akutami Sensei? Or is that your real name?! (Laughs) STAGE

A: My real name is Ageage Akutami.
(Ge = down, Age = up.)

HOW EMBARRASSING.
LOOK WHO'S TALKING!
GRR
2018

Q: Which character do you project yourself on the most? Or will there ever be a character like that in the future? KYOTO

A: None of them. I try not to project myself onto the characters. (And I never will.)

Q: Are there any manga authors with series in *Jump* that you consider a rival? KYOTO

A: If my manga ever gets canceled, then it'd be because my manga sucks, not because the other manga were better, so I don't view the other manga authors as rivals. However, you could say that I've made Gotouge Sensei my role model since we debuted at the same time.

Q: Are there any elements inspired by Yoshihiro Togashi Sensei's manga? KYOTO

A: Too many to count, but I think the biggest one is how he approaches depicting visuals from a time standpoint and applies that concept into his manga paneling.

GLEEEAAAAM

Movies

Zeroing In On Gege Akutami's Roots!

Akutami Sensei's Bible

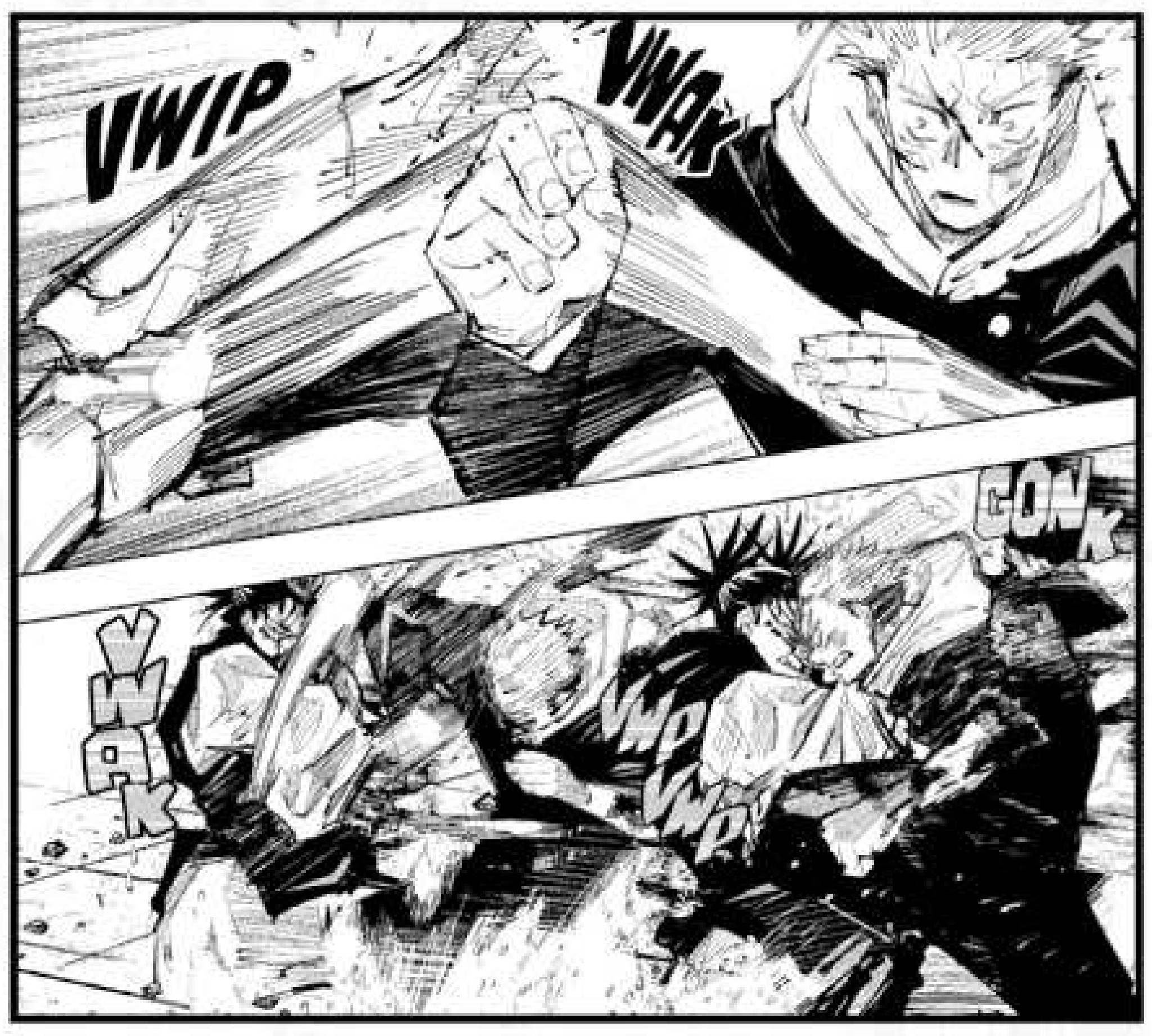
A corner where we have Akutami Sensei talk about his favorite things that serve as his artistic roots. We'll kick things off with movies!!

If It's Really Interesting, the Genre Doesn't Matter

A while ago, Tatsuki Fujimoto Sensei introduced his "top three favorite movie directors" in a corner in the back of *Weekly Shonen Jump* and it was very interesting, but I've never really given much thought to my favorite movie directors before. If I had to list some and we don't count anime movies, then the first director who comes to mind is Quentin Tarantino. I could watch *Pulp Fiction* (1994) forever. What I love the most is how easy it is to pick up on the key points where each part of the story gets rolling and piece them all together, which is why I can watch it without ever getting tired of it. That's the same reason why I really liked his more recent film, *Django Unchained* (2012). The next director that comes to mind is Christopher Nolan. I especially like *Interstellar* (2014) a whole lot. The director's stance on using CG and modern civilization within the mundane and his staunch mentality—something I lack—are things I'm really drawn to. Also, another director I love without exception is Guillermo del Toro. As far as recent horror movies go, I have faith in Ari Aster in the director's seat. I like *Little Miss Sunshine* (2006), but the directing and script were handled by different people, and I don't know which had the bigger influence on the movie, so I can't say much about it... Don't any films with Matthew McConaughey in them look interesting?

Action Scenes = *The Raid*

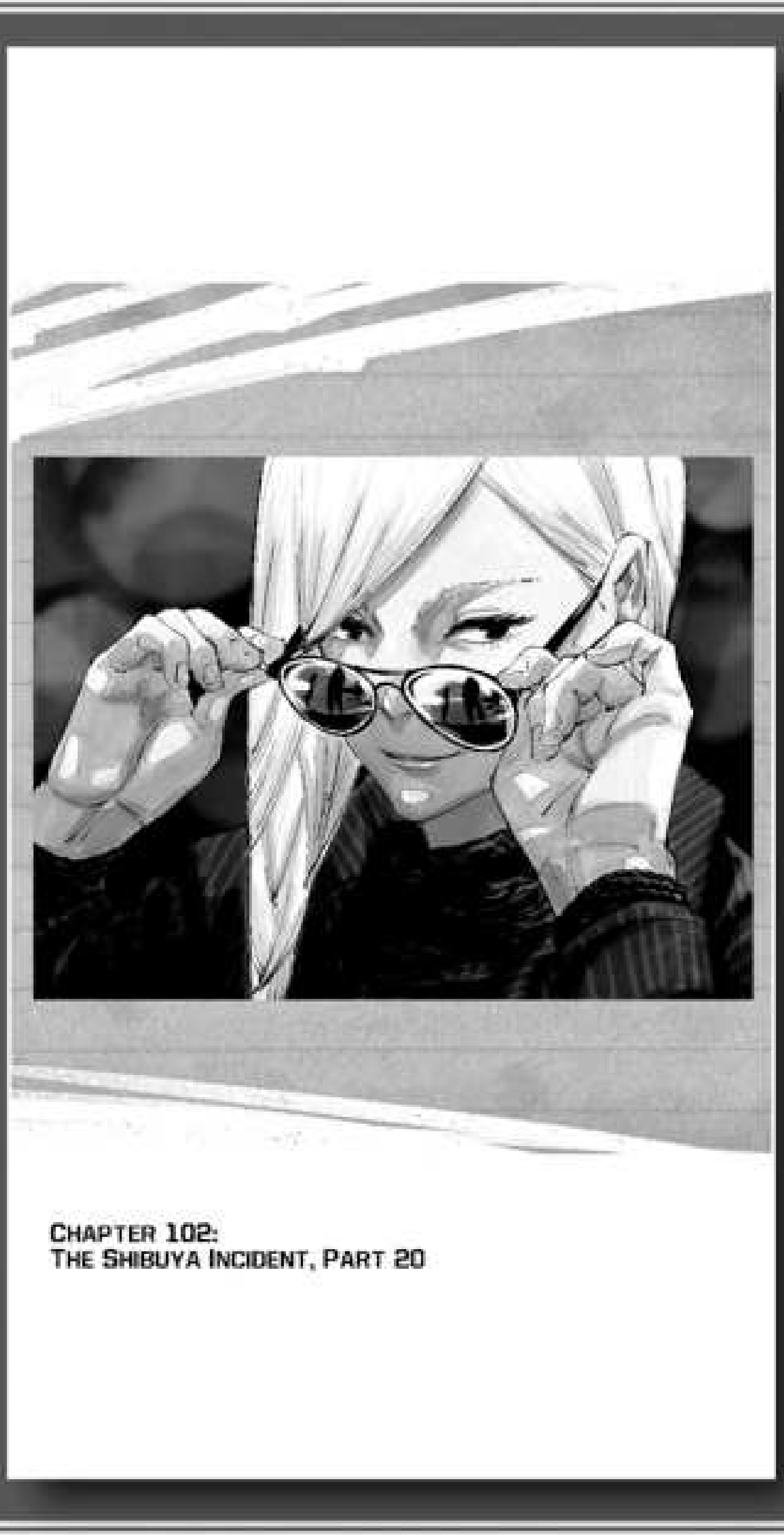
Back when I was still in school, the Indonesian action movie *The Raid* (2011) got popular, and that was the movie where I learned about Pencak Silat, an Indonesian martial art. From then on, when I would draw action scenes, I would sometimes reference Silat for aesthetically appealing movements. A little while ago, I saw Fujimoto Sensei do something like *The Raid* in *Chainsaw Man*, and I was like, "Ooh, nice. I'm gonna do it too!" It sparked me to draw the battle scene between Yuji and Choso during the Shibuya Incident. That battle was heavily inspired by *The Raid 2* (2014).



← Itadori vs. Choso during the Shibuya Incident. A super close-range battle unfolds in a tiny restroom inside of Shibuya Station. (Vol. 12, ch. 104)

Pick up!

The Meimei title page in volume 12 was based off the movie *A Taxing Woman*.



Akutami Sensei rewatched *A Taxing Woman* in preparation for the homage and discovered new interesting things about the movie because of it. Sensei is also a fan of these films.

Favorite Japanese Film

The Man Who Stole the Sun
Released 1976
Directed by Kazuhiko Hasegawa

Favorite Korean Films

The Host
Released 2006
Directed by Bong Joon-ho

The Man From Nowhere
Released 2010
Directed by Lee Jeong-beom

A Hard Day
Released 2014
Directed by Kim Seong-hun

Over the next fifty pages, we'll unravel the grand and finely detailed world of *Jujutsu Kaisen*.

CHAPTER 2

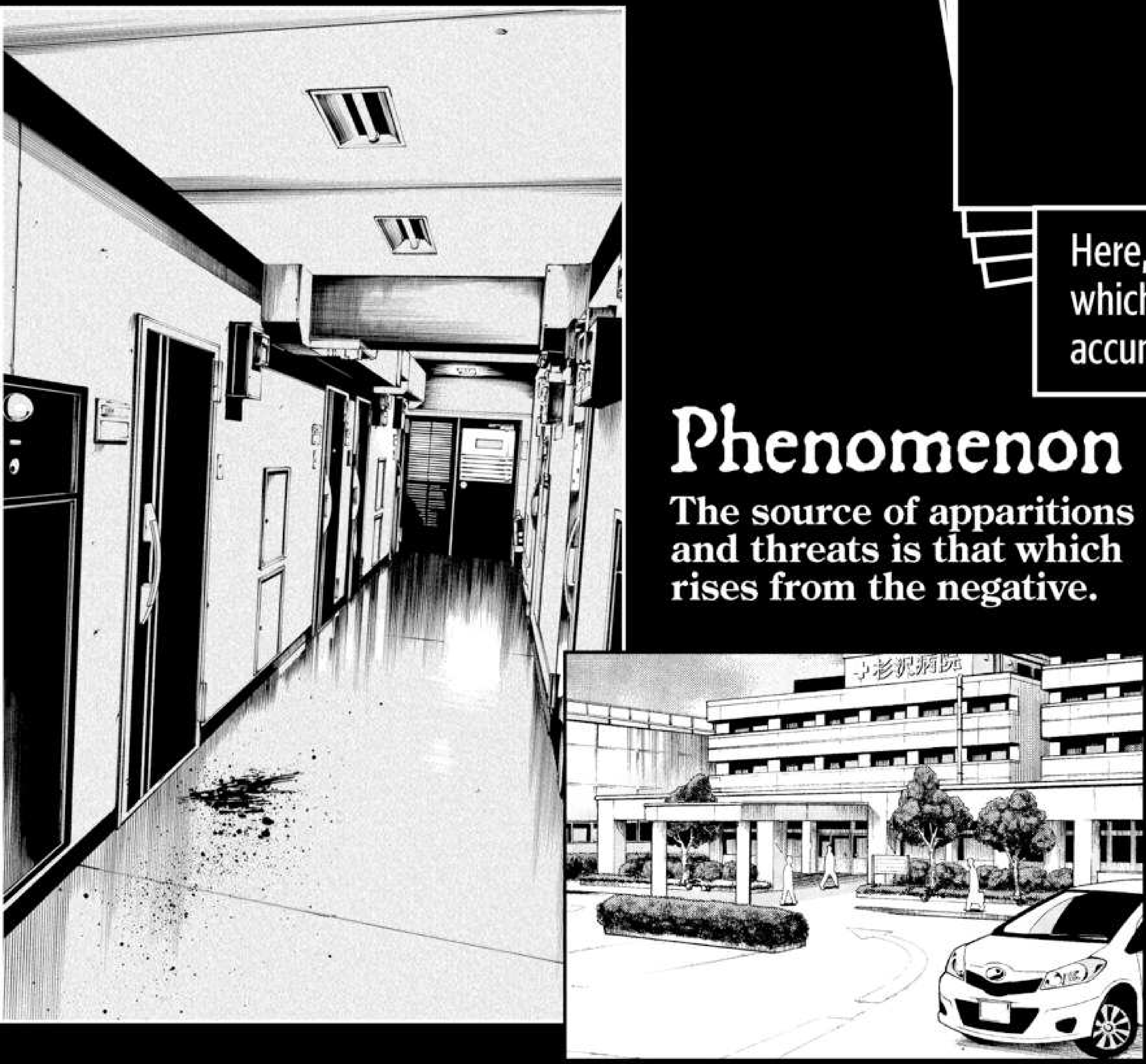
Terms & Settings

Curse

Here, we will go over the anomalies known as "curses," which came to be with the dawn of man and continue to accumulate in the modern day.

Phenomenon

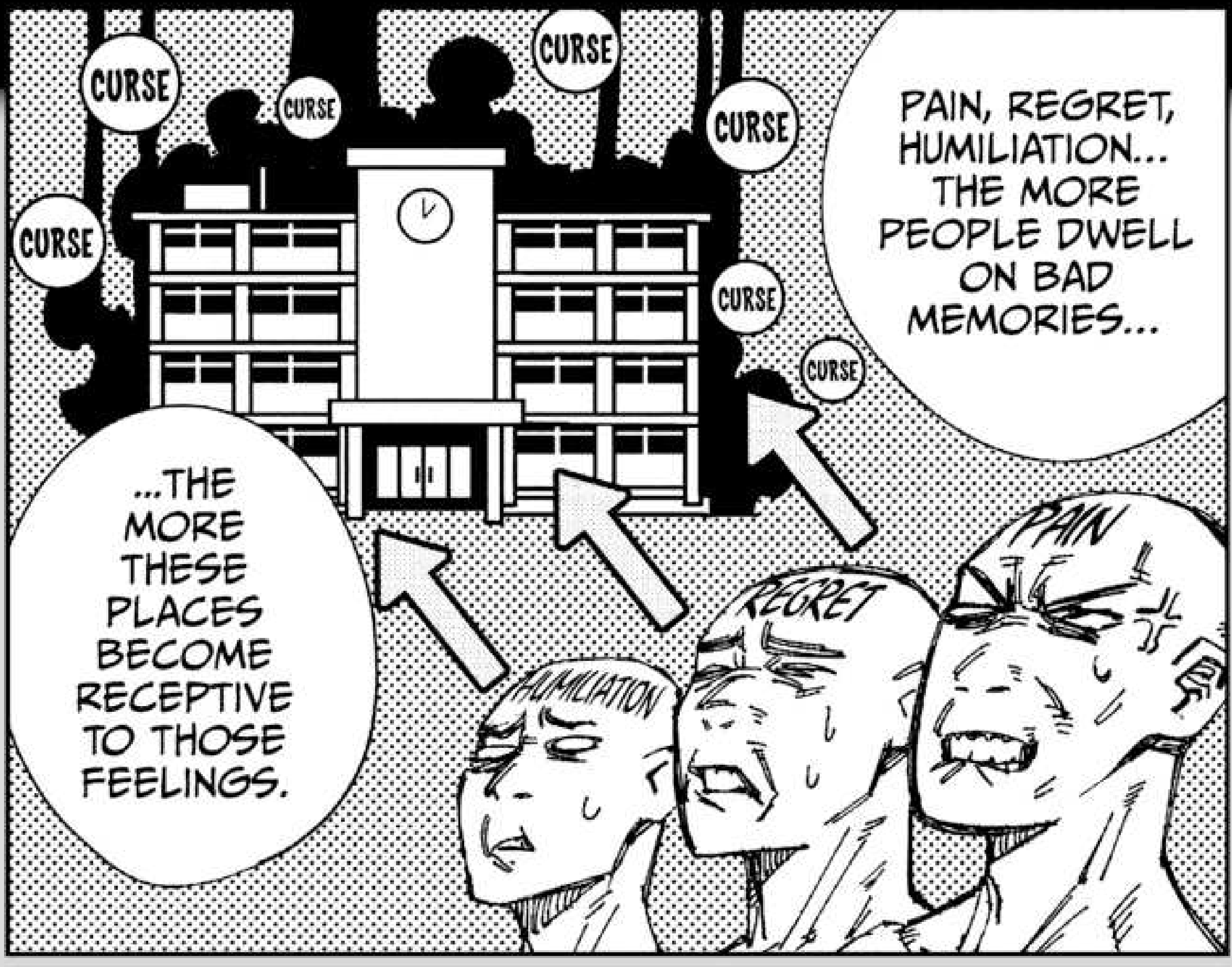
The source of apparitions and threats is that which rises from the negative.



The yearly average of mysterious deaths and missing persons reports within Japan is over 10,000. The majority of those are perpetrated by "curses," the negative emotions that escape from human bodies. A curse by another name is "stress." That is why they have existed since the dawn of mankind.

The Most Notable Curse Spots Are Memory-Accumulation Points

Places that hold many people's memories like schools or hospitals become receptacles to emotions every time a person dwells on a bad memory, generating curses. Usually, a stronger cursed item is placed there as an "evil-warding talisman."

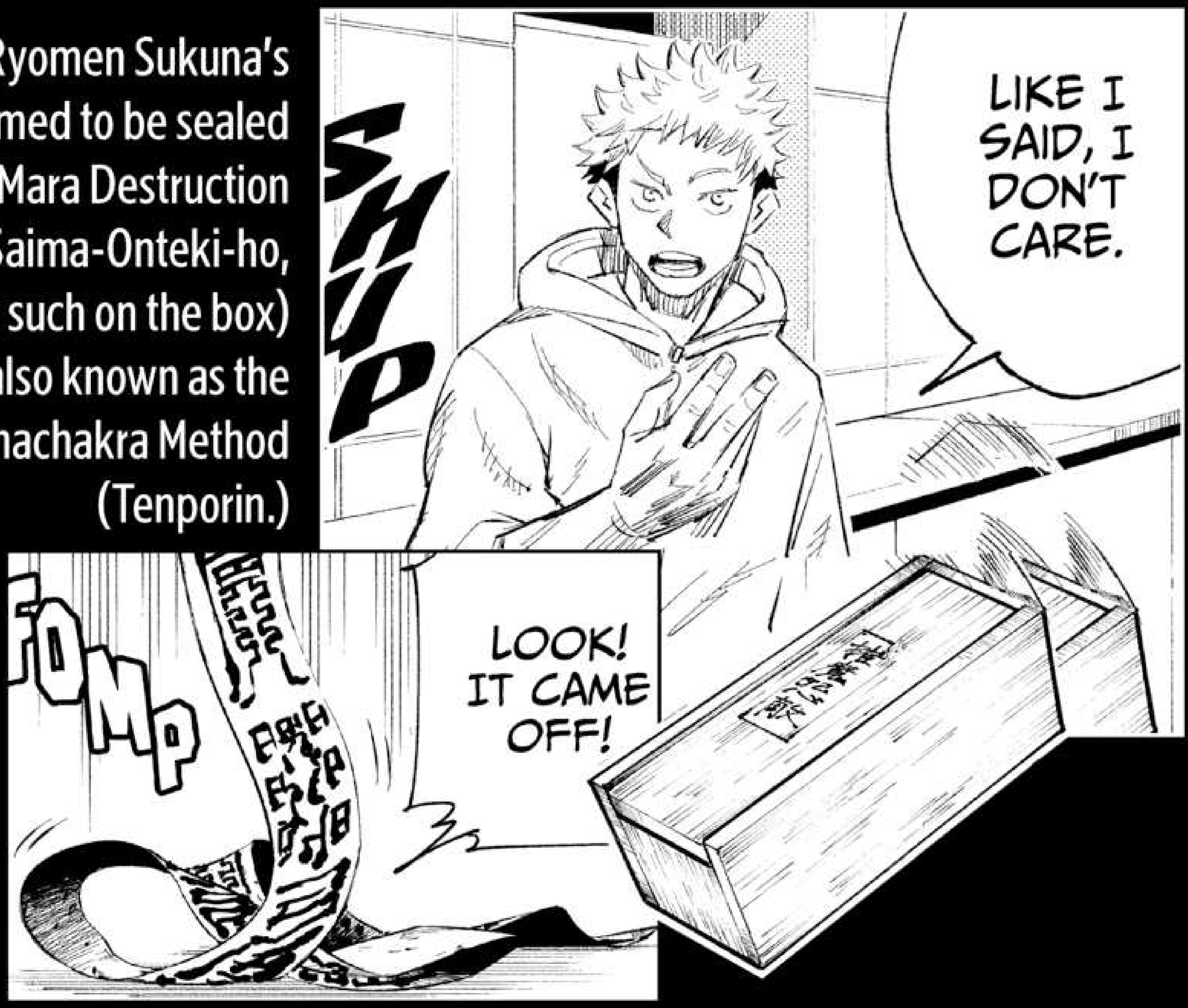

CURSE
CURSE
CURSE
CURSE
CURSE
CURSE
CURSE
PAIN, REGRET, HUMILIATION... THE MORE PEOPLE DWELL ON BAD MEMORIES...
...THE MORE THESE PLACES BECOME RECEPTIVE TO THOSE FEELINGS.
PAIN
REGRET
HUMILIATION

Seal

A dark art that contains a curse through use of a talisman ward.

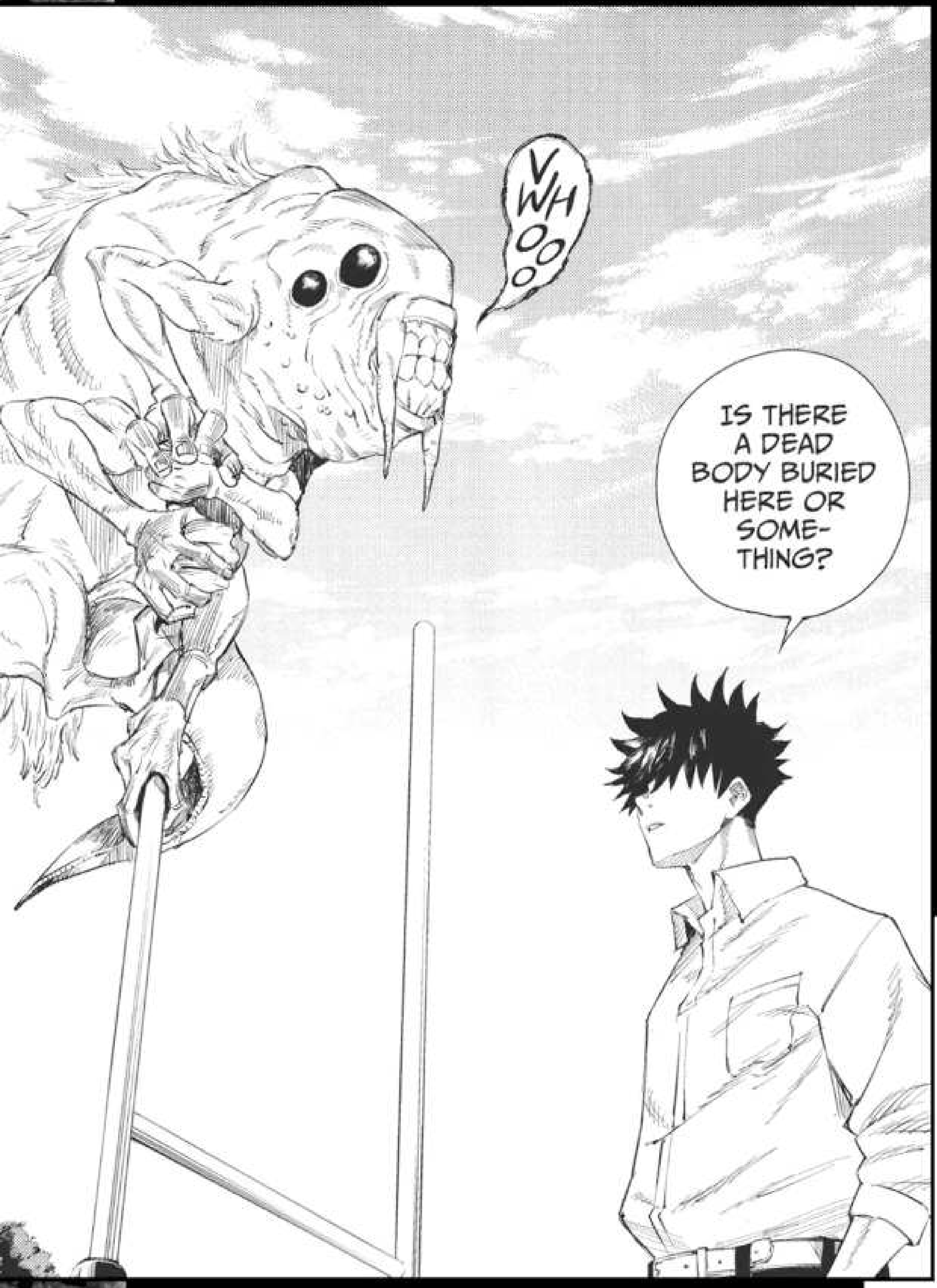
A seal exists as a method to contain a powerful curse that cannot be completely exorcised. Generally, a cursed talisman imbued with cursed energy is used for a seal, but once the seams in the seal start to fray over time, the contents of the container itself can attract curses and make them grow.

↓ → Ryomen Sukuna's finger seemed to be sealed up using a Mara Destruction Method (Saima-Onteki-ho, labeled as such on the box) also known as the Dharmachakra Method (Tenporin.)


LIKE I SAID, I DON'T CARE.
SHIP
LOOK! IT CAME OFF!
FOMP

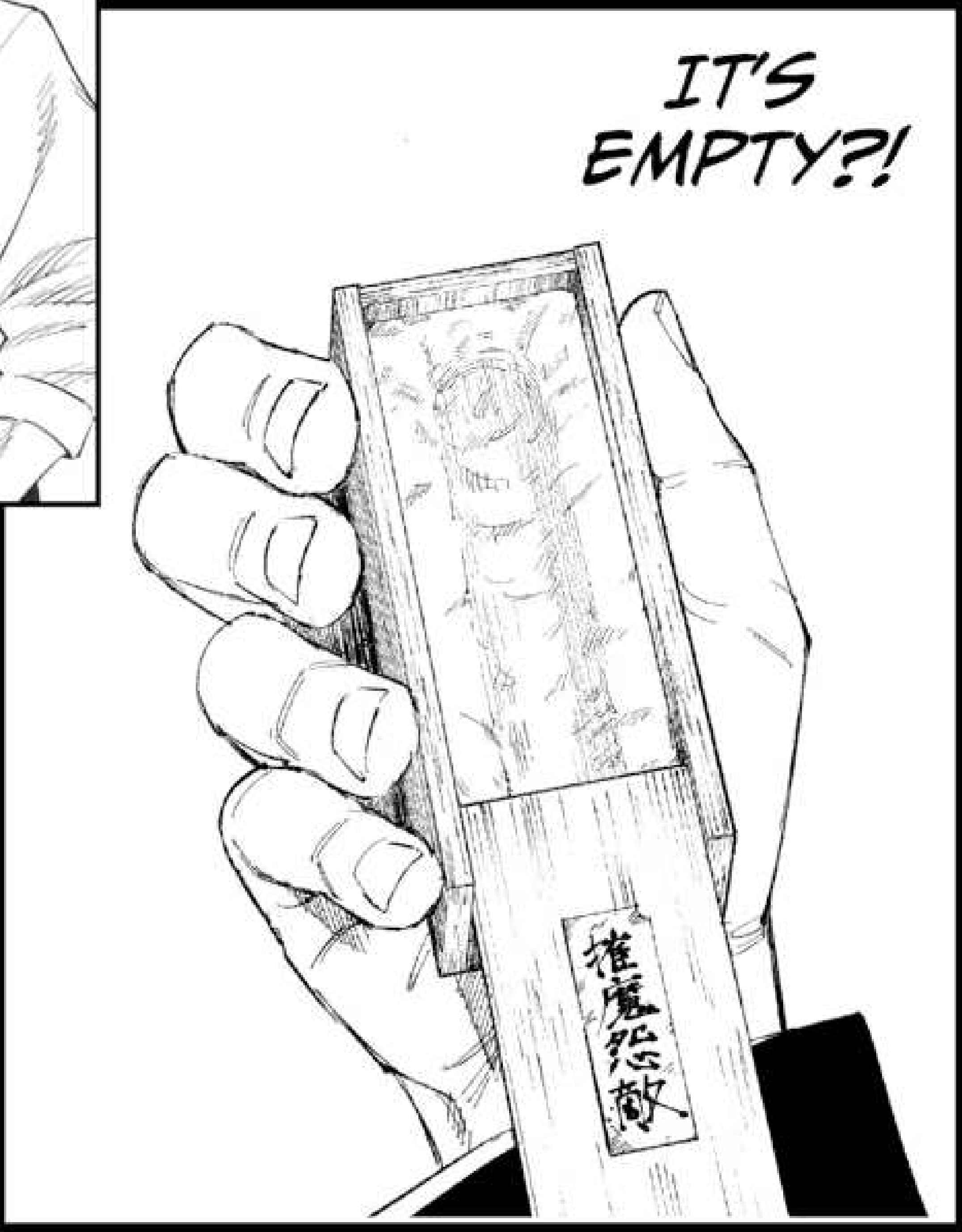
Residuals

The odious traces of cursed energy left behind.


VWHOOO
IS THERE A DEAD BODY BURIED HERE OR SOMETHING?

A cursed object that has been placed in a fixed location for a long time or using a cursed technique that releases cursed energy will always leave traces. These traces, also referred to as "jujutsu odor" by jujutsu sorcerers, are residual impurities known as "residuals" for short. Unlike cursed spirits, which manifest as amalgamations of curses, the cursed energy released by residuals is extremely faint. As a result, non-sorcerers are naturally unable to see them, but, depending on the cursed energy level, even jujutsu sorcerers can miss them if they don't look closely enough.

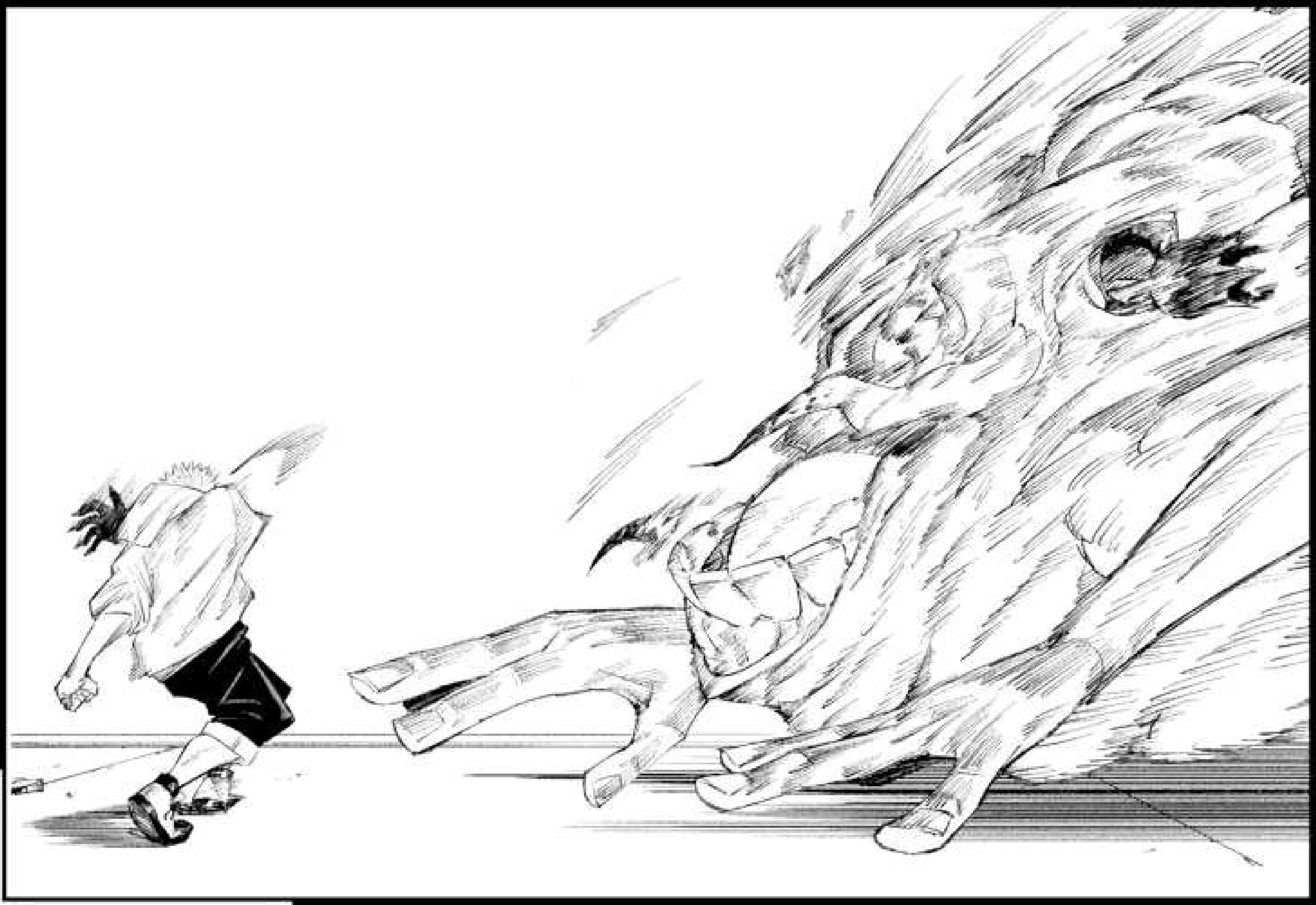
You can often find the main body releasing the cursed energy by following the trail of the residuals. Tracking down residuals is basic, mundane investigative work conducted by jujutsu sorcerers which leads to the exorcism of many curses.


IT'S EMPTY?!
摧魔怨敵

→ The box in which Ryomen Sukuna's finger was sealed over many years. The residue of Sukuna's cursed energy known as "residuals" adhere to it.

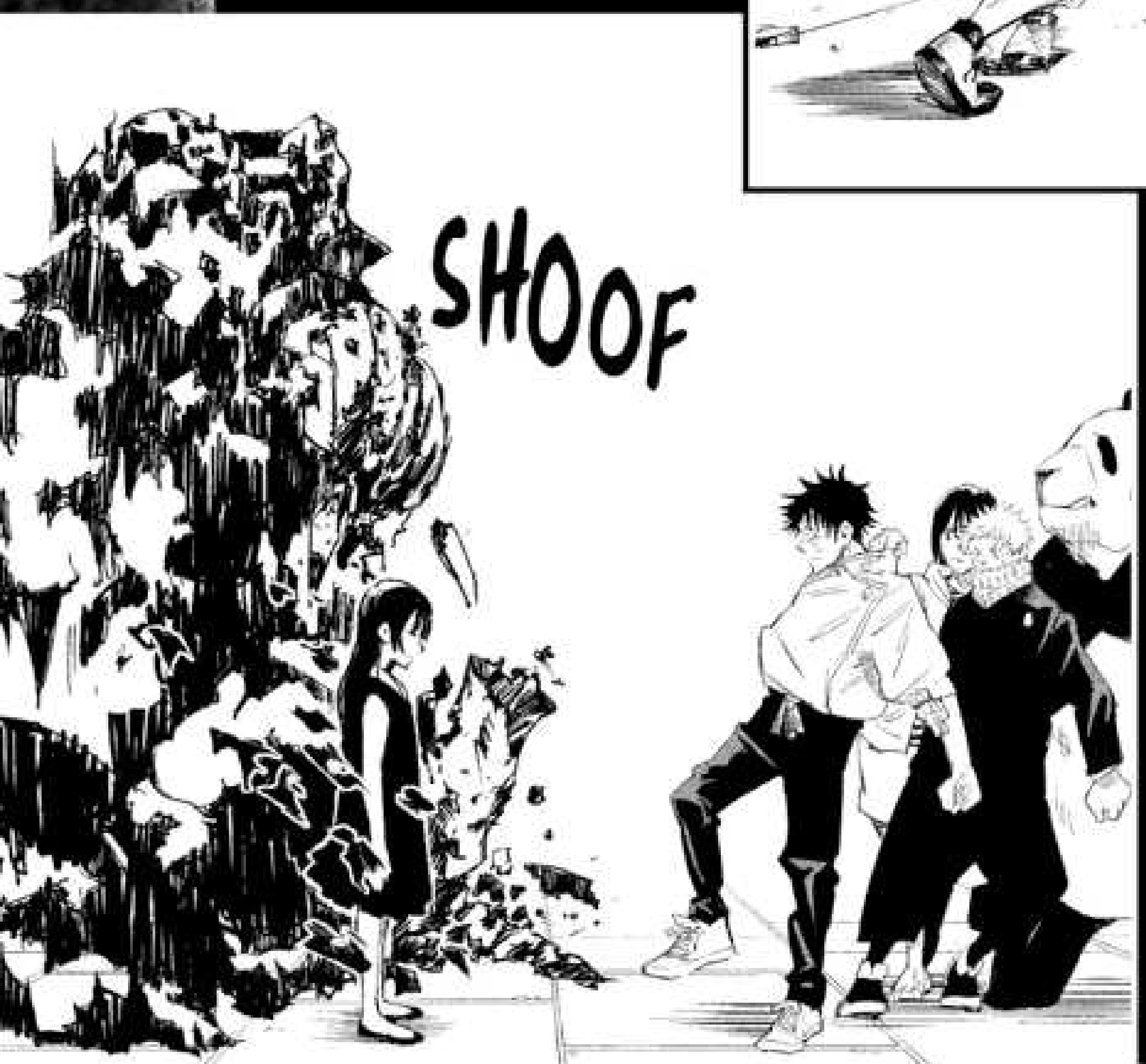
Exorcism

Curse extermination only capable by another curse.



→ Ryomen Sukuna exorcising a curse with his cursed energy.

↓ Yuta Okkotsu unravels the curse he himself casted.



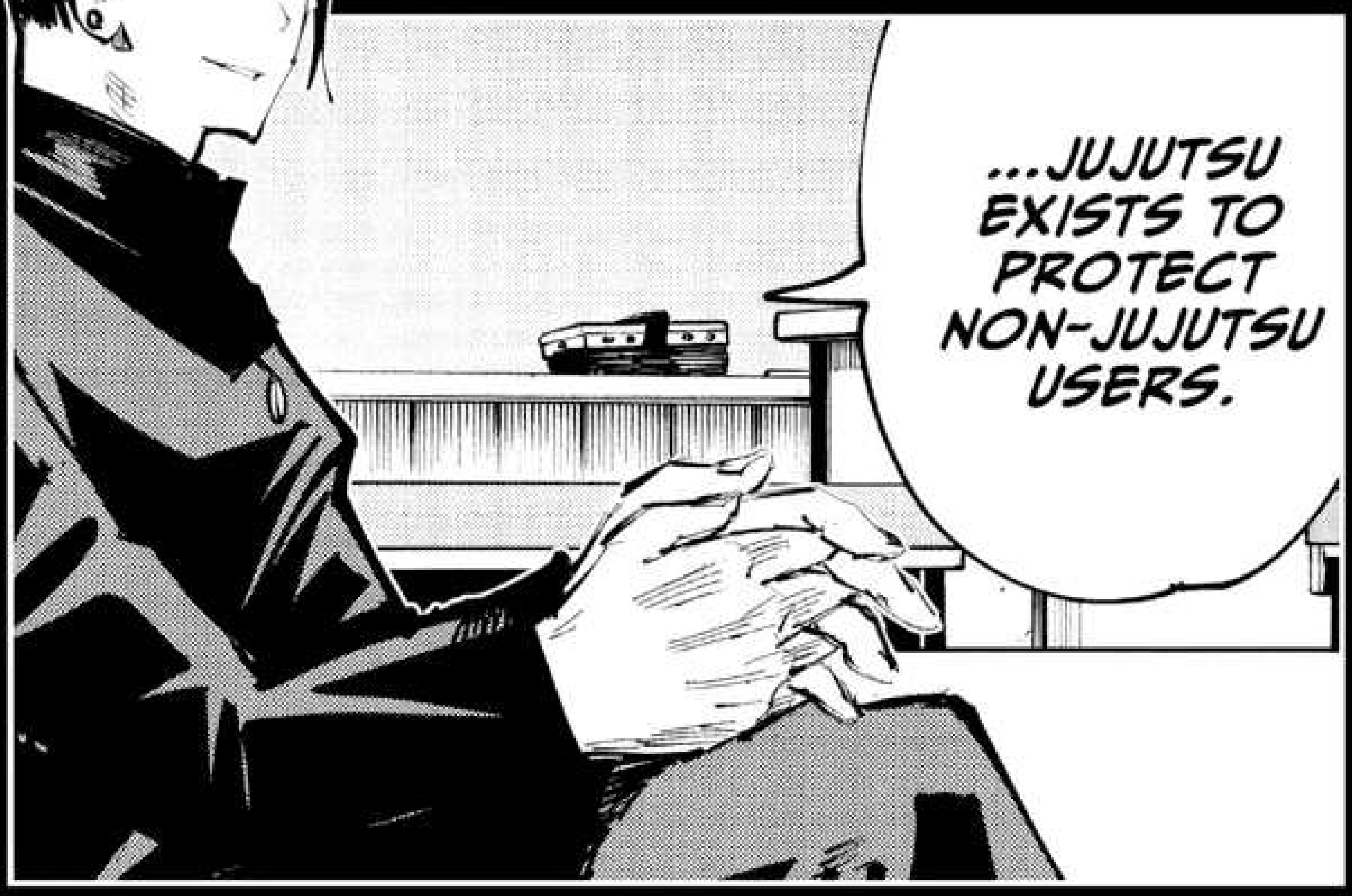
Curses are collections of human negative energy, and there are roughly three methods to avoid the disasters wrought by them. The first is to eliminate a curse with the same negative cursed energy, called "exorcism." The second is the aforementioned "seal" method. The last is for a curse user to break the curse, called "unraveling."

Jujutsu Sorcerer

Holders of unusual powers who make their living exorcising curses. Here, we will trace the history of these jujutsu sorcerers.

History

Those who make their living protecting the weak and exorcising curses.

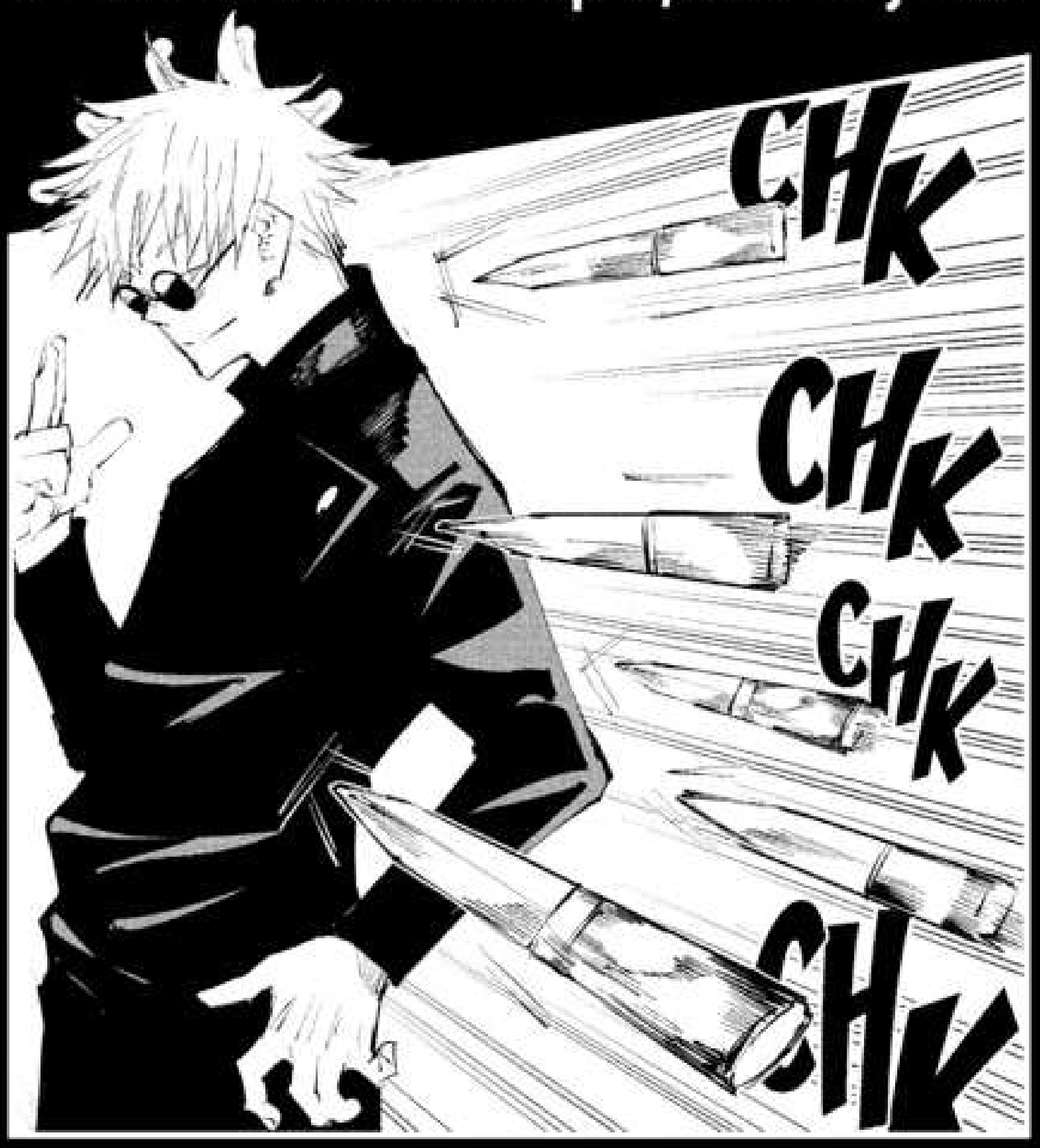

...JUJUTSU EXISTS TO PROTECT NON-JUJUTSU USERS.

Curses, the beings that spawned once humans gained sentience, used to consistently torment others and cause mass amounts of damage wherever they went. However, eventually, people showed up to hunt those curses using techniques called "jujutsu" that structured and systemized curses. Thus, jujutsu sorcerers were born. They would protect non-sorcerers, always working within the shadows of history.

Gojo

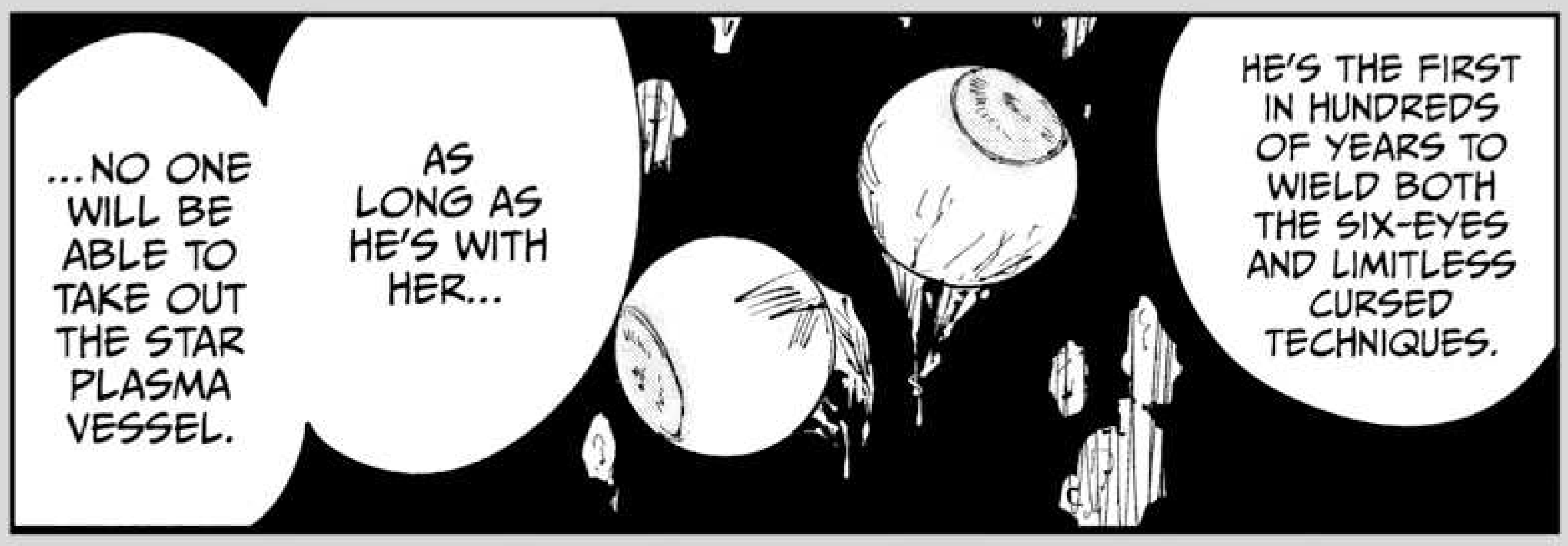
Descendants of Michizane Sugawara who control the Limitless technique.

Over a thousand years ago, families started to emerge that stood out among jujutsu sorcerers during the heyday of jujutsu sorcery in the Heian era. These big three families, as they are called, remain prestigious in the jujutsu world to this day. The Gojo family has ancestral ties with the man known as one of Japan's Big Three Vengeful Spirits, Michizane Sugawara. The generational holders of the Limitless technique, the Gojo family's current head of the house and strongest jujutsu sorcerer in the modern day is also the first person born with the Six Eyes technique in almost four hundred years–Satoru Gojo.

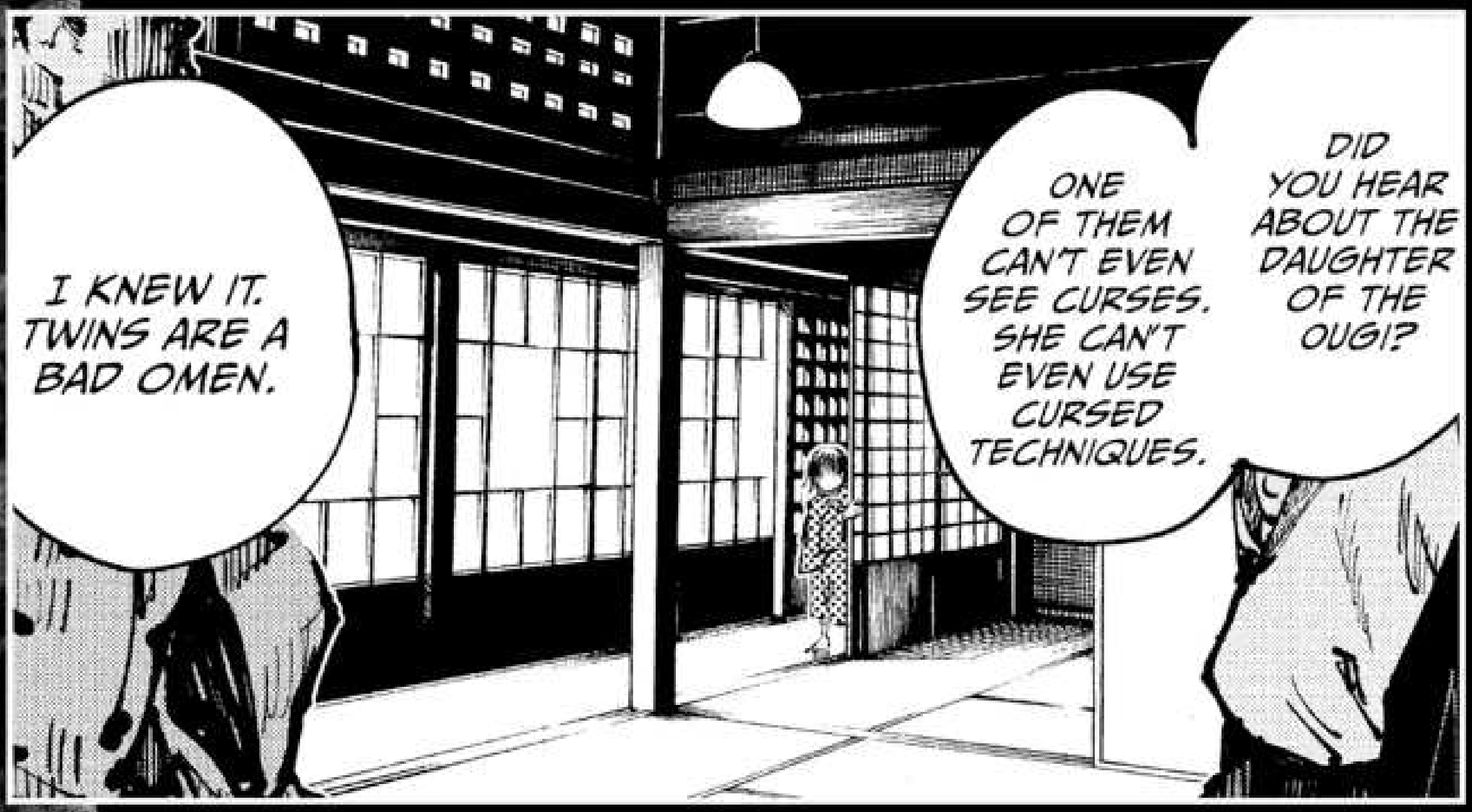

CHK
CHK
CHK
CHK

← The Gojo family is mostly a one man show with Satoru as the lead. The fate of the jujutsu world rests on his shoulders.

The Rare Genius Also Born with Six Eyes


HE'S THE FIRST IN HUNDREDS OF YEARS TO WIELD BOTH THE SIX-EYES AND LIMITLESS CURSED TECHNIQUES.
AS LONG AS HE'S WITH HER...
...NO ONE WILL BE ABLE TO TAKE OUT THE STAR PLASMA VESSEL.

↑ Six Eyes, eyes capable of precise control and seeing cursed energy. Bearers of these eyes are rare within the history of the Gojo family.


DID YOU HEAR ABOUT THE DAUGHTER OF THE OUGI?
ONE OF THEM CAN'T EVEN SEE CURSES. SHE CAN'T EVEN USE CURSED TECHNIQUES.
I KNEW IT. TWINS ARE A BAD OMEN.

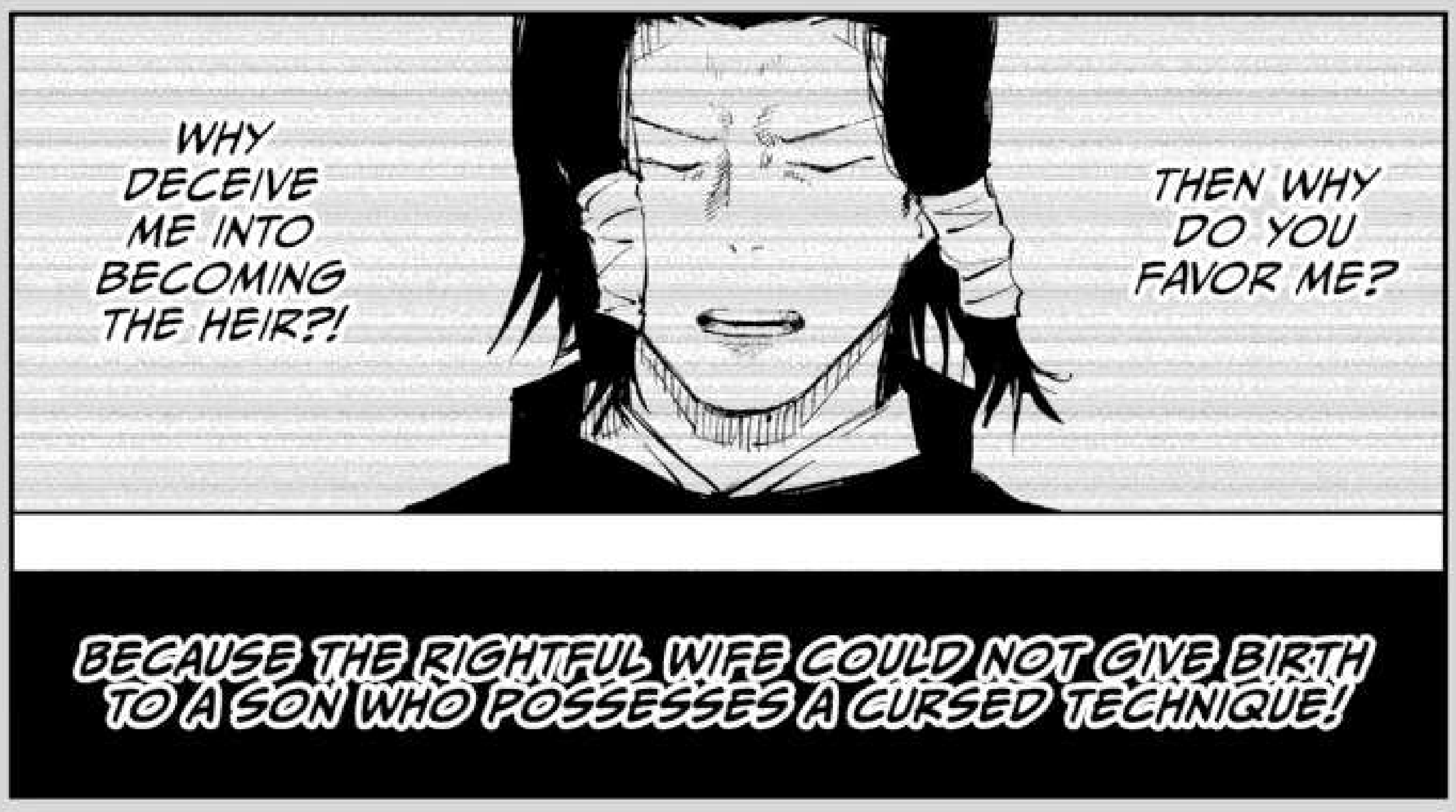
Zen'in

The ones who bring together power due to their prestigious influence.

"If you're not a member of the Zen'in family, you're not worthy as a jujutsu sorcerer. And if you're not a jujutsu sorcerer, you're not worthy as a human being." Just as this satirical maxim by a certain Heian-era noble states, the Kamo family has kept a firm position in the annals of history by taking in and gathering jujutsu sorcerers with powerful cursed techniques. Because of that, one of their strong points is their ancestral access to cursed techniques like Projection Sorcery and Ten Shadows Technique. In fact, those who do not inherit an ancestral cursed technique, whether they are part of the bloodline or not, will begin their lives as outcasts.

What the Kamo Family Respects: Bloodline and Cursed Techniques

There are two things that make the Kamo family prestigious. One is their bloodline, which has carried their name through generations. And the more important of the two is their cursed techniques, which have carried their power through generations.

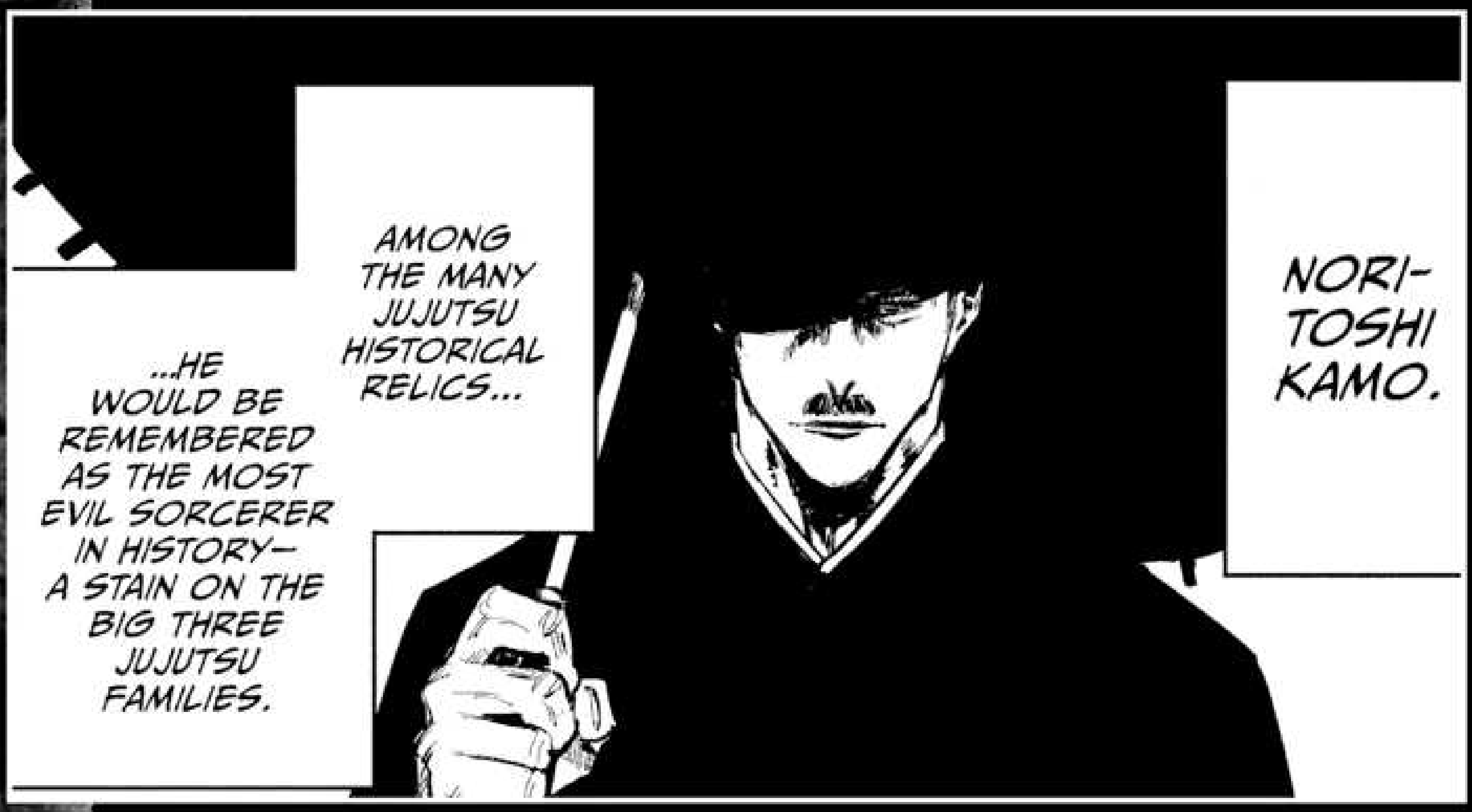

THEN WHY DO YOU FAVOR ME?
WHY DECEIVE ME INTO BECOMING THE HEIR?!
BECAUSE THE RIGHTFUL WIFE COULD NOT GIVE BIRTH TO A SON WHO POSSESSES A CURSED TECHNIQUE!

Kamo

A traditional bloodline of old-world onmyoji exorcists.

Coming to prominence in the heyday of jujutsu sorcery during the Heian era, they are jujutsu sorcerers that gained fame in that era and are called "onmyoji." The Kamo family is the best example among the three big families of inheritors of that bloodline, in terms of a clan synonymous with traditional and orthodox jujutsu sorcerers. They are the most prestigious of the prestigious families, and are closest to the jujutsu world's upper brass.

The things that the Kamo family respects through the generations are the jujutsu world's traditions and formalities, the family's bloodline, and their inherited cursed techniques. Blood Manipulation, which controls one's own blood and the substances it's in contact with, is a technique befitting the Kamo family. However, there is a lone black blotch in their family's history books. They were the very family that produced history's most evil jujutsu sorcerer in the beginning of the Meiji era. The deed—done to a woman with a special genetic makeup, born from an infinitely enlarging and evil intellectual and jujutsu-based curiosity—endures to this day as special grade cursed objects.


NORITOSHI KAMO.
AMONG THE MANY JUJUTSU HISTORICAL RELICS...
...HE WOULD BE REMEMBERED AS THE MOST EVIL SORCERER IN HISTORY— A STAIN ON THE BIG THREE JUJUTSU FAMILIES.

↑ Noritoshi Kamo during the beginning of the Meiji era. Experimented with a woman with special genetic makeup to create the Death Painting Wombs. There has been no sign of him since then.

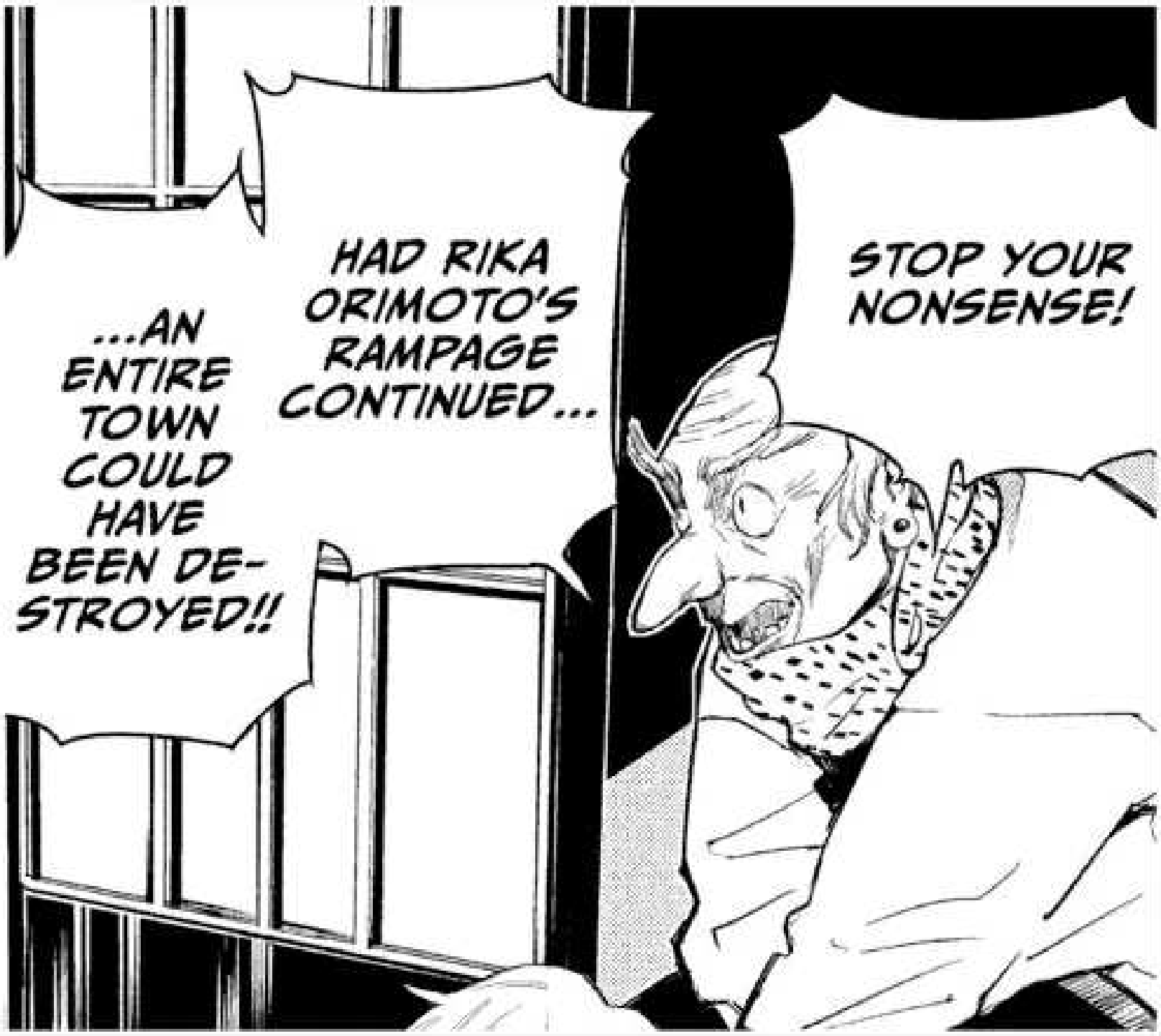
Jujutsu World

The cursed world of jujutsu has been secretly protecting mankind since ancient times. Here, we will unveil a part of that world to you.

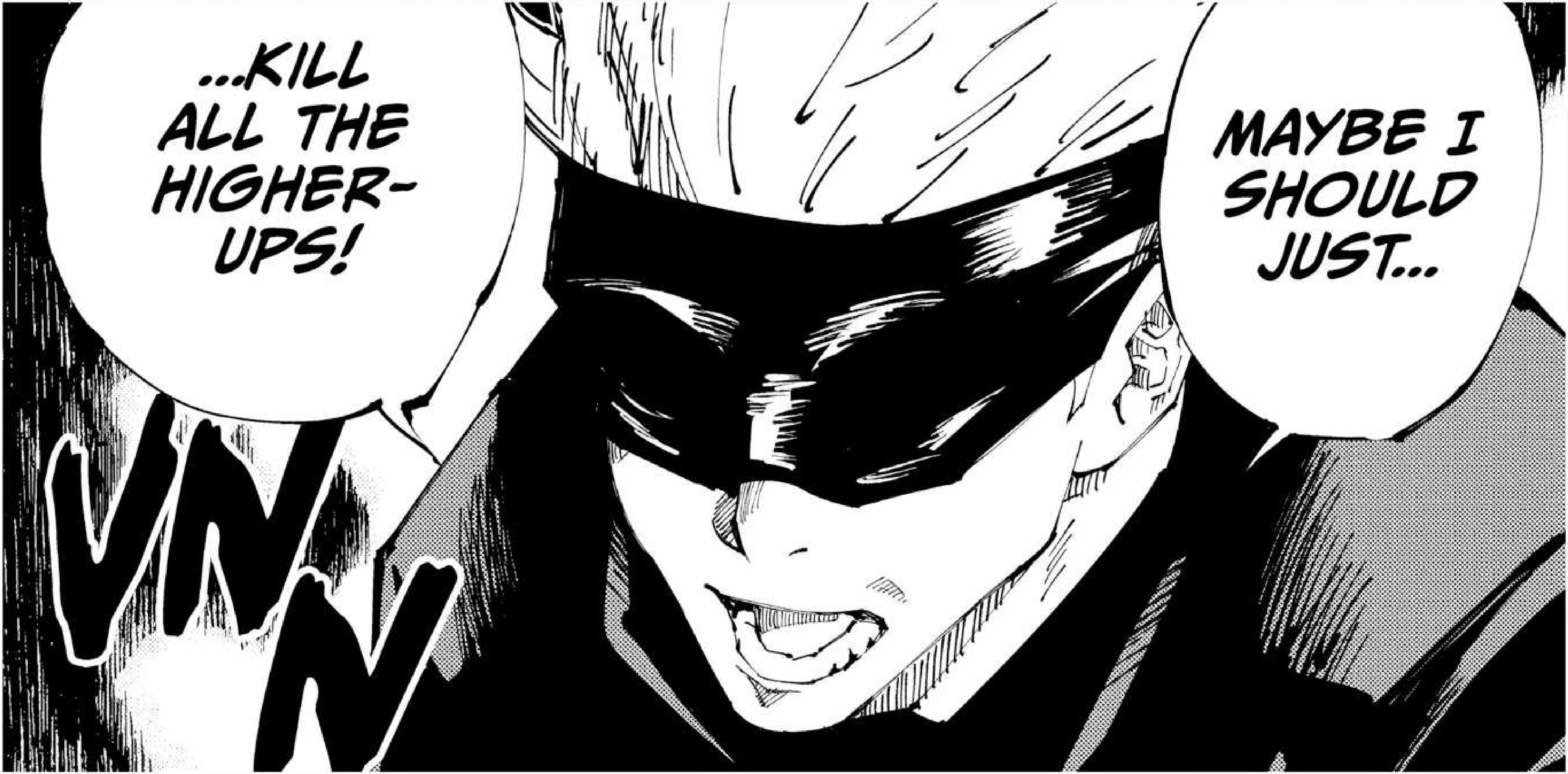
Den of Vice

The current top brass of a jujutsu world that's overrun with bad habits and outdated customs.

Long ago, jujutsu sorcerers were born in order to devote themselves to protecting people by utilizing jujutsu as a means to exorcise the infestation of curses, but since none were united, there was a limit to how long they could keep exorcising curses as their numbers and powers grew in proportion to the population. They eventually joined forces, which grew into the jujutsu world of today. However, the sublime idea would fall to decay over time. Slaves to self-preservation brought about by the long years of being in command and their heritage—a desire to maintain their family's authority—the current upper brass of the jujutsu world has transformed into a veritable den of vice.


STOP YOUR NONSENSE!
HAD RIKA ORIMOTO'S RAMPAGE CONTINUED...
...AN ENTIRE TOWN COULD HAVE BEEN DE-STROYED!!

↑ The elders who possess absolute authority and rule the jujutsu world. They look down from upon their pedestals and solely concern themselves with concocting perfect scenarios.


MAYBE I SHOULD JUST...
...KILL ALL THE HIGHER-UPS!
VNN

Regulation

The laws of the jujutsu world meant to be strictly adhered to in order to protect non-sorcerers.

Protecting non-sorcerers is deemed paramount in the jujutsu world, and there are several regulations that are to be strictly adhered to when using jujutsu or coming into contact with curses. If a jujutsu sorcerer breaks the regulations, they will be promptly disciplined by the upper brass.

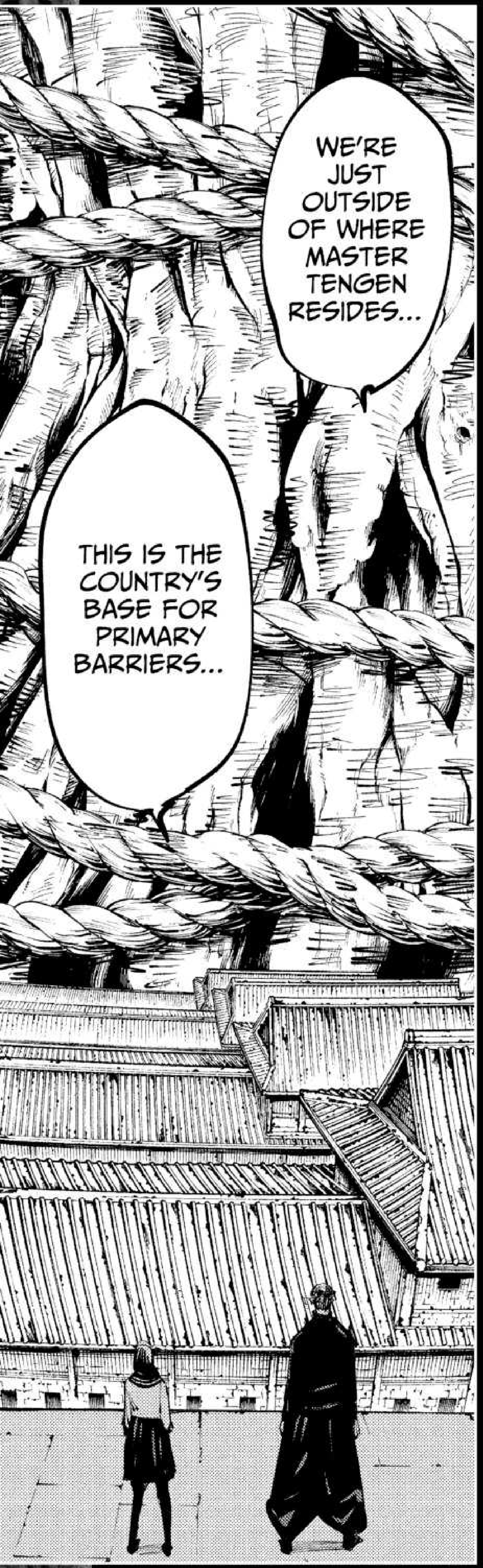
Currently Publicly Available Jujutsu Regulations Article 9 (Excerpt)

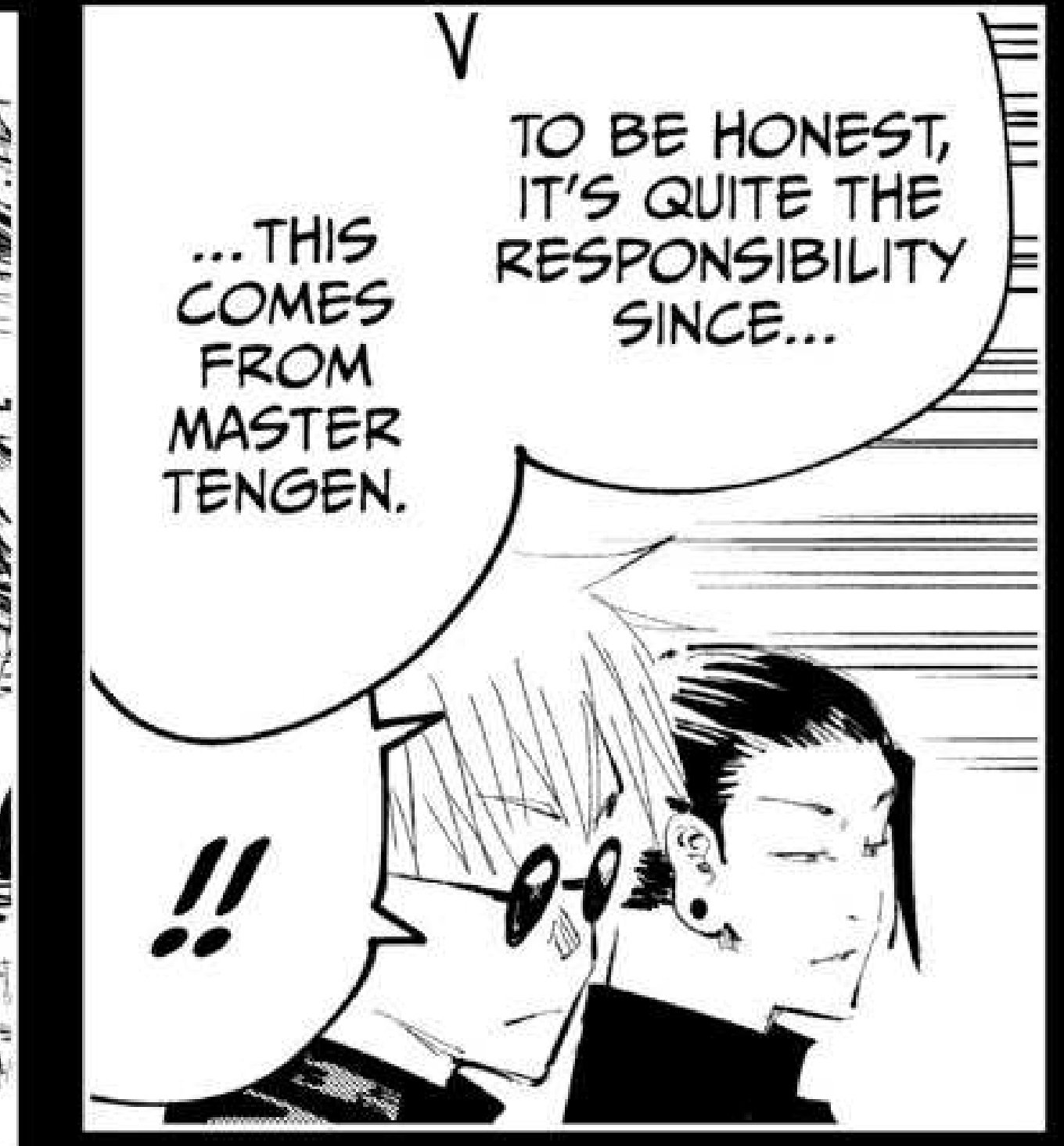
Any jujutsu sorcerer that commits a murderous act via deliberate activation of a cursed technique shall be deemed a curse user and will be subject to execution.

Tengen

Possessor of the cursed technique of Immortality and the cornerstone of the barriers across the country.

Japan, the nation of jujutsu, has had its soil protected in secret since ancient times by barriers set up in primary locations throughout the country. Tengen is the jujutsu sorcerer who has existed for ages as the cornerstone of those primary barriers by way of his Immortality technique. While Tengen is immortal, he is not unaging. Once he reaches a certain age, his cursed technique will attempt to rebuild his physical body, thus causing him to cease being human and evolve into a being of a higher state. Also, as part of that evolutionary process, Tengen's "will" shall also disappear. The primary barriers across Japan, including the one around Jujutsu High, and the many other barrier techniques available are all strengthened by Tengen's powers. Should Tengen lose his will, leading to the loss of his assistance, then Japan's jujutsu protection would be left in total disarray.

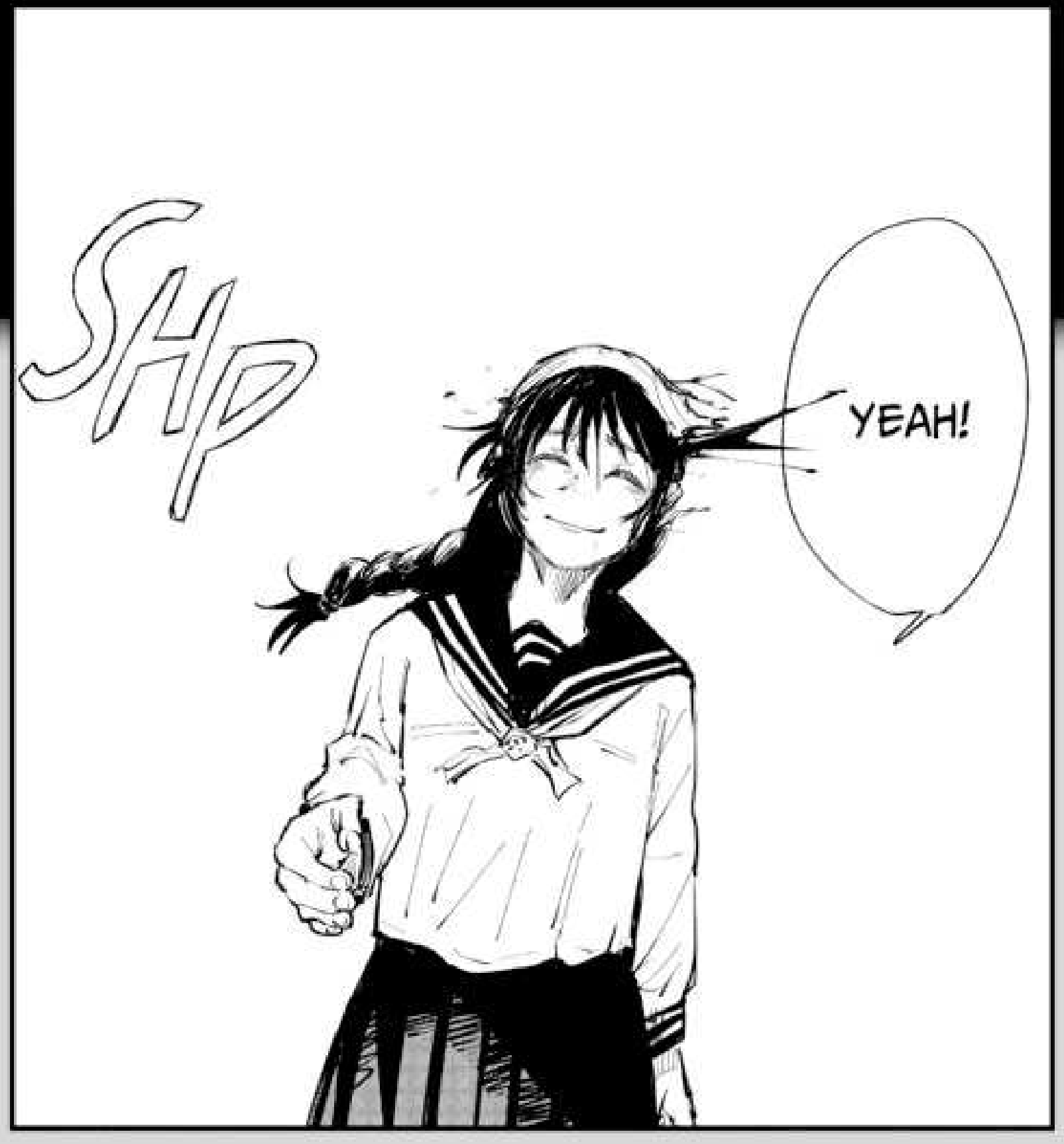

WE'RE JUST OUTSIDE OF WHERE MASTER TENGEN RESIDES...
THIS IS THE COUNTRY'S BASE FOR PRIMARY BARRIERS...


TO BE HONEST, IT'S QUITE THE RESPONSIBILITY SINCE...
...THIS COMES FROM MASTER TENGEN.
!!

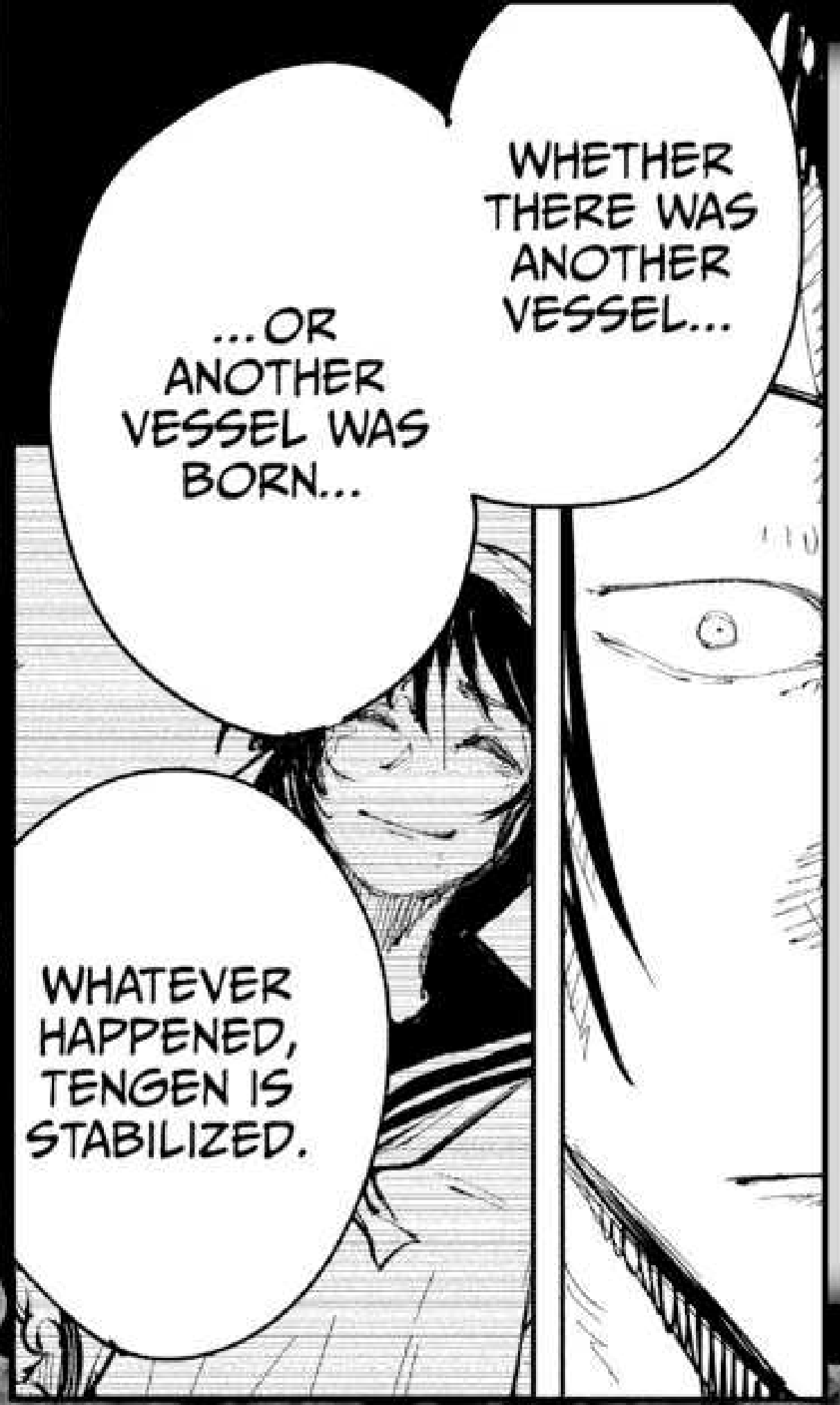
← ↑ The top brass of the jujutsu world are capable of contacting Tengen. There are even cases where Tengen will personally call for people he thinks are suited for certain missions.

The Fate of a Tengen-Compatible Entity, a Star Plasma Vessel

In order to preserve the jujutsu world, once every five hundred years, Tengen merges with a compatible human called a "Star Plasma Vessel" to rewrite his body's information. Once his body is remodeled, his cursed technique's effects will reset and his evolution will be further delayed.

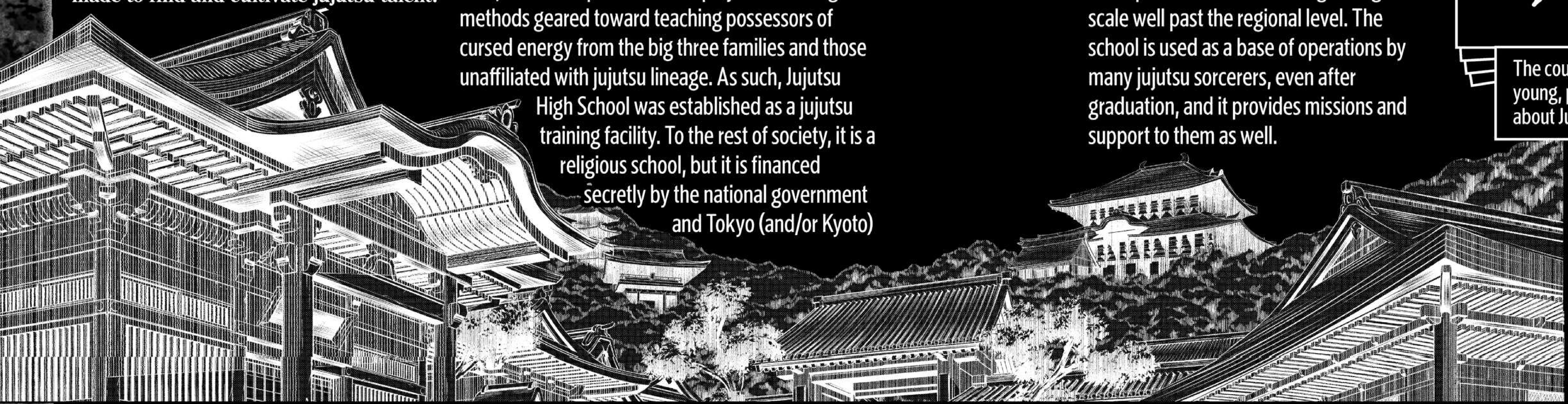


← ↑ A Star Plasma Vessel is raised as a VIP from early childhood in order to carry out their mission. The upper brass even have contingency plans set in place...


WHETHER THERE WAS ANOTHER VESSEL...
...OR ANOTHER VESSEL WAS BORN...
WHATEVER HAPPENED, TENGEN IS STABILIZED.

Jujutsu High School

The country's jujutsu training facility dedicated to rearing young, powerful jujutsu sorcerers. These entries are all about Jujutsu High School.



Founding

Two of the country's jujutsu high schools made to find and cultivate jujutsu talent.

Due to the systemization of jujutsu marching on with time, it became possible to employ new training methods geared toward teaching possessors of cursed energy from the big three families and those unaffiliated with jujutsu lineage. As such, Jujutsu High School was established as a jujutsu training facility. To the rest of society, it is a religious school, but it is financed secretly by the national government and Tokyo (and/or Kyoto) prefectural government. The prefecture takes part because of curses growing in scale well past the regional level. The school is used as a base of operations by many jujutsu sorcerers, even after graduation, and it provides missions and support to them as well.

Countermeasure

Protecting the future of sorcerers from wicked temptation.

As mentioned before, there are people who have high amounts of cursed energy who weren't born into one of the big three families or a jujutsu sorcerer family in general. However, for those people who have no idea of the concept of cursed energy, being able to see curses is a living hell. But that isn't all—if someone can use cursed energy and they have powers unlike anyone else, then there's an increased risk of them turning evil. Founding Jujutsu High worked as an effective countermeasure against the manifestation of curse users as well.

STAY OUT OF THIS...
JUJUTSU SORCERER.

↑ Younger people that are entranced by the power are far easier to tempt. There are some cases in which not even a jujutsu sorcerer can save them.

Enrolling

Whether your recommendation comes from yourself or others, the ways to enroll are varied.

Some people come from jujutsu sorcerer lineage, while some are scouted because of their hidden cursed energy—the ways to enroll are diverse. Those who come from the big three families and their well-developed training environments really have no obligation to enroll in Jujutsu High. Still, some do in order to prove their mettle, while some do so with a hidden agenda.

ONLY ONCE EVERY THOUSAND YEARS OR SO DOES SUCH A PERSON...
...WITH A PHENOMENAL ABILITY LIKE THIS APPEAR.

THERE ARE TEACHERS THERE WHO ARE CRAZY STRONG.
AND FRIENDS YOU CAN TRUST.

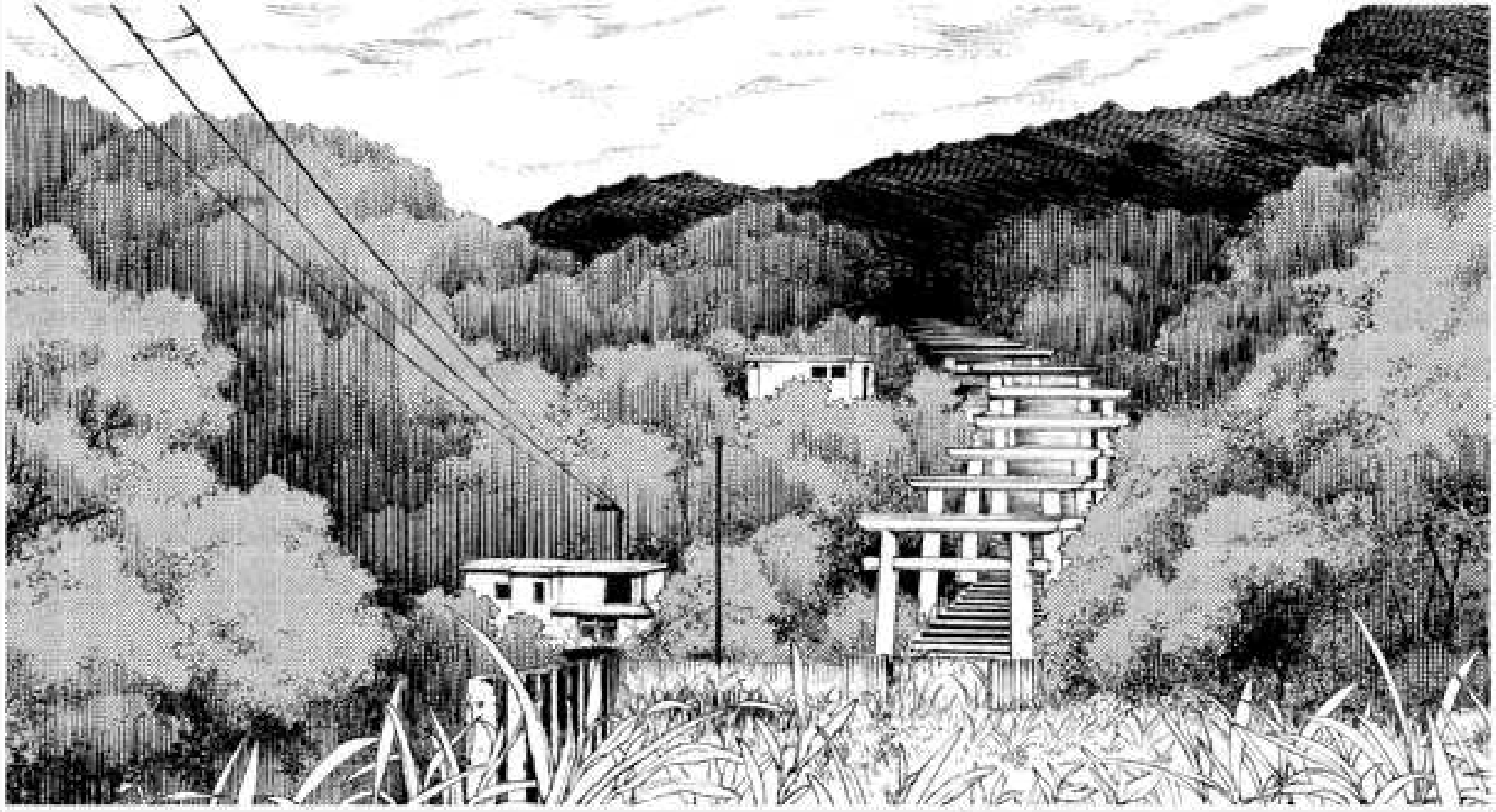
↑ → Discovered talents and people who carry the future of the jujutsu world assemble at Jujutsu High. Incidentally, all tuition is waived for them.

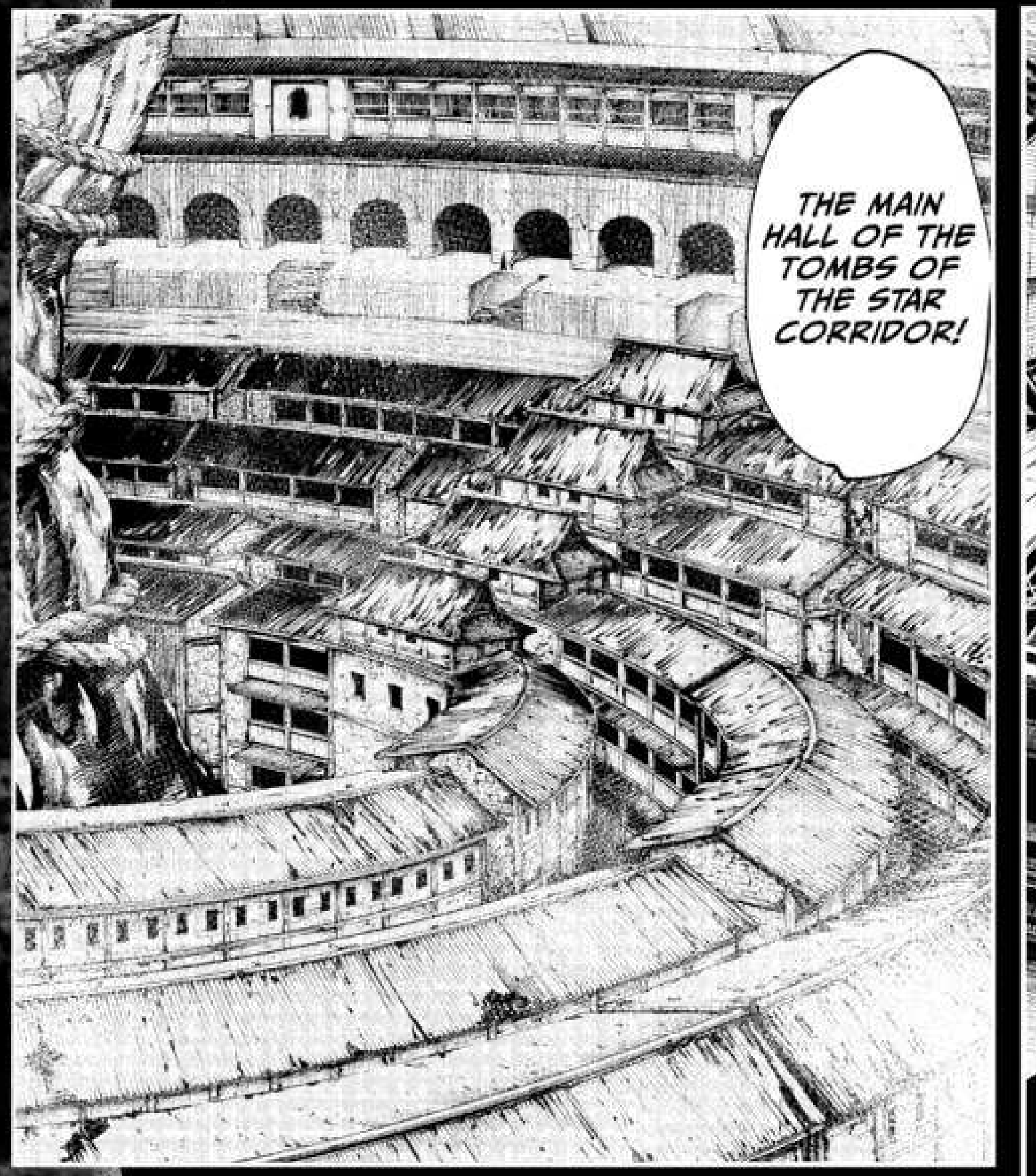
Barrier

The essence of the country's jujutsu, concealed by fake fronts.

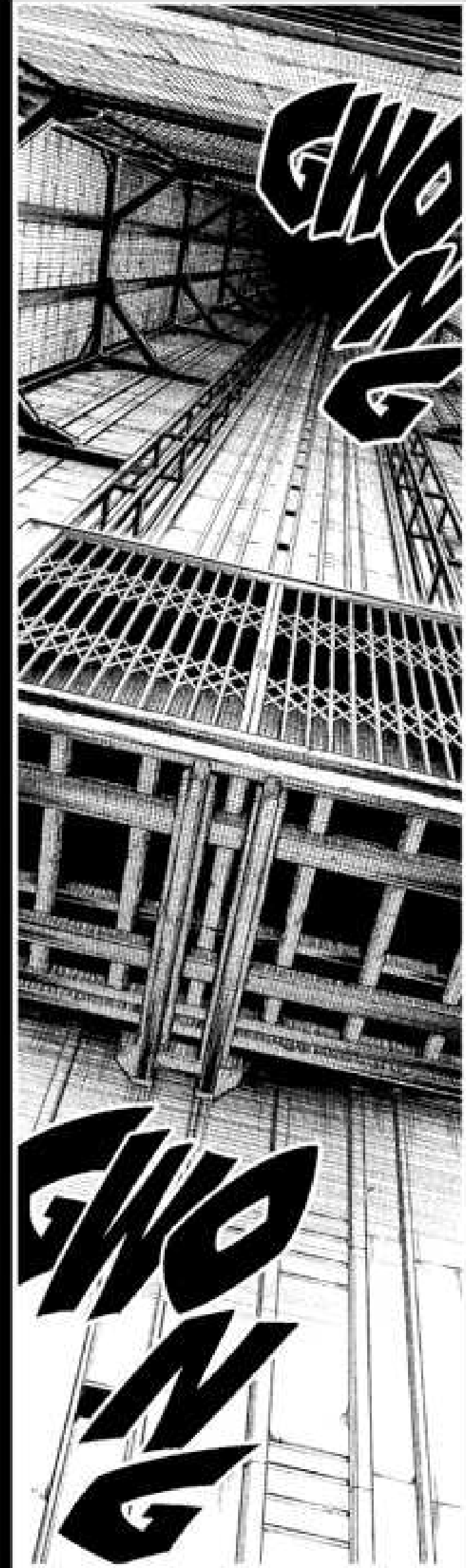
There is a certain area in Tokyo with backwoods so vast that it's hard to believe they exist in a city—the foothills of Mount Mushiro. After passing through the mountains, your eyes will be taken by the majestic temples and shrines that line the paved grounds across two whole mountainsides. This is the campus of Tokyo Prefectural Jujutsu High School. However, almost all of the aforementioned shrines and temples are fronts and their positions shuffle daily due to Tengen's barrier technique. One of the over a thousand shuffling doors of the fake temples leads to the "cursed warehouse" that stores dangerous cursed objects and an elevator that goes to the lowest levels of Jujutsu High. Once you reach the lowest level via the elevator, you will find the path that connects to the Tomb of the Star, the base of the country's primary barriers under Tengen's care.

After going through the right path, you will at last reach the main hall. Rising from the center of the main hall is a giant sacred tree rooted underground. Down the stairs and through the final gate, there is an area with a barrier in place different from the one around Jujutsu High. Only those invited by Tengen himself can enter. That is where Tengen resides.




THE MAIN HALL OF THE TOMBS OF THE STAR CORRIDOR!

↑ A giant sacred tree that holds the final barrier towers as if piercing Mount Mushiro from underground.



EVERYONE!
WE CAN TAKE IT EASY FOR A BIT NOW...

Jujutsu High ②

Continuing on, we will be going over information pertaining to the young jujutsu sorcerer school Jujutsu High from a different angle.

Mission I

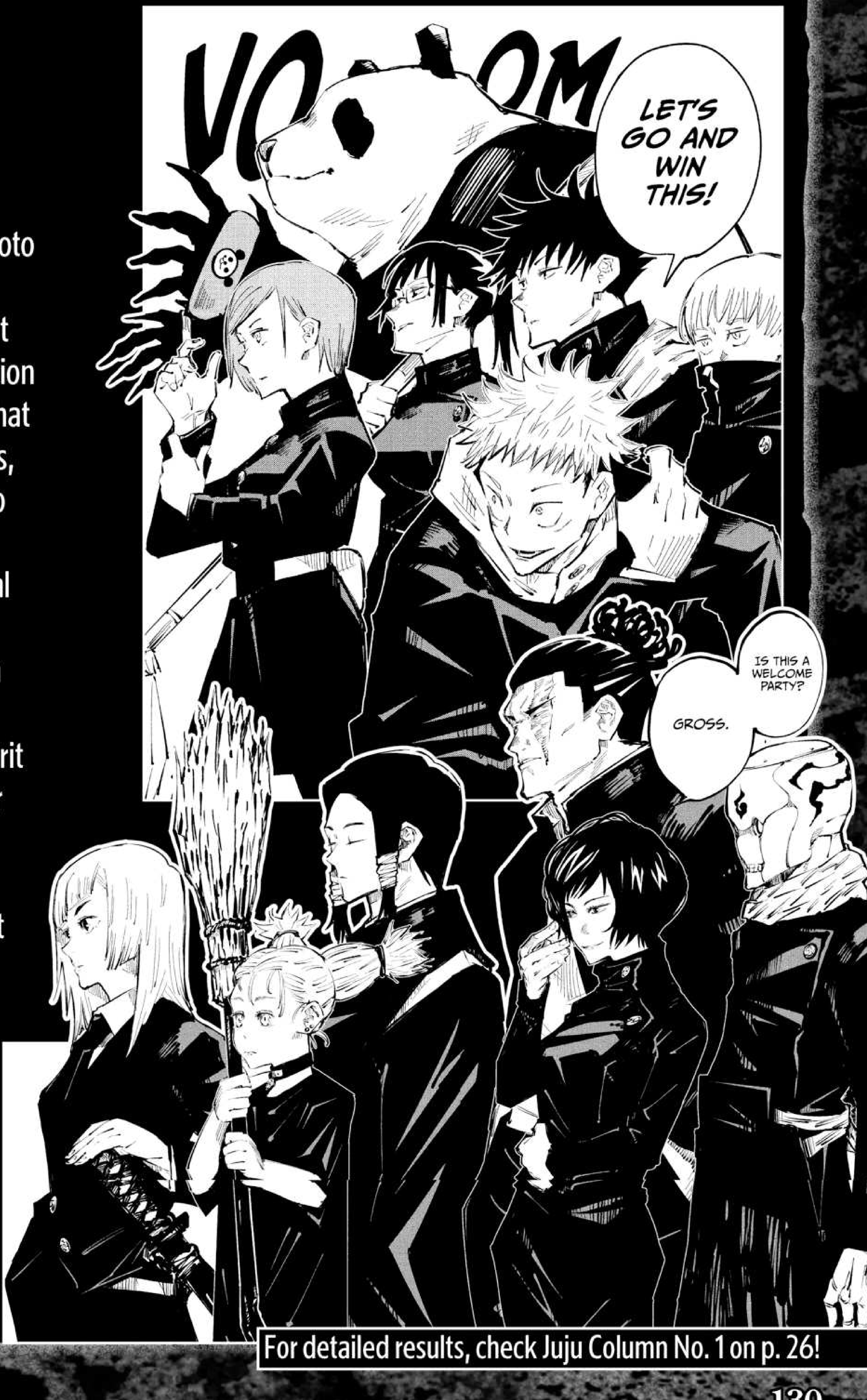
Students and jujutsu sorcerers traveling to cursed locations.

Students that have received a grade are also jujutsu sorcerers at the same time. They go on missions proportionate to their skills, exorcise, and are paid a stipend.

Goodwill

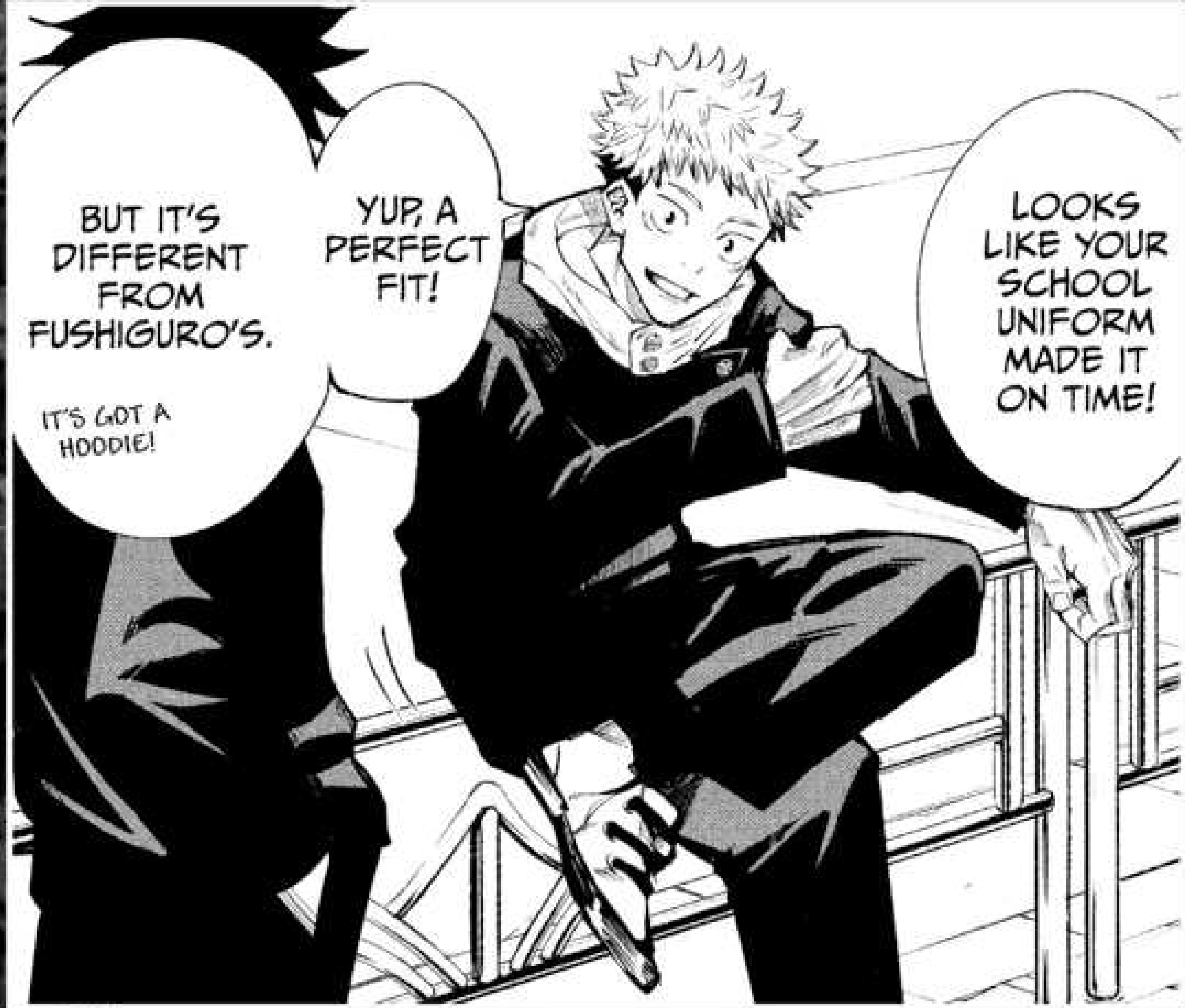
Sister School Goodwill Event held every year.

During the summer period, chosen to avoid the busy period for jujutsu sorcerers, the Tokyo School and Kyoto School hold their Sister School Goodwill Event. The rules state that "each principal chooses a competition over the course of two days," but that is an oversimplification. The truth is, every year as of late is organized so that the first day is the team event and the second day is the individual event, resulting in representatives from both schools duking it out in a big jujutsu contest. In the 2018 iteration's first event, the Great Spirit Bash, a cursed spirit and curse user raided the premises, forcing the cancellation of the event. On the second day, a group baseball event was held, resulting in the Tokyo School winning.


VO OM
LET'S GO AND WIN THIS!
IS THIS A WELCOME PARTY?
GROSS.

RIGHT NOW, WE'RE...
PLAY BALL!!
...PLAYING BASEBALL!

For detailed results, check Juju Column No. 1 on p. 26!


LOOKS LIKE YOUR SCHOOL UNIFORM MADE IT ON TIME!
YUP, A PERFECT FIT!
BUT IT'S DIFFERENT FROM FUSHIGURO'S.
IT'S GOT A HOODIE!

↑ Uniform can be customized to a certain degree. Gojo put in the order for Itadori's hooded uniform.

Uniforms

Battle outfits suited to the individual.

Students are provided a uniform once they enroll. The design is consistent in both the winter and summer. They are tailored at a jujutsu world-dedicated tailor and use materials with more resistance to cursed energy than regular clothes.

School Rules

Students' main task is to study and curse.

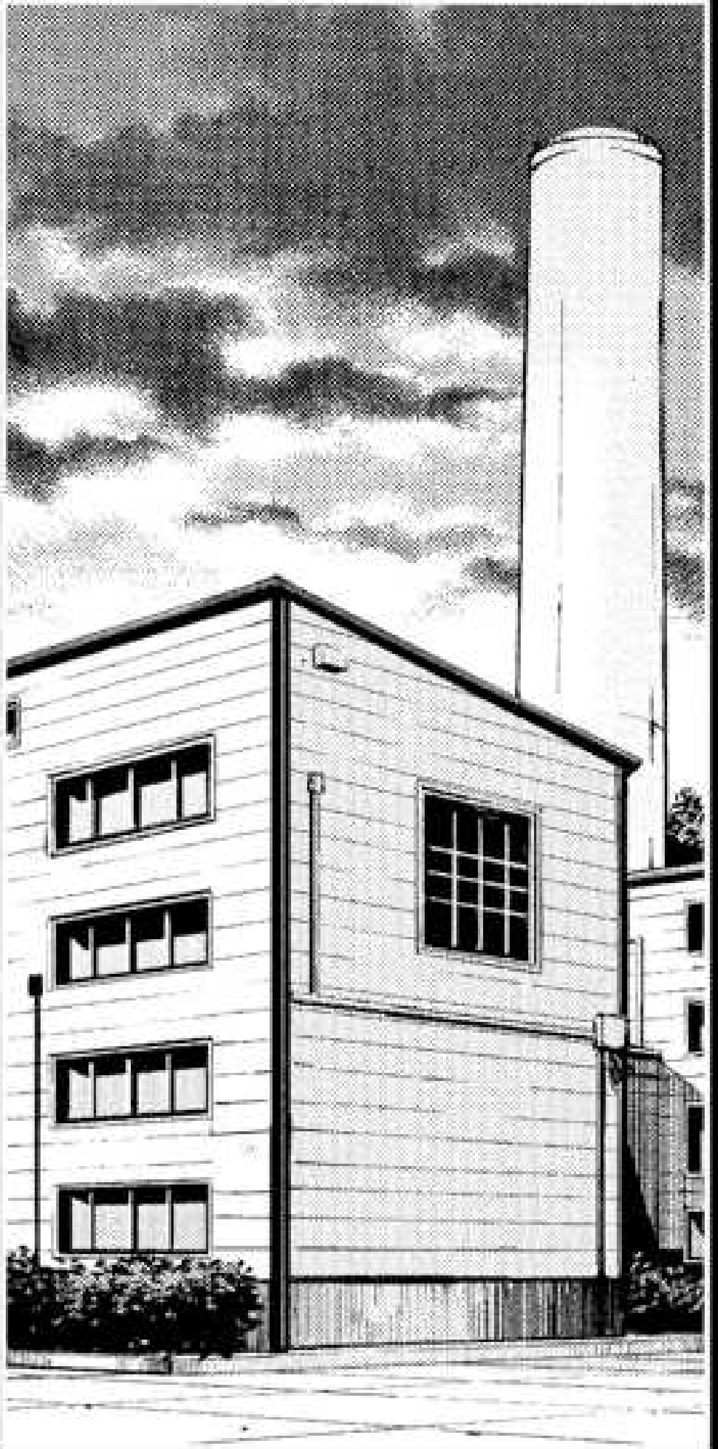
Students at Jujutsu High have their cursed energies registered and are barred from using cursed techniques within the school's barrier without permission. Also, alarms will sound if any unregistered cursed energy is detected within the same barrier.

I WISH WE HAD MORE VENDING MACHINES...

Vendors

A limited number of vendors handle the school's facilities.

From the wet areas to the vending machines, the vendors who handle the facilities are very carefully selected. Some are recruited by Jujutsu High graduates, or "windows."



Dorm

Student roost protected by the barrier.

Many of the students live in the dorms on the Jujutsu High School campus, protected by Tengen's barrier. Students are free to come and go, and there is a non-sorcerer dorm mom permanently stationed there. If requested in advance, meals will be provided for them as well. If the teaching staff desires, they can also reside there.

Jujutsu High Staff

Assistant Manager

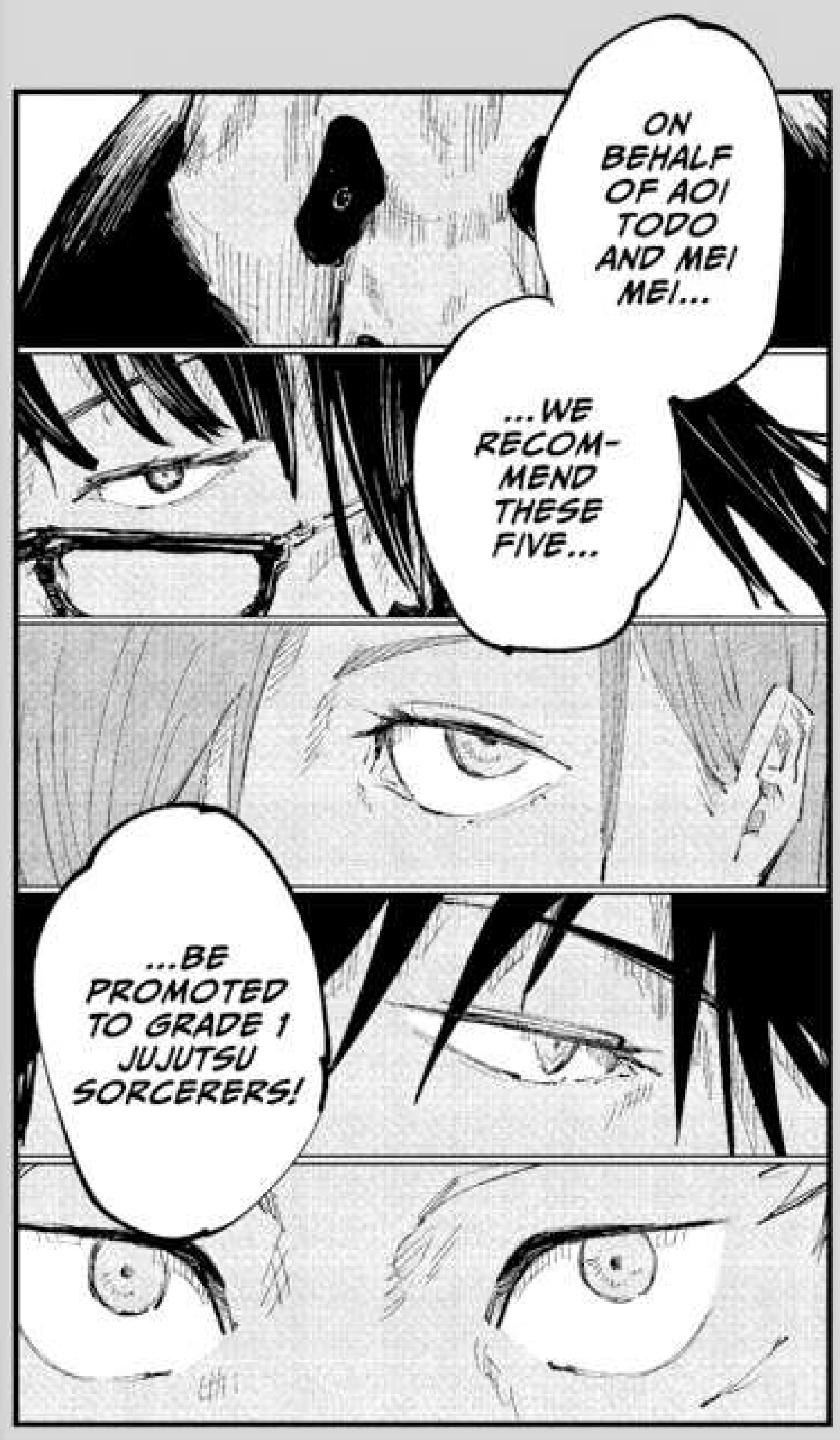
Assistant and chauffeur for Jujutsu High's sorcerers. Can use simple barrier techniques and shikigami.

Window

Non-sorcerers who can see curses. They lie dormant in several industries and assist jujutsu sorcerers.

Ainu Jujutsu Society

The jujutsu sorcerer society based out of Kamuy Kotan in Hokkaido.


ON BEHALF OF AOI TODO AND MEI MEI...
...WE RECOMMEND THESE FIVE...
...BE PROMOTED TO GRADE 1 JUJUTSU SORCERERS!

Jujutsu Sorcerer Grades

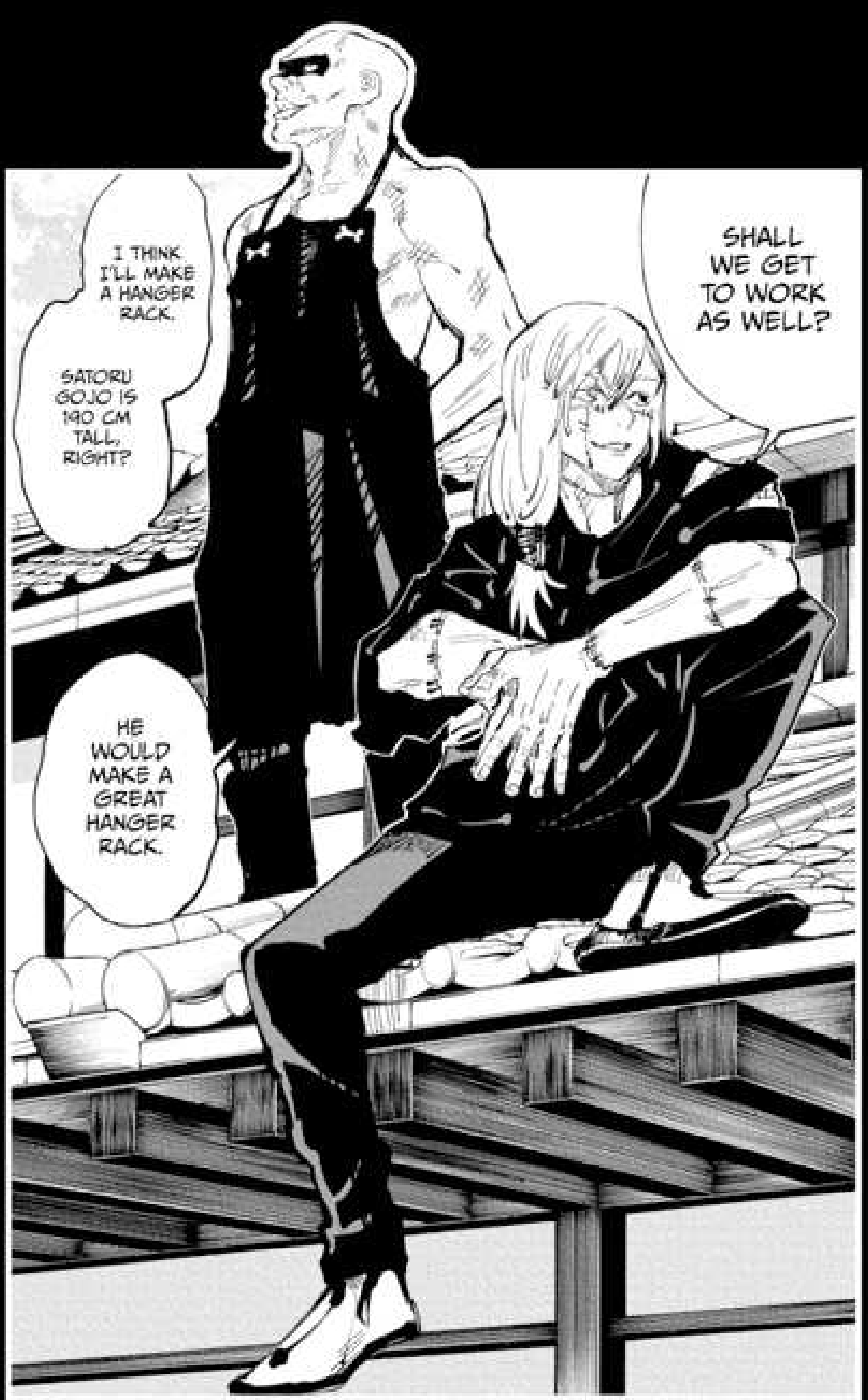
The highest grade is grade 1, with special grade being an abnormal situation. Although it doesn't follow proper Jujutsu High procedure, jujutsu sorcerers that have working ties with the school are given the title "special" before their grade.

Ranking Test

After two or more grade 1 sorcerers have provided their recommendations and a sorcerer demonstrates their aptitude across several missions, they will be officially approved for a promotion to a higher grade.

Curse User

The antagonists to jujutsu sorcerers who incite curses for personal gain. Here we will explain what a "curse user" is.


SHALL WE GET TO WORK AS WELL?
I THINK I'LL MAKE A HANGER RACK.
SATORU GOJO IS 190 CM TALL, RIGHT?
HE WOULD MAKE A GREAT HANGER RACK.

Desire

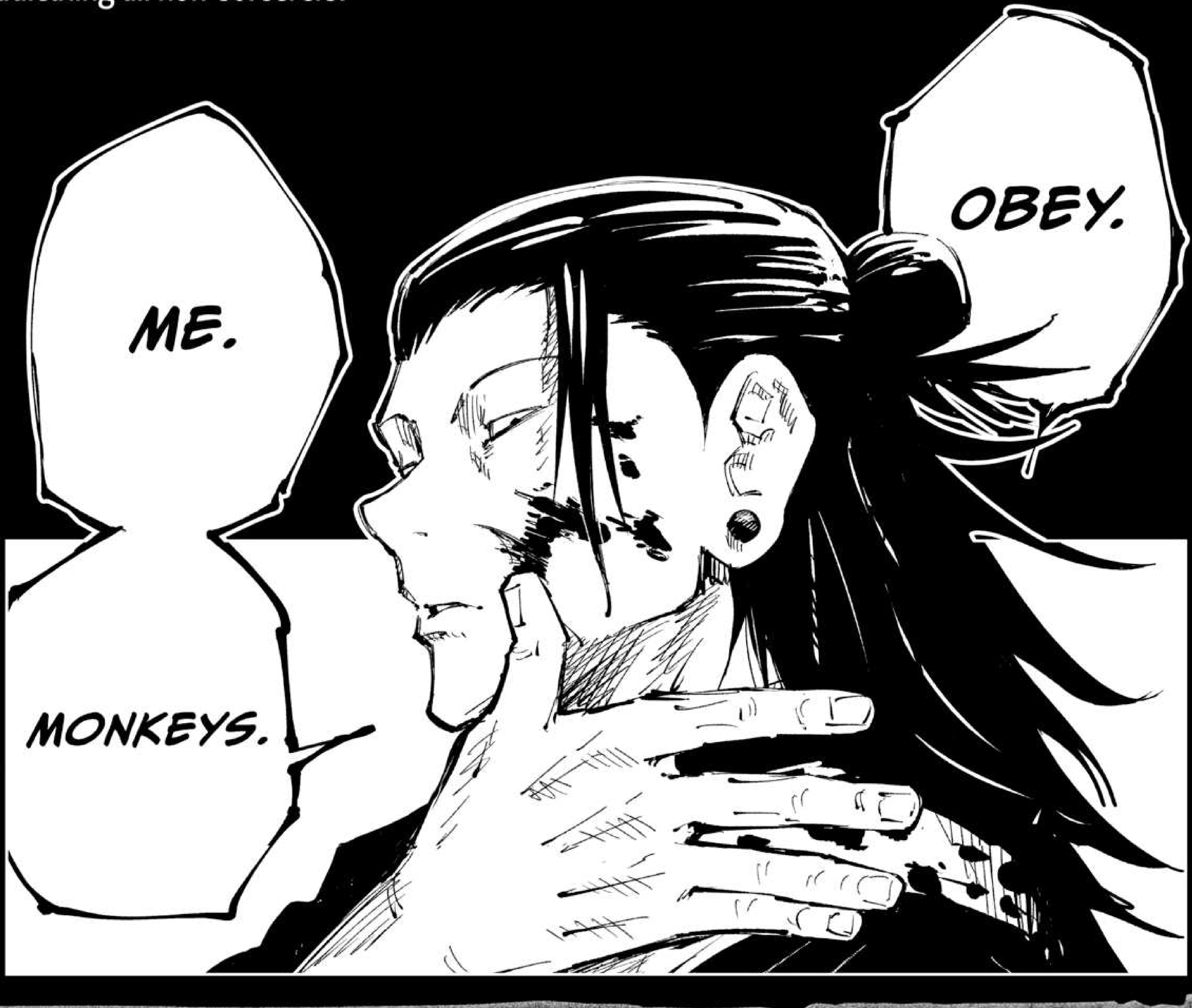
The opposing force to jujutsu sorcerers who make their livings killing with curses.

While jujutsu sorcerers use their natural talent for cursed energy to protect non-sorcerers, there have also been no shortage of those who do just the opposite–use their powers to curse and kill non-sorcerers for the pursuit of greed or pleasure–since ancient times. In the jujutsu world, those people are generally referred to as "curse users" and are considered dangerous.

Ideal

Those who kill non-sorcerers due to their ideals.

While many curse users indulge themselves in the pleasures of curse murders, there are others who are trying to overthrow the jujutsu world, a desire that's clearly separate from the pack. The mastermind behind the terrorist incident in 2017, the Shinjuku/Kyoto Night Parade of a Hundred Demons, was Satoru Geto. While enrolled in Tokyo Prefectural Jujutsu High School, he served as an extremely proficient jujutsu sorcerer. However, a certain incident caused him to waver between the part of himself that looked down on the non-sorcerers he was sworn to protect and the part of himself that was fighting against that other half. He ultimately made his decision in August of 2007. From that point on, he has led curse users while upholding his ideals of eradicating all non-sorcerers.

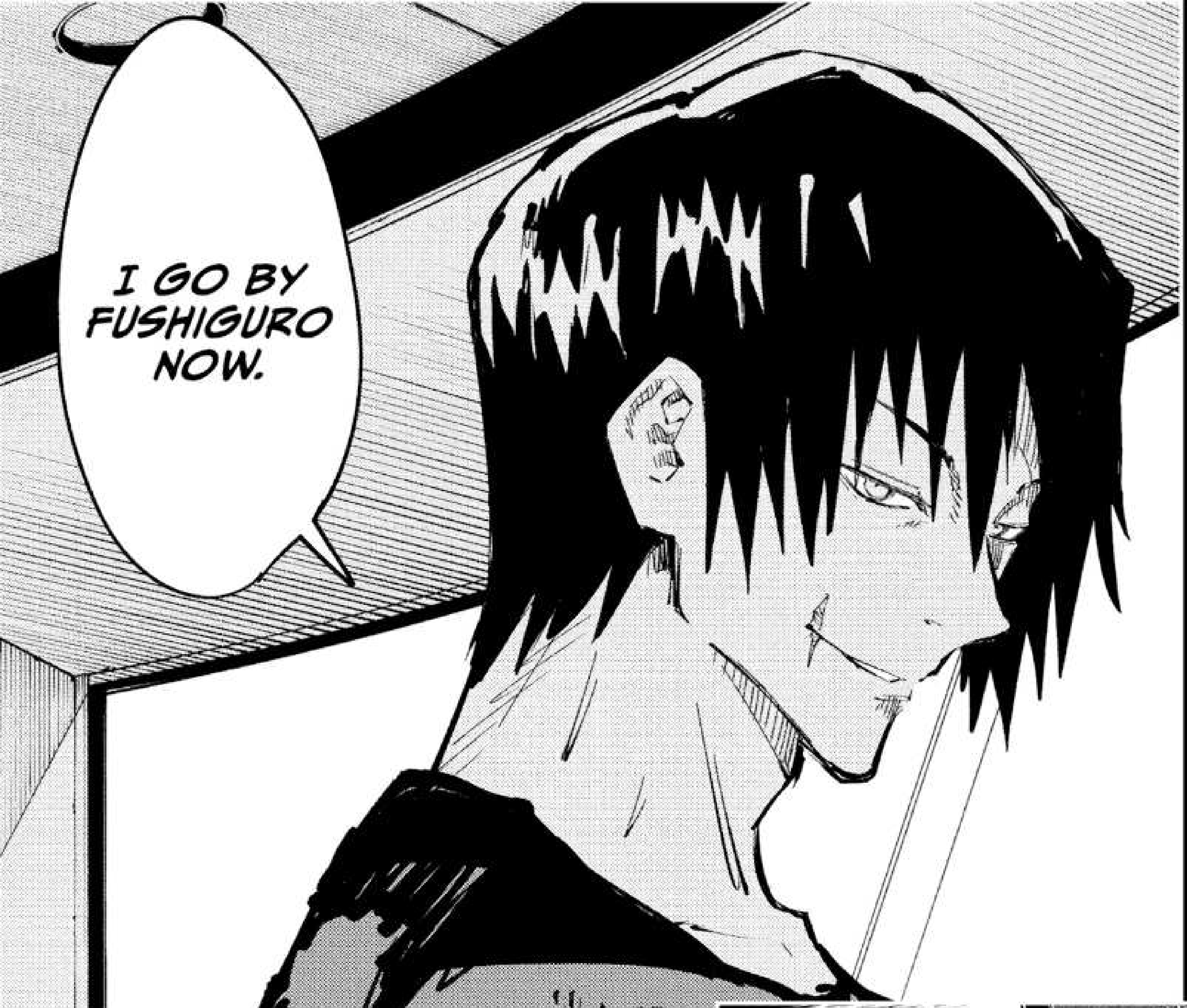


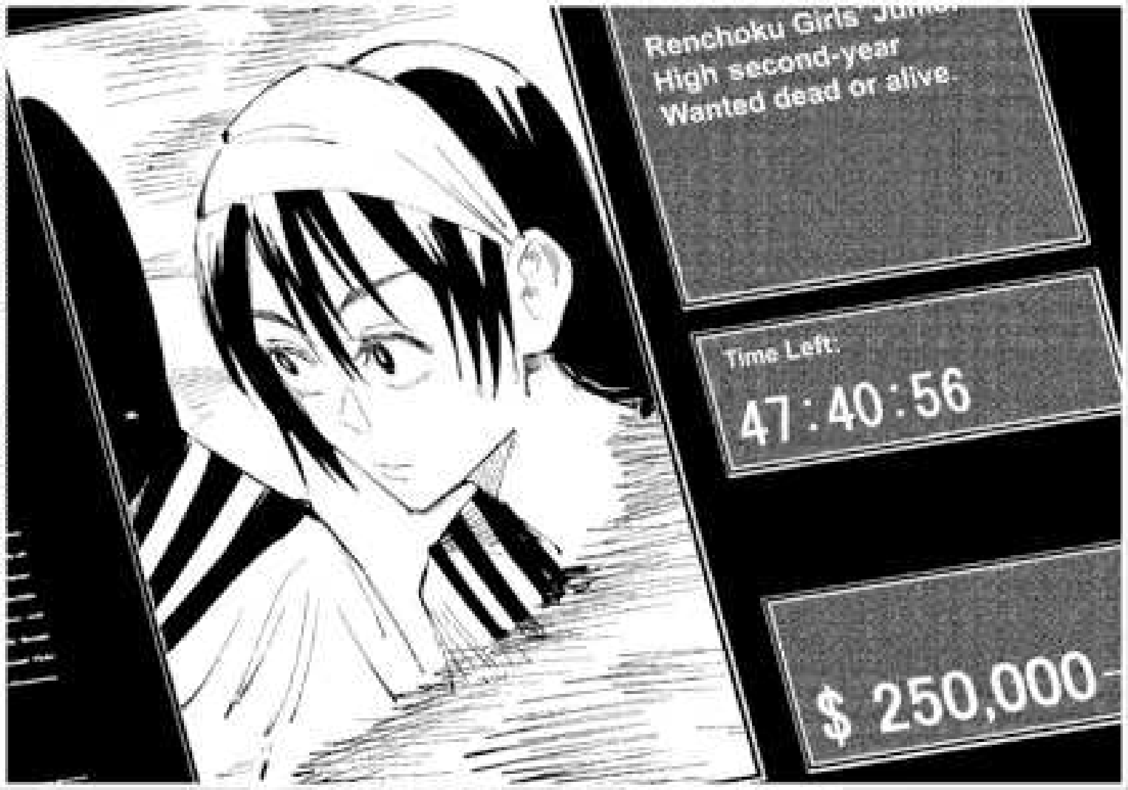
→ Geto assumes control of the former followers of the Star Religious Group, the very group that gave him the impetus to turn over a new leaf, as a means to realize his ideals.

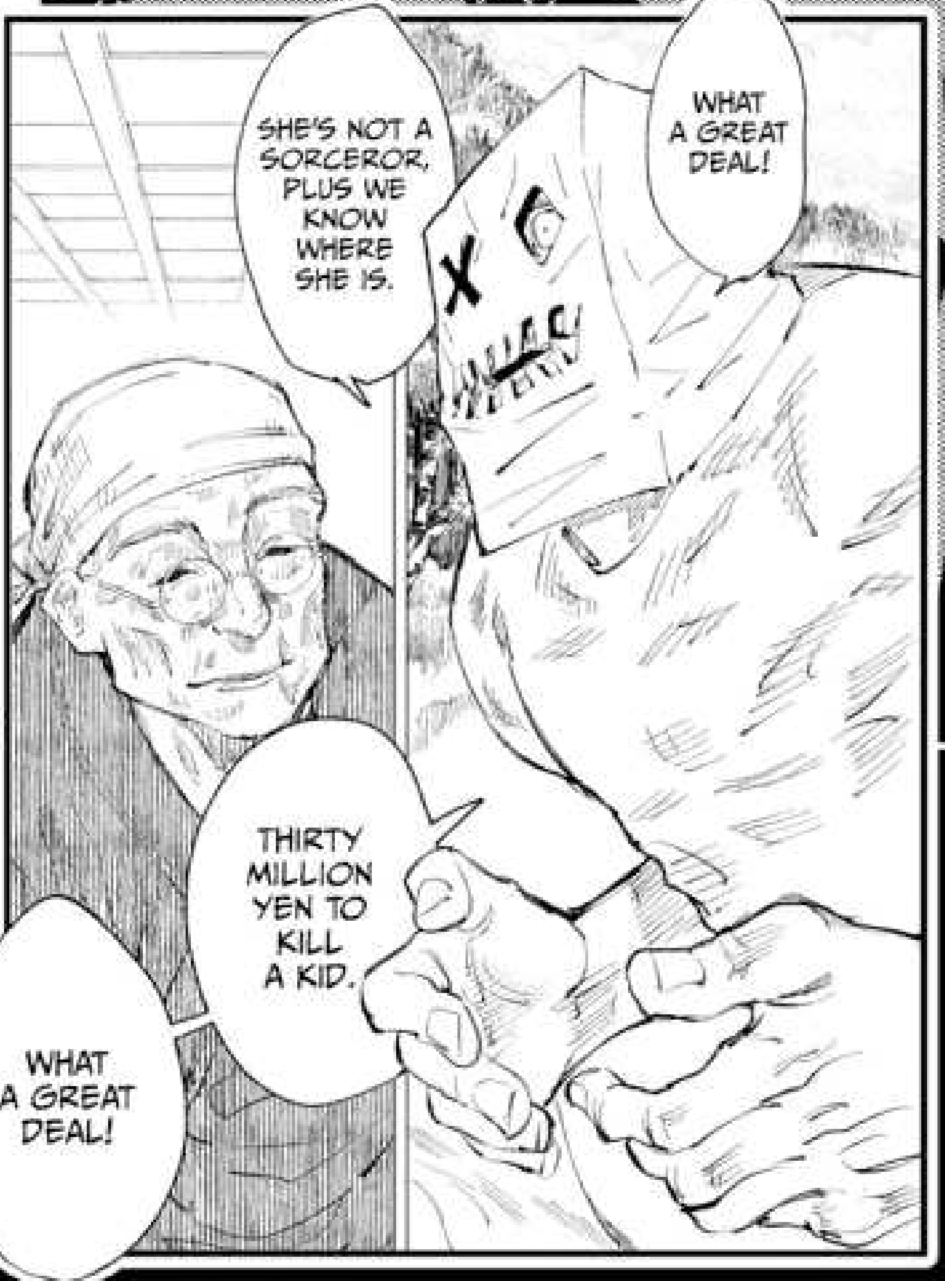
Economics

The business behind jujutsu...to live indulgently.

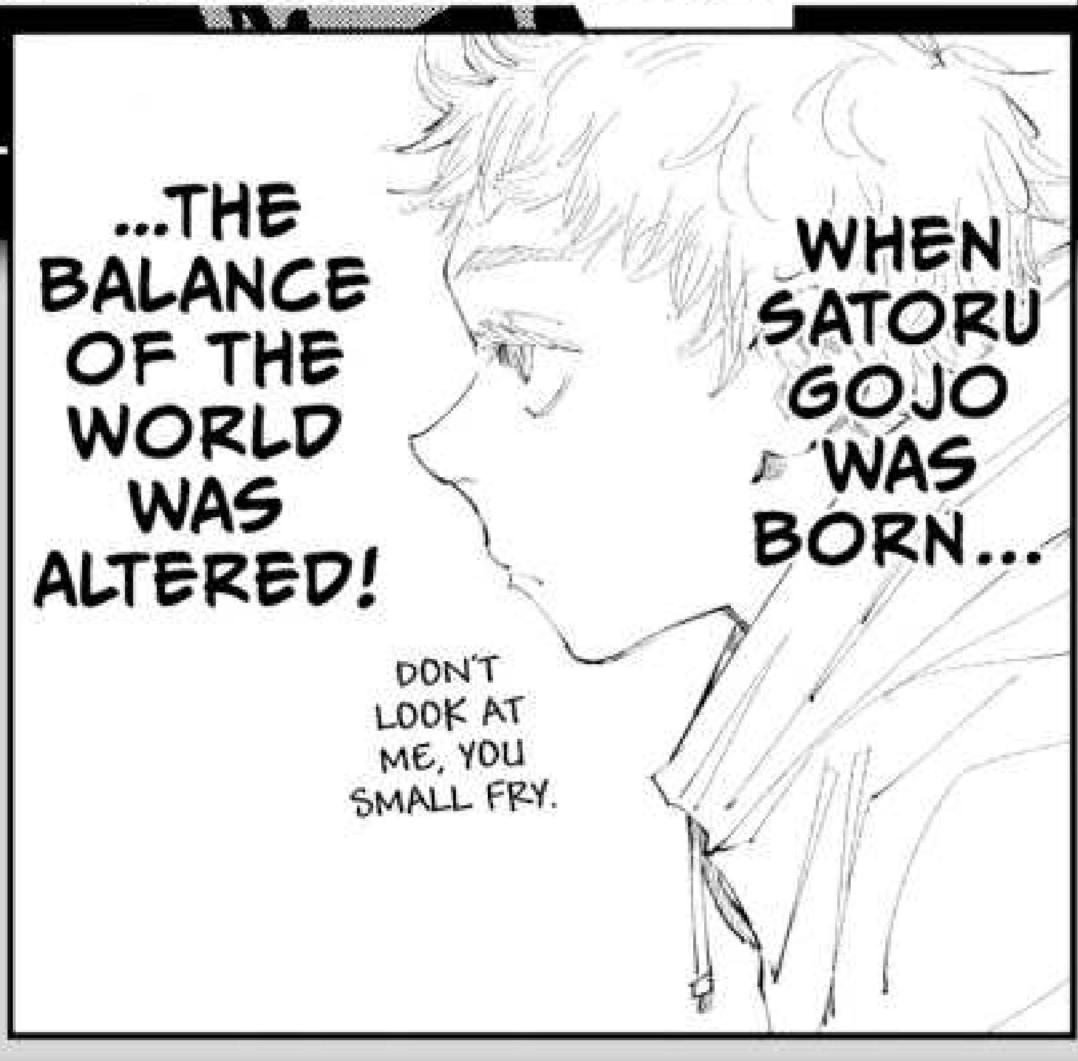
The use of jujutsu, which is invisible to non-sorcerers, allows curse users to commit perfect crimes that can't be judged by the laws of the general public. Therefore, those who make their living actively committing curse murders for profit make up the bulk of curse users. This also ushered in the rise of intermediaries for clientele and curse users who take advantage of this fact. Despite being non-sorcerers, these individuals have cunningly formed codependent relationships with curse users. As an even rarer case, Toji Fushiguro (formerly Zen'in), also known as the "Sorcerer Killer," was active in this way in the past.


I GO BY FUSHIGURO NOW.


Renchoku Girls Junior High second-year Wanted dead or alive.
Time Left:
47:40:56
$ 250,000


WHAT A GREAT DEAL!
SHE'S NOT A SORCEROR, PLUS WE KNOW WHERE SHE IS.
THIRTY MILLION YEN TO KILL A KID.
WHAT A GREAT DEAL!

↑ There are curse users who utilize dark websites to accept bounty hunting jobs as well.


WHEN SATORU GOJO WAS BORN...
...THE BALANCE OF THE WORLD WAS ALTERED!
DON'T LOOK AT ME, YOU SMALL FRY.

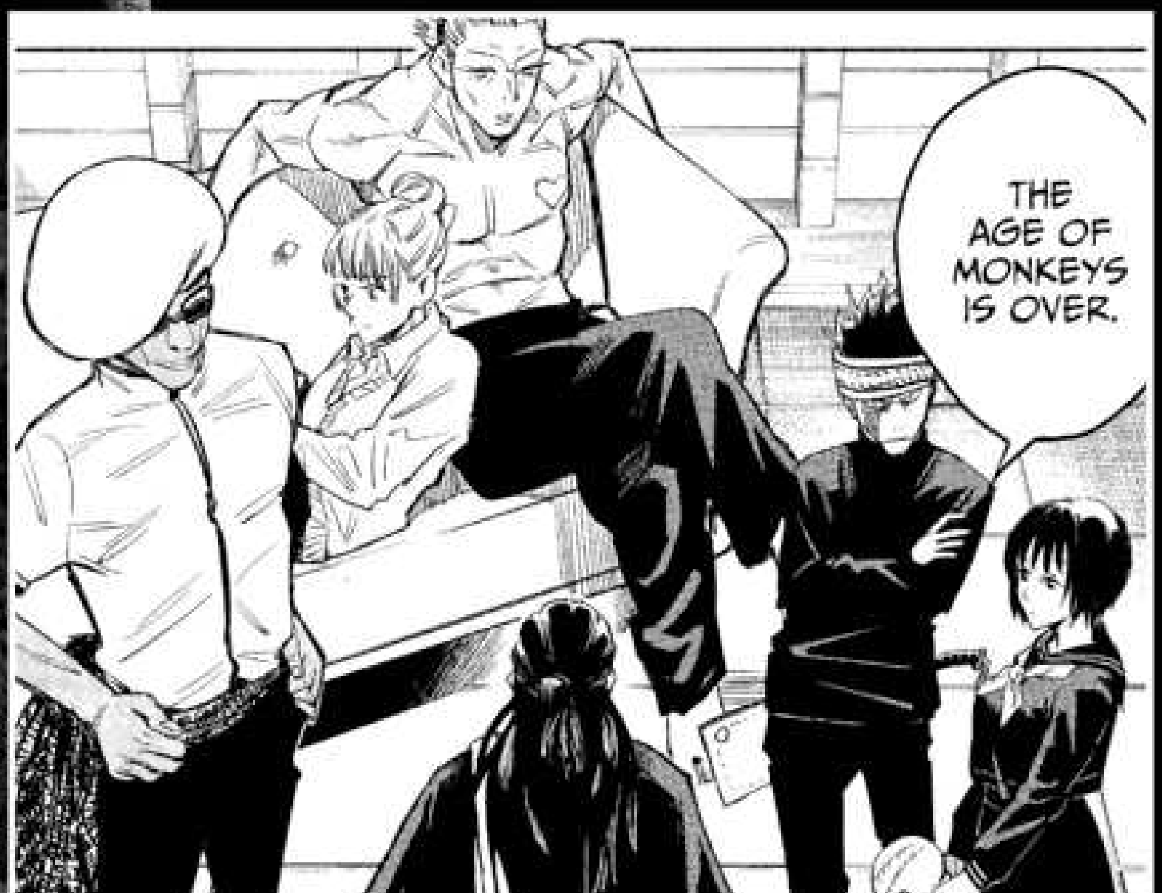
Satoru Gojo Bursts onto the Scene

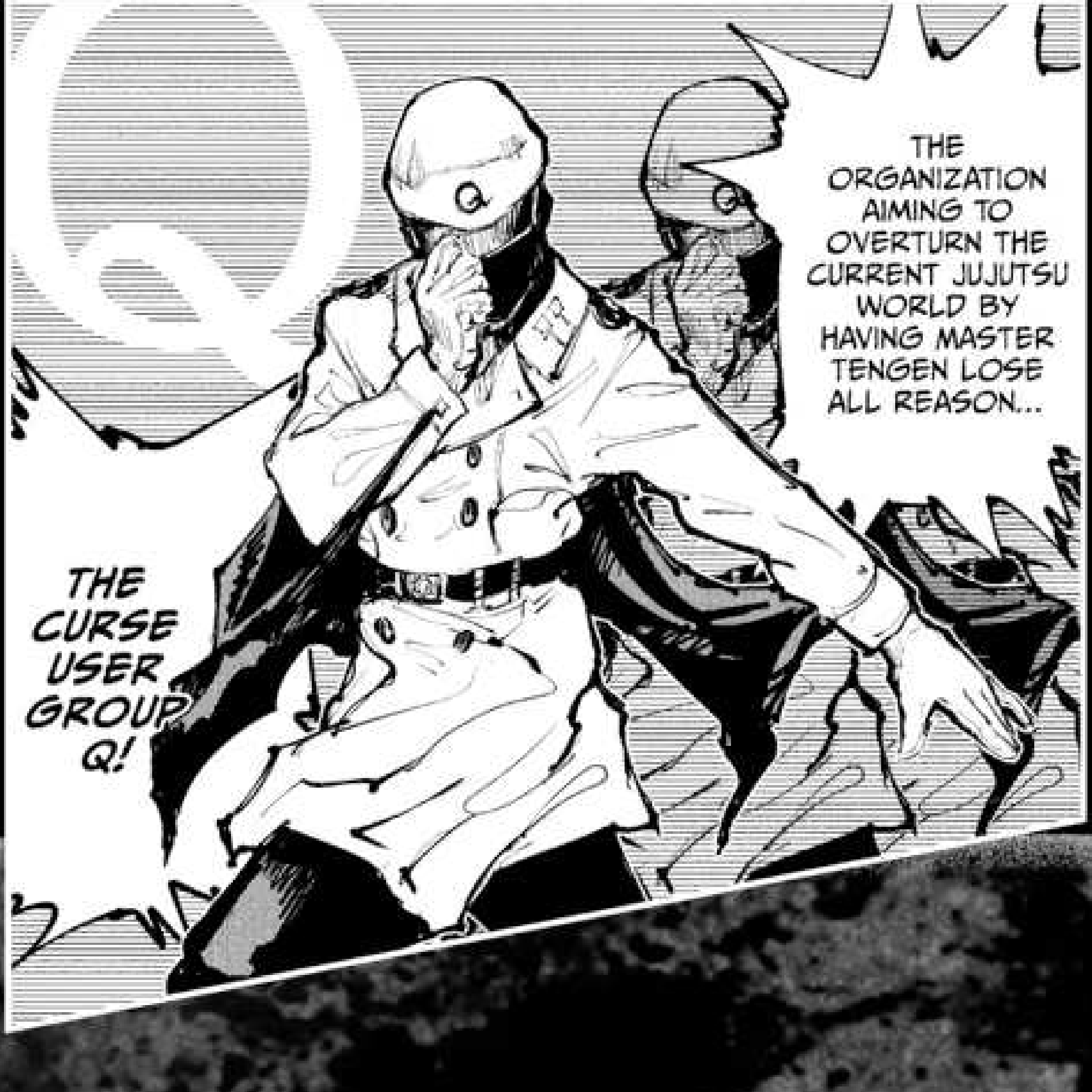
Cursed spirits continued to grow by the year as curse users enjoyed their freedom. However, their heyday came to an end with Satoru Gojo being born and bursting onto the scene.

Faction

Curse users organizing in order to bolster their forces.

Whether coming together like a pseudo-family or like-minded individuals gathering with the same ideals, there is no small extent of curse users forming factions with one another. However, they're ultimately disorderly mobs. In most cases, once they are recognized by the big three families, they get squashed. Throughout history, organized groups of curse users have had extremely short life spans.


THE AGE OF MONKEYS IS OVER.
IT IS NOW TIME TO REALIZE THE AGE OF JUJUTSU SORCERERS.


THE ORGANIZATION AIMING TO OVERTURN THE CURRENT JUJUTSU WORLD BY HAVING MASTER TENGEN LOSE ALL REASON...
THE CURSE USER GROUP Q!

↑ → Curse users organize while keeping their respective motives hidden.

Cursed Spirit

The accumulation of negative energy that seeps from inside of humans. These curses that take form are called "cursed spirits."

SORCERER
CURSED SPIRIT

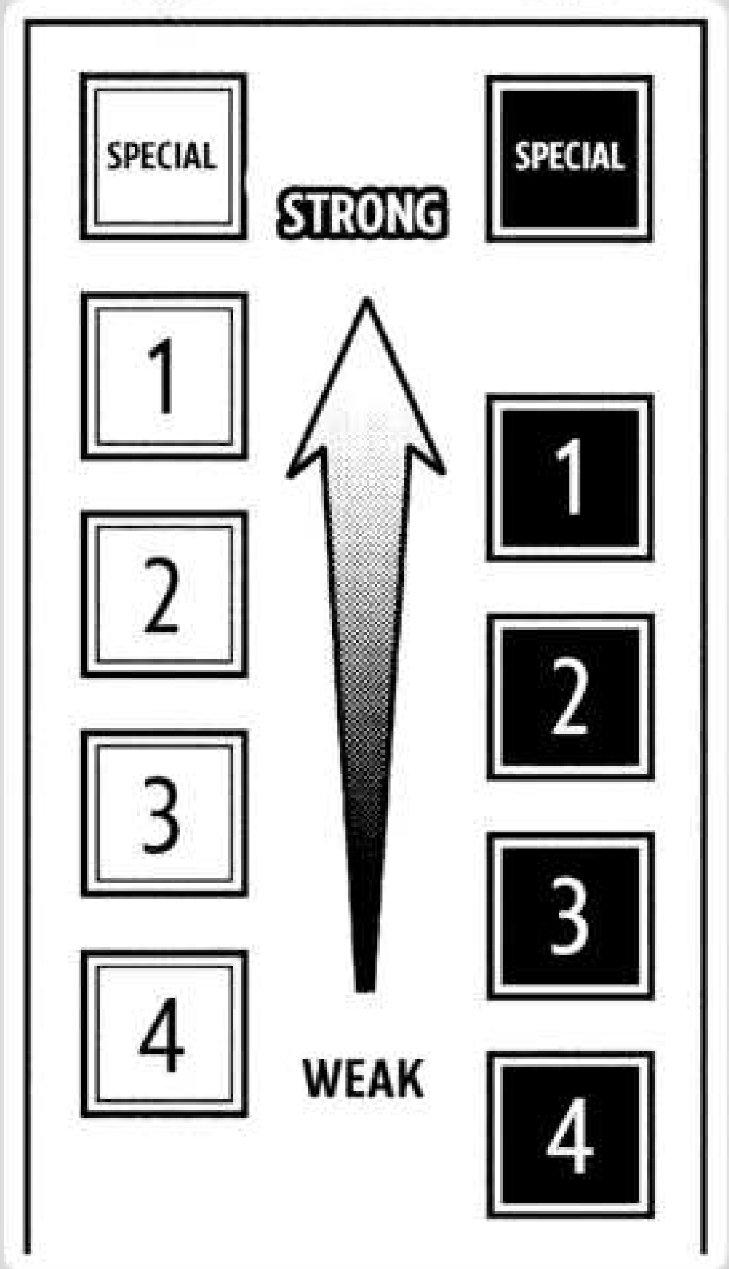
Grade

The rank of cursed spirits as sorted by jujutsu sorcerers.

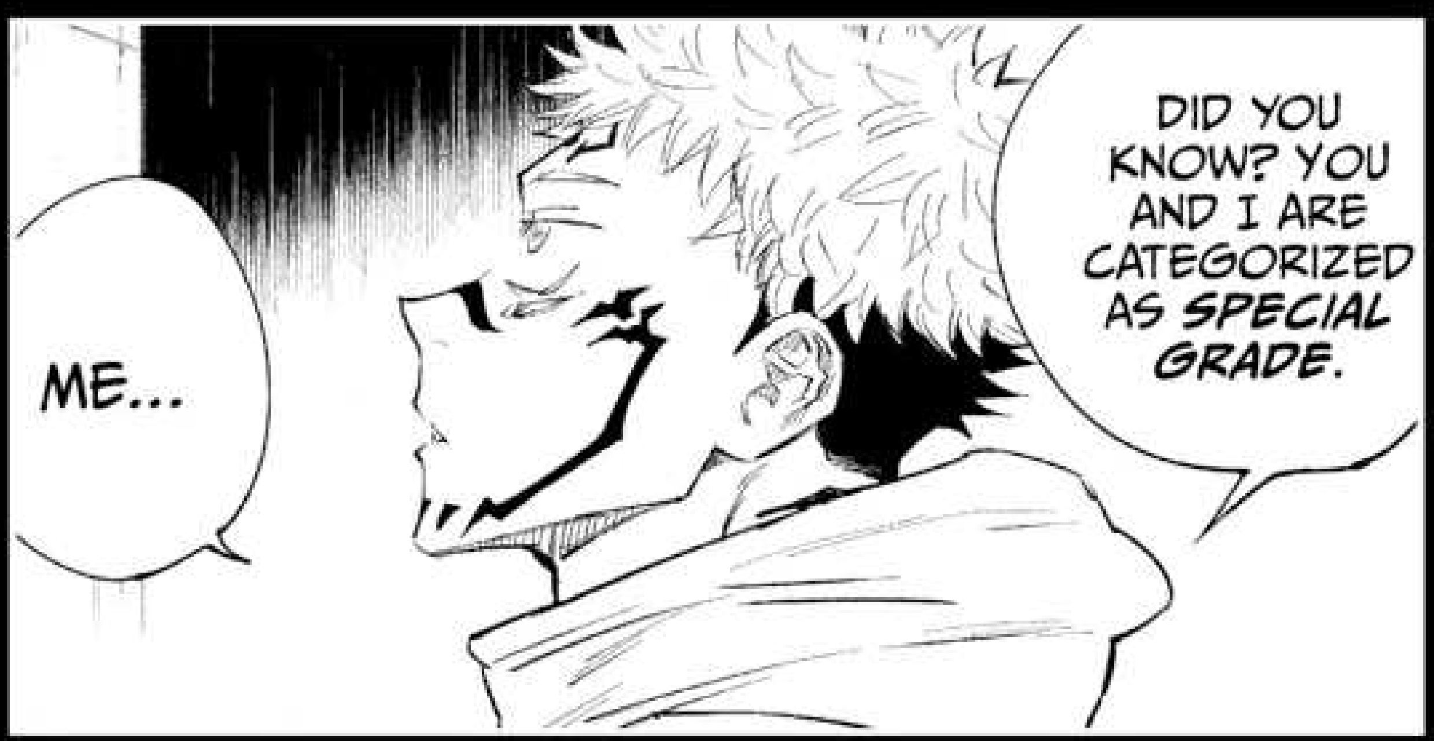
Jujutsu High classifies cursed spirits by grade as well. Because it's based off reports from windows and sorcerers, things get vaguer the lower down the ranks you go, but cursed spirits that can speak human language are estimated at high grades with the standard for grade 2 and semi-grade 1 being "whether or not they use jujutsu."

Curse Grades and Jujutsu Grades

"Cursed spirits grade 4 or lower can be exorcised for sure." That is the watershed for jujutsu sorcerers and non-sorcerers. The grade of jujutsu sorcerers grade 1 and lower are established with a one-grade difference between them and a cursed spirit of the same grade to denote a clear difference in their abilities.



↓ Cursed spirit right after birth and Ryomen Sukuna. Both are special grade, but their strengths differ greatly.


DID YOU KNOW? YOU AND I ARE CATEGORIZED AS SPECIAL GRADE.
ME...

Special Grade

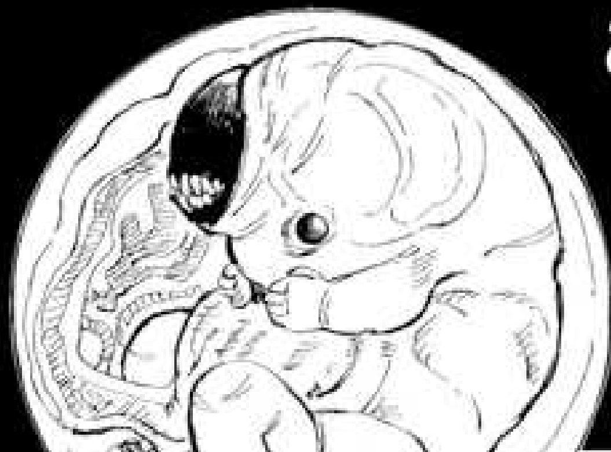
Special rank of cursed spirits who are immeasurable threats.

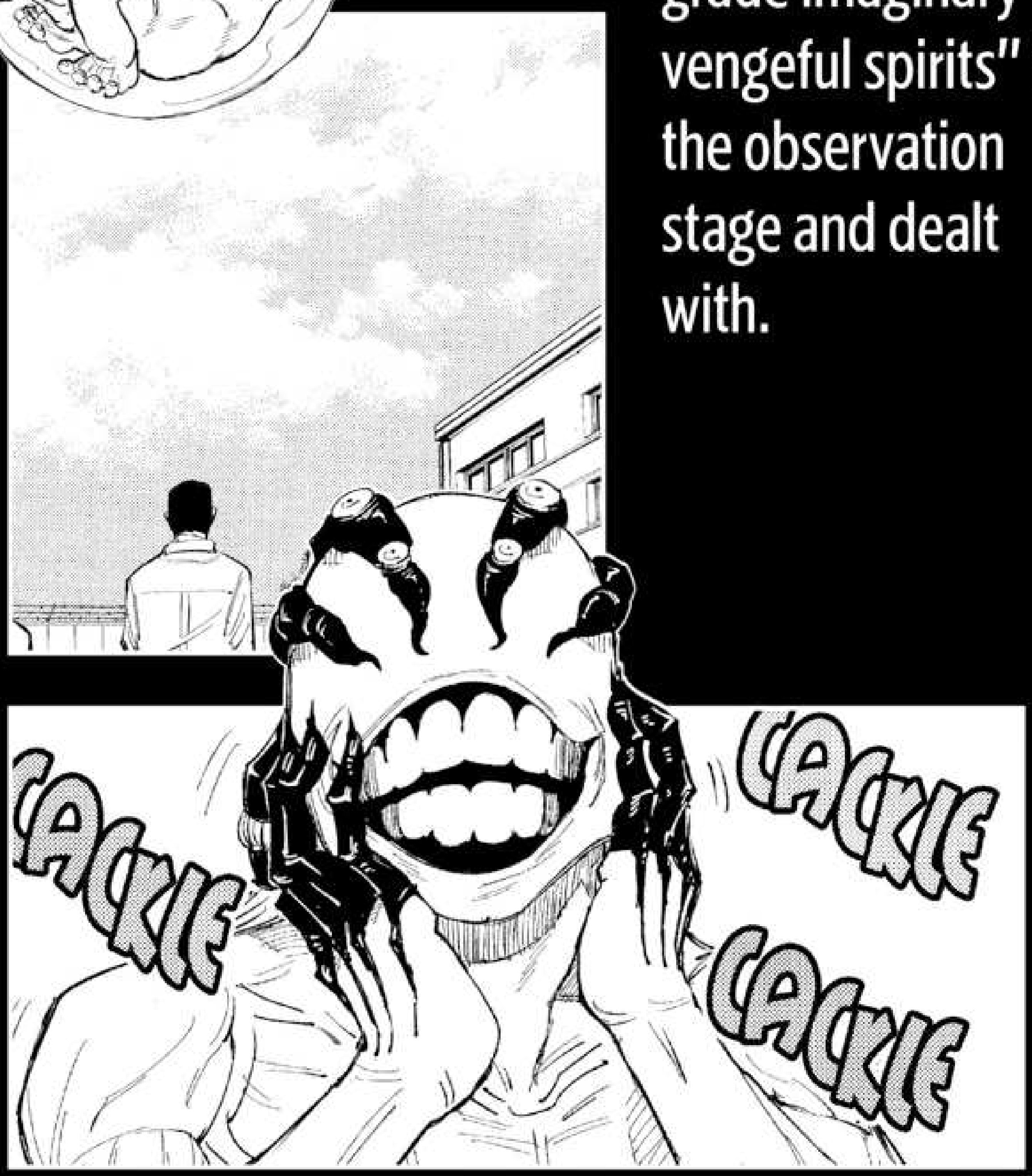
Cursed spirits who use cursed techniques and possess extraordinary jujutsu combat abilities are classified as special grade. There are sixteen cursed spirits on file as of 2017. That being said, even special grade cursed spirits can vary in strength.

Cursed Womb

Curses that accumulate into being metamorphose into special grades.

When accumulated negative energy takes form as a cursed spirit, there's a chance that it's observed as a "cursed womb." There are cursed wombs that undergo metamorphosis, and many are projected to be special grade. Because of that, theyare logged as "special grade imaginary vengeful spirits" at the observation stage and dealt with.

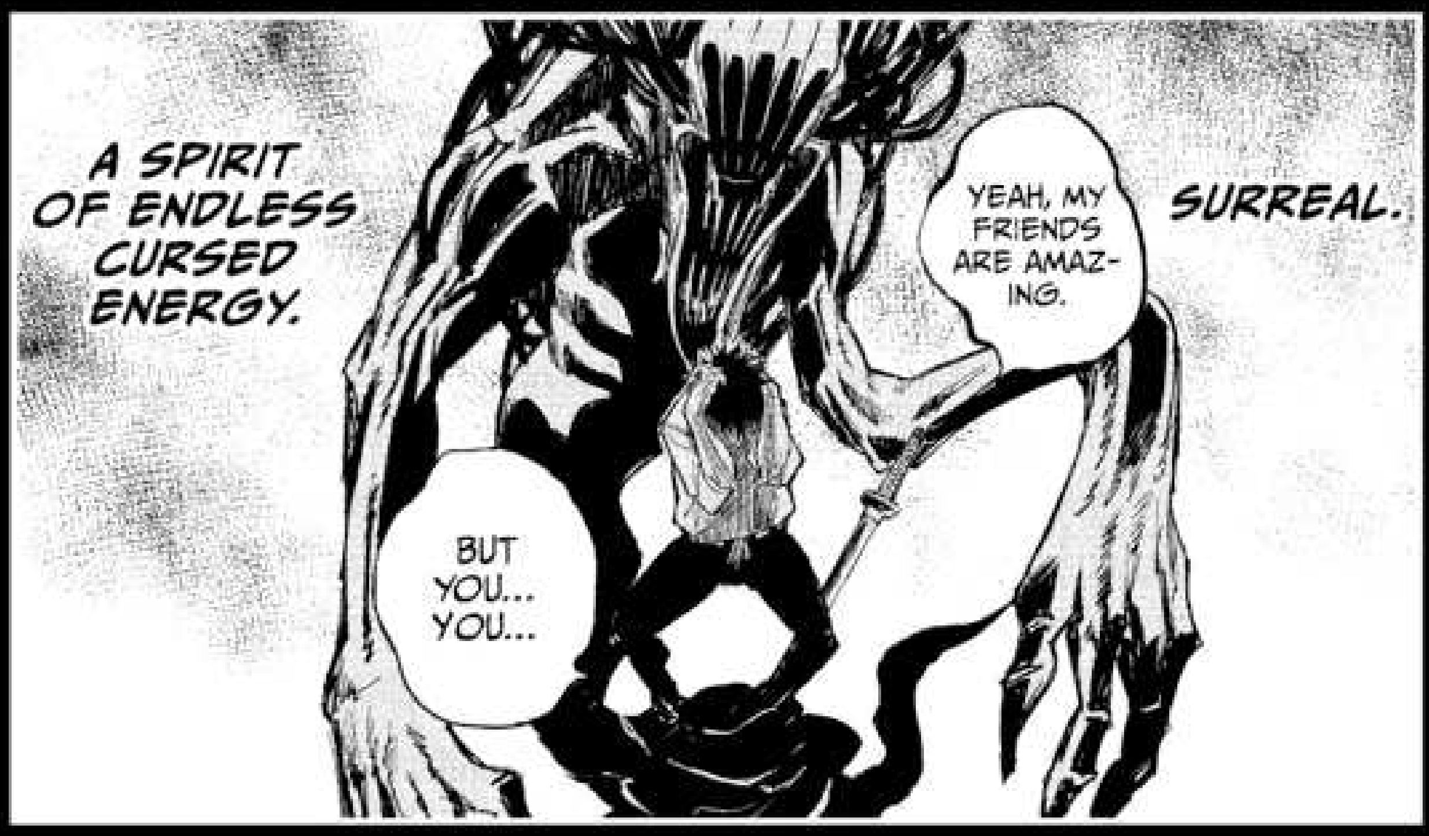




Vengeful Curse

A special grade vengeful spirit with limitless cursed energy that cannot be exorcised.

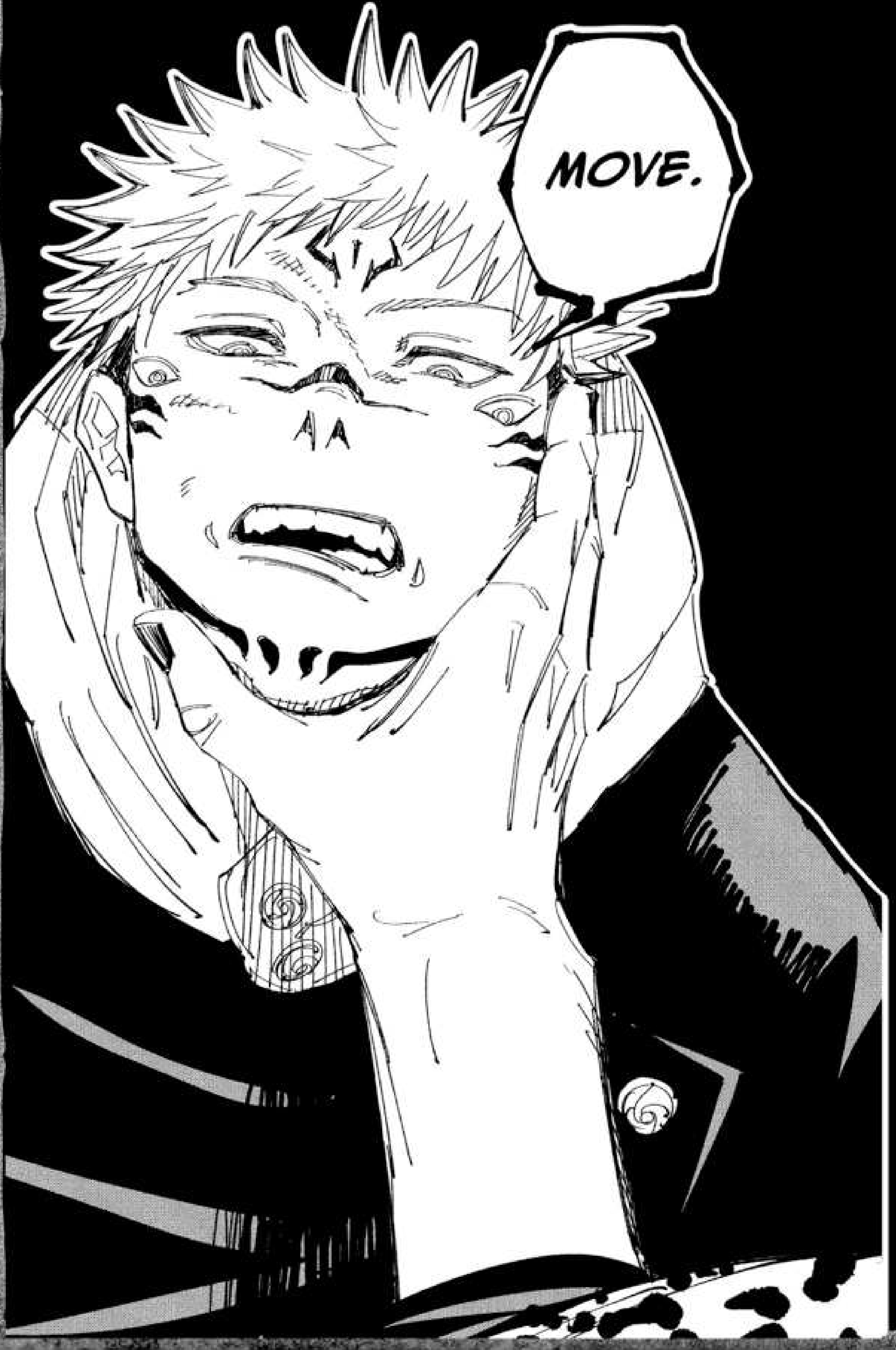
Spirits that manifest due to their attachment to an individual to inflict harm on said individual are called "vengeful cursed spirits."


SURREAL.
YEAH, MY FRIENDS ARE AMAZING.
A SPIRIT OF ENDLESS CURSED ENERGY.
BUT YOU... YOU...

Incarnation

Old curse that manifests by gaining human flesh.

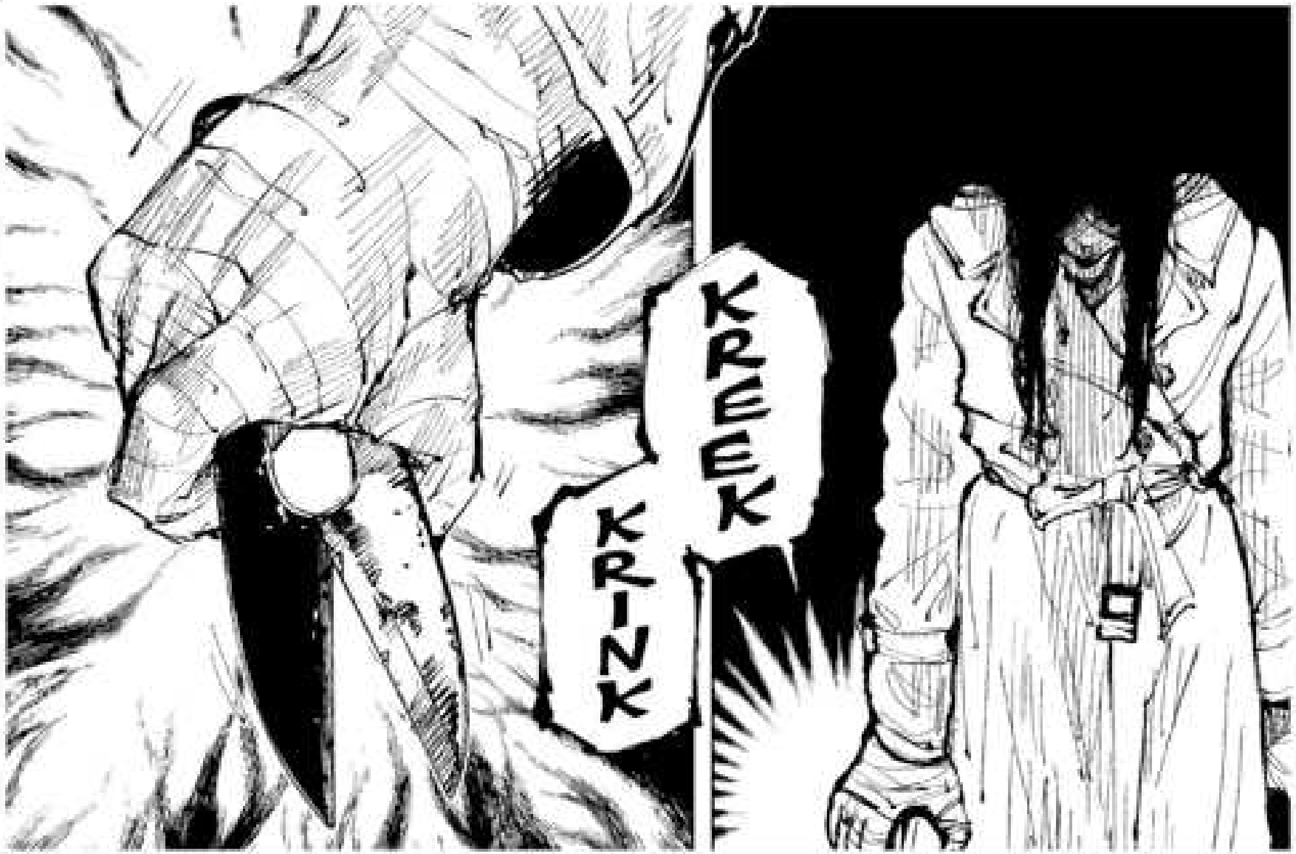
Cursed objects sealed inside of Jujutsu High's cursed warehouse are indestructible items with powerful cursed energy. If a human were to ingest one, the owner of the cursed energy residing in the cursed object would control the human's body and mind, and even be able to transform their shape. That phenomenon is called "incarnation."



Imaginary

A monstrous embodiment spawned from human rumors.

Urban legends, famous ghost stories, and apparitions. These easily imaginable embodiments of fear will form a solid image and manifest as cursed spirits with grades proportional to the strength of their image in people's minds, even if they do not actually exist. Cursed spirits in this form are recorded as "imaginary vengeful spirits" in the jujutsu world.

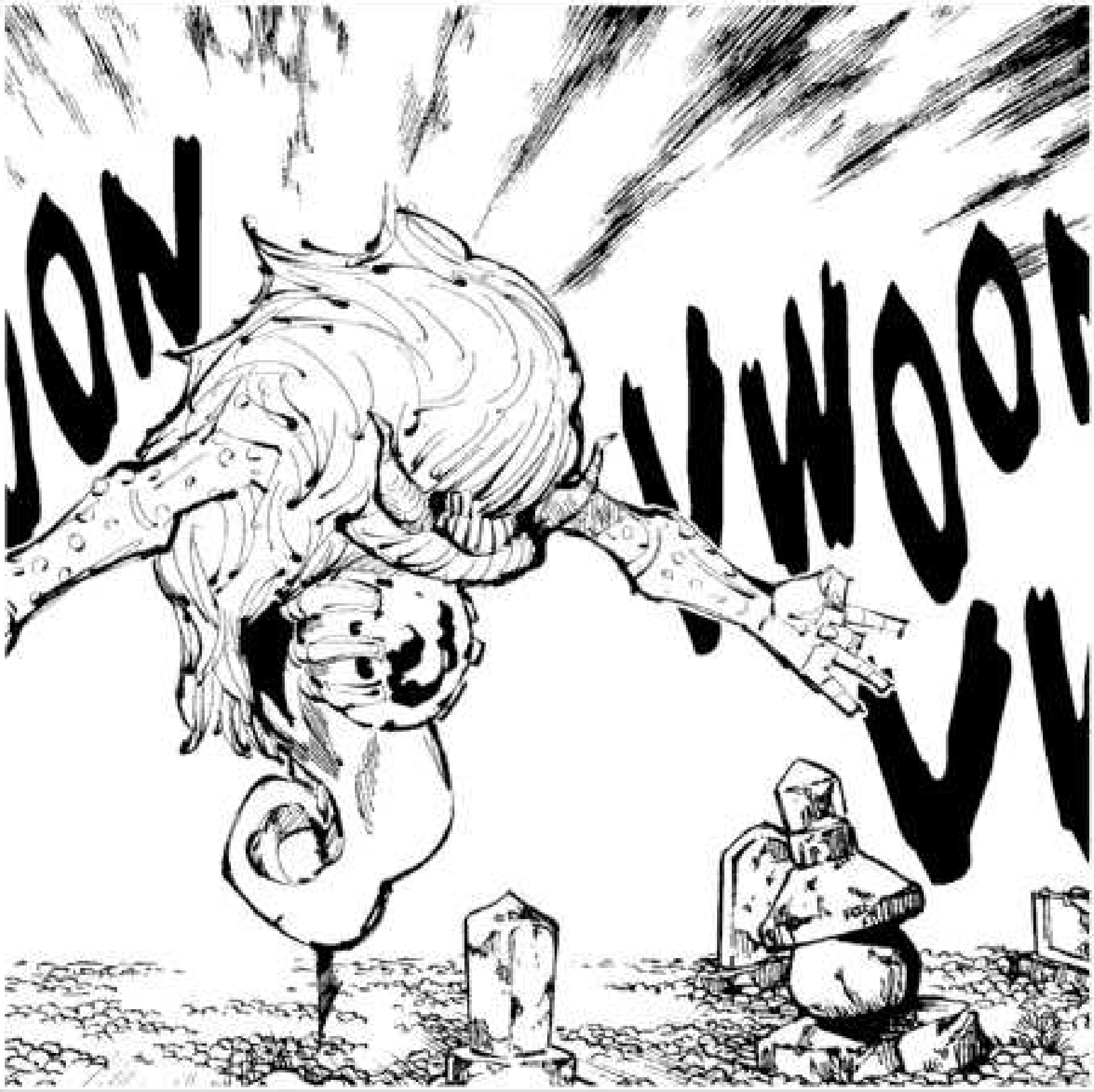


↑ A mix of the rumor's frightening ideas are reflected in their aggressive behavior as a cursed spirit.

Special Disease

A cursed spirit with a special grade–worthy origin.

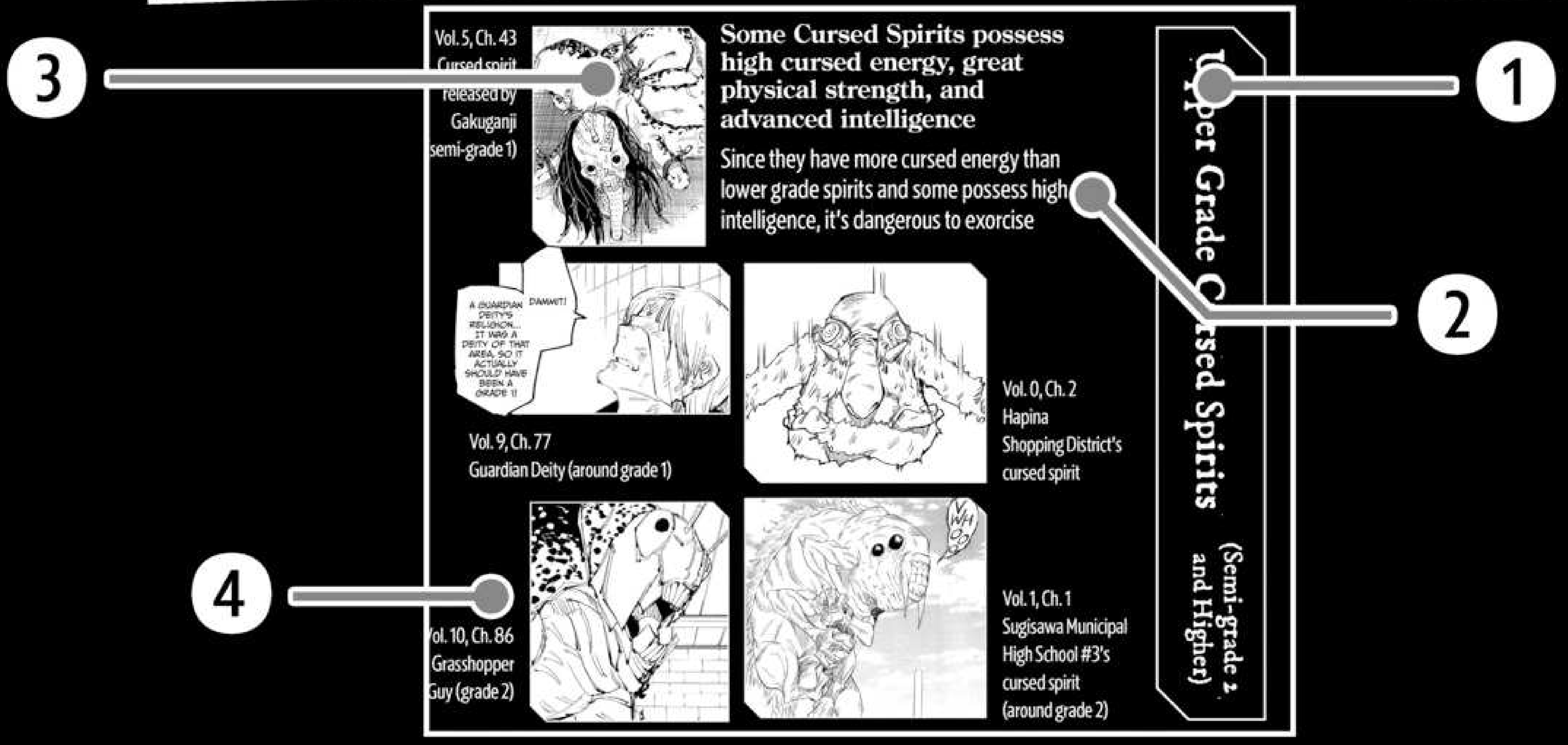
The names of diseases that have inflicted enough harm to be recorded in human history remain as symbols of fear to many people, even ones who weren't directly harmed by them. Evil spirits of diseases terrifying enough to be given a name are referred to as "special grade disease curses."



← Smallpox Hag, the fear toward smallpox (variola) given form.

Cursed Spirit List

We will be introducing the "grades" that rank the many cursed spirits infesting the world according to threat, one by one.


3
1
2
4
DAMMIT!
A GUARDIAN DEITY'S RELIGION... IT WAS A DEITY OF THAT AREA, SO IT ACTUALLY SHOULD HAVE BEEN A GRADE 1!
WHA

Upper Grade Cursed Spirits (Semi-grade 2 and Higher)

Some Cursed Spirits possess high cursed energy, great physical strength, and advanced intelligence

Since they have more cursed energy than lower grade spirits and some possess high intelligence, it's dangerous to exorcise

Vol. 5, Ch. 43 (Cursed spirit released by Gakuganji semi-grade 1)

Vol. 9, Ch. 77 Guardian Deity (around grade 1)

Vol. 0, Ch. 2 Hapina Shopping District's cursed spirit

ol. 10, Ch. 86 Grasshopper uy (grade 2)

Vol. 1, Ch. 1 Sugisawa Municipal High School #3's cursed spirit (around grade 2)

❶ Cursed spirit's grade

Broken into four groups: low grade (grades 3 and 4), upper grade (semi-grade to grade 1), grade unknown, and special grade.

❷ Cursed spirit's main features

Breakdown of the main features of cursed spirits by their grade, like strength and specifics.

❸ Cursed spirit's image

A visual representation of a cursed image as seen by someone with cursed energy.

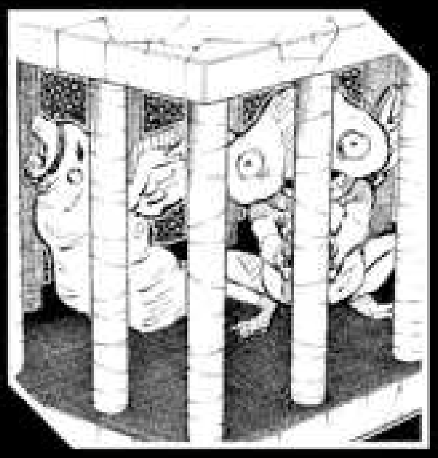
❹ Image citation/ cursed spirit name/ grade details

Details each cursed spirit's name, emergence spot, and grade.

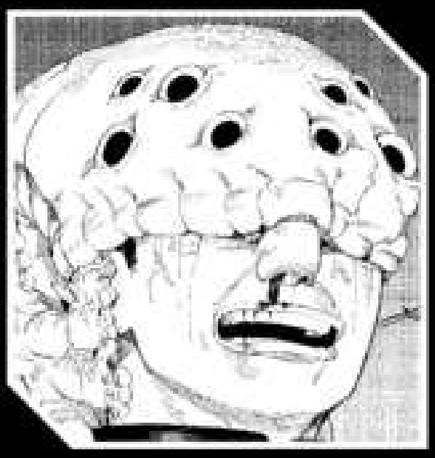
Low Grade Cursed Spirits (Grade 3 and Below)

The cursed spirit riffraff born from negative emotions

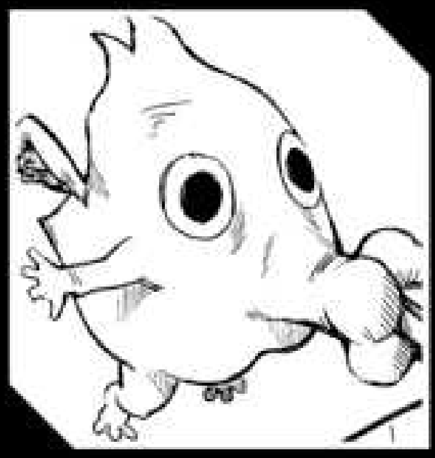
The lowest grade cursed spirits out of the lot. They have low cursed energy and pose a minimal threat, but there are some that are capable of passing through walls.



Vol. 3, Ch. 21



Vol. 1, Ch. 1



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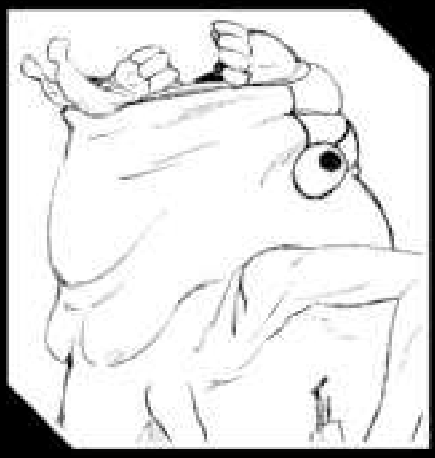
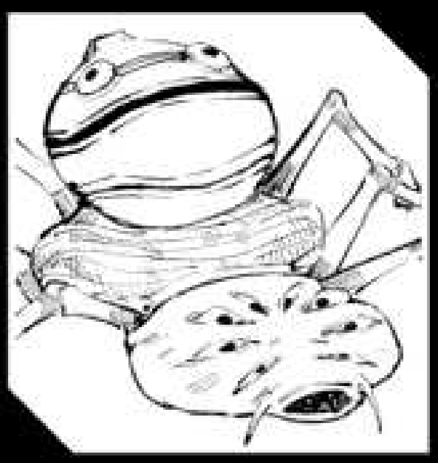


Vol. 0, Ch. 1



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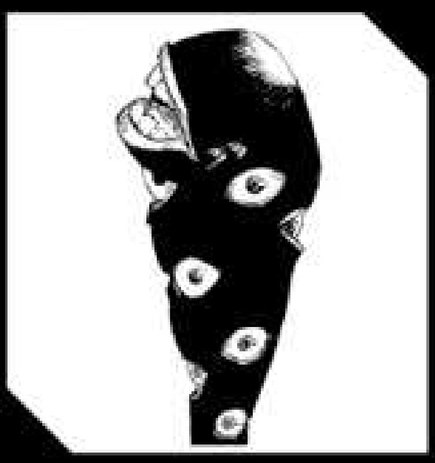

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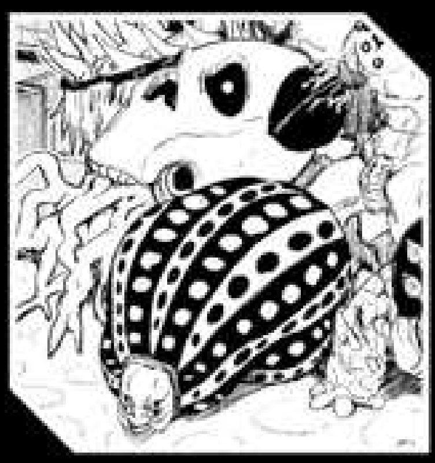
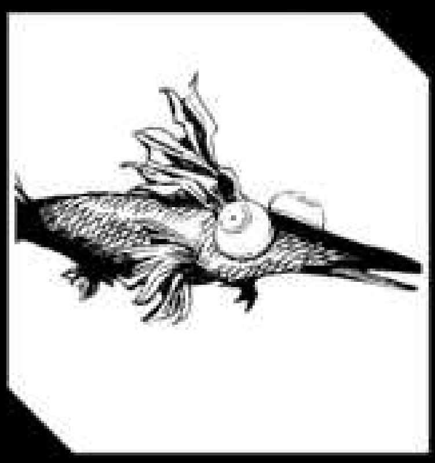
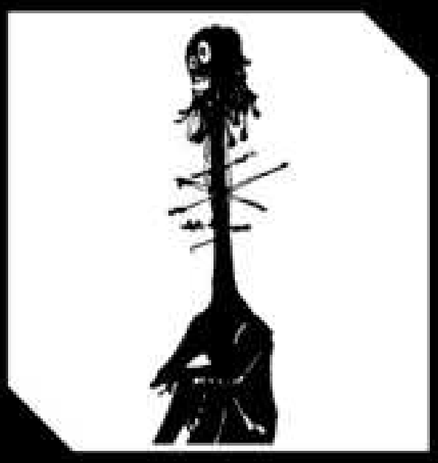


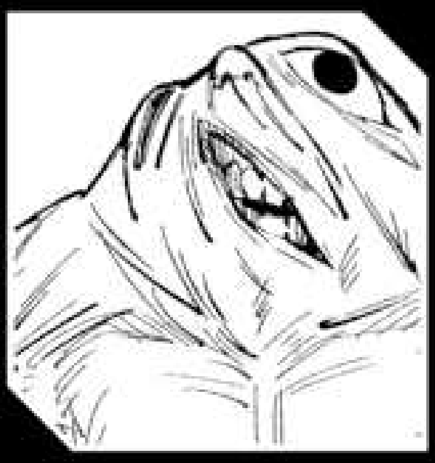
Vol. 0, Ch. 3



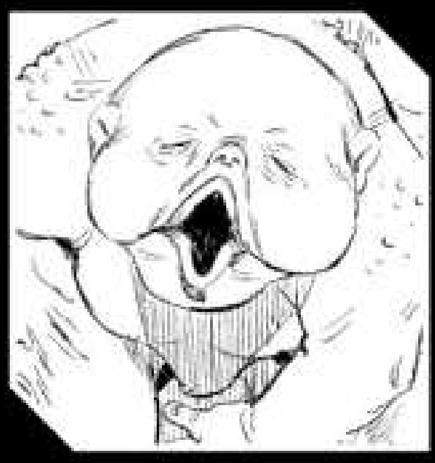
Vol. 0, Ch. 2



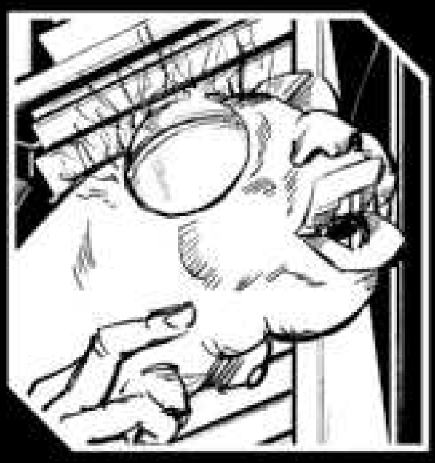
Vol. 5, Ch. 42



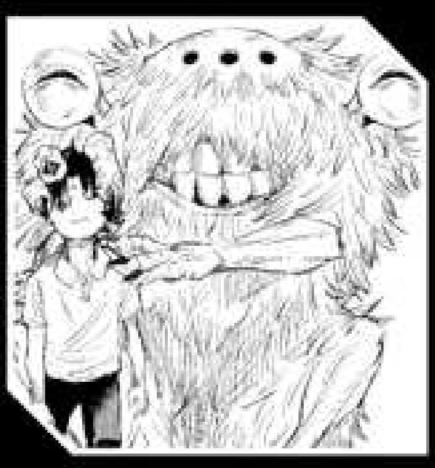
Vol. 1, Ch. 4



Vol. 0, Last Chapter



Vol. 0, Ch. 2



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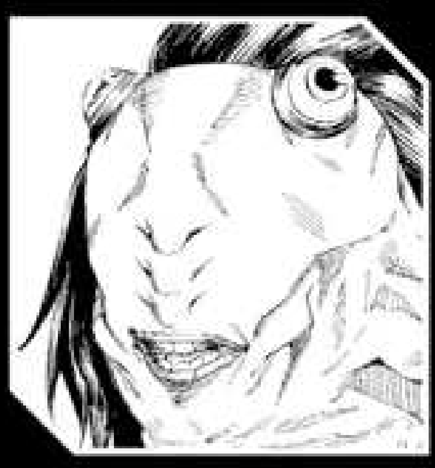

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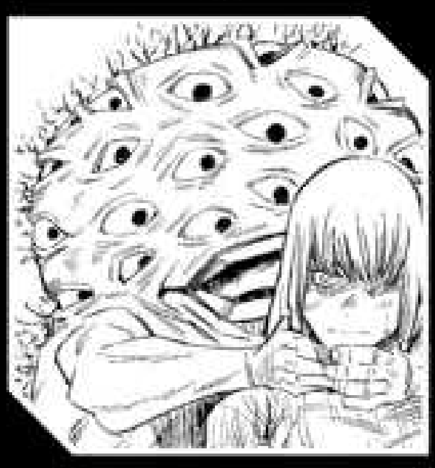

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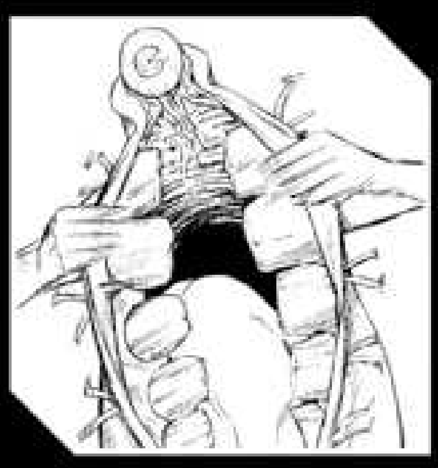
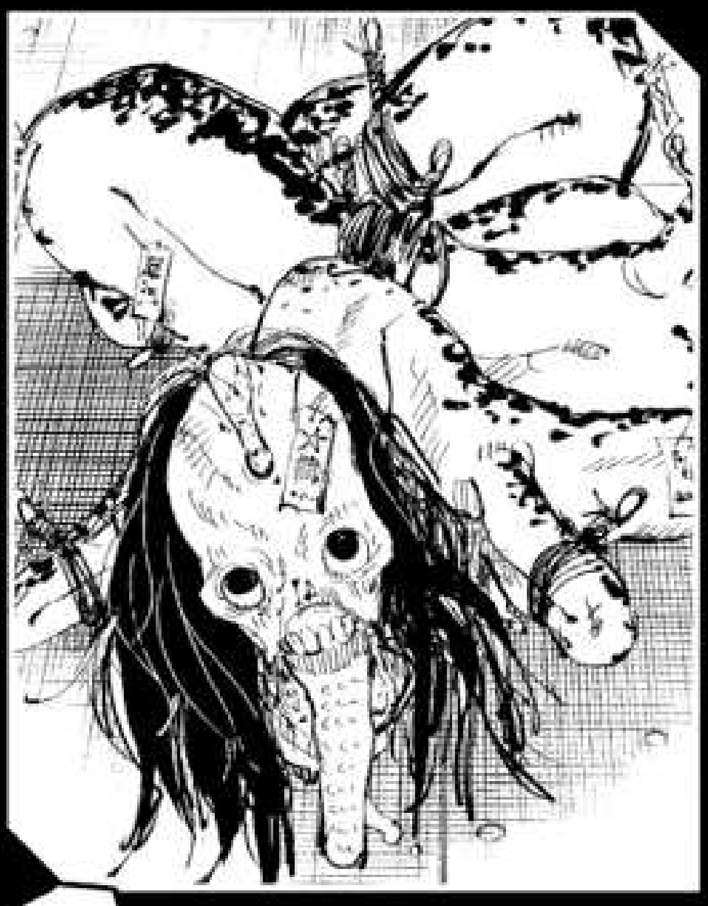


Vol. 0, Ch. 1

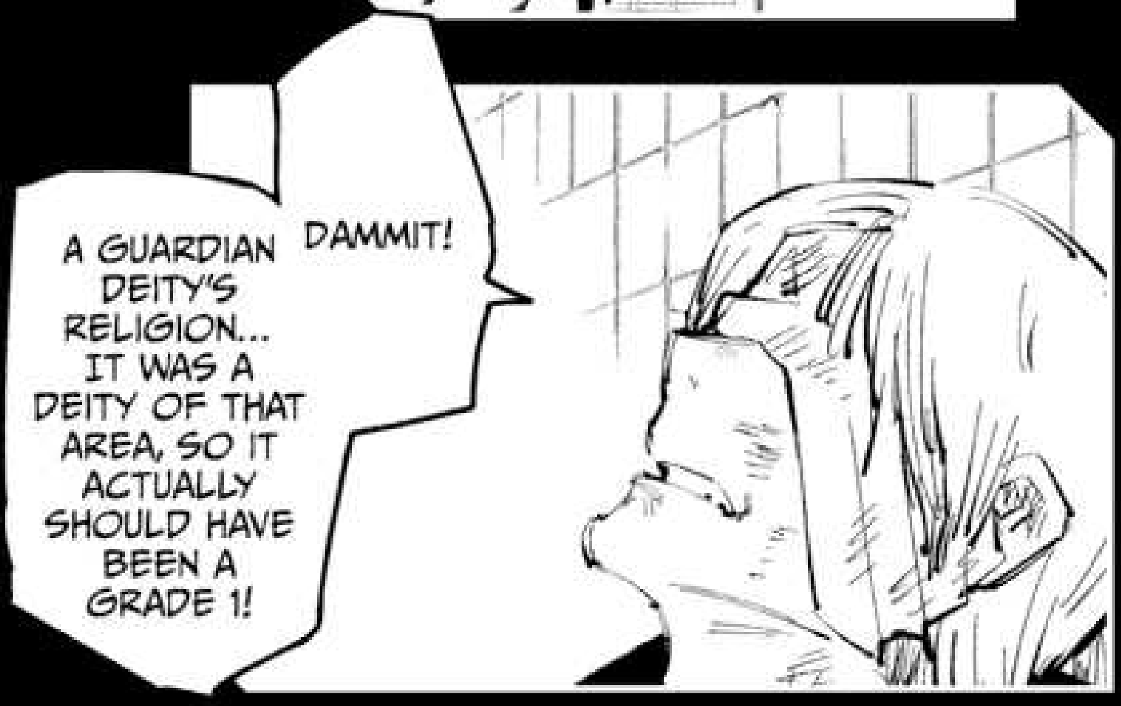
Upper Grade Cursed Spirits (Semi-grade 2 and Higher)

Some Cursed Spirits possess high cursed energy, great physical strength, and advanced intelligence

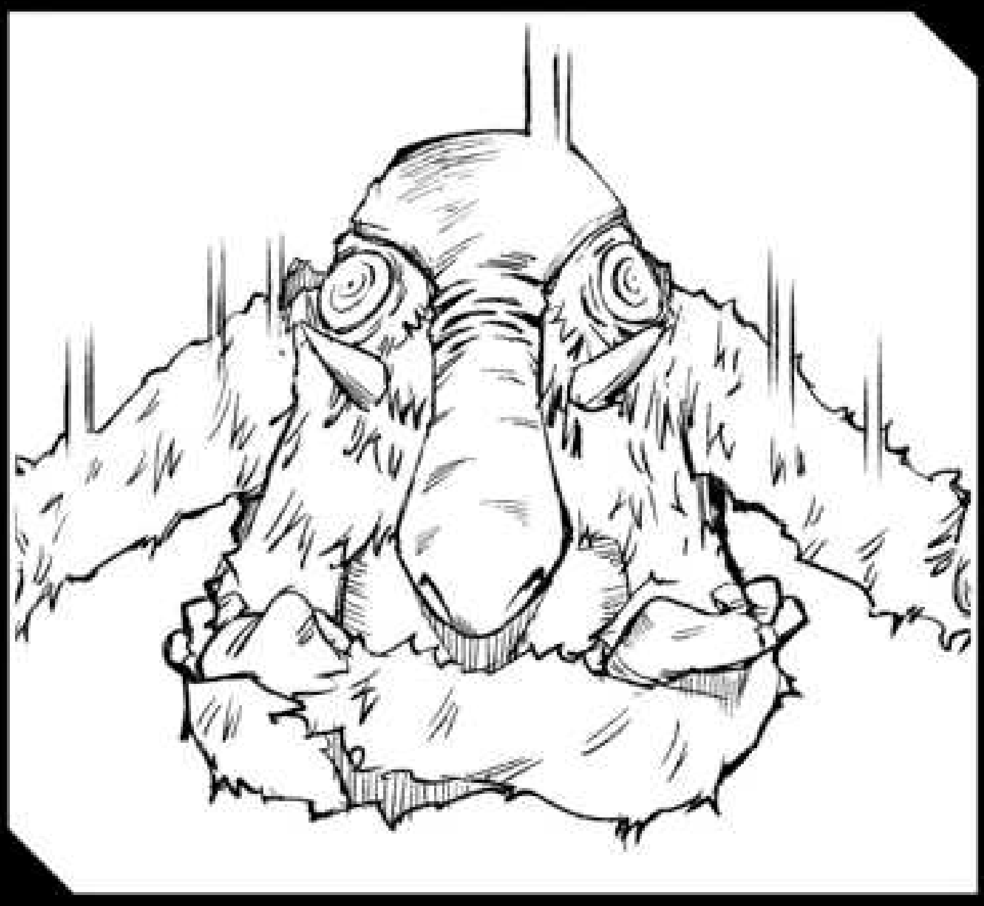
Since they have more cursed energy than lower grade spirits and some possess high intelligence, they're dangerous to exorcise.



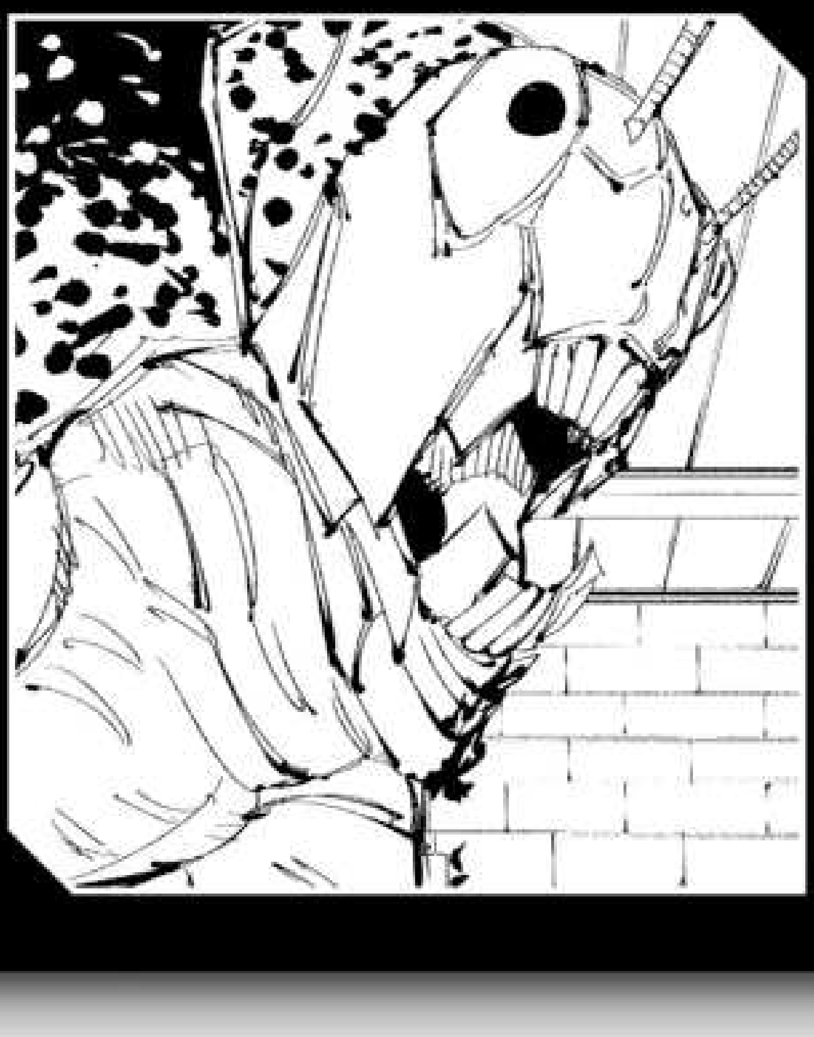
Vol. 5, Ch. 43
Cursed spirit released by Gakuganji (semi-grade 1)


DAMMIT!
A GUARDIAN DEITY'S RELIGION... IT WAS A DEITY OF THAT AREA, SO IT ACTUALLY SHOULD HAVE BEEN A GRADE 1!

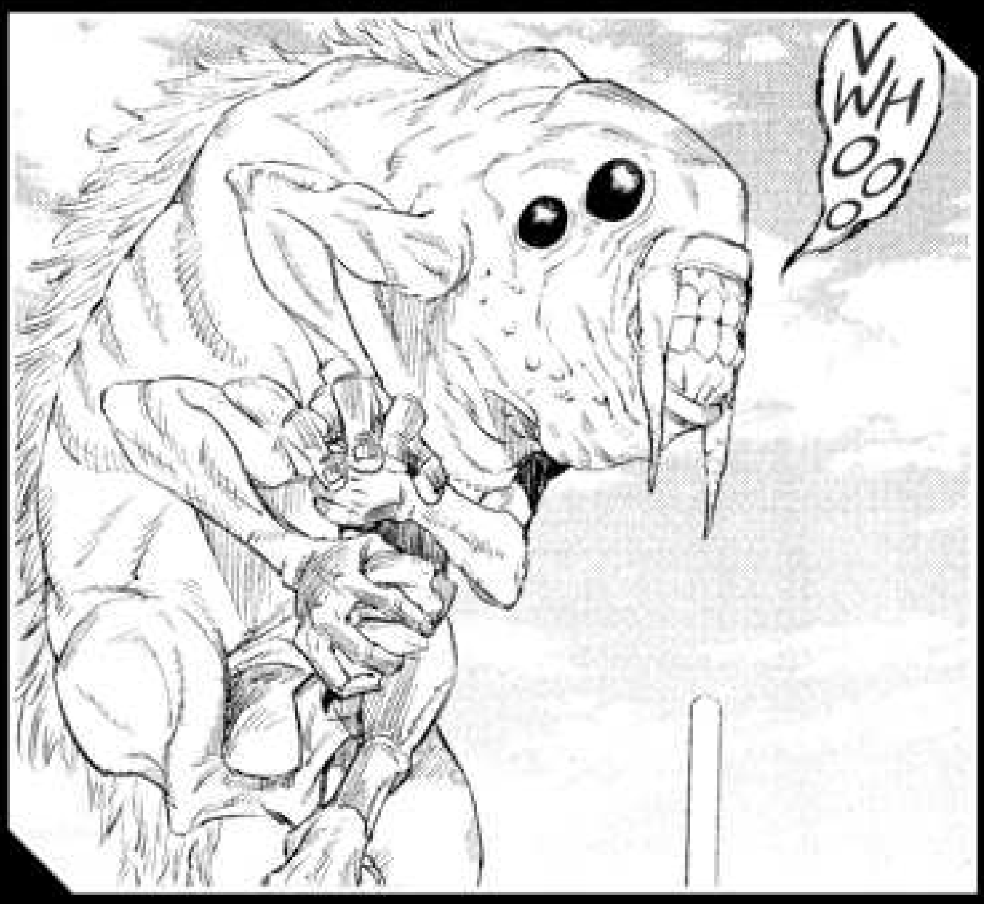
Vol. 9, Ch. 77
Guardian Deity (around grade 1)



Vol. 0, Ch. 2
Hapina Shopping District's cursed spirit



Vol. 10, Ch. 86
Grasshopper Guy (grade 2)



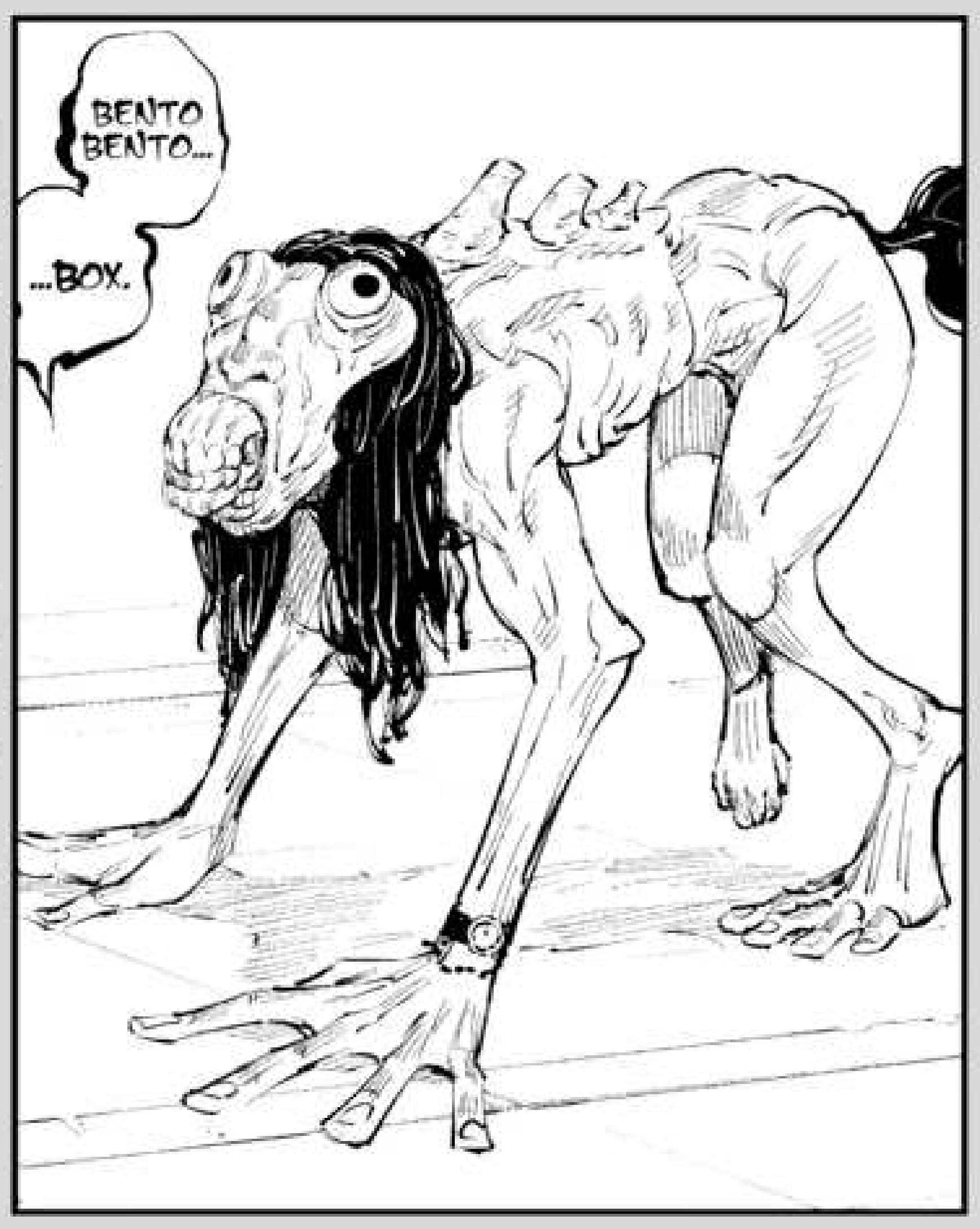
Vol. 1, Ch. 1
Sugisawa Municipal High School #3's cursed spirit (around grade 2)

The Cursed Spirit Lookalikes

There are creatures that are inherently different from cursed spirits despite looking like them at a glance. They behave similarly to cursed spirits, but the biggest difference is that they have physical bodies and can be seen even without cursed energy.

Transfigured Humans

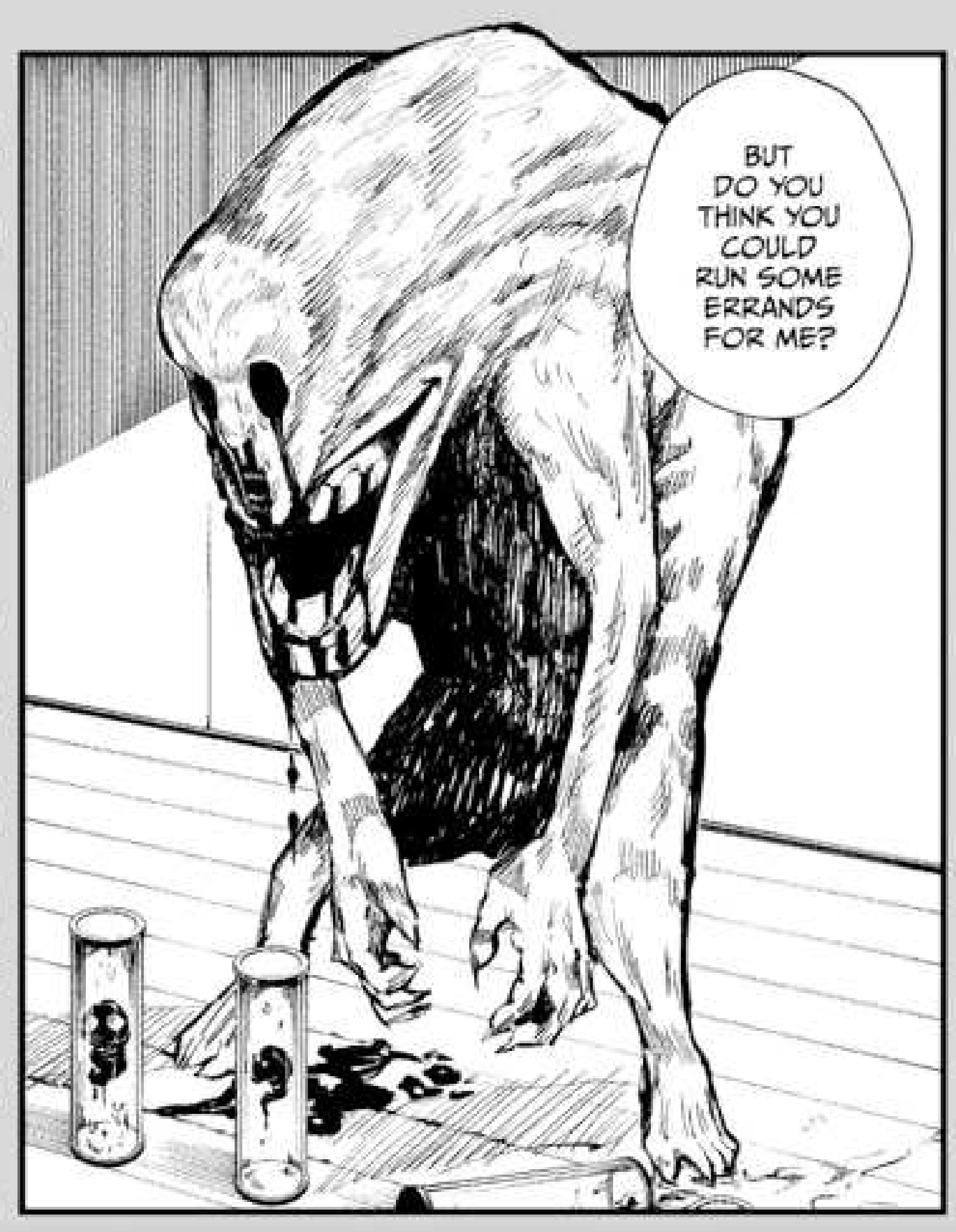
People with their souls reshaped by Mahito's cursed technique, Idle Transfiguration. Their consciousnesses get muddled and there is no way to turn them back into regular humans.


BENTO BENTO...
...BOX.

→ Turned into what resembles a low grade cursed spirit, the words they mutter are gibberish.

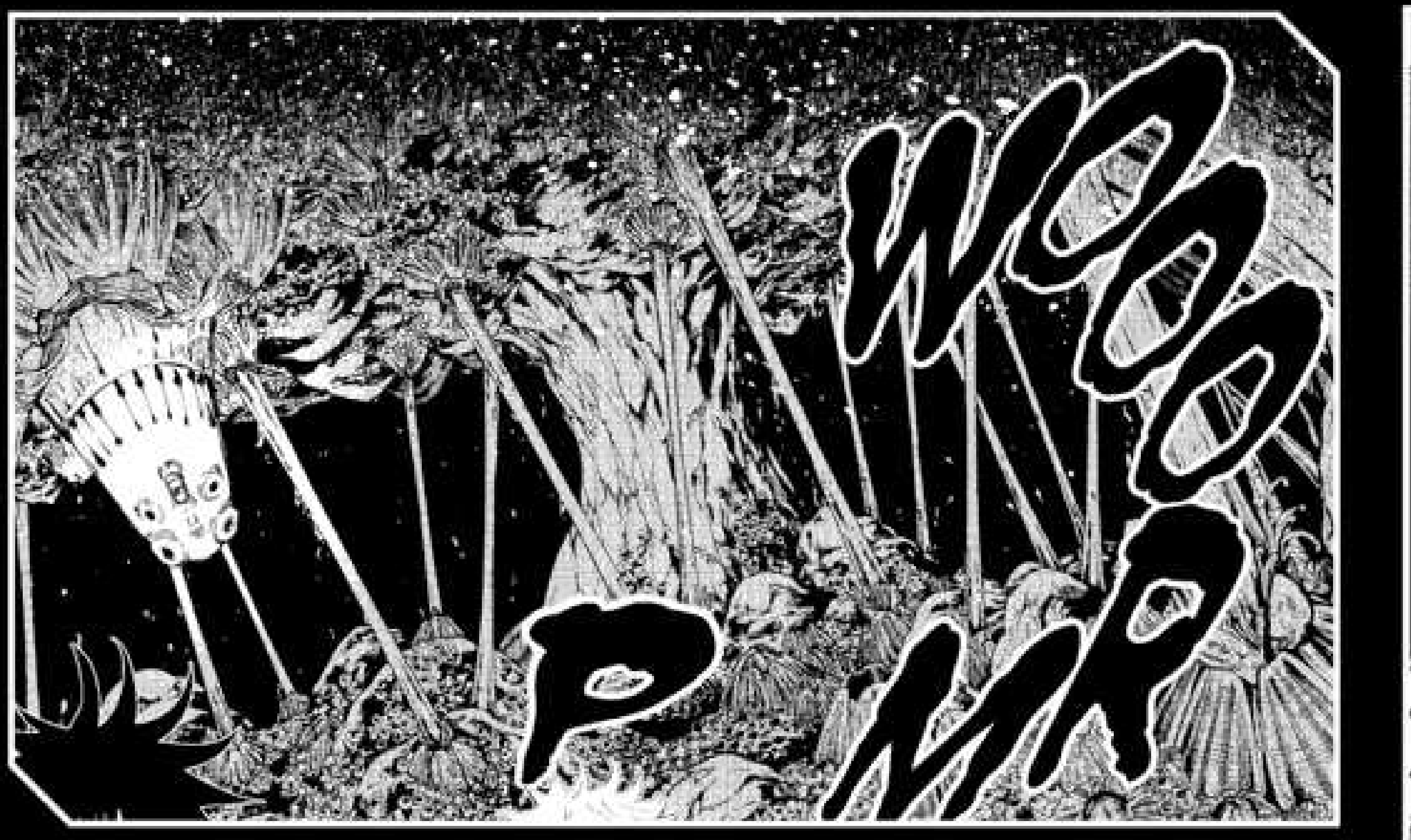
Incarnated Body

State in which a cursed object uses a human as a conduit to gain a physical form. The person who becomes a conduit loses their consciousness and the cursed object assumes complete control.

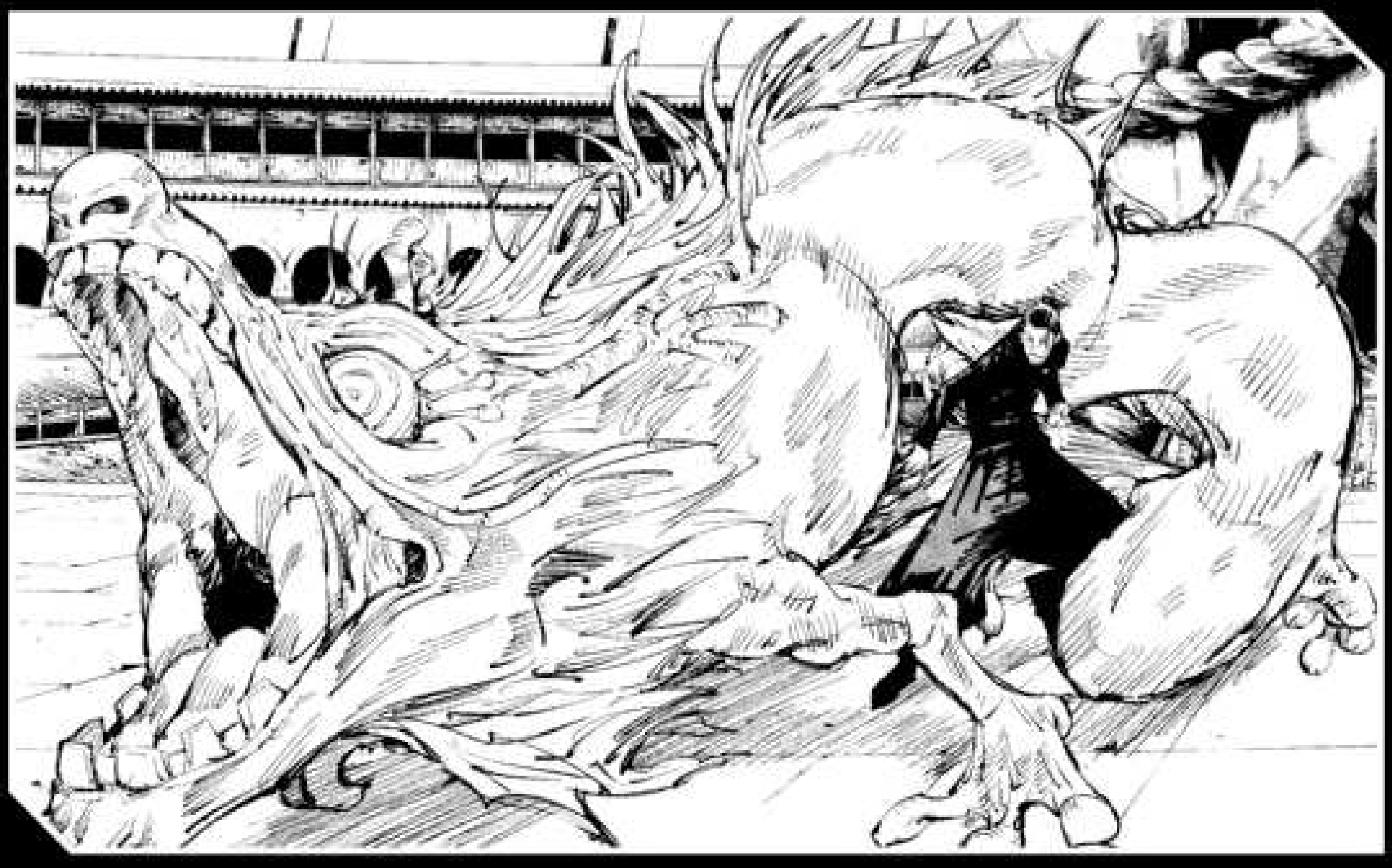

BUT DO YOU THINK YOU COULD RUN SOME ERRANDS FOR ME?

→ For one's appearance after incarnation, the degree of the metamorphosis varies depending on the amount of cursed object's cursed energy.

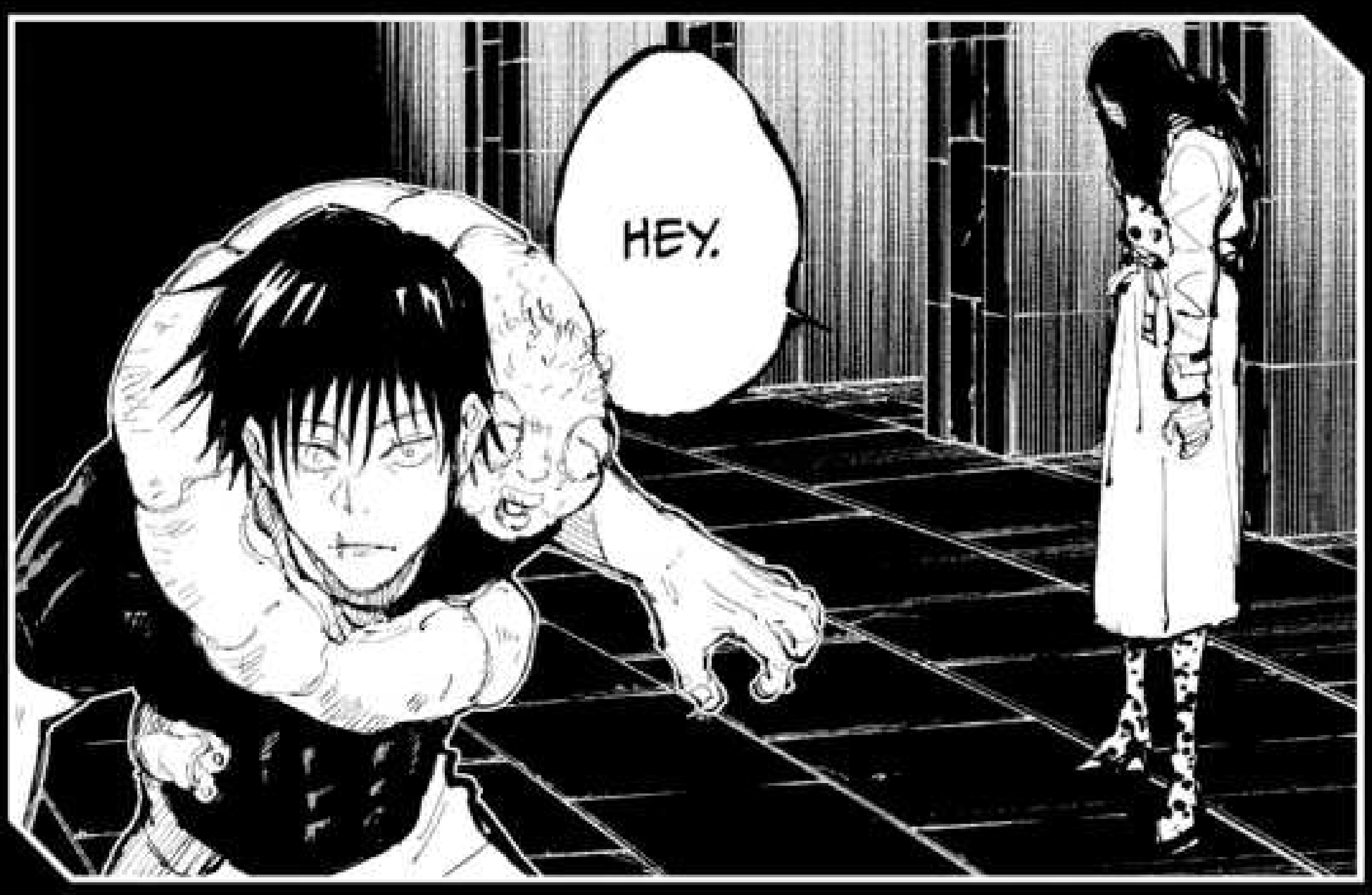
Cursed Spirit (Grade Unknown)



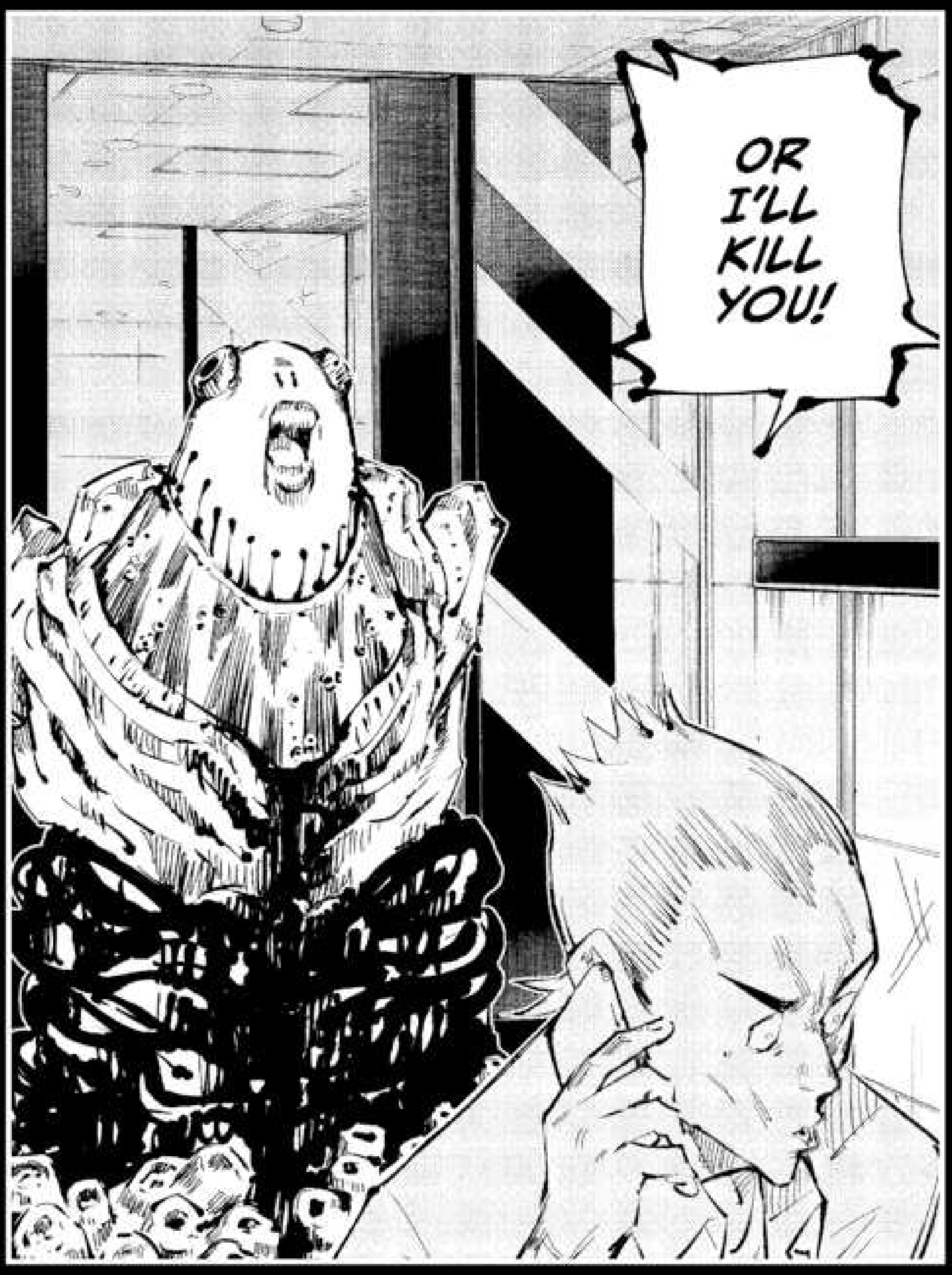
Vol. 7, Ch. 56 Yasohachi Bridge's cursed spirit



Vol. 9, Ch. 73 Rainbow Dragon

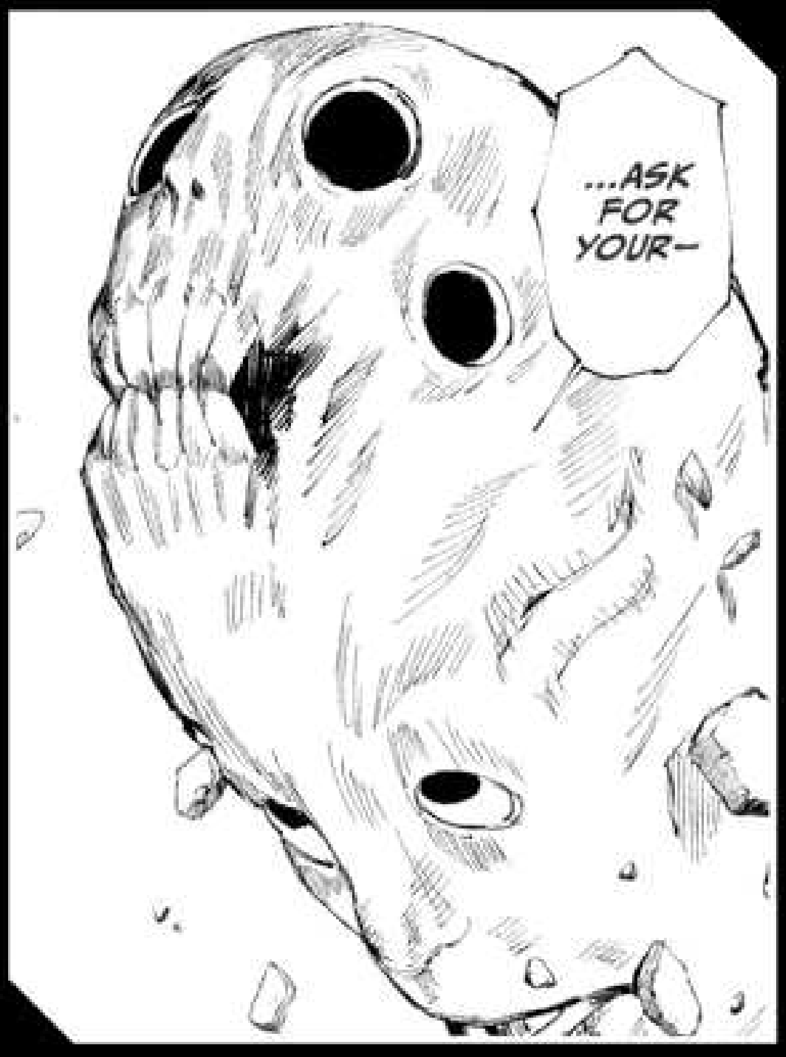


Vol. 9, Ch. 73 Kuchisake-Onna

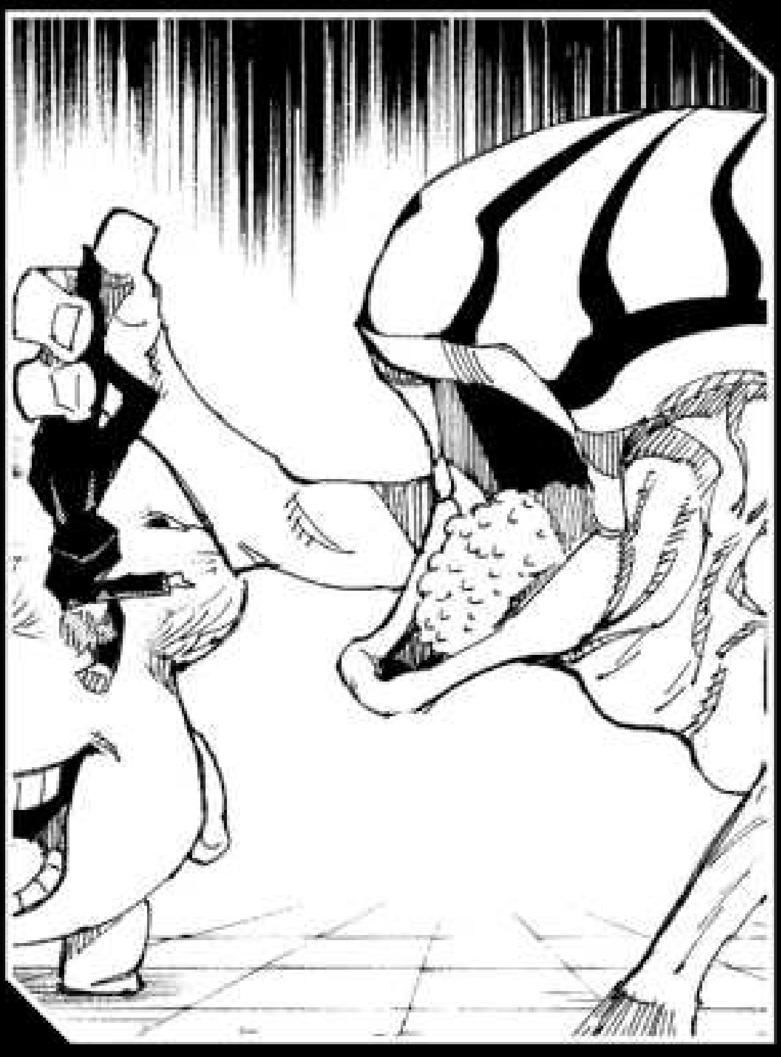

OR I'LL KILL YOU!

Cursed spirits with unrevealed grades in the series.

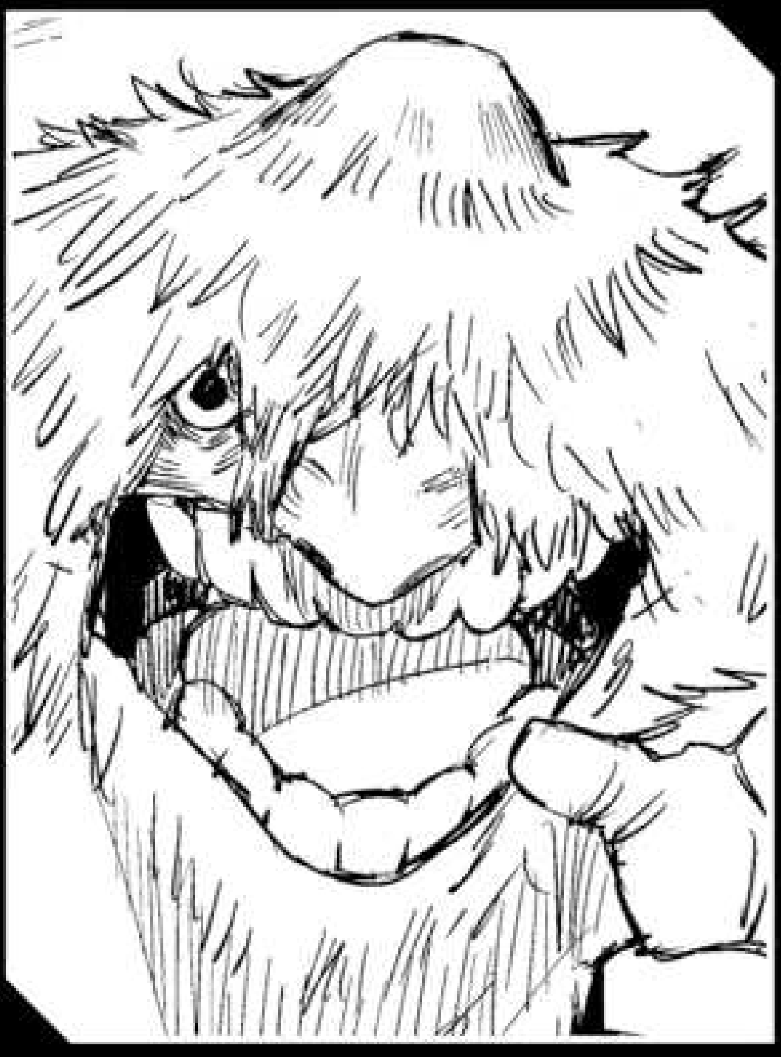
A collective overview of the cursed spirits whose grade was never revealed. Jujutsu High decides a cursed spirit's grade based on reports from jujutsu world affiliates like windows. But if any unexpected abilities are detected after those reports, their grades are updated accordingly.


...ASK FOR YOUR—

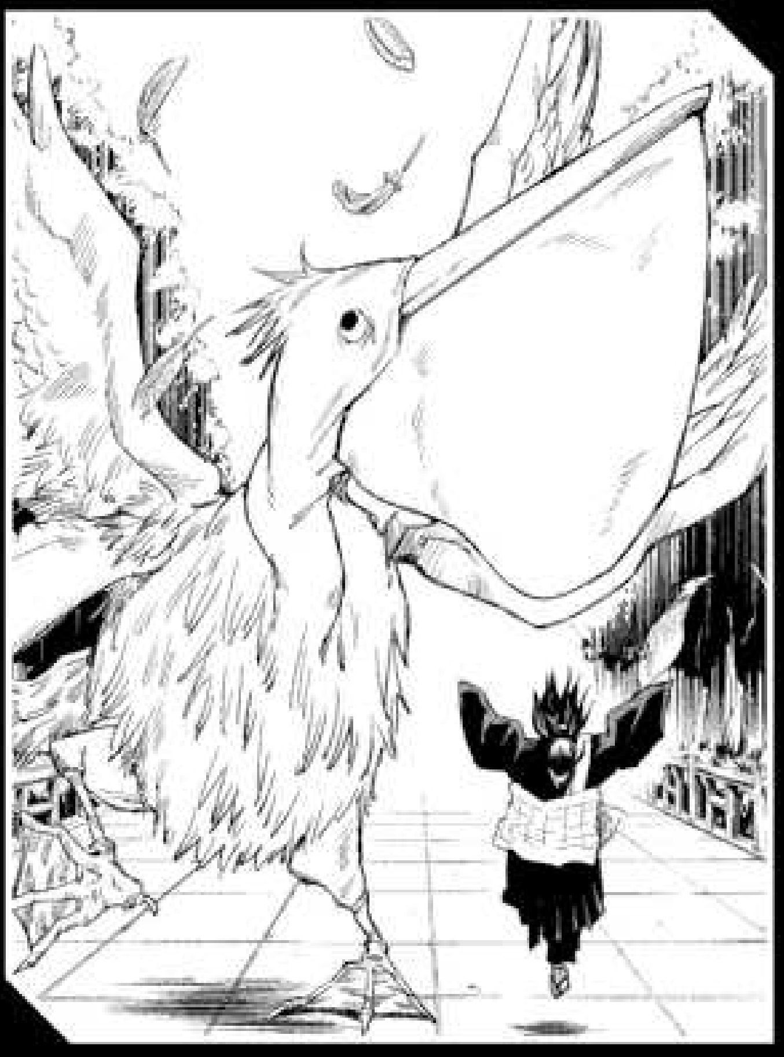
Vol. 8, Ch. 65



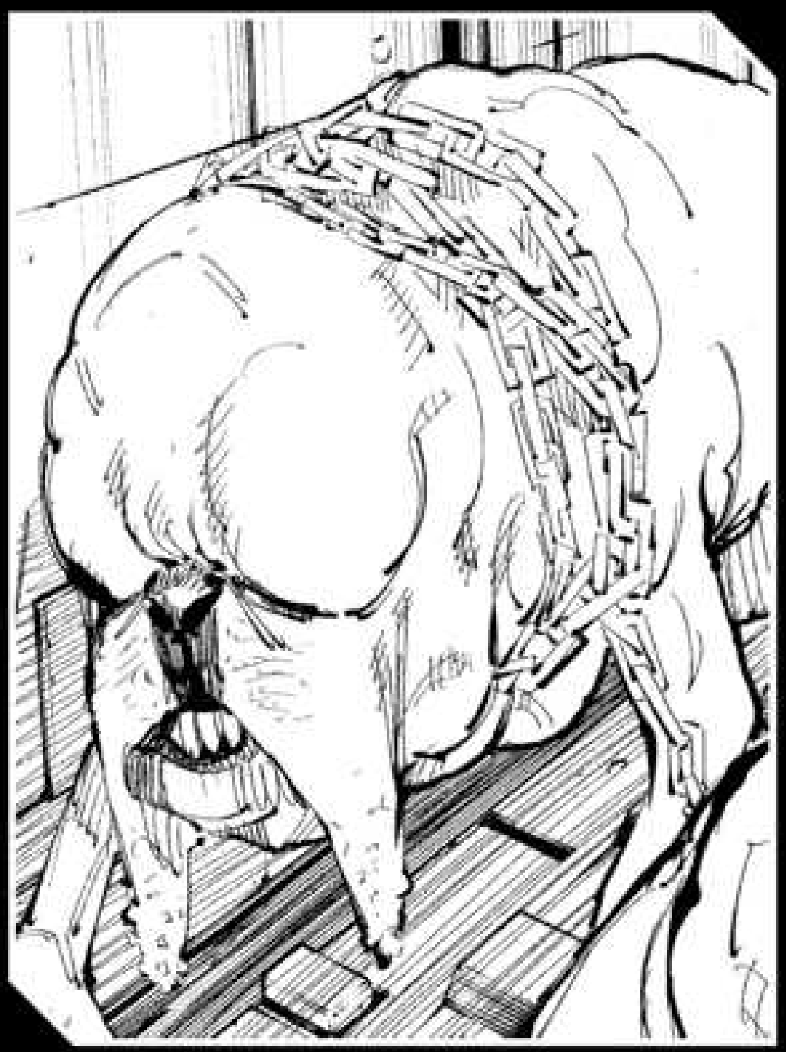
Vol. 1, Ch. 7



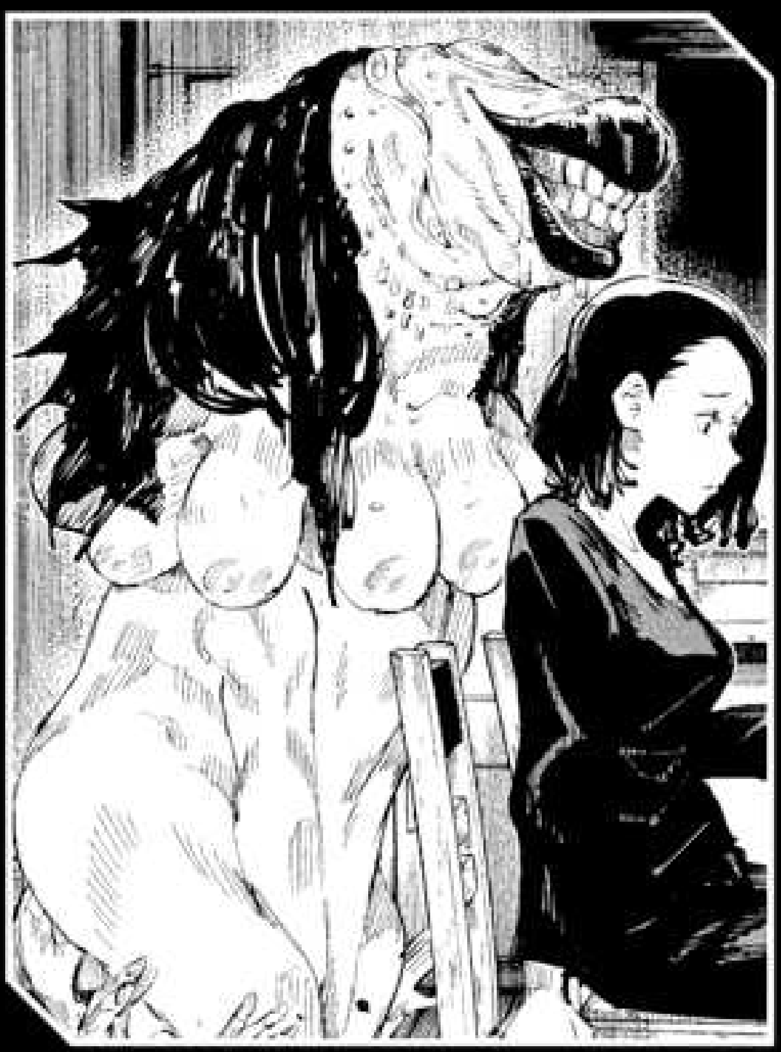
Vol. 0, Last Chapter



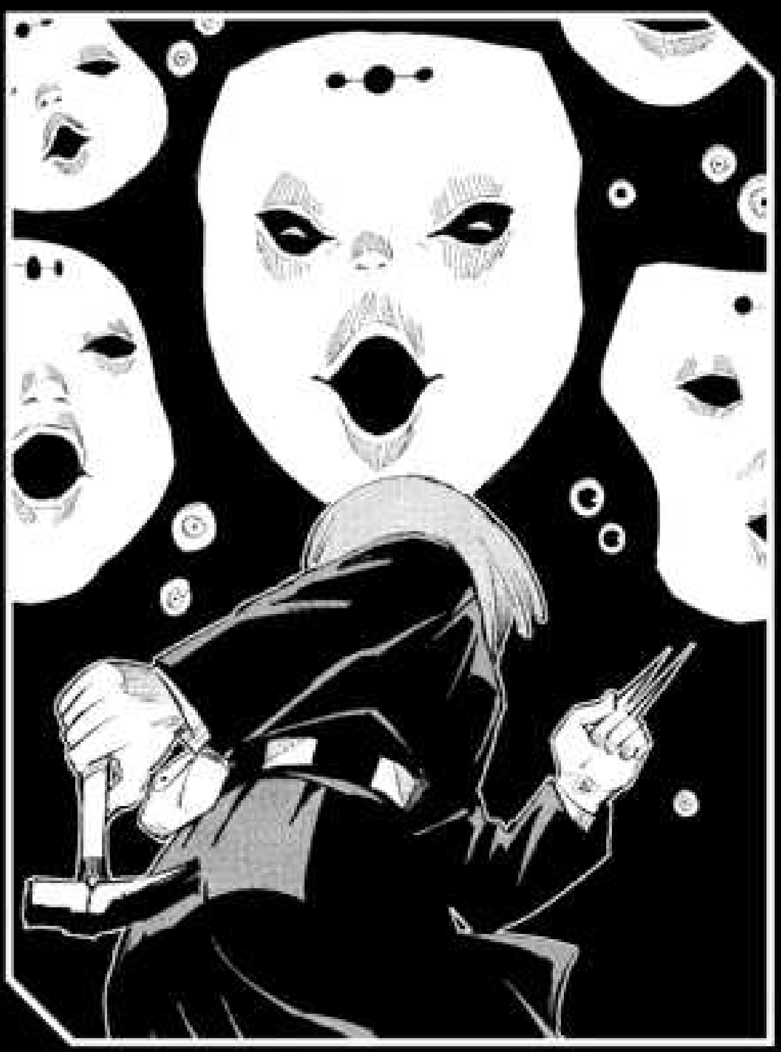
Vol. 0, Ch. 3



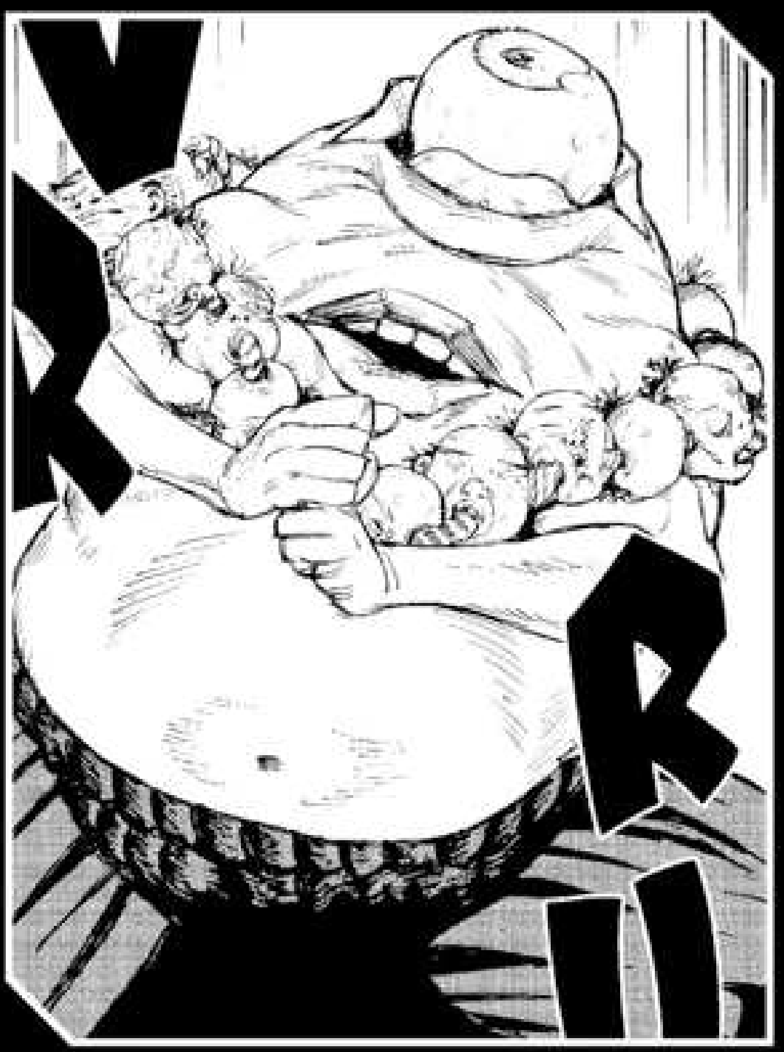
Vol. 11, Ch. 91



Vol. 3, Ch. 24

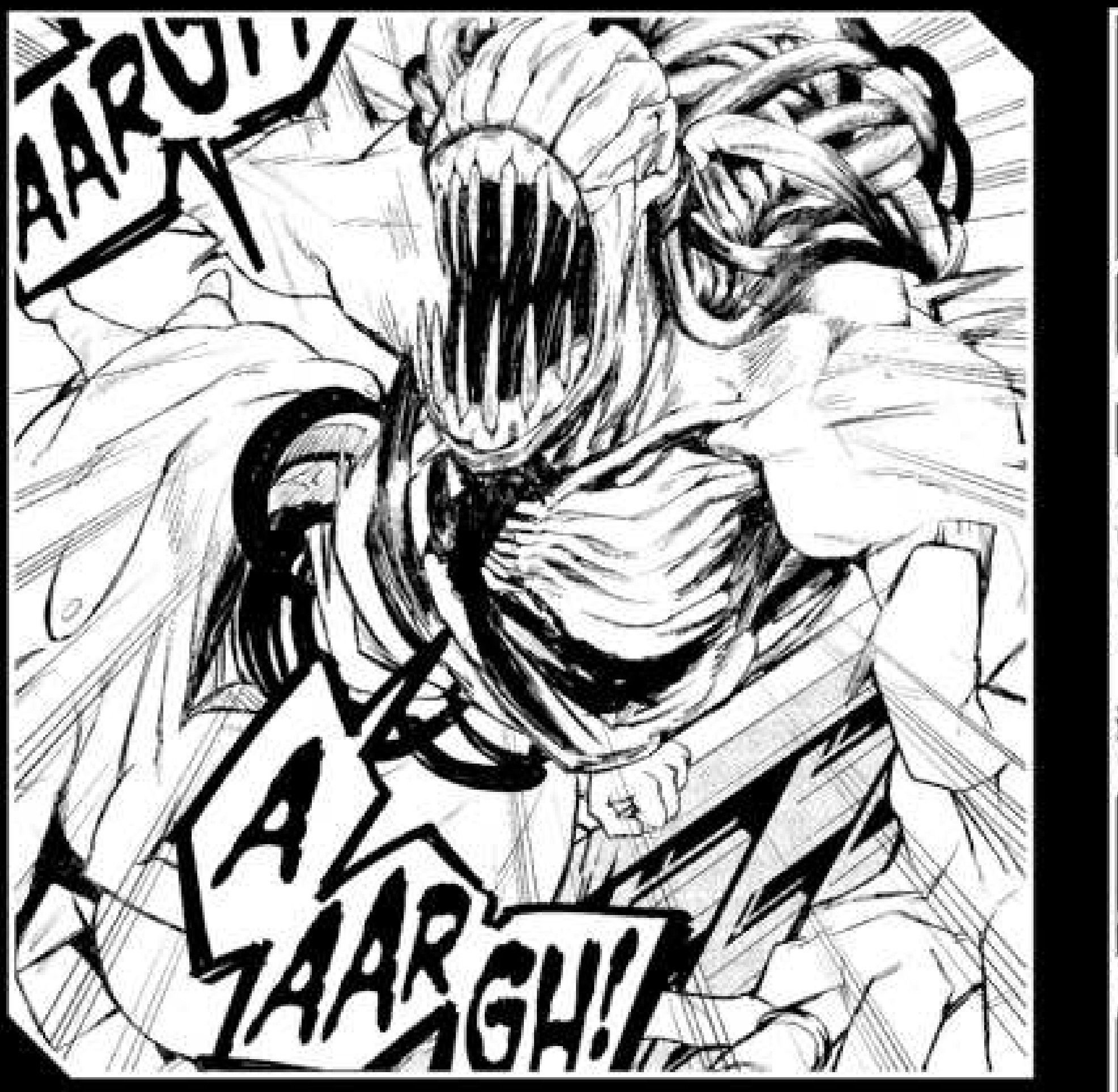


Vol. 1, Ch. 6

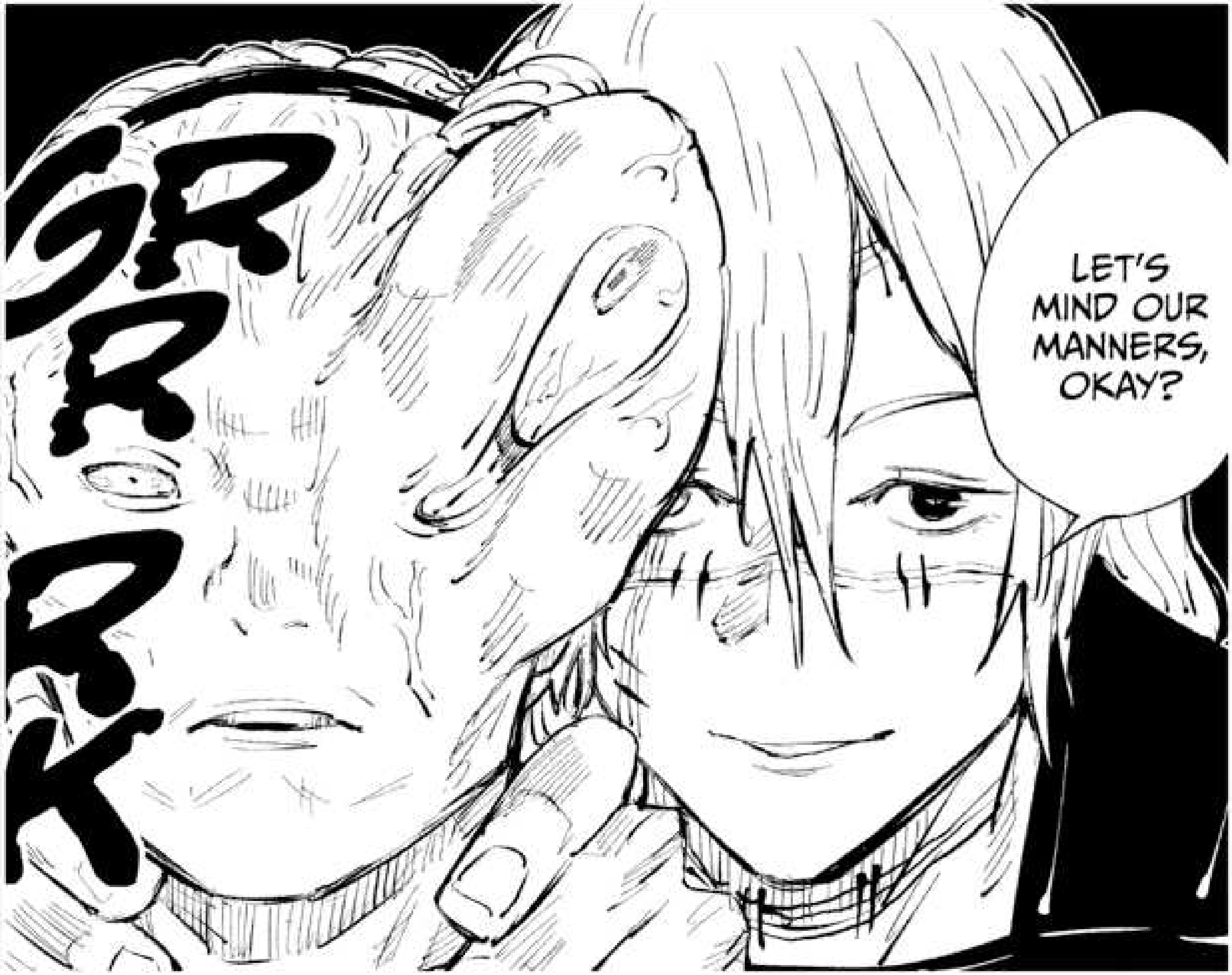


Vol. 0, Ch. 3

Special Grade Cursed Spirit

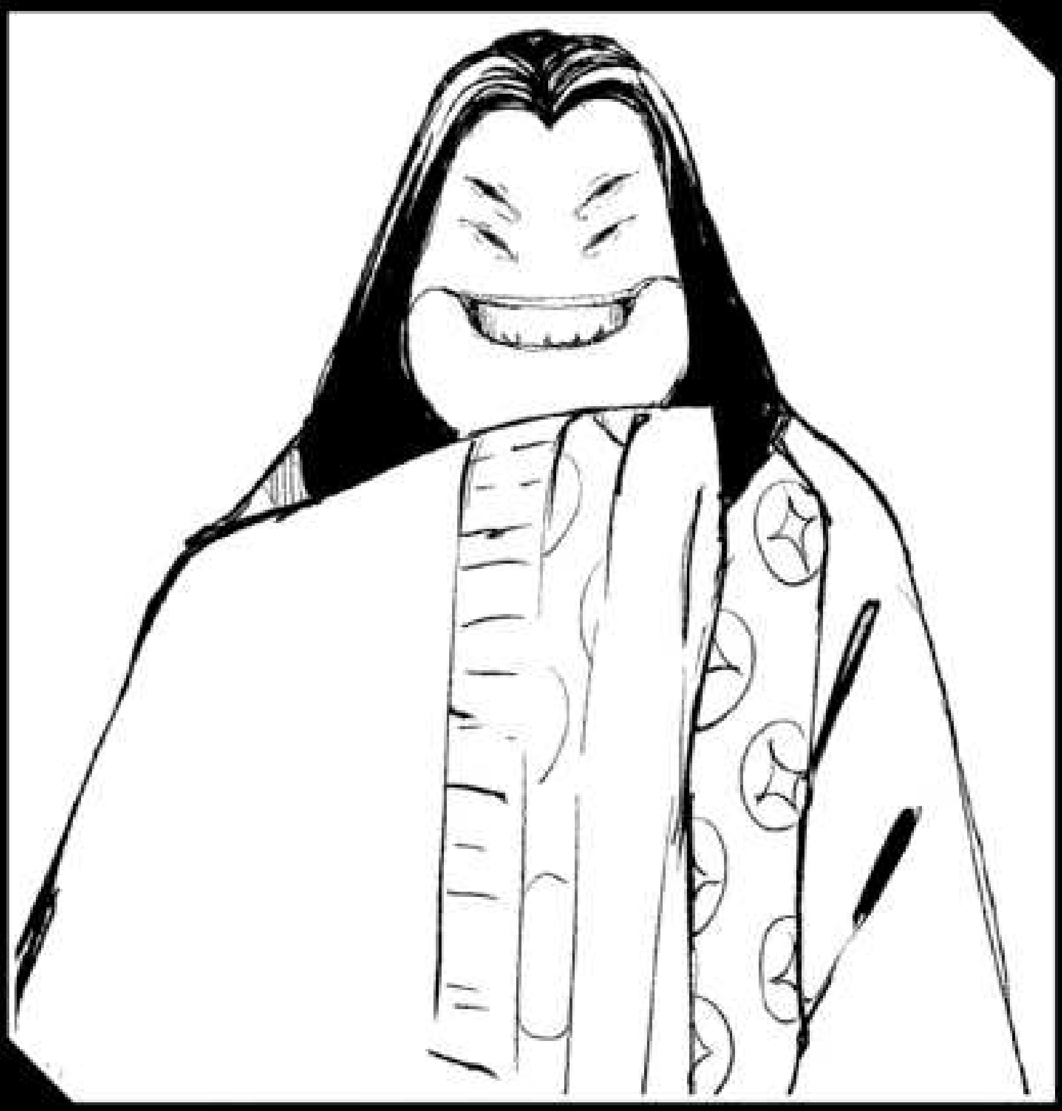


Vol. 0, Ch. 1
Rika Orimoto

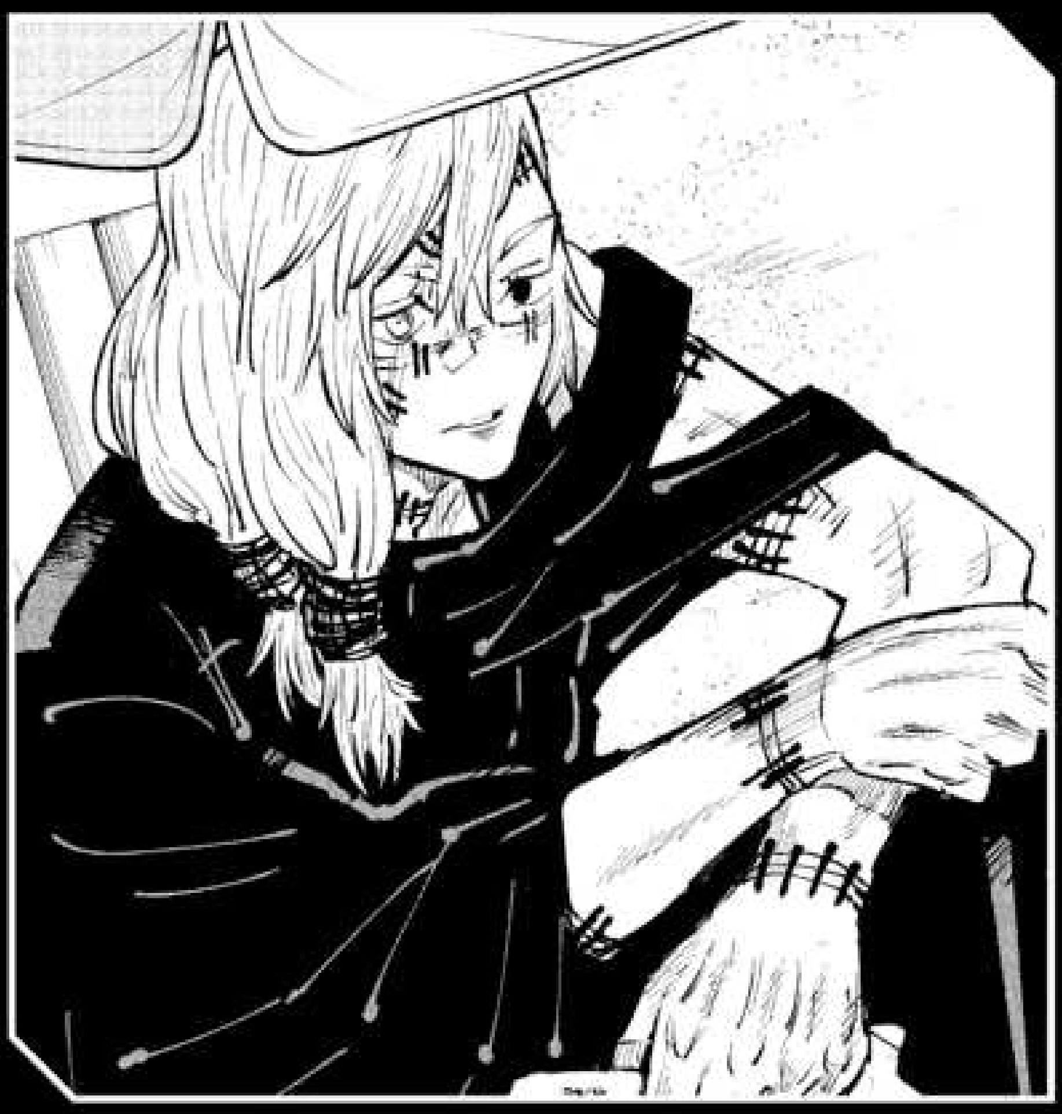

LET'S MIND OUR MANNERS, OKAY?
GRRRK

The highest level of cursed spirits that spread fear over humanity.

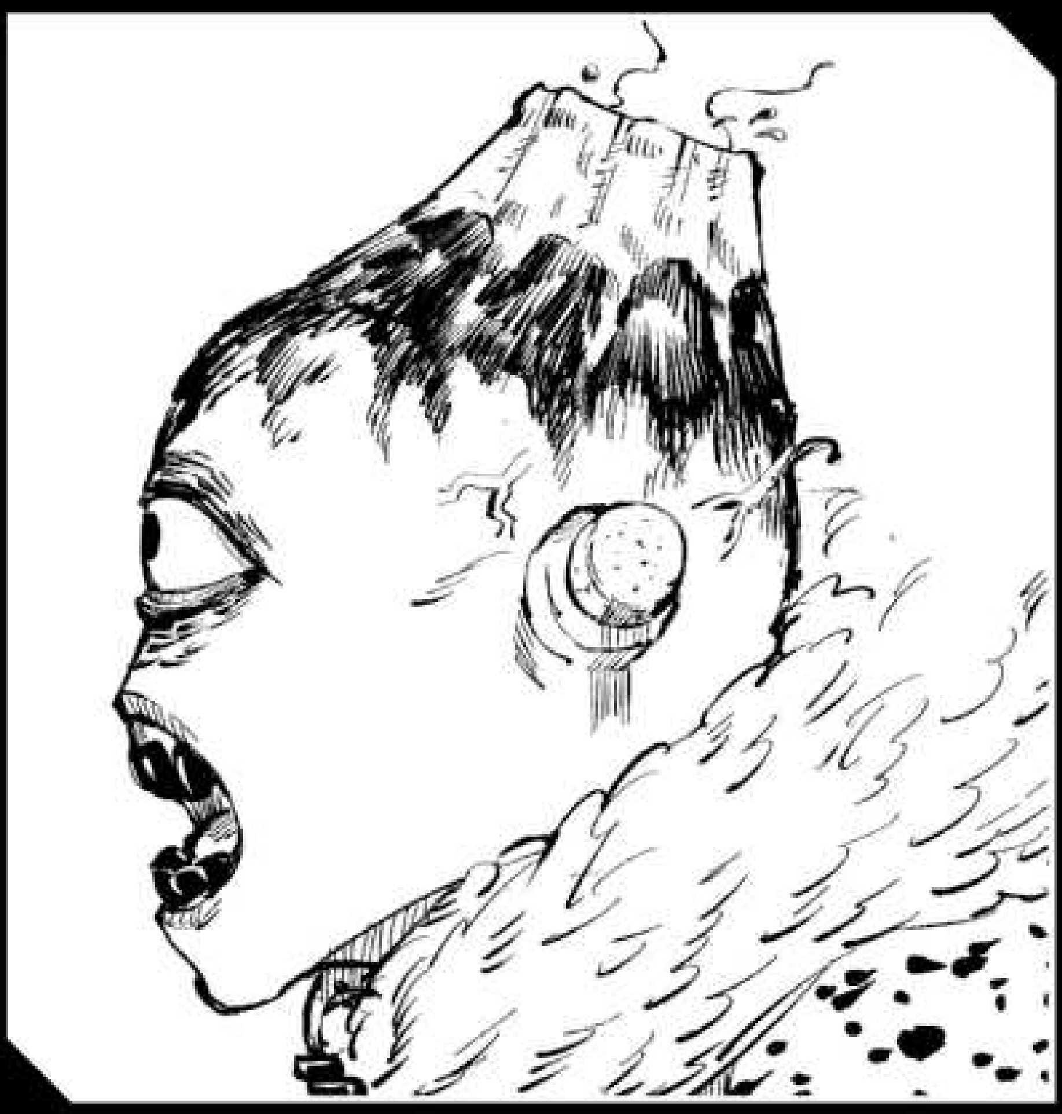
The most dangerous entities among all cursed spirits. Most of them possess intelligence equal or greater than humans and have a mastery of cursed techniques as well. In the jujutsu world, grades above grade 1 are collectively referred to as "special grade," but their jujutsu combat capabilities are broad. No matter what special grade cursed spirit you face, you will need a sorcerer of special grade or grade 1, at the very least, in order to exorcise it.



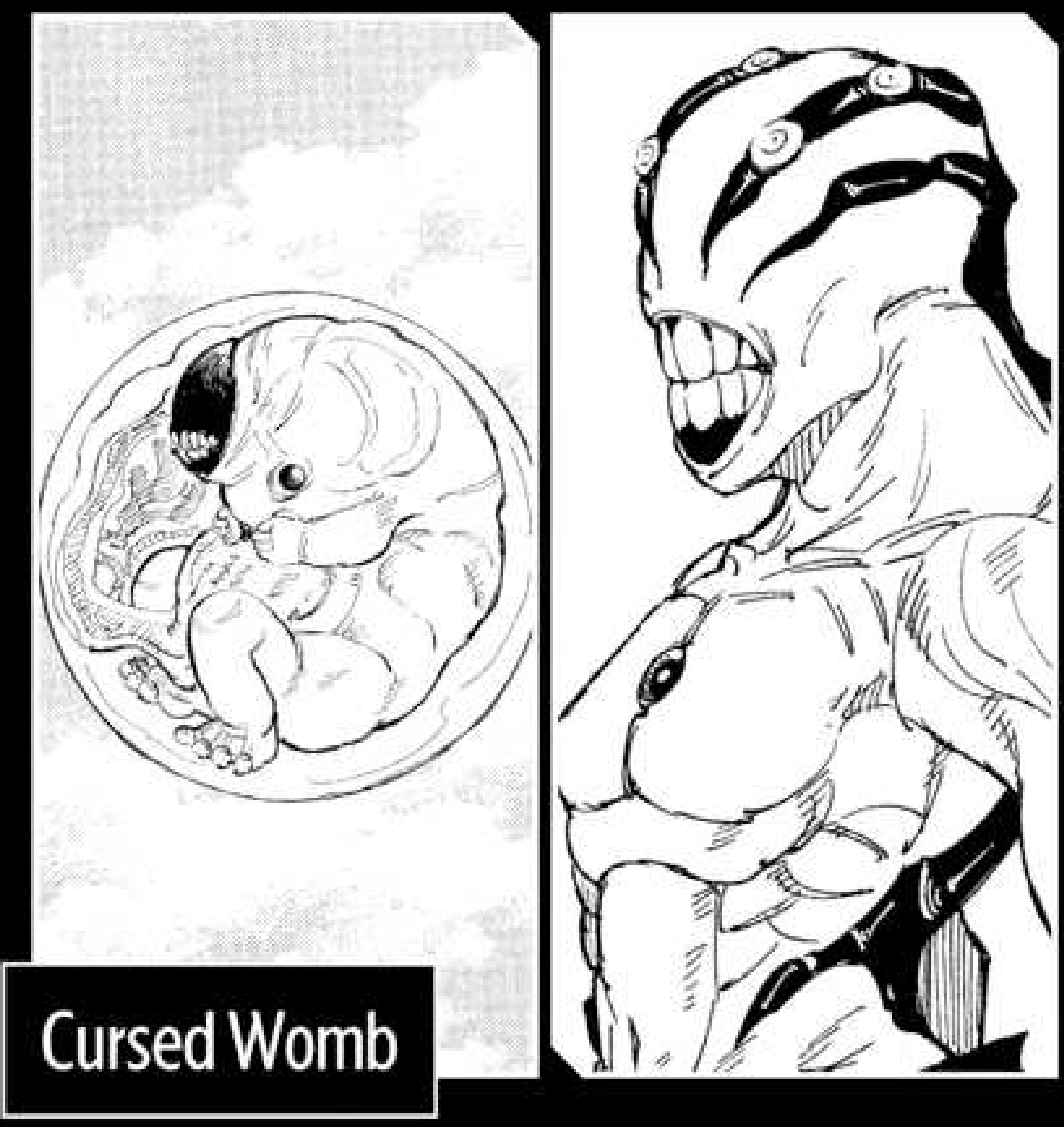
Vol. 0, Last Chapter
Tamamono-mae Incarnate



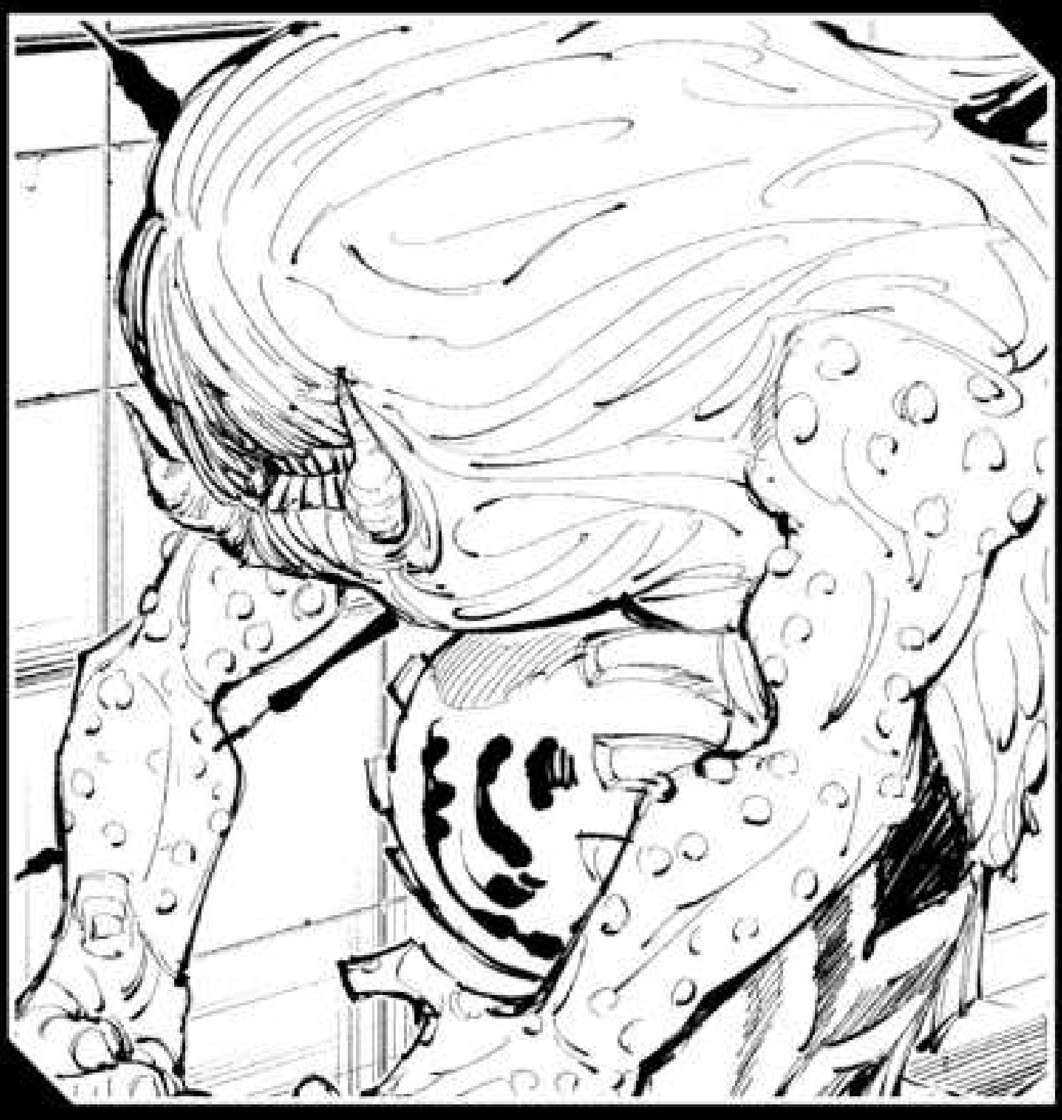
Vol. 2, Ch. 16
Mahito



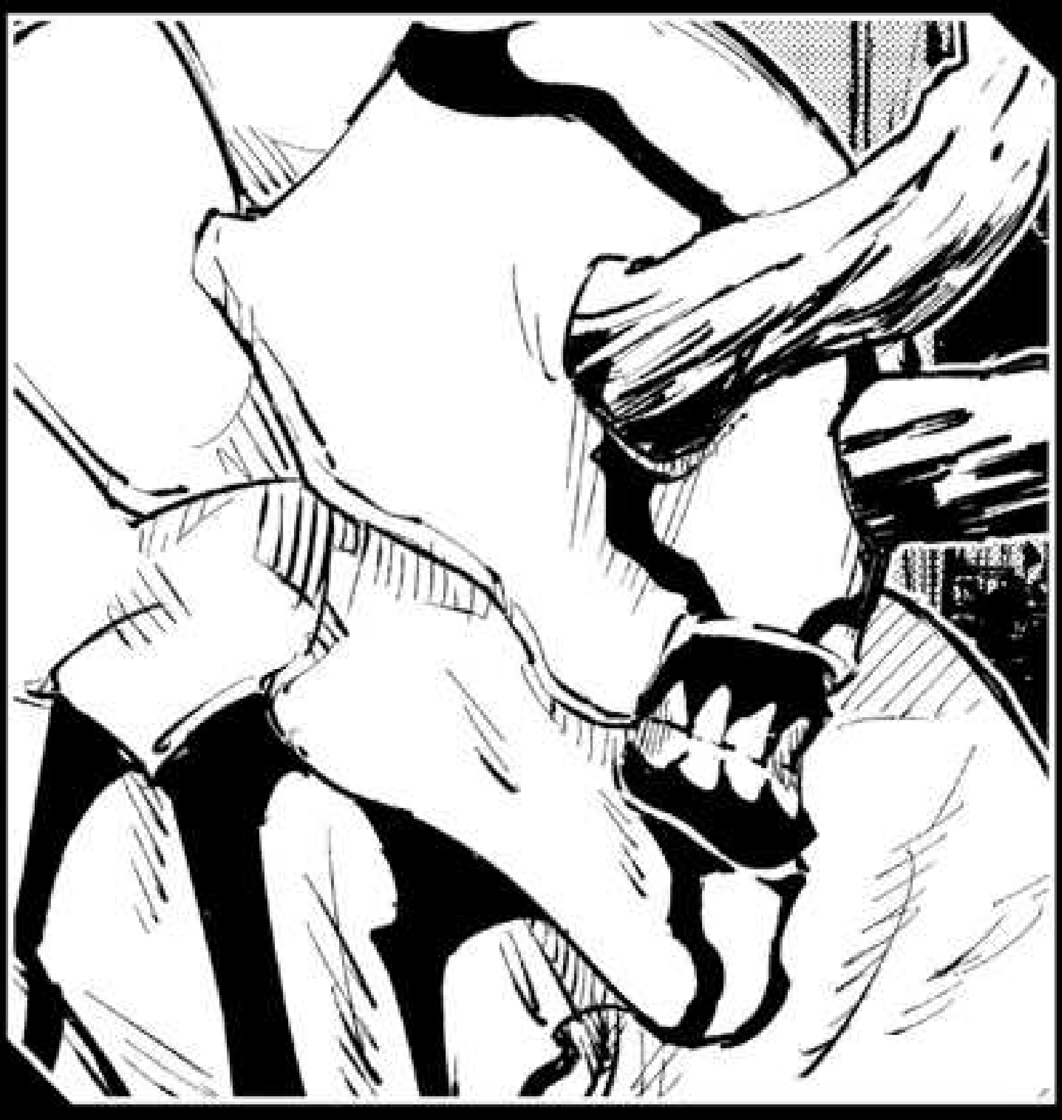
Vol. 2, Ch. 10
Jogo



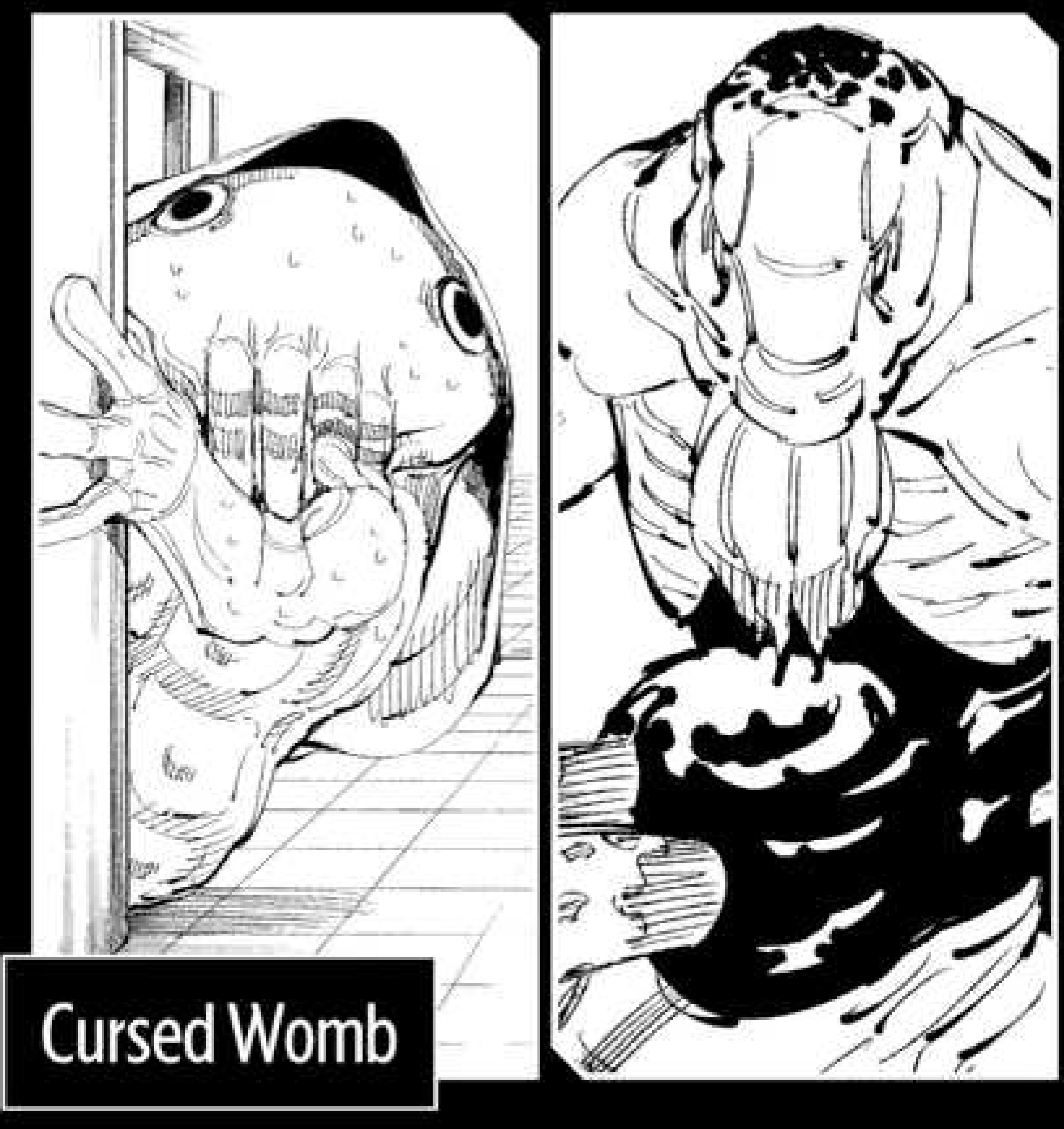
Vol. 1, Ch. 5 Vol. 1, Ch. 6
Eishu Juvenile Detention Center's Cursed Spirit



Vol. 12, Ch. 101
Smallpox Hag



Vol. 2, Ch. 16
Hanami



Vol. 12, Ch. 106 Vol. 13, Ch. 109
Dakon

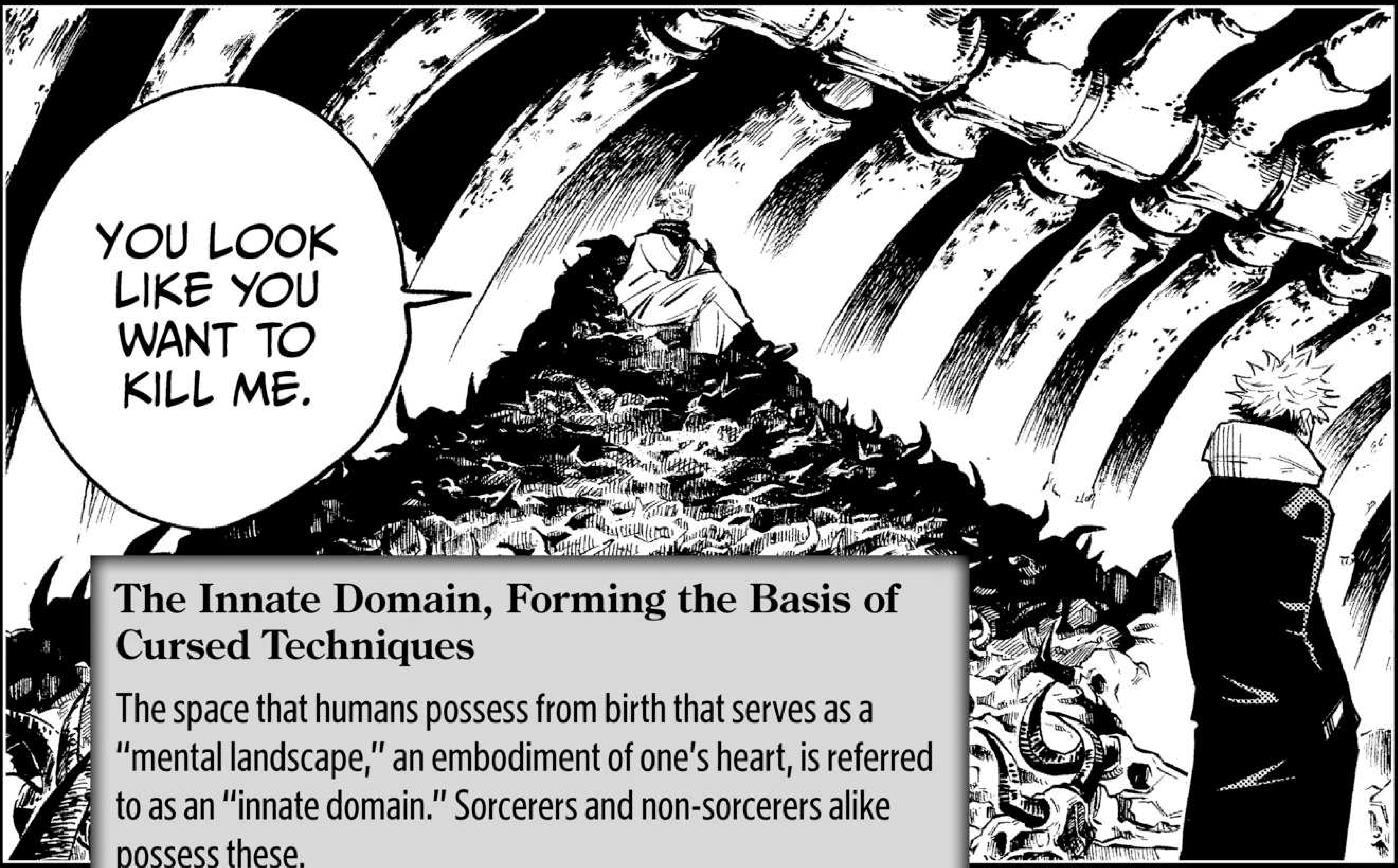
Cursed Technique

"Fight a curse with a curse"–Here we will get to the essence of "jujutsu," cursed arts cultivated since ancient times.

Cursed Energy

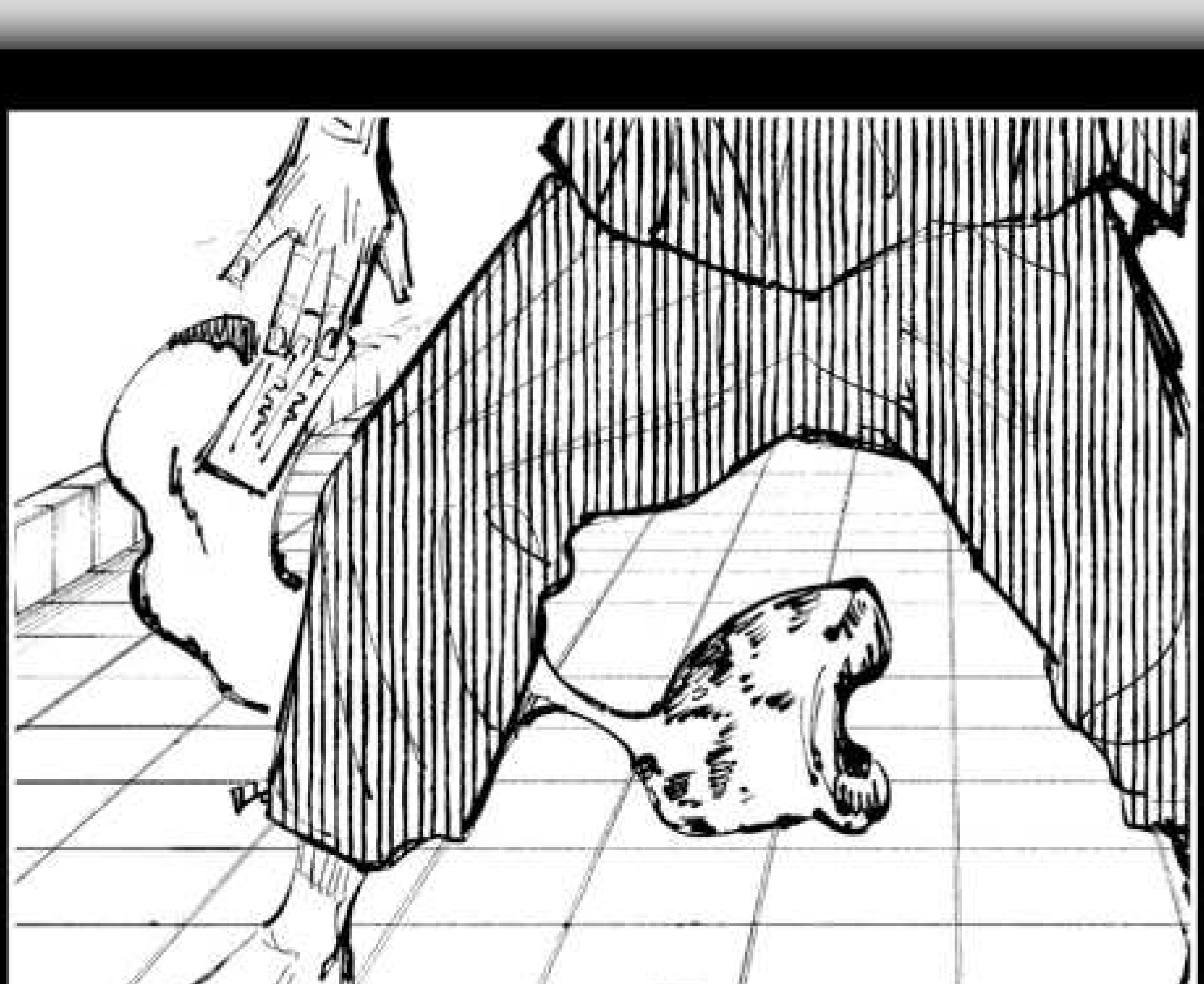
Negative emotions manifesting curses.

"Cursed energy" is the energy that leaks from humans' negative emotions. Jujutsu sorcerers spontaneously generate cursed energy, utilize it, and activate several kinds of cursed techniques. Since negative emotions–rage, hatred, envy, jealousy–act as the trigger, all jujutsu sorcerers go through training to draw out the cursed energy from a tiny emotional trigger. This training is also effective in ensuring they don't waste their cursed energy when they actually do have a wild swing in their emotions.

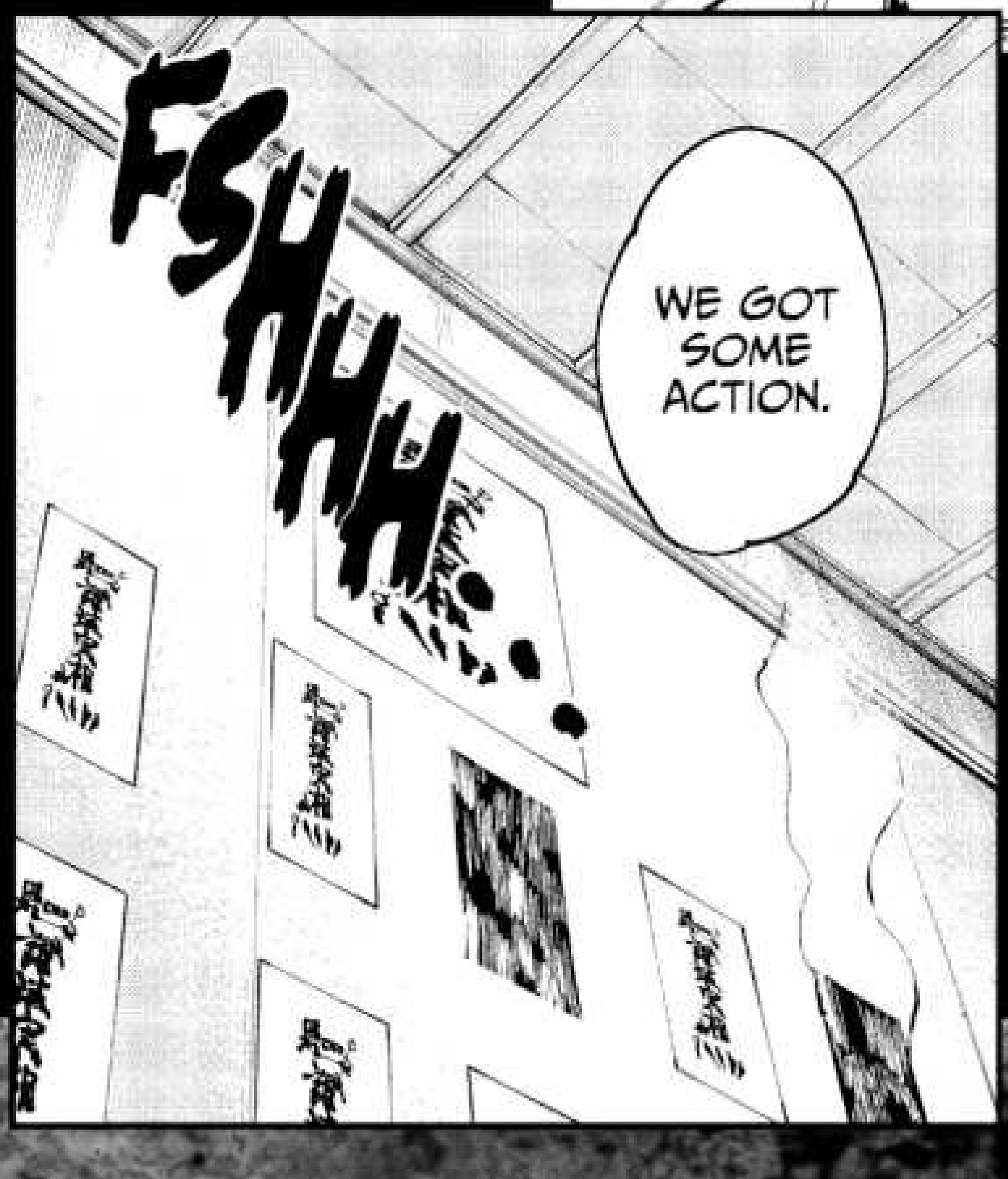

YOU LOOK LIKE YOU WANT TO KILL ME.

The Innate Domain, Forming the Basis of Cursed Techniques

The space that humans possess from birth that serves as a "mental landscape," an embodiment of one's heart, is referred to as an "innate domain." Sorcerers and non-sorcerers alike possess these.



→ Low-grade sorcerers use them for shikigami summoning.


FSHHH...
WE GOT SOME ACTION.

↓ Talismans were used in the Sister School Goodwill Event.

Cursed Talisman

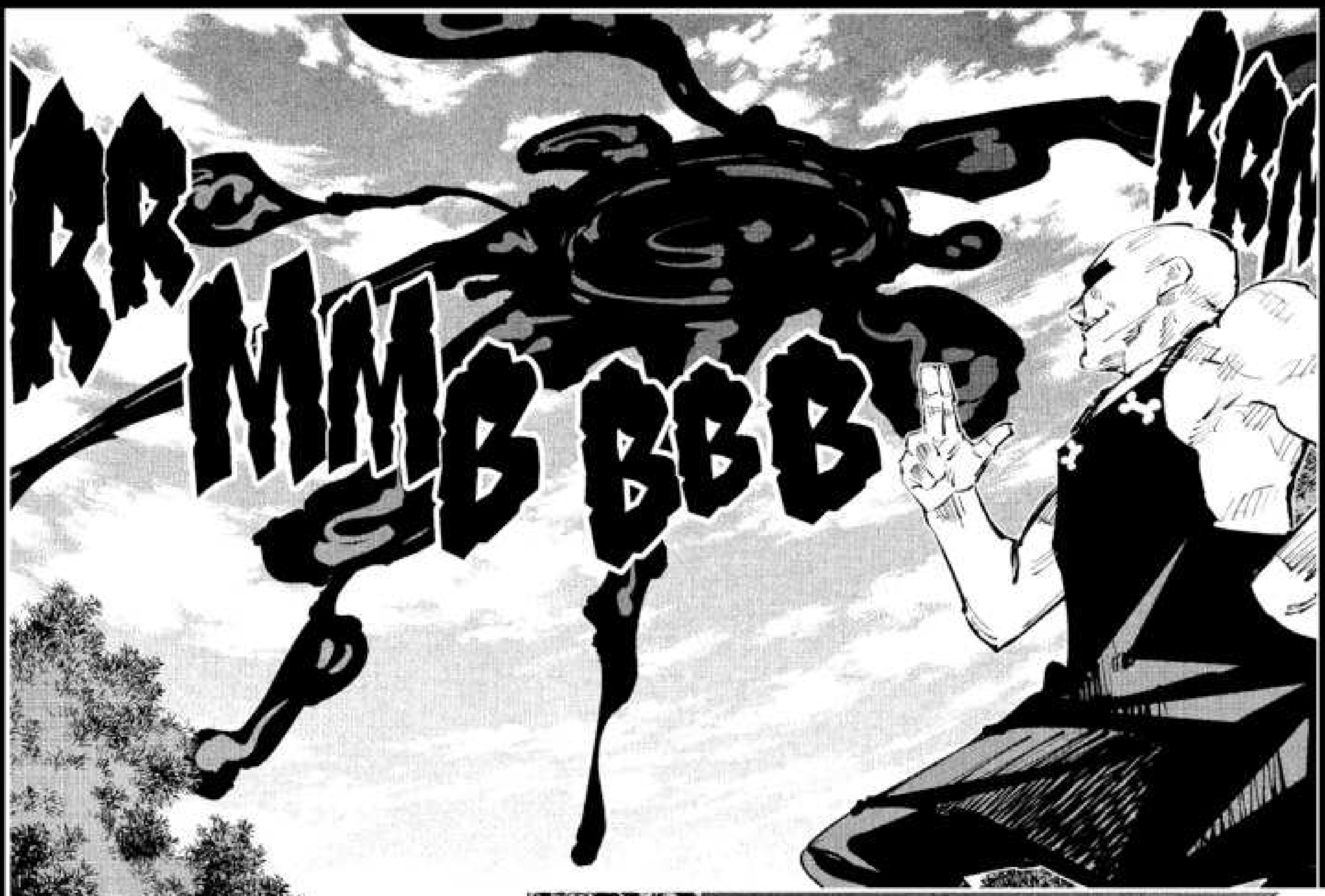
A parchment that stores cursed energy for various uses.

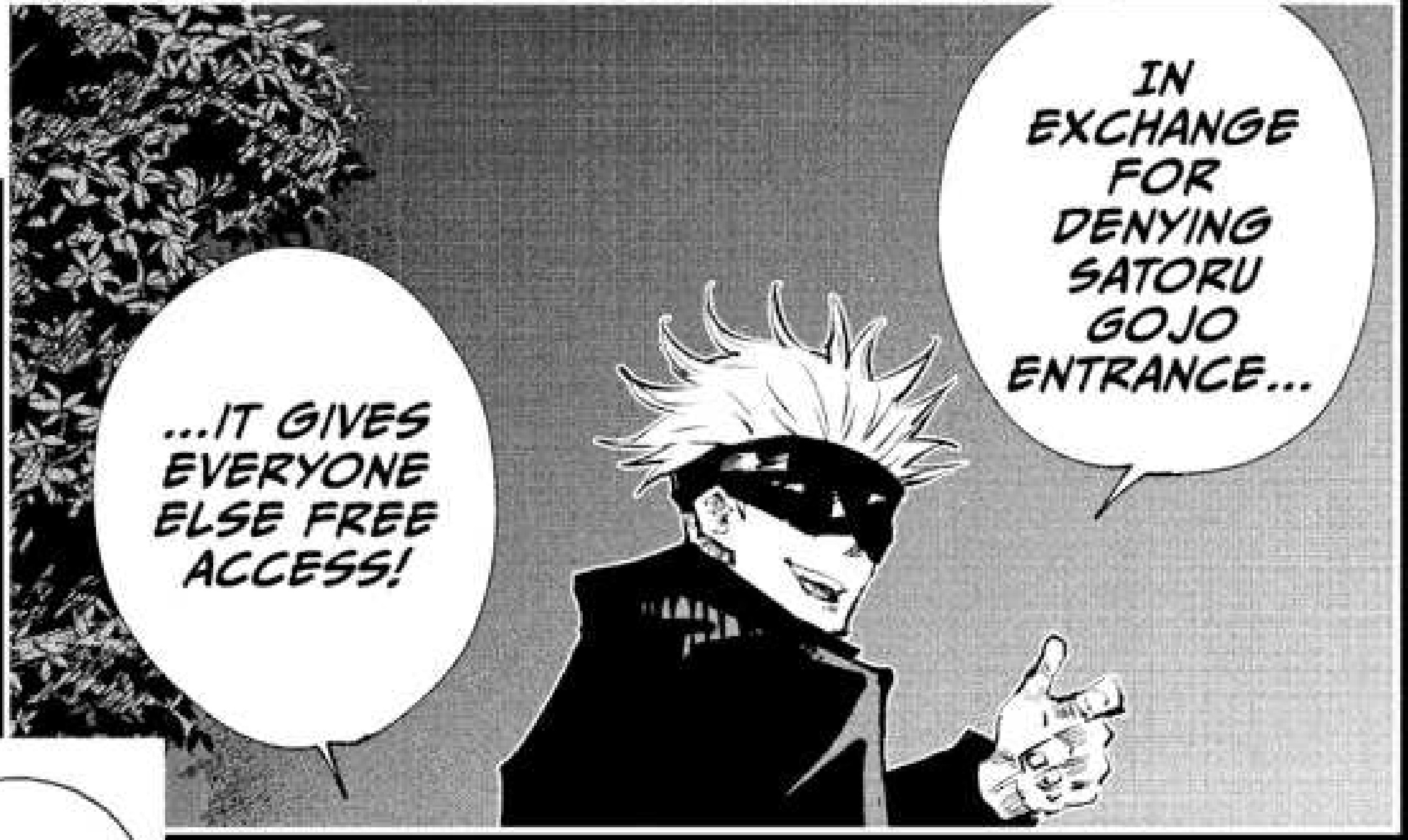
A parchment that can execute several effects by having a jujutsu sorcerer store cursed energy or cursed techniques into it beforehand is called a "cursed talisman." They can be used by affixing them to a target or infusing them with cursed energy, allowing for a multitude of different uses, including: summoning shikigami, casting simple barrier techniques, and sealing/controlling powerful cursed objects. Since they can be used by even non-sorcerers just be infusing them with cursed energy, they are extremely user-friendly.

Curtain

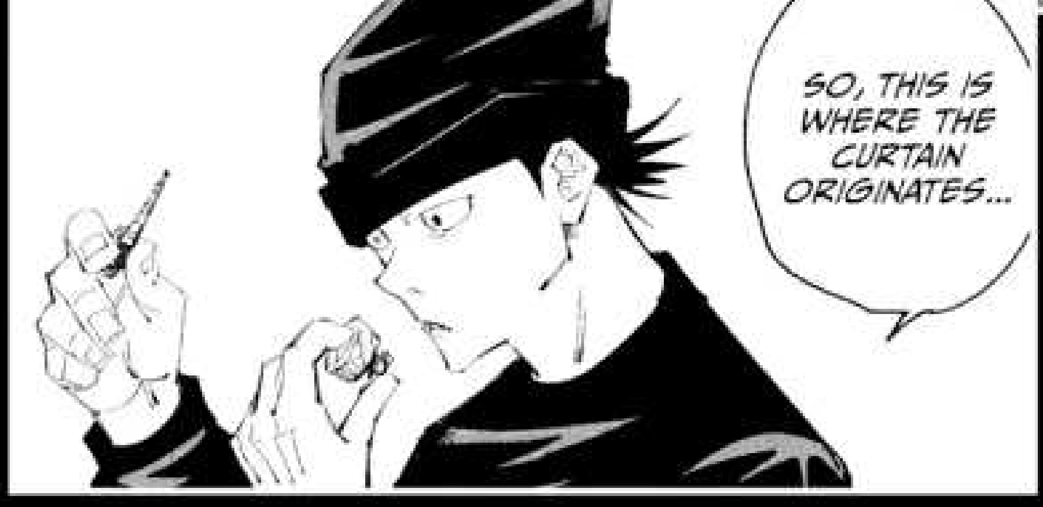
Emerge from darkness, blacker than darkness, purify that which is impure.

Jujutsu sorcerers, working under the intent of hiding threats in order to maintain peace of mind for non-sorcerers, lower the pitch-black barrier "curtain" to reveal curses while concealing things for non-sorcerers. As a secondary effect, it also blocks out radio waves. The sorcerer can perceive any damage done to the curtain as well.


KRR
KRRMMB BBB


IN EXCHANGE FOR DENYING SATORU GOJO ENTRANCE…
…IT GIVES EVERYONE ELSE FREE ACCESS!

↑ → By assigning conditions, the curtain can include additional effects.

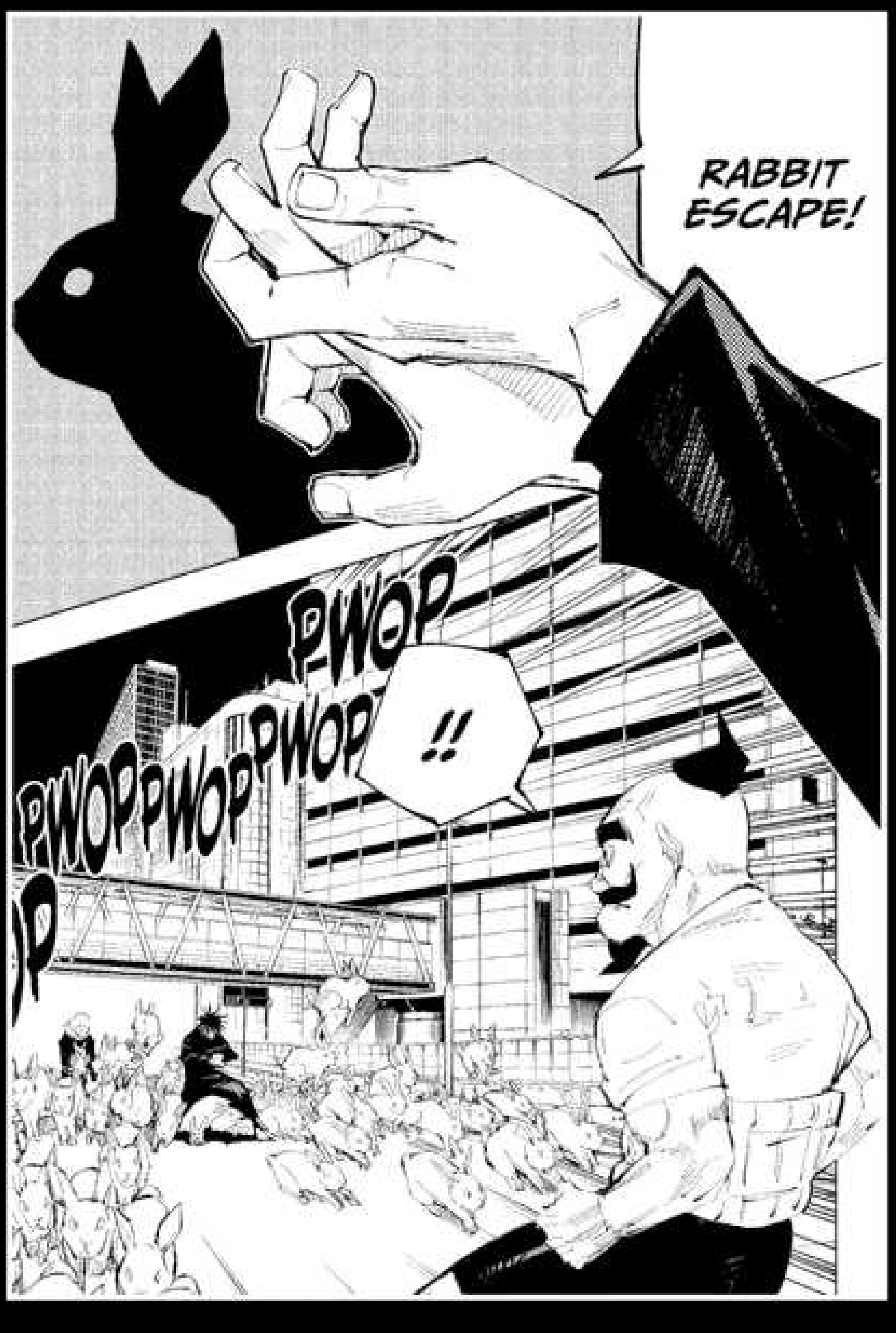

SO, THIS IS WHERE THE CURTAIN ORIGINATES…

← This is a commissioned curtain that entrusts cursed energy and spirit language to others, using a stake wrapped in talismans as its origin.

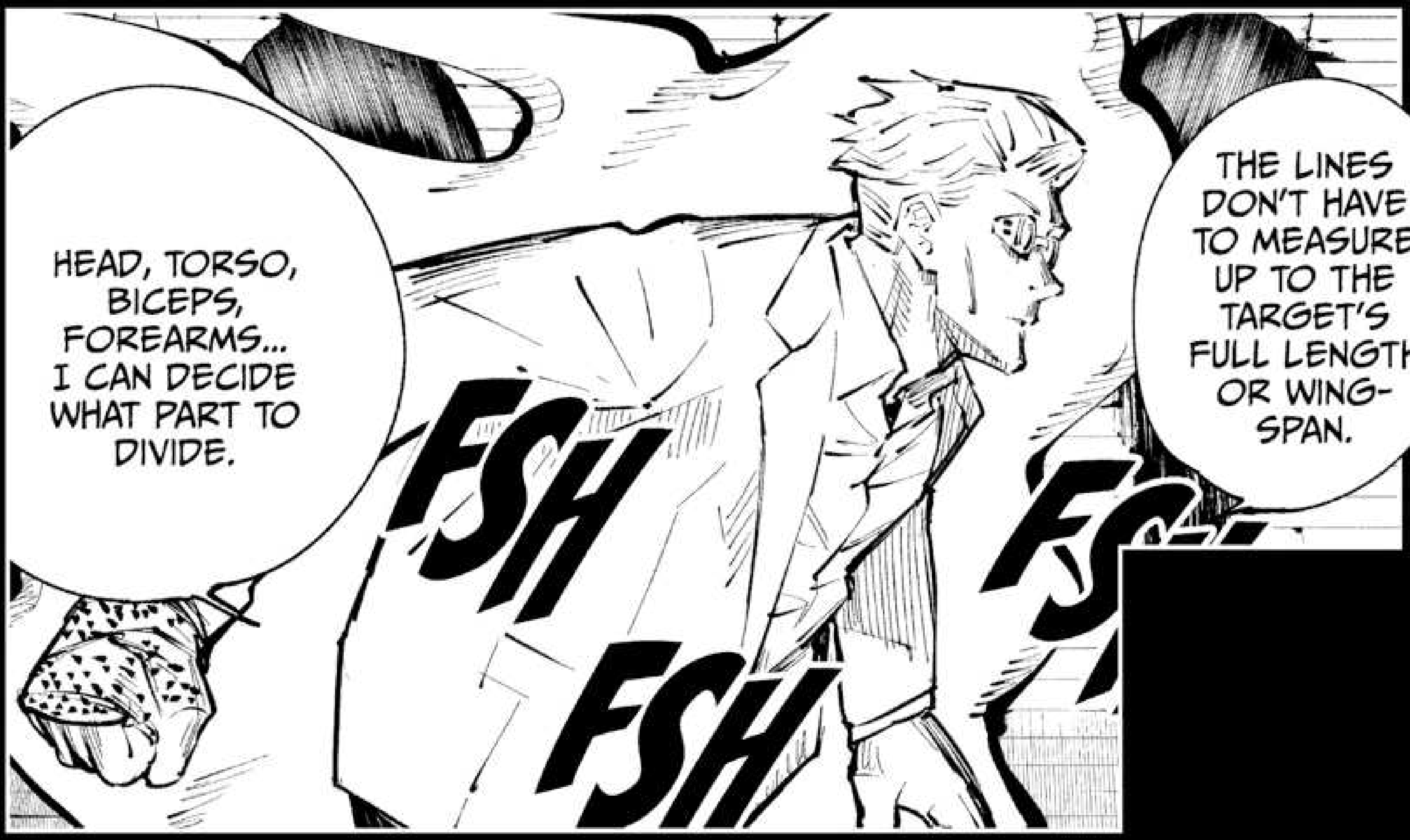
Shikigami

Otherworldly fierce deities controlled by sorcerers.

Fierce deities or divine familiars, invisible to non-sorcerers, which originated from "onmyodo," or yin-yang divination, long ago. Aside from talismans, shikigami can be summoned via several cursed techniques. By performing a taming exorcism ritual, you can place them under your control.


RABBIT ESCAPE!
PWOP
!!
PWOPPWOPPWOP

↑ Summoning shikigami from shadows via the Ten Shadows Technique


THE LINES DON'T HAVE TO MEASURE UP TO THE TARGET'S FULL LENGTH OR WING-SPAN.
HEAD, TORSO, BICEPS, FOREARMS… I CAN DECIDE WHAT PART TO DIVIDE.
FSH
FSH
FSH

Binding Vow

Restrictions and vows that sorcerers share.

Restrictions and vows that one shares with oneself or others are called "binding vows." The penalty for breaking them is immeasurable. Binding vows are a pivotal element for jujutsu. Also, divulging your cursed technique and self-restriction are also forms of binding vows, which bring effects that can boost one's cursed energy. Binding vows that are forced upon one's physical body from birth are called "Heavenly Restrictions," allowing one to gain powerful effects in exchange for the limitation.

Cursed Technique ②

We'll go into even deeper territory and talk about the "jujutsu" sorcerers and cursed spirits utilize here.

Cursed Technique

Techniques that activate once fed cursed energy.

Techniques that activate once one injects their cursed technique with cursed energy are called "jujutsu." Many sorcerers are born with an innate cursed technique and their usable cursed technique is set in stone.

Reversal

Reverse cursed technique, creator of "positive" energy.

Crossing negative with negative cursed energy creates positive cursed energy. This "reverse cursed technique" is capable of healing. However, it requires extremely precise manipulation ability, and there is a limited pool of sorcerers that can use it.

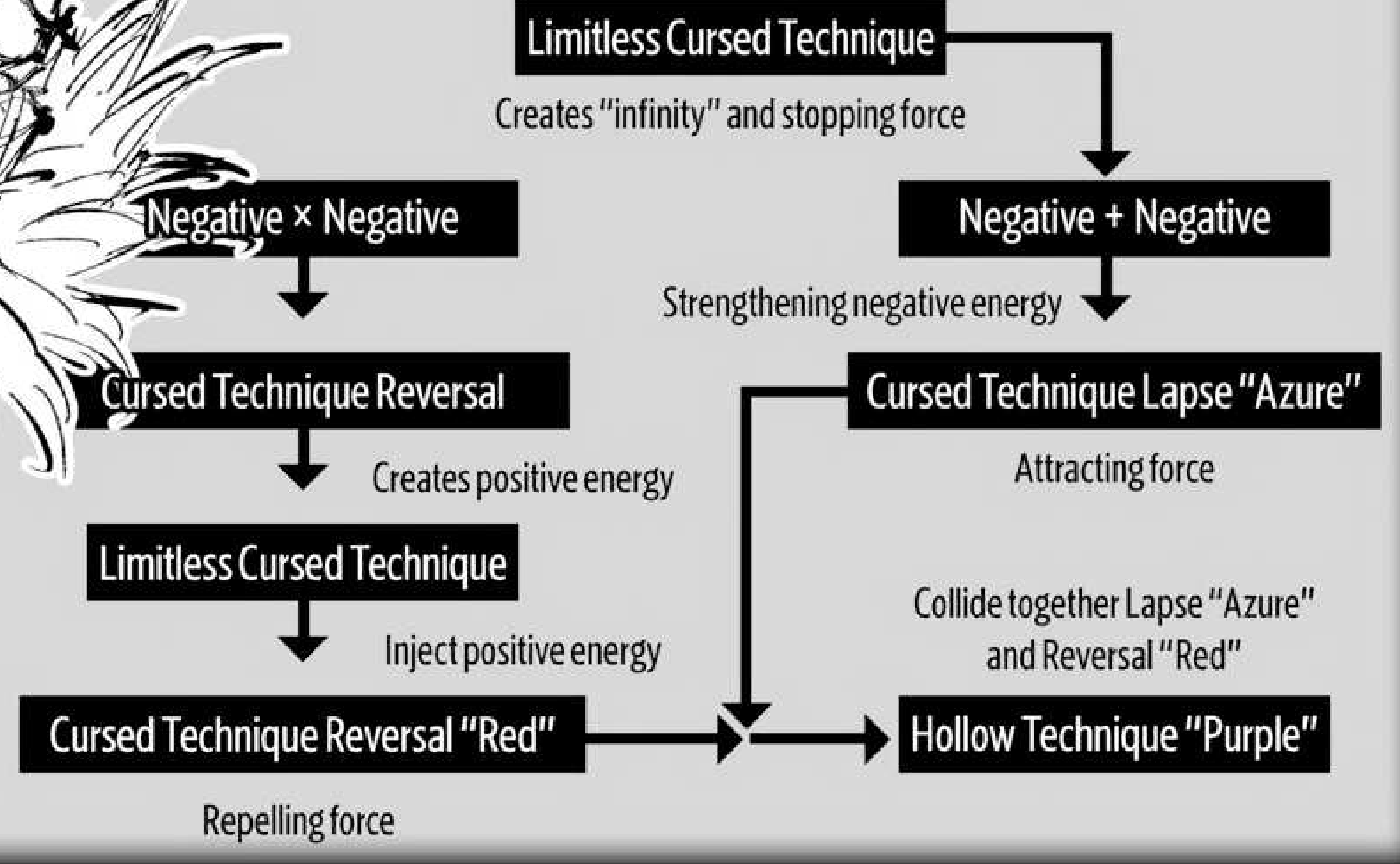
Cursed Techniques Are Essentially "Lapsed" into Activation

Cursed energy is manifested by lapsing negative energy forward. Therefore, activated innate cursed techniques are essentially lapsed forward. Negative energy is perfect for attacking and unsuited for healing.

SHNK
RESONANCE!!

What Is the Unlimited Cursed Technique's Cursed Technique Reversal and Cursed Technique Lapse?

When strengthening negative energy with the Limitless Cursed Technique, it becomes "Azure." When you inject positive energy into the Limitless Cursed Technique, it becomes "Red."


Limitless Cursed Technique
Creates "infinity" and stopping force
Negative × Negative
Cursed Technique Reversal
Creates positive energy
Limitless Cursed Technique
Inject positive energy
Cursed Technique Reversal "Red"
Repelling force
Negative + Negative
Strengthening negative energy
Cursed Technique Lapse "Azure"
Attracting force
Collide together Lapse "Azure" and Reversal "Red"
Hollow Technique "Purple"

↑ → Satoru Gojo utilizes cursed technique reversal to enter the sacred realm of being able to use Limitless cursed technique on the regular.

Inherit

Traditional cursed techniques passed down through generations in the big three families.

Innate cursed techniques tend to be inherited by members of the same bloodline. The big three families have preserved their power and prestige by passing down their powerful cursed techniques to their descendants. As a result, sorcerers with inherited cursed techniques are guaranteed key positions in the prestigious families.

Extension

Original skills based on innate cursed techniques.

Ingrained innate cursed techniques cannot change, but one can activate original jujutsu based on said cursed techniques. By broadening the interpretation of the cursed technique—for instance, covering a wider range by applying cursed energy (a cursed technique) to material that they come into contact with—one can make an "extended cursed technique."

AN EXPANDED CURSED TECHNIQUE...
...APPLIED TO THE DESTRUCTION!!

Expansion

Domain expansion, the peak of jujutsu battle.

UNLIMITED VOID!

The act of manifesting a cursed technique-applied innate domain through cursed energy is "domain expansion." After expanding the domain, cursed techniques will always hit their target, and the user's abilities also increase. A domain expansion pretty much means a conclusion to a battle, so they are dubbed "the peak of jujutsu battle." However, they also have drawbacks in that they consume massive amounts of cursed energy and that using cursed techniques becomes more difficult post-expansion.

Amplification

Wraps the domain around one like water.

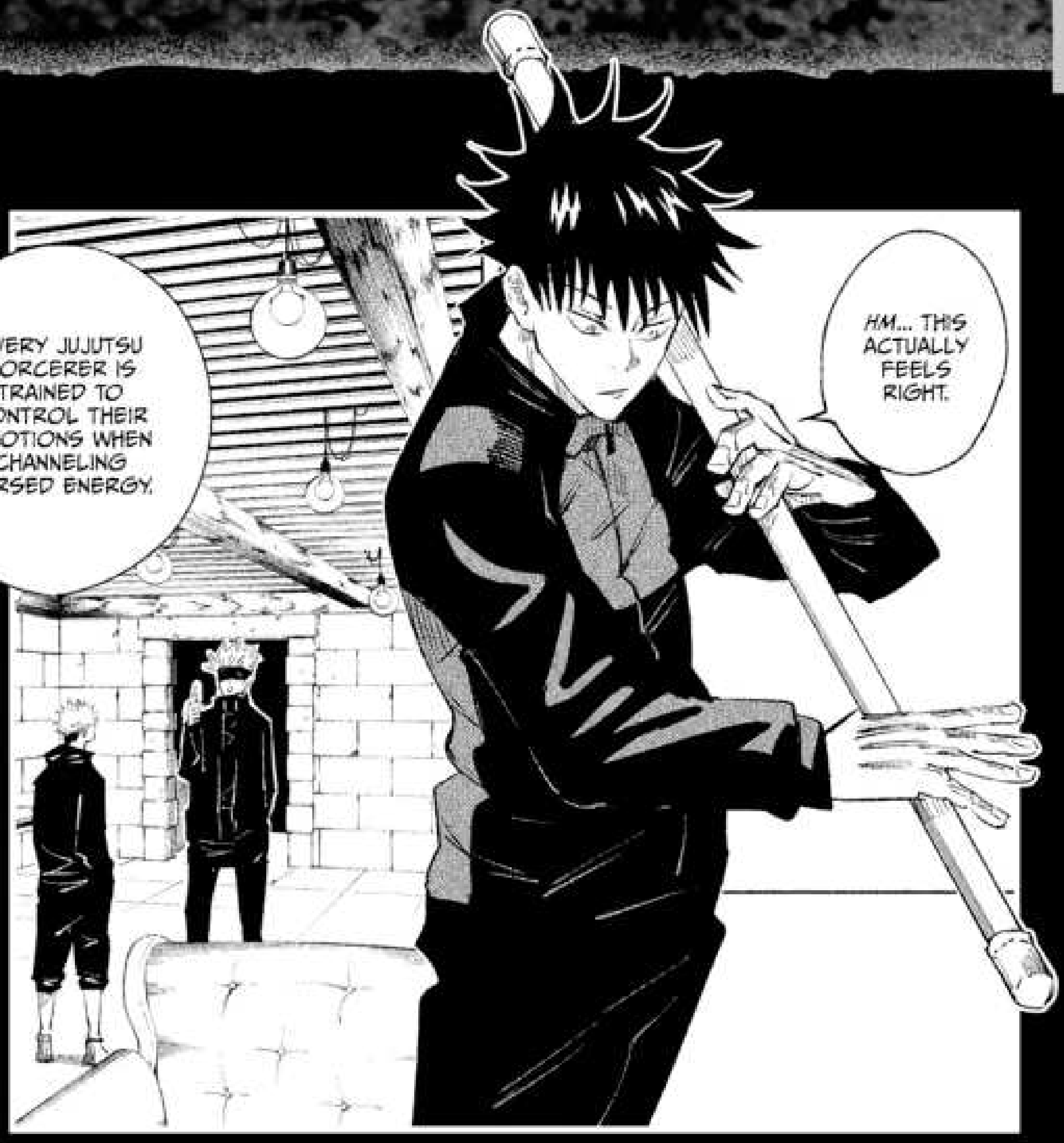
The act of expanding one's domain over one's body like a thin film is called "domain amplification." While domain amplification is activated, it's possible to neutralize the can't-miss effects of the domain expansion. Also, not only does it allow one to neutralize the cursed techniques of any target they come into contact with, but it also has the huge benefit of allowing one to freely act, even while it's activated. However, while wrapped in the domain amplification, one cannot activate their innate cursed technique, thus limiting them to employing physical attacks.

GRK GRK GRKG

↑ Neutralizing cursed techniques via domain amplification means that attacks will hit any sorcerer regardless of what cursed technique they possess.

Cursed Technique ③

The "jujutsu" mastered by the sorcerers—we will go *even further* into their depths here.


HM... THIS ACTUALLY FEELS RIGHT.
EVERY JUJUTSU SORCERER IS TRAINED TO CONTROL THEIR EMOTIONS WHEN CHANNELING CURSED ENERGY.

↑ Training at Jujutsu High. The students learn the importance of cursed energy manipulation every day.

Manipulation

Cursed energy manipulation is the foundation of jujutsu.

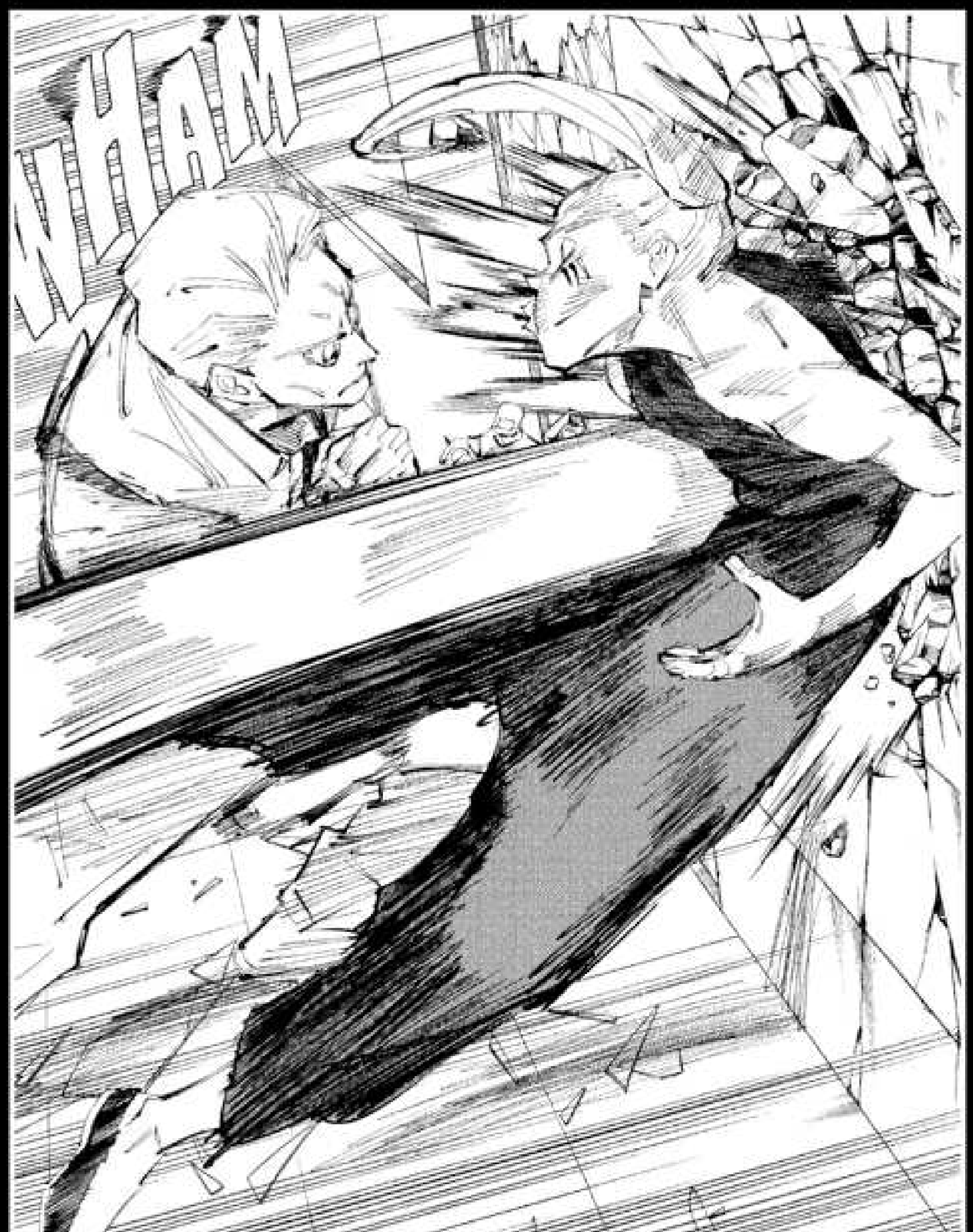
The widely accepted theory is that one uses their navel as a starting point and "flows" generated cursed energy to the chest, shoulders, arms, and fists. Controlling activated cursed energy is the first step for a jujutsu sorcerer.

Combat Arts

Jujutsu sorcerers' combat arts concentrate and release cursed energy.

Regardless of whether a jujutsu sorcerer has an innate cursed technique or not, mastery of combat arts is necessary. Strikes concentrate and release cursed energy. Those strikes themselves turn into tools for cursed spirit exorcism and hold the force to conduct surefire exorcisms in combination with cursed techniques.

↓ An attack from a fist with a sufficient amount of cursed energy packed inside. Very effective against cursed spirits and humans alike.



Secret Art

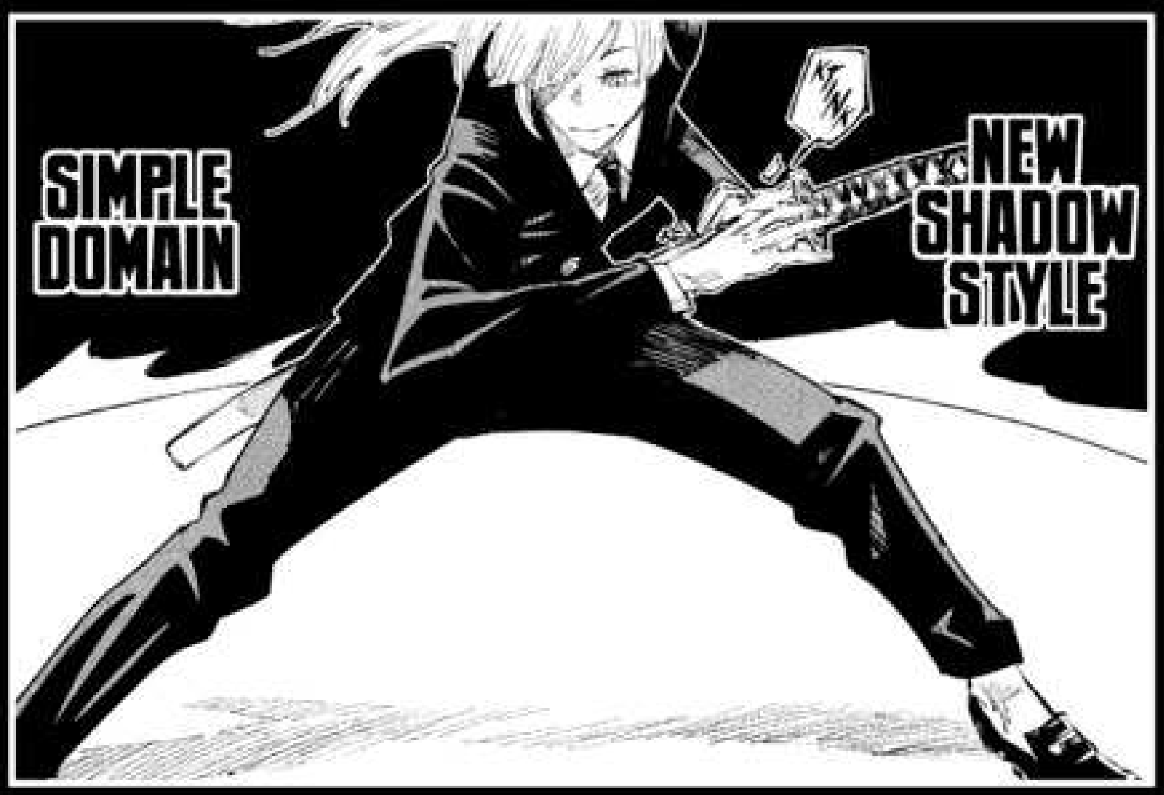
The unique anti-domain measures passed down in the big three families.

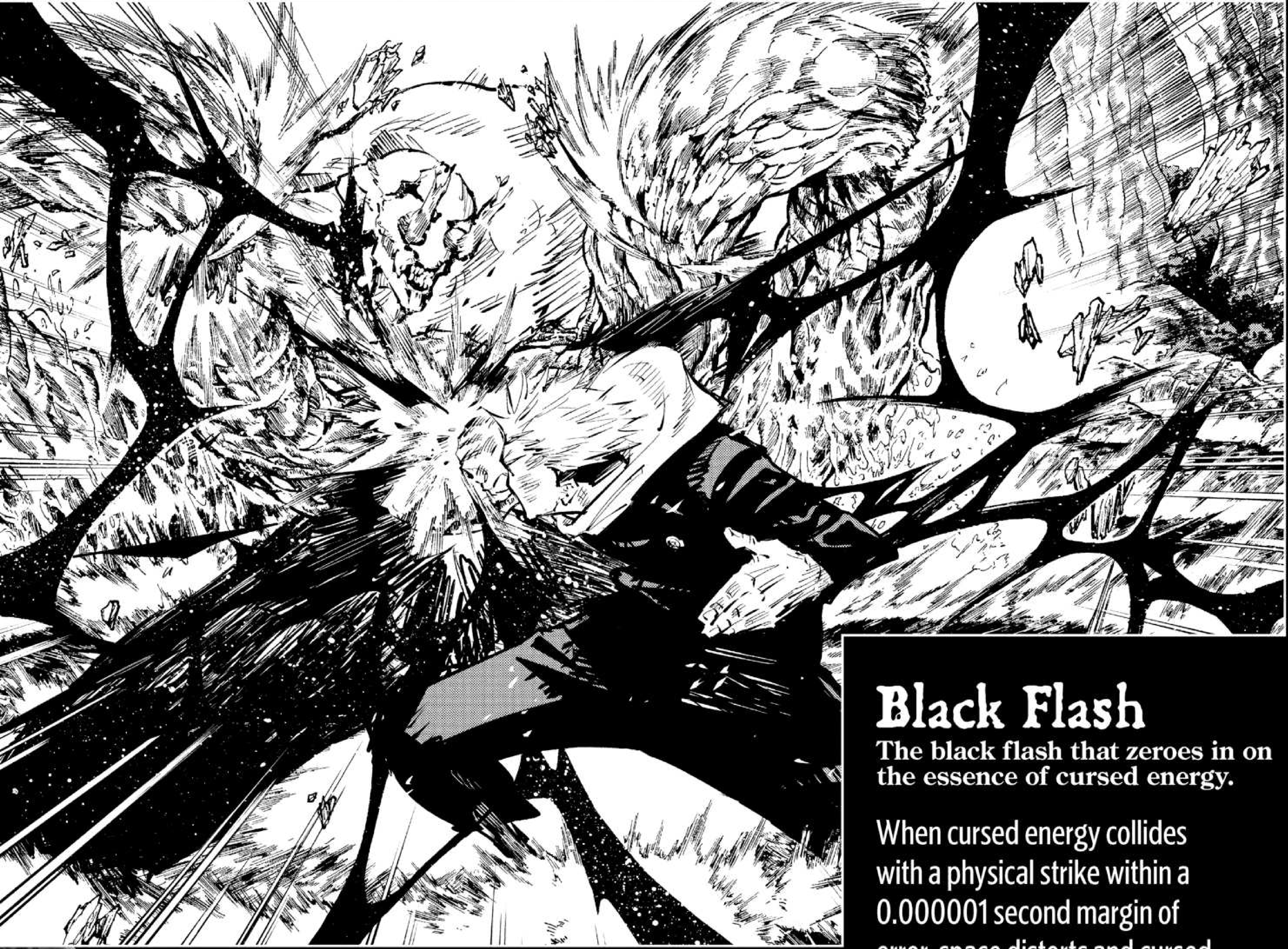
In the nearly one thousand years of history in the big three families, they have accumulated techniques to oppose the cursed techniques of curse users and cursed spirits, keeping them as hidden arts. Hidden Art Falling Blossom Emotion, for example, is an anti-domain technique that protects the user by releasing cursed energy upon contact with any cursed technique with can't-miss effects activated by the user's foe.

Discipline

"New Shadow Style" gave rise to the "domain" for the weak.

The founder of the Heian era jujutsu discipline New Shadow Style, Sadatsuna Ashiya, devised "Simple Domain" in order to protect his disciples from evil, crafty curse users and cursed spirits. Purposely sharing the technique outside of the school was banned via a binding vow, but "stealing through looking" seemed to have not been included in the binding vow.

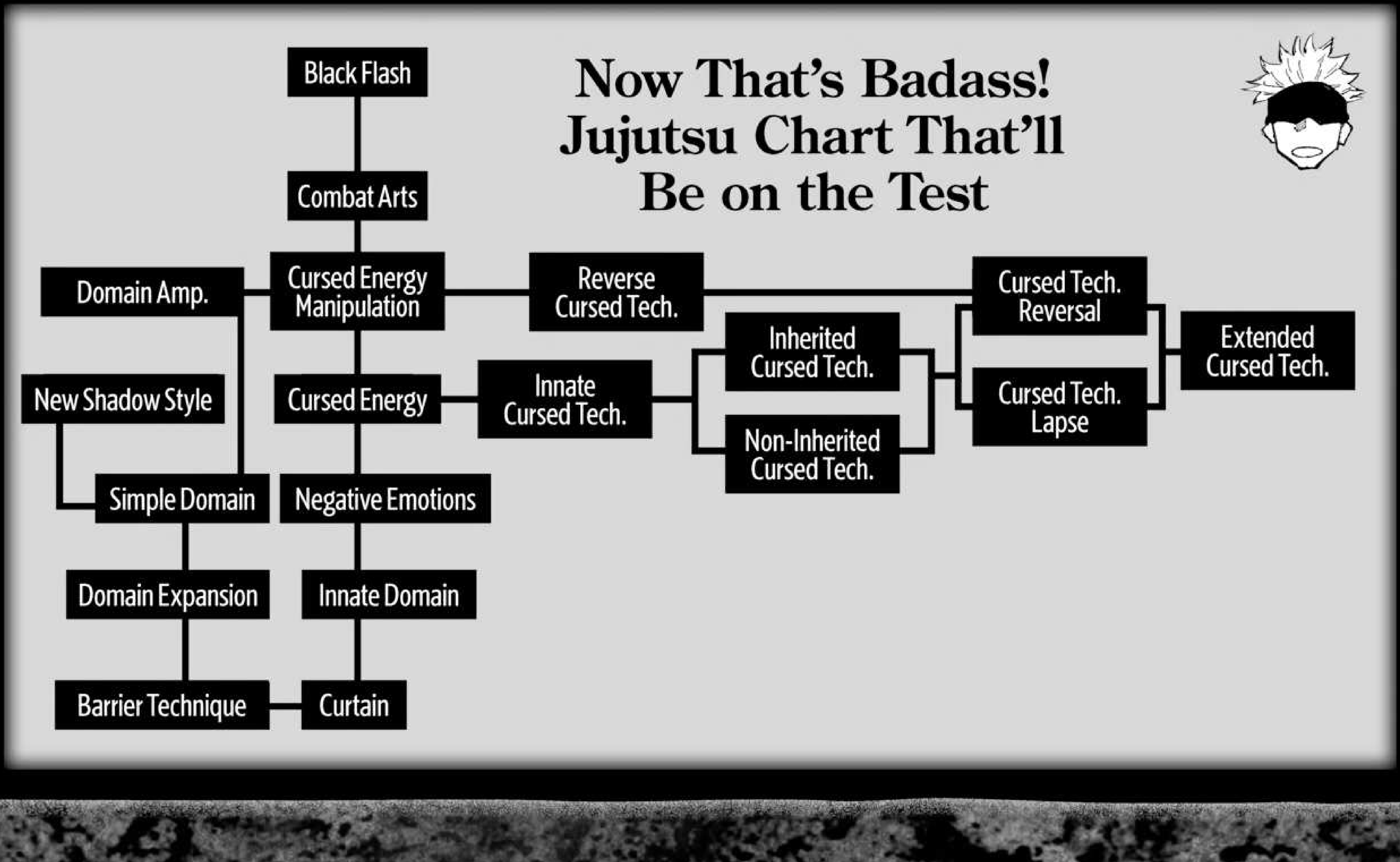




Black Flash

The black flash that zeroes in on the essence of cursed energy.

When cursed energy collides with a physical strike within a 0.000001 second margin of error, space distorts and cursed energy flashes black. In the jujutsu world, that phenomenon is called "Black Flash." Black Flash is a cursed energy "critical hit," so to speak. The power then generated is said to be 2.5 times the power of a normal hit on average. Due to that fact, there is not a single jujutsu sorcerer who can use Black Flash at will. However, for those who have experienced Black Flash, as compared to those who have not, their understanding of the essence of cursed energy is immeasurable.

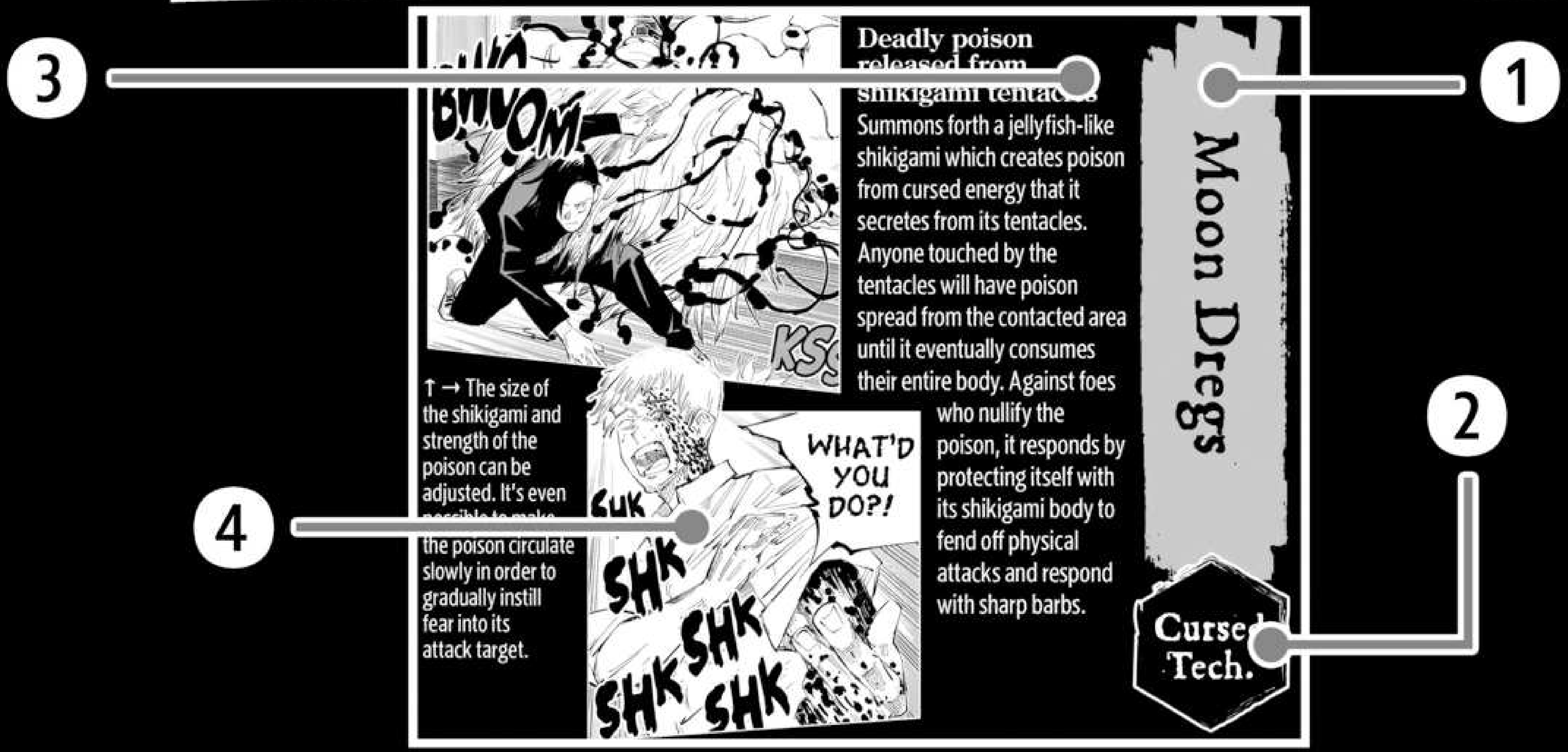


Now That's Badass! Jujutsu Chart That'll Be on the Test

Black Flash
Combat Arts
Domain Amp.
Cursed Energy Manipulation
Reverse Cursed Tech.
Cursed Tech. Reversal
Inherited Cursed Tech.
Extended Cursed Tech.
New Shadow Style
Cursed Energy
Innate Cursed Tech.
Cursed Tech. Lapse
Non-Inherited Cursed Tech.
Simple Domain
Negative Emotions
Domain Expansion
Innate Domain
Barrier Technique
Curtain

Cursed Technique/ Combat Arts List

Introducing the many cursed techniques and combat arts primarily used by jujutsu sorcerers in battle.



Moon Dregs

Deadly poison released from shikigami tentacles

Summons forth a jellyfish-like shikigami which creates poison from cursed energy that it secretes from its tentacles. Anyone touched by the tentacles will have poison spread from the contacted area until it eventually consumes their entire body. Against foes who nullify the poison, it responds by protecting itself with its shikigami body to fend off physical attacks and respond with sharp barbs.

↑ → The size of the shikigami and strength of the poison can be adjusted. It's even possible to make the poison circulate slowly in order to gradually instill fear into its attack target.

❶ Name of Cursed Technique and Combat Art
The proper noun associated with that cursed technique and combat art. For techniques with unknown names, they are named by the user.

❷ Ability Class
Icon identifies whether the ability is a cursed technique, combat art, or something other.

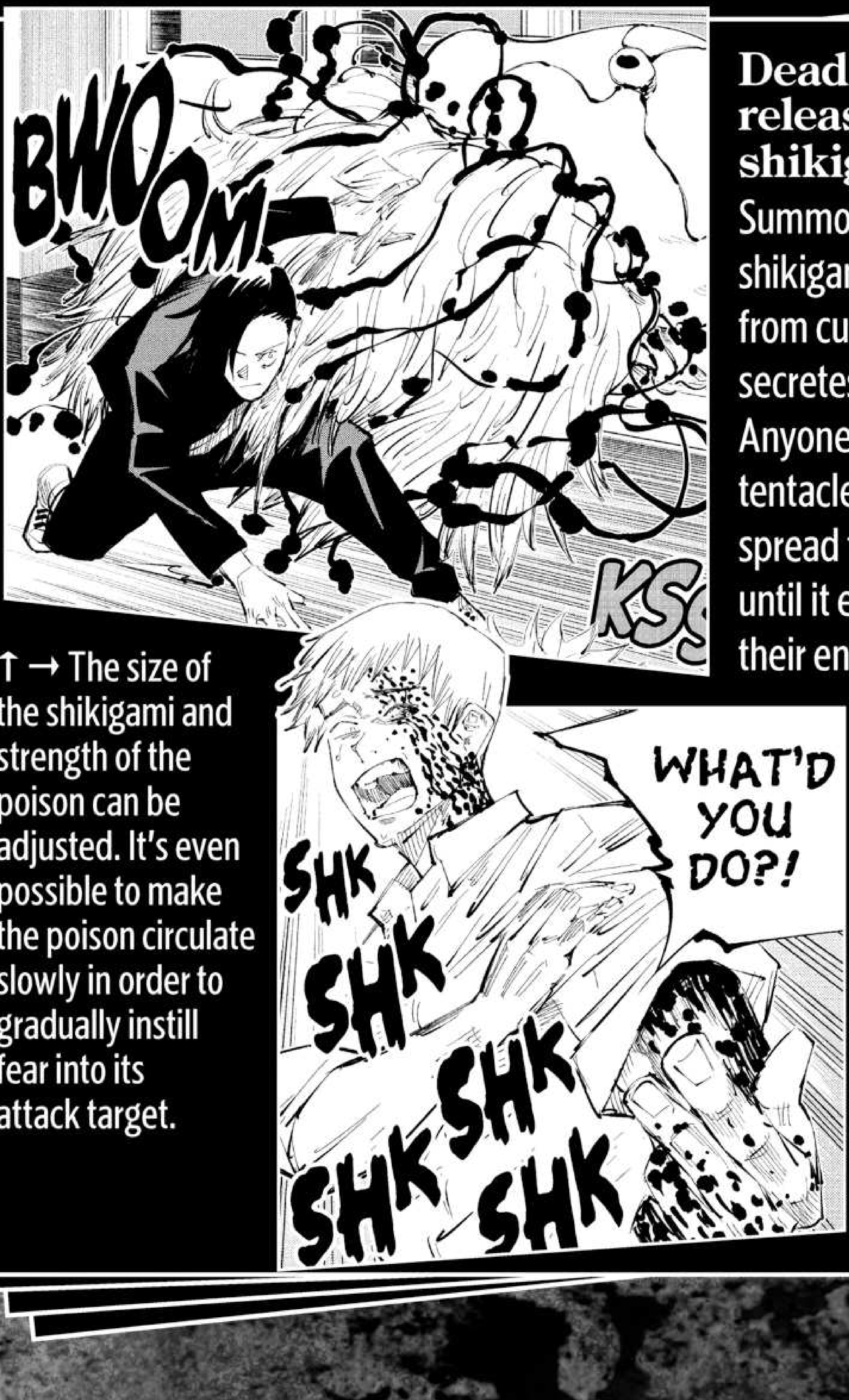
❸ Ability Features
Shows the details behind the features and effects of cursed techniques and combat arts.

❹ Ability Image
Shows what the ability looks like in actual use. Visual breakdown of an ability's features.

Moon Dregs

Cursed Tech.

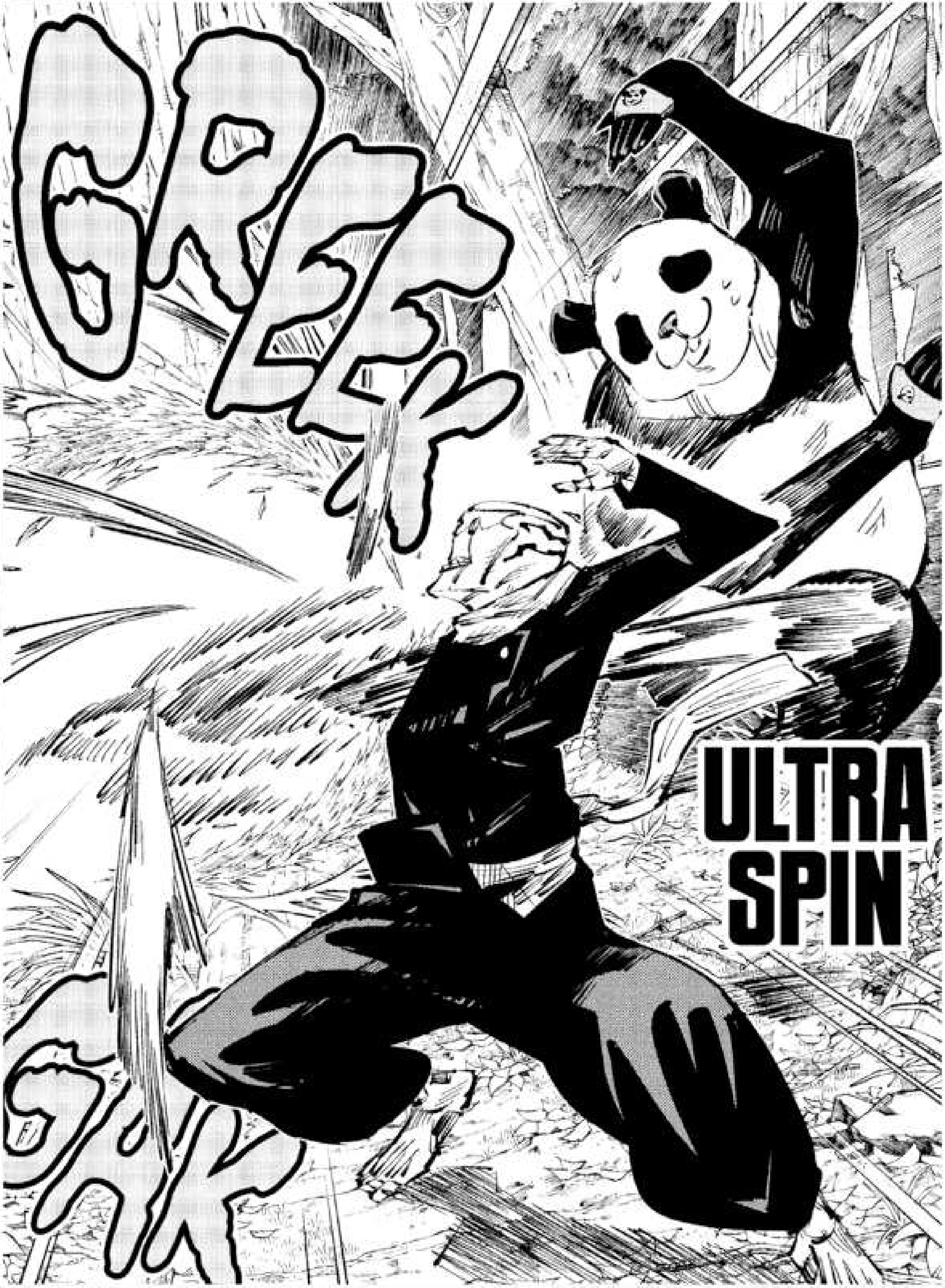
Deadly poison released from shikigami tentacles.
Summons forth a jellyfish-like shikigami that creates poison from cursed energy that it secretes from its tentacles. Anyone touched by the tentacles will have poison spread from the contacted area until it eventually consumes their entire body. Against foes who nullify the poison, it responds by protecting itself with its shikigami body to fend off physical attacks and respond with sharp barbs.



↑ → The size of the shikigami and strength of the poison can be adjusted. It's even possible to make the poison circulate slowly in order to gradually instill fear into its attack target.

Cursed Tech.

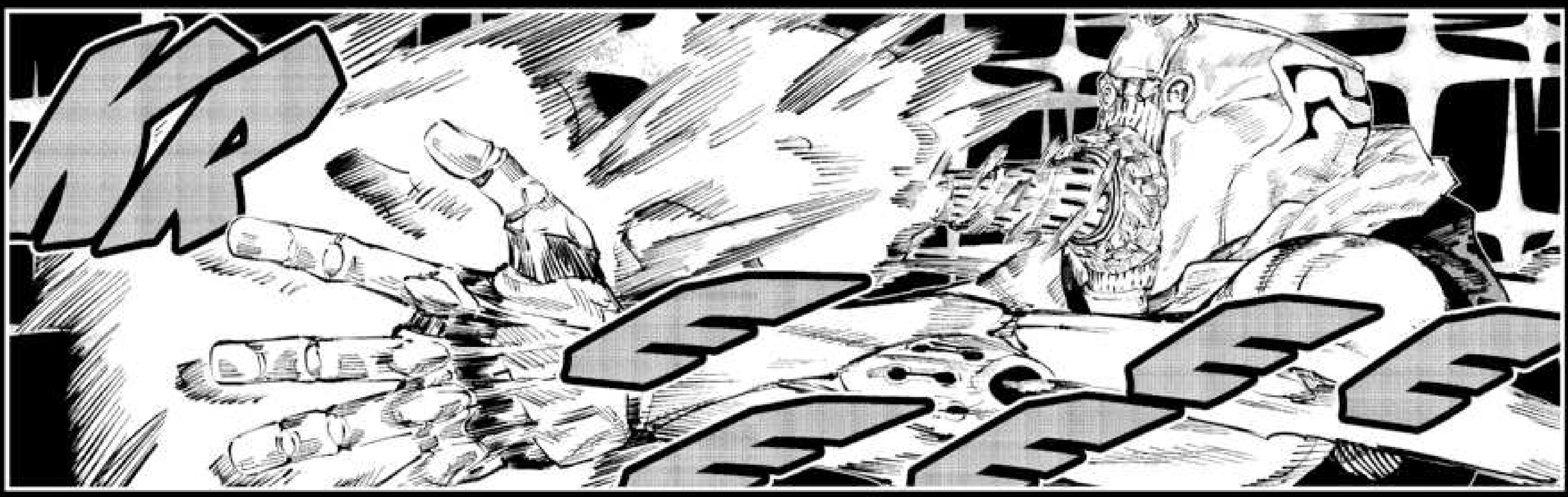
Puppet Manipulation



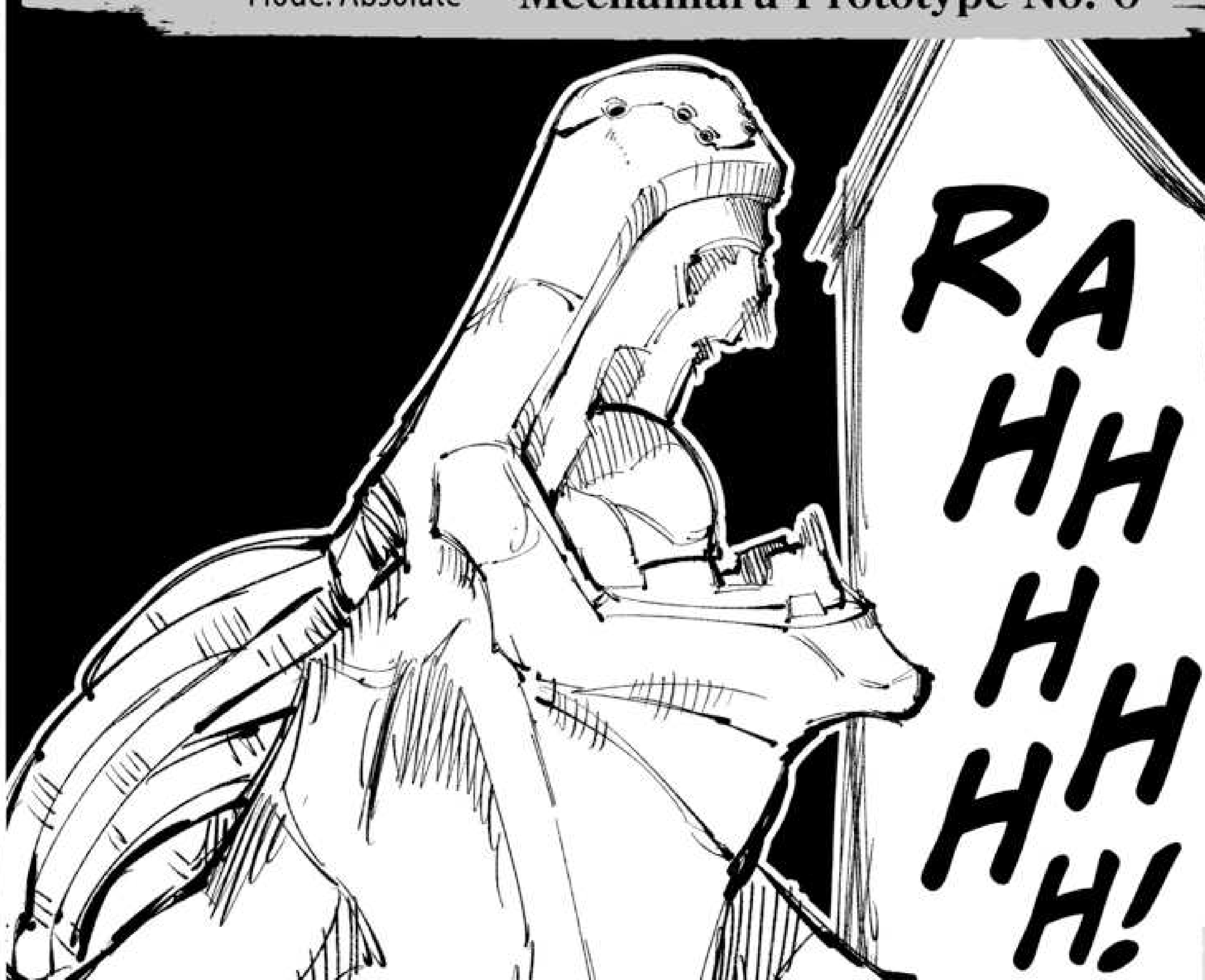
Remote controlling a cursed corpse like your own double.

Manipulating a high-performance puppet capable of precise movements with cursed energy. The puppeteer and the puppet share sight and hearing. The puppet can even talk. Normally, in order to implement high cursed-energy output like Mechamaru, the puppeteer would need to be close to the puppet.

← All of Mechamaru's techniques are high impact. The puppeteer, Kokichi Muta, achieves this output while keeping a large range for his cursed technique by way of his Heavenly Restriction.

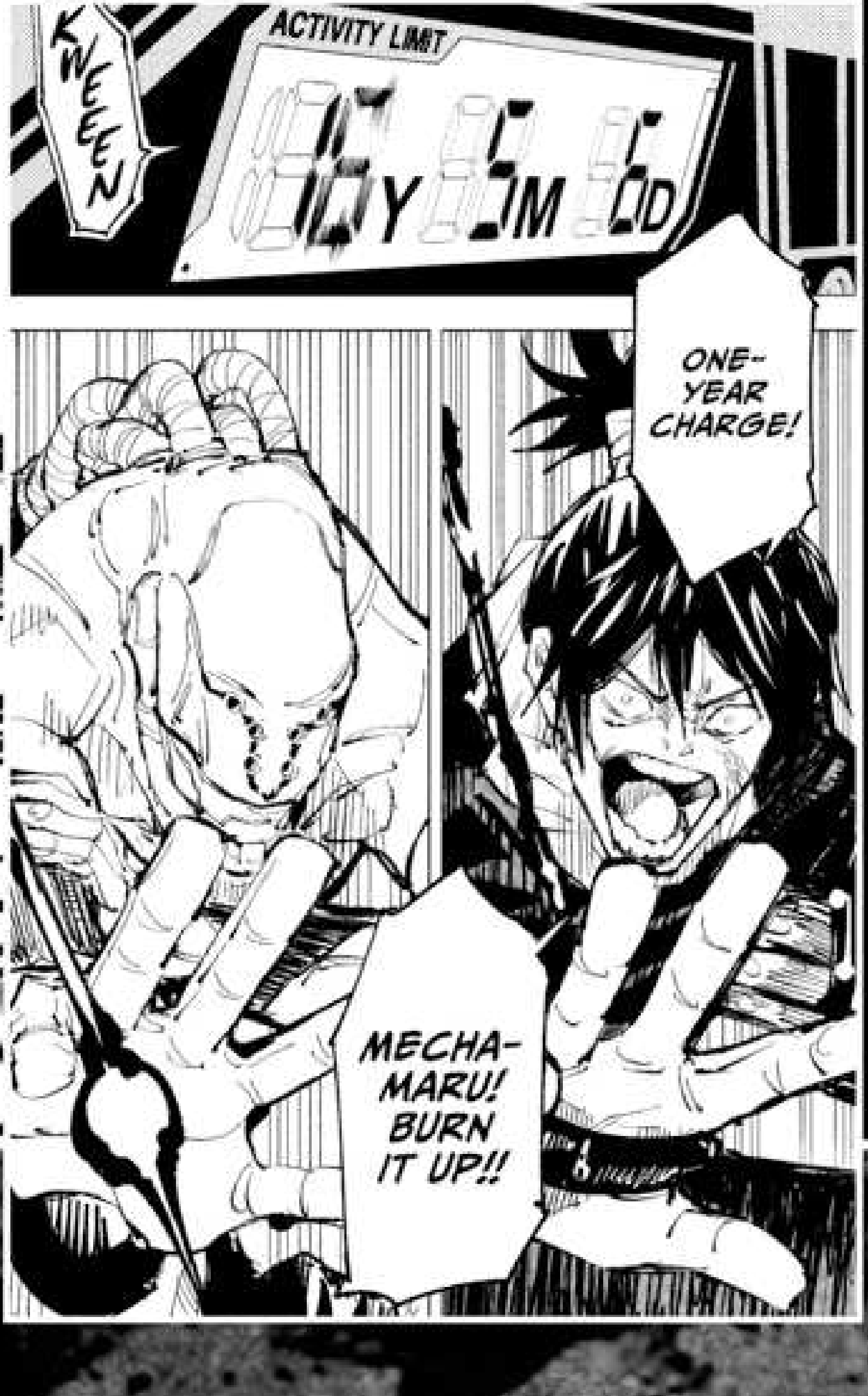


Ultimate Mechamaru Mode: Absolute **Armored Puppet Ultimate Mechamaru Prototype No. 0**



Immense cursed power fueled by ages of restriction.

The puppet that Koichi Muta uses as his last resort is a giant armored puppet that the puppeteer rides in. It charges itself with the cursed energy from the months and years that the puppeteer has spent restricted by the Heavenly Restriction. It uses that as its field to mobilize with extra-large output.



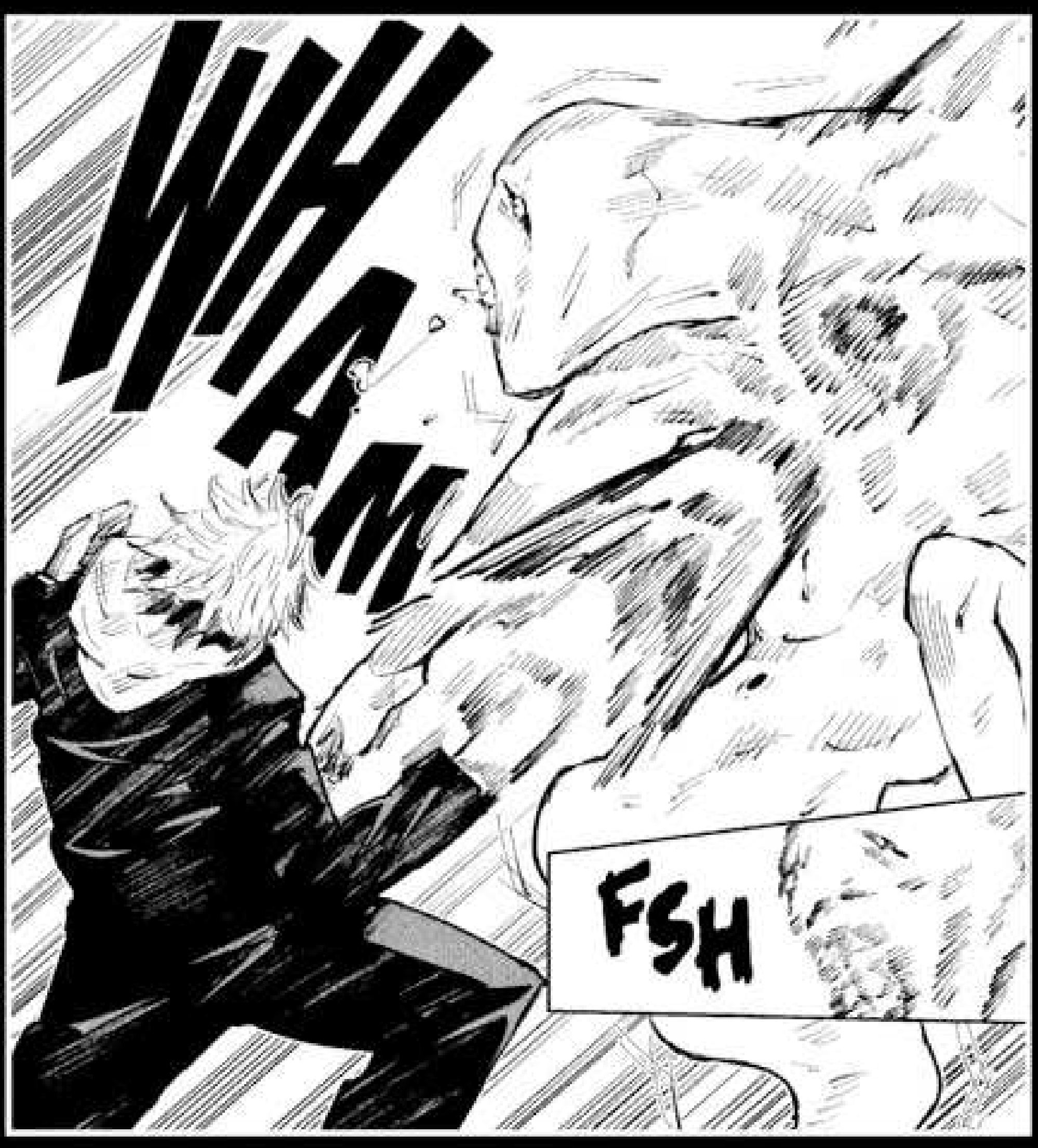
← The more months and years charged up, the greater the output. The finite energy supply is a risk, but the power is immense to compensate.

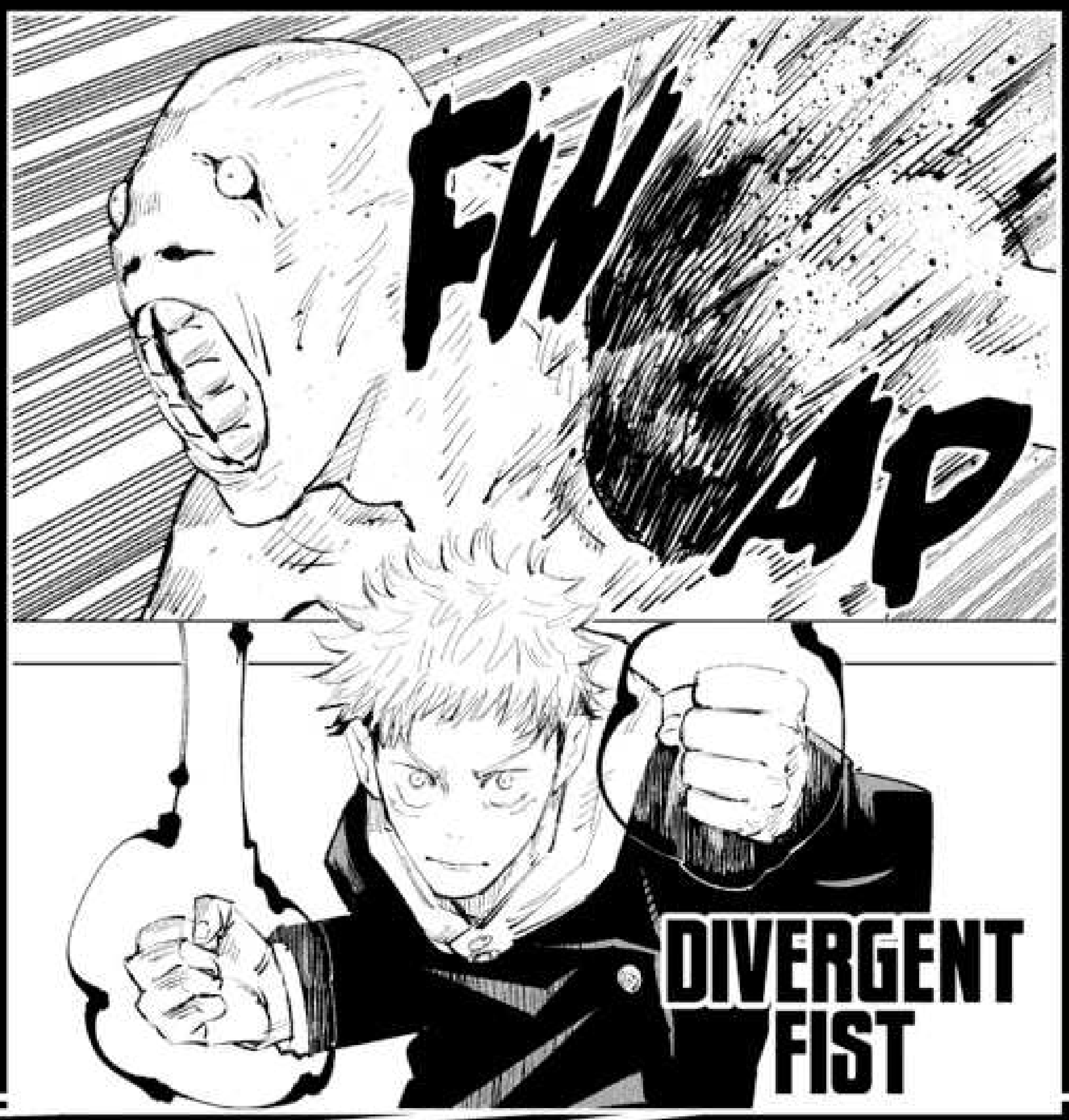
Divergent Fist

Combat Art

A single hit with double the impact! An irregular attack that tricks the opponent.

A combat art born from Itadori's superhuman explosive power. Normally, a punch loaded with cursed energy strikes once—the physical and cursed energy hit at the same time. But in Itadori's case, the speed of his cursed energy is unable to catch up with his high-speed strike, so the cursed energy arrives after some lag, effectively creating a two-hit attack. While the first hit has low impact because it's only backed by a small amount of cursed energy, Itadori's high physical abilities cover it.




FWAP
DIVERGENT FIST

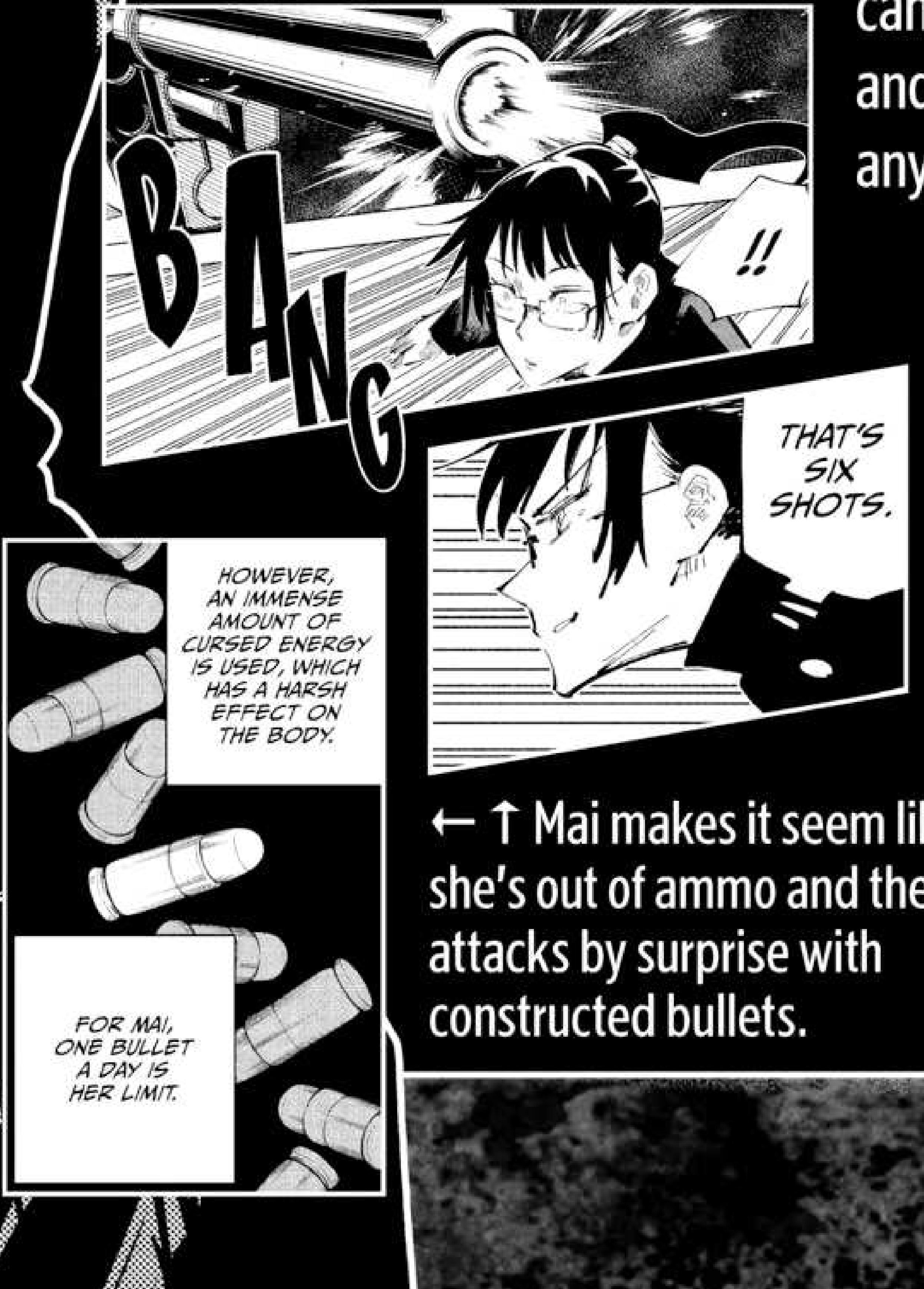
→ Although an attack created through sheer coincidence, the fact that there is a lag to the flow of his cursed energy makes the strike tricky to block.

Cursed Technique: Construction

Cursed Tech.

Constructs materials from nothing using the sorcerer's cursed energy.

This technique constructs material out of nothing using the sorcerer's cursed energy. Its best feature is that the material forged will remain even after it is finished. It consumes a massive amount of cursed energy and puts a tremendous toll on the body, but depending on the cursed energy used, one can make and apply anything.


BANG
!!
THAT'S SIX SHOTS.
HOWEVER, AN IMMENSE AMOUNT OF CURSED ENERGY IS USED, WHICH HAS A HARSH EFFECT ON THE BODY.
FOR MAI, ONE BULLET A DAY IS HER LIMIT.

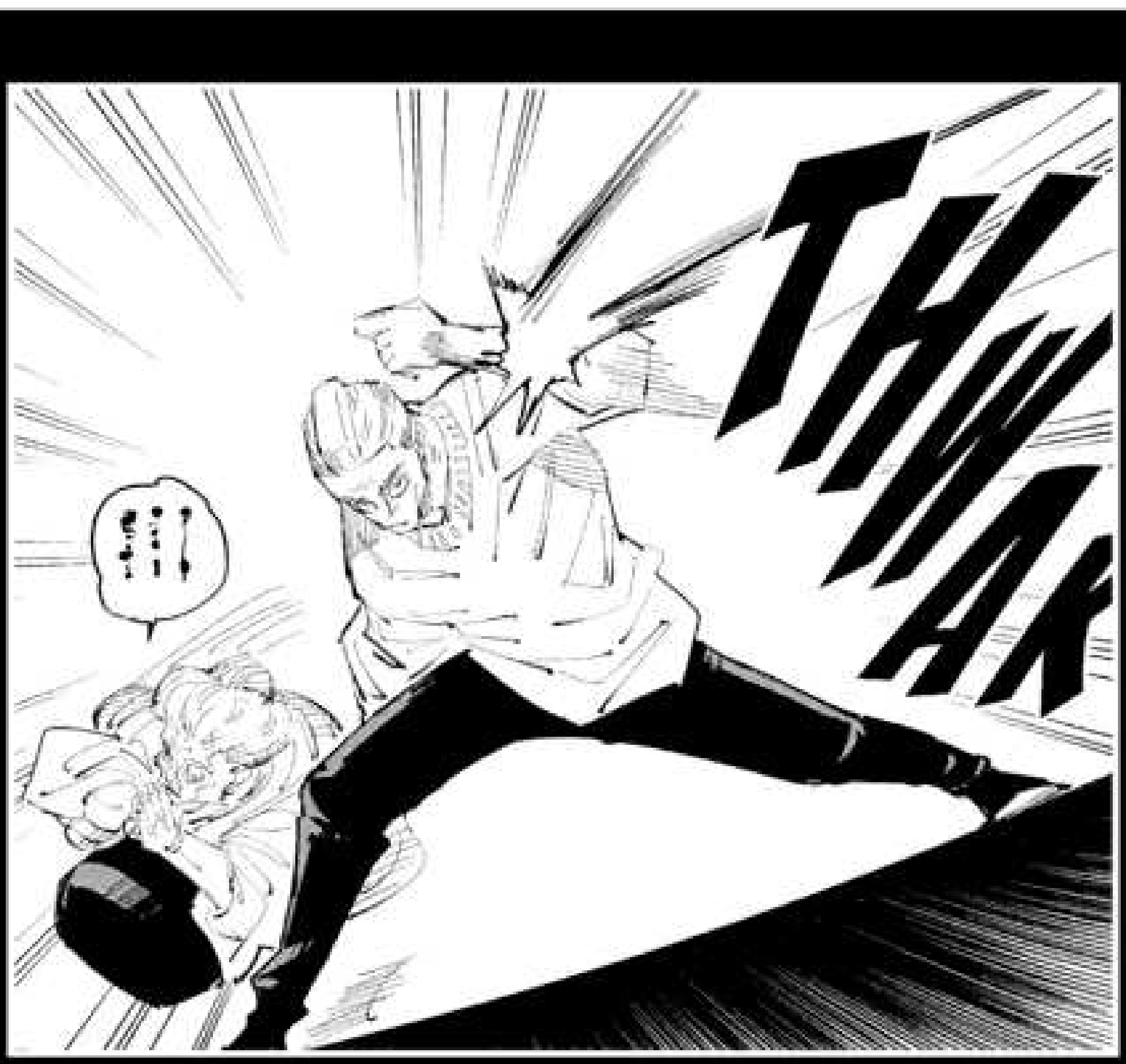
← ↑ Mai makes it seem like she's out of ammo and then attacks by surprise with constructed bullets.

Seance

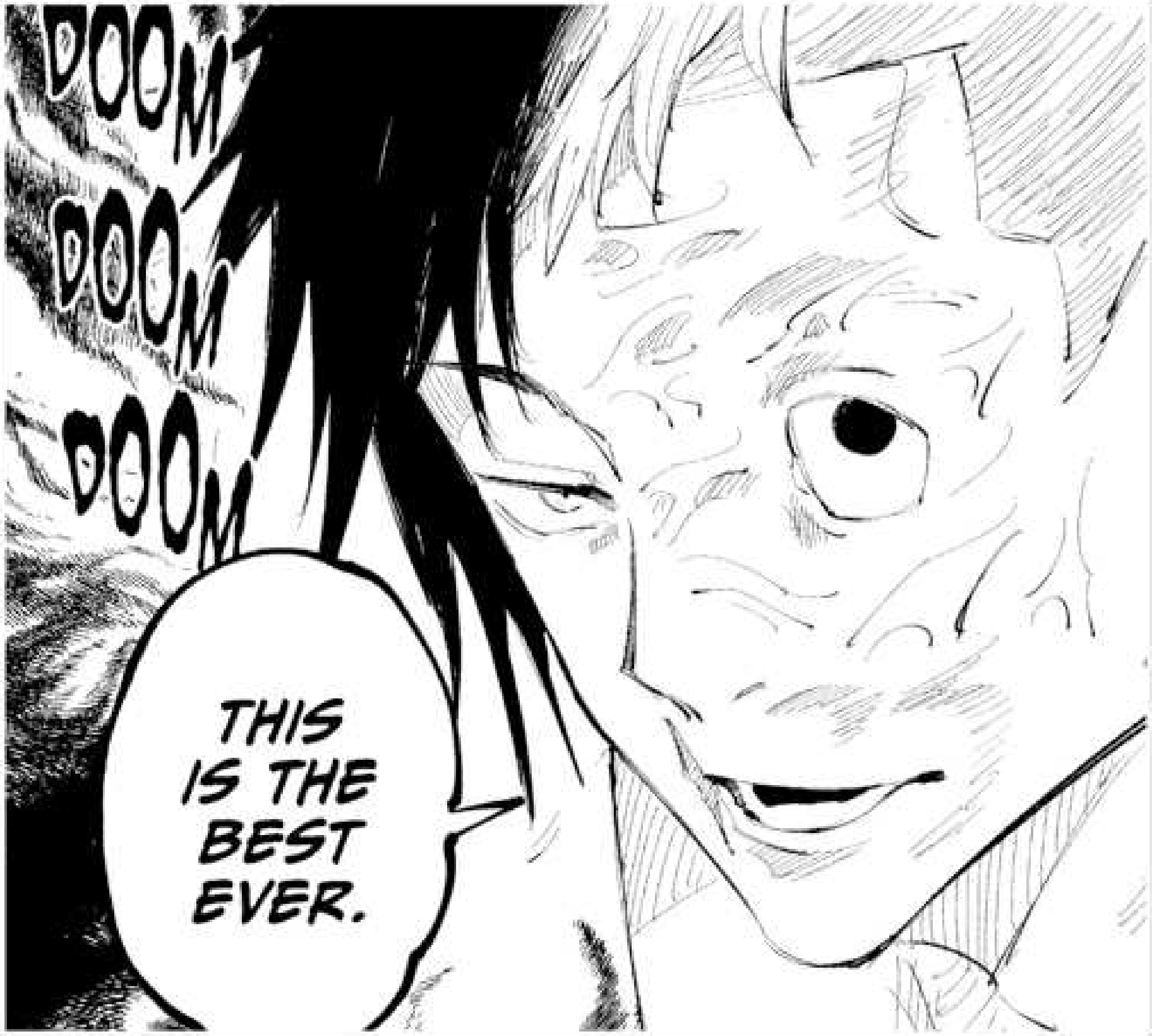
Cursed Tech.

Ushering the information of a dead person's body and soul into a new vessel.

A cursed technique that channels the dead with either oneself or another as the conduit. In order to utilize this technique, a part of the target person's body is necessary. There is also the risk of the sorcerer being defenseless until the cursed technique activates. It's a perfect re-creation, and it can even use all the cursed techniques the person could while they were alive, unrestricted. Channeling the soul as well runs the risk of it opposing the medium and the sorcerer's will and then going out of control, so Granny Ogami only channels the body's information.



↑ Since the sorcerer is defenseless until the jujutsu activates, someone to protect the sorcerer is essential.


DOOM
DOOM
DOOM
DOOM
THIS IS THE BEST EVER.

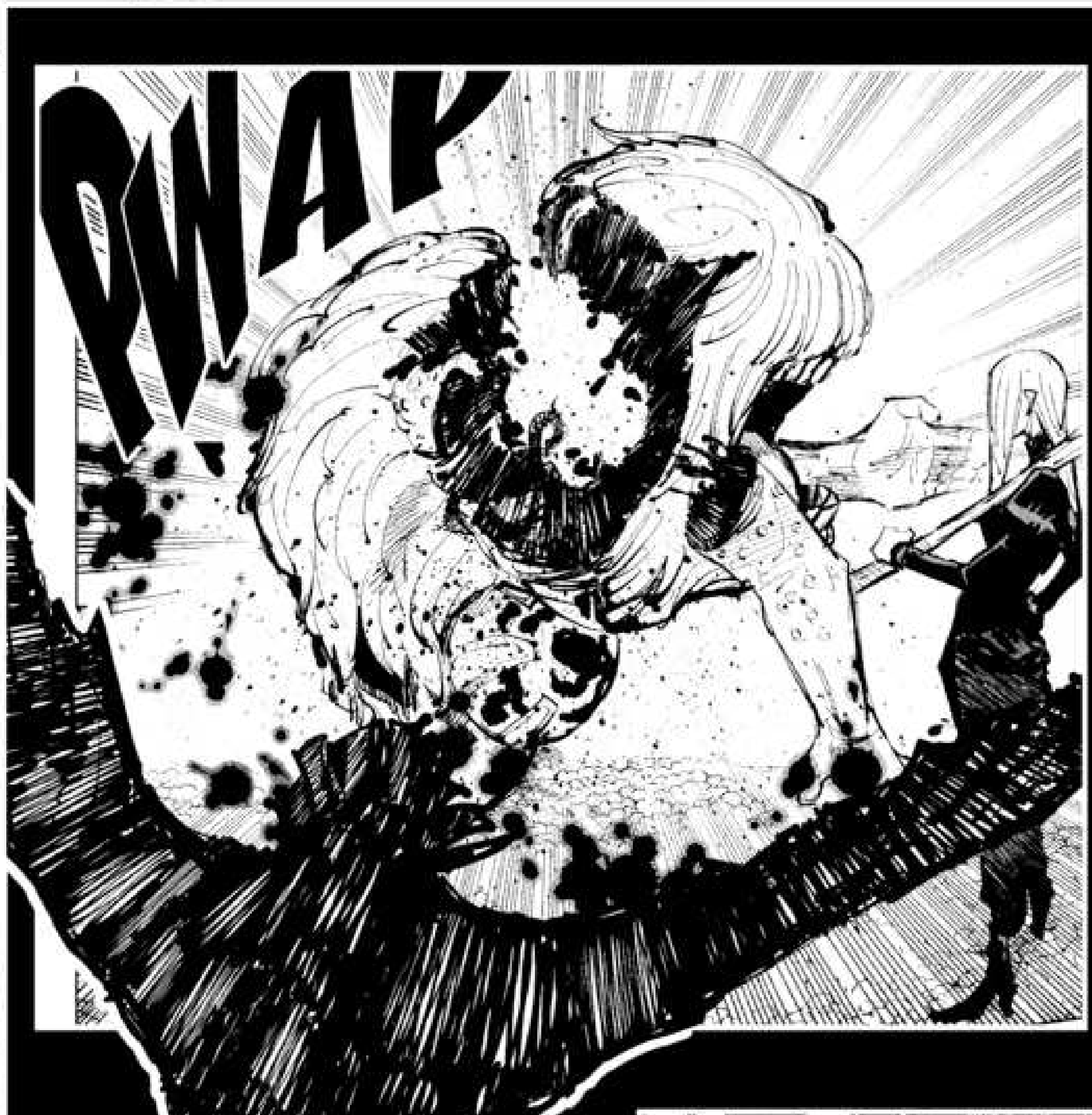
→ Granny Ogami uses Seance to transfer the information of Toji Zen'in's body onto her grandson, replicating his superhuman physical abilities.

Black Bird Manipulation

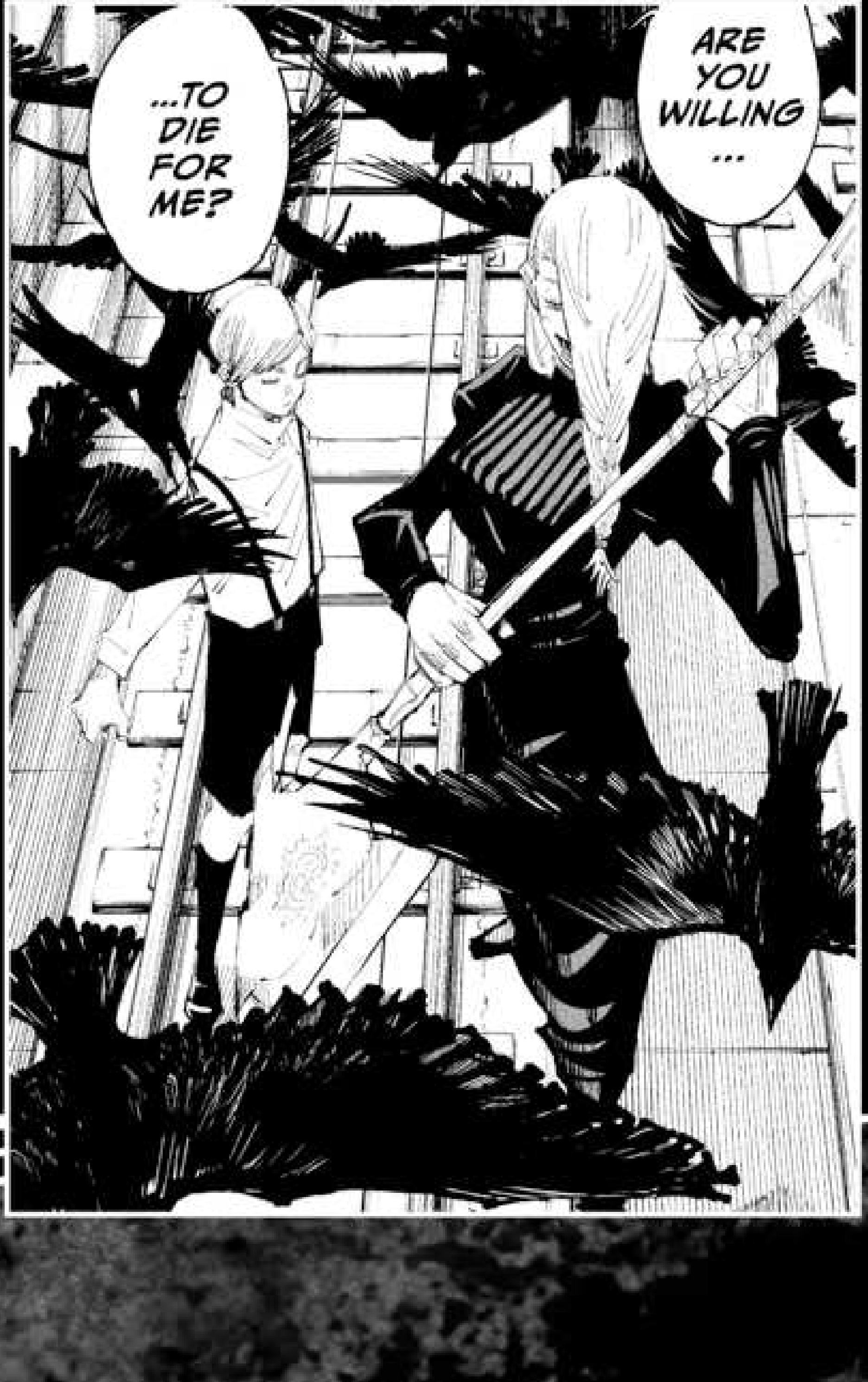
Cursed Tech.

Flocks of black birds dedicate their visions and lives to their master.

A cursed technique that controls black birds (crows). Allows one to control several crows at the same time. Also, allows one to share their sight with the controlled crows, making the technique suited for espionage and monitoring missions as well. Also, Mei Mei uses a binding vow with her life as the trade-off. By forcing the crows to commit suicide, the trade-off is to erase the cursed energy limit of a typically weak crow and have it ram into the enemy with her Bird Strike attack.



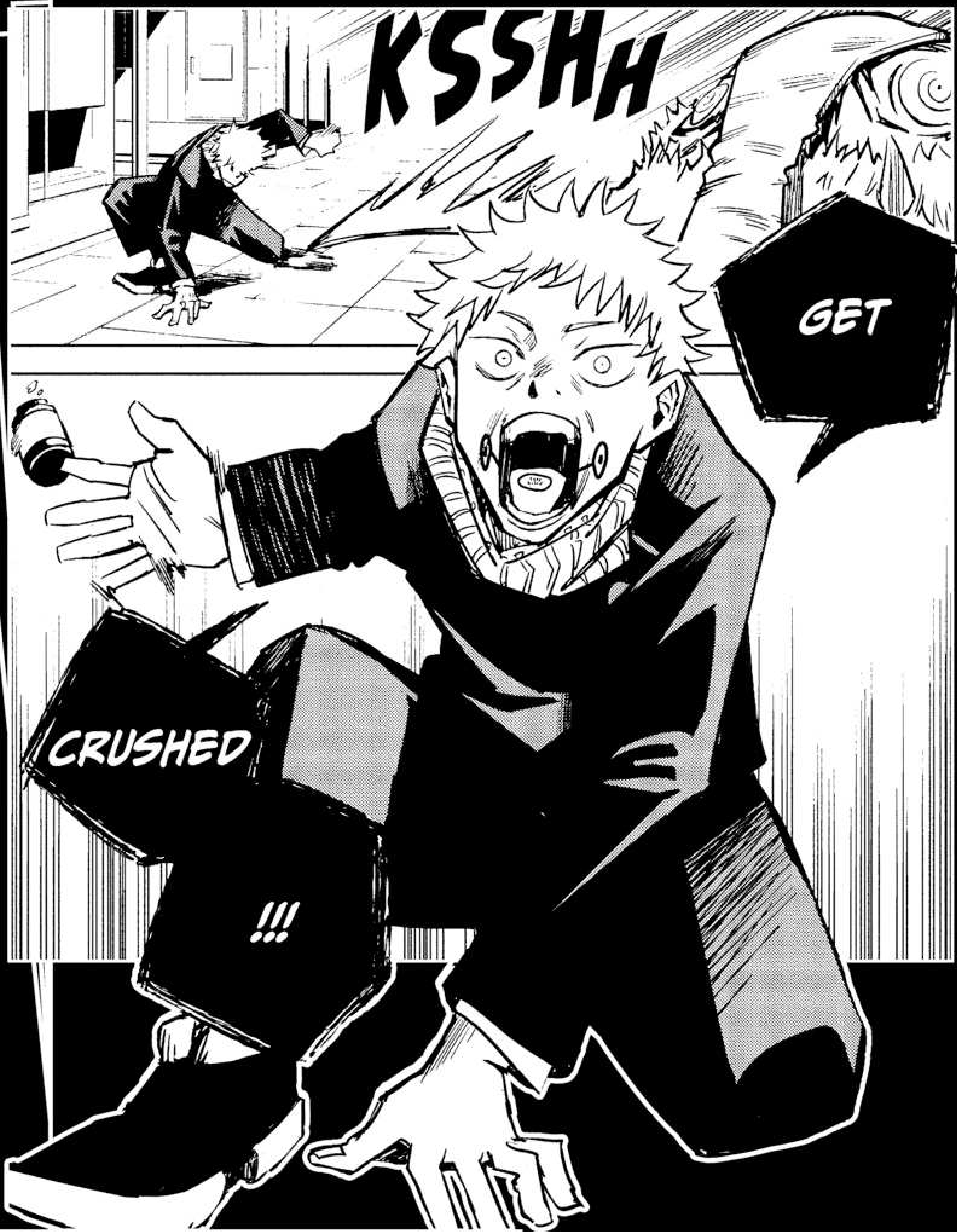
↑ Simultaneous manipulation of multiple crows. All birds can use Bird Strike.


ARE YOU WILLING…
…TO DIE FOR ME?

→ Simultaneous manipulation of multiple crows. All birds can use Bird Strike.

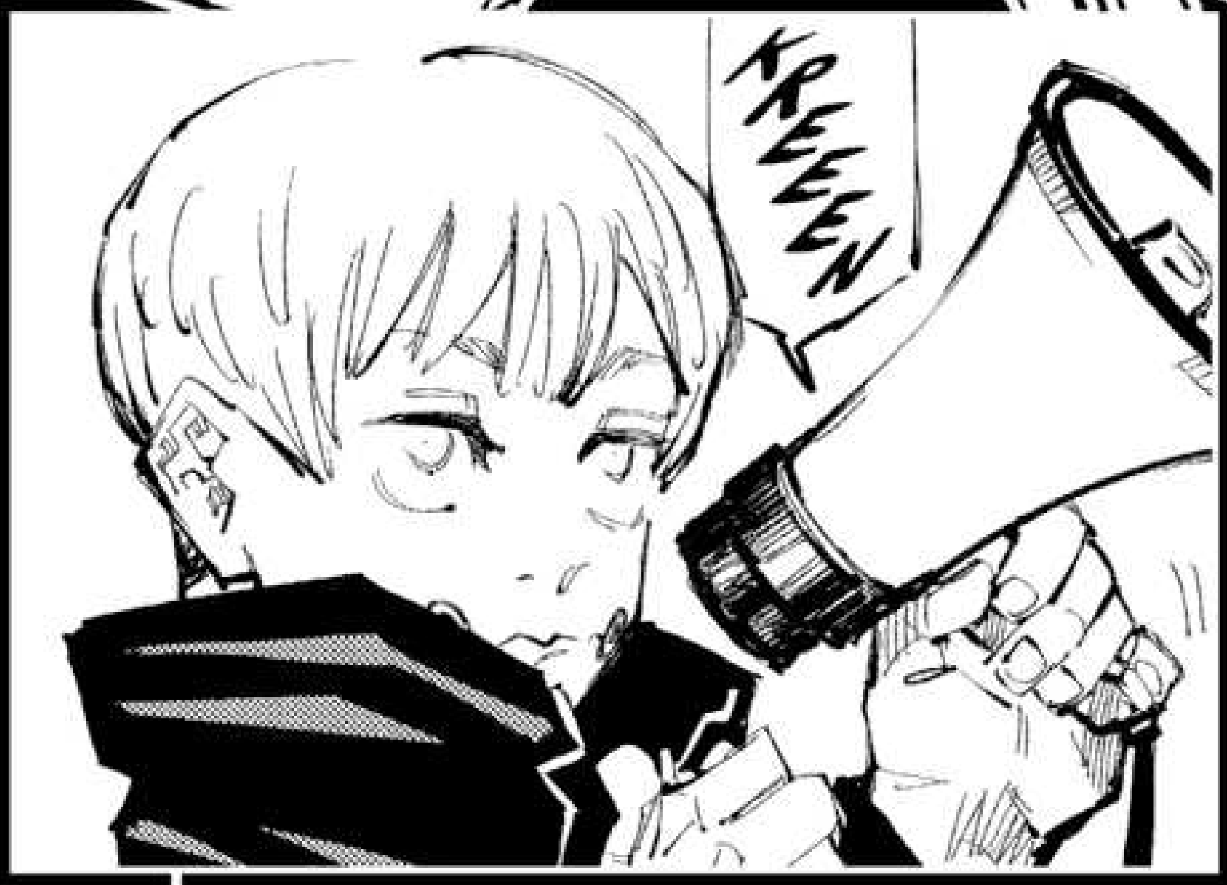
Cursed Tech.

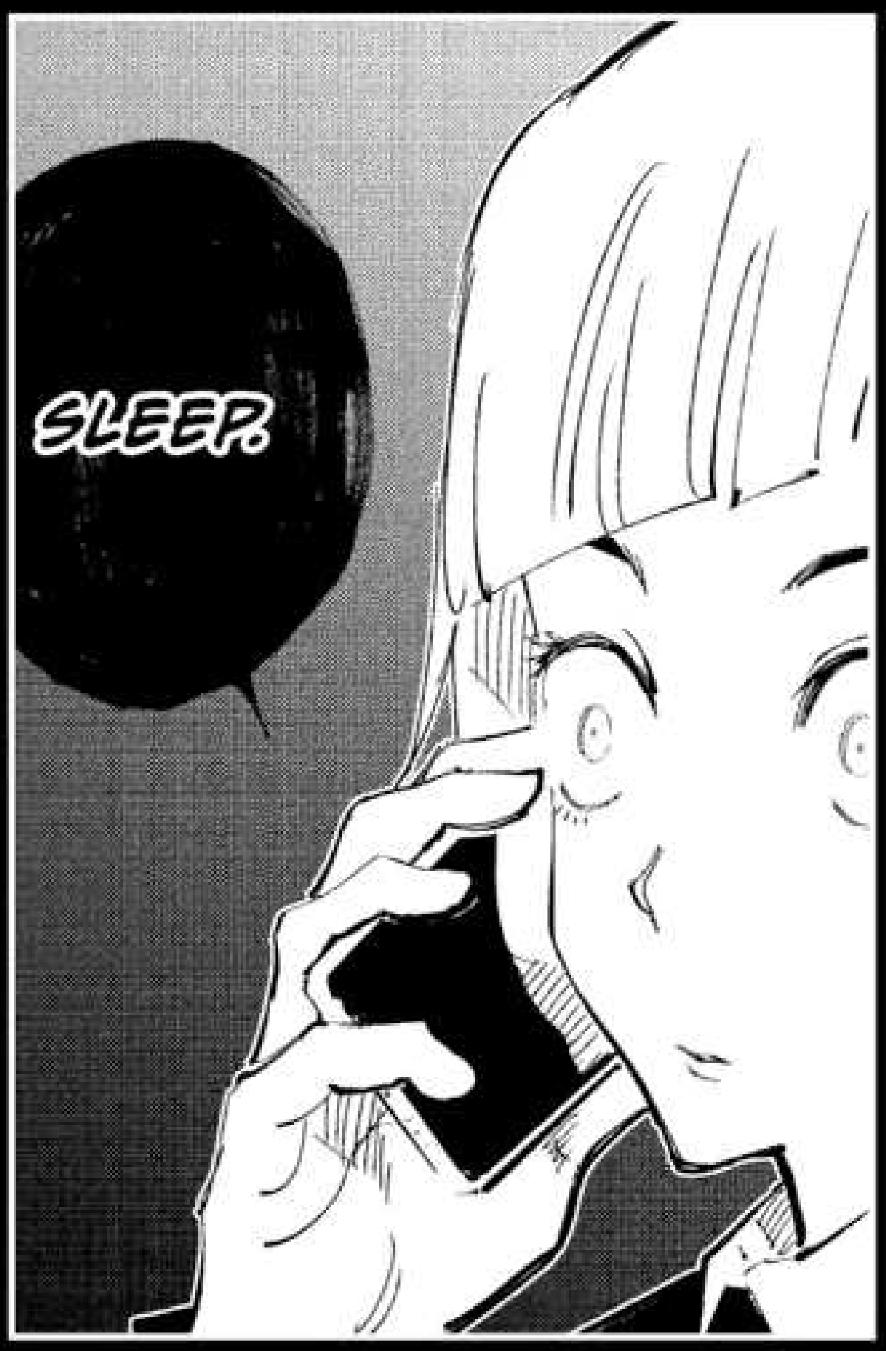
Cursed Speech



Unleashes spirit words loaded with cursed energy.

The Inumaki family's inherited cursed technique, which unleashes cursed energy-charged words onto opponents. Due to the nature of the technique, it places restrictions on daily speech, but it provides immense force as a trade-off. A powerful cursed technique that can crush foes just by shouting "Get crushed!"



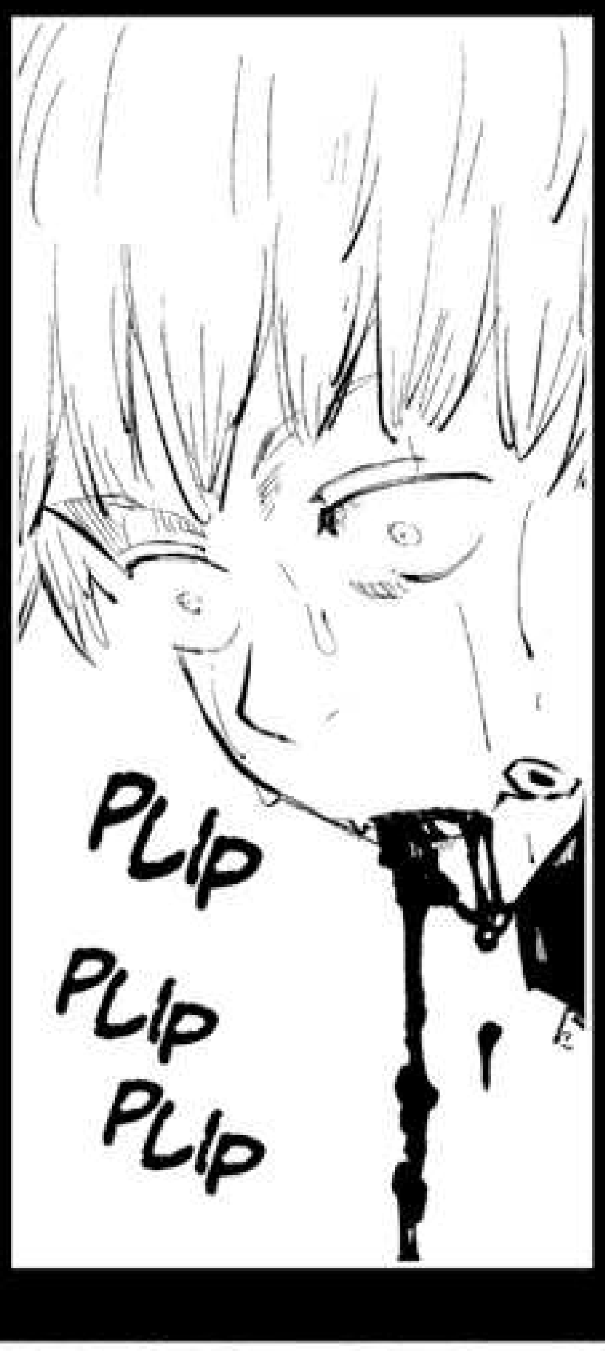


↑ Toge uses a megaphone to control groups of people with cursed speech.

→ Effects trigger immediately with a simple whisper over the phone.

Works as long as voice reaches, so it's usable with electronic devices.

The technique can even work on people far away, where his voice wouldn't normally reach. Cursed speech will work even if he expands the reach of his voice by using a megaphone or talks to someone far away via telephone.



Using strong spirit words means paying the appropriate price

The stronger the cursed speech, the more damage it does to the sorcerer's throat. Also, if the target is of a higher grade, it will hurt the sorcerer.

● Main Cursed Speech Used by Inumaki

"Explode"	Causes target to explode.
"Get twisted"	Twists target.
"Get crushed"	Crushes target.
"Crumble away"	Forces target to the ground, as if pulled by gravity.
"Don't move"	Halts target's movements.
"Sleep"	Causes target to fall sleep.
"Run away"	Forces a target to flee.
"Stop"	Halts target's movements (not limited to life-forms).
"Blast away"	Blasts a target away

● The above is Inumaki's cursed speech that Okkotsu can copy and use.

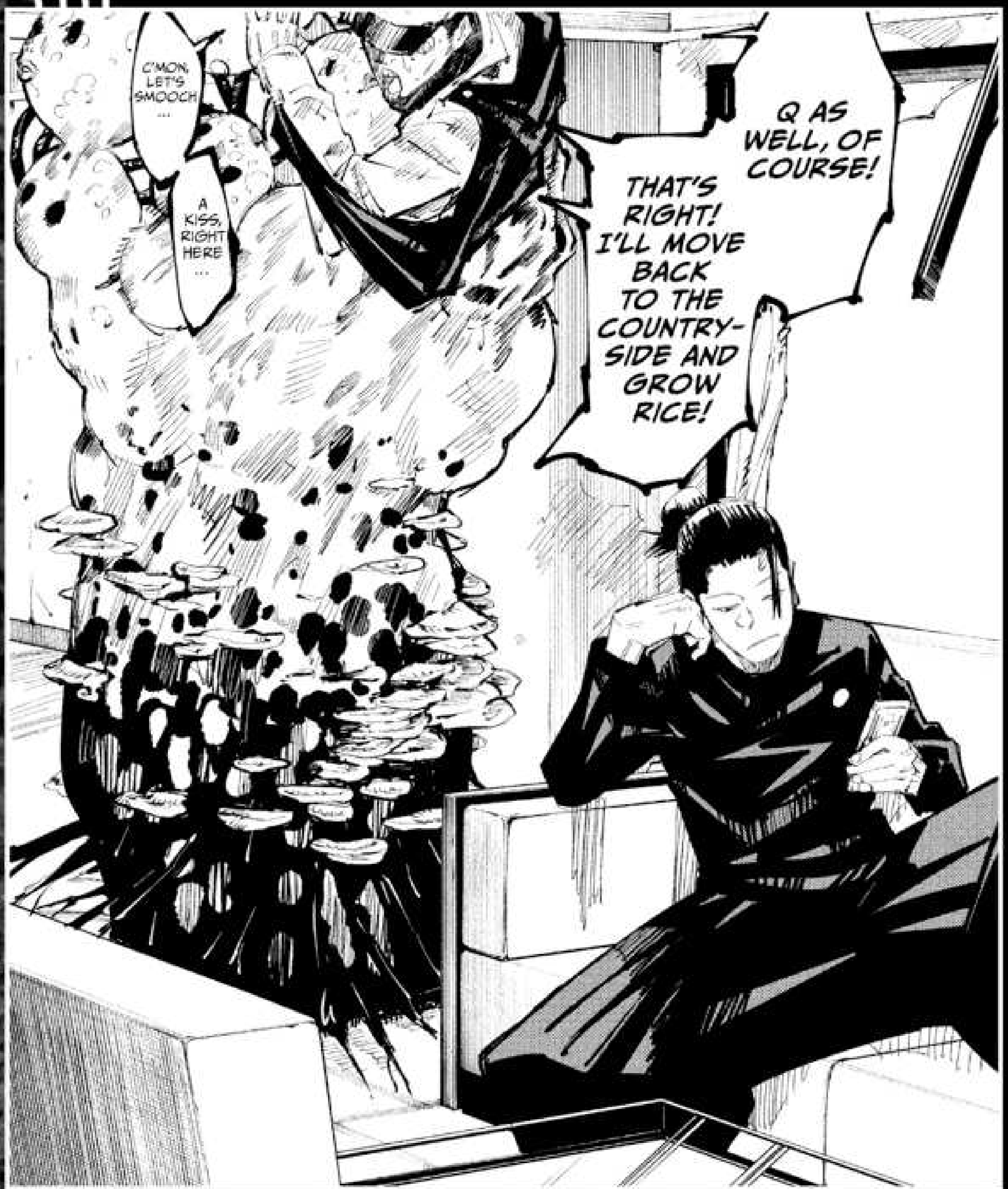
"Die"	Takes the target's life

Cursed Spirit Manipulation Technique

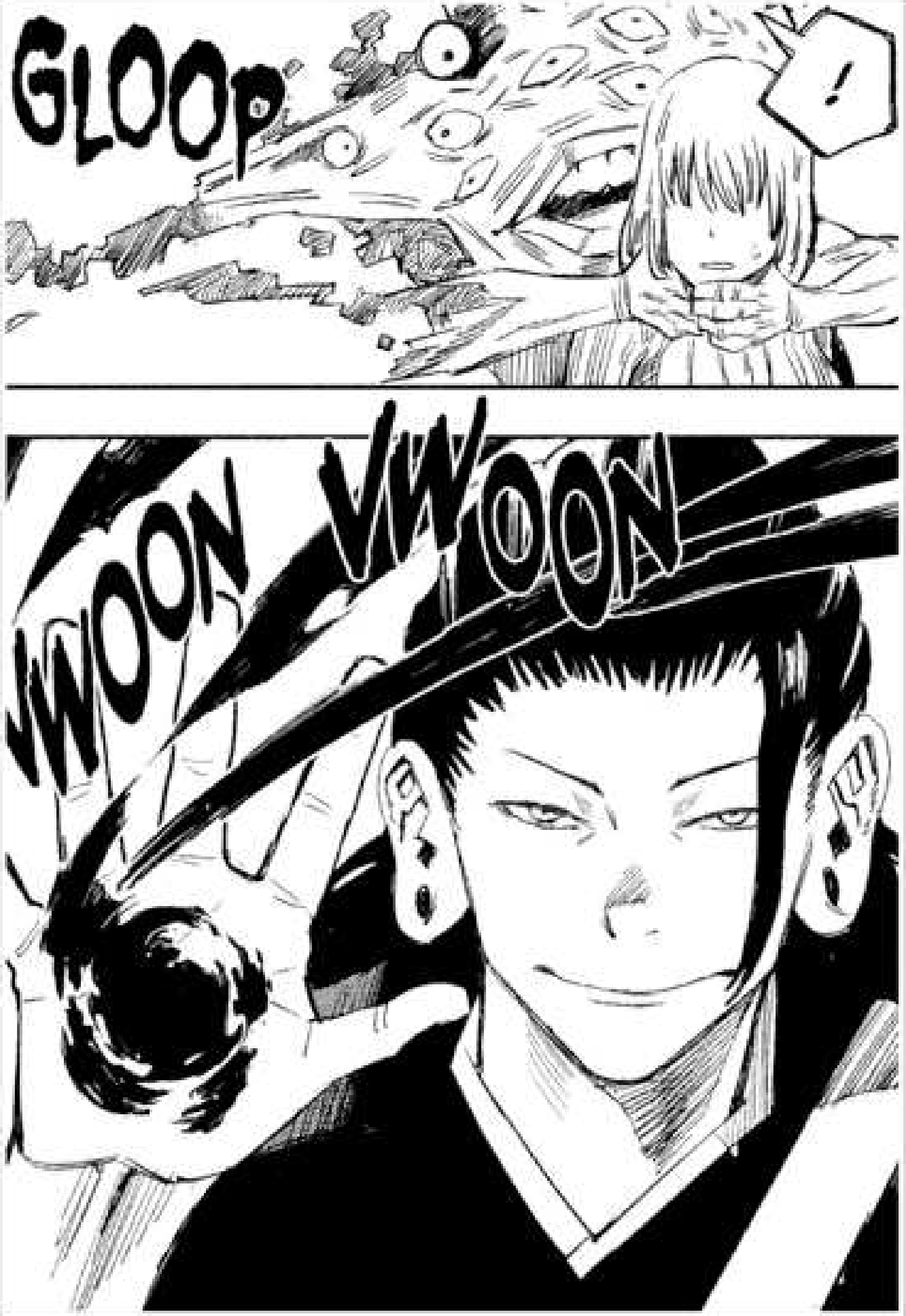
Cursed Tech.

Assimilating and controlling cursed spirits as minions.

Assimilating subjugated cursed spirits and manipulating them according to one's will. No need for a medium, and allows one to activate the cursed techniques of the controlled cursed spirit. There's no limit to the number of cursed spirits one can assimilate. Geto possessed over four thousand.


Q AS WELL, OF COURSE!
THAT'S RIGHT! I'LL MOVE BACK TO THE COUNTRY-SIDE AND GROW RICE!
C'MON, LET'S SMOOCH …
A KISS, RIGHT HERE …

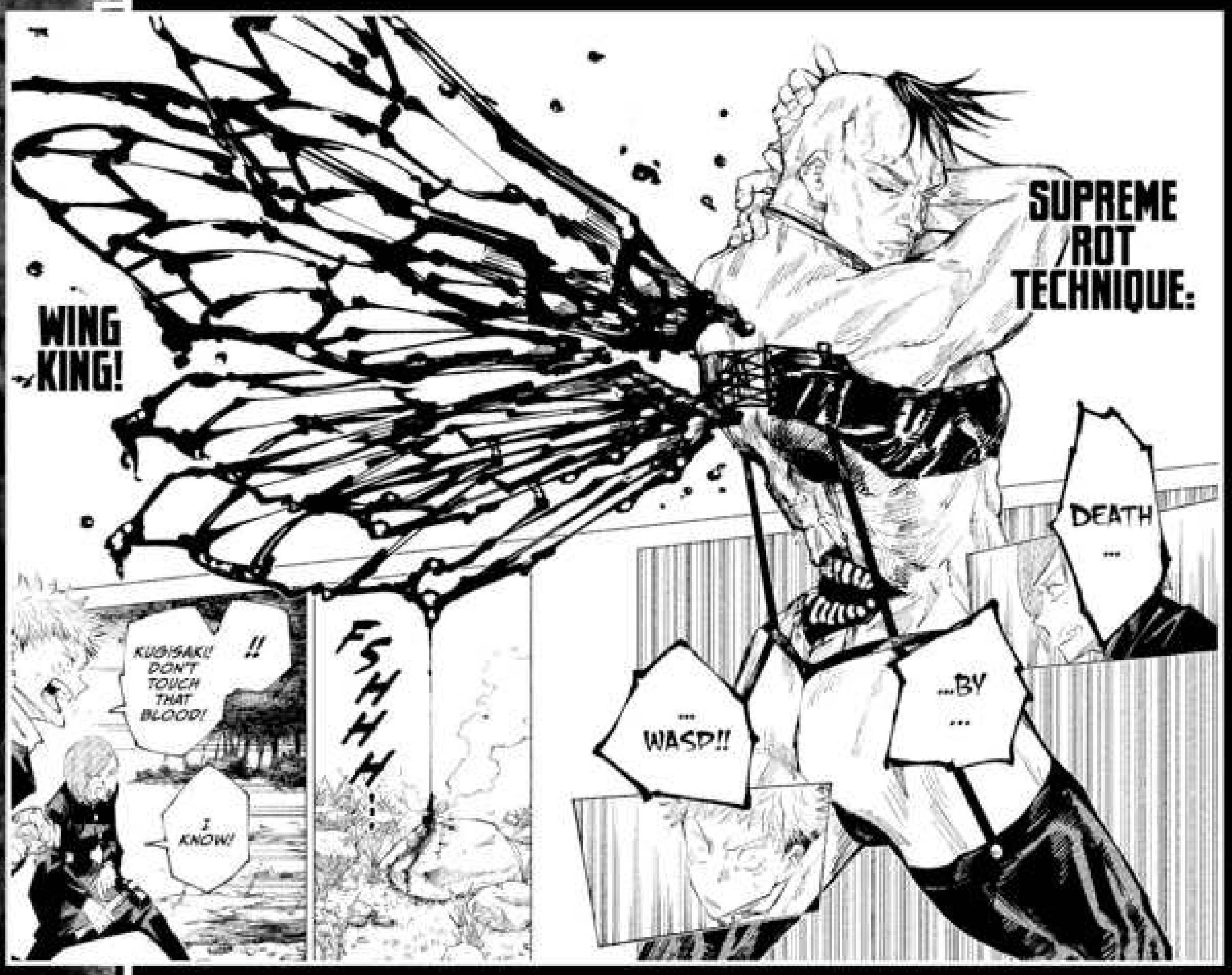
↑ Multitasking is a strong point of cursed spirit manipulation.


!
GLOOP
VWOON VWOON

→ If the target is two grades or lower than the sorcerer, then they can be easily assimilated, omitting any ritual.

Supreme Rot Technique

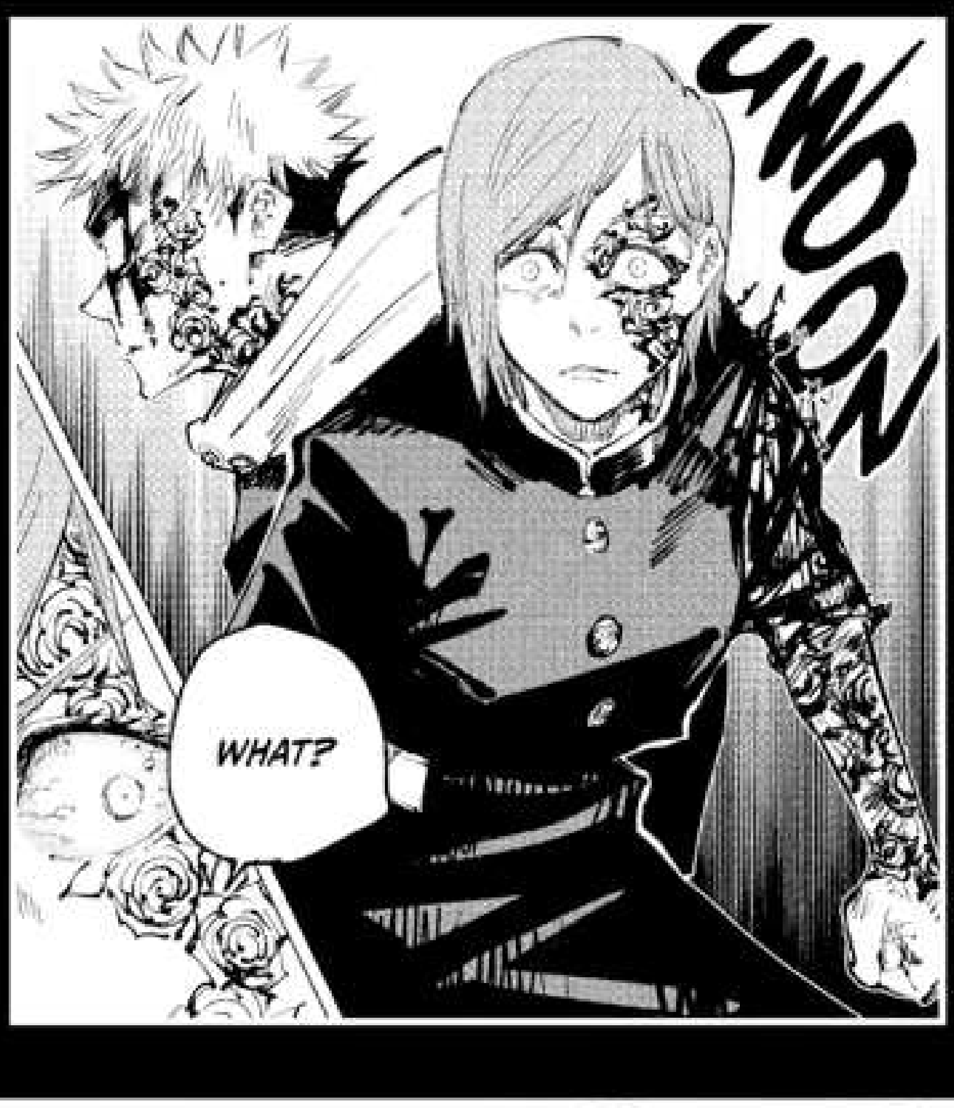
Cursed Tech.

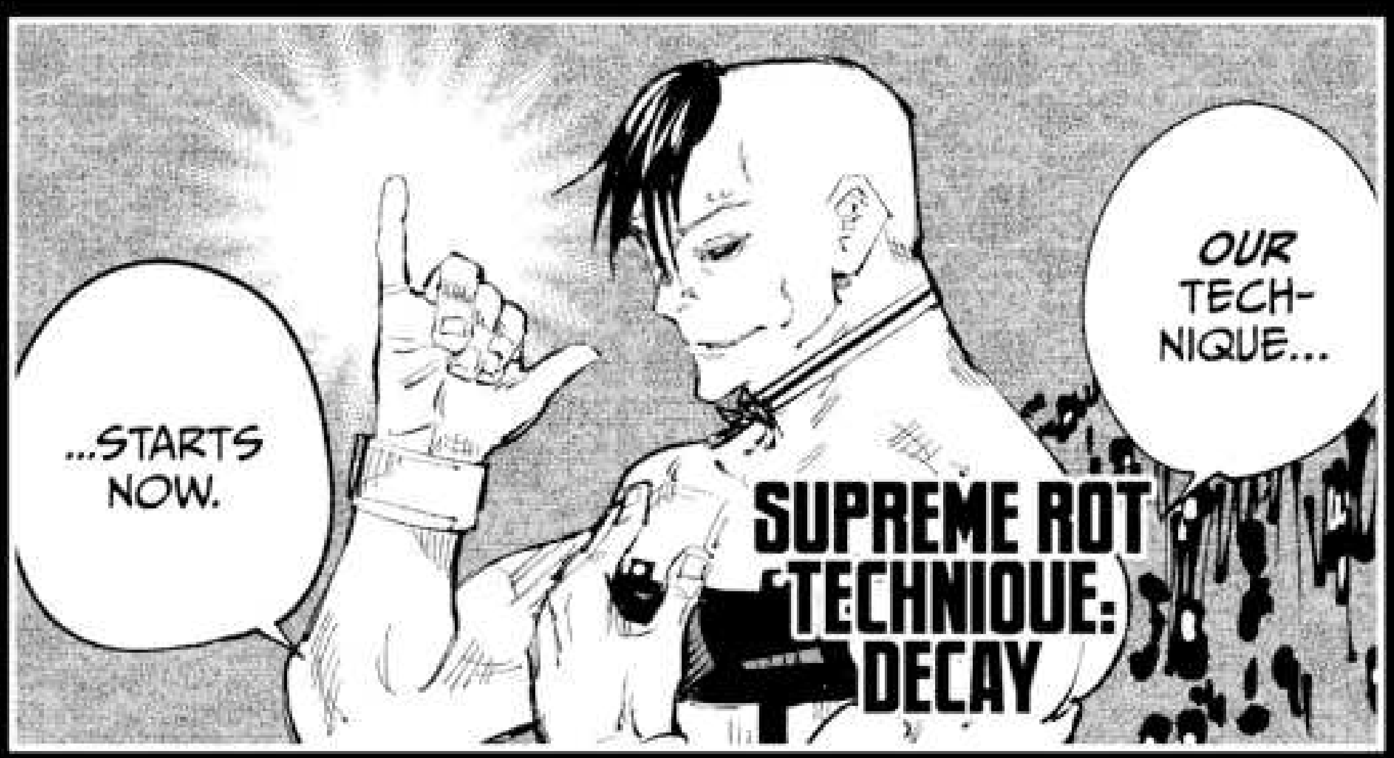

SUPREME ROT TECHNIQUE:
WING KING!
DEATH …
…BY …
… WASP!!
FSHHH…
!!
KUGISAKI! DON'T TOUCH THAT BLOOD!
I KNOW!

↑ With Wing King, he shoots his lethal blood into a bug-wing pattern.

A countdown to decay that starts once it enters one's blood.

After spewing cursed energy-infused blood at a target and having them take it into their body via their membranes or wounds, the cursed technique activates. The blood that enters the body breaks things down, rotting and poisoning the body. A terrifying cursed technique where the pain and poison immobilize targets before killing them in about ten to fifteen minutes.

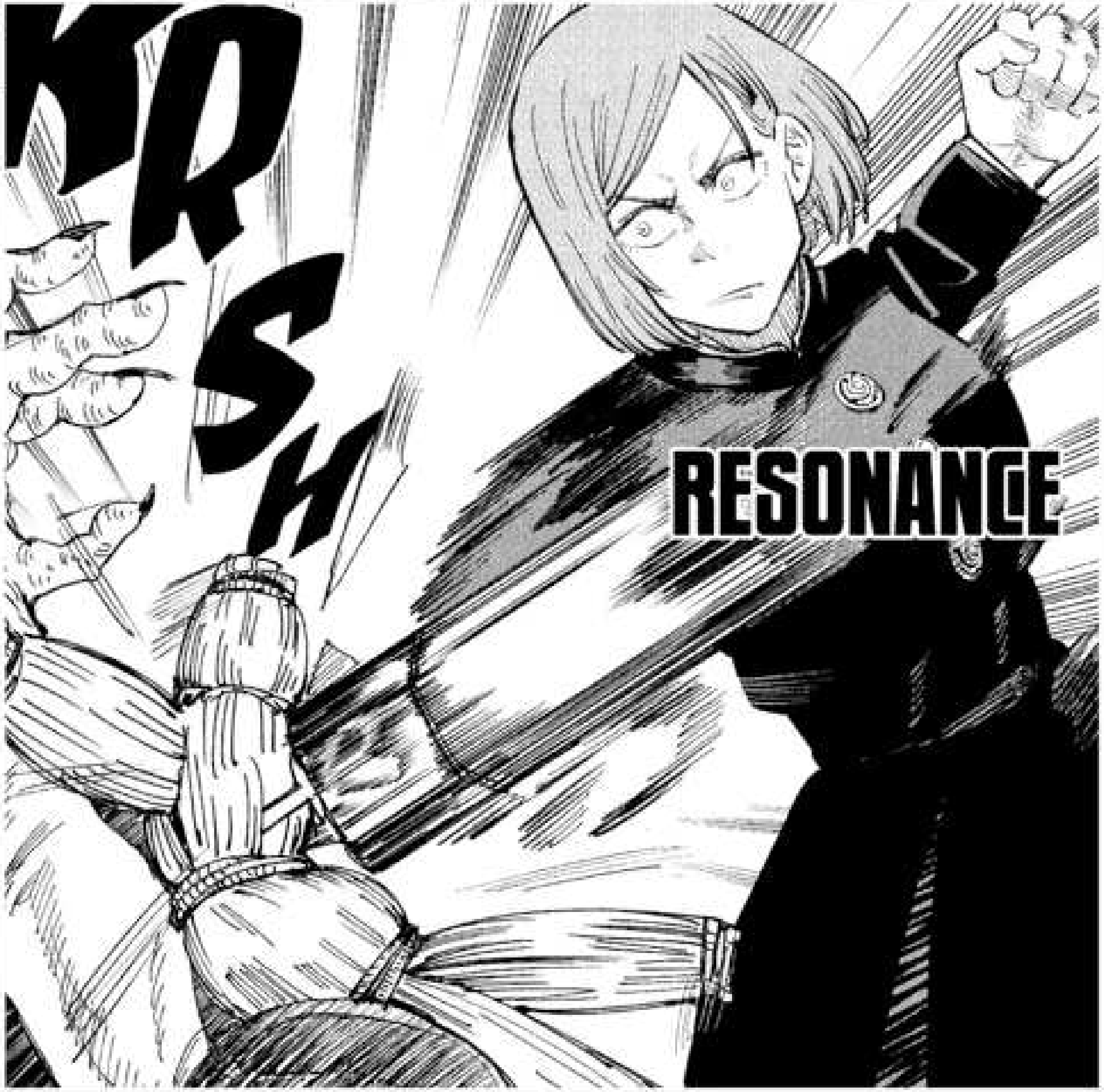



OUR TECH-NIQUE…
…STARTS NOW.
SUPREME ROT TECHNIQUE: DECAY

← ↑ At the blood-spewing stage, he activates Decay and the breakdown begins.

Cursed Tech.

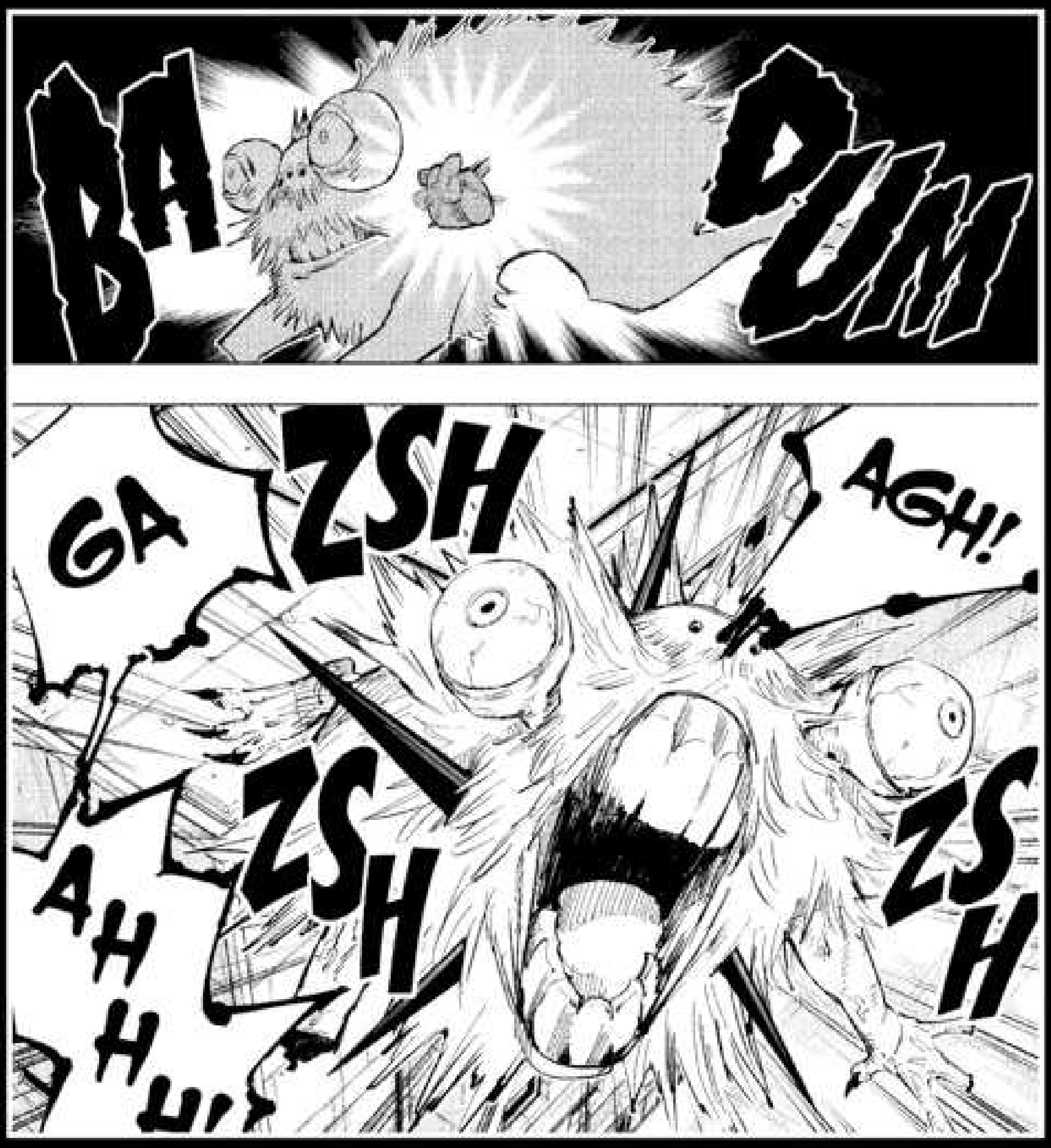
Straw Doll Technique



↑ Can activate the cursed technique even if the medium is hair or blood. Also, the force is amplified with rarer mediums such as organs or appendages.

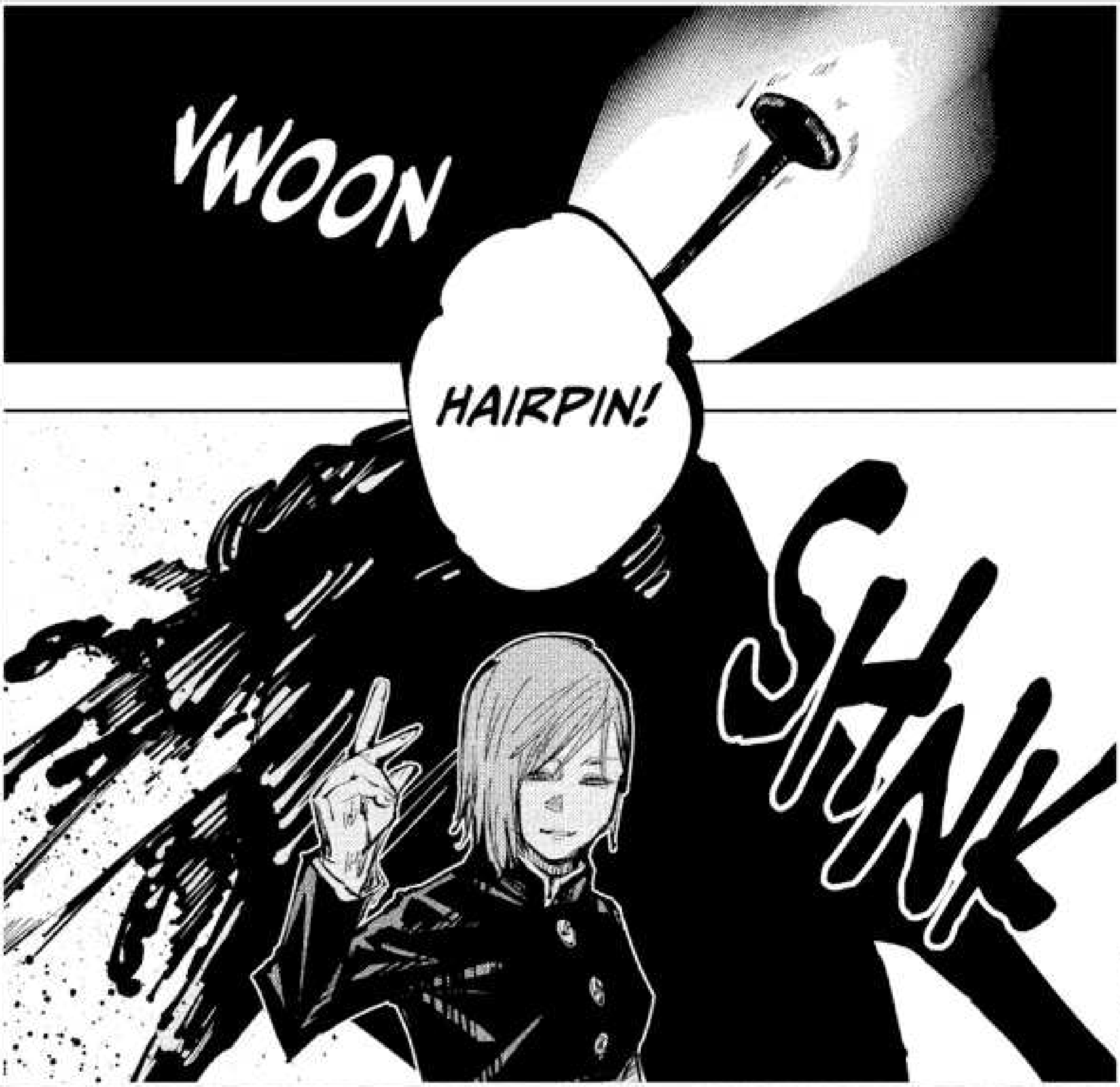
Cursed energy driven into a doll transmits to the target.

Pumps cursed energy into the target's body via a nail, hammer, and straw doll. The activation requirement is simply gaining a piece of the target's body, stuffing it into a straw doll, and driving a nail charged with cursed energy into the doll. As long as the conditions are in order, the effects will activate even on distant foes.



Sticking nails into the target and pumping cursed energy into their insides.

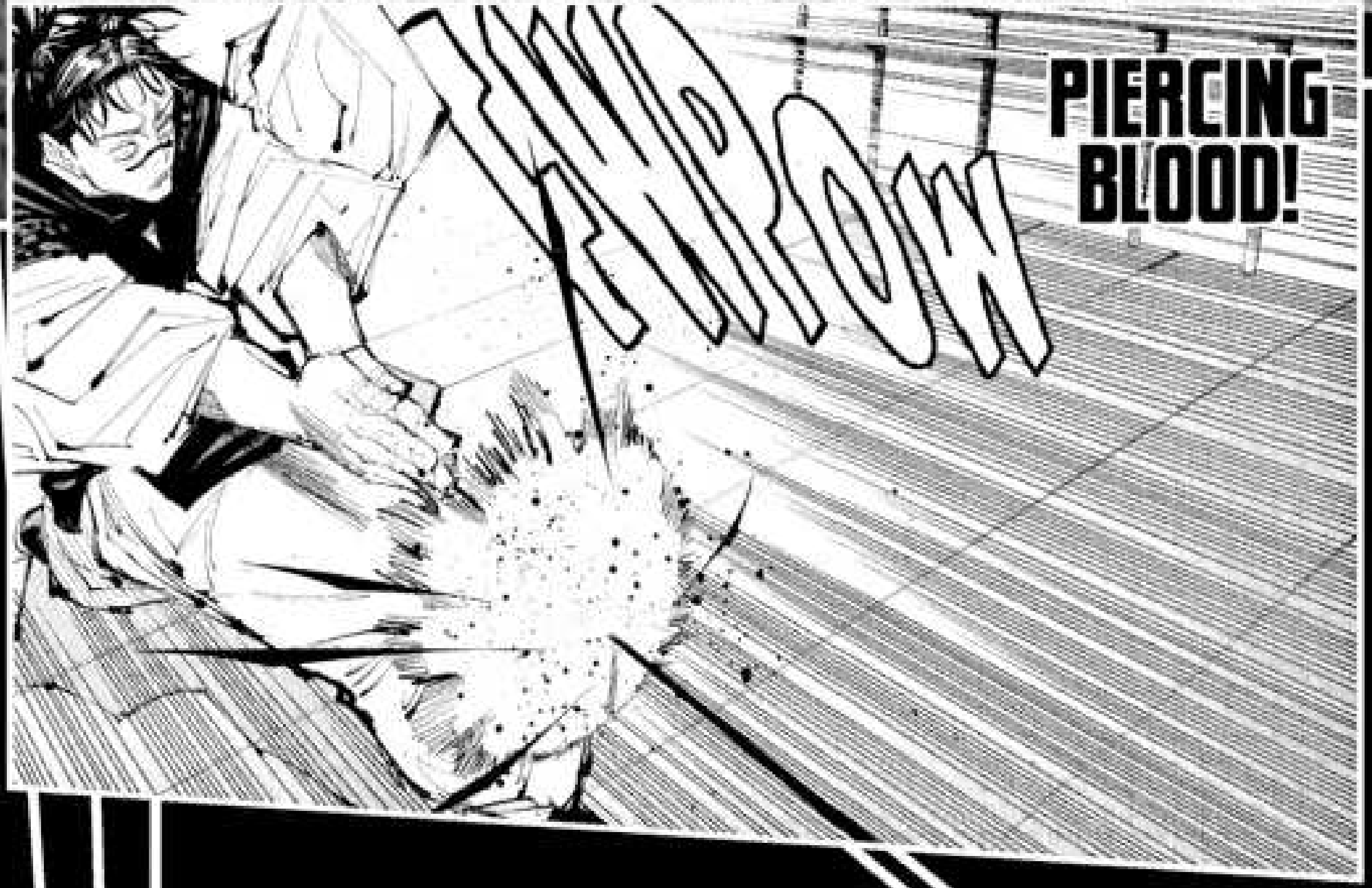
Straw Doll technique's Hairpin allows the sorcerer to launch cursed energy attacks without using a straw doll. By driving a cursed energy-infused nail into the target directly, it will pump cursed energy into them and destroy them. The sorcerer can also regulate the time it takes for the cursed energy to surge in after driving in the nail, allowing them to intentionally leave a gap in time and deliver a time-lagged attack. It is a conventional Straw Doll technique attack method on the level of Resonance.



← If the Black Flash occurs while the nail goes in, the destructive power of Hairpin upon activation will be far greater than it is normally.

Blood Manipulation

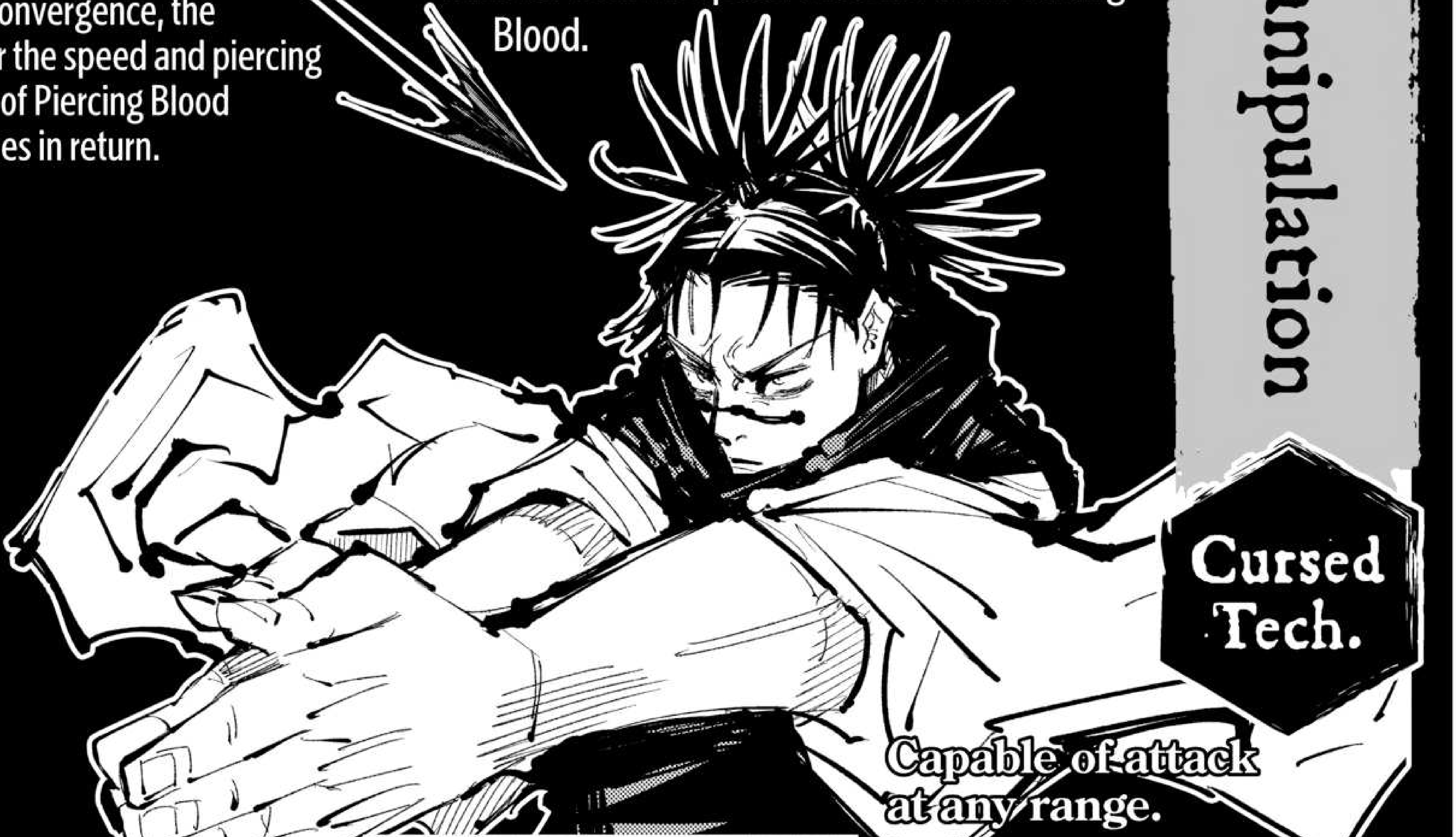
Cursed Tech.


PIERCING BLOOD!

Cursed technique passed down the Kamo family.

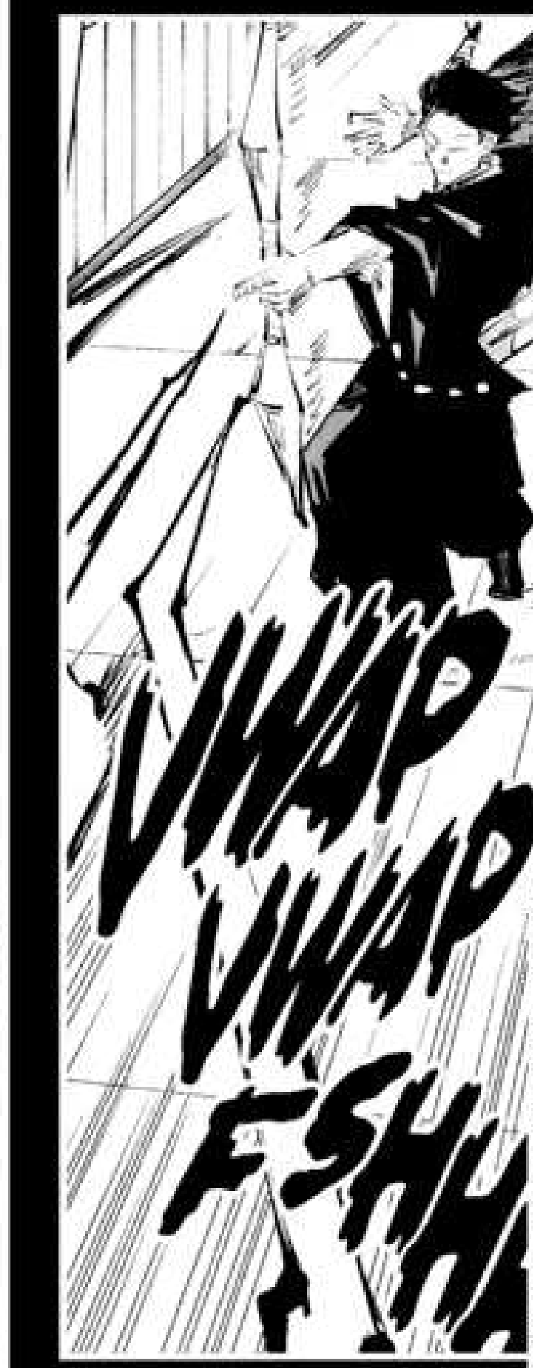
A technique that involves manipulating blood strengthened with cursed energy. Combined Blood Manipulation produces a countless number of different techniques—such as using Convergence to compress blood and shooting it faster than the speed of sound with Piercing Blood.

↑ The more pressure from Convergence, the greater the speed and piercing power of Piercing Blood becomes in return.

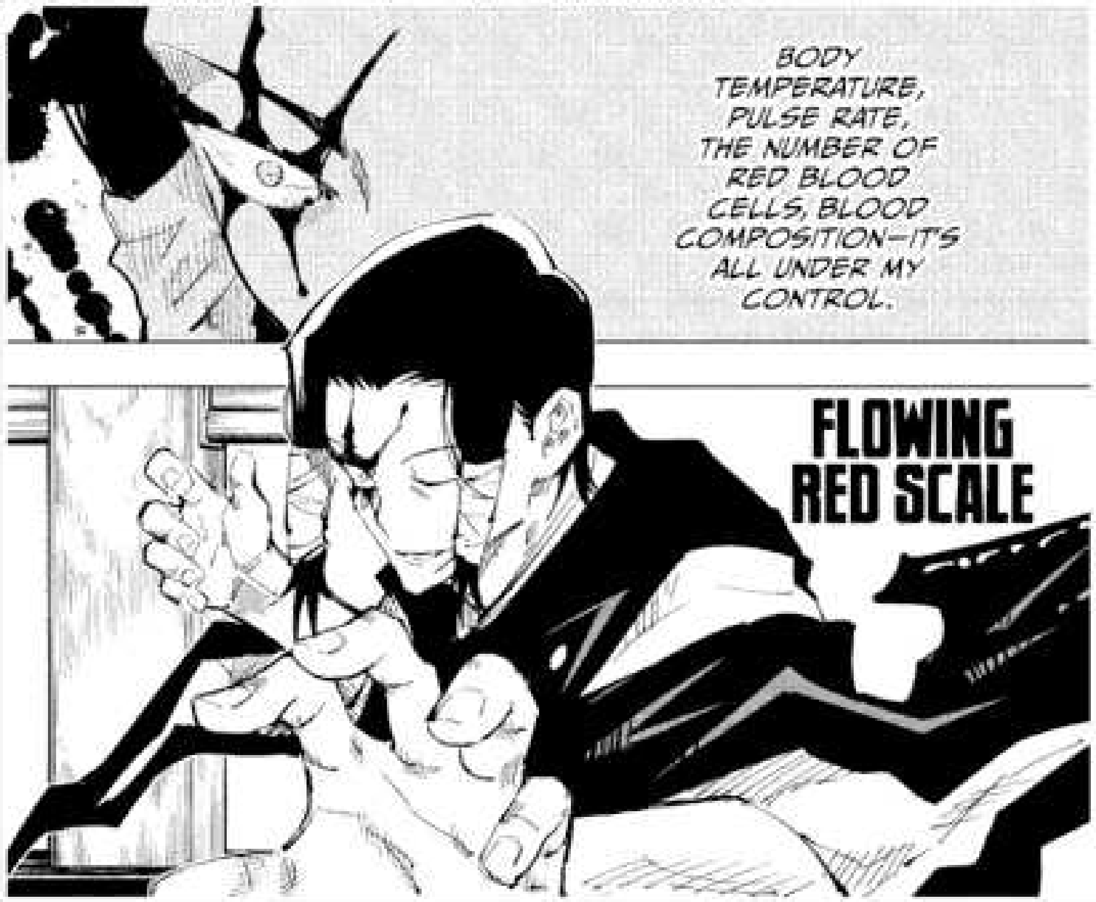


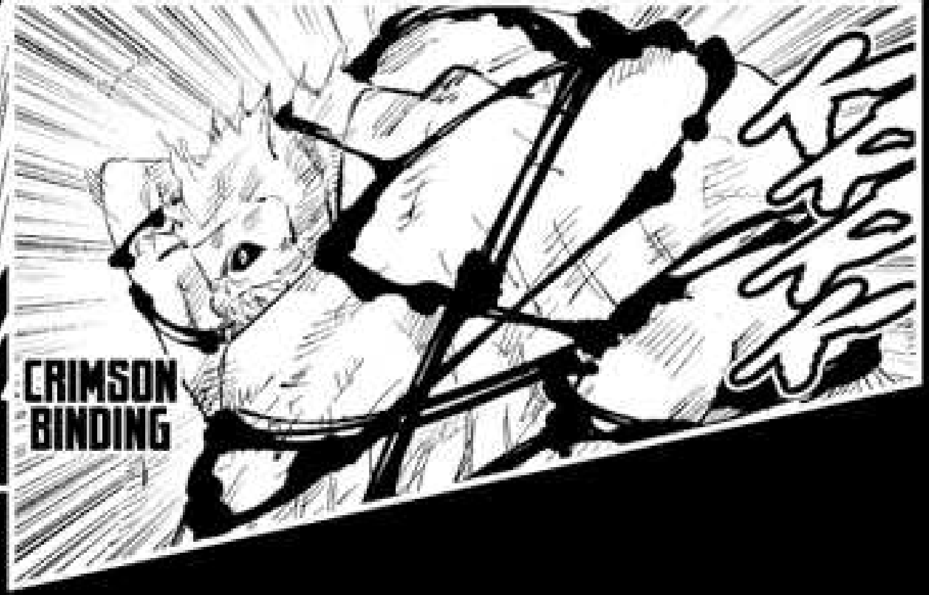
Capable of attack at any range.

In addition to techniques like Supernova, which shoots compressed blood like an omni-directional scattershot, and Flowing Red Scale, which boosts physical abilities, there are various attack methods that are easy to apply in combat as well.


VWAP
VWAP
FSHH

← Can change the trajectory of arrows at will by affixing them in blood.

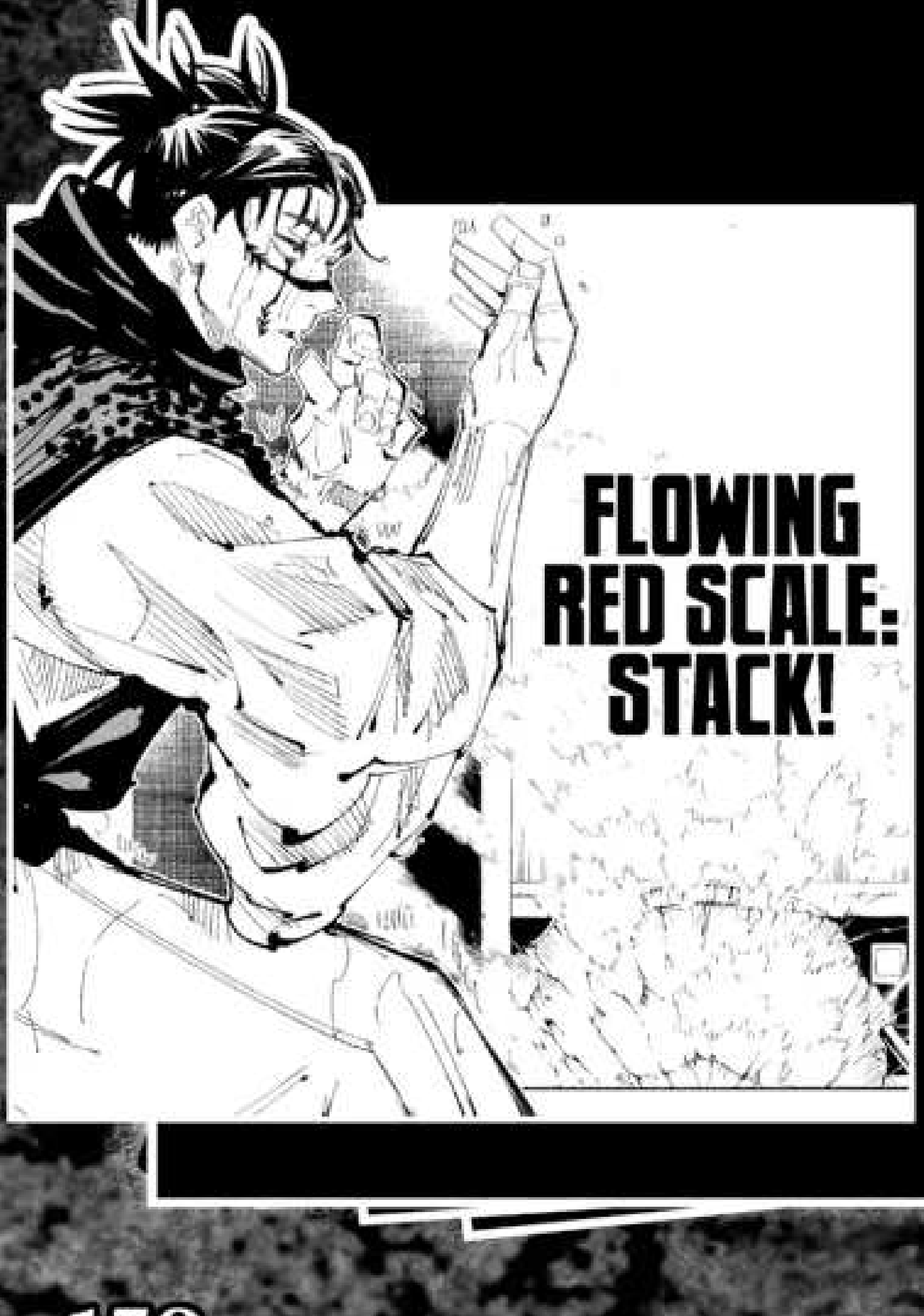

BODY TEMPERATURE, PULSE RATE, THE NUMBER OF RED BLOOD CELLS, BLOOD COMPOSITION—IT'S ALL UNDER MY CONTROL.
FLOWING RED SCALE

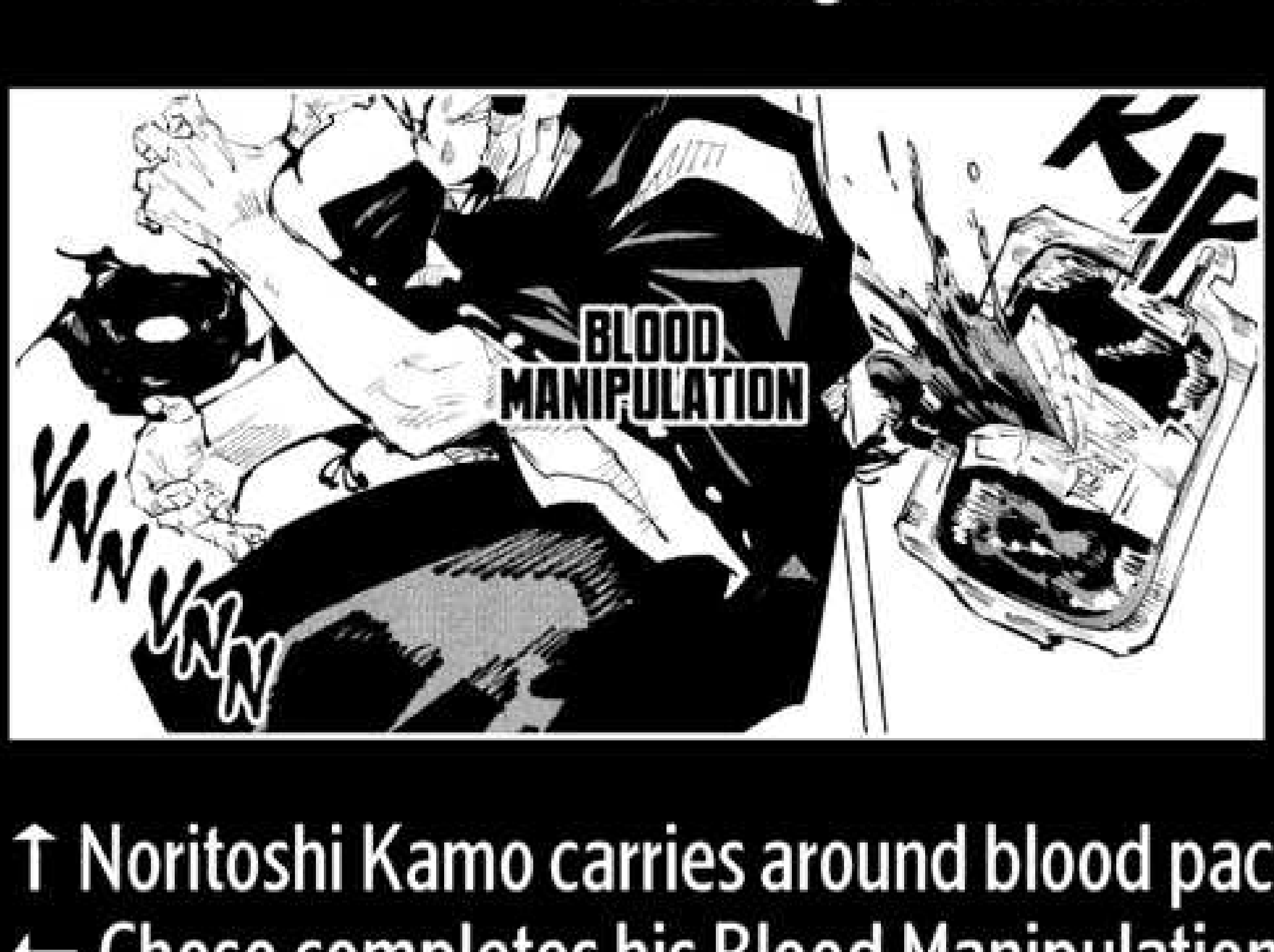

CRIMSON BINDING

↑ Boosting physical abilities by manipulating blood-borne components.
← Instantly capturing a foe by creating a blood net.

Overcoming the weakness of Blood Manipulation.

While one could do anything so long as they have blood, one is susceptible to not having enough blood and jamming the Blood Manipulation. However, because it is an inherited cursed technique, the weak points are well-known and there are already countermeasures formulated.

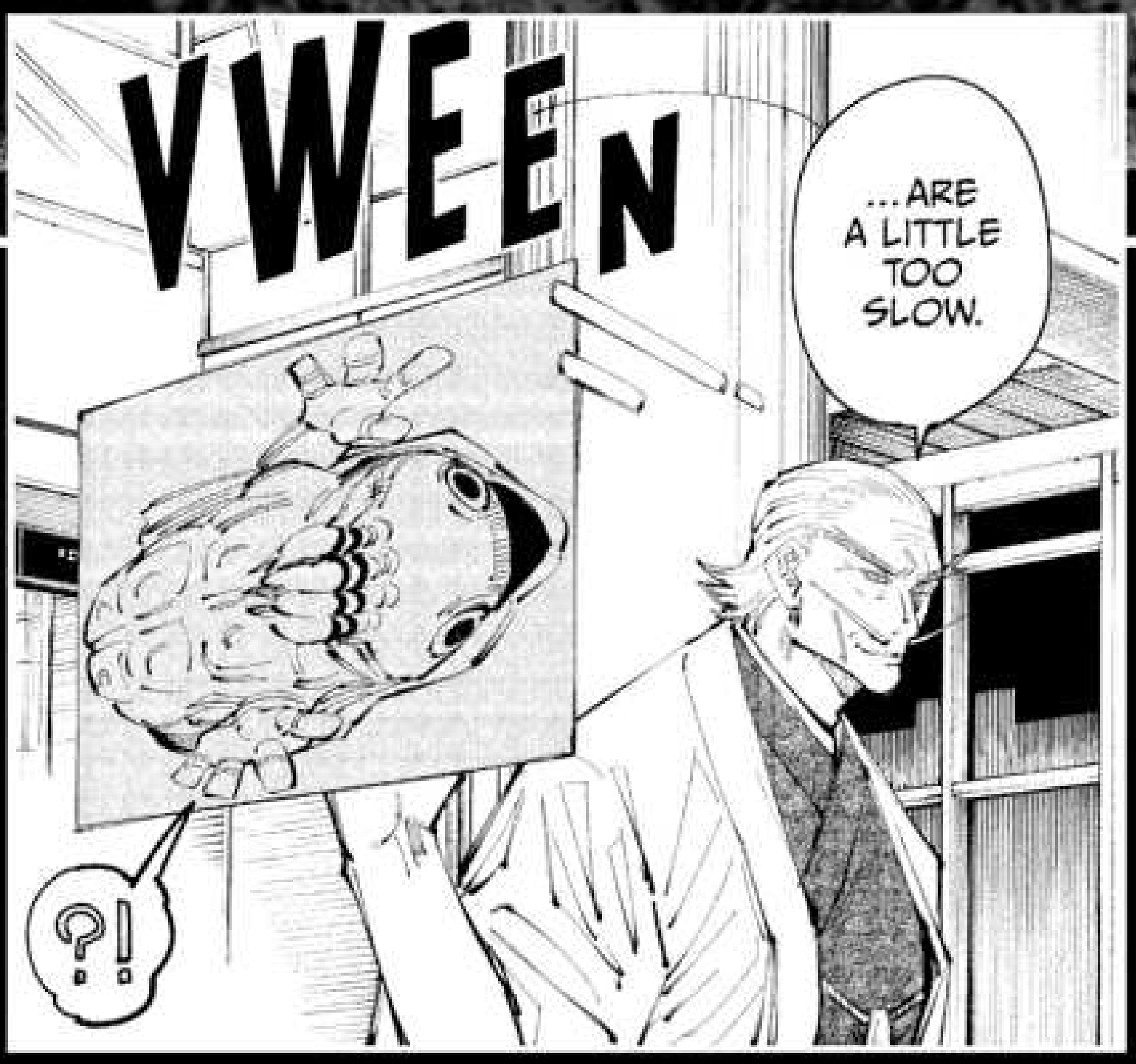

FLOWING RED SCALE: STACK!


BLOOD MANIPULATION

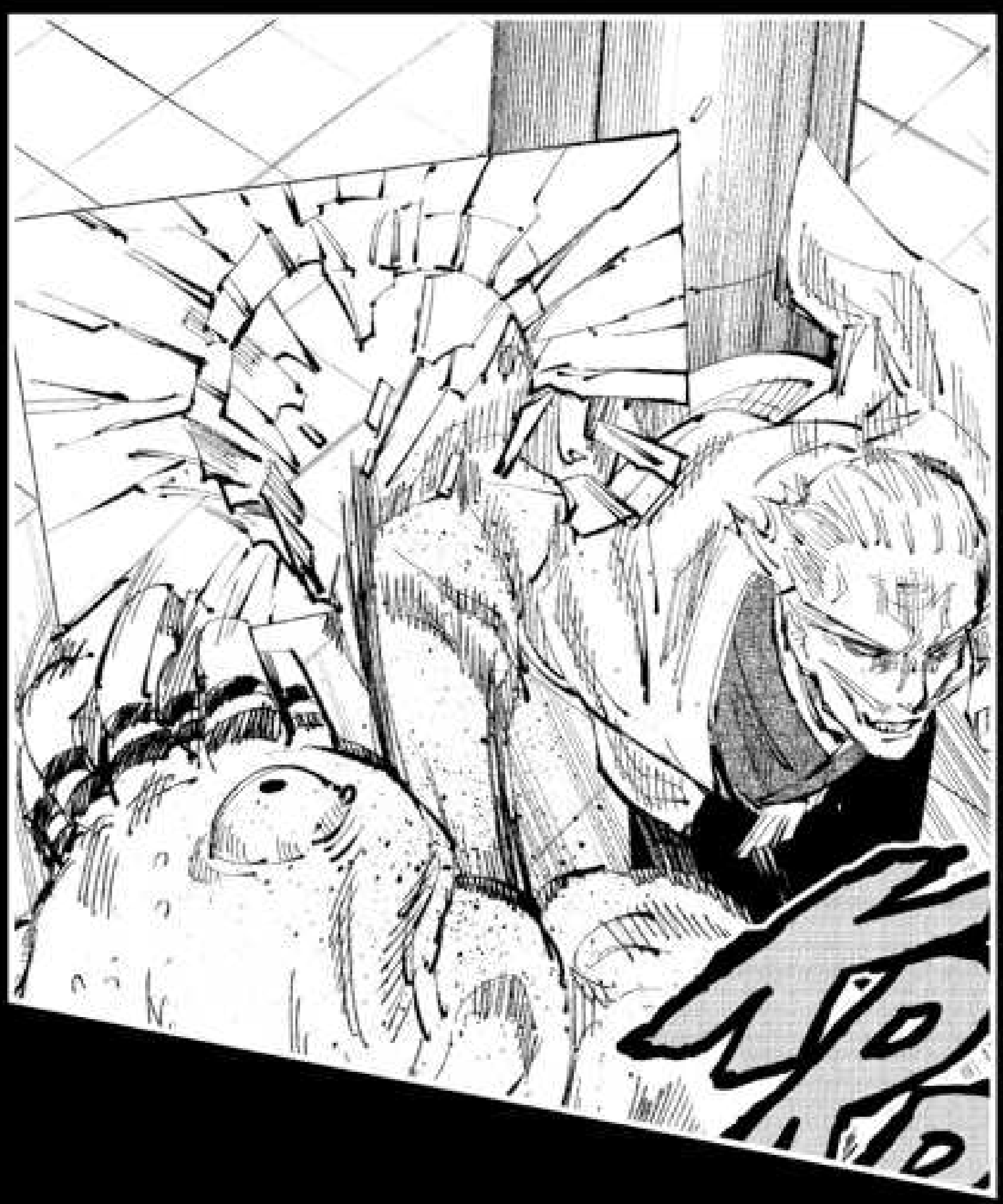
↑ Noritoshi Kamo carries around blood packs.
← Choso completes his Blood Manipulation within his body to counter any Blood Manipulation-disabling measures outside his body.

Projection Sorcery

Cursed Tech.


VWEEN
...ARE A LITTLE TOO SLOW.
?!

↑ ↓ A freeze occurs whenever he creates a movement that breaks the laws of physics, so using the ability requires finesse.



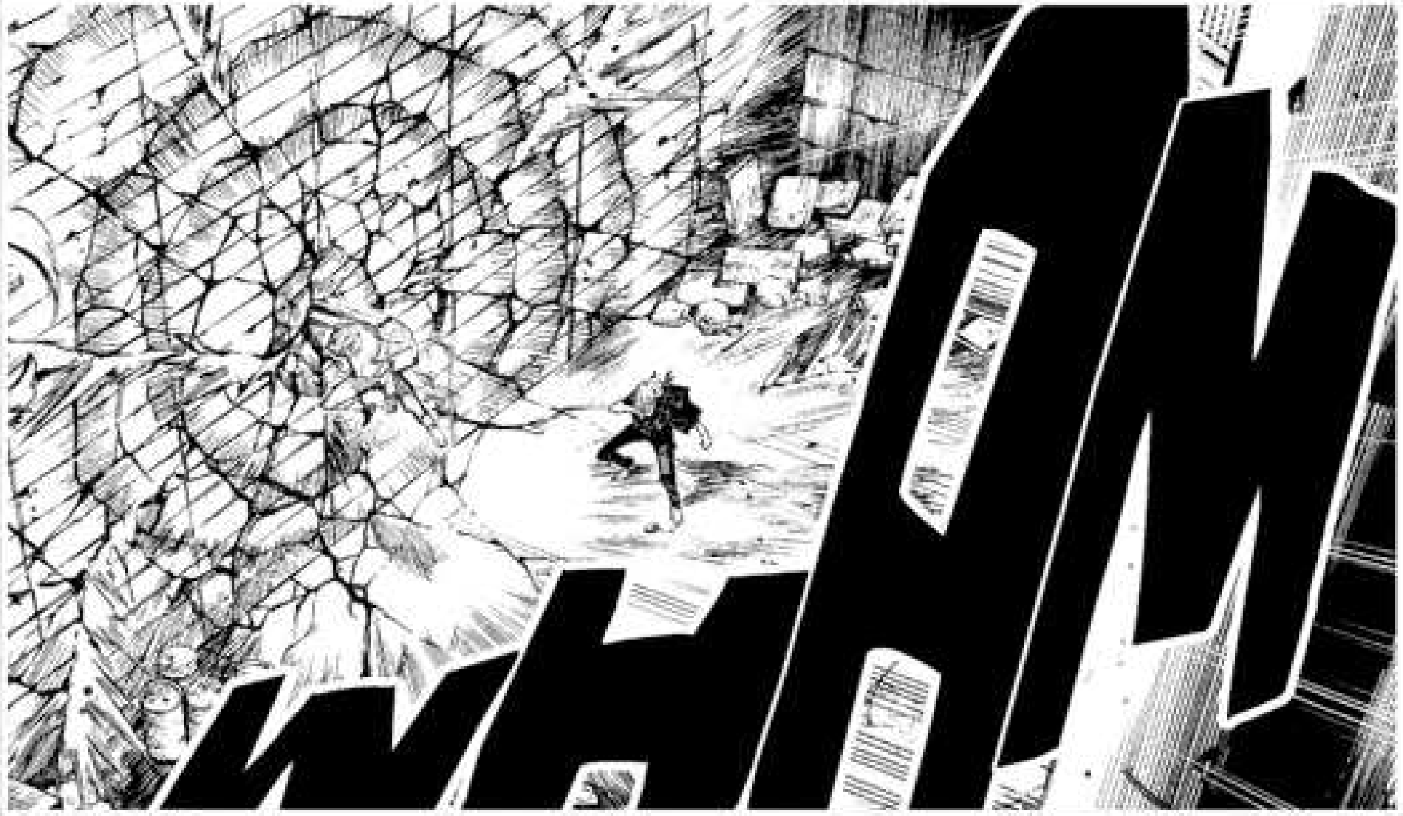
Cursed technique that has earned Naobito Zen'in the moniker of "the fastest sorcerer."

Divides a single second into twenty-four frames set from the sorcerer's point of view. The sorcerer produces a sequence of movements beforehand, in a way similar to an animated cycle in an anime. (Twenty-four frames per second, or "24 fps.") Then, they trace the predetermined movements at high speed. The sorcerer and anyone they touch must produce movements according to the 24 fps rule. Failure to do so will result in them being frozen for a second. Since foes who don't know the rule are highly likely to freeze, if the sorcerer succeeds in making his cycle, then it will feel as if a second was skipped. Naobito carries out actions at superspeed with this cursed technique, which earned him the moniker of "the fastest sorcerer."

Ratio Technique

Cursed Tech.

↓ Targeting and striking the weak point of a target he wishes to destroy in order to attack an even wider area.

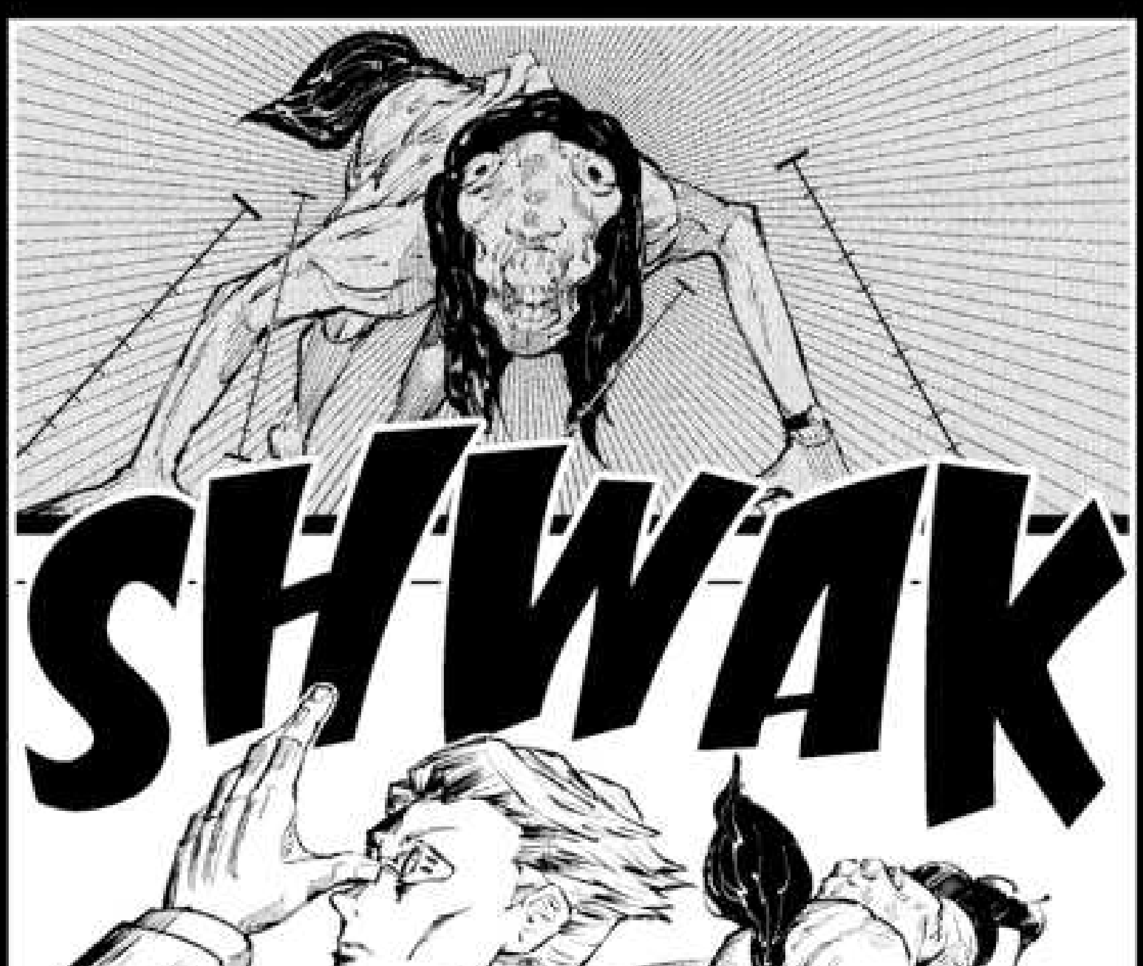


Extended Cursed Technique Collapse

An extended cursed technique that loads cursed energy into targets that he destroys with Ratio Technique. By destroying walls or surfaces, the resulting debris will be weaponized, which allows the sorcerer to assault a wide area all at once.

Forcibly creates a weak point on a target by dividing them into 7:3.

A cursed technique that forcibly creates a weak point. Divides the target into tenths and turns the point of a 7:3 split into a weak point. Any attack that hits this spot will be a critical hit.



↑ Makes it easier to damage high-grade enemies and trigger Black Flash as well.

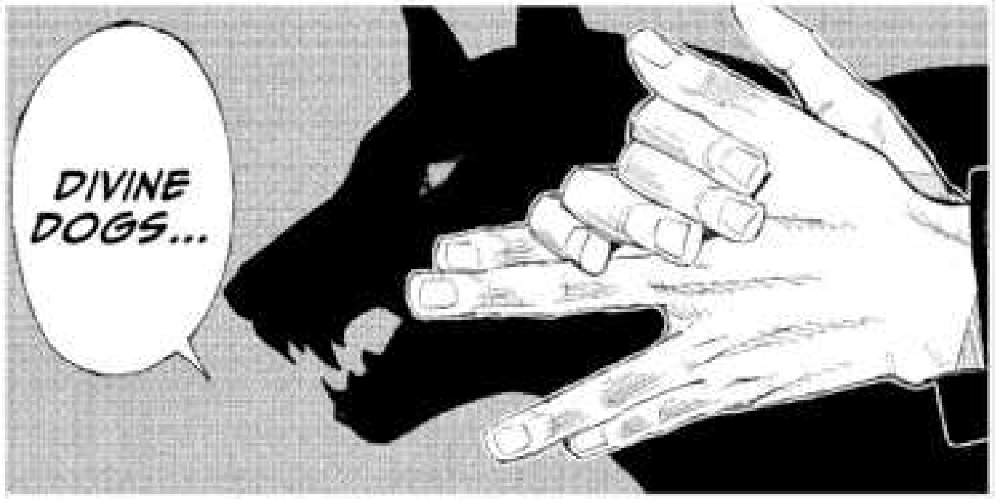
Ten Shadows Technique

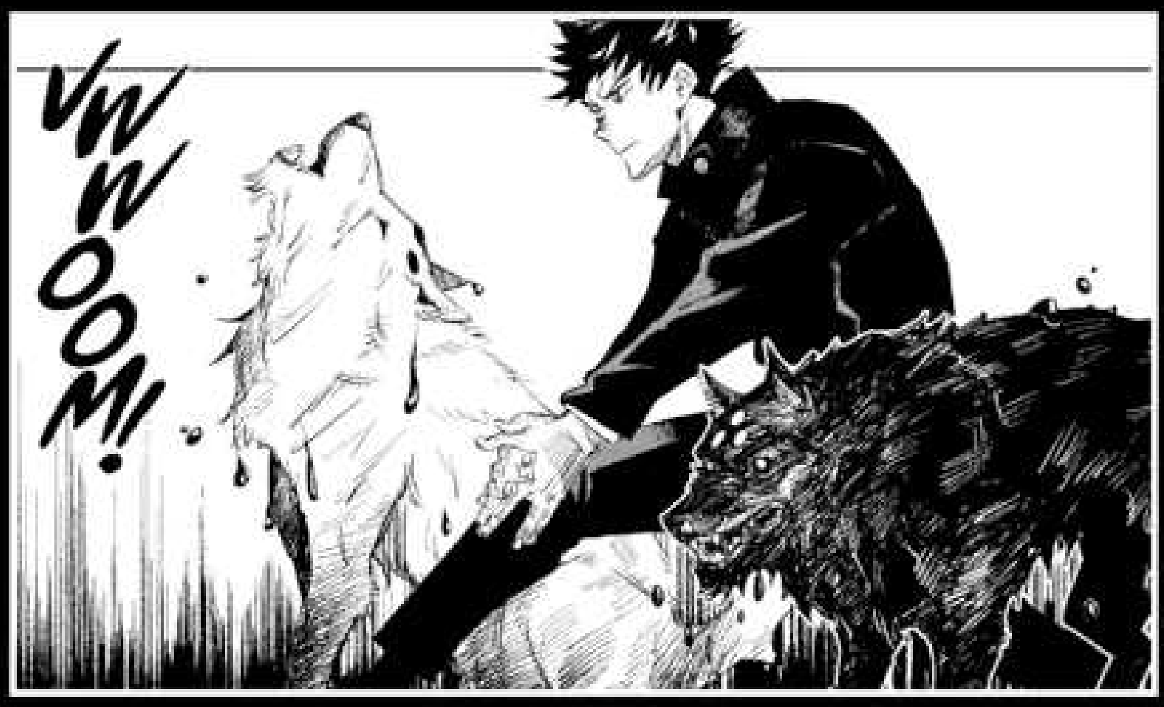
Cursed Tech.

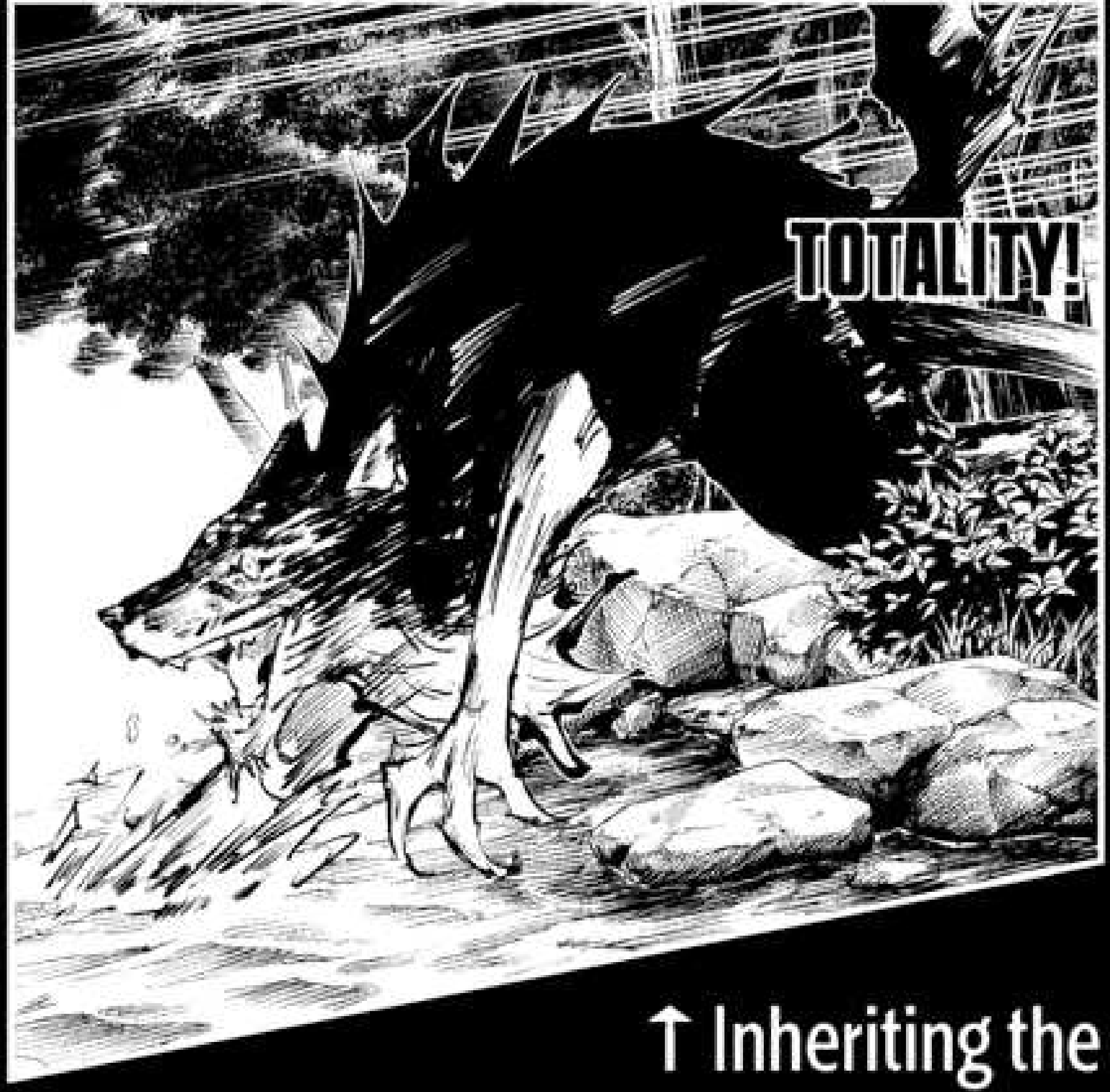
Controls ten types of shikigami, using shadows as the medium.

A cursed technique inherited in the Zen'in family that allows one to summon tamed shikigami with various abilities by way of shadows. As the name suggests, ten types of shikigami exist, but the only shikigami given to a sorcerer at first are the Divine Dogs, White and Black. Any other shikigami must be tamed by the sorcerer with a taming exorcism ritual. Once a shikigami is tamed via this method, a sorcerer can summon it at will. If a shikigami is completely destroyed, it cannot manifest again, but the cursed technique and power left by a destroyed shikigami can be passed down to other shikigami.

→ ↓ The starter shikigami, Divine Dogs, are very user-friendly shikigami. Extremely agile and excel in searching and detecting.

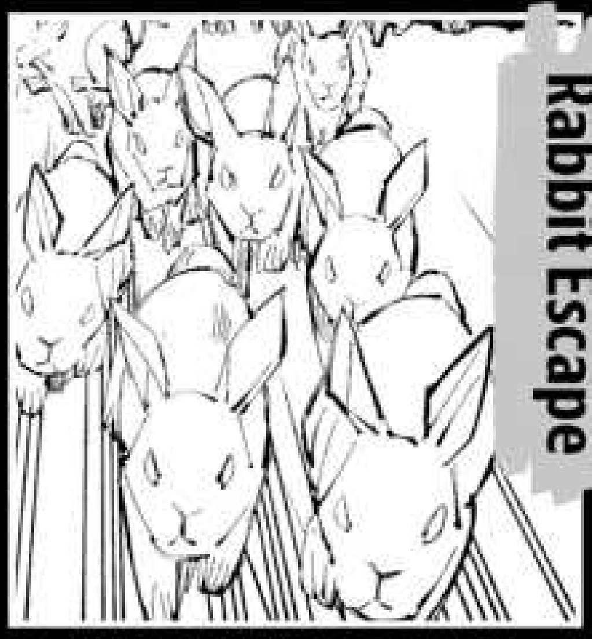

DIVINE DOGS...



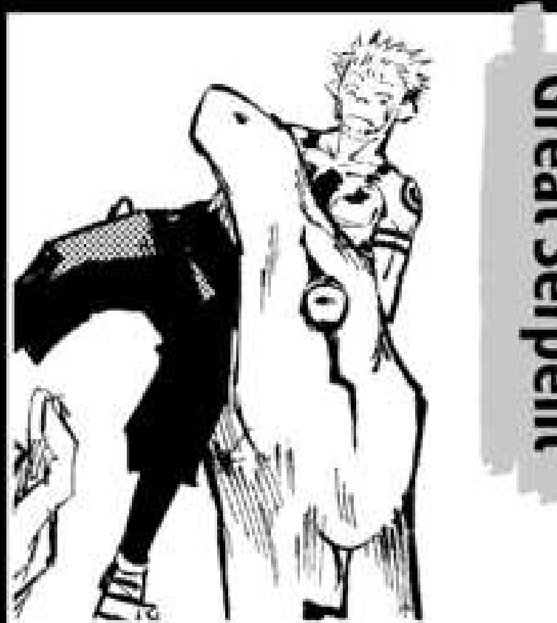


↑ Inheriting the destroyed Divine Dog White's power, Divine Dog Black powers up into Totality.

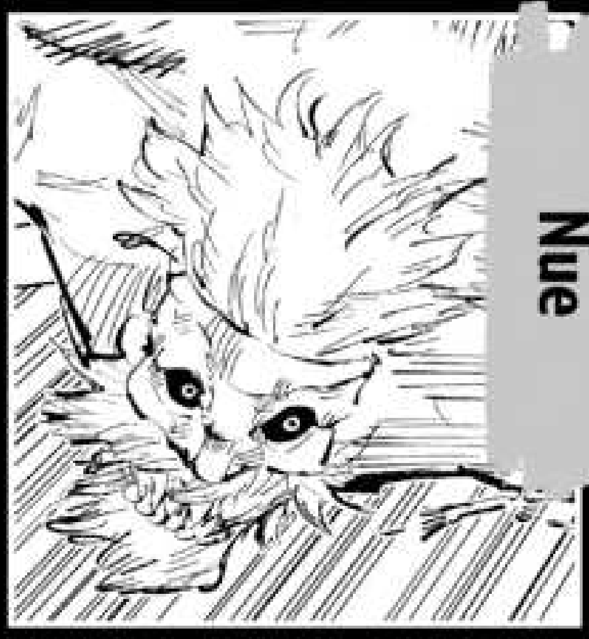
→ Currently, there are six shikigami that Fushiguro has tamed, excluding Totality. (Those from extended cursed techniques are not included.) Excluding the yet-to-be-tamed Makola, there seem to be three more shikigami that exist.



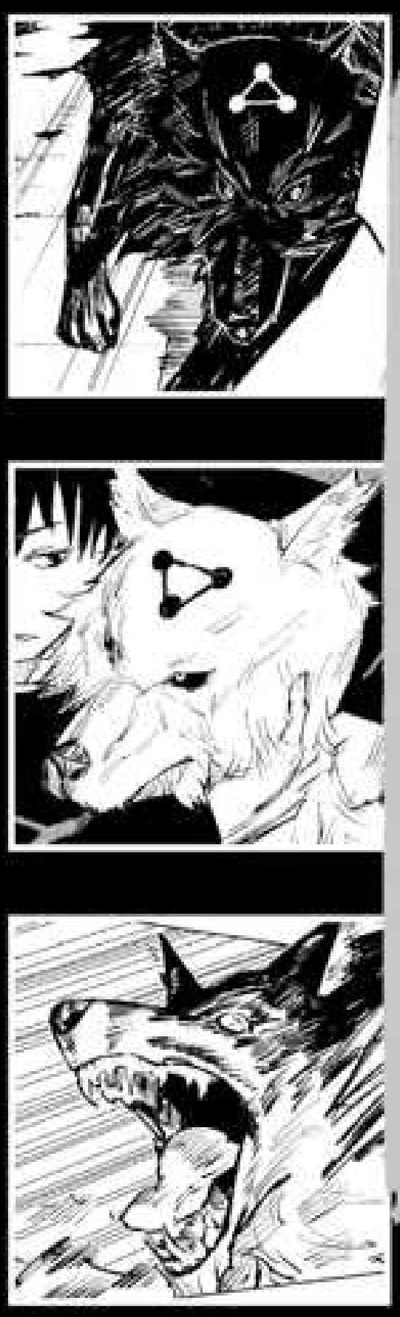
Rabbit Escape



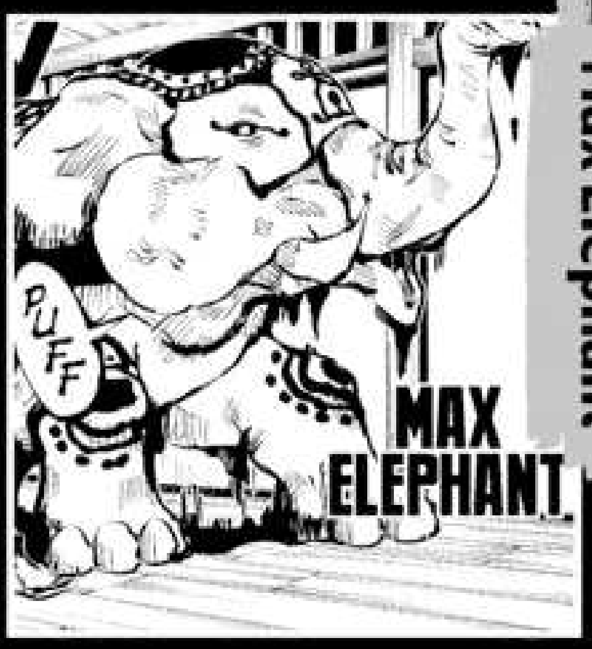
Great Serpent



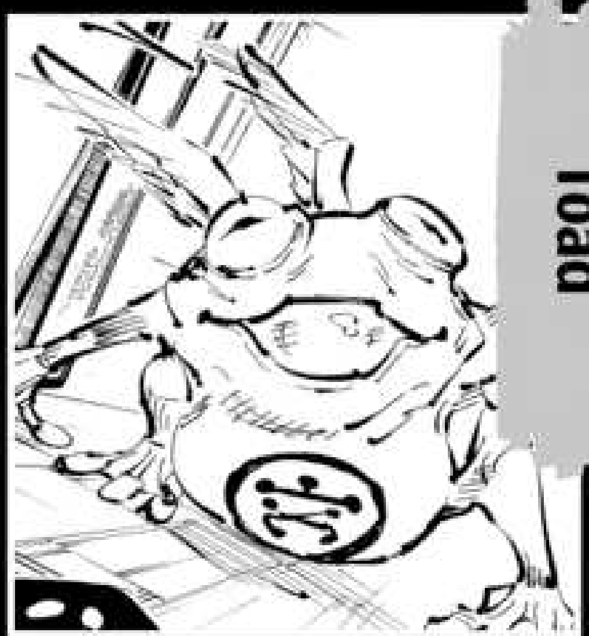
Nue



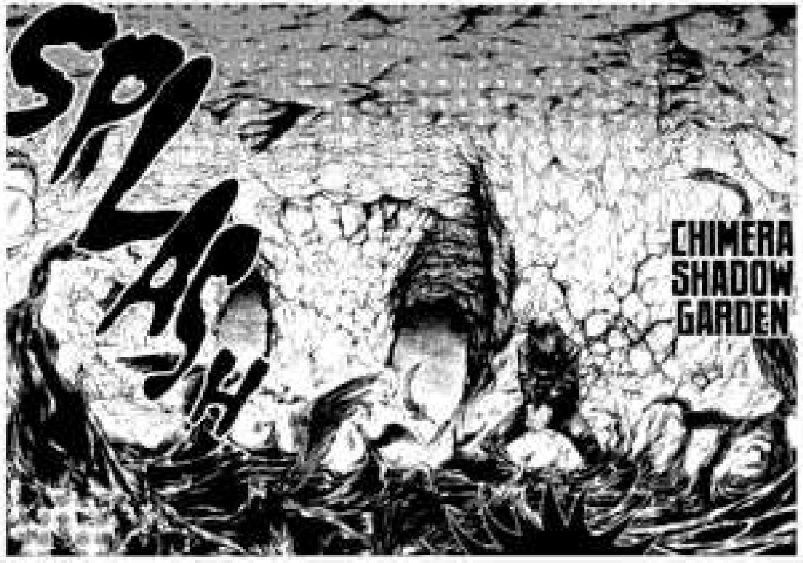
Divine Dogs (White/Black/Totality)



Max Elephant

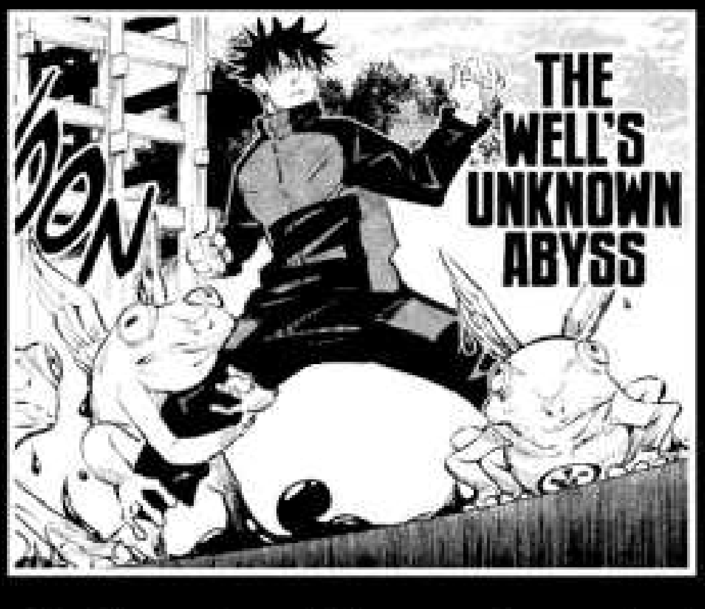


Toad



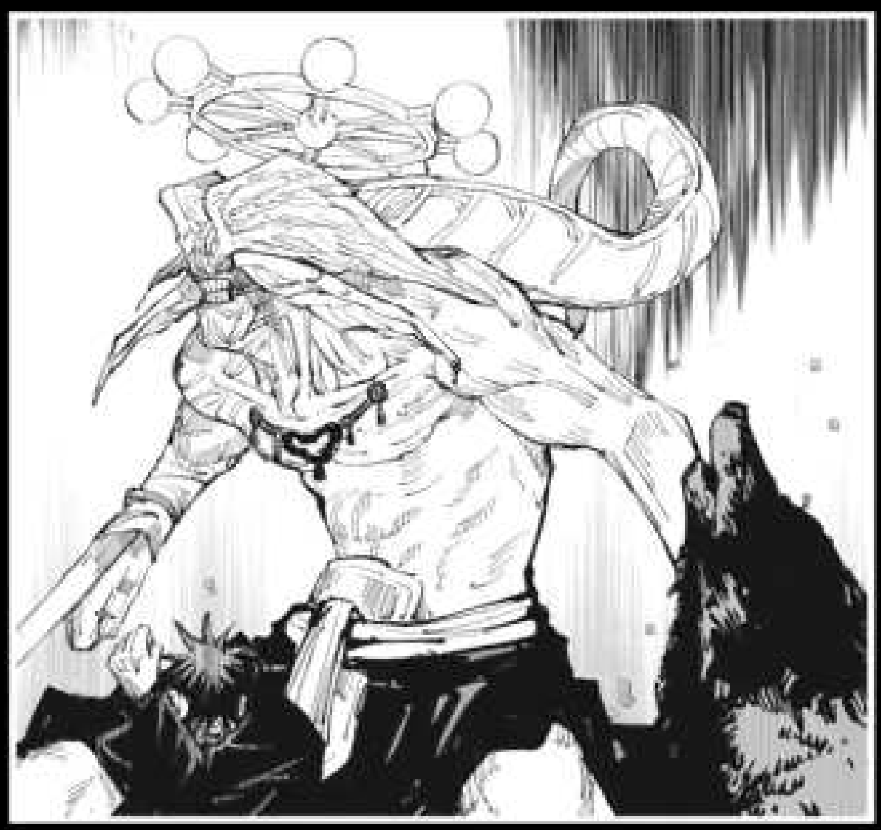
Chimera Shadow Garden

↑ Turns area into a swamp of shadows, allowing the sorcerer to use shadow techniques like instantly manifesting shikigami or producing clones.



The Well's Unknown Abyss

↑ Created by extended cursed technique combination of Nue and Toad. Extended cursed technique allows it to remanifest even if destroyed.



Yatsukanotsurugi Ikaishinshou Makola

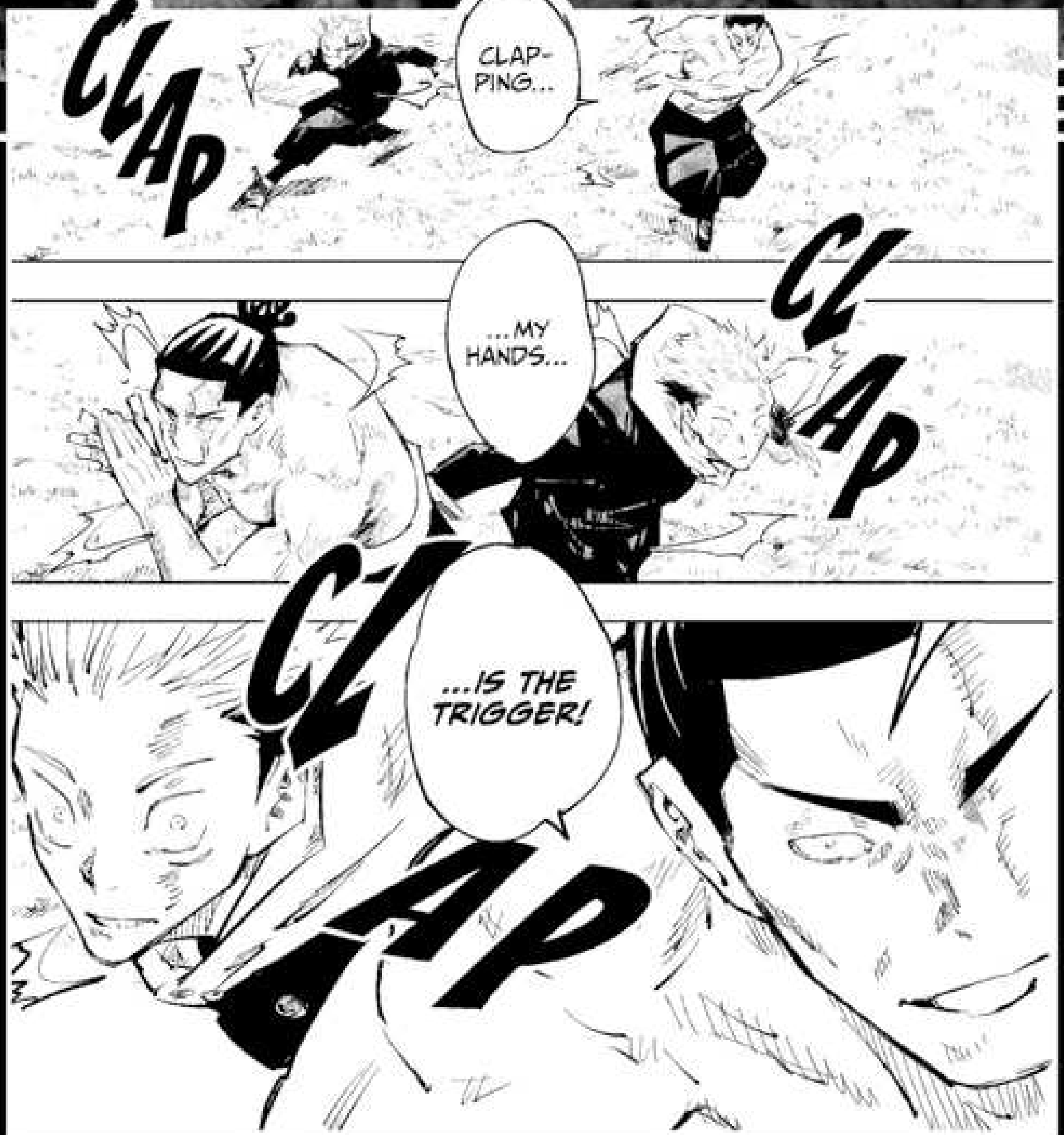
↑ Shikigami that no Ten Shadow Technique sorcerer in history has tamed. Analyzes enemy attacks to neutralize them.

Boogie Woogie

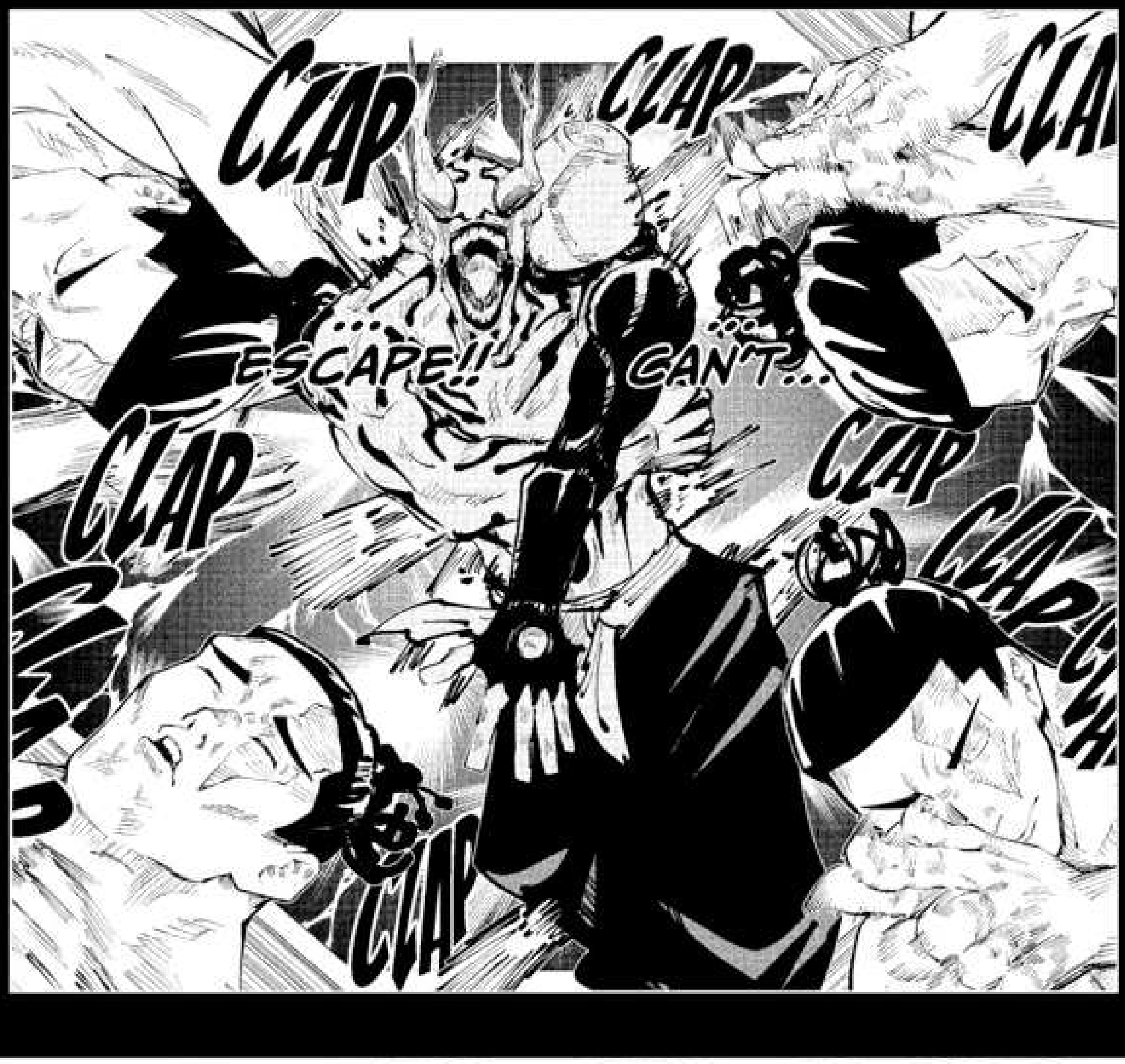
Cursed Tech.

Activates with a clap of the hands! Trades places with target.

Swaps the position of oneself and their target. The activation condition is just a clap of one's hands. A simple technique, but he can change who he trades places with every time to confuse the opponent. Also, adding in non-cursed technique claps will cause even more confusion.


CLAP
CLAP-PING...
CLAP
...MY HANDS...
CLAP
...IS THE TRIGGER!
CLAP

↑ Anything, human or otherwise, with more than a certain level of cursed energy that's within range of his cursed technique can be a viable swap target.


CLAP
CLAP
CLAP
...ESCAPE!!
...CAN'T...
CLAP
CLAP
CLAP
CLAP
CLAP

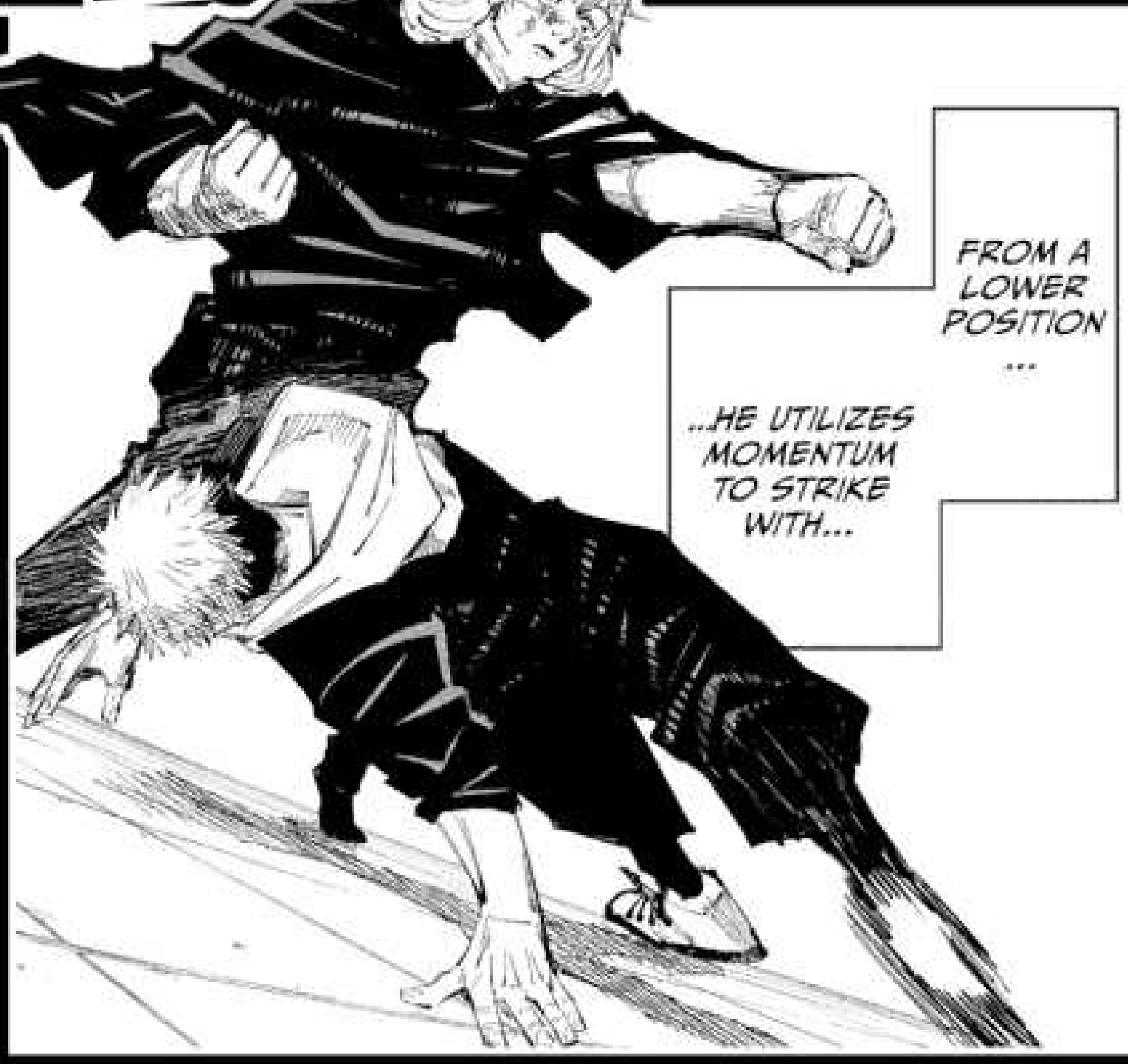
← Forced to decide whether the sorcerer will swap places with you or their teammate—once you're caught in that quagmire, you can't escape.

Manji Kick

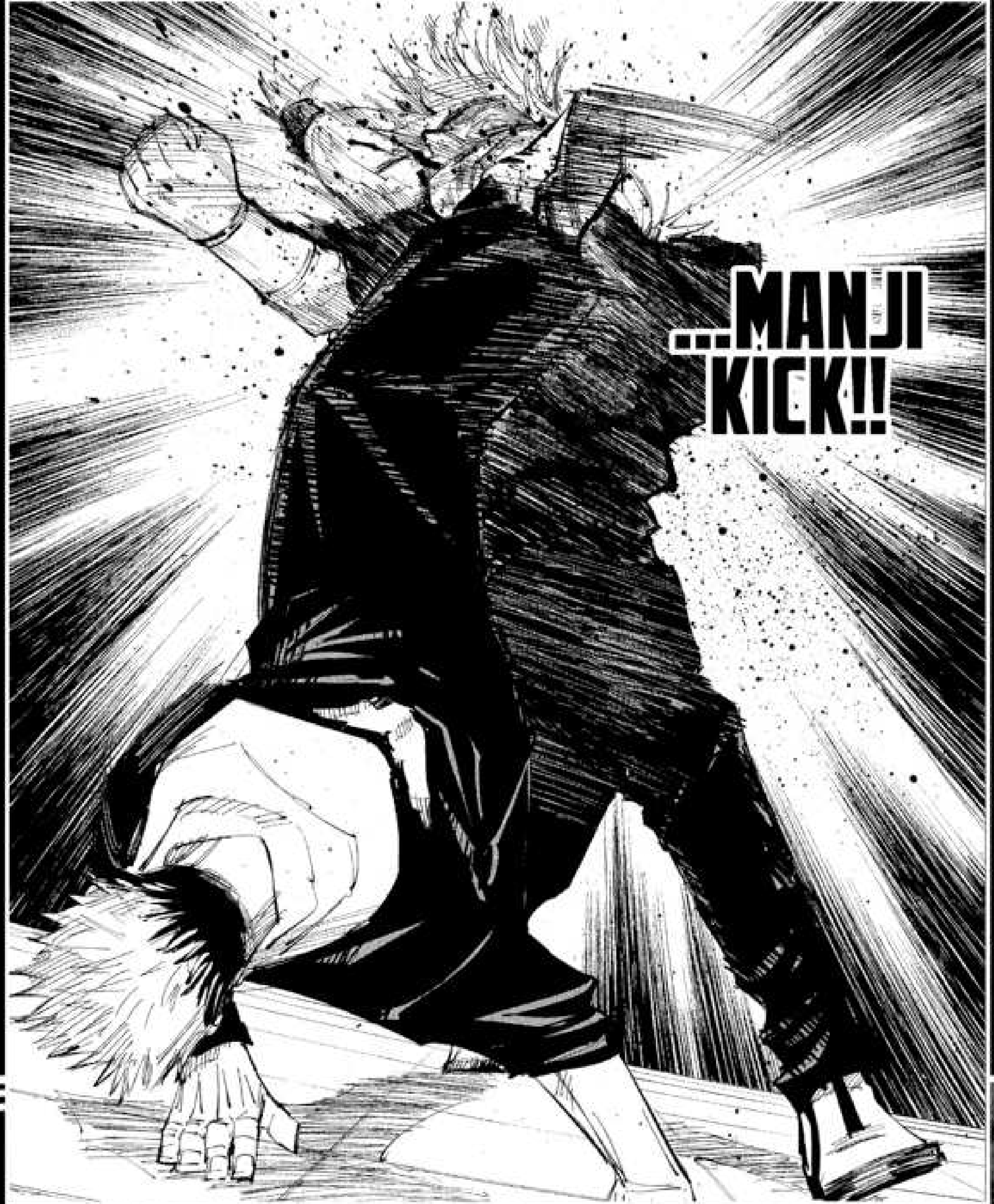
Combat Art

An advanced Taido martial arts kick attack that sweeps the foe from the blind spot.

User applies an ancient martial arts technique called a "knee release," dropping to their foe's feet to launch a kick from below. Just when the opponent thinks that they suddenly vanished, the kick hits from their blind spot.


FROM A LOWER POSITION...
...HE UTILIZES MOMENTUM TO STRIKE WITH...

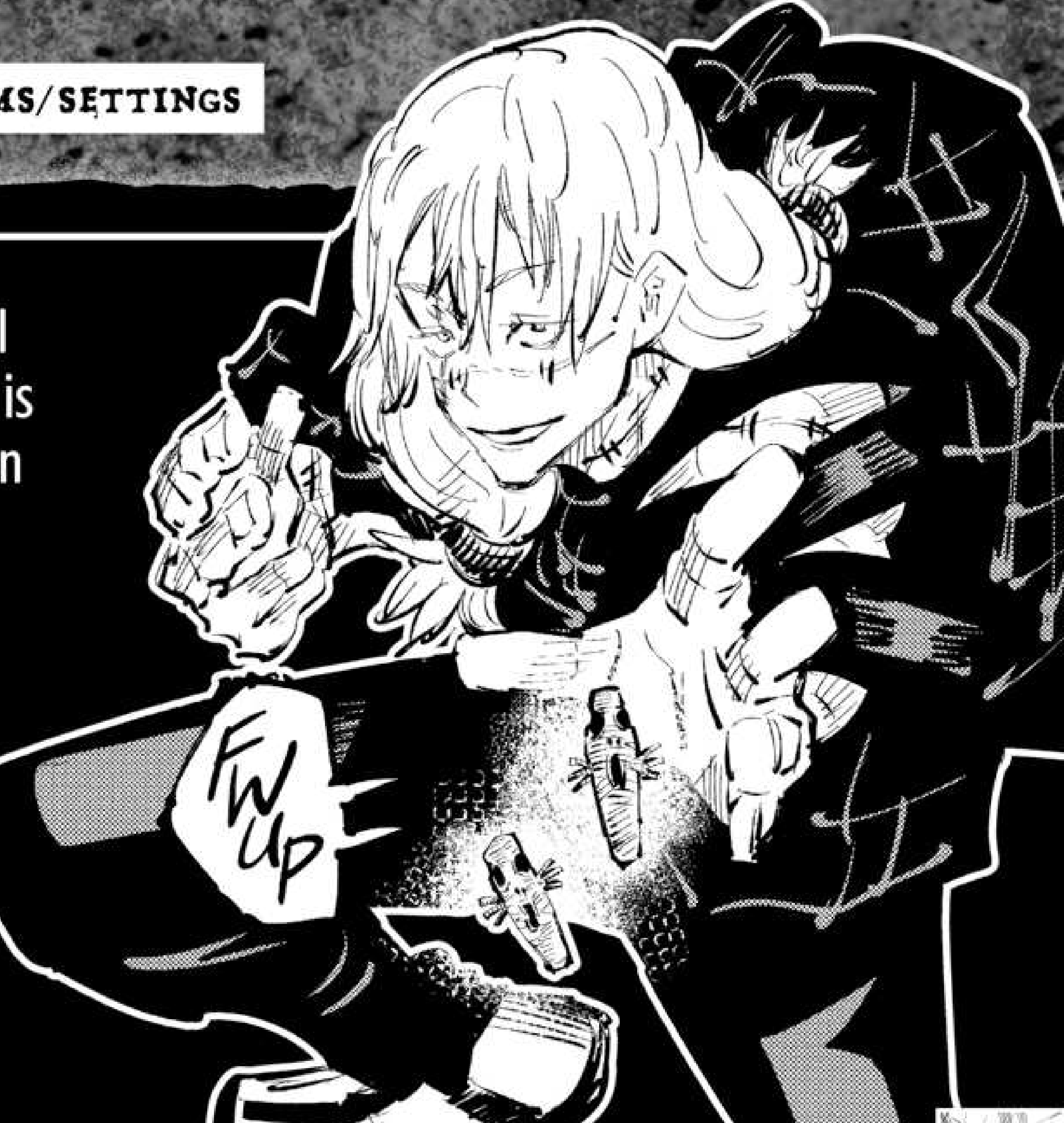
↑ In addition to the knee release, he also untenses his hip joint and shoulder for an even smoother and faster transition.



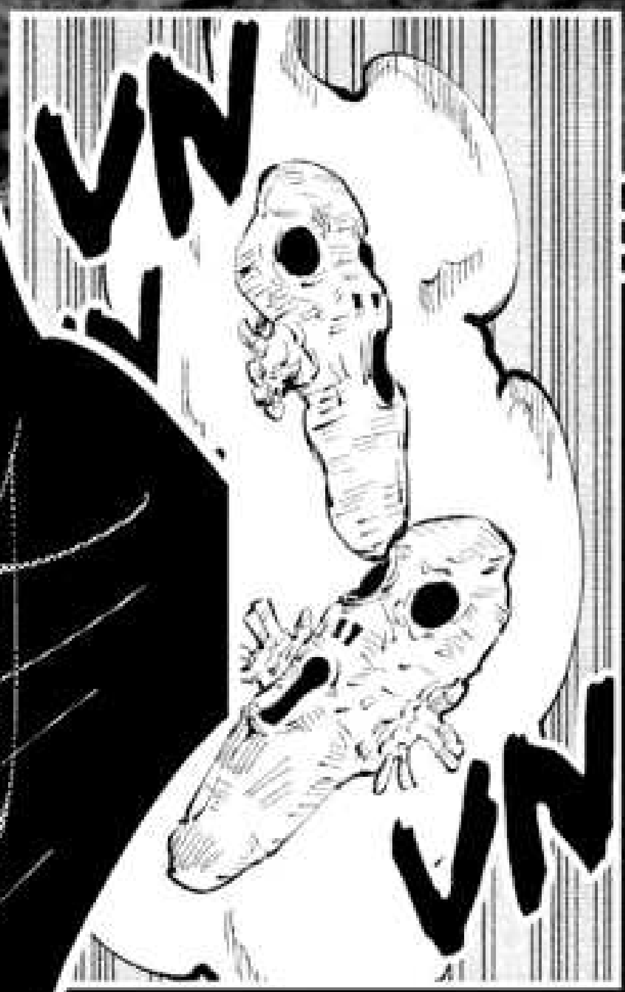
→ Never interrupts the flow of power when moving to the opponent's feet and puts everything behind his attack. Since the strike gains momentum from the shift in his center of gravity, it packs a mighty wallop.

Cursed Tech.

Idle Transfiguration



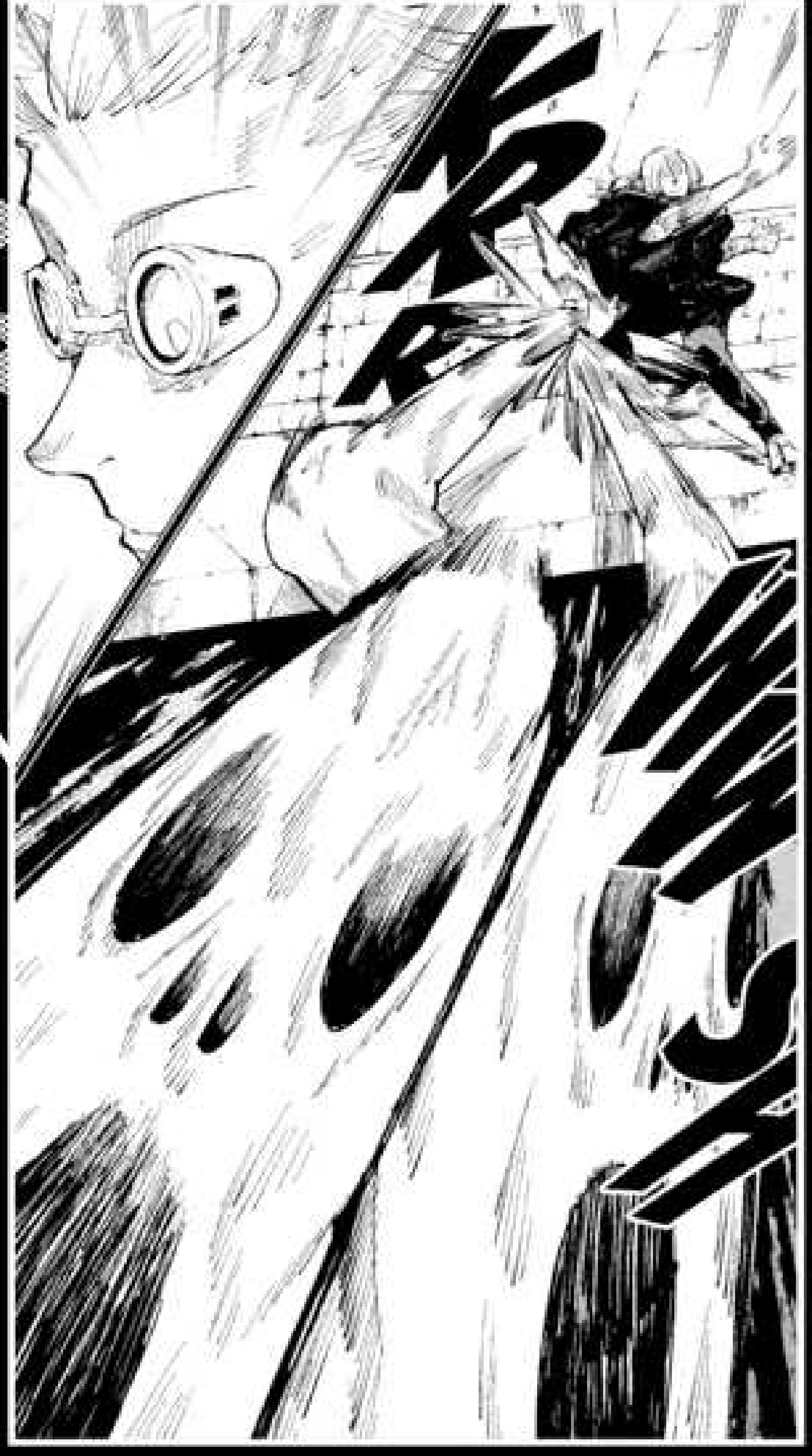
→ The original human's mass is irrelevant when changing their shape.



↑ Keeps a stock of miniaturized humans to use at any time.

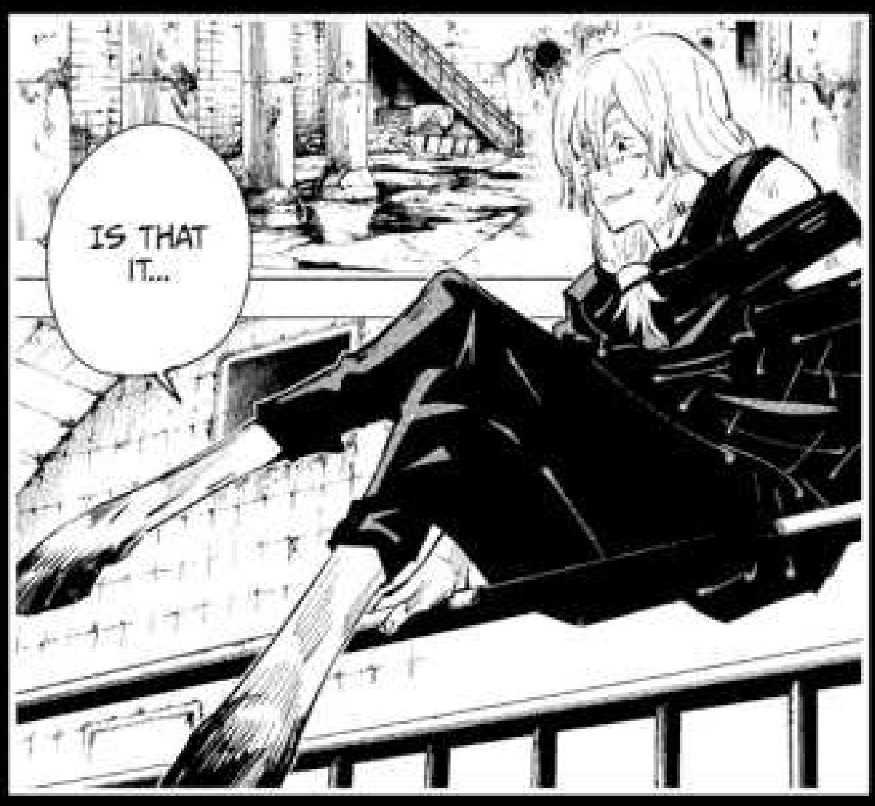
Morphs the souls of those touched by his hands.

A cursed technique that lets the user fiddle with their target's soul once they touch them with both palms. Normally, jujutsu sorcerers aren't used to protecting their souls with cursed energy, so an average sorcerer would be defeated the moment those palms touch them. Since it boasts sure-to-kill force, Mahito mainly fights by using Idle Transfiguration-created transfigured humans to catch his targets off guard and touch them.



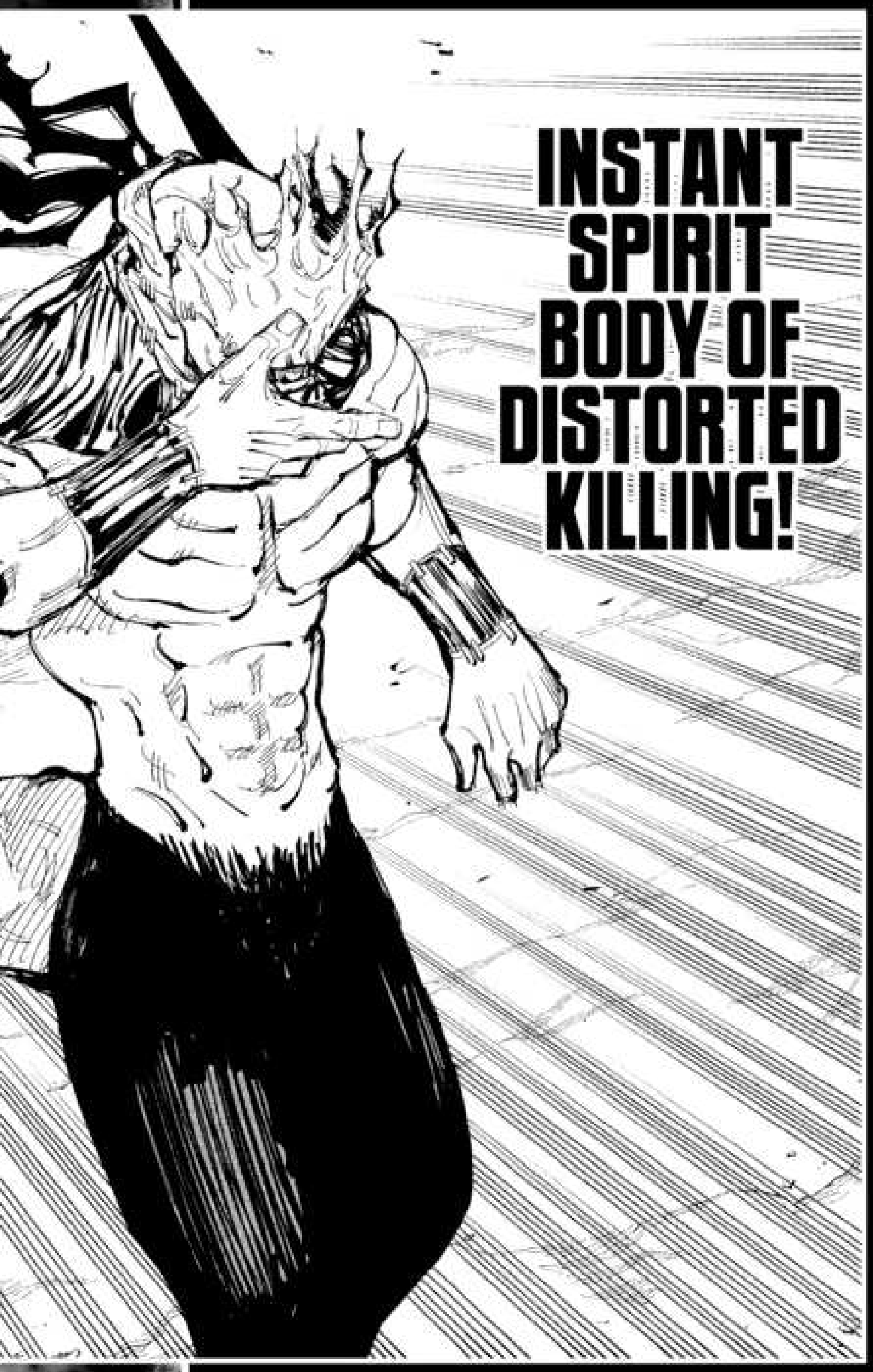
→ ↘ Has various ways to attack such as morphing or using Soul Multiplicity, which fuses two or more souls together.

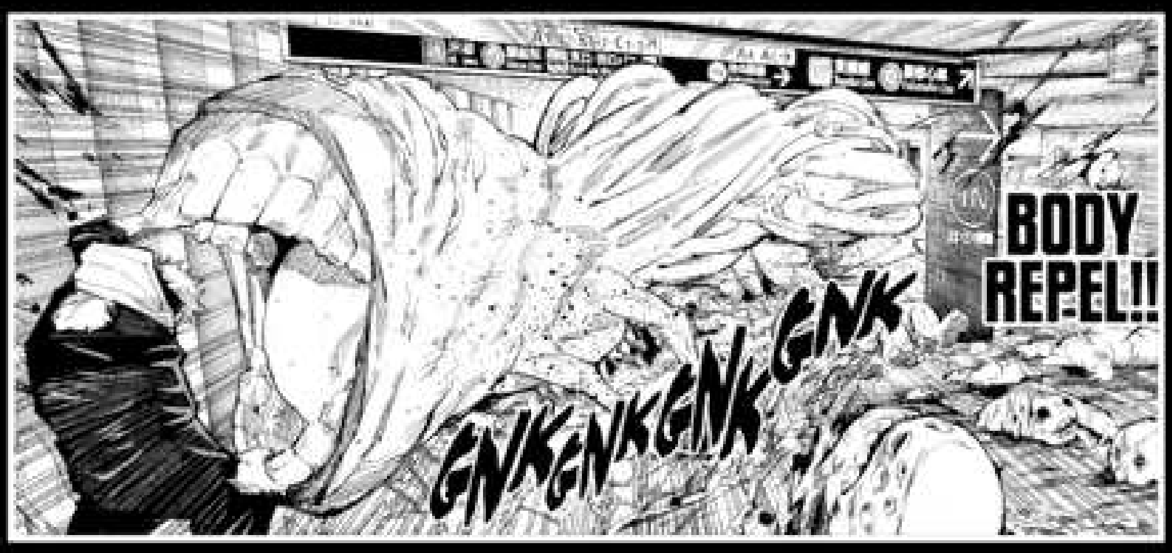
↓ Mahito's true form after finding the "true essence of his soul."



Changing the shape of the soul allows for transformation at will.

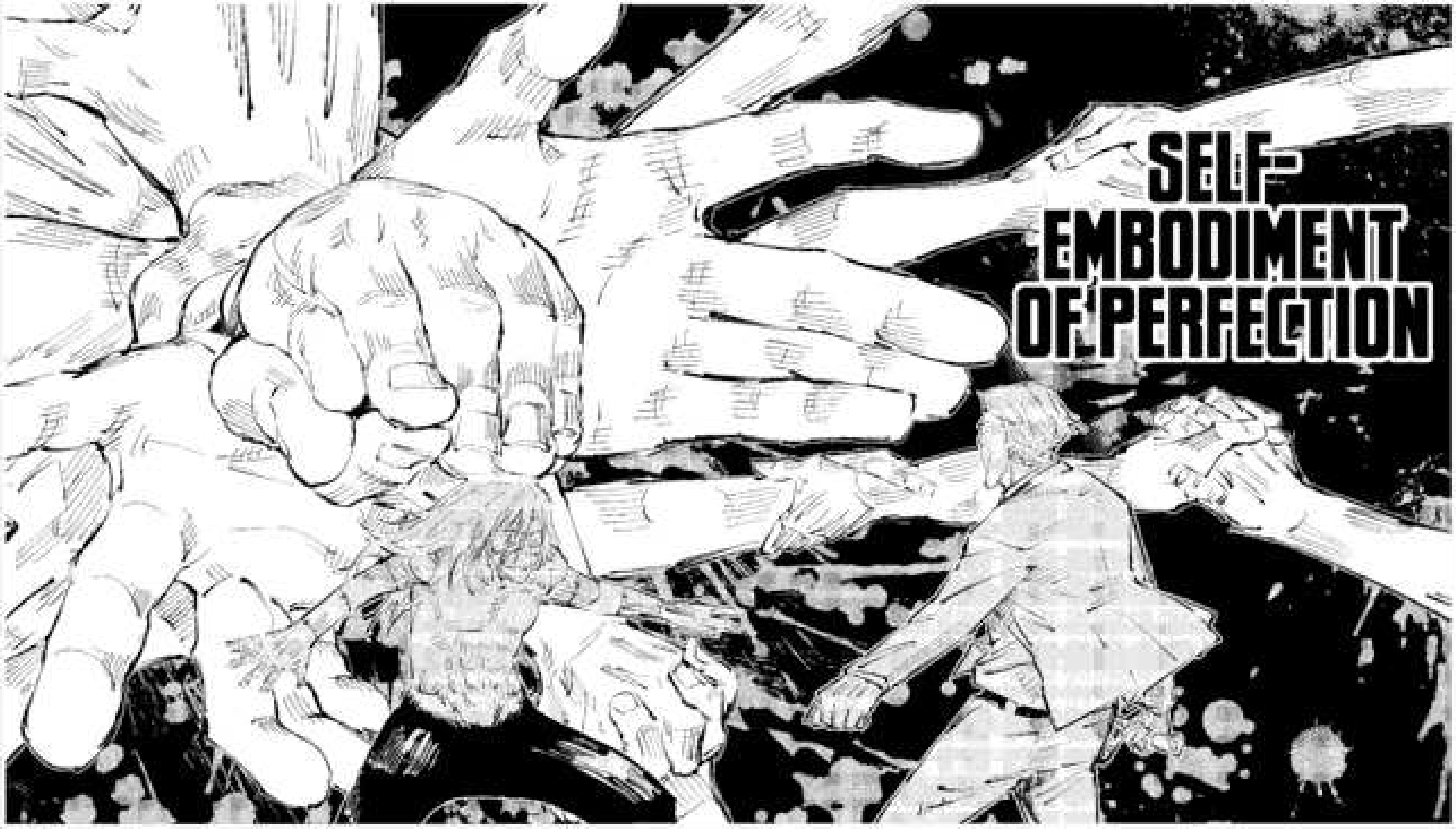
Just as the user can change the shape of their target's soul, they can also change the shape of their own soul. Transforming the soul affects the physical body, allowing one to gain several effects, such as adding hooves to your feet to increase your speed or making your skin tough like armor.


INSTANT SPIRIT BODY OF DISTORTED KILLING!



Instant Spirit Body of Distorted Killing

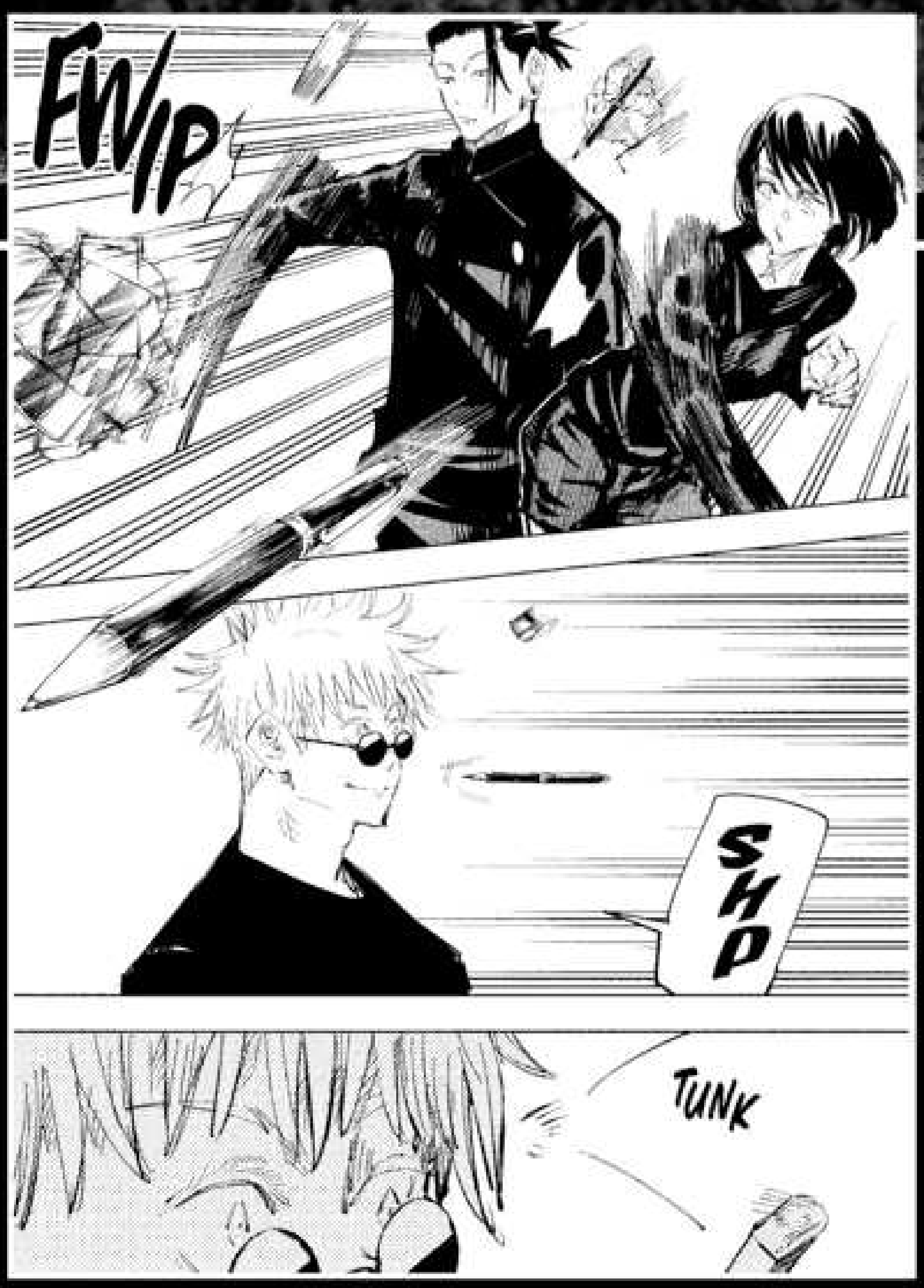
Domain Expansion **Self-Embodiment of Perfection**

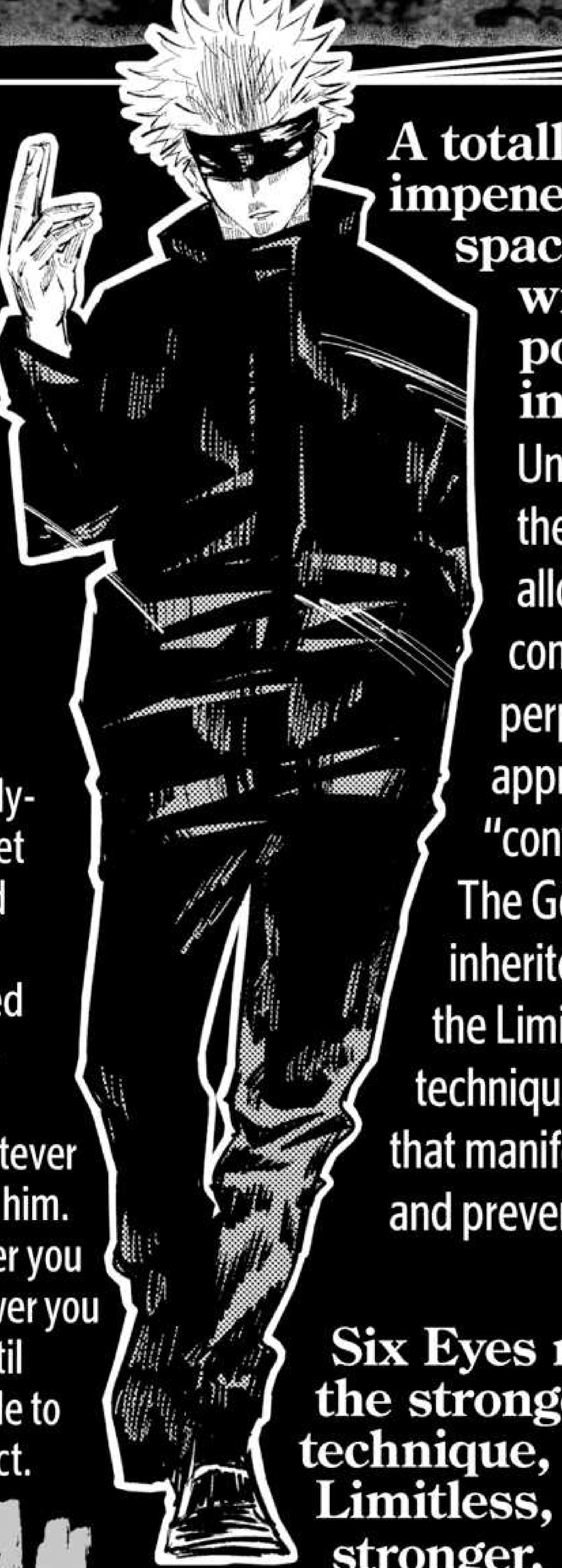


↑ Activates Idle Transfiguration with can't-miss abilities without touching a target with one's palms. Brings certain death to those with no countermeasures.

Limitless Cursed Technique

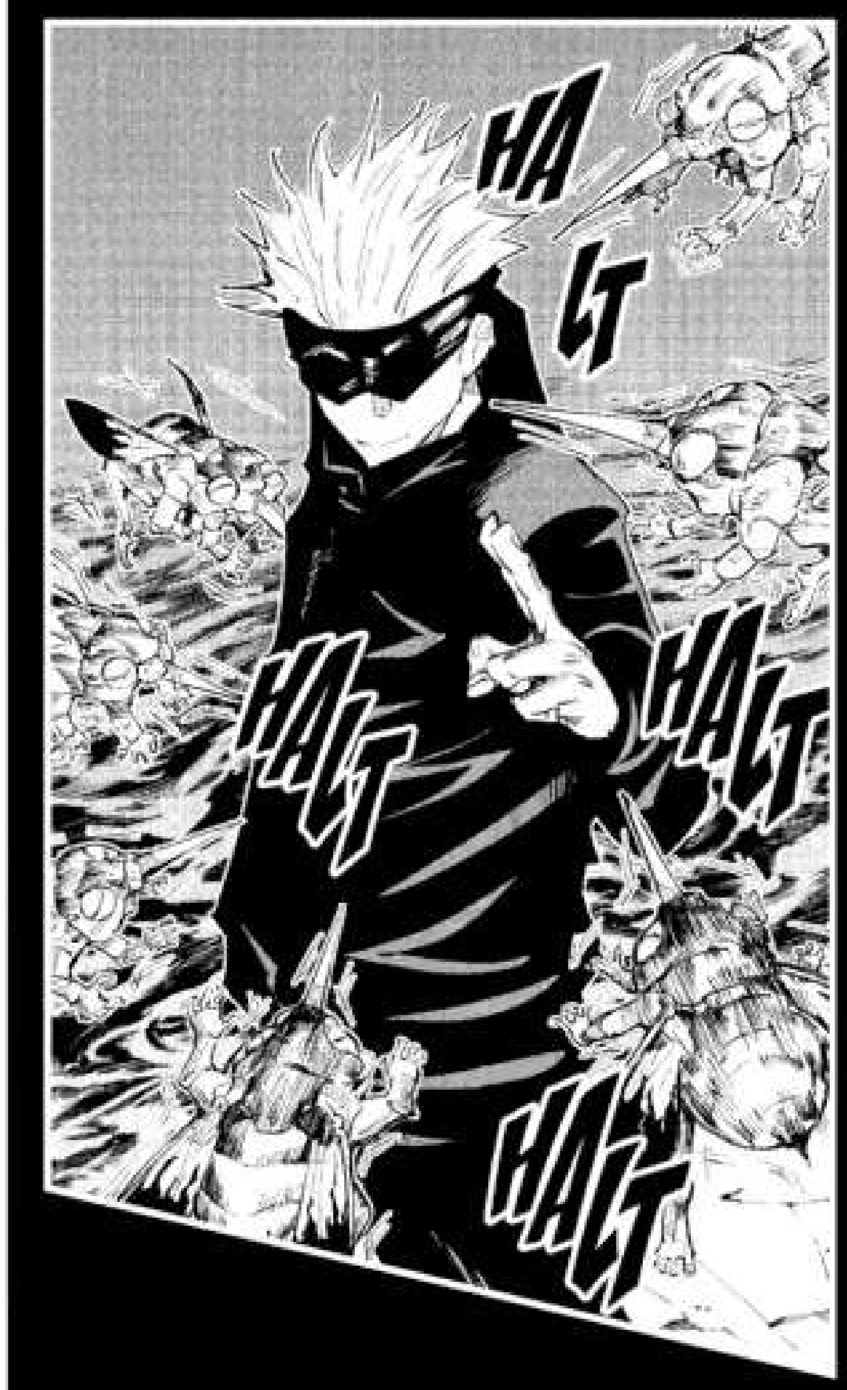
Cursed Tech.





A totally impenetrable space made with the power of infinity.

Under Limitless, the only things allowed to come near are perpetually approaching "convergences." The Gojo family inherited technique, the Limitless cursed technique, is a barrier that manifests infinity and prevents contact.

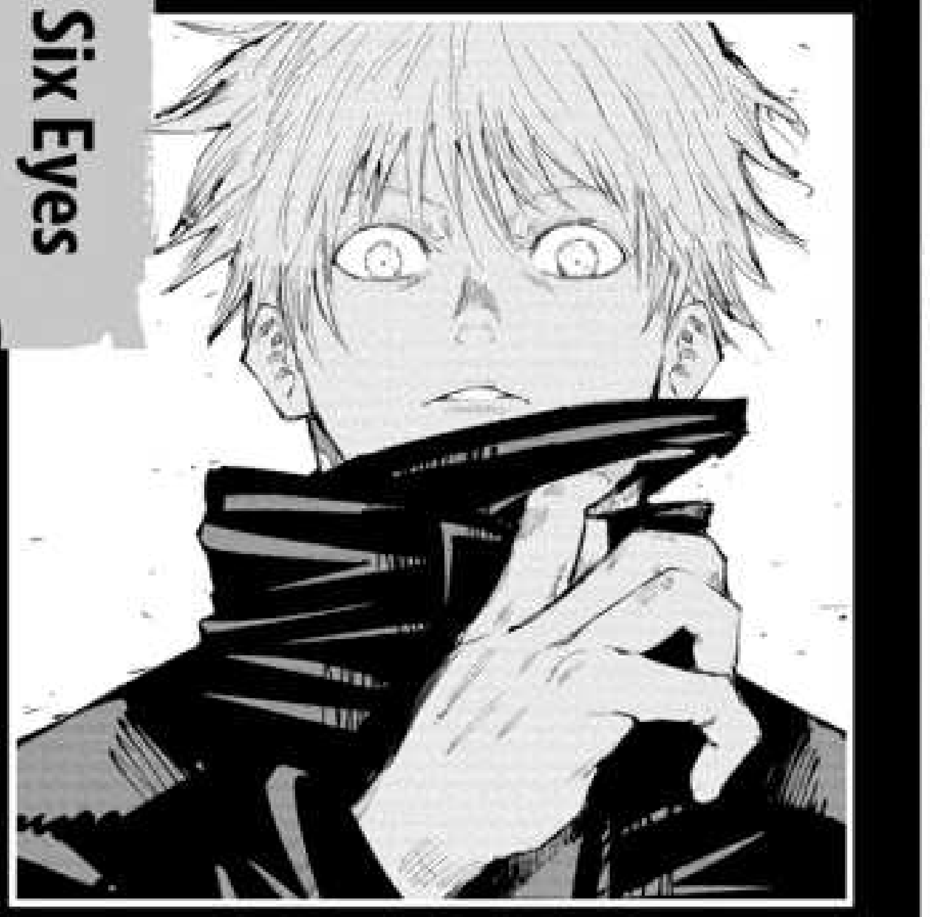


↖ The automatically-chosen target of his cursed technique's effects based on the mass and danger level of whatever approaches him. ← The closer you get, the slower you become, until you're unable to make contact.

Six Eyes makes the strongest technique, Limitless, even stronger.

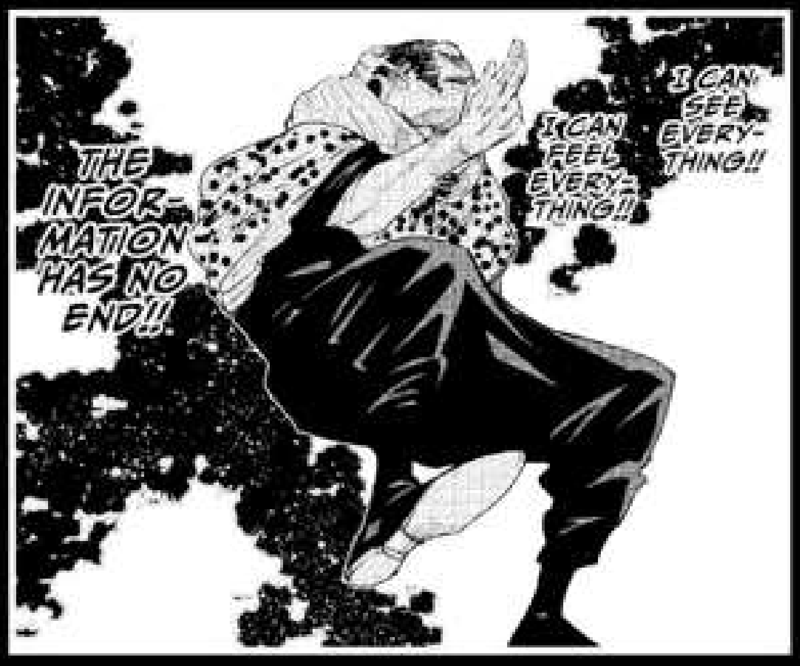
Six Eyes

A physical idiosyncrasy of the Gojo family that allows them to find out a target's cursed technique and detect cursed energy. Possessors of the eyes are historically rare. The eyes allow for minute cursed-energy manipulation. They are a natural gift, essential to fully handling Limitless.



Domain Expansion

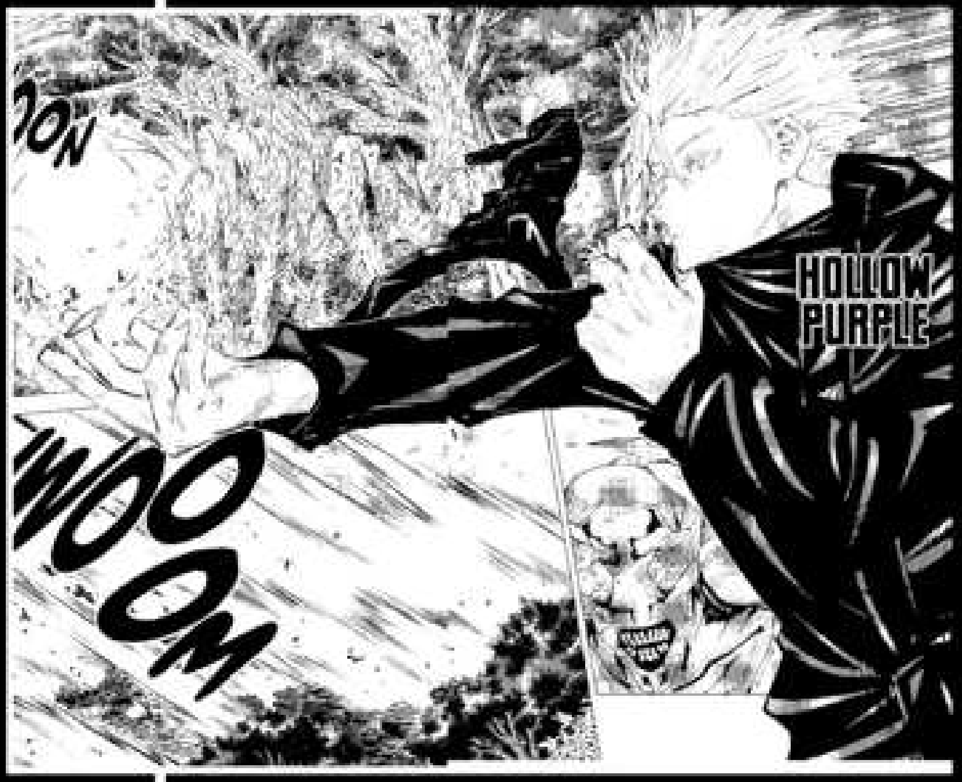
Unlimited Void


I CAN SEE EVERYTHING!!
I CAN FEEL EVERYTHING!!
THE INFORMATION HAS NO END!!

↑ Satoru Gojo's domain expansion that draws his target into the inner depths of Limitless. Forces all living processes, like "perception" and "communication," to work infinitely. The target is pumped with infinite information, causing them to peacefully descend toward death.

Cursed Technique Lapse + Reversal

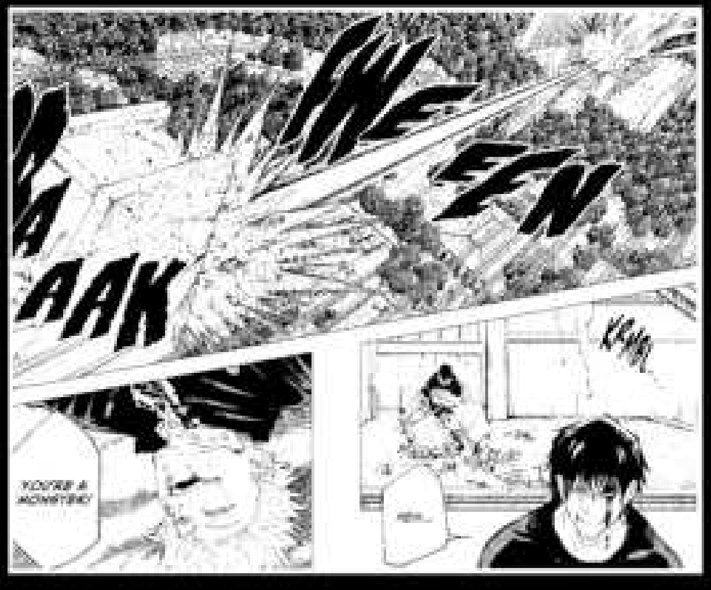
"Hollow Purple"



↑ Colliding the infinites of both lapse and reversal and pushing the imaginary mass produced at the target.

Cursed Technique Reversal

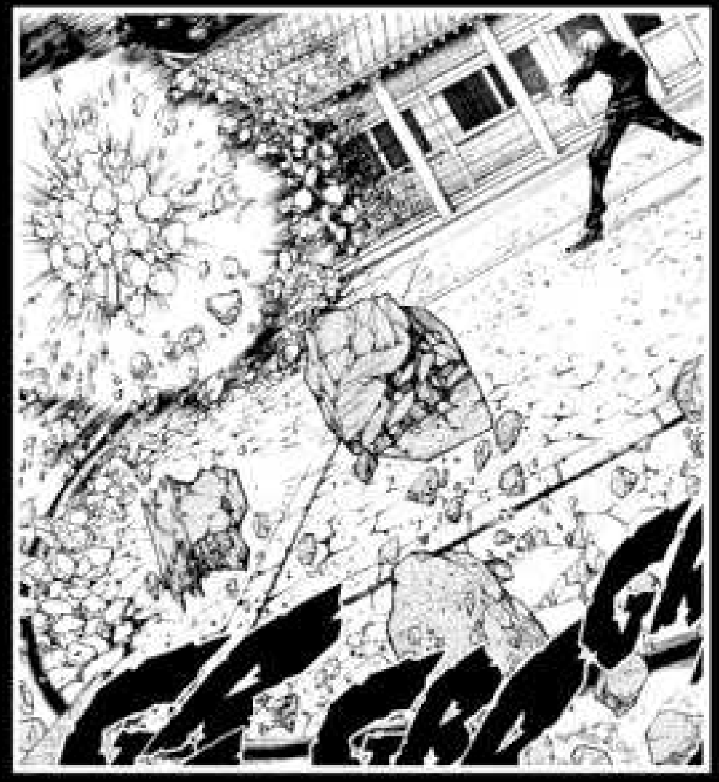
"Red"



↑ Positive energy borne from reverse cursed technique streamed into the Limitless cursed technique turns it into a repelling force.

Cursed Technique Lapse

"Azure"



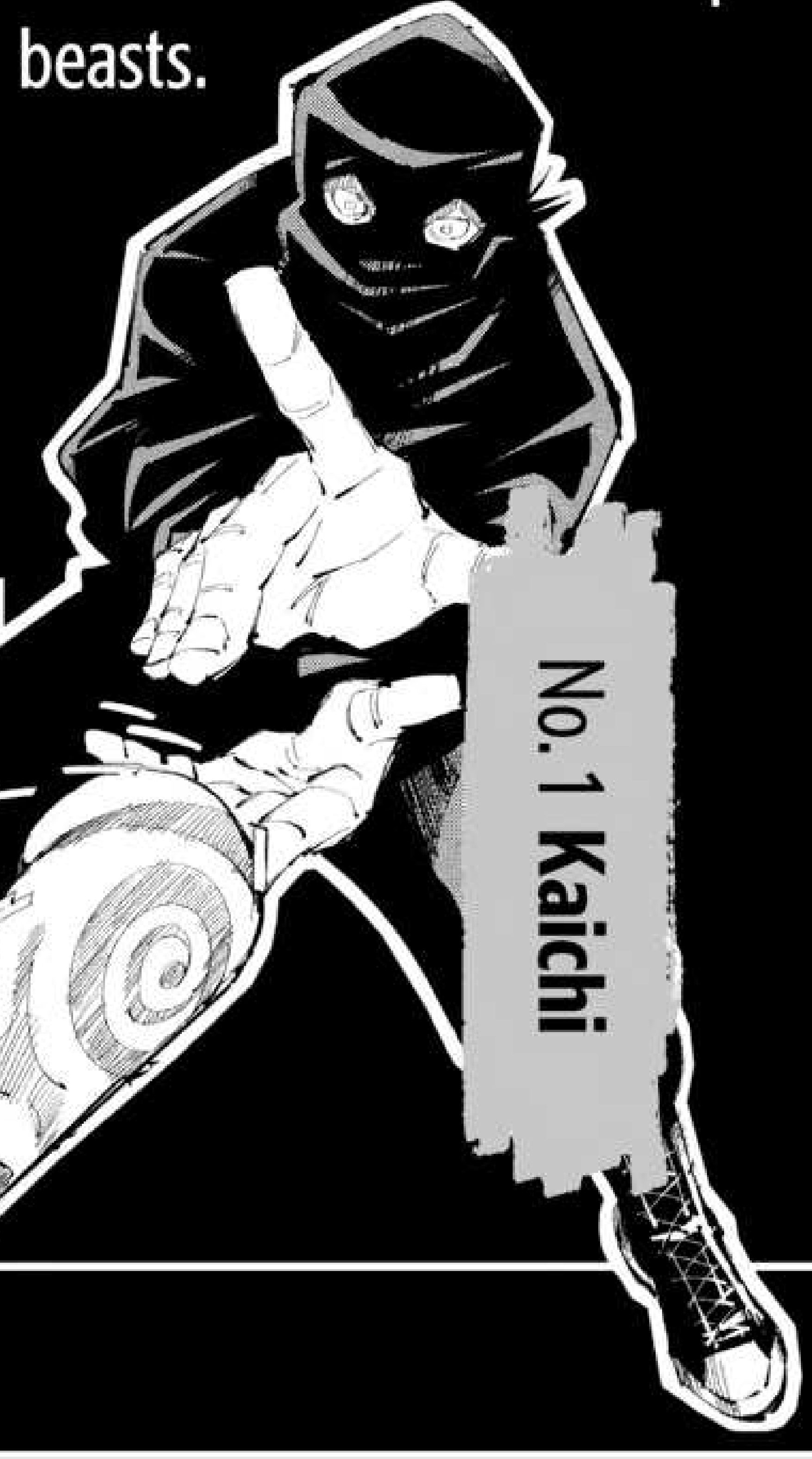
↑ Limitless powered up with negative energy becomes a force that draws in a target.

Auspicious Beast Summon

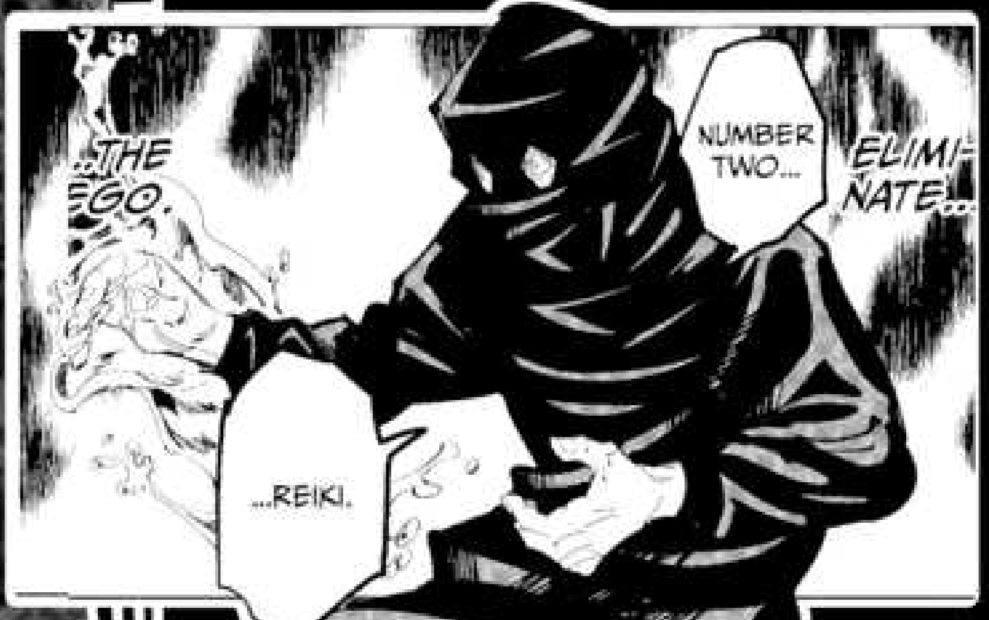
Cursed Tech.

Turns one into a spiritual medium to channel four types of auspicious beasts.

The innate cursed technique of grade 2 jujutsu sorcerer Takuma Ino. A channeling technique to turn a sorcerer into a spirit medium by covering their face, granting them the abilities of the four auspicious beasts.



No. 1 Kaichi

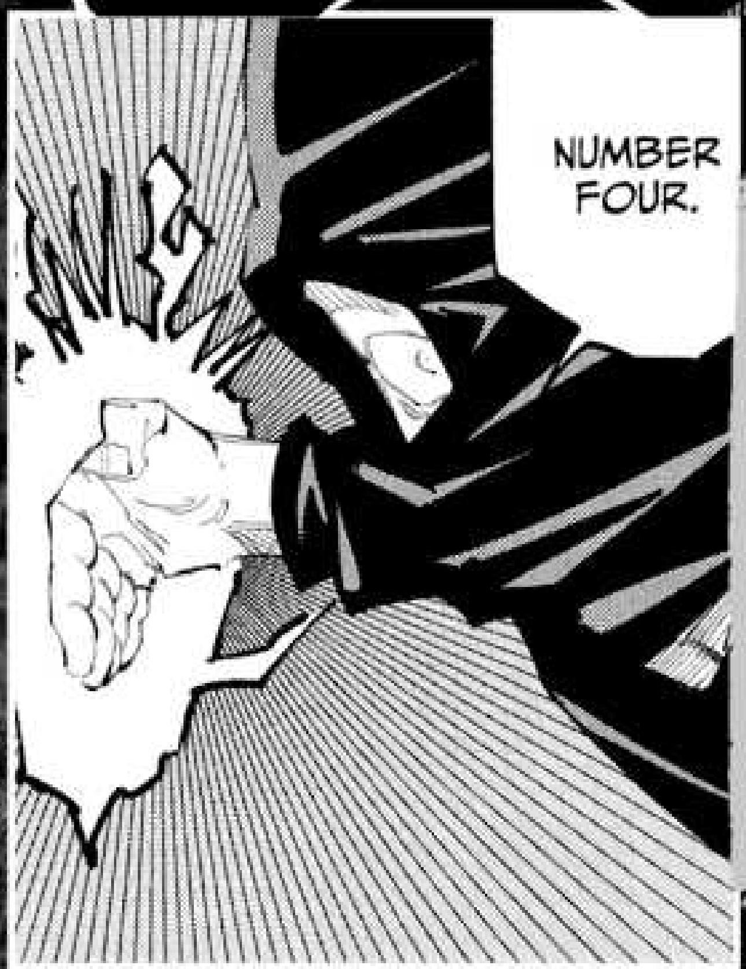

NUMBER TWO...
ELIMINATE...
...THE EGO.
...REIKI.

No. 2 Reiki

← Launches the horn from the one-horned goat Kaichi. The launched horn will trail the target.

No. 3 Kirin

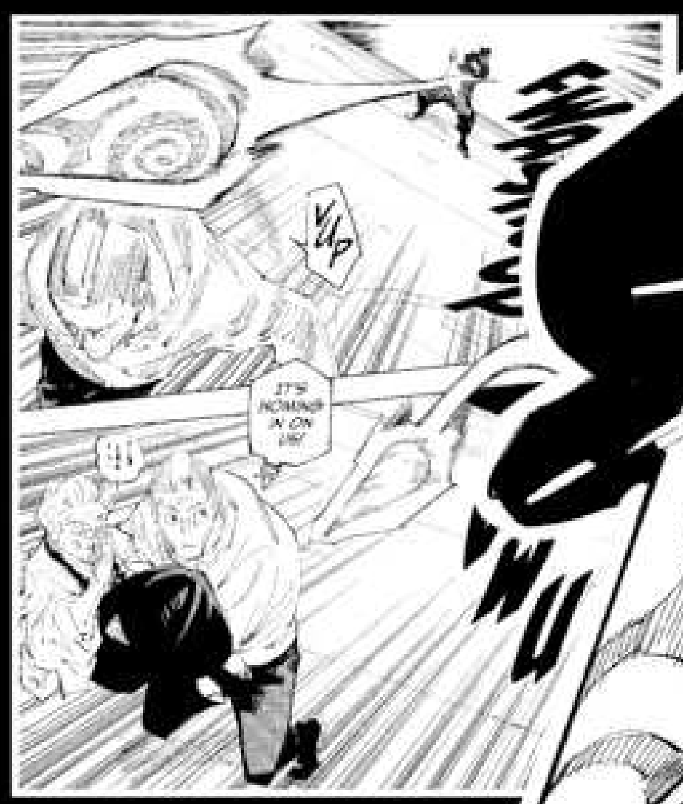
Secretes an intra-cerebral numbing agent that cuts off one's own sense of pain.


NUMBER FOUR.

No. 4 Ryu

↑ No person has witnessed Ryu and lived to tell the tale... (Via Ino.)

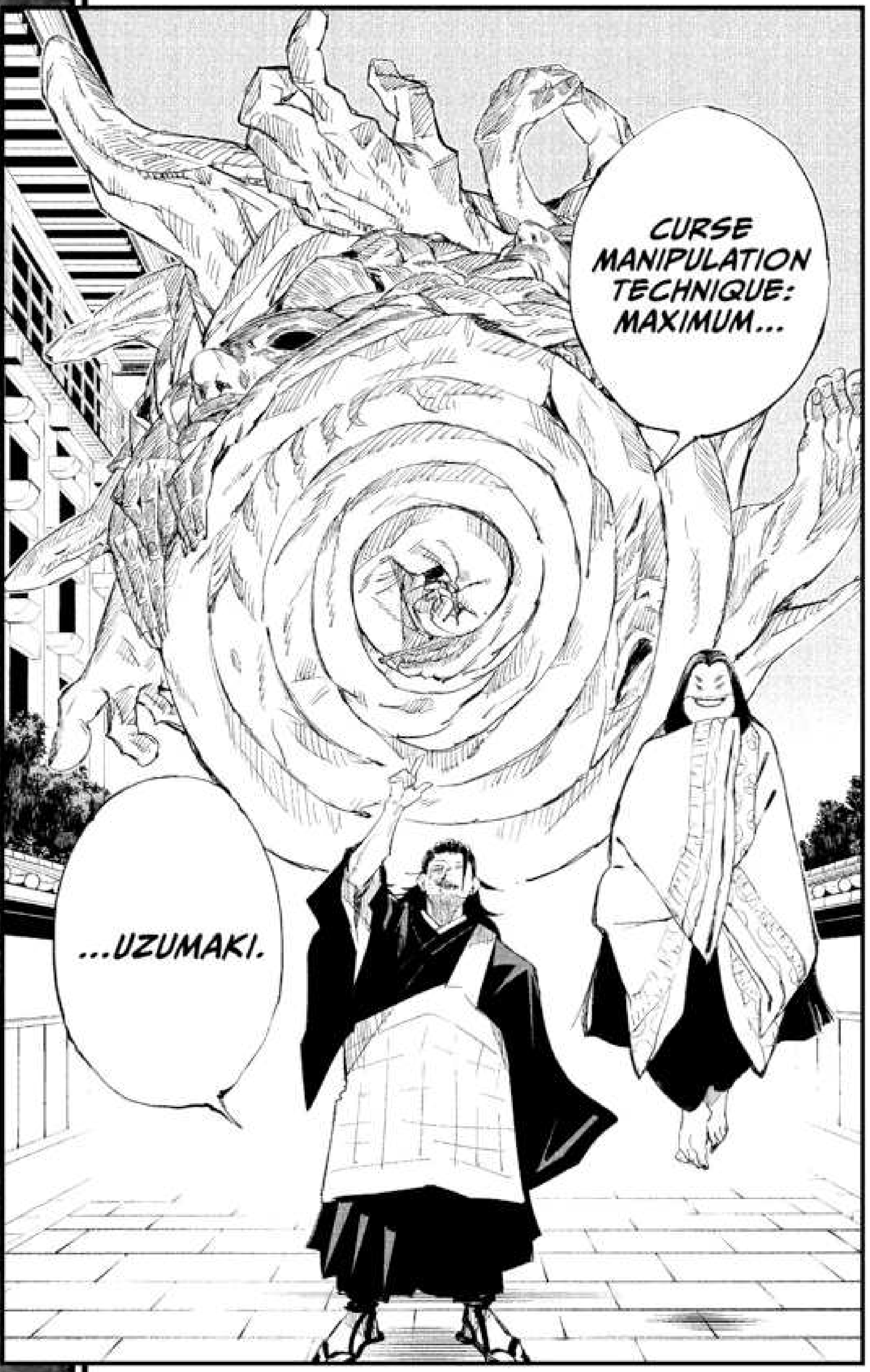
→ Launches the horn from the one-horned goat Kaichi. The launched horn will trail the target.

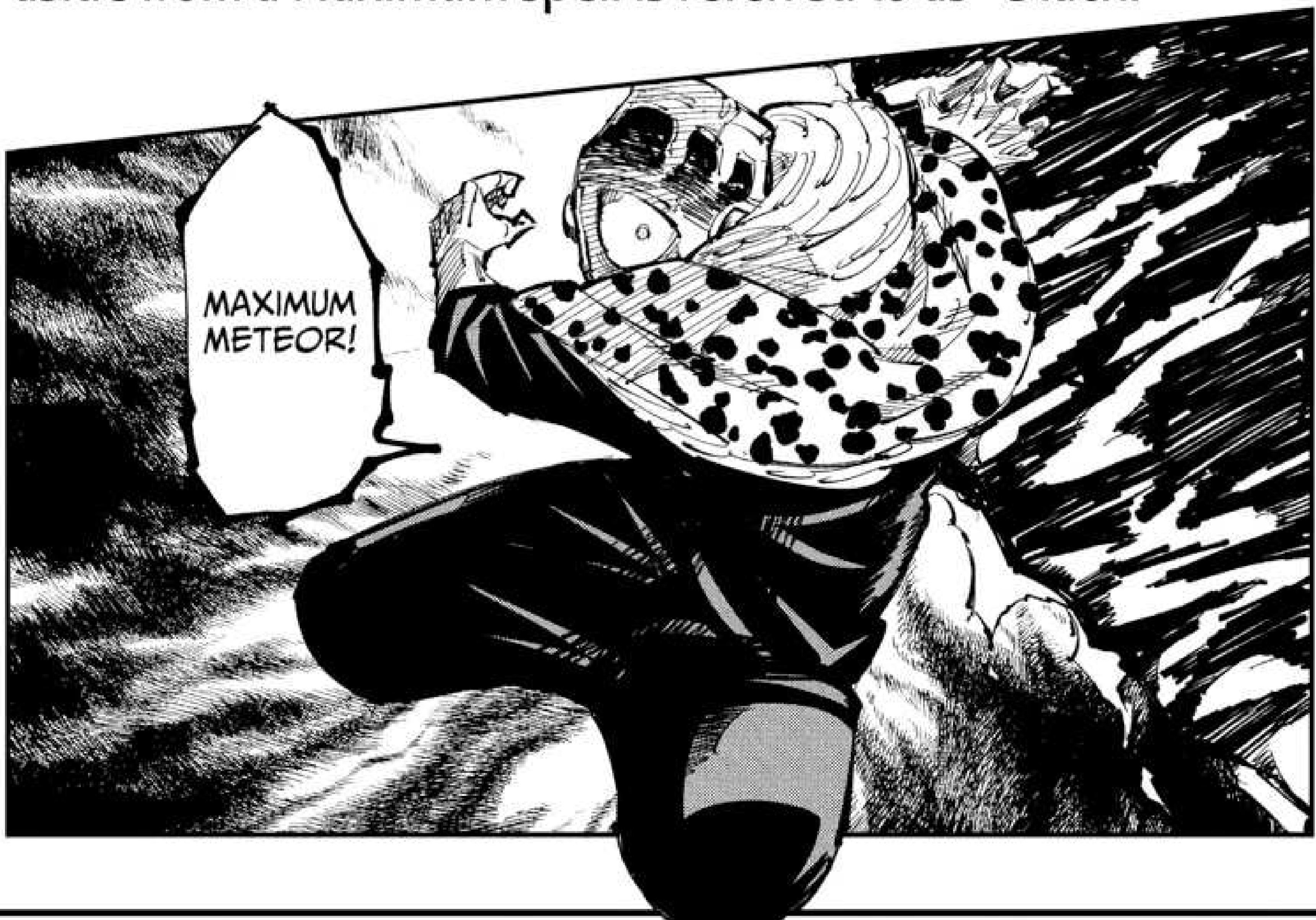

FWOOSH
IT'S HOMING IN ON US!
!!

Juju Column No. 3

What is "Maximum" in Cursed Techniques?

Jujutsu sorcerers' innate cursed techniques basically come in one variety. However, by expanding upon the idea of each cursed technique, a sorcerer attains original moves. If it's an inherited one, then several moves polished by sorcerers of the past will be passed down as well. Among those, excluding domain expansion, the "esoteric techniques" are referred to as "Maximum" or "Supreme" versions. Also, that which increases a technique's output aside from a Maximum spell is referred to as "Stack."



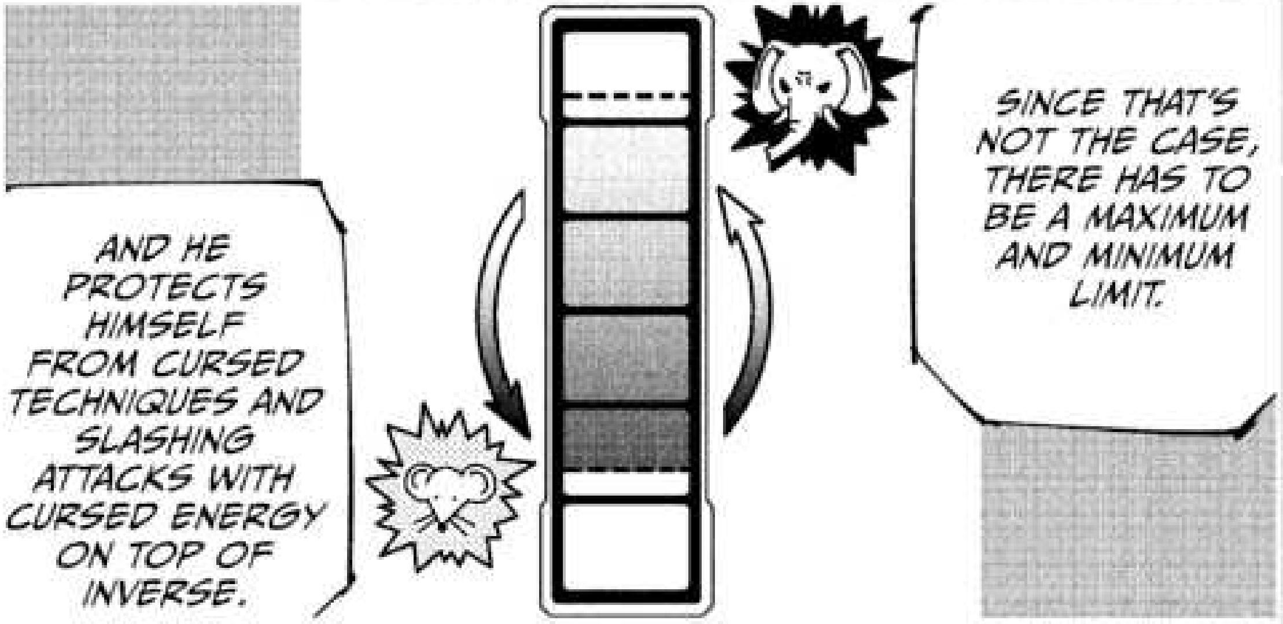

MAXIMUM METEOR!

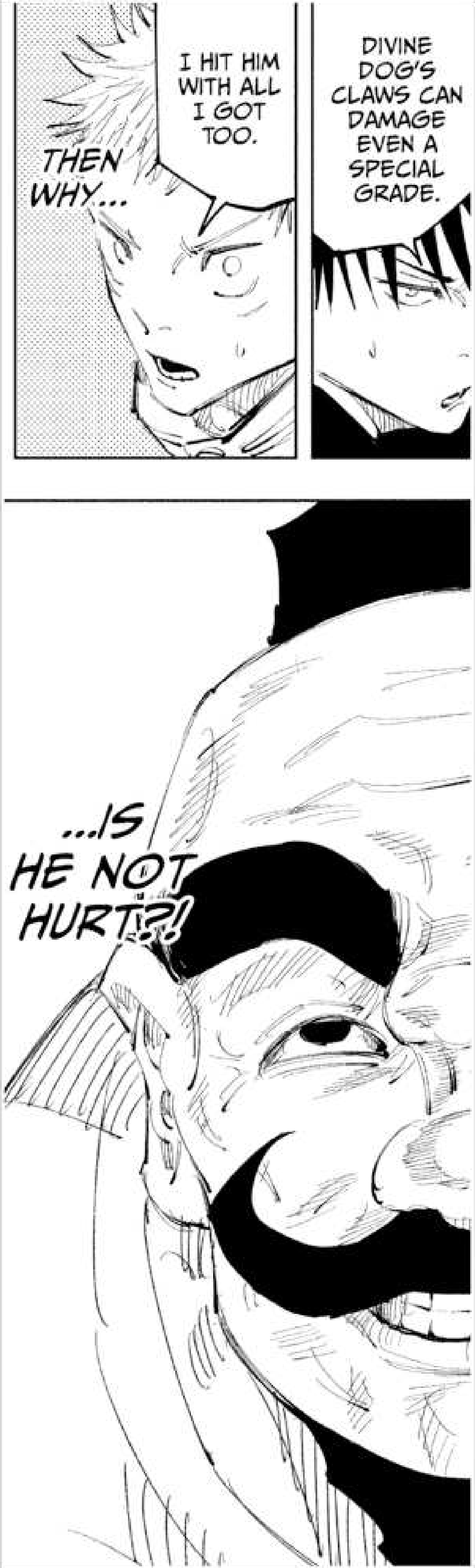
Inverse

Cursed Tech.

The "inverse" cursed technique that turns strong hits to weak hits.

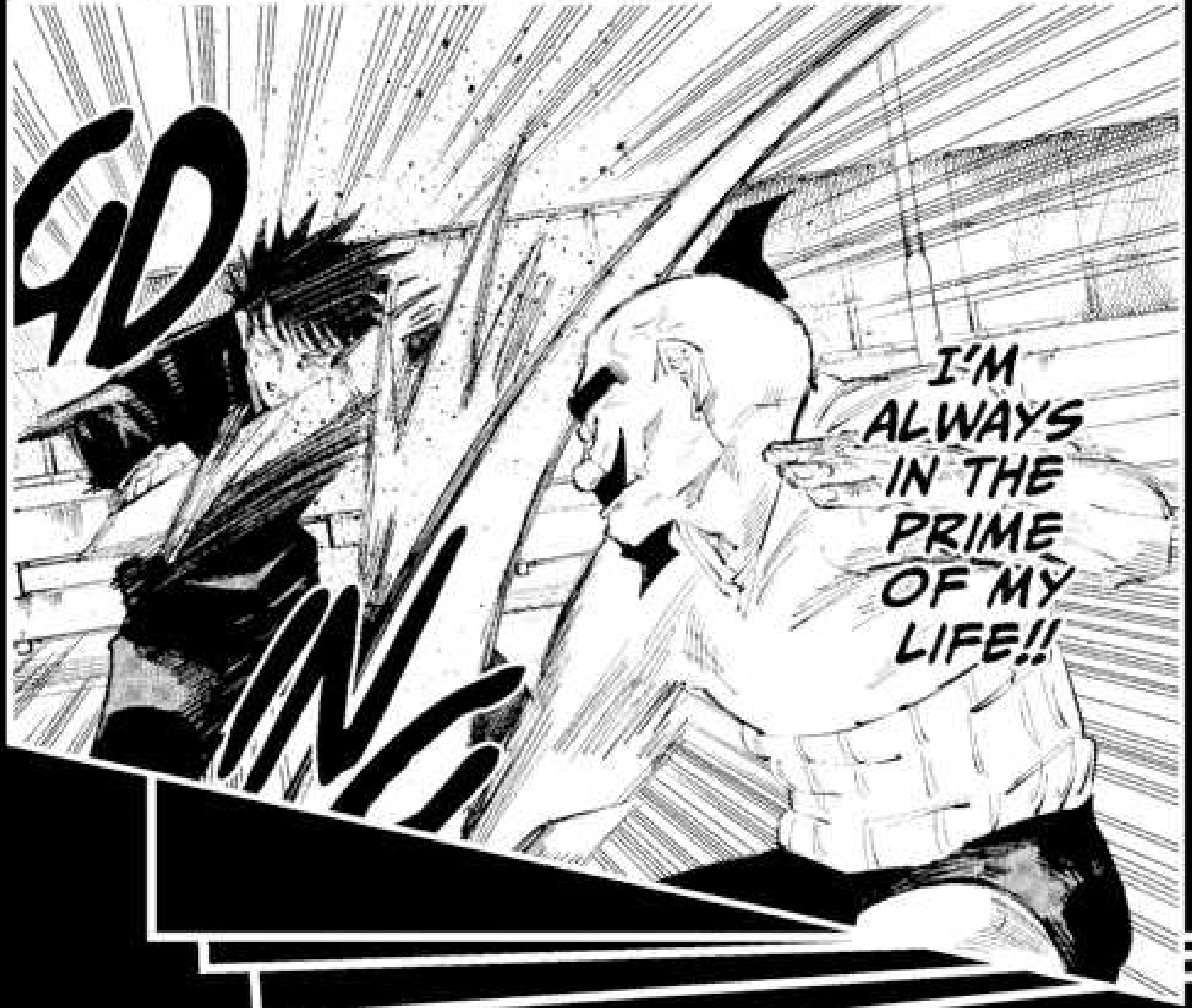
A cursed technique that causes a flip-flop or inversion of an attack that hits the sorcerer while they have it activated—strong forces to weak and weak forces to strong. While activated, even if the sorcerer is thrown from a forty-one-story building, the damage they incur would be microscopic.


SINCE THAT'S NOT THE CASE, THERE HAS TO BE A MAXIMUM AND MINIMUM LIMIT.
AND HE PROTECTS HIMSELF FROM CURSED TECHNIQUES AND SLASHING ATTACKS WITH CURSED ENERGY ON TOP OF INVERSE.


DIVINE DOG'S CLAWS CAN DAMAGE EVEN A SPECIAL GRADE.
I HIT HIM WITH ALL I GOT TOO.
THEN WHY...
...IS HE NOT HURT?!

↑ → While active and excluding cursed things like Limitless, strikes and cursed techniques are rendered almost powerless. Attacking as a group, with strong and weak strikes, is the only way to counter it.

↓ Surviving a surefire attack with his cursed technique and aiming for a crack in the opponent's defenses after the attack is his usual trick.

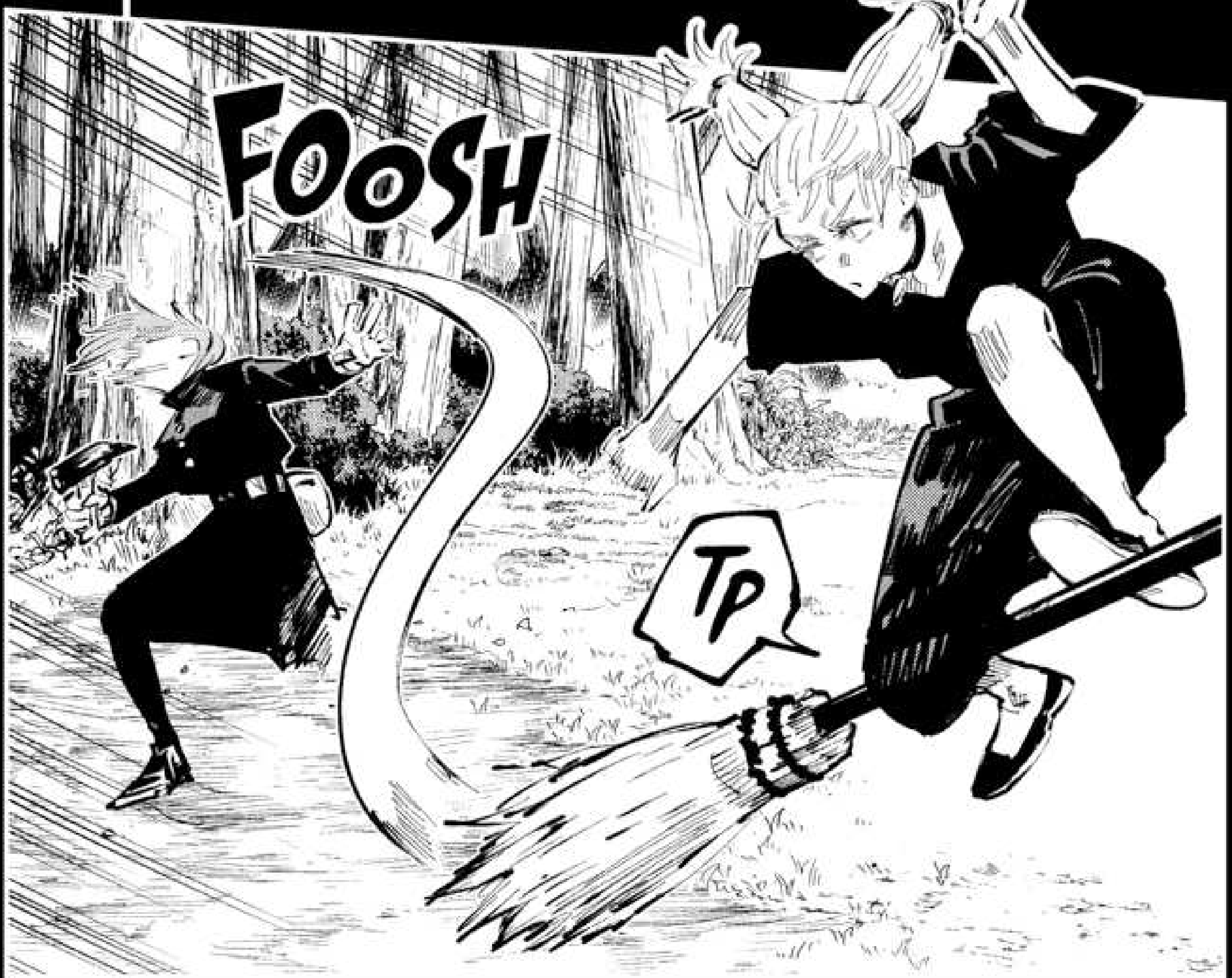

GDING
I'M ALWAYS IN THE PRIME OF MY LIFE!!

Tool Manipulation

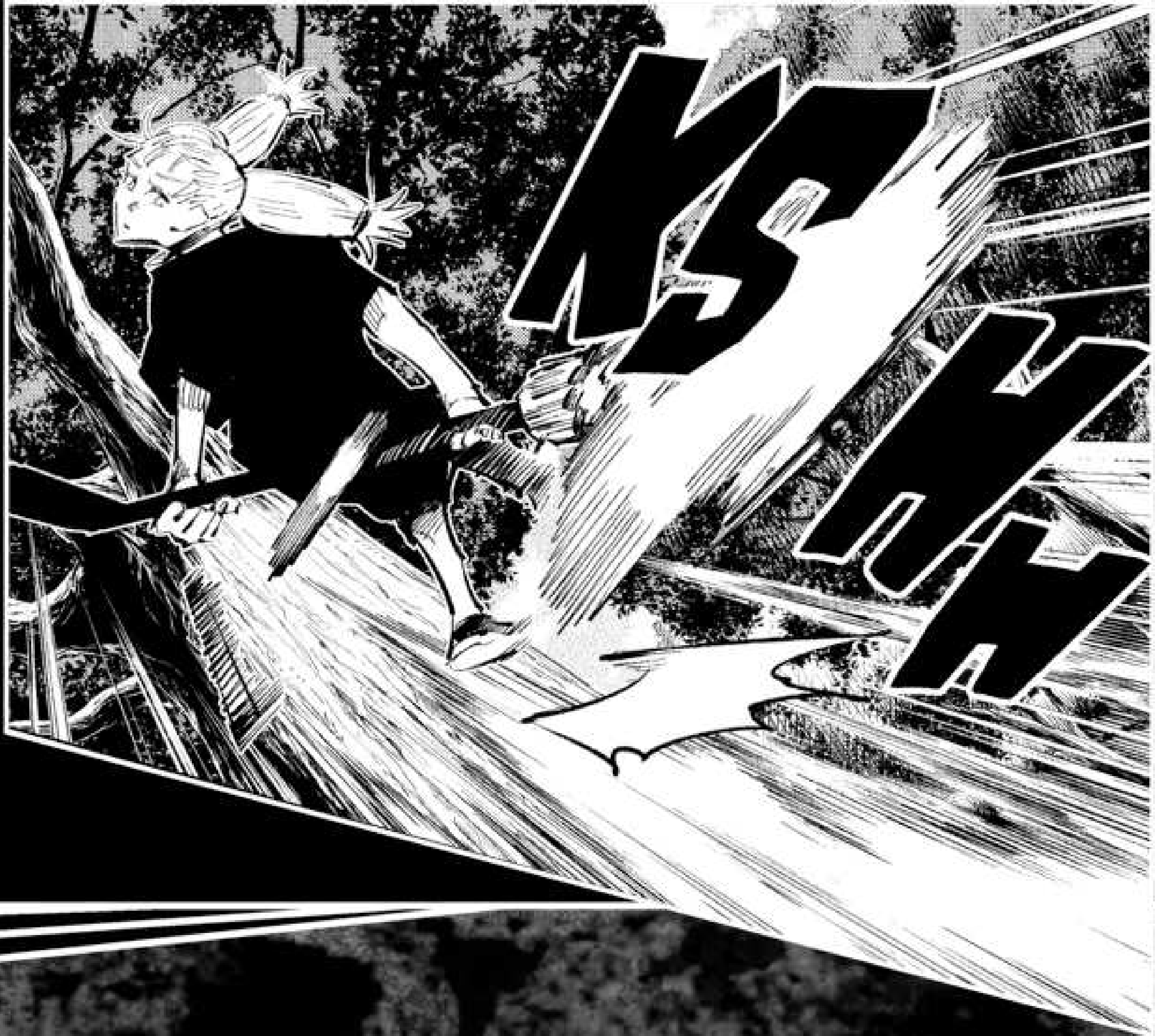
Cursed Tech.

Stirs up cursed energy–infused winds to conduct high-speed aerial combat.

Old items are said to possess "*tsukumogami*" in them, but this cursed technique uses Nishimiya's favorite broom, which is charged with cursed energy. She can freely control the broom as if it has a soul of its very own, stir up gusts of wind, and achieve high-speed flight.



↑ → Uses her broom like a helm to skillfully fly. Can also hover in midair. Her basic combat strategy is throwing off foes with high-speed flying, getting in their blind spots, and attacking with gusts of wind.

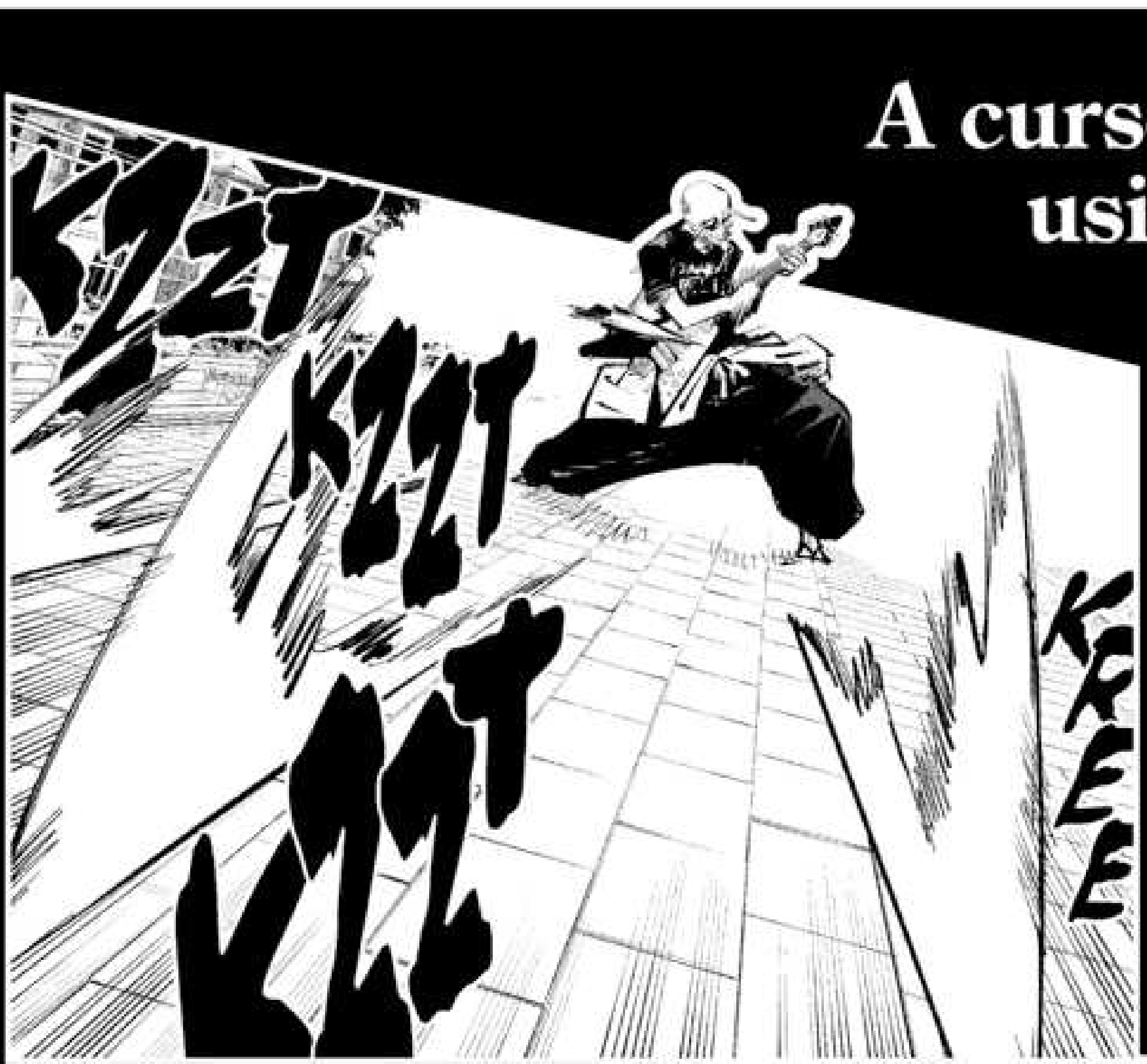


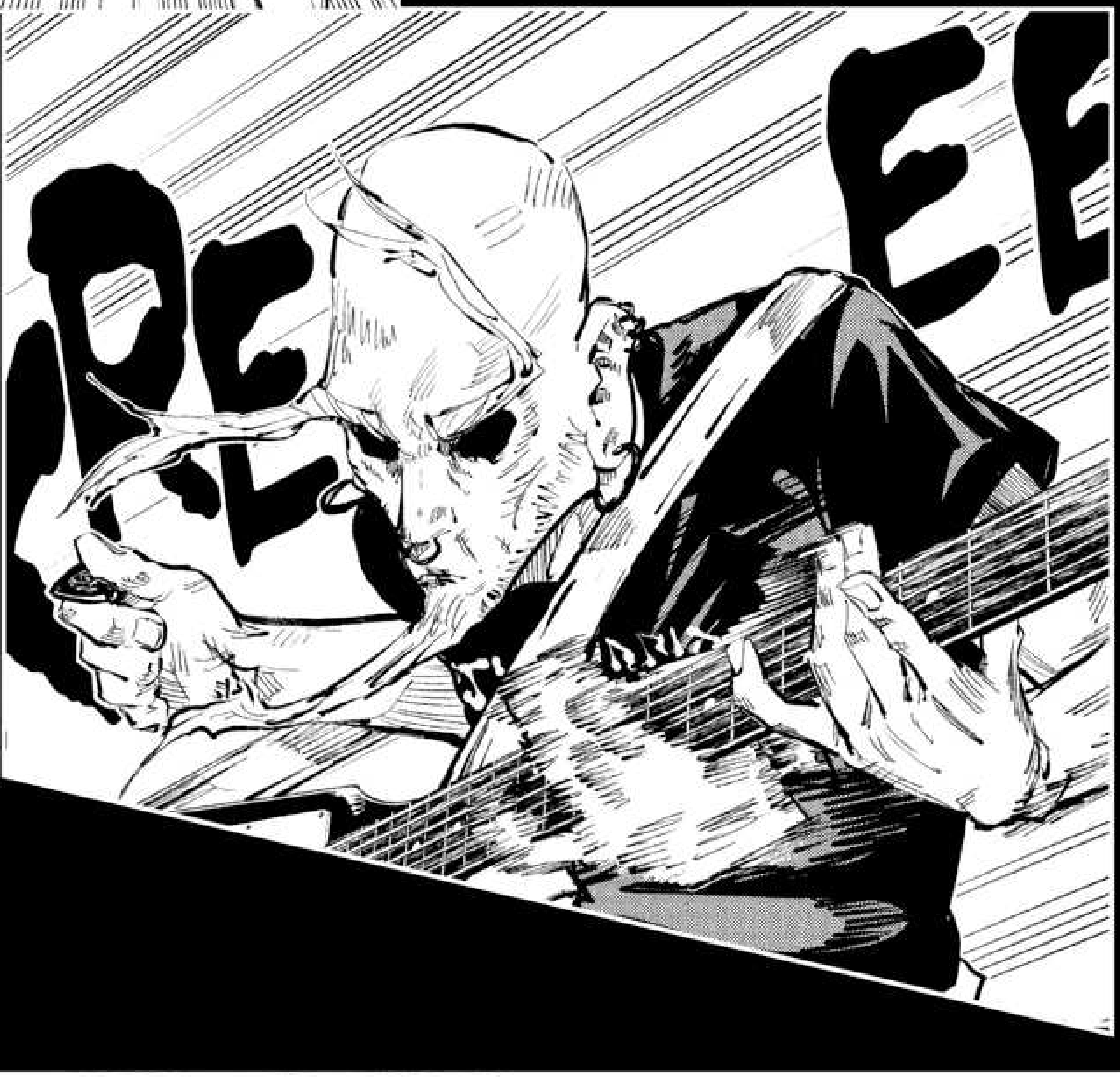
Cursed Technique (Shinobu Gakuganji)

Cursed Tech.

A cursed melody that one plays by using themself as an amp.

A cursed technique that amplifies any melody produced by electric guitar, converts it to cursed energy, and fires it as projectiles. Perfect for midrange combat, the cursed energy comes out as blades that travel along the ground and assault the foe like a shock wave.


KZZT
KZZT
KZZT
KZZT
KREE



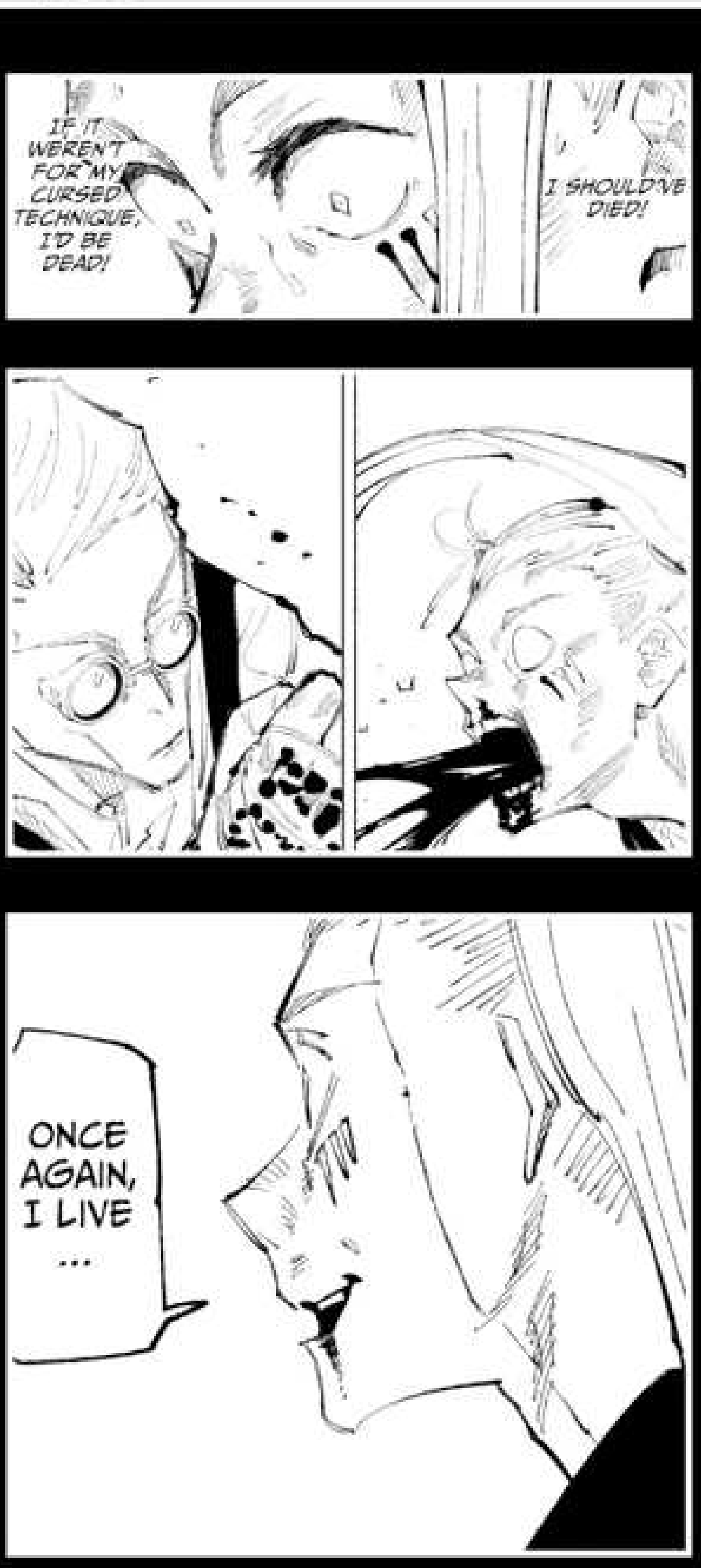
↑ → Because the sorcerer uses their own body as an "amp" to amplify the melody, the sound rings like a musical performance during battle. A rare type of cursed technique that not only needs the sorcerer's cursed energy, but technical proficiency with musical instruments.

Cursed Technique (Haruta Shigeno)

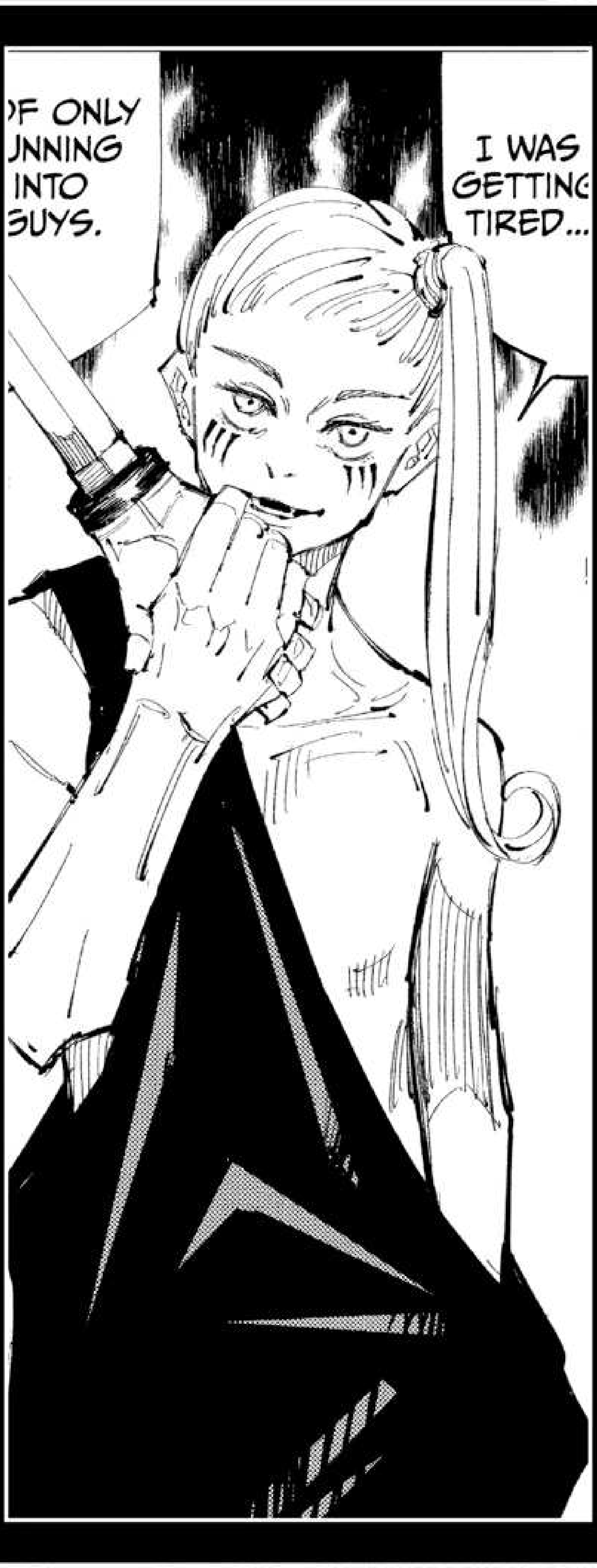
Cursed Tech.

Stores daily miracles to avoid life-threatening danger.

A cursed technique that erases tiny strokes of good luck from the sorcerer's memory to accumulate miracles for them. When the sorcerer is put into a life-threatening situation, it consumes a stored miracle automatically and allows the sorcerer to avoid that danger.

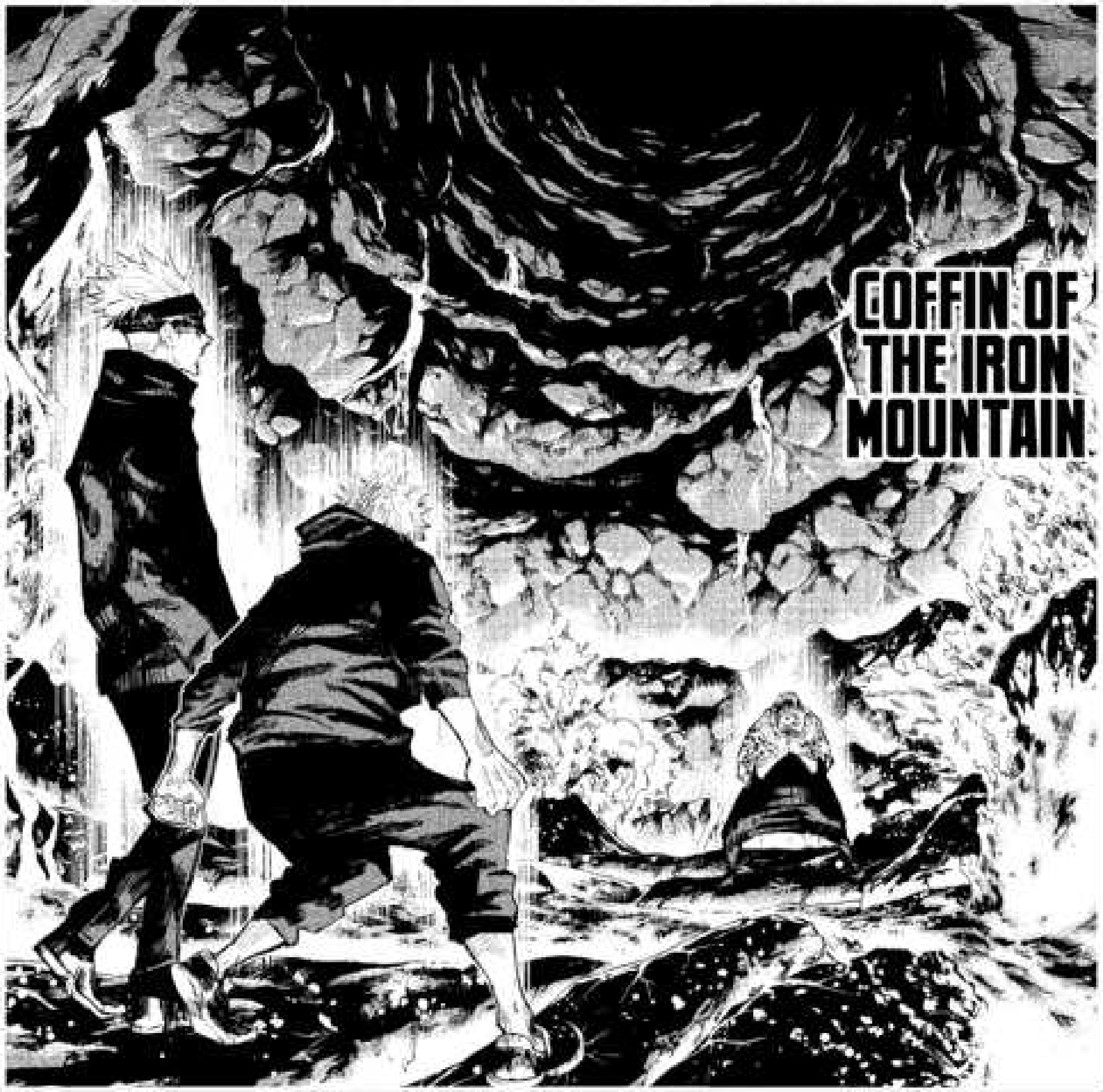

I SHOULD'VE DIED!
IF IT WEREN'T FOR MY CURSED TECHNIQUE, I'D BE DEAD!
ONCE AGAIN, I LIVE ...

↑ The number of accumulated miracles shows up underneath the sorcerer's eyes as marks. Every time they take instant death-level damage, face marks get taken away instead of the sorcerer's life.


I WAS GETTING TIRED...
F ONLY UNNING INTO GUYS.

Cursed Technique (Jogo)

Cursed Tech.

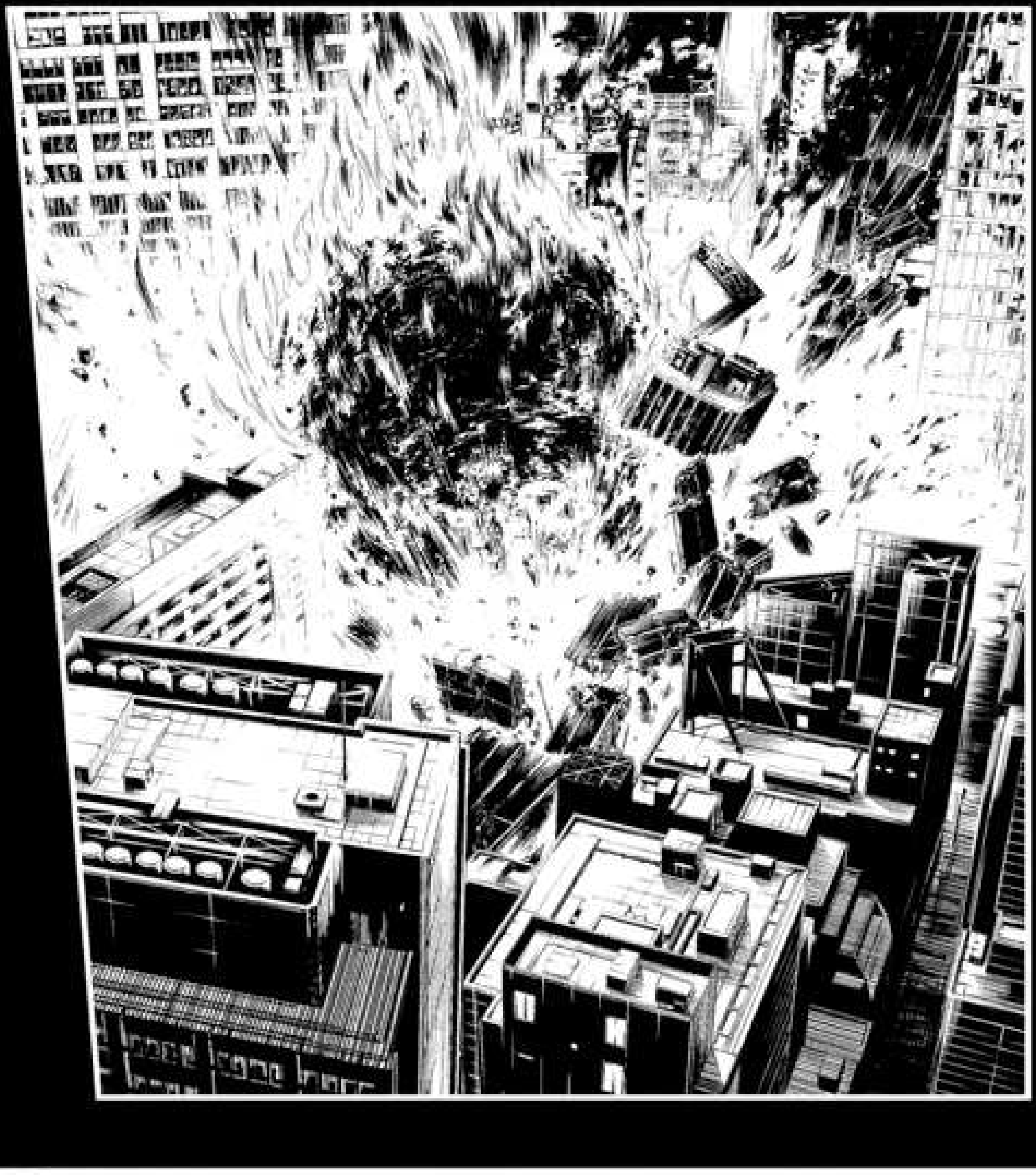

COFFIN OF THE IRON MOUNTAIN

A blazing hellfire born from the rage of the earth.

From the craters set in the sorcerer's own palms, the ground, or walls gush high-temperature flames and molten magma that burn away their target in an instant. In addition, has the powerful technique Maximum Meteor, which drops a gigantic meteor capable of rendering an entire town into cinders.

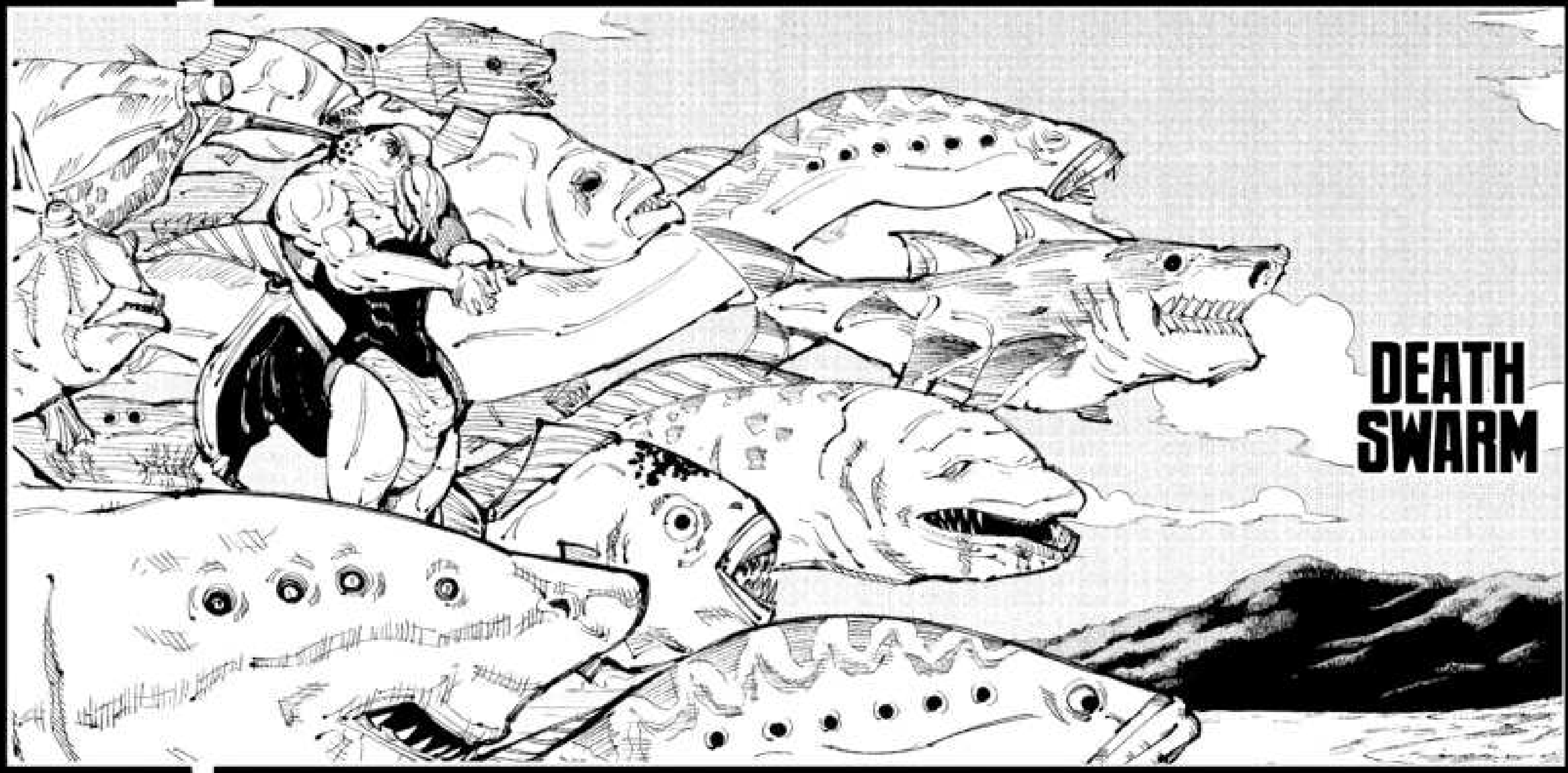
Domain Expansion **Coffin of the Iron Mountain**

Expands a scorching domain that resembles the inside of a volcano. A space that can burn through flesh in seconds, on top of having can't-miss effects to add insult to injury. In addition, the sorcerer can launch a further attack with just the tip of their finger. If a target takes the super high-temperature pursuit attack head-on, then they would evaporate, without leaving so much as ash behind.



Cursed Technique (Dagon)

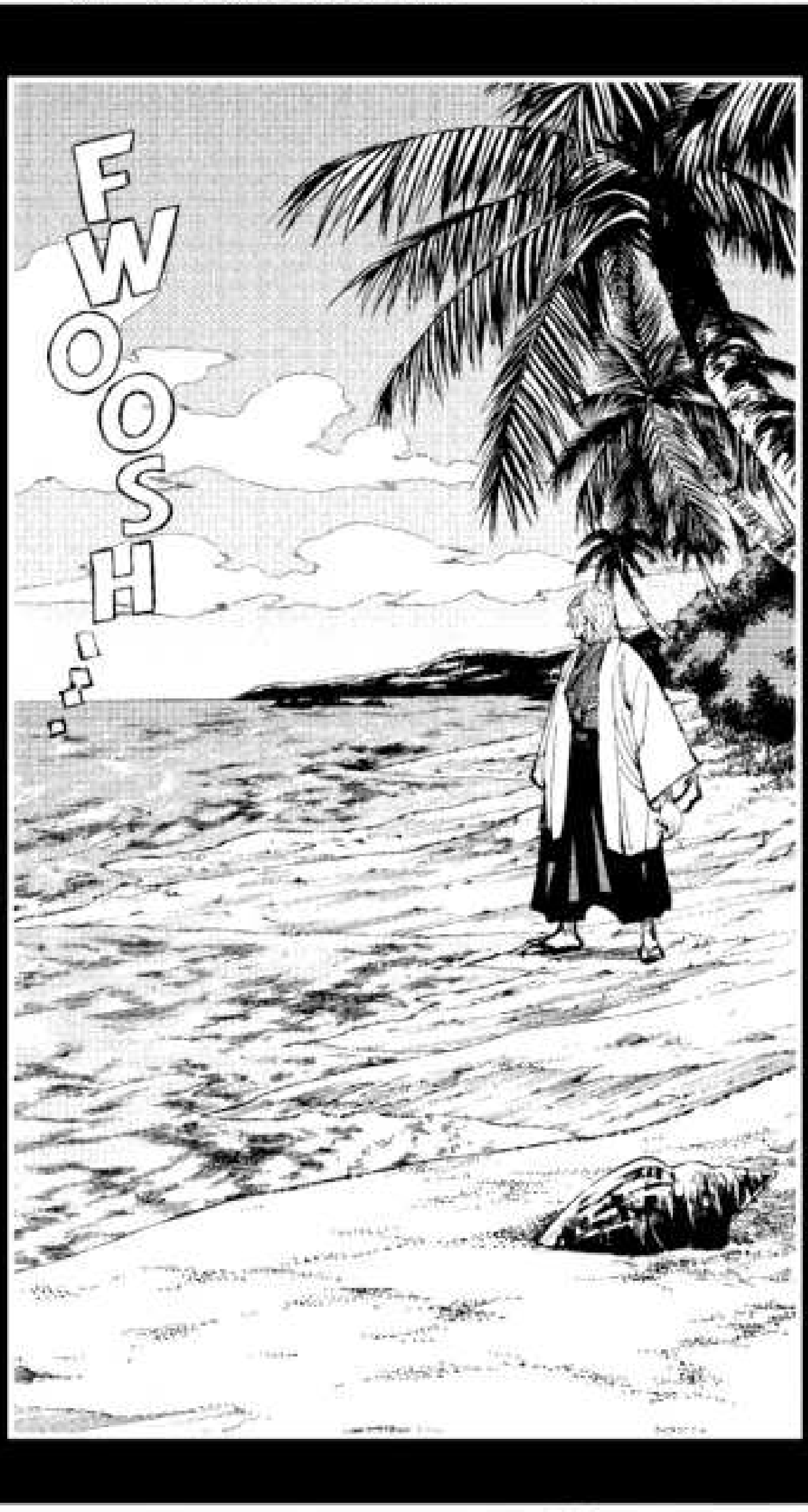
Cursed Tech.



Countless shikigami endlessly flowing from the sea, the source of life.

A cursed technique tied to the sea that allows one to manipulate massive amounts of water and marine organism shikigami. Has moves that excel in attack and defense, such as making tsunamis to make a foe lose their footing or creating defensive walls from water to fend off attacks. By activating their trump card, Death Swarm, an endless stream of shikigami bare their fangs in overwhelming numbers.

Domain Expansion **Horizon of the Captivating Skandha**



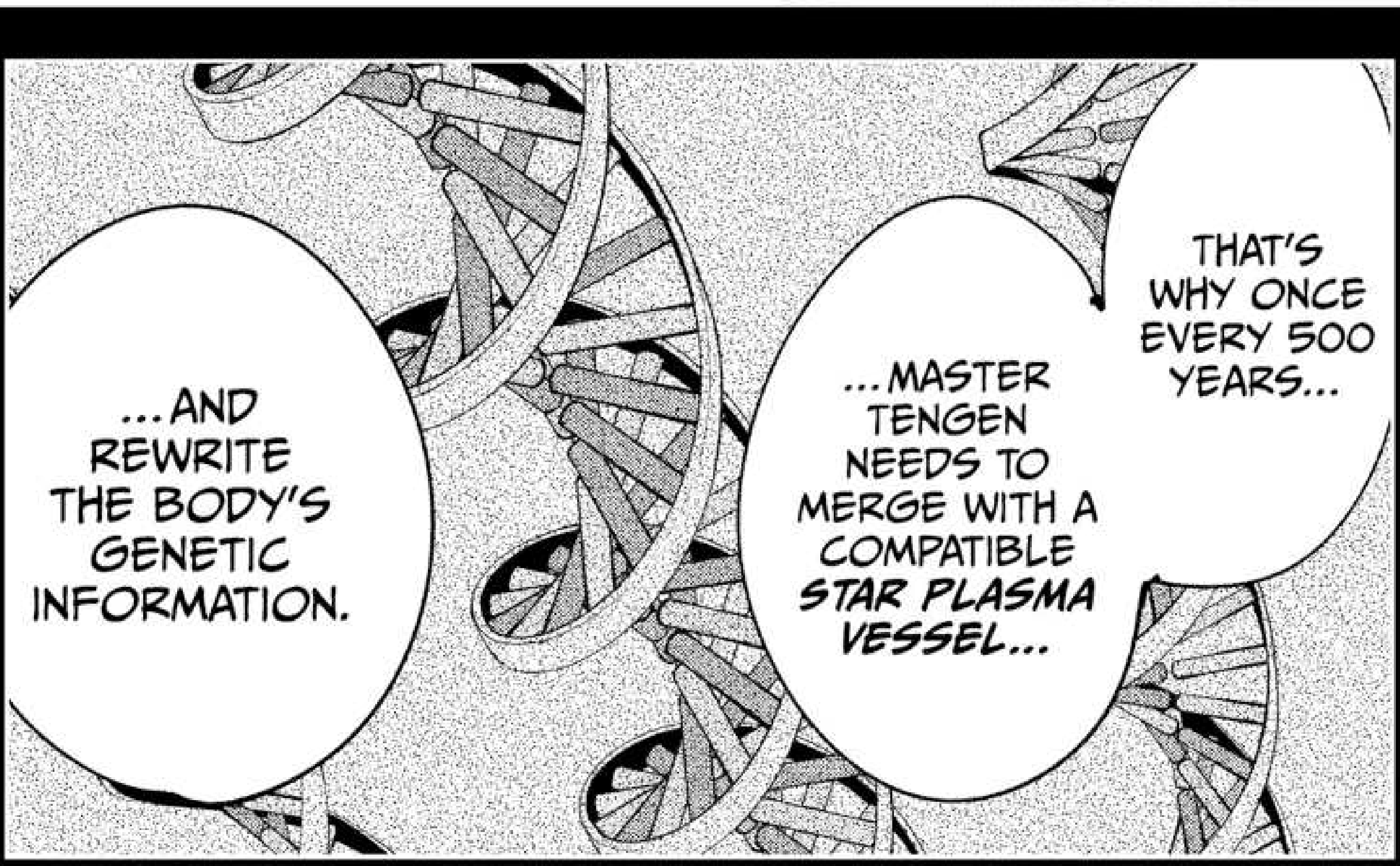
A tropical domain where the calm sea soothes the heart. Death Swarm gains can't-miss effects and offensive capabilities are especially enhanced.

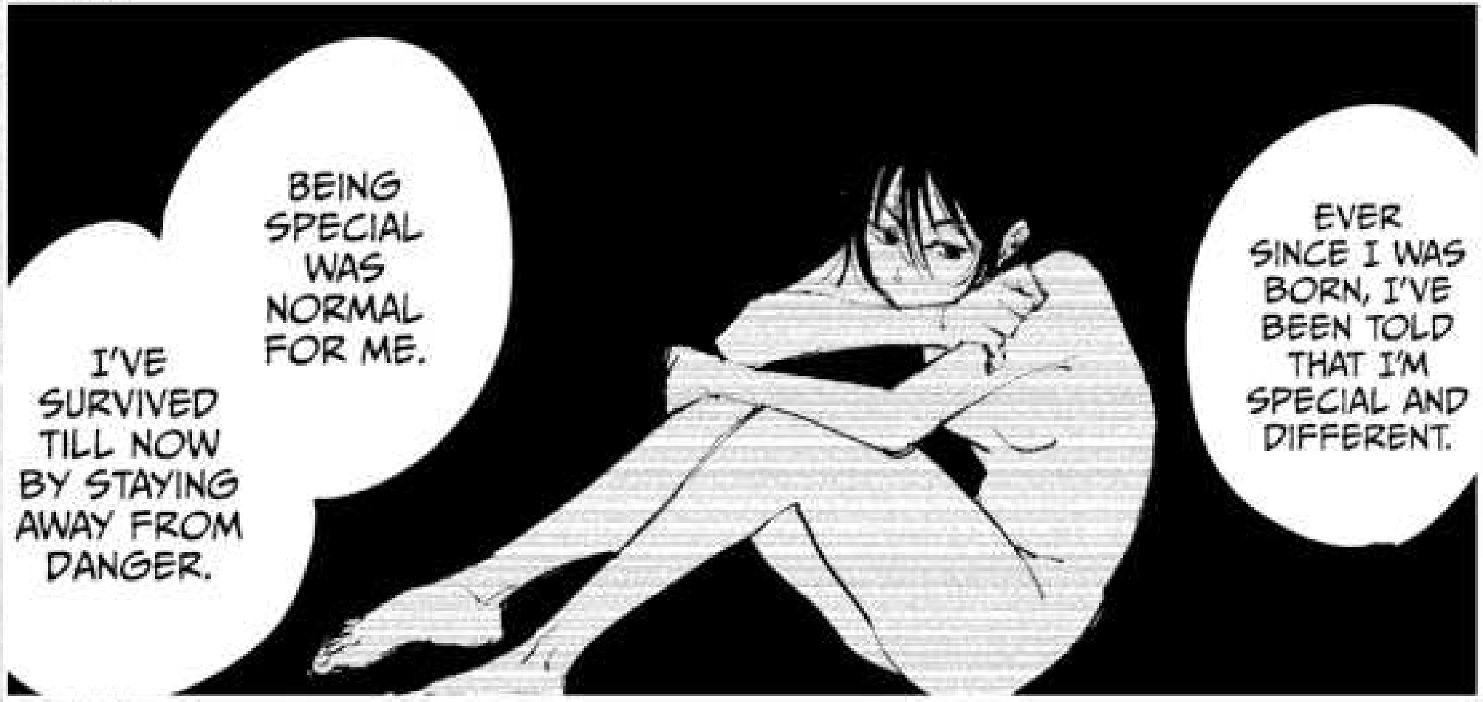
Cursed Technique (Tengen)

Cursed Tech.

The immortal cursed technique of Tengen, the cornerstone of the country's main barriers.

A cursed technique that makes the sorcerer immortal. Once they do a certain amount of aging, the cursed technique will remake their body and they will evolve into an entity of a higher plane of existence, but it will completely erase any will the sorcerer has as a trade-off. Because of that, once every five hundred years, Tengen assimilates a Star Plasma Vessel and updates his physical body's information in order to retain his sense of self.


THAT'S WHY ONCE EVERY 500 YEARS...
...MASTER TENGEN NEEDS TO MERGE WITH A COMPATIBLE STAR PLASMA VESSEL...
...AND REWRITE THE BODY'S GENETIC INFORMATION.


EVER SINCE I WAS BORN, I'VE BEEN TOLD THAT I'M SPECIAL AND DIFFERENT.
BEING SPECIAL WAS NORMAL FOR ME.
I'VE SURVIVED TILL NOW BY STAYING AWAY FROM DANGER.

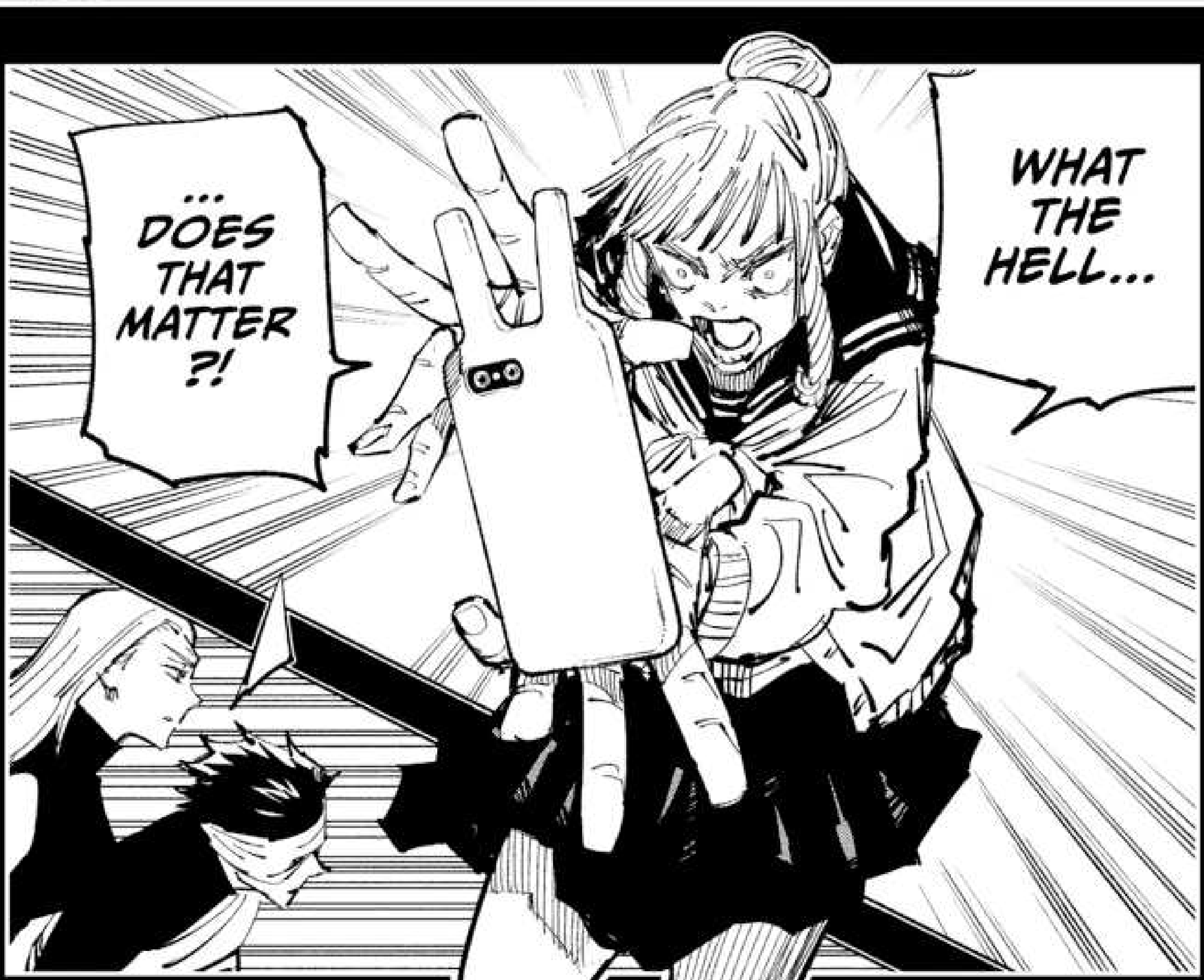
← A Star Plasma Vessel is a human that is compatible with Tengen. Once his body is renewed, his cursed technique's effects reset to starting status and he retains his will for approximately five hundred more years.

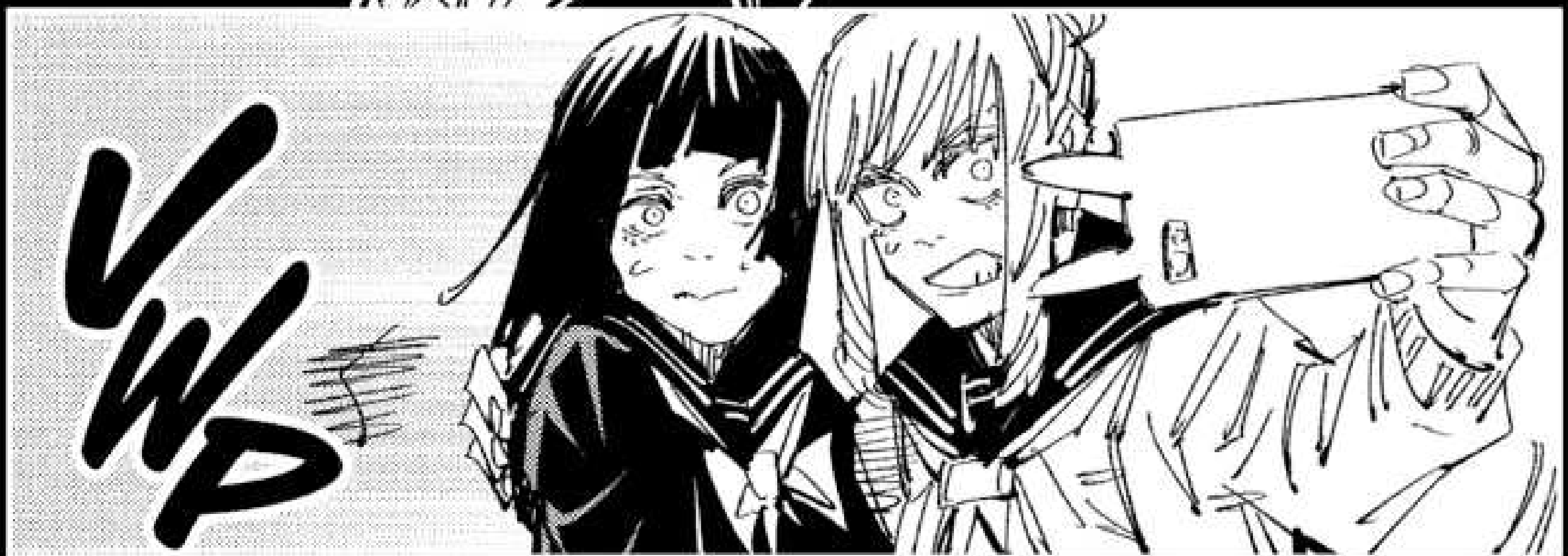
Cursed Technique (Nanako)

Cursed Tech.

Affects any subject displayed in a camera.

A cursed technique that uses a smartphone's camera. Details of the ability are unknown, but it seems to inflict some sort of effect on any subject the sorcerer photographs with their camera. One can point the camera toward targets one wants to attack, or point it toward targets one wants to defend—the applications seem to be varied.

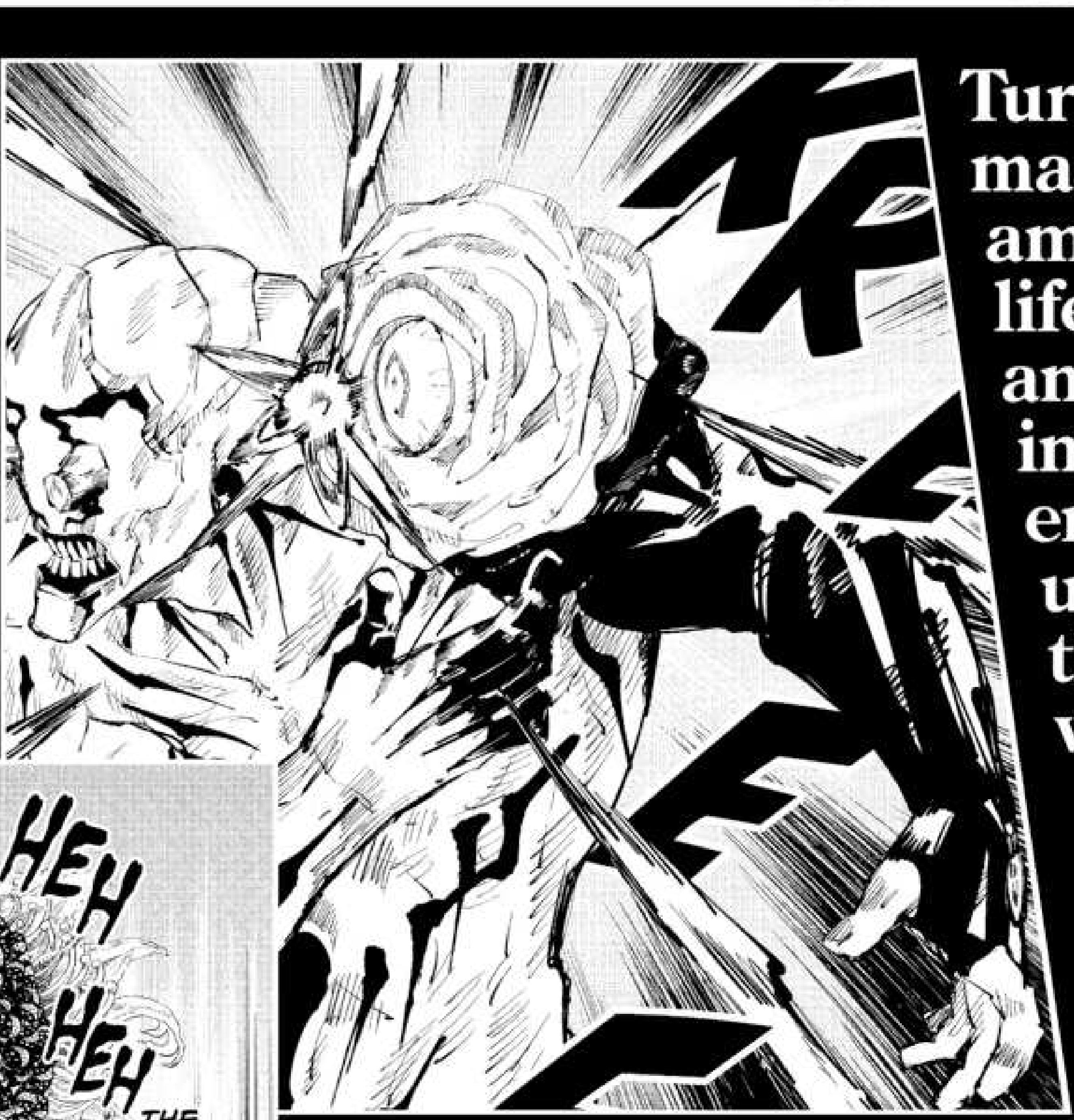

WHAT THE HELL...
...DOES THAT MATTER?!



↑ Takes a photo with herself and her ally in frame. The activated effects allow them to avoid Jogo's high-impact attack.

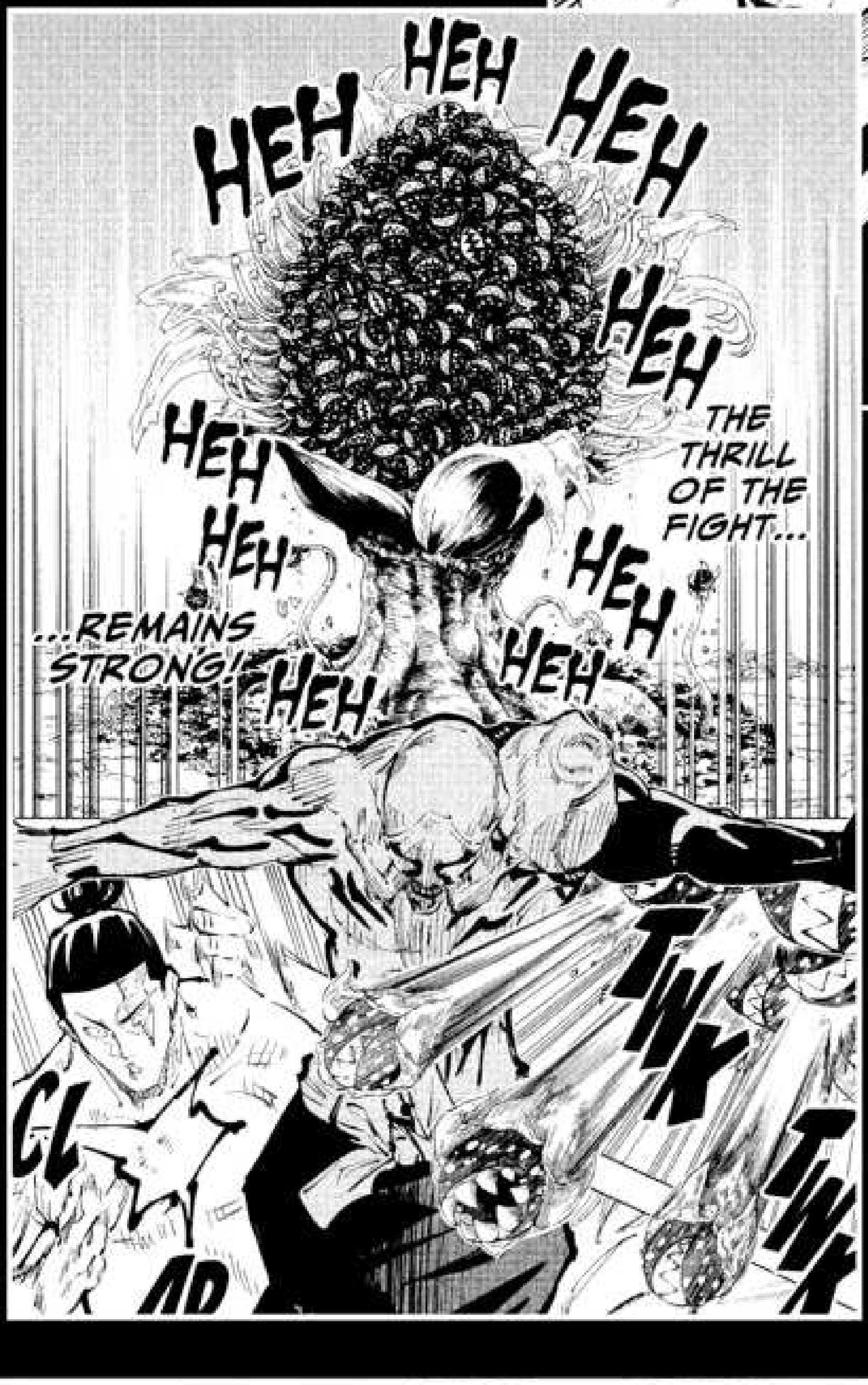
Cursed Technique (Hanami)

Cursed Tech.



→ The lives of plants stolen with its left arm are converted into cursed energy and eventually released from the center of the Flower Offering.

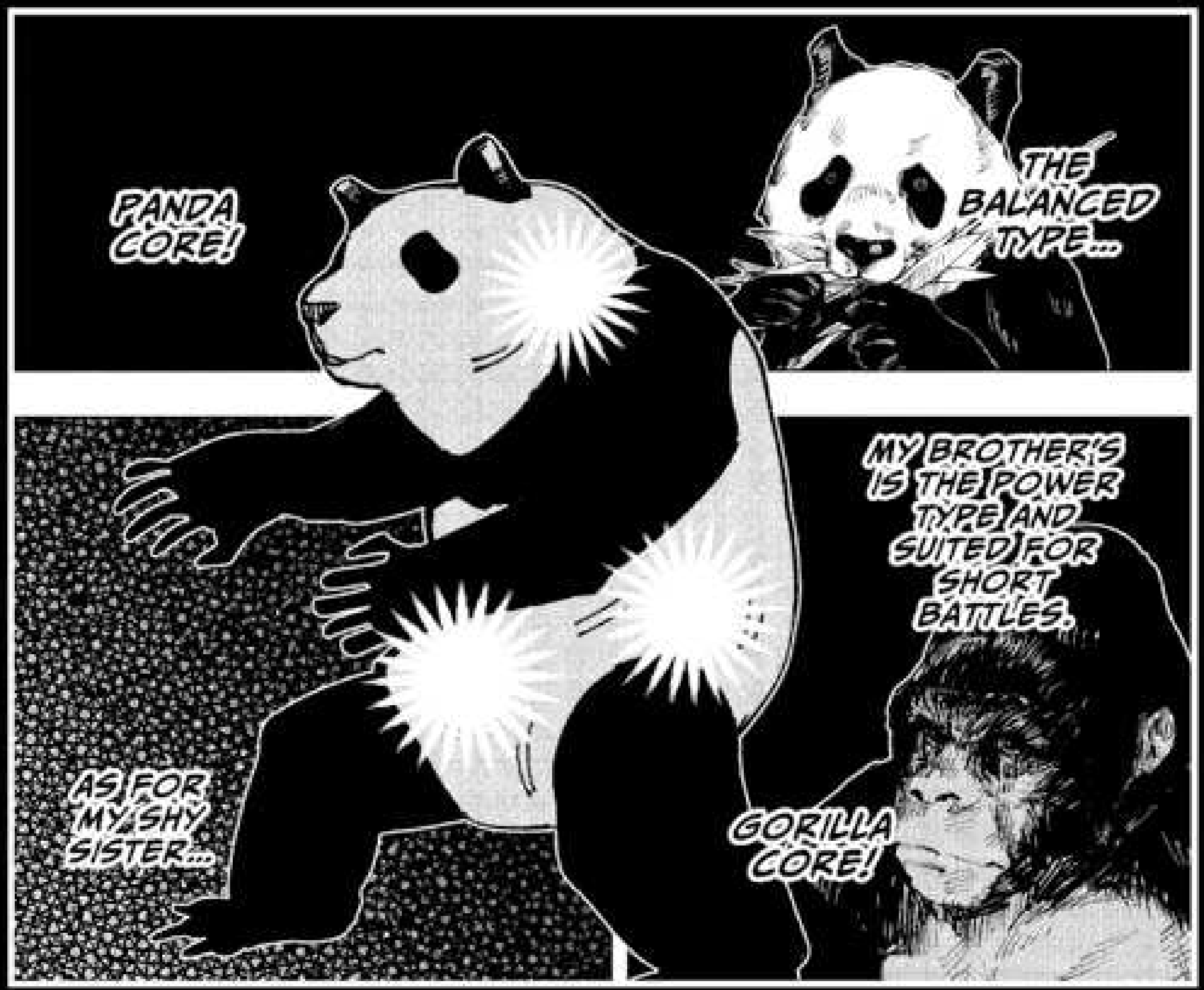
Turns the massive amount of life in plants and trees into cursed energy and uses it as their weapon.


HEH HEH HEH
HEH
HEH
THE THRILL OF THE FIGHT...
HEH
HEH
HEH
HEH
HEH
...REMAINS STRONG!
HEH
TWK
TWK

Cursed technique where the sorcerer manifests types of plant life—grass, trees, or flowers—at will and manipulates them. Has a bevy of applications, which include attacking with sharp branches or roots and making impromptu platforms with extended roots. In addition, has unconventional sneak attacks, like launching a Cursed Bud that absorbs and grows off of a victim's cursed energy.

Cursed Technique (Panda)

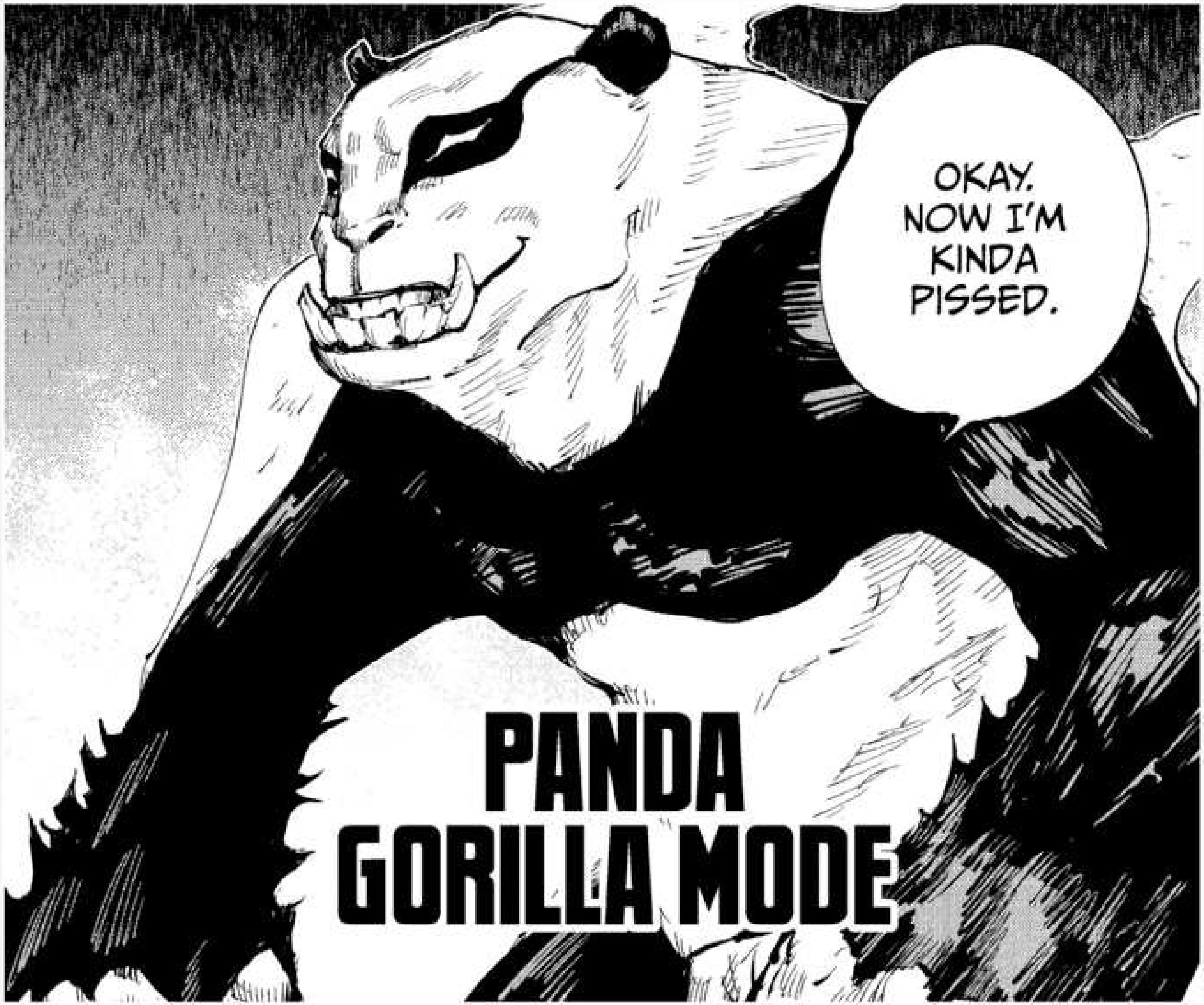
Other


THE BALANCED TYPE...
PANDA CORE!
MY BROTHER'S IS THE POWER TYPE AND SUITED FOR SHORT BATTLES.
GORILLA CORE!
AS FOR MY SHY SISTER...

Swaps between three cores to convert body.

A technique that is only usable by the abrupt mutant-type cursed corpse, Panda, with his three different cores. Even if he takes enough damage to be rendered immobile, by swapping out his cores, his body will convert and he can continue moving.

↑ → Initiating a mode change alters his power and technique. Gorilla Mode strongly consumes his cursed energy, but it increases his power and allows him to use the unblockable Drumming Beat.

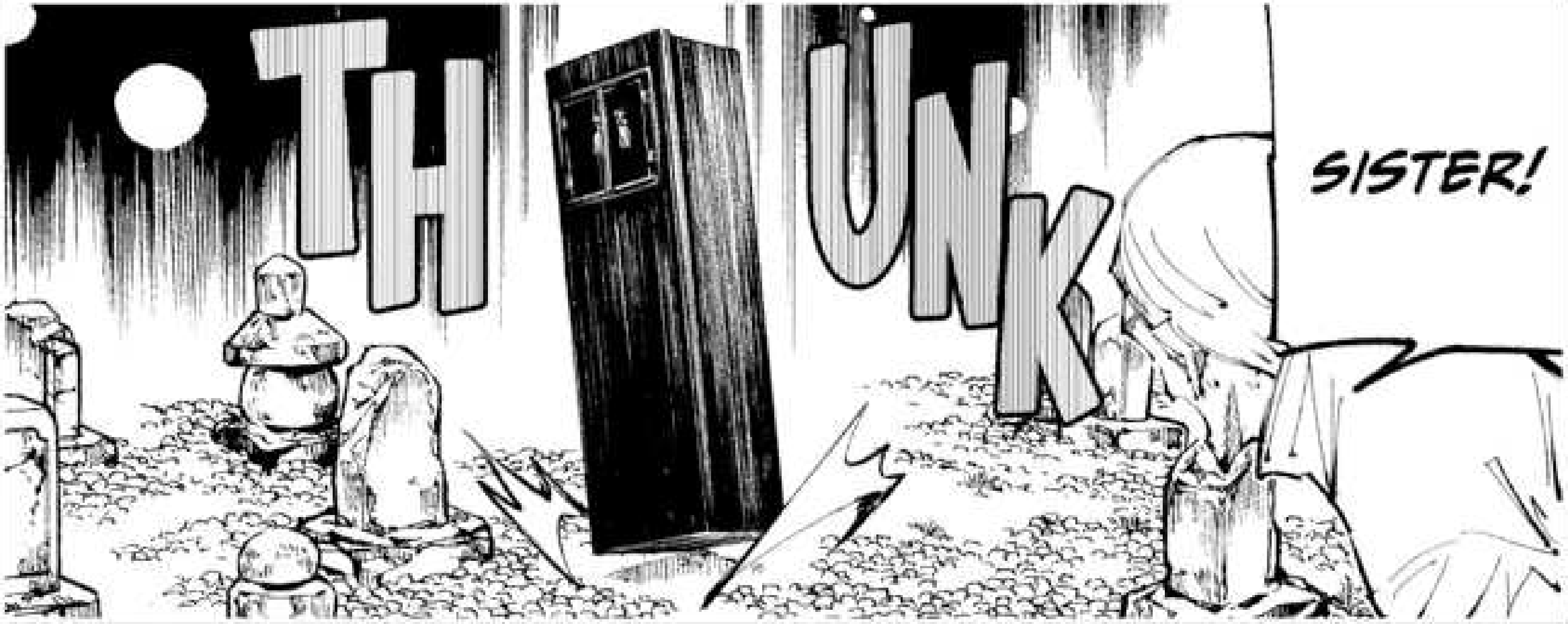

OKAY. NOW I'M KINDA PISSED.
PANDA GORILLA MODE

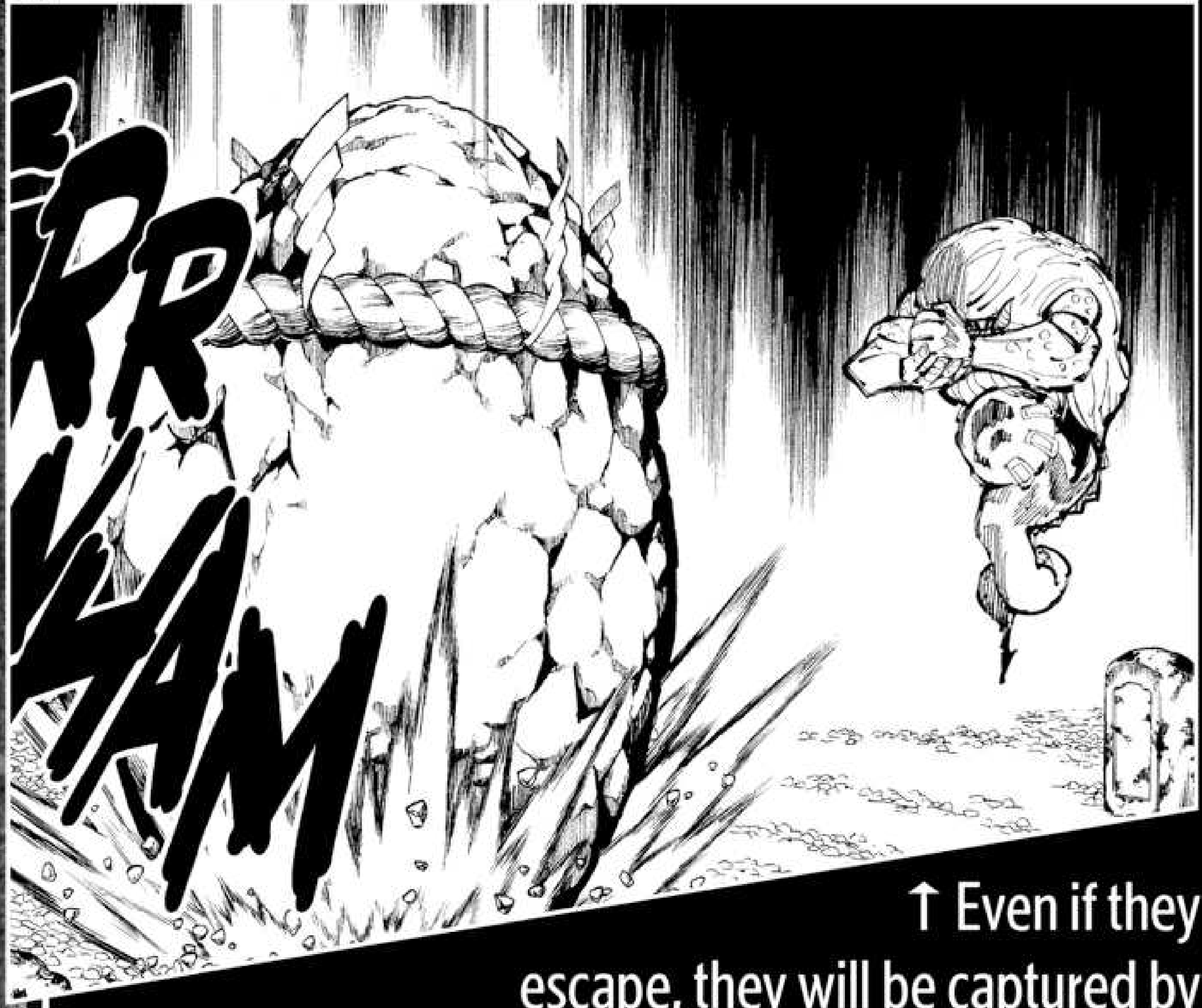
Cursed Technique (Smallpox Hag)

Cursed Tech.

Instant death if you can't escape it, a terrifying capture and burial combo attack.

Right after the domain is deployed, it will lock its target in a coffin, drop a gravestone to bury it in the ground, and start a three count. Everything up to this point has a can't-miss effect, and after the three count, the technique makes the target contract a serious and deadly disease.

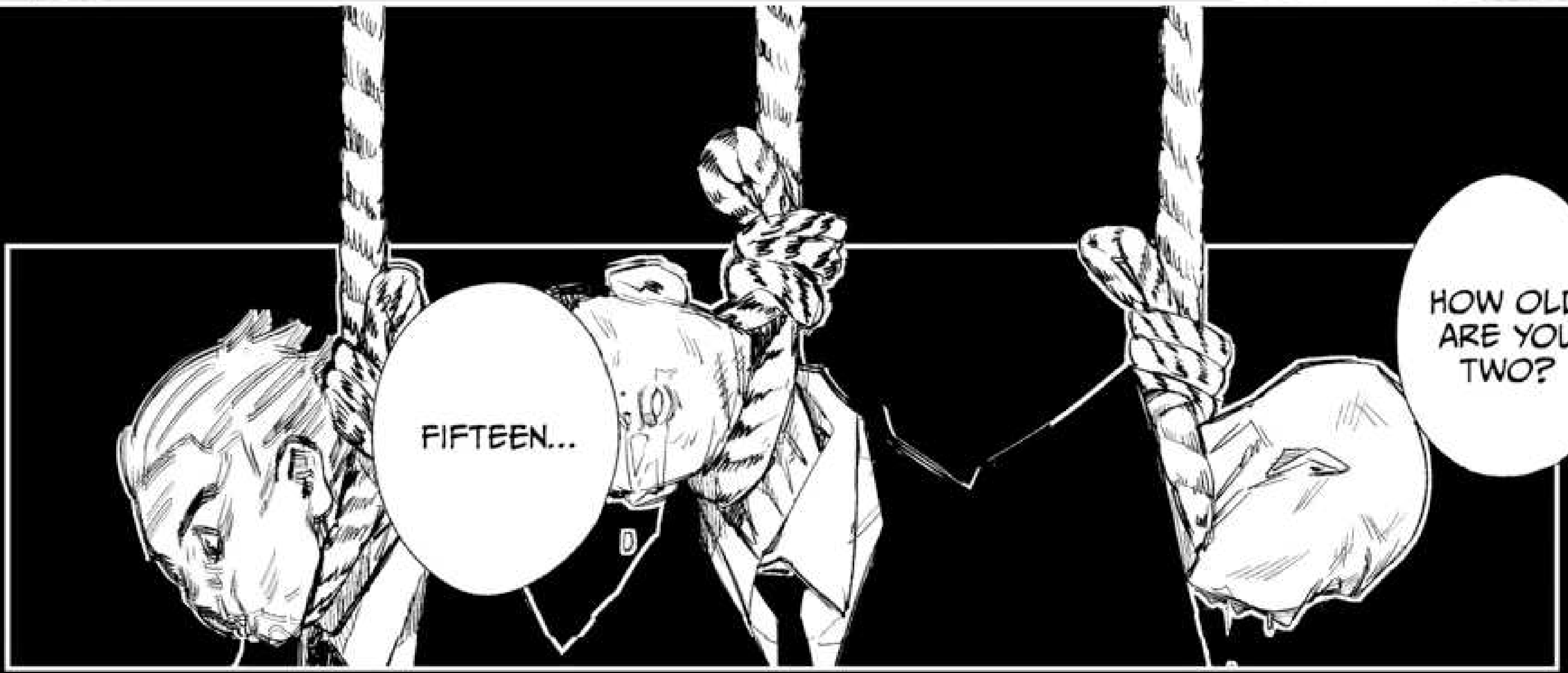


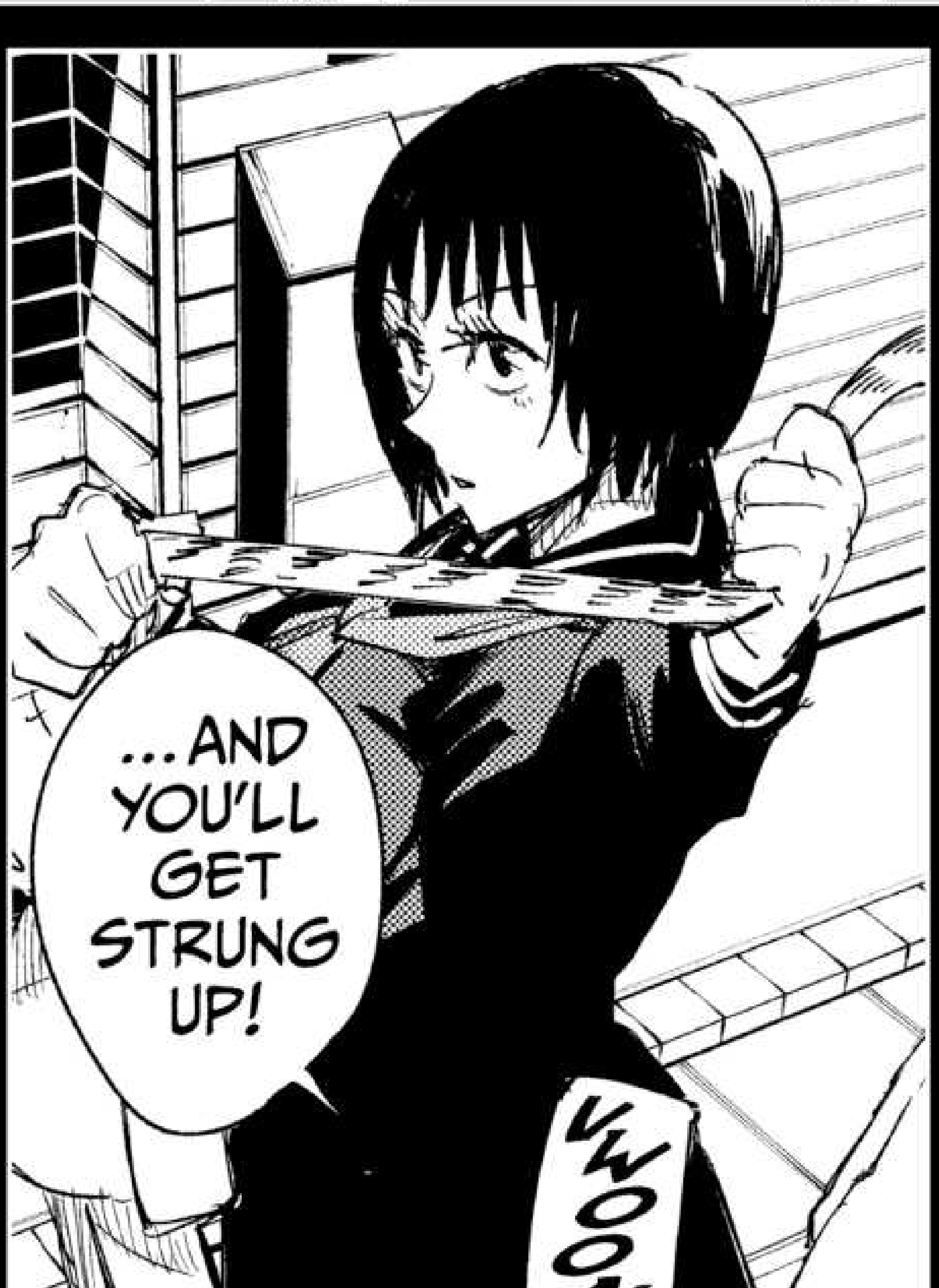


↑ Even if they escape, they will be captured by the coffin once more. Also, the damage from the falling gravestone will weaken and corner the target.

Cursed Technique (Mimiko)

Cursed Tech.


HOW OLD ARE YOU TWO?
FIFTEEN...


...AND YOU'LL GET STRUNG UP!
VWOON

↑ Those hanged by the cursed technique are put on display to strike fear in adversaries.

A restraint technique that targets vitals through tying and hanging.

A cursed technique that uses a *teru teru bozu* doll tied with rope. Anything that the sorcerer does to the doll is reflected on the target. Mainly attacks by hanging the neck by rope. The activation conditions are unknown, but once activated, the sorcerer can launch concentrated attacks on a target's vitals.

Cursed Technique (Ryomen Sukuna)

Cursed Tech.

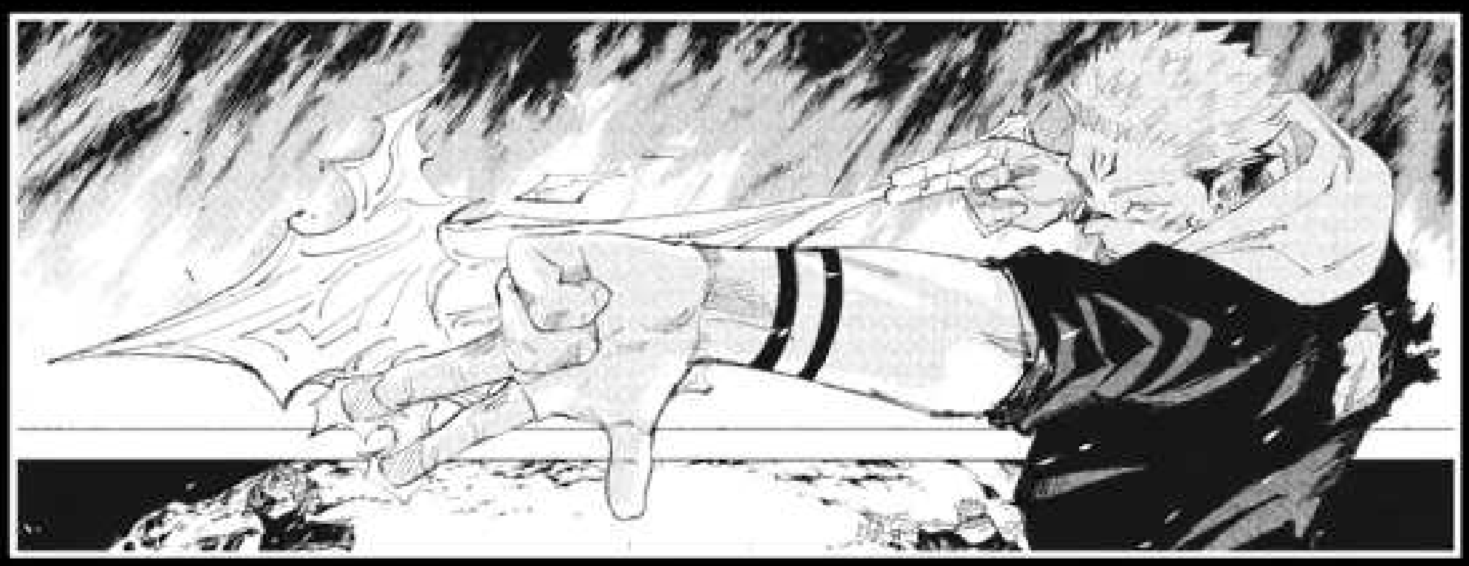
The slaughtering slash and hellfire unleashed by the King of Curses.

It is said that a cursed technique can normally only hold one type of attribute, but this cursed technique is confirmed to have at least two types–"slash" and "fire." Its power is naturally on another level even among cursed techniques with special properties. Also, once activated, he can instantly cleave an opponent, dismantle them, and burn them down to their very cores. There are few who can fight against this cursed technique head-to-head for even a second. Many are reduced to nothingness before they even have a chance to fight back.

■

I DON'T KNOW WHAT THAT IS EITHER.

←↓↘ A truly divine technique that deploys a domain without use of a barrier. The range of its can't-miss effects is also massive.



Dismantle, Cleave, ■ (?) A variety of techniques to take lives.

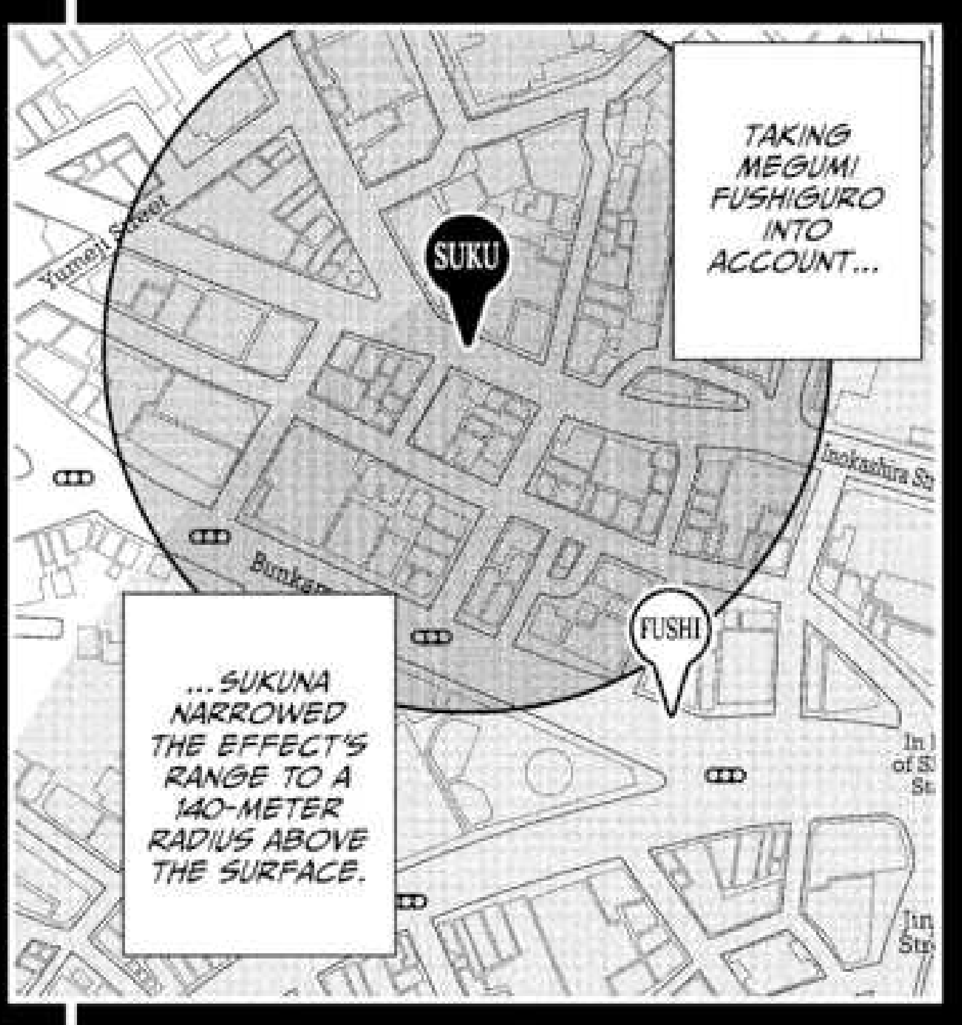
His slashing attacks come in two varieties: Dismantle, and Cleave, the technique that he adjusts the blade in proportion to his foe's cursed energy reserves and strength to cut them down in a single swipe. When firing, he says the word "Open."

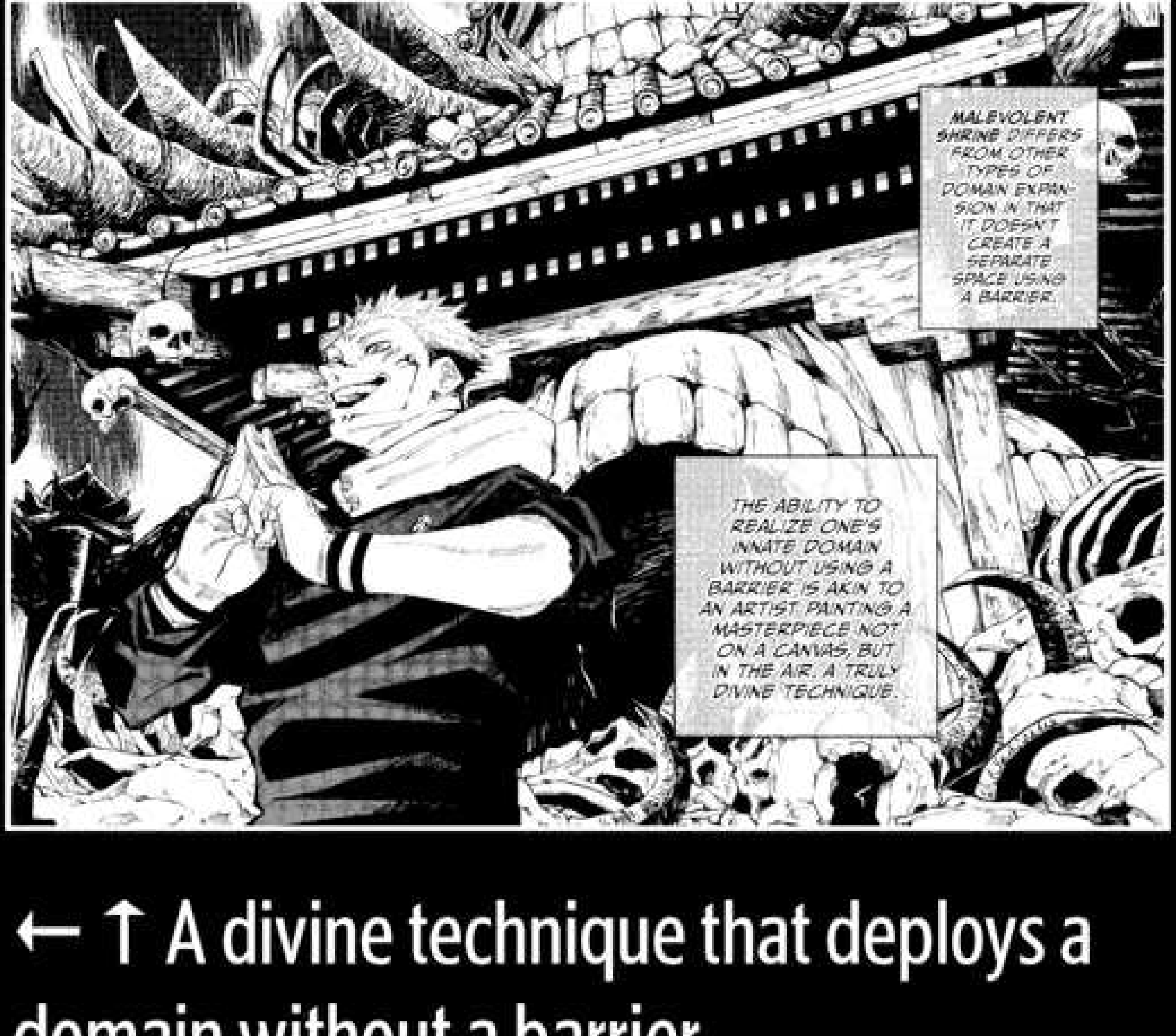
Dismantle

DISMANTLE.
SWP

Cleave

VSH VSH VSH VSH


TAKING MEGUMI FUSHIGURO INTO ACCOUNT...
SUKU
FUSHI
...SUKUNA NARROWED THE EFFECT'S RANGE TO A 140-METER RADIUS ABOVE THE SURFACE.


MALEVOLENT SHRINE DIFFERS FROM OTHER TYPES OF DOMAIN EXPANSION IN THAT IT DOESN'T CREATE A SEPARATE SPACE USING A BARRIER.
THE ABILITY TO REALIZE ONE'S INNATE DOMAIN WITHOUT USING A BARRIER IS AKIN TO AN ARTIST PAINTING A MASTERPIECE NOT ON A CANVAS, BUT IN THE AIR. A TRULY DIVINE TECHNIQUE.

← ↑ A divine technique that deploys a domain without a barrier.

Domain Expansion

Malevolent Shrine

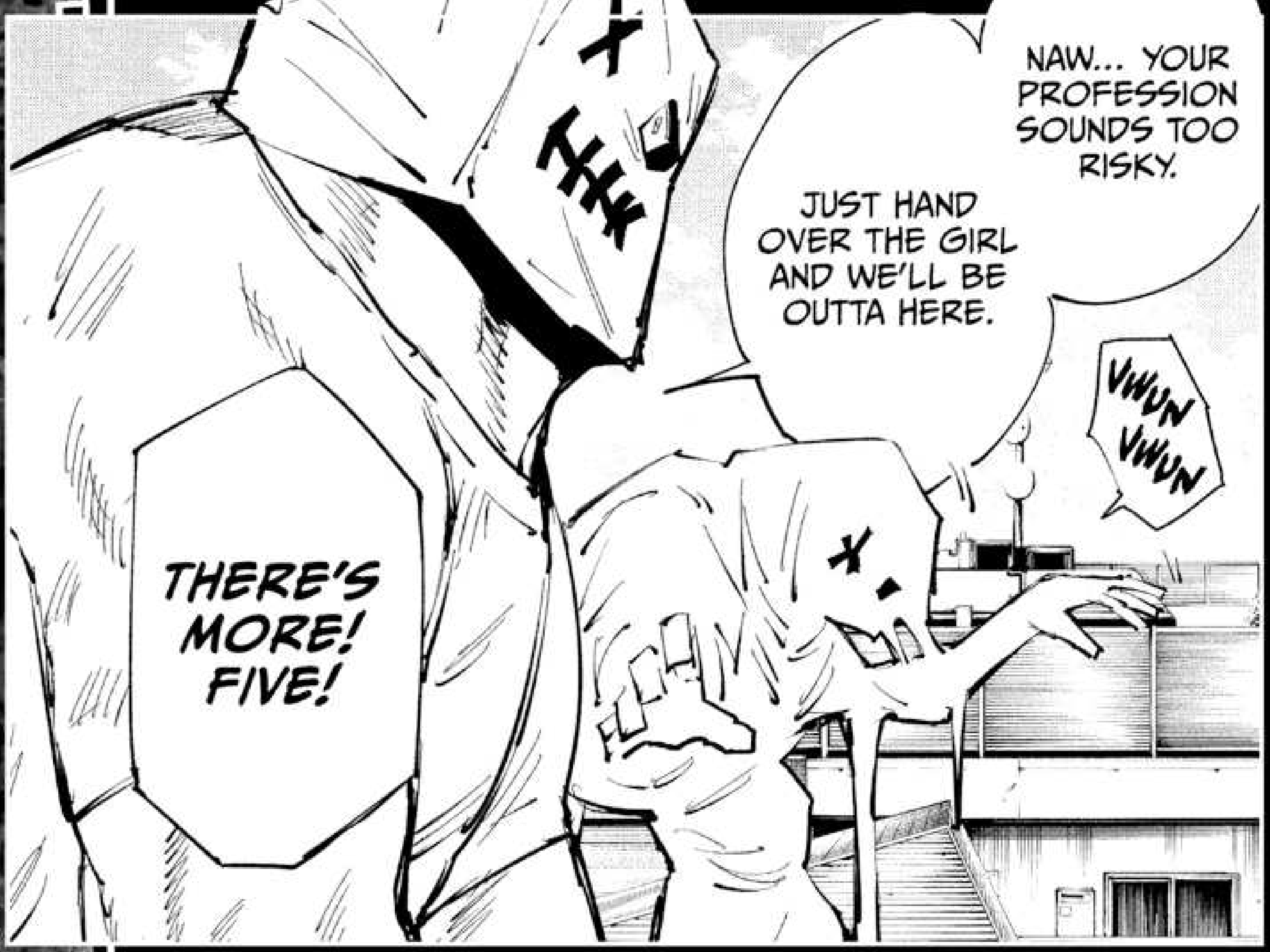
After deployment, anything with cursed energy within range of the can't-miss effects will have Cleave rain down upon them and anything without cursed energy will have Dismantle do the same.

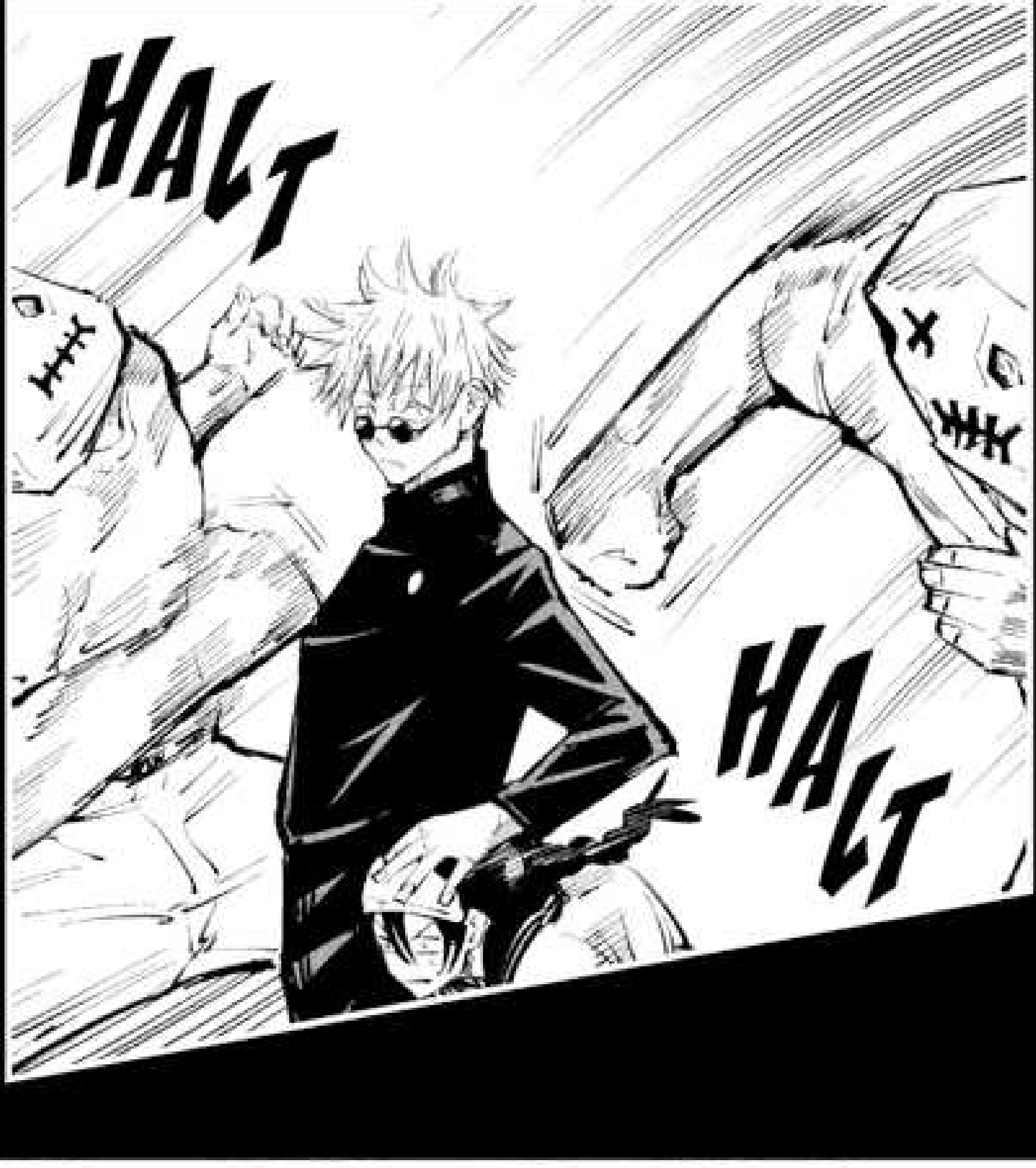
Cursed Technique (Curse User)

Cursed Tech.

All five can be the main body?! A constantly swappable cloning cursed technique.

A cursed technique that allows the sorcerer to create not shikigami, but "clone bodies" that resemble the sorcerer themselves. The sorcerer can produce a maximum of five clone bodies, including the main body, and can choose which is the main body freely. The sorcerer can employ a sort of "insurance" on the cursed technique—by placing a clone body in a safe location, the sorcerer can swap to safety if their main body is in danger.


NAW... YOUR PROFESSION SOUNDS TOO RISKY.
VMUN VMUN
JUST HAND OVER THE GIRL AND WE'LL BE OUTTA HERE.
THERE'S MORE! FIVE!



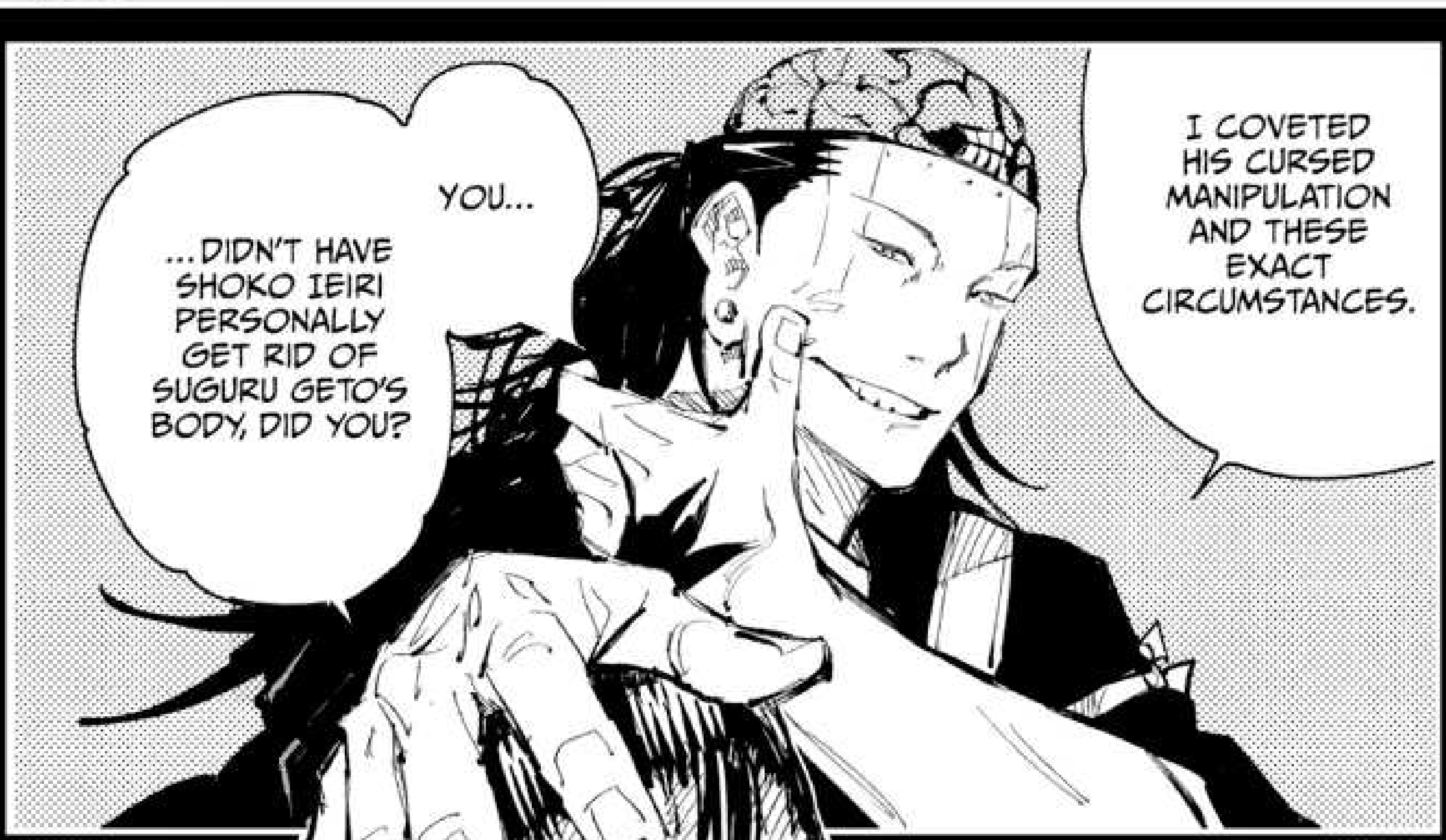
↑ → The clones have the same physical abilities as the main body, and any information gained is immediately fed to the main body, making for a convenient ability.

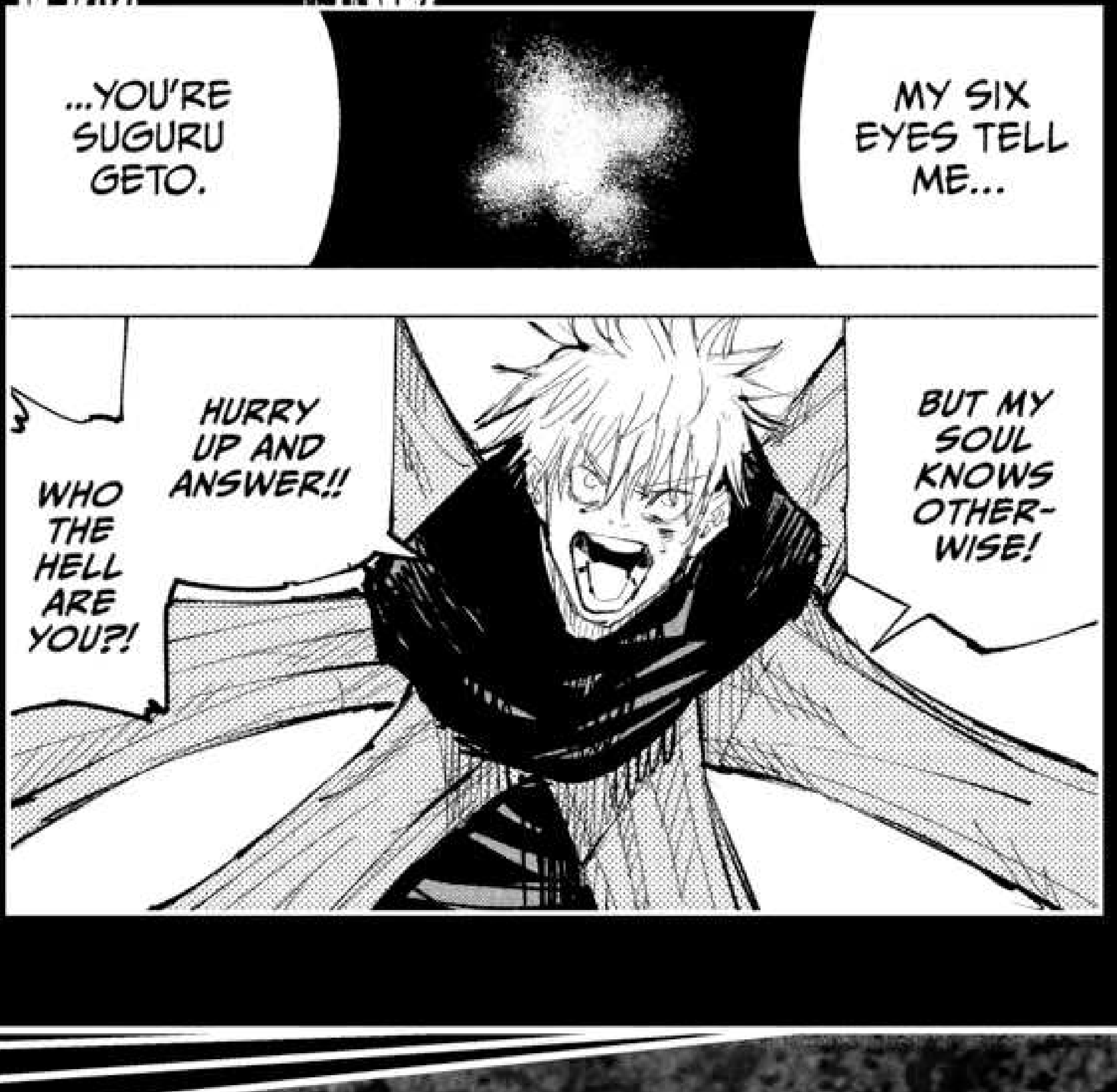
Cursed Technique (???)

Cursed Tech.

A taboo technique wrapped in mystery that controls a physical body, cursed technique and all.

A cursed technique that allows one to change bodies by swapping brains. In addition to the sorcerer's own innate cursed technique, it allows them to use the innate cursed techniques already ingrained into the controlled body and take on their memories as well. A cursed technique that transcends the laws of biology, allowing one to live for thousands of years by swapping from body to body.


I COVETED HIS CURSED MANIPULATION AND THESE EXACT CIRCUMSTANCES.
YOU...
...DIDN'T HAVE SHOKO IEIRI PERSONALLY GET RID OF SUGURU GETO'S BODY, DID YOU?


MY SIX EYES TELL ME...
...YOU'RE SUGURU GETO.
BUT MY SOUL KNOWS OTHERWISE!
HURRY UP AND ANSWER!!
WHO THE HELL ARE YOU?!

↘ The cursed technique re-creates with such precision that not even Six Eyes could tell that someone had taken over Geto's body.

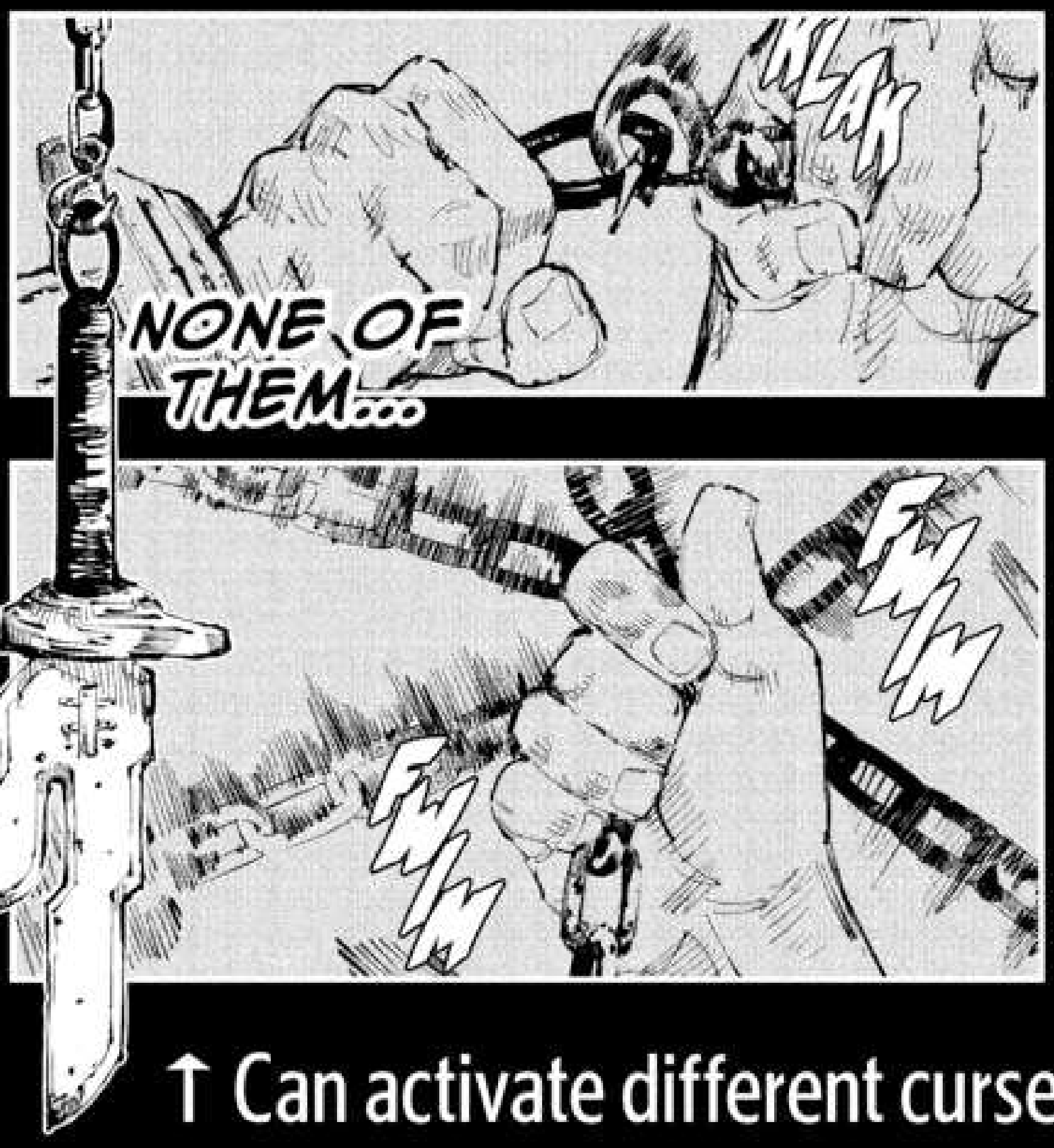
Curse-Touched Objects

"Cursed tools," "cursed corpses," "cursed objects"—we'll unravel the mysteries behind the numerous inorganic items steeped in curses.

Cursed Tool

Jujutsu sorcerer weapons that carry cursed techniques.

Weapons infused with cursed energy and techniques from sorcerers using them over a long period of time, weapons that have slaughtered powerful sorcerers and cursed spirits, murder weapons used in serial murders, and weapons produced through repulsive processes—all of those are referred to in general as "cursed tools."



↑ Can activate different cursed techniques by combining cursed tools.

Illegal Trade of Special Grade Cursed Tools

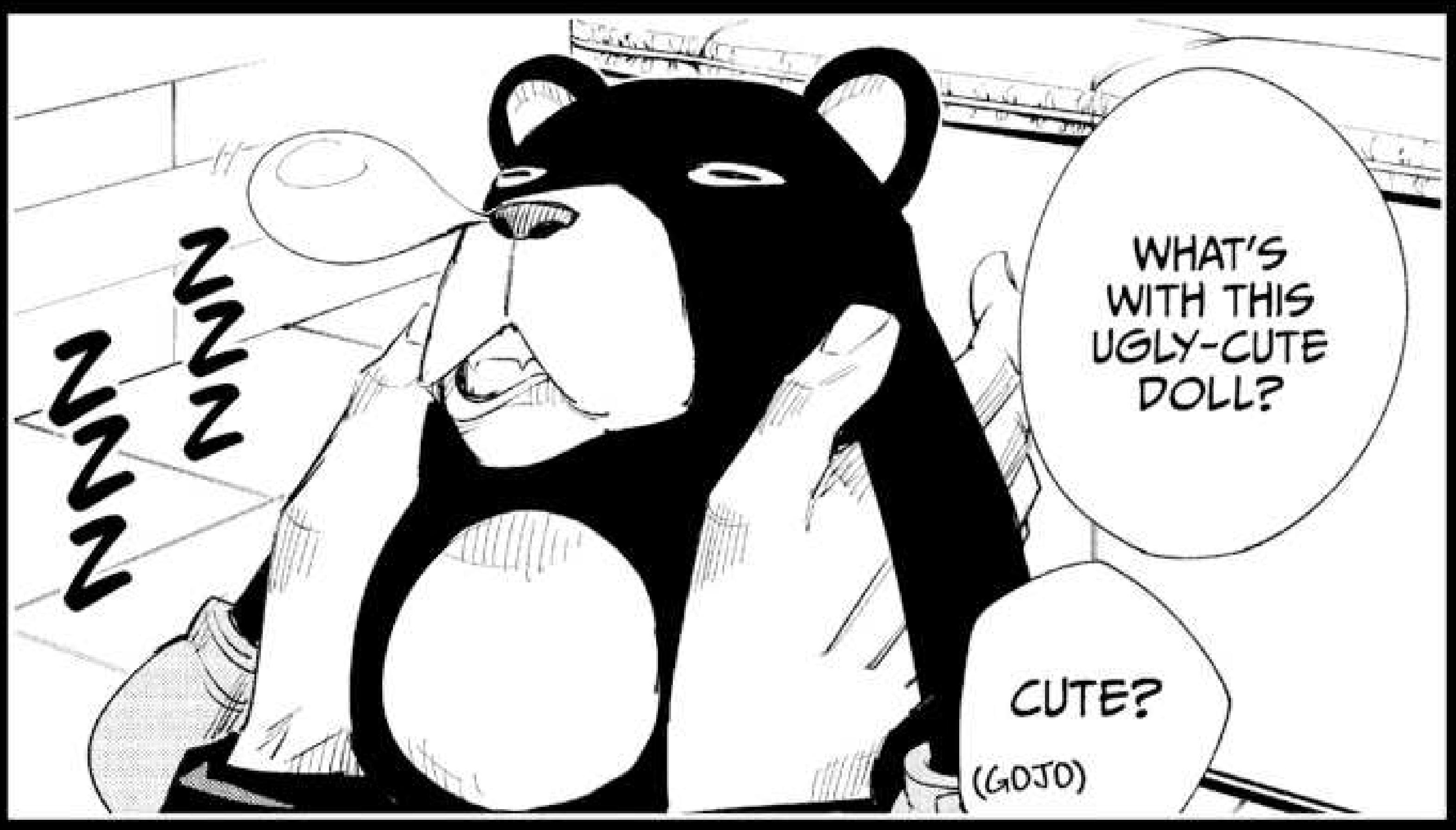
The higher grade a cursed tool is, the more advanced of a cursed technique it will carry. Depending on the object, even non-sorcerers can use them and commit murder without ever being tried by the law. Because of that, they are traded for enormous sums of money even among regular society.

Cursed Corpse

Autonomous inorganic items that house a core.

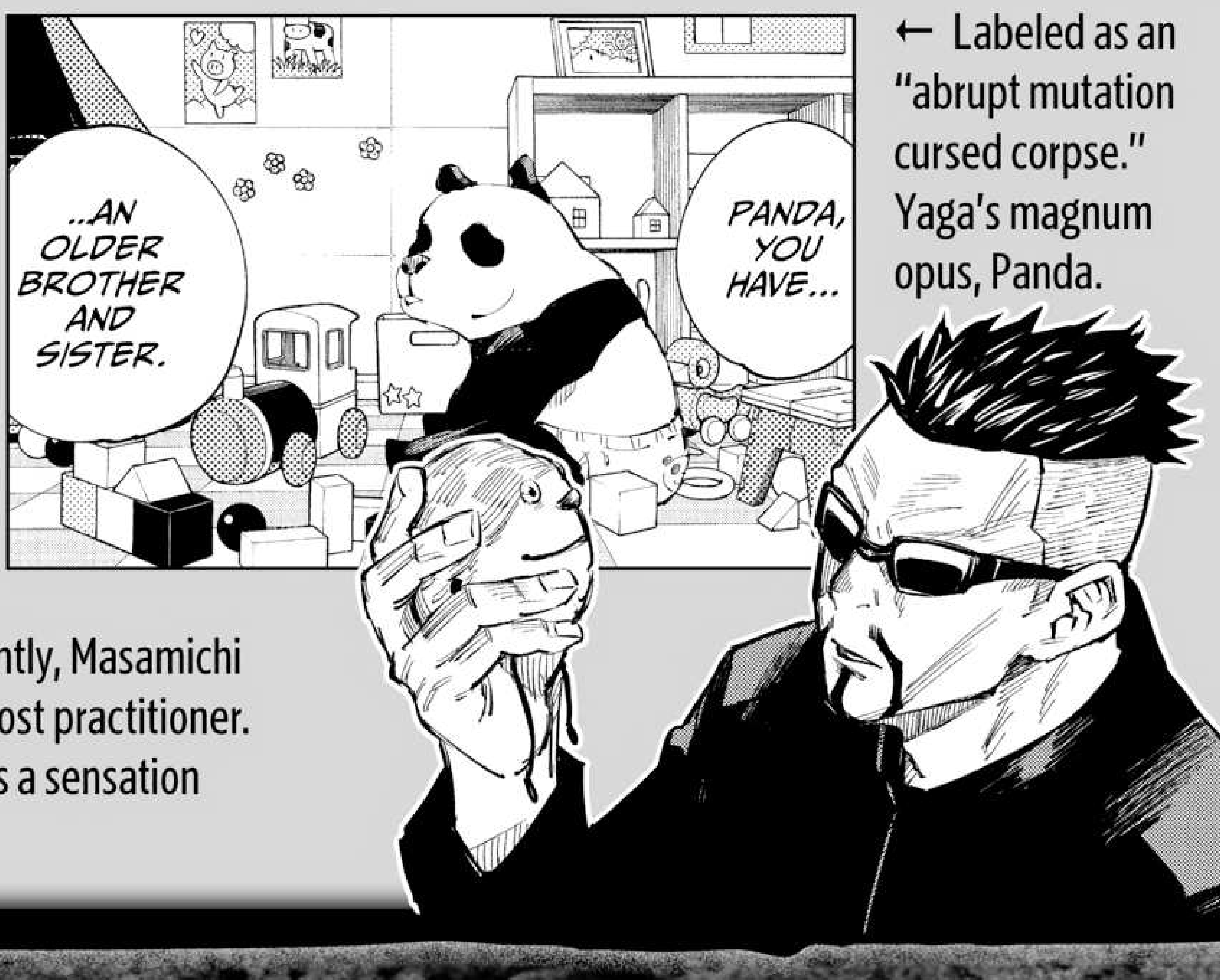
Inanimate objects that contain a curse and can operate on their own are generally referred to as a "cursed corpse." Especially in the case of man-made cursed corpses, they are installed with a "core" around the area people commonly associate with the heart. Cursed corpses who have this core destroyed will become unable to move, just like a regular inanimate object.

↘ A cursed corpse that changes behaviors based on whether or not it has the holder's cursed energy. A work created by Masamichi Yaga.


WHAT'S WITH THIS UGLY-CUTE DOLL?
ZZZ
CUTE?
(GOJO)

Masamichi Yaga's Puppet Jujutsu Sorcery

The act of Imbuing a curse into matter and animating it. The use of "puppets" originated in the Heian period and eventually branched out into the field of puppet jujutsu sorcery study. Currently, Masamichi Yaga is known as the foremost practitioner. Panda's birth was treated as a sensation when it happened.

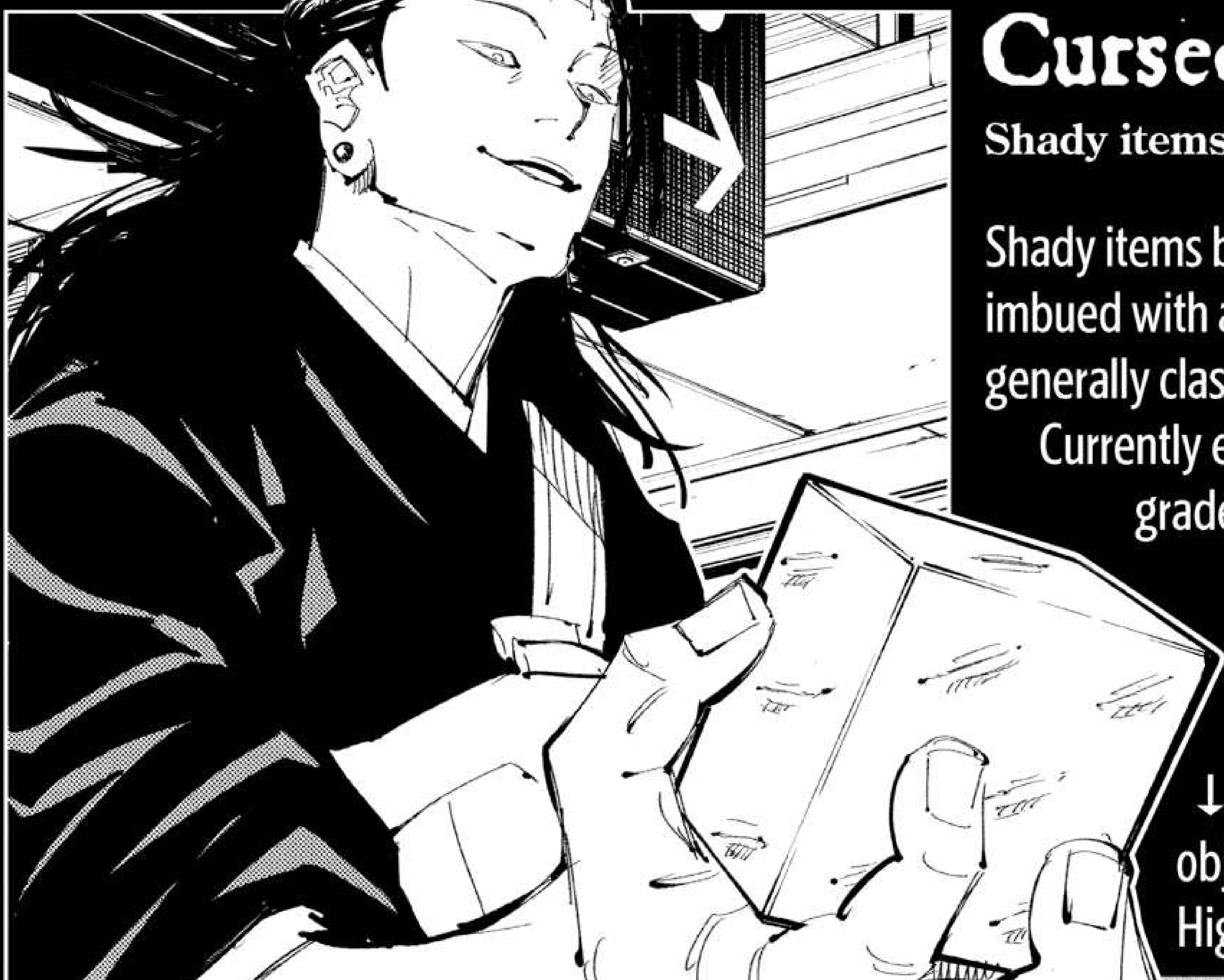

PANDA, YOU HAVE...
...AN OLDER BROTHER AND SISTER.

← Labeled as an "abrupt mutation cursed corpse." Yaga's magnum opus, Panda.

Cursed Object

Shady items that should be avoided.

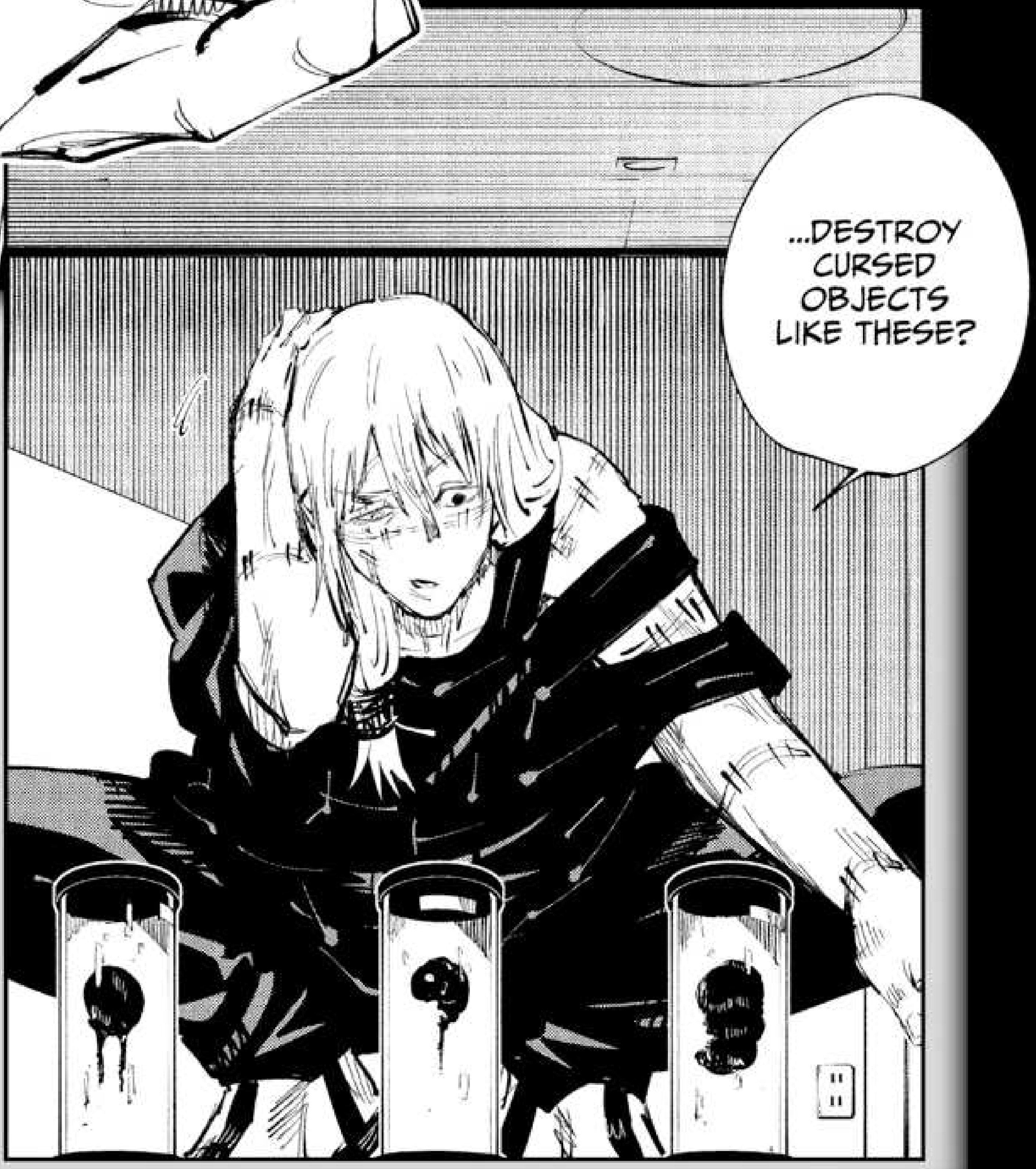
Shady items besides weapons that are imbued with a curse—those items are generally classified as "cursed objects." Currently existing cursed objects are graded in the same way as cursed tools, according to the strength of the curse imbued within them.



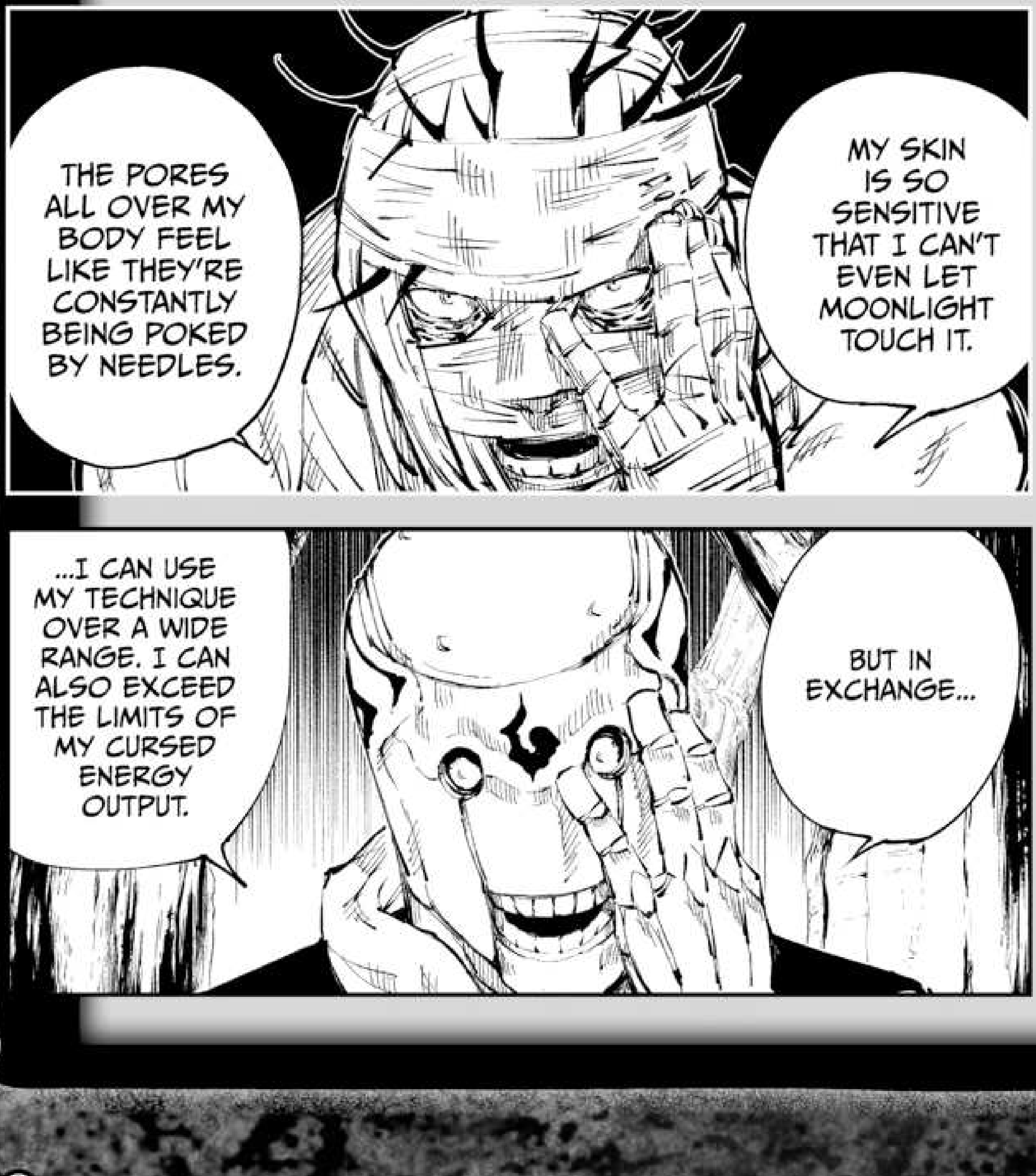
↓ Many special grade cursed objects are stored in Jujutsu High's cursed warehouse.

Special Grade Cursed Objects Can't Be Destroyed

Their existence is guaranteed via a binding vow that says they "cease life and will not inflict harm upon others." Also, with superpowerful cursed objects, even that binding vow starts to slack as the years pass on and they attract curses.


...DESTROY CURSED OBJECTS LIKE THESE?

Cursed Corpses and Puppets: Similar Yet Different Remote Jujutsu


MY SKIN IS SO SENSITIVE THAT I CAN'T EVEN LET MOONLIGHT TOUCH IT.
THE PORES ALL OVER MY BODY FEEL LIKE THEY'RE CONSTANTLY BEING POKED BY NEEDLES.
BUT IN EXCHANGE...
...I CAN USE MY TECHNIQUE OVER A WIDE RANGE. I CAN ALSO EXCEED THE LIMITS OF MY CURSED ENERGY OUTPUT.

If cursed corpses can be autonomous via their inner cursed energy, then puppets are remote controlled via cursed energy. A sorcerer can stream cursed energy into a puppet without a core and manipulate it with their cursed technique, a method that requires a huge amount of cursed energy and talent. Because of that, it's important not to confuse puppets with cursed corpses.

THAT'S STILL NO REASON TO GET SO MAD ABOUT IT!

Cursed Tool List

Weapons with cursed energy, cursed tools. Here we will be revealing cursed tools used by jujutsu sorcerers and curse users.

❶ Cursed tool's grade

Cursed tools are broken into grades 1–4 based on their power and efficiency, but here we divide them into special grade and other.

❷ Cursed tool's main features

A simple explanation on the value and effects the cursed tools classified in their grade.

❸ Cursed tool's image

Uses a scene of the introduced cursed tool in action or a visual cut of the cursed tool itself.

❹ Image citation/ name

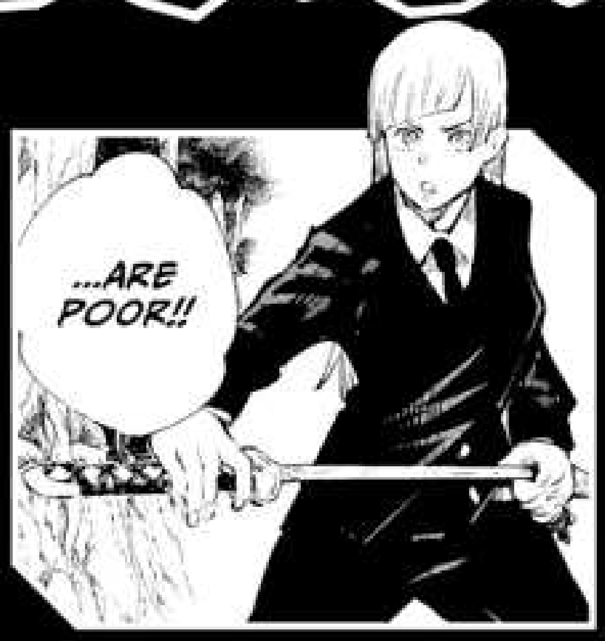
A citation for the cursed tool's image. Also displays the name of the cursed tool and the user.

Cursed Tool (Grade Unknown)

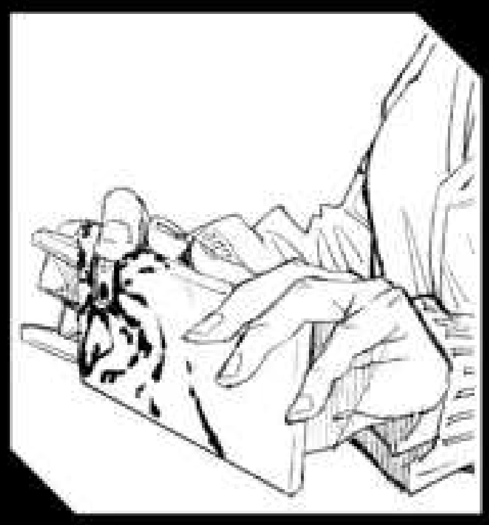
Anti-cursed spirit weapons with cursed power

There are two main types: those turned into cursed tools through use by jujutsu sorcerers and those that come from shady origins to begin with.

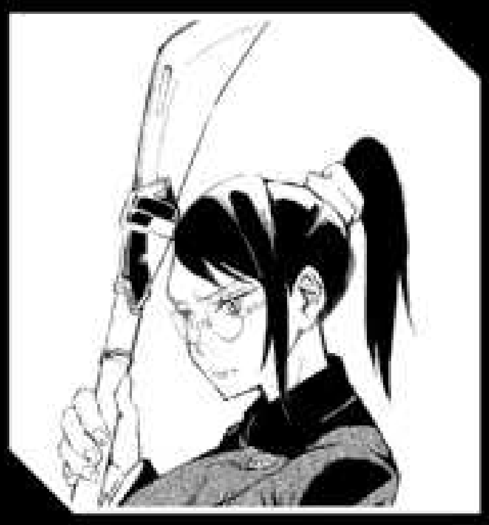
Vol. 5, Ch. 36
Kasumi Miwa's katana



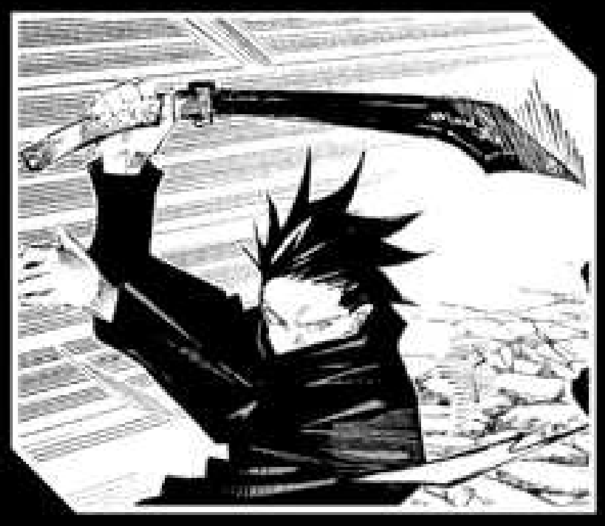
Vol. 0, Last Chapter
Nanako's Cell Phone



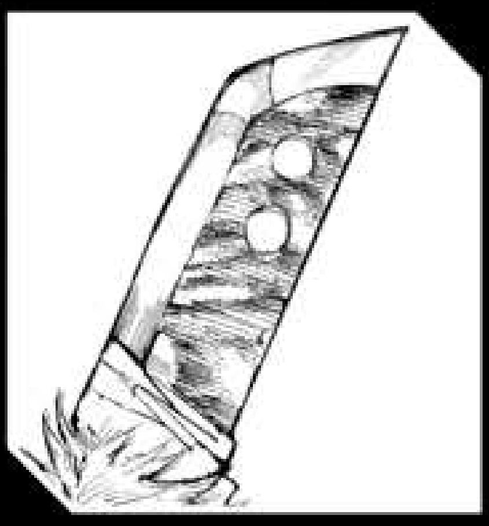
Vol. 0, Ch. 1
Maki Zen'in's polearm blade



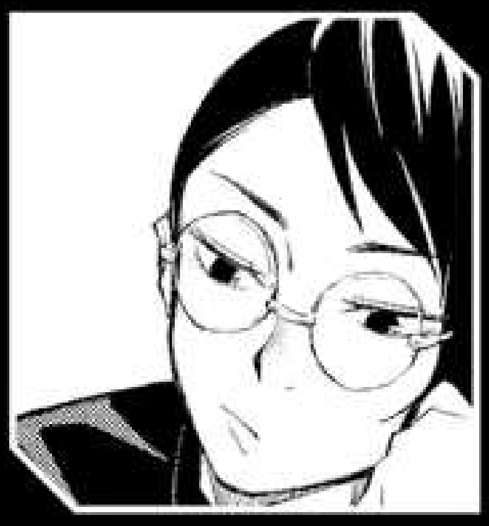
Vol. 6, Ch. 45
Megumi Fushiguro's katana



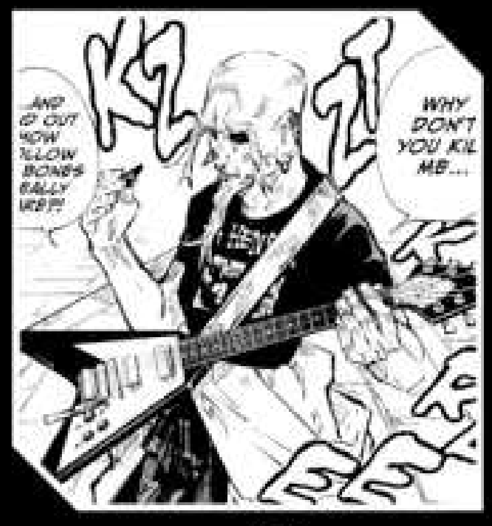
Vol. 1, Ch. 4
Slaughter Demon



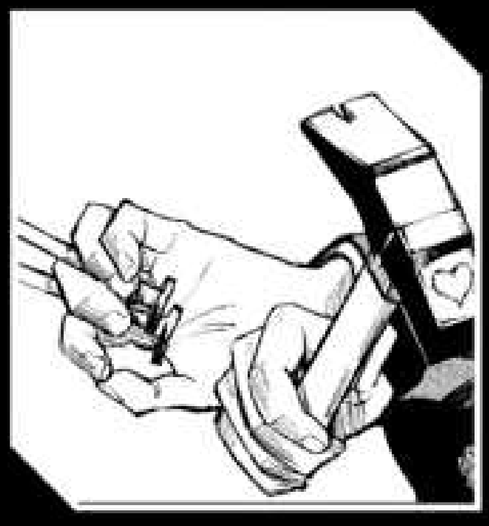
Vol. 0, Ch. 1
Maki Zen'in's glasses



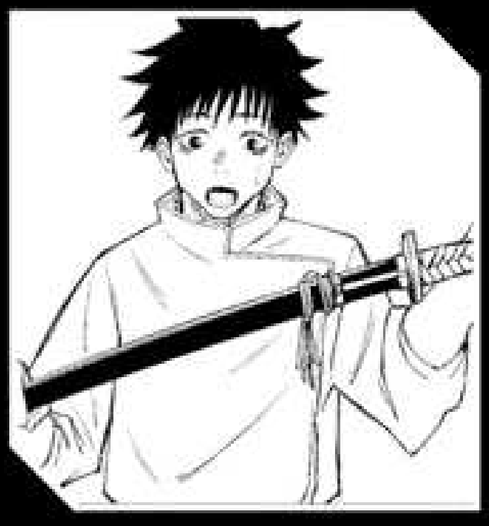
Vol. 6, Ch. 46
Yoshinobu Gakuganji's guitar


WHY DON'T YOU KILL ME...

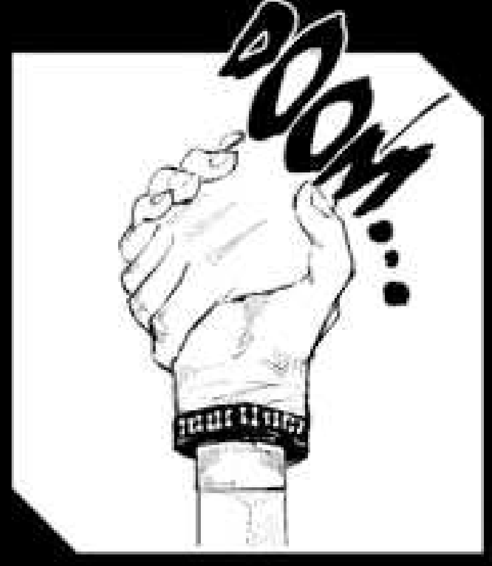
Vol. 1, Ch. 4
Nobara Kugisaki's nail and hammer



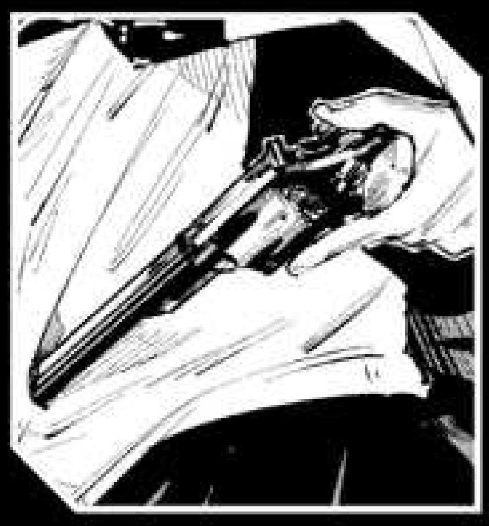
Vol. 0, Ch. 2
Yuta Okkotsu's katana



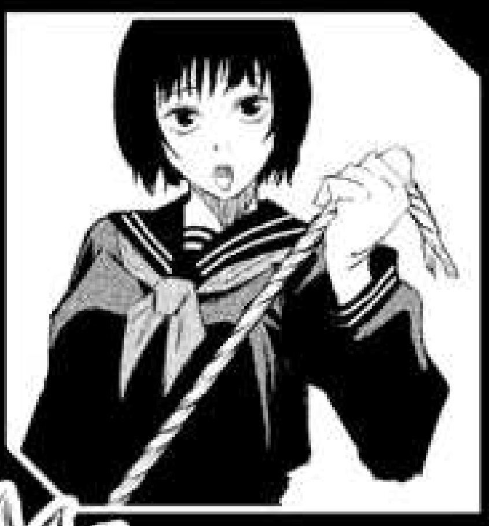
Vol. 6, Ch. 52
Haruta Shigemo's sword



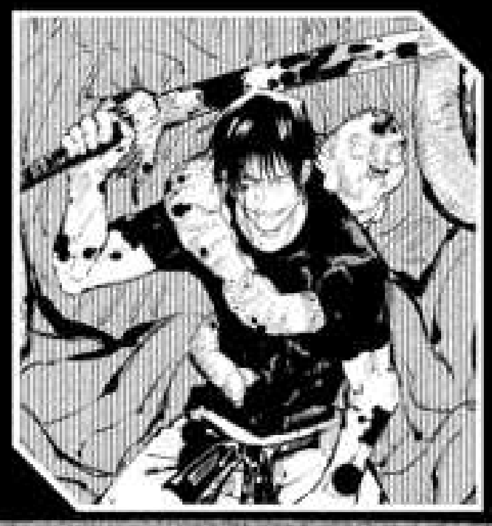
Vol. 3, Ch. 17
Mai Zen'in's pistol



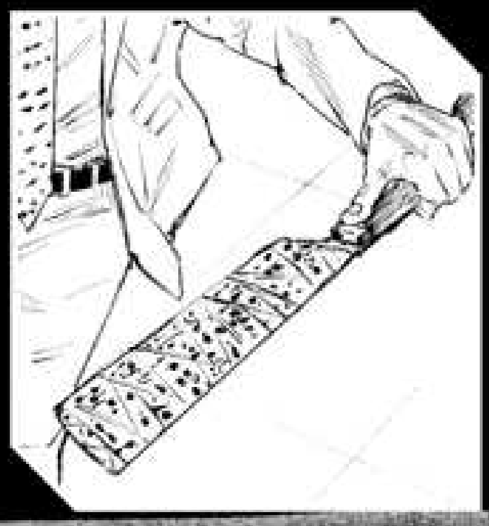
Vol. 0, Last Chapter
Mimiko's rope



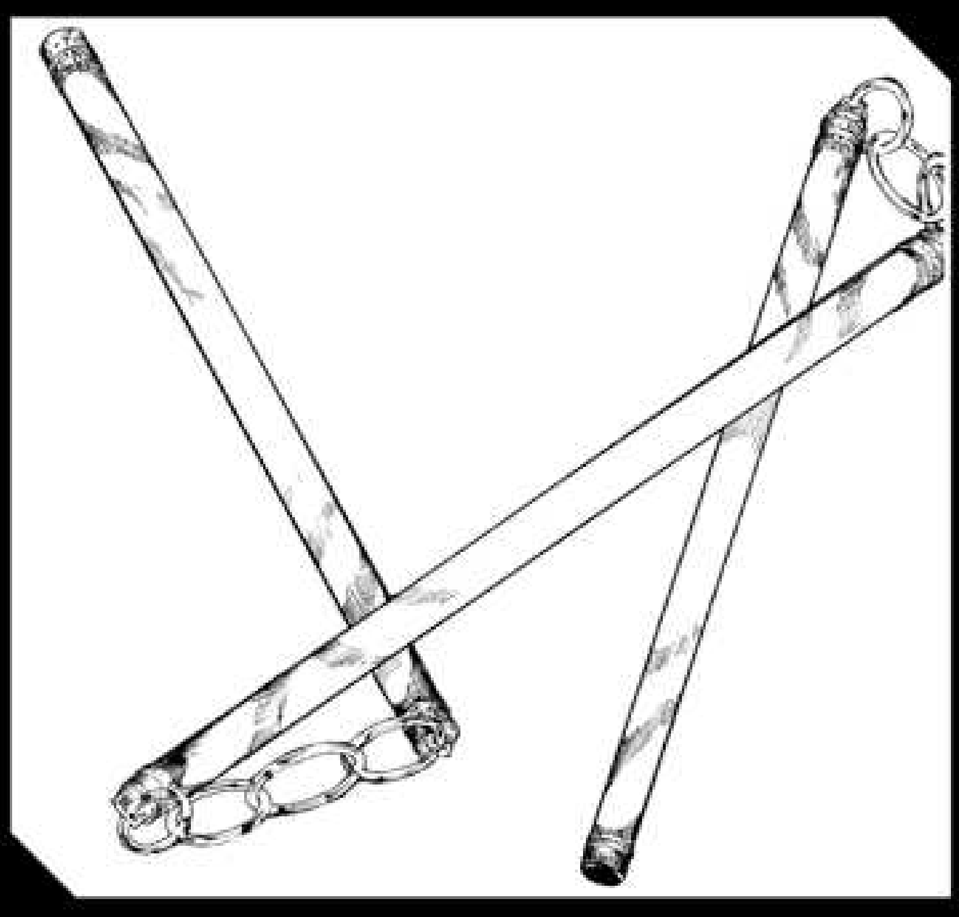
Vol. 9, Ch. 71
Toji Fushiguro's katana



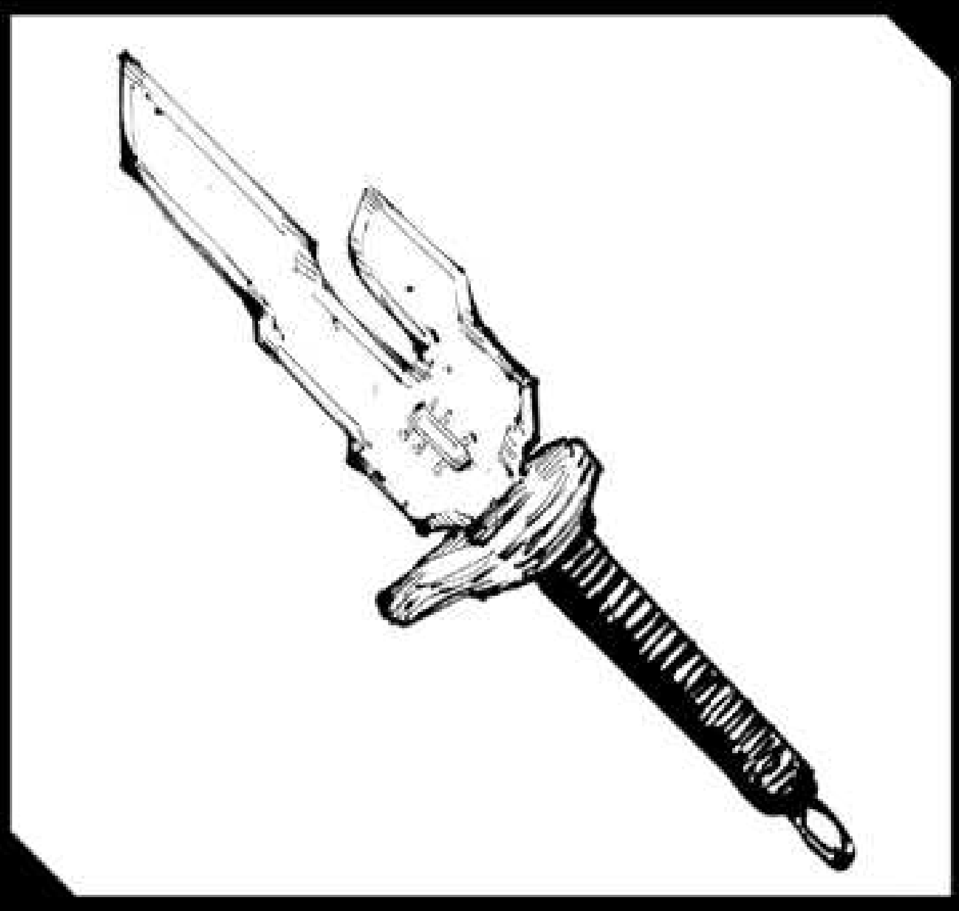
Vol. 3, Ch. 19
Kento Nanami's machete



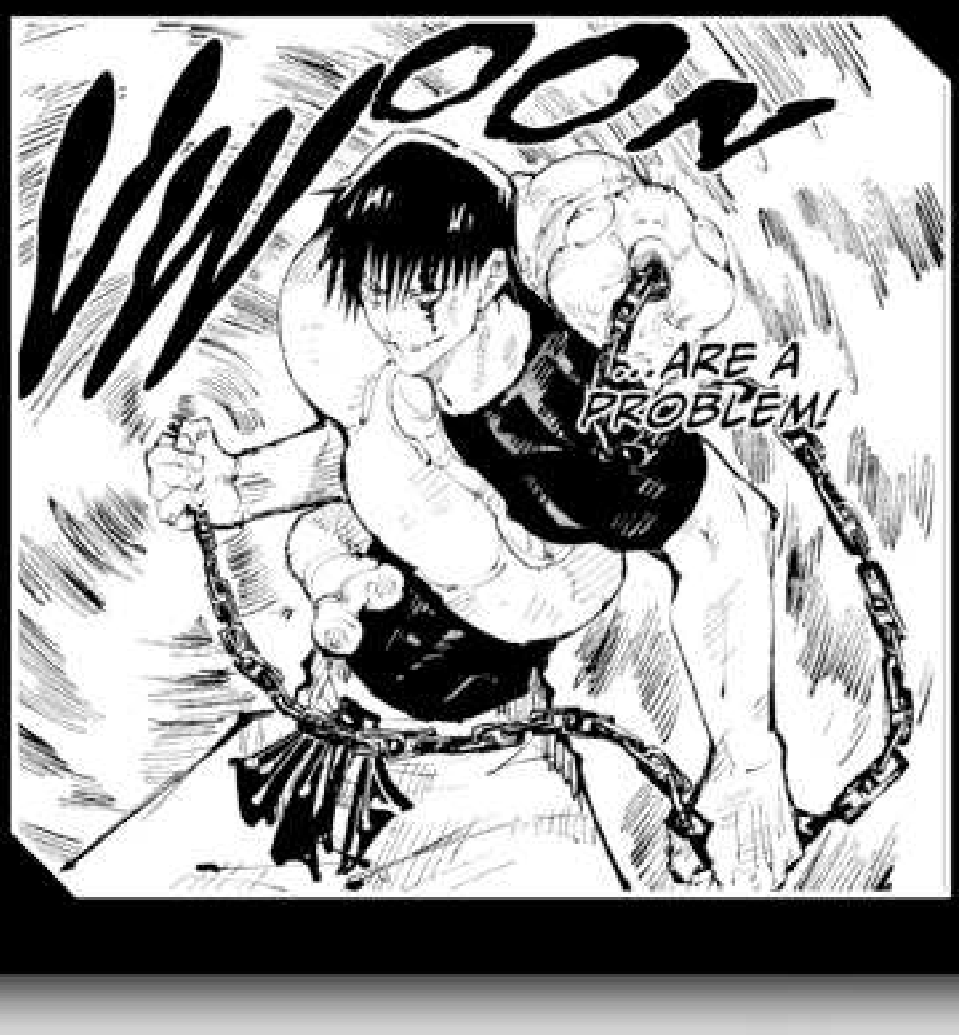
Special Grade Cursed Tool



Vol. 6, Ch. 51
Playful Cloud



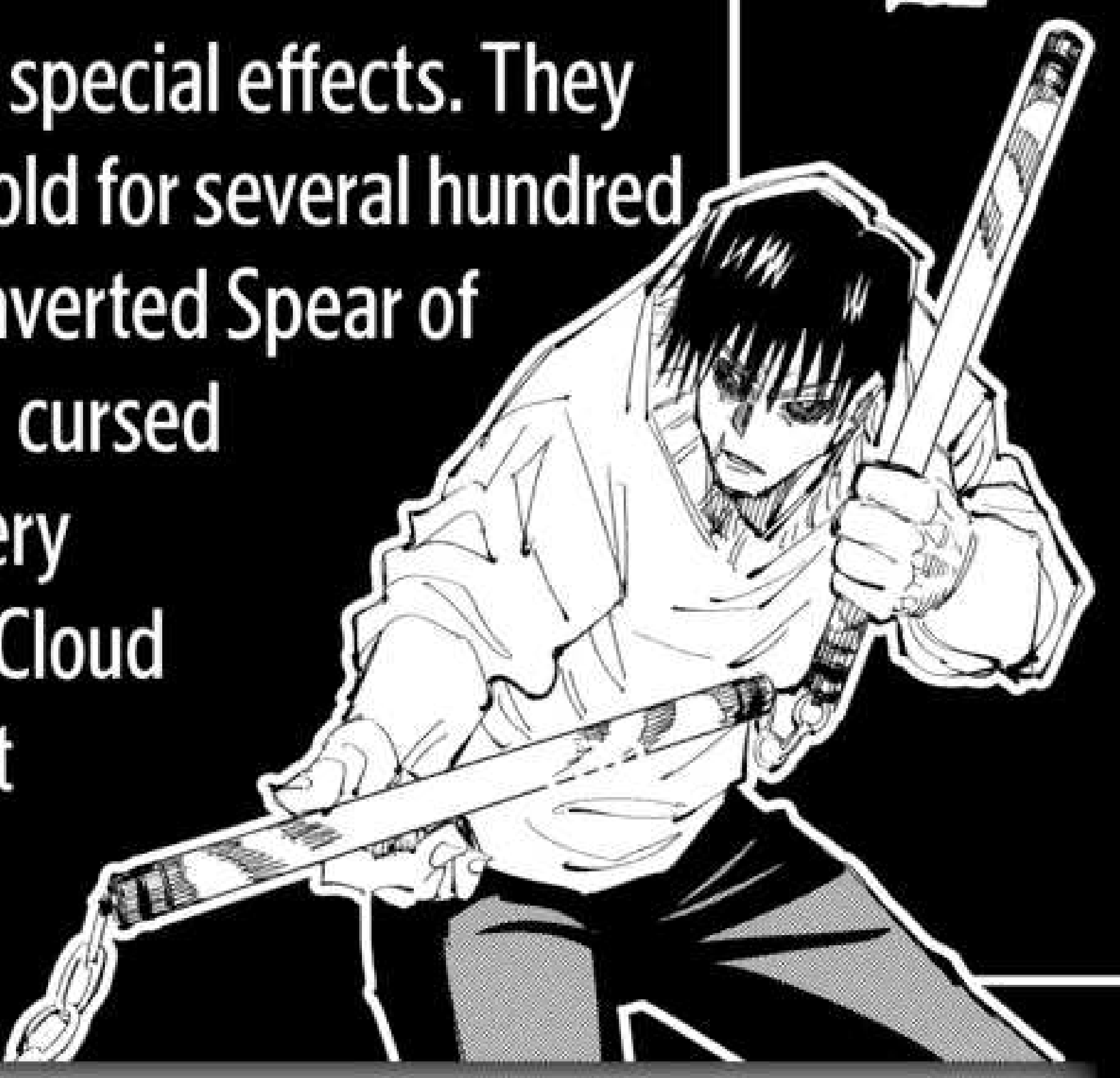
Vol. 9, Ch. 71
Inverted Spear of Heaven

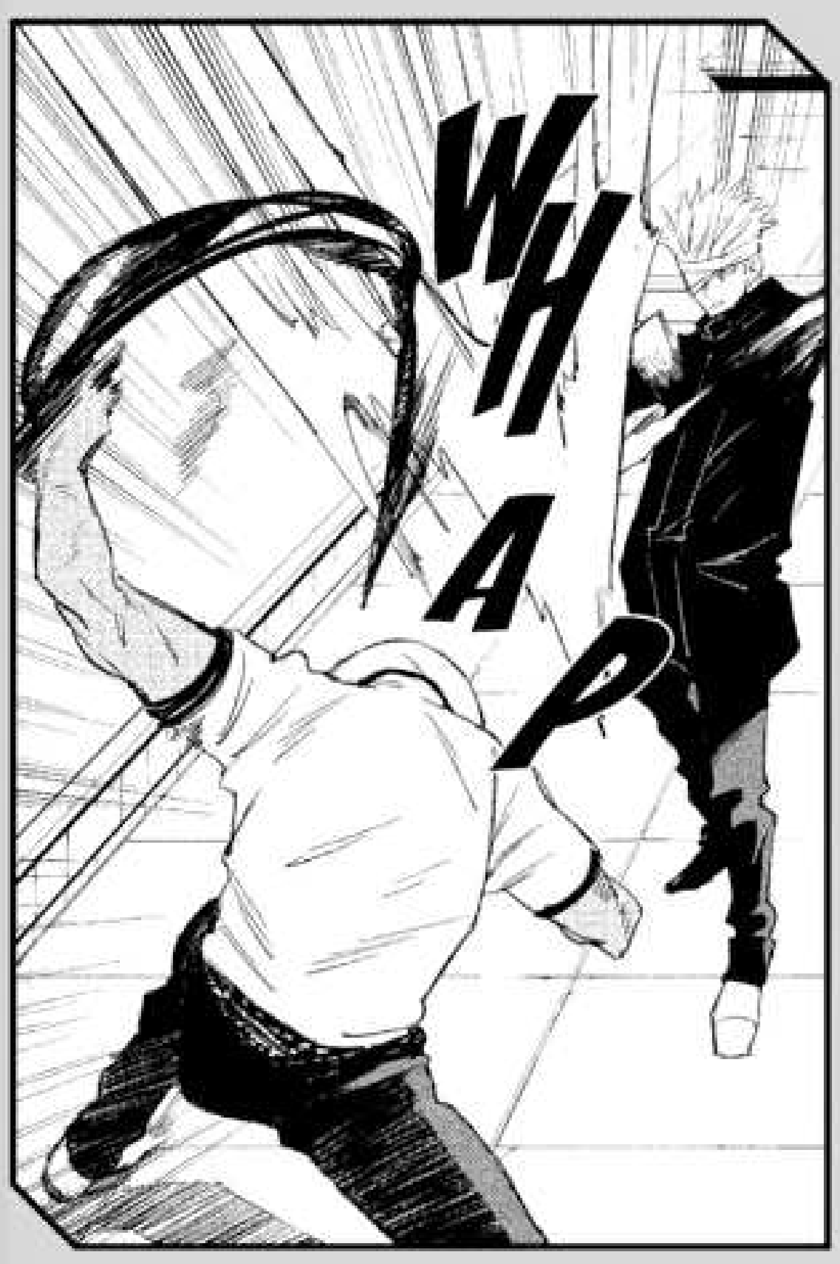


Vol. 9, Ch. 75
Chain of a Thousand Miles

Boast special effects and tremendous power.

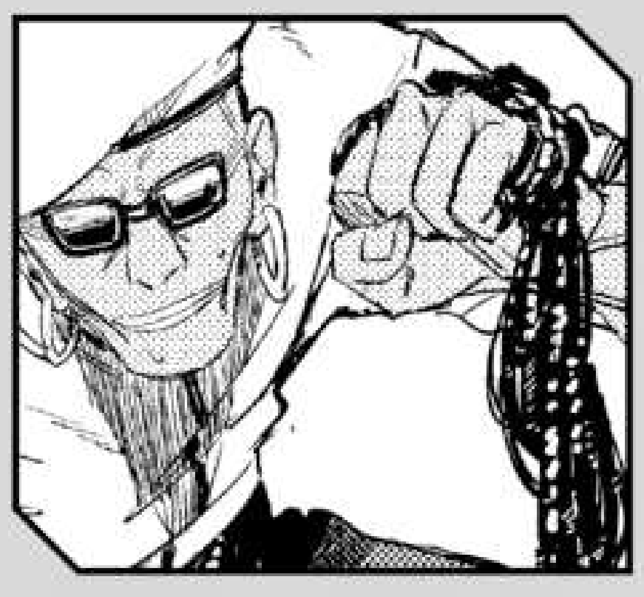
Cursed tools that carry rare special effects. They are rare gems that can be sold for several hundred million yen. Tools like the Inverted Spear of Heaven can force activated cursed techniques off, making it very effective for fights. Playful Cloud has no special effects, but it draw out one's maximum physical strength.



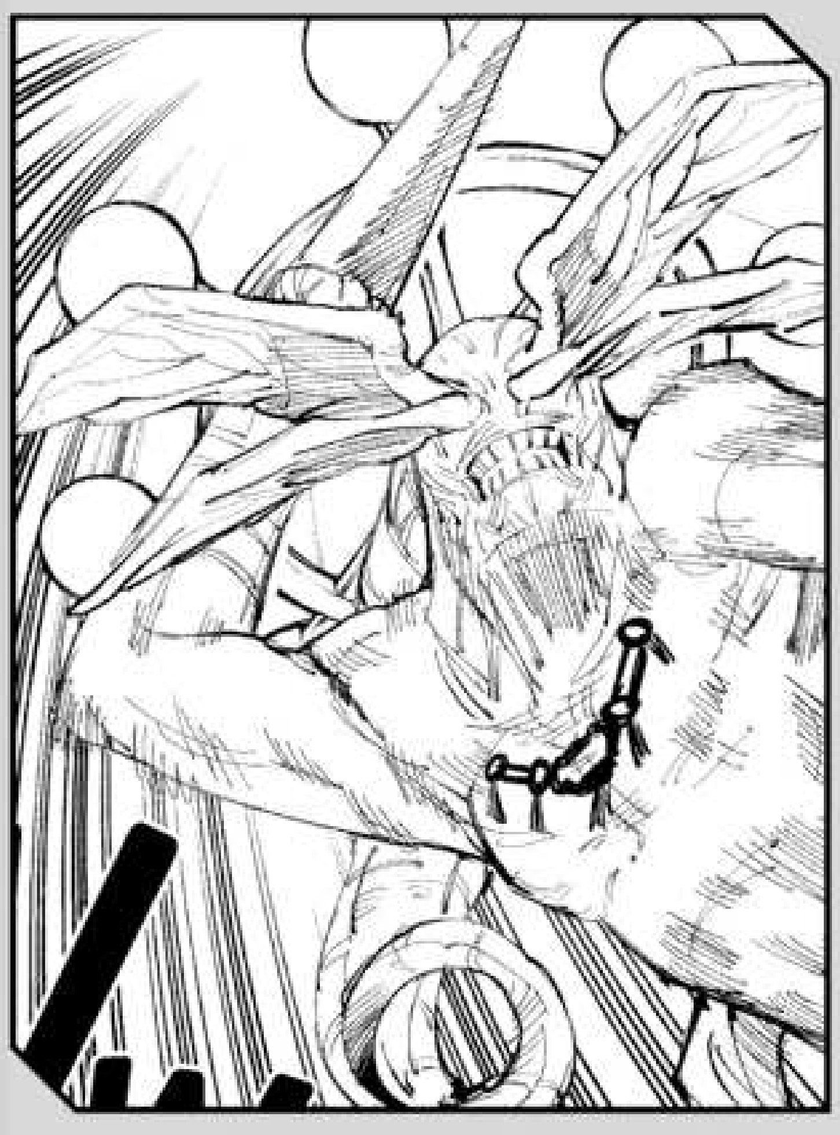


Miguel's Rope

A valuable cursed tool that takes sorcerers in Miguel's home country decades to create a single length. Has the power to disrupt a foe's cursed technique, but it grows shorter with each use.



Vol. 0, Last Chapter



Vol. 14, Ch. 118

Sword of Extermination

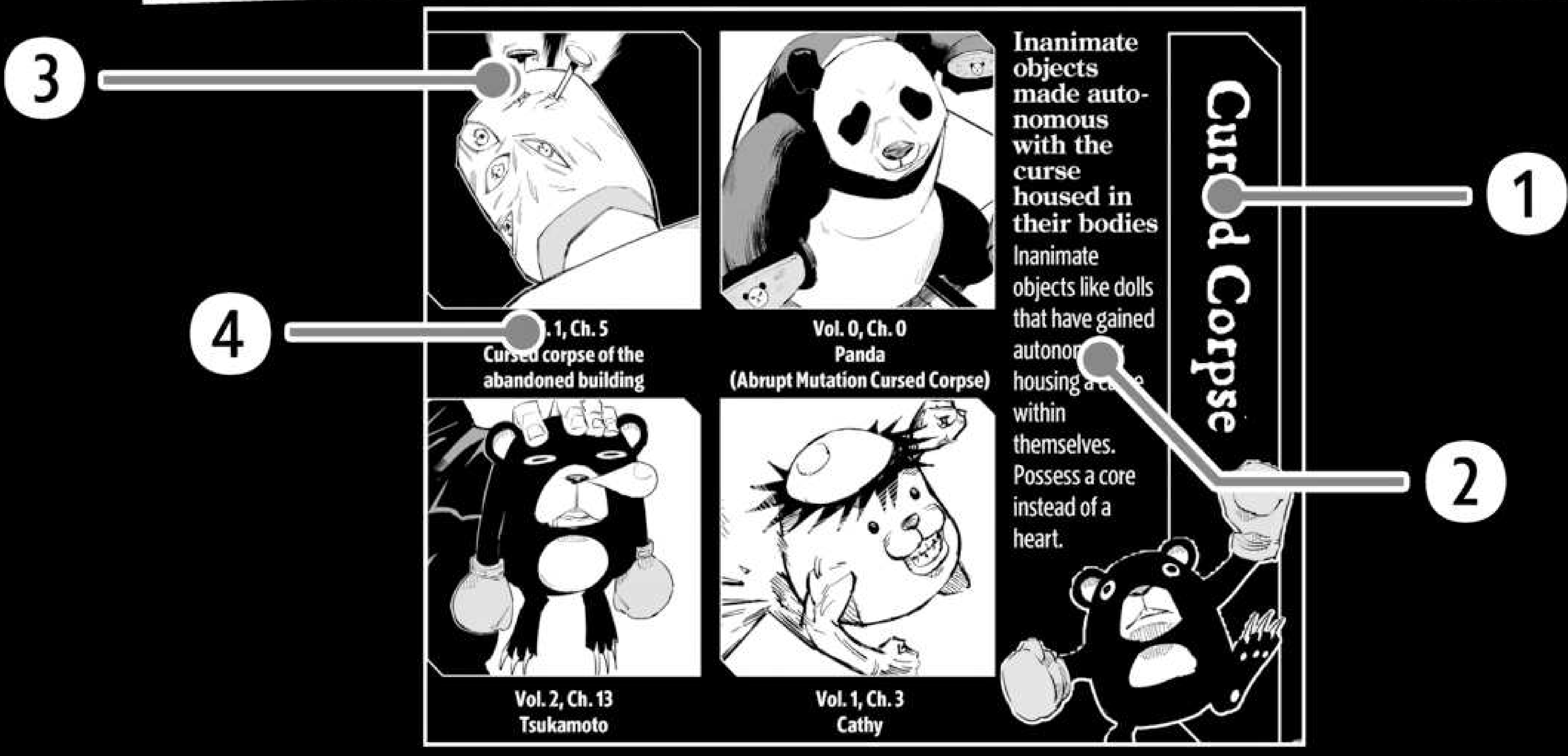
Sword of the war god, Makola, specialized to combat cursed spirits. Has the same positive energy as a reverse cursed technique, and if it's used to attack a cursed spirit, it can blow it away in one swipe. Instead of positive energy, one could also imbue it with cursed energy to attack.

Cursed Tools That Rival Special Grade Cursed Tools

These cursed tools, while their grades are not confirmed, possess cursed technique effects equal to special grade cursed tools. Miguel's Rope has a powerful effect that disrupts Satoru Gojo's cursed technique and the Sword of Extermination has cursed technique effects that make it worthy of being called a "divine tool" since it can instantly obliterate any cursed spirits it is used against.

Cursed Corpse/ Cursed Object List

An overview of cursed corpses and cursed objects (special grade cursed objects) featured in the story.



Inanimate objects made autonomous with the curse housed in their bodies
Inanimate objects like dolls that have gained autonomy by housing a curse within themselves. Possess a core instead of a heart.
Cursed Corpse
Vol. 1, Ch. 5
Cursed corpse of the abandoned building
Vol. 0, Ch. 0
Panda
(Abrupt Mutation Cursed Corpse)
Vol. 2, Ch. 13
Tsukamoto
Vol. 1, Ch. 3
Cathy

❶ Classification

Identifies whether it is classified as a cursed corpse or a cursed object.

❷ Main features

Explains the history and traits of the cursed corpses or cursed objects. Cursed objects have a separate explanation as well.

❸ Cursed corpse/ cursed object's image

Shows a visual of the cursed corpse or cursed object when it appears in the story.

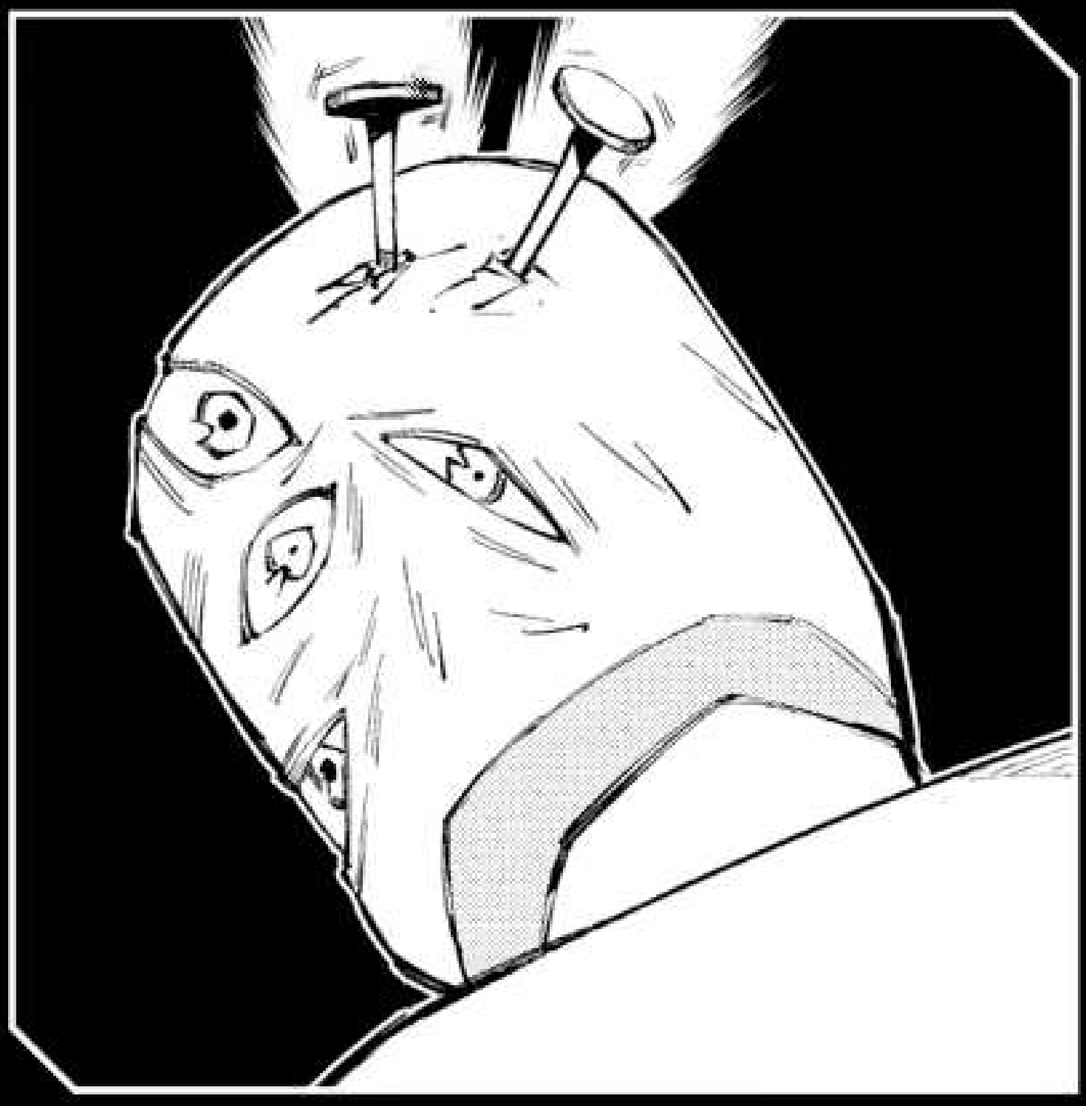
❹ Image citation/ name

Cites where each individual visual was used.

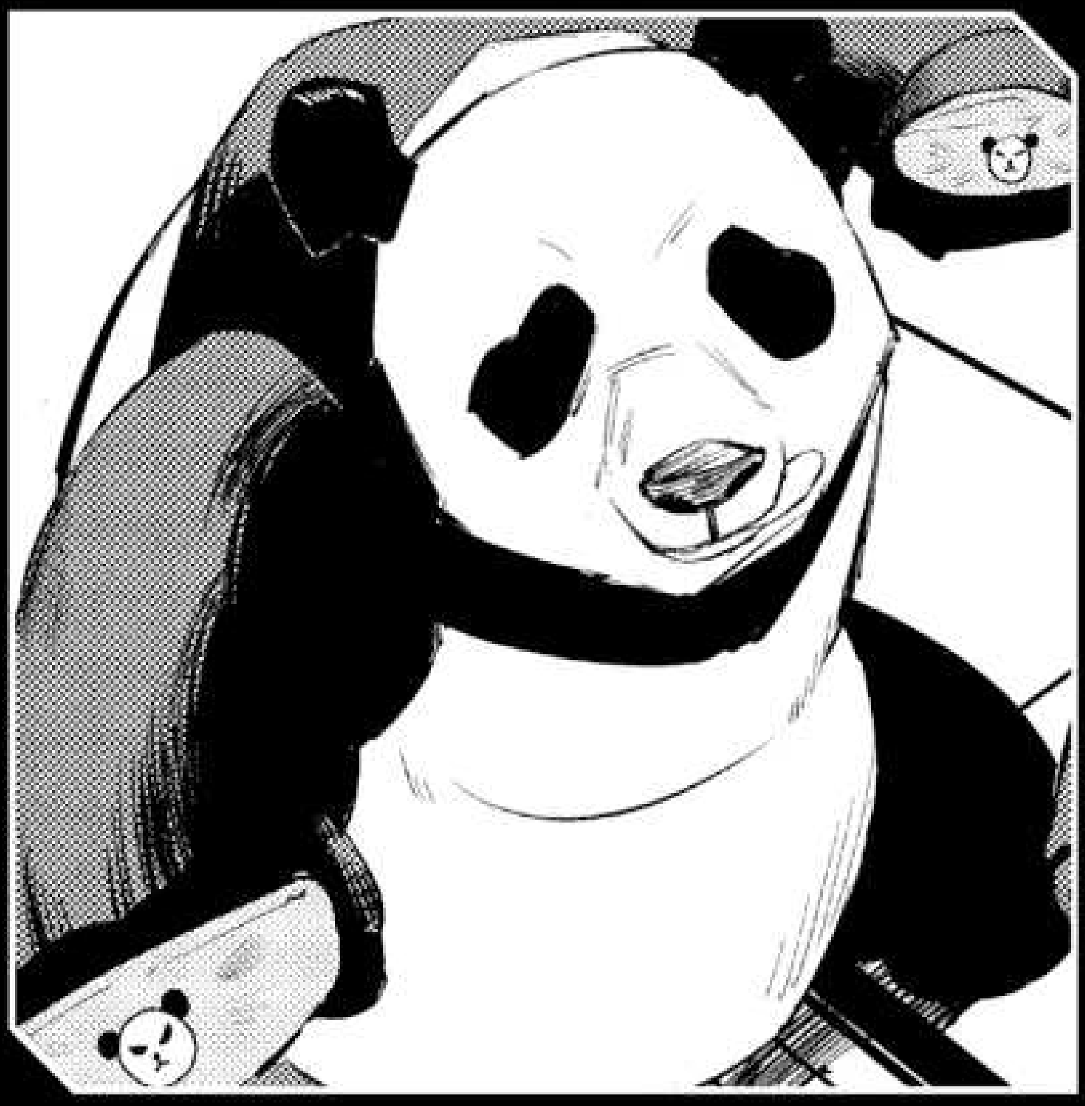
Cursed Corpse

Inanimate objects made autonomous with the curse housed in their bodies.

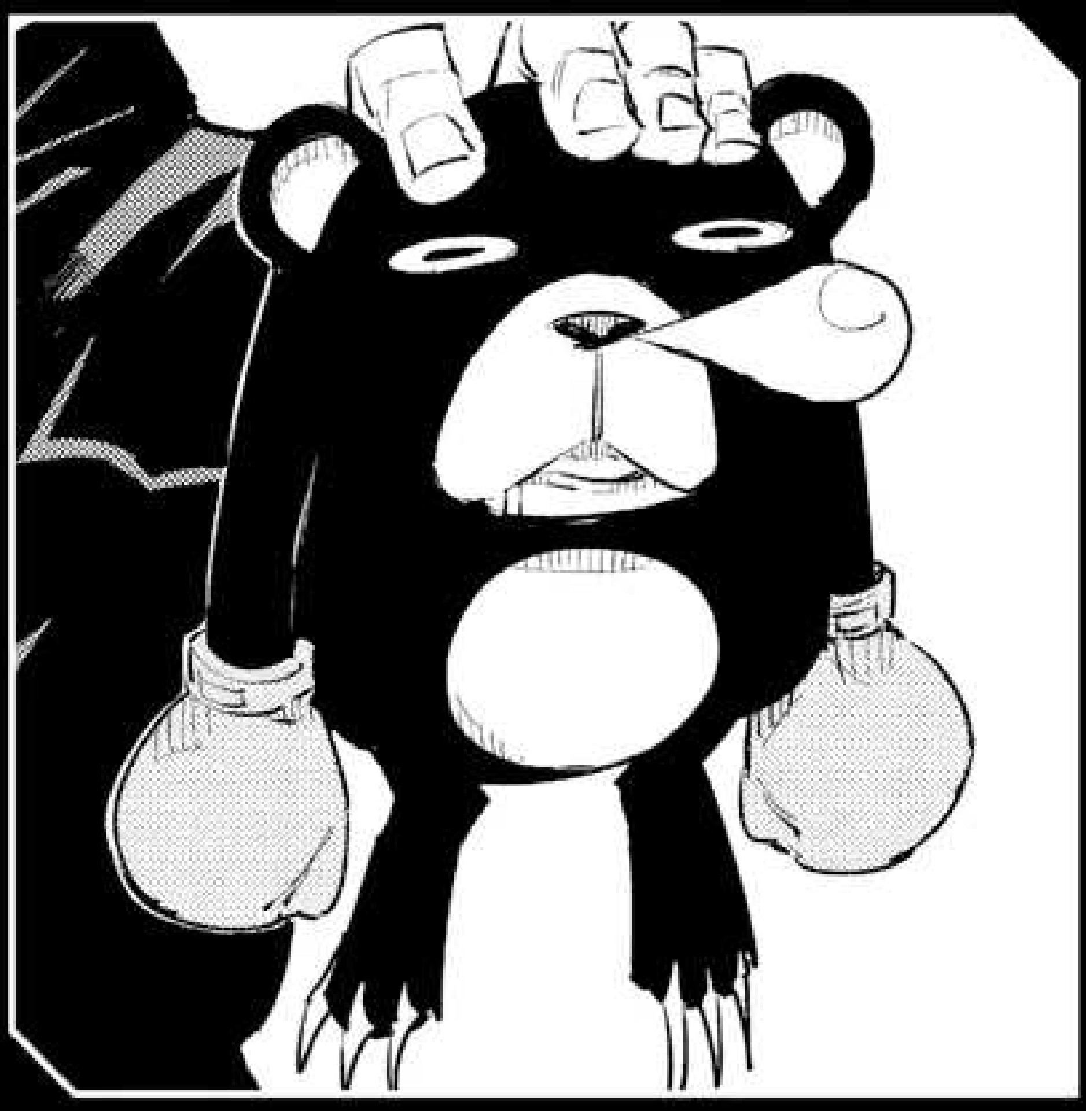
Inanimate objects like dolls that have gained autonomy by housing a curse within themselves. Possess a core instead of a heart.



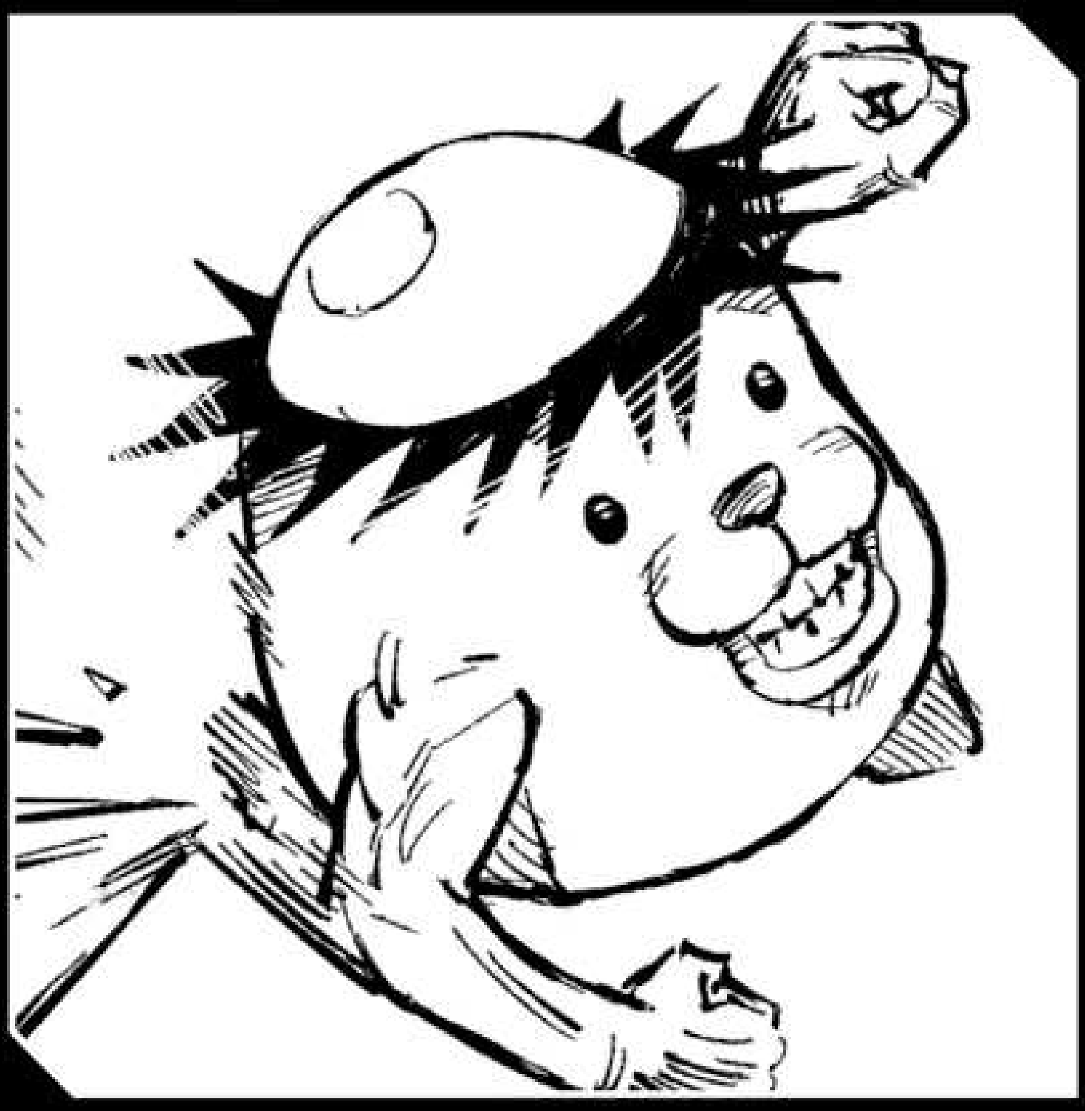
Vol. 1, Ch. 5
Cursed corpse of the abandoned building



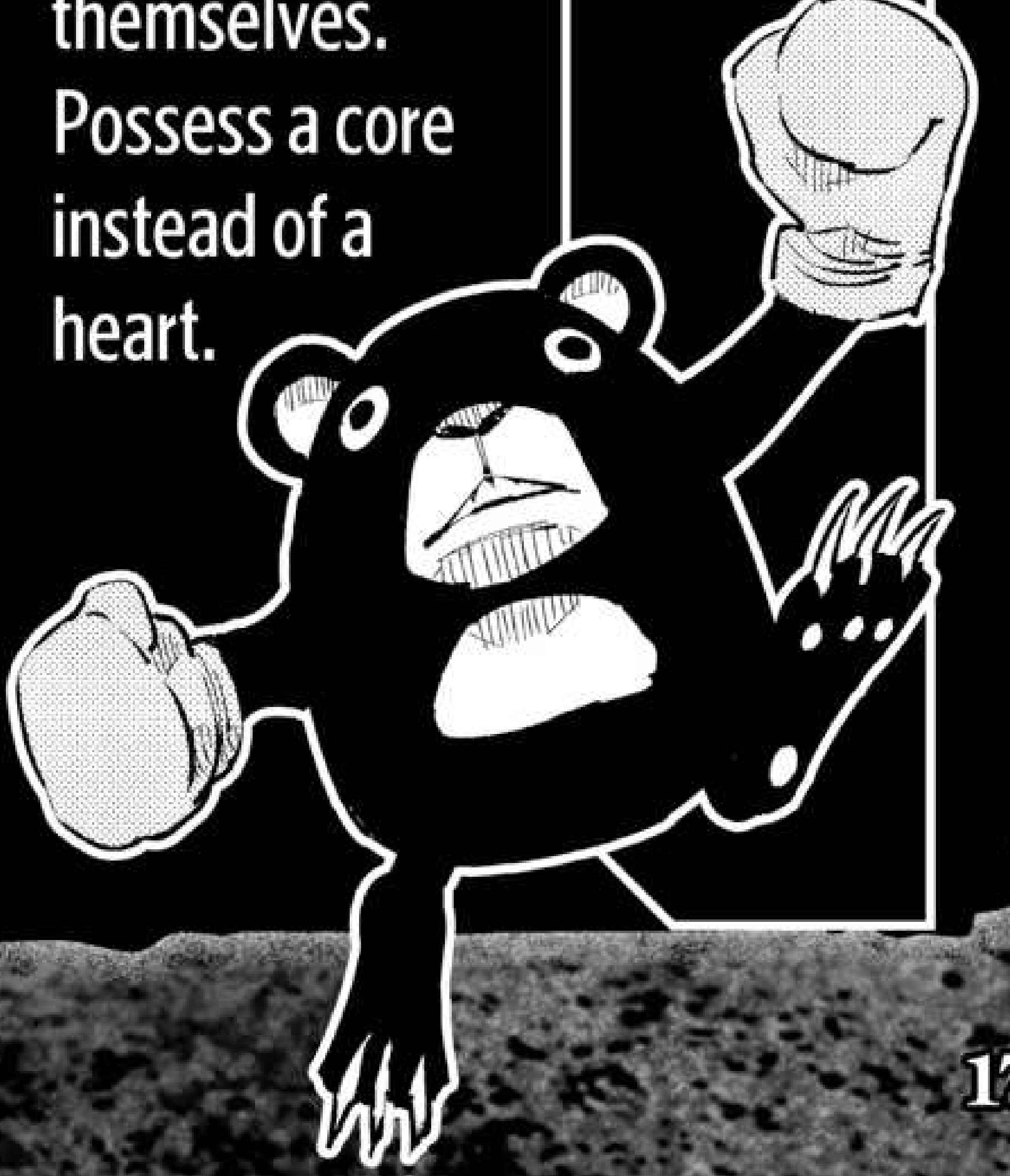
Vol. 0, Ch. 0
Panda
(Abrupt Mutation Cursed Corpse)



Vol. 2, Ch. 13
Tsukamoto



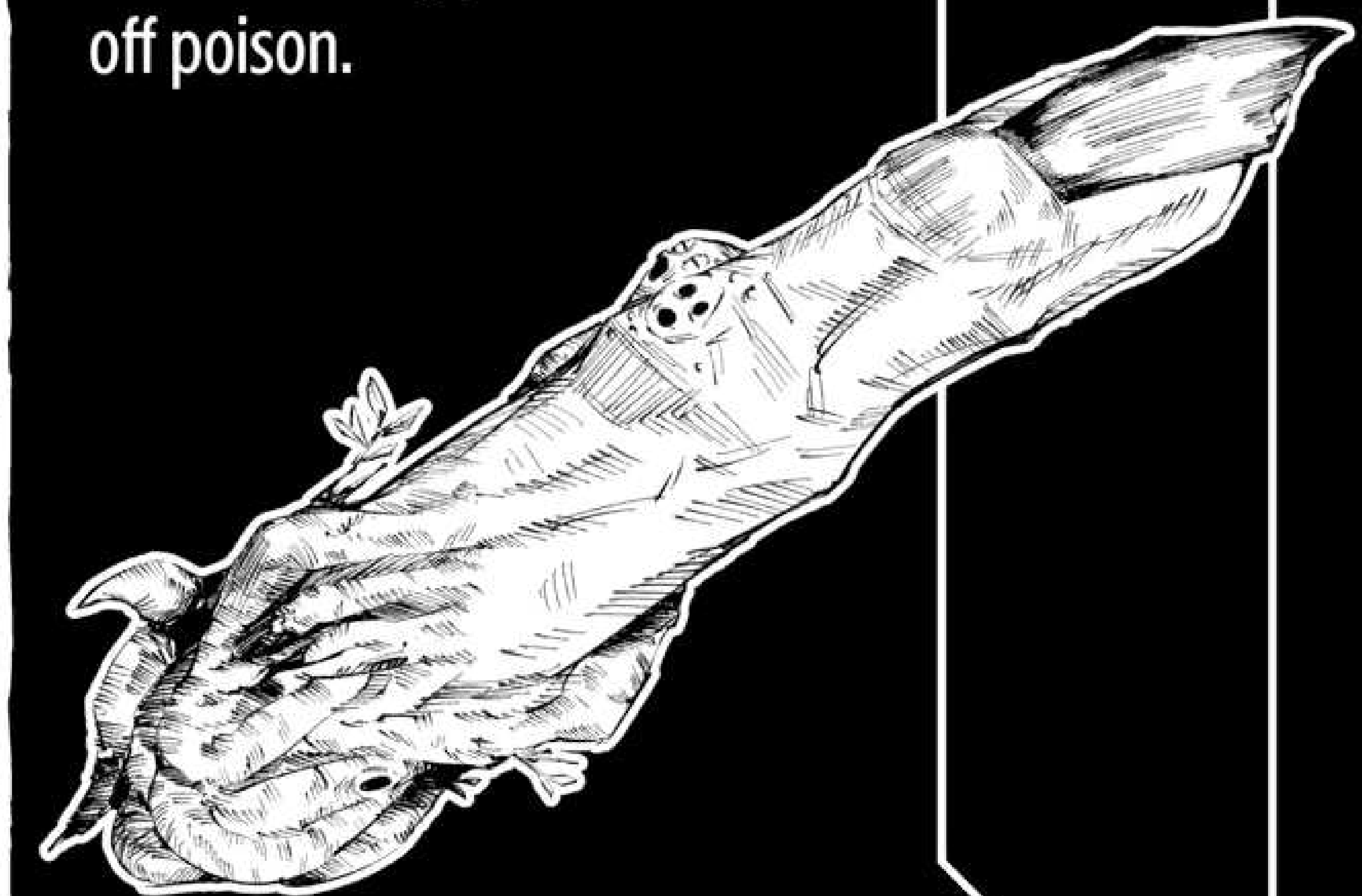
Vol. 1, Ch. 3
Cathy

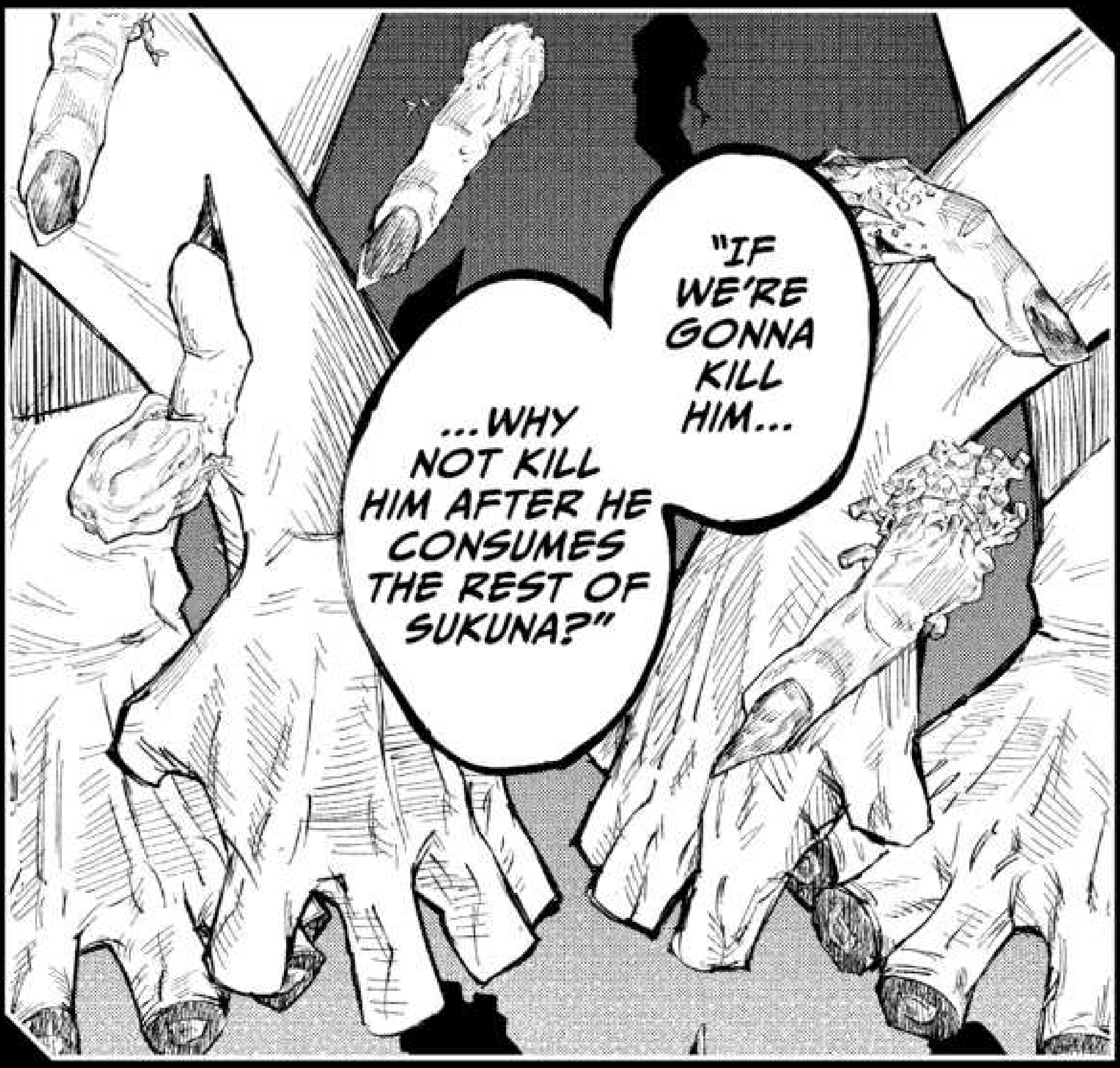


Cursed Object

Objects with shady histories imbued with curses

Non-weapon items imbued with cursed energy are called "cursed objects," and items that are particularly dangerous, like Sukuna's fingers, are called "special grade cursed objects." Sealed special grade cursed objects are often used as evil-warding talismans in the sense of using poison to fend off poison.



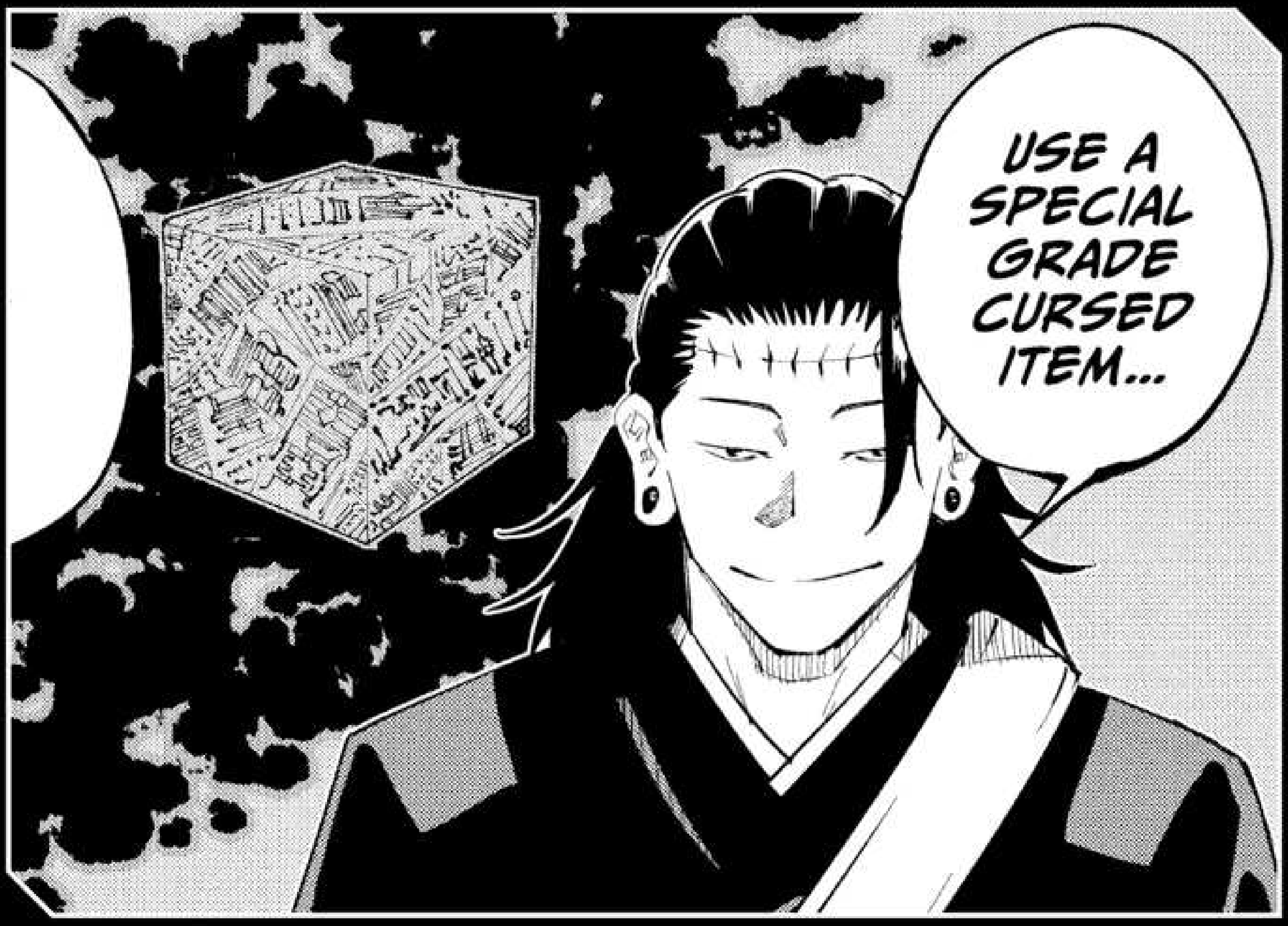

"IF WE'RE GONNA KILL HIM...
...WHY NOT KILL HIM AFTER HE CONSUMES THE REST OF SUKUNA?"

Vol. 1, Ch. 2 • Special Grade Cursed Object: Ryomen Sukuna (finger)

The finger of Ryomen Sukuna, the King of Curses, who existed over a thousand years ago. He was a demon god of legend who possessed four arms, two faces, and twenty combined fingers. One finger possesses cursed energy equal to a special grade cursed spirit, and they are impossible to destroy. Because the seal has loosened, they have started to attract curses.

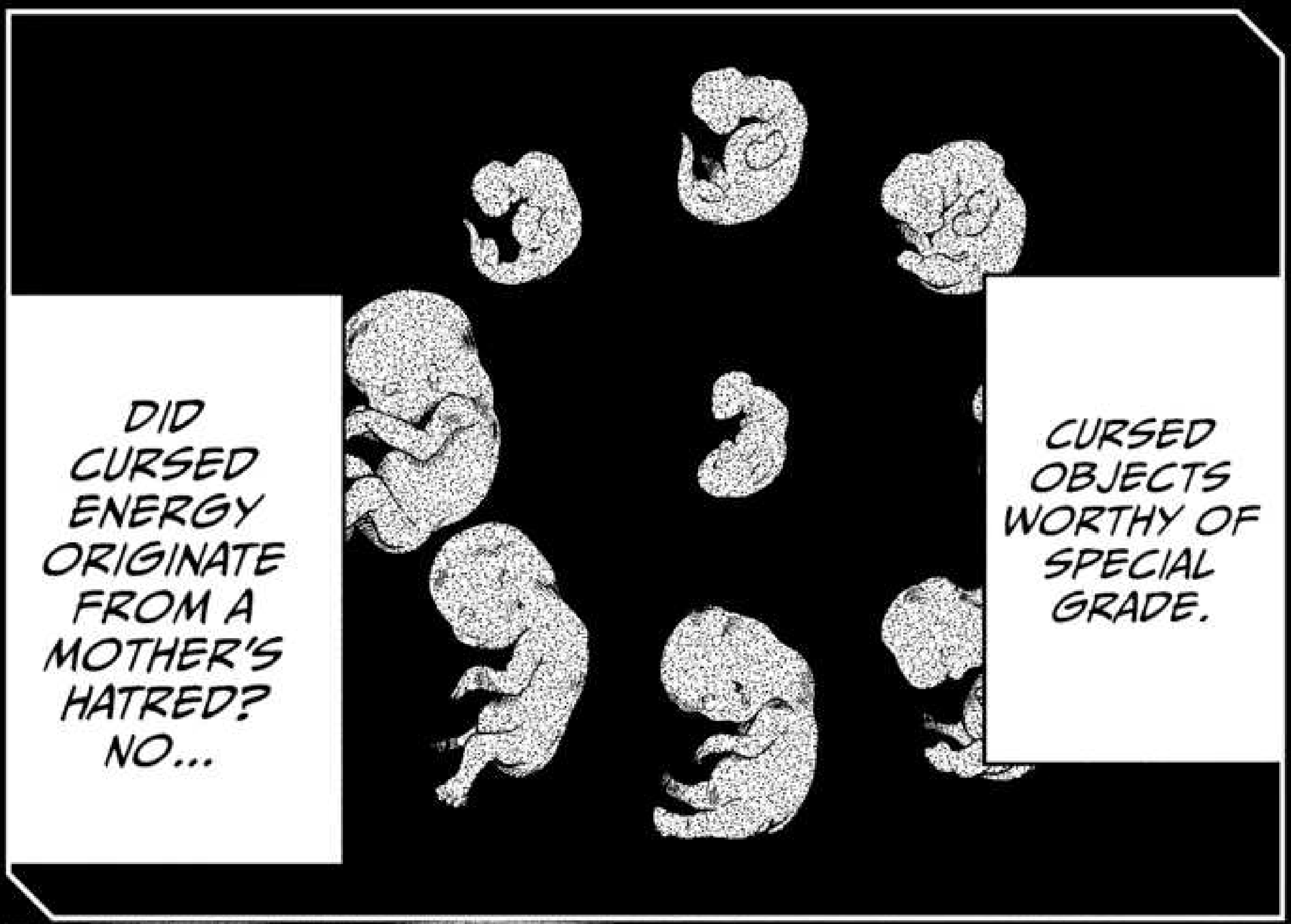
Vol. 2, Ch. 11 • Special Grade Cursed Object: Prison Realm

A living barrier, the remains of the Buddhist Monk Genshin turned into a cursed object. If its condition is met, then there is nothing that can't be sealed in the Prison Realm. The condition is that, after opening its gate, one must keep the target still for one minute within the realm's effective sealing range of a four-meter radius. This one minute of time refers to the time within the target's own mind.


USE A SPECIAL GRADE CURSED ITEM...

Vol. 7, Ch. 60 • Special Grade Cursed Object: Cursed Womb Death Painting

Similar to Sukuna's fingers, three of the nine, Numbers 1-3, were stored in the warehouse of Jujutsu High. The fetuses that resulted from the nine pregnancies and nine abortions of a girl with the special genetic makeup to bear cursed spirit children were turned into cursed objects after death. The source of their cursed energy is unknown.


CURSED OBJECTS WORTHY OF SPECIAL GRADE.
DID CURSED ENERGY ORIGINATE FROM A MOTHER'S HATRED? NO...

Manga-

Zeroing In On Gege Akutami's Roots!

Akutami Sensei's Bible

The manga chapter of the corner where we have Akutami Sensei speak about his favorite things! What chilling new facts will be unveiled?!

The Only Graphic Novels I Bought in High School

For those of you who have read my work, I'm sure you've felt my enthusiasm for *Jump* manga, so I'll spare you this time. If I were to give the most memorable non-*Jump* manga to me, then it would be two works (both published by Shueisha)–*Abara* by Tsutomu Nihei Sensei and *Kokoku no Shugosha* (The Imperial Guards) drawn by Yu Ito Sensei and written by Daisuke Sato Sensei. When I was in high school and I was so broke that I couldn't really buy the graphic novels, I would reread these two manga over and over. I read them like there was no tomorrow.

The truth is, I've never fallen in love with a manga's protagonist before, but one of the few manga where I could emphatically state that I love the protagonist is *Kokoku no Shugosha*. Now that I think about it, I feel that being able to read that kind of manga in my high school days made for a really good experience.

I Can Keep Calm Because of Those Three

There are a lot of manga authors that I like, but if I had to pick any specific ones, I would go with three–Minoru Furuya Sensei, Hiroaki Samura Sensei, and Mohiro Kitoh Sensei. I personally consider Furuya Sensei's *Ike! Inachuu Takkyu-bu* (Go! Ina Junior High Ping Pong Club), *Green Hill*, and *Boku to Issho* (Together With Me) (all published by Kodansha), his "gag trilogy." The one I like the most out of them is *Green Hill*.

Pick up!

Sorry, Mikoto Aso Sensei!

Rereading a shojo manga that Akutami Sensei loved in elementary school, *Go! Hiromi, Go!* (Hakusensha), he said that he noticed that the heroine, Hiromi, and Nobara Kugisaki were so similar that it gave him the cold sweats. Her reasons for coming to Tokyo and her personality were exactly the same... Although he wasn't aware of it, he says he is very sorry and wishes to apologize to the author, Aso Sensei, in person one day.

I thought the same thing when I read Samura Sensei's *Blade of the Immortal* (Kodansha) and his short story collections, but every time I read these two authors' works, I'm painfully reminded of how cliche my own dialogue is.

I've always loved Kitoh Sensei's work because of the extraordinary way he creates atmosphere and crams in settings and backstories. Among his manga, *Bokurano: Ours* (Shogakukan) was extremely impactful. There is a line in it that goes, "God's just a mathematical formula. A law of physics that nobody's figured out yet." Although the entity of "God" is used in numerous other works, this way of approaching it was really shocking. I think I'm able to keep calm when I'm drawing my own manga thanks to these three authors.

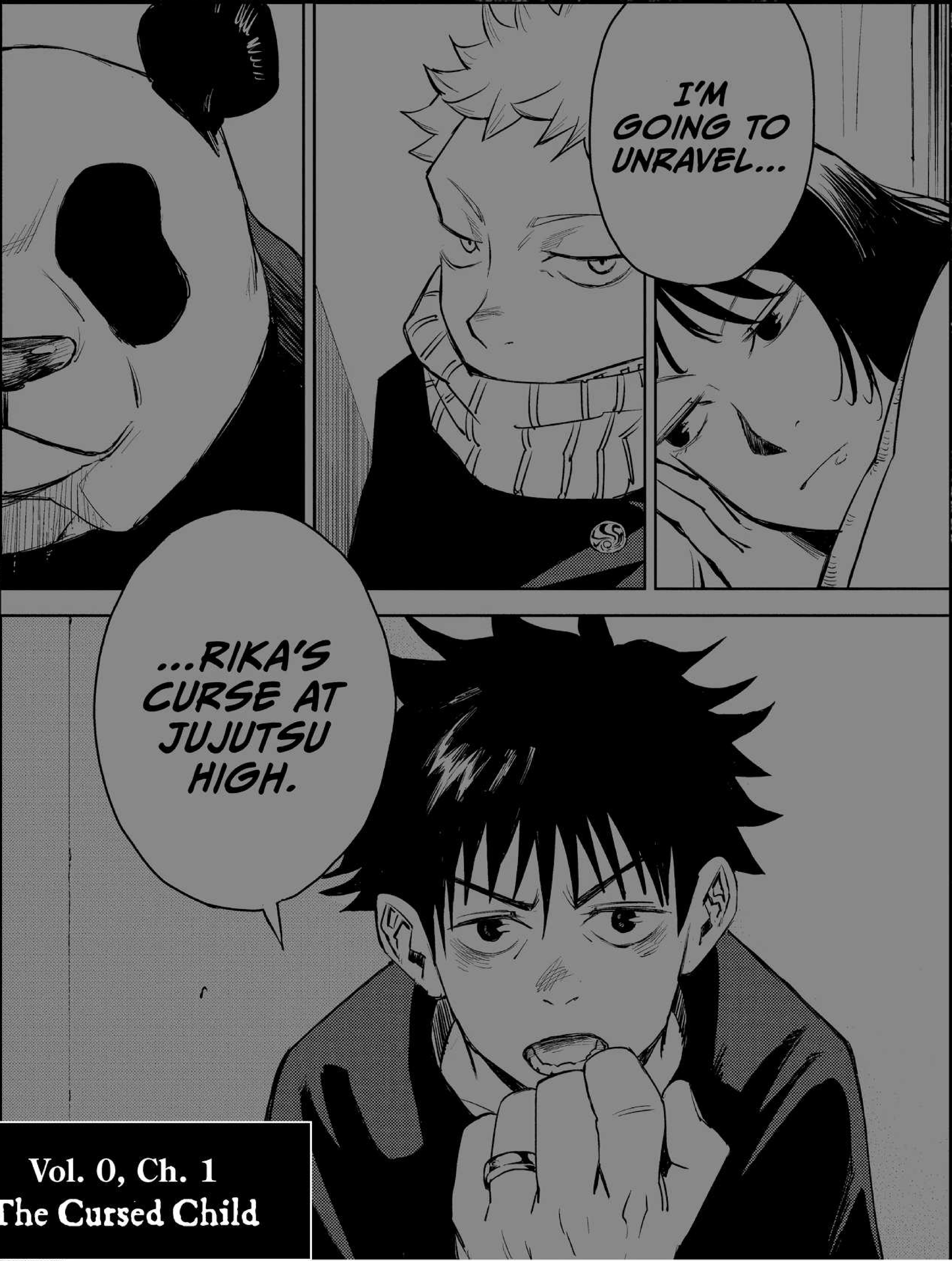
So Jealous of Authors Who Can Always Draw Great Work

I love reading stories by Tomoko Yamashita Sensei and Takako Shimura Sensei, packed with episodes that only women would know. It's really exciting to touch upon perspectives that are unknown to you, like, "Ah, I see. I didn't know that." Yamashita Sensei has come out with so many story compilations and she doesn't have a single bad one. When she came out with *The Night Beyond the Tricornered Window* (Libre Publishing), which was a genre of story she hadn't drawn much in the past, I was convinced. I said, "Yup, whatever she writes ends up amazing." I think that Yama Wayama Sensei of *Nikaido, Behind Me* (featured in *Captivated by You*/Kadokawa) and Tatsuki Fujimoto Sensei are in the same category; every time I read one of their manga, I get all jealous, like, "Ah, crap, crap. They exist, they exist! There are people who can write great stories no matter what." Most importantly, I think to myself, "I bet the readers can breathe a sigh of relief knowing that they're in store for a great work." Honestly speaking, it makes me *really* jealous.

A look back on *Jujutsu Kaisen* from volume 0 to volume 8, chapter 64 with Akutami Sensei's comments. His comments compiled from the *Goodwill Event* art exhibit are also included.

CHAPTER 3

Chapter Commentary

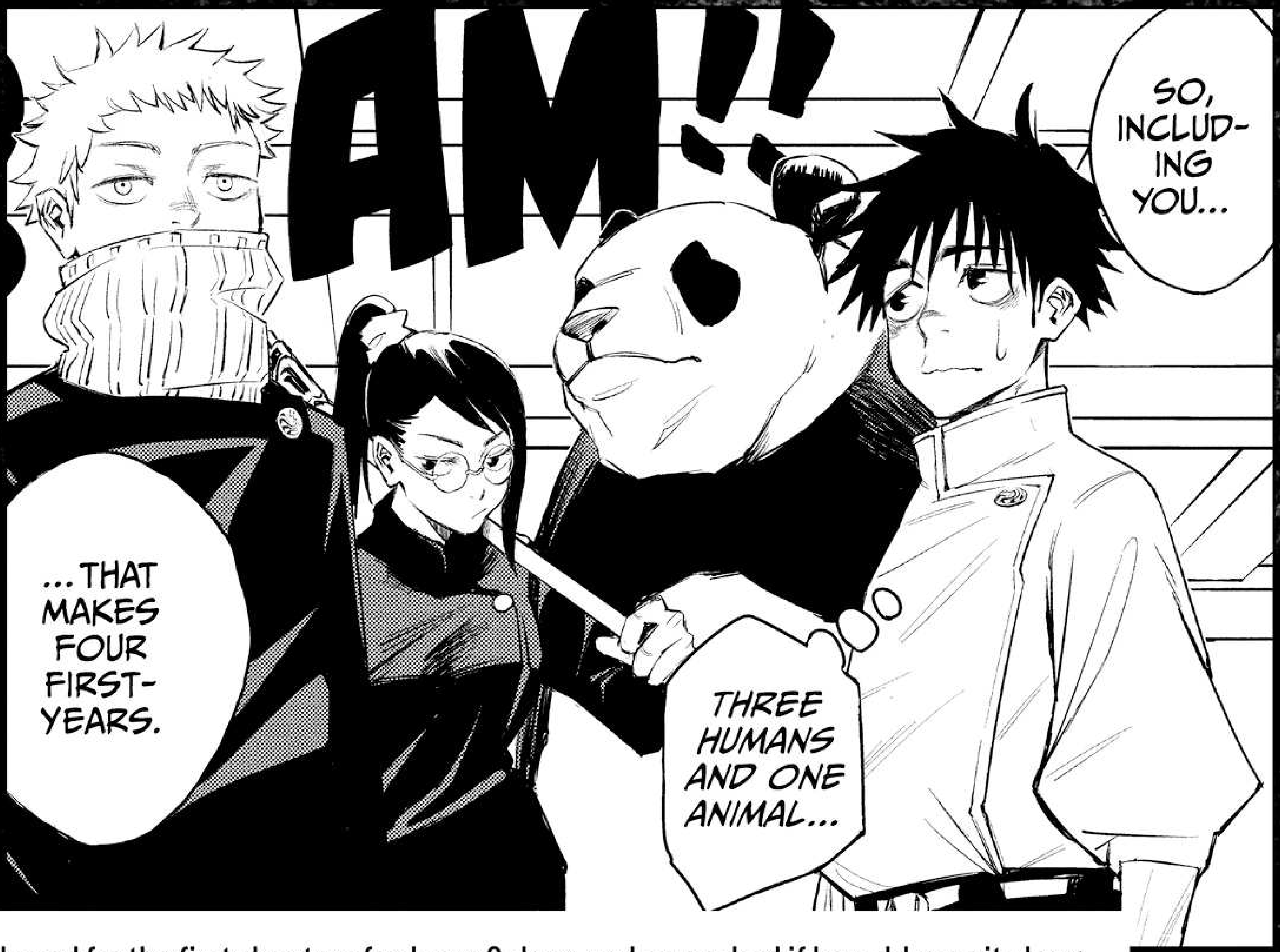

I'M GOING TO UNRAVEL...
...RIKA'S CURSE AT JUJUTSU HIGH.

Vol. 0, Ch. 1
The Cursed Child

At the time, Akutami was extremely jaded, and the motivation that *Hinomaru Sumo* and *My Hero Academia* restored had long since disappeared. In retrospect, most of the reason was because of my own lack of skill, but thinking about it in retrospect causes my personal criticisms toward my first editor, Yamanaka, to bubble to the surface, so let's just move on. I basically said to myself, "I'll do what I want and if it fails, I'll hang it up!" So, in a somewhat desperate attempt, I drew up the storyboards for a horror manga, which ended up being the prototype for this first chapter. Okkotsu and Rika's backstories would have remained the same, but the story would've been based on Okkotsu going around different paranormal spots in search of a vengeful spirit that could defeat Rika, since she had been trying to kill Okkotsu's blood relatives (mainly his sister) out of jealousy. There would've been a secret government agency using humans like Okkotsu to exorcise each spot to maintain public order, and the people there would've taken Okkotsu on a journey to eliminate Rika. (Maki would've been the one dispatched from the secret agency.) Even now, I still like this plot better. I felt like the story could've moved at a brisker pace and wrapped up in a single chapter.

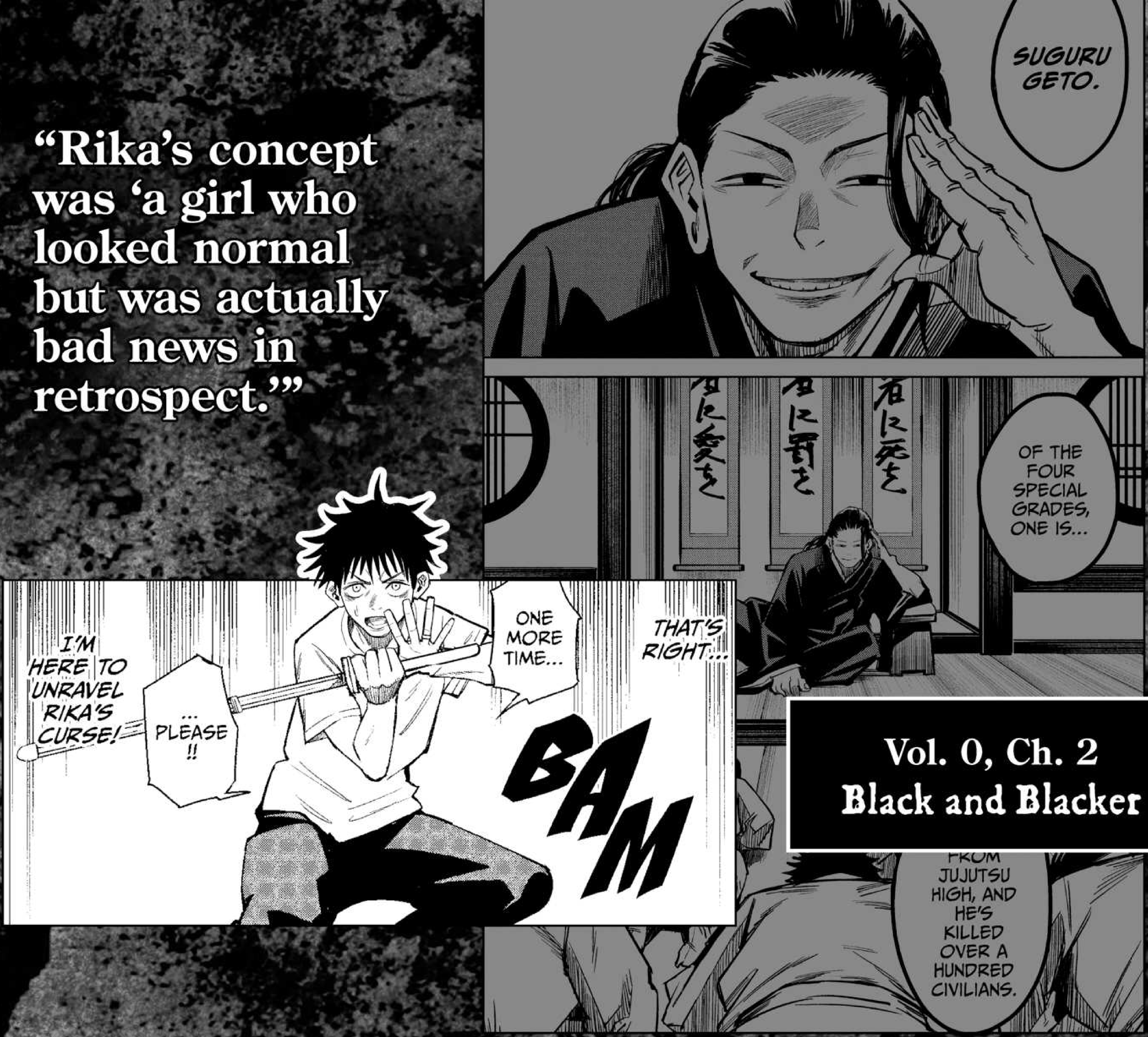
Yamanaka-san called me on the phone and told me, "I read the storyboard. It was entertaining." At the time, Akutami was no longer pure and naive, so this little bit of candy dangled in front of my face wasn't enough to budge my jaded emotions. "It's entertaining...but!"
You see?! I was fed up with the way he spoke with a build-up just to let you down—like you're playing pachinko and you get all the way to the anime cutscene before the payout, loaded with chance stars, just to get that damn green "good but not enough for a jackpot" screen transition, but now I'm able to understand that he was trying his best not to demotivate completely unknown newcomers like myself. I'm sorry about that. To summarize my first editor's opinions, he said it was entertaining but the plot was bland, gloomy, and other stuff like that. That's when he approached me about making it a school setting instead. Honestly, at the time, I thought, "Making Akutami draw a story set in school? Your tastes suck!" But with my aforementioned desperation and hope in myself, I said, "Well, if this doesn't work out, we're...done for..." and I started revising the storyboard.

I basically said to myself, "I'll do what I want and if it fails, I'll hang it up!" So, as a somewhat desperate attempt, I drew up the storyboards for a horror manga, which ended up being the prototype for this first chapter.


AM!!
SO, INCLUDING YOU...
THREE HUMANS AND ONE ANIMAL...
...THAT MAKES FOUR FIRST-YEARS.

At this point, I had the storyboard for the first chapter of volume 0 done and was asked if I would pass it along to the committee meeting for monthly serialization in all four issues of *Jump GIGA* (a special issue). I really, really have to apologize. I was far too cheeky and said something like, "Who reads the series in special issues aside from cynical middle schoolers who want to become manga artists themselves?! The main magazine is better!" (My logic, at the time, was that the special issues weren't included for digital *Jump* subscribers. They weren't, right?) However, I remembered *Yu Miki Sensei Ginata-shiki* (Ginata Style), which ran in the special issue before *Jujutsu*, being really good. I figured that if they can put out manga like that, then maybe I could give it a try too, so I made the decision to submit my storyboard to the special issue committee for review. I'm glad that I made the decision, but Yamanaka picked the storyboard I submitted apart. "Could we get rid of Rika? I'm thinking, maybe...the plot would be easier to follow if we made her into someone everyone knows, like, Oda Nobunaga, or something." When he said that...I snapped. I mentally snapped. Honestly speaking, I'm not trying to criticize the editors here. That'd be like blaming others for one person's lame idea. All of this is criticism toward my first editor, Yamanaka, and has nothing to do with *Jump* editorial as a whole. So, anyway, Yamanaka called me with the meeting's results and said, "They accepted it. They gave chapter 1 a color page in the front of the book." "Oh yeaaaaaah! You see that?! Now you'll start doing what I say from now on, won't you?!" "Also, they've transferred me. I'll be your editor until chapter 1 is proofed, Akutami-kun." "Hmm...so when is chapter 1 due?" Yamanaka's transfer was set. Chapter 1 was finished at the expense of one man's noble sacrifice...

"Rika's concept was 'a girl who looked normal but was actually bad news in retrospect.'"


SUGURU GETO.
君に死を
君に罰を
君に愛を
OF THE FOUR SPECIAL GRADES, ONE IS...
FROM JUJUTSU HIGH, AND HE'S KILLED OVER A HUNDRED CIVILIANS.
THAT'S RIGHT...
ONE MORE TIME...
BAM
I'M HERE TO UNRAVEL RIKA'S CURSE!
...PLEASE!!

Vol. 0, Ch. 2
Black and Blacker

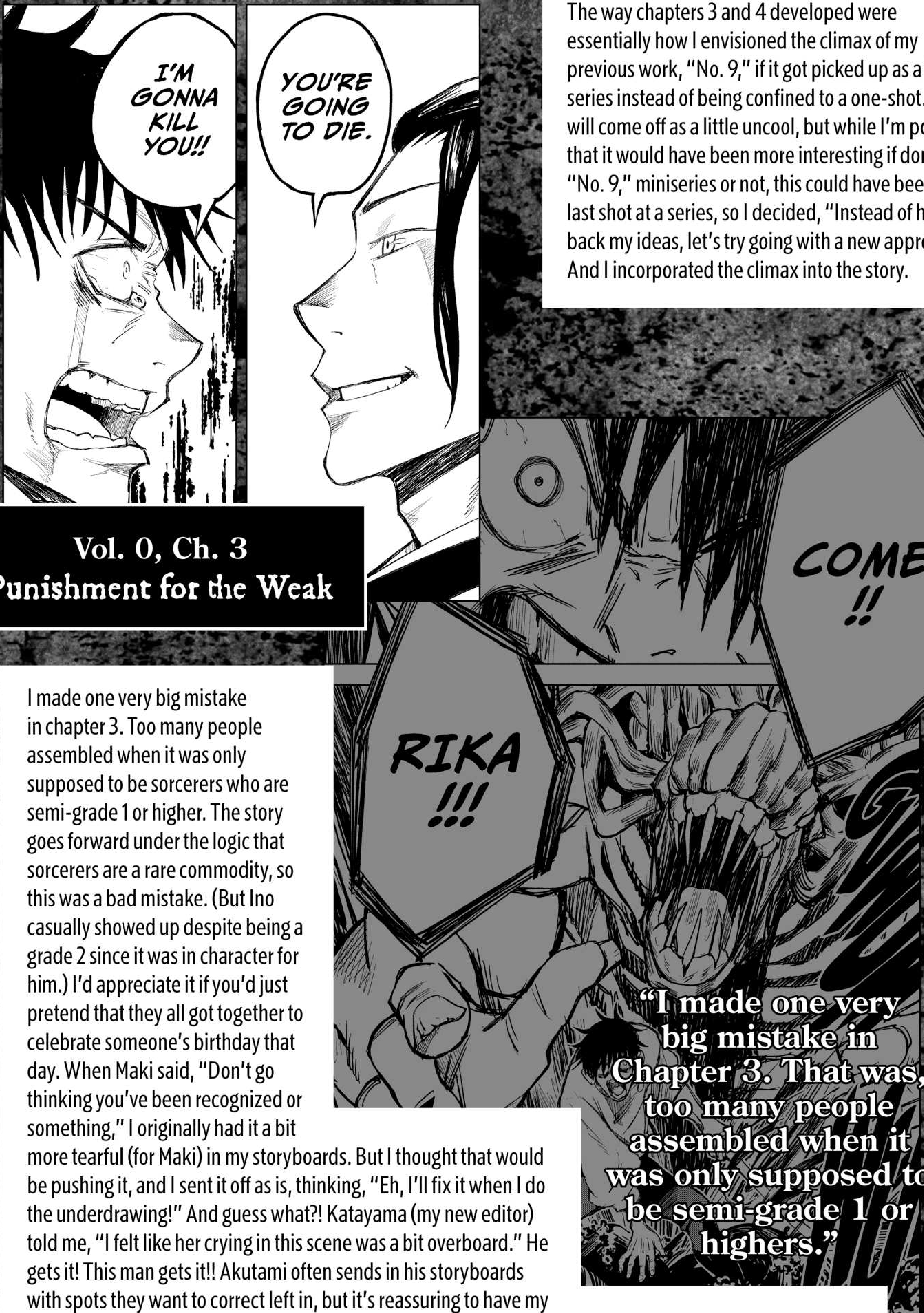
I'm a fan of *Evangelion*, or should I say, director Hideaki Anno. (Akutami has a super cute habit where they tear up when they see footage of director Hayao Miyazaki and director Anno talking next to one another.) The interrogation scene at the start is a knockoff of Seele from *Evangelion*. Seele with paper sliding doors?

I personally never had a period of my life where I was mentally and physically worked to my limits in school sports clubs with a hard-core seniority system, and that's come to give me a bit of a complex. (I'm not advocating for systems like that, mind you.) That is why I always prefer to depict my manga characters having a hard time. In other words, I can't stand drawing characters like me—someone who hasn't done anything—just going about their business as usual, so I put in a training scene, albeit a short one. I put that perverted conversation in there as a desperate attempt to add more genre-faithful (school) elements into the story at the time.

I thought about discreetly (so no one would find out) modeling Ijichi and Yaga off of celebrities, but like I said in volume 0's postscript, I never intended on bringing *Jujutsu* over to the main magazine, so I went, "Eh, whatever! Probably, like, five people are gonna read it anyway!" and gave them super obvious names and designs. I'm truly sorry about that. Rika's concept was "a girl who looked normal but was actually bad news in retrospect." A girl who uses her name as a first-person pronoun...that's cool stuff. For Rika's design (vengeful spirit), the top half of her head was open from being run over by a car and fully exposed her brain, but I realized it looked like a knockoff Nomu from *My Hero Academia* and I redrew it. One of the hanging scrolls behind Geto ("Death to Fools") is a reference to Old Man Calder from *Zombiepowder*. The Inumaki took his throat medicine without following the recommended directions, but how did that strike all of you readers?

Vol. 0, Ch. 3
Punishment for the Weak

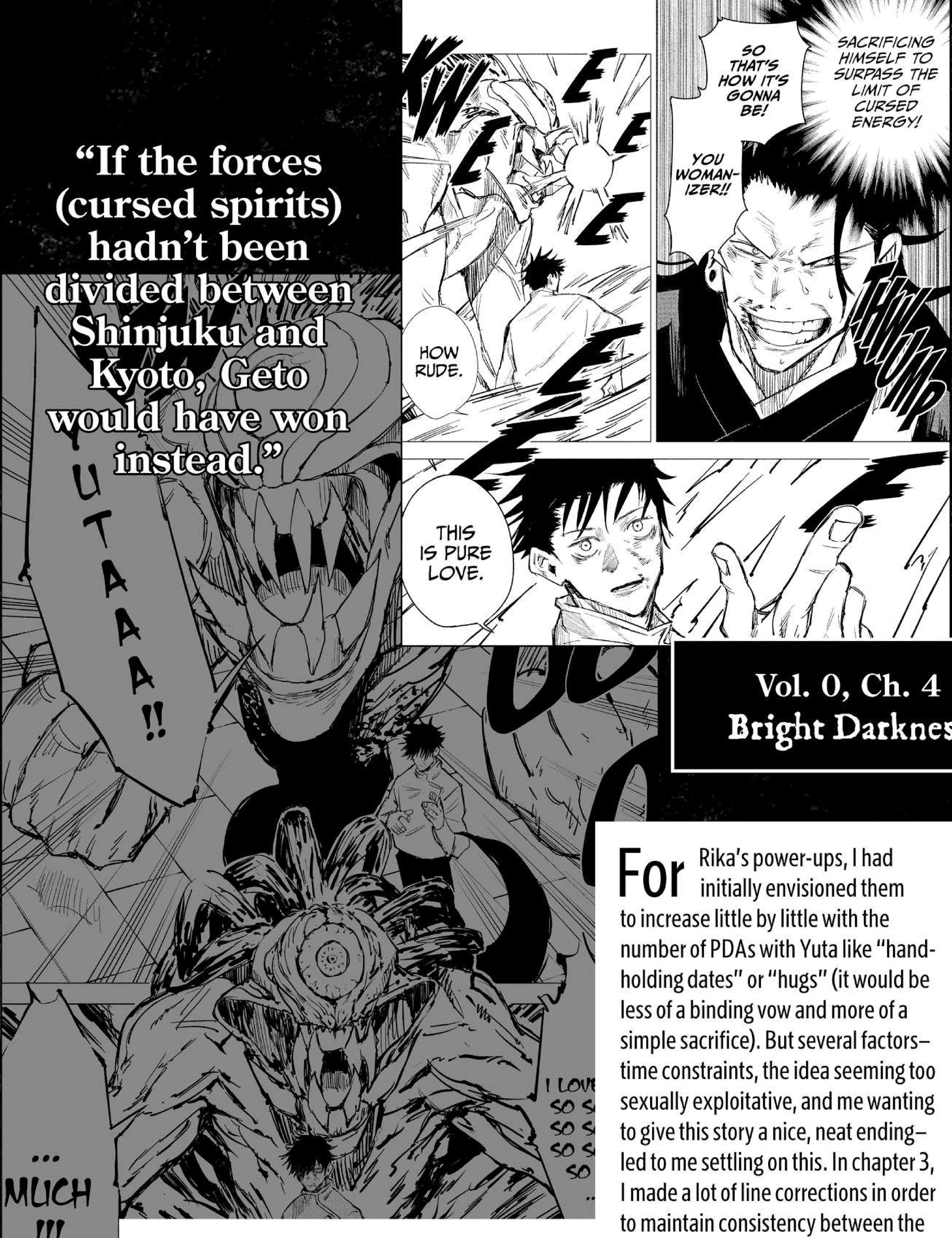
The way chapters 3 and 4 developed were essentially how I envisioned the climax of my previous work, "No. 9," if it got picked up as a full series instead of being confined to a one-shot. This will come off as a little uncool, but while I'm positive that it would have been more interesting if done in "No. 9," miniseries or not, this could have been my last shot at a series, so I decided, "Instead of holding back my ideas, let's try going with a new approach!" And I incorporated the climax into the story.


YOU'RE GOING TO DIE.
I'M GONNA KILL YOU!!
COME!!
RIKA!!!

I made one very big mistake in chapter 3. Too many people assembled when it was only supposed to be sorcerers who are semi-grade 1 or higher. The story goes forward under the logic that sorcerers are a rare commodity, so this was a bad mistake. (But Ino casually showed up despite being a grade 2 since it was in character for him.) I'd appreciate it if you'd just pretend that they all got together to celebrate someone's birthday that day. When Maki said, "Don't go thinking you've been recognized or something," I originally had it a bit more tearful (for Maki) in my storyboards. But I thought that would be pushing it, and I sent it off as is, thinking, "Eh, I'll fix it when I do the underdrawing!" And guess what?! Katayama (my new editor) told me, "I felt like her crying in this scene was a bit overboard." He gets it! This man gets it!! Akutami often sends in his storyboards with spots they want to correct left in, but it's reassuring to have my editor point them out without telling them. Nakayama! You son of a gun!! In *Kenka Shobai* (*Kenka Kagyo*), there are a lot of scenes where both guys go "I'm gonna kill you!" and state their intent to the reader. I'm a big fan of that, so I shaped the last part of chapter 3 in that style because I thought that it was important to share the assumption with the readers that, "Yes, this is a fight, but they're going to fight to kill."

> **"I made one very big mistake in Chapter 3. That was, too many people assembled when it was only supposed to be semi-grade 1 or highers."**

“If the forces (cursed spirits) hadn’t been divided between Shinjuku and Kyoto, Geto would have won instead.”


SACRIFICING HIMSELF TO SURPASS THE LIMIT OF CURSED ENERGY!
SO THAT'S HOW IT'S GONNA BE!
YOU WOMAN-IZER!!
THUMP
KWEEEEEE
HOW RUDE.
THIS IS PURE LOVE.
YUTAAA!!
I LOVE SO SO SO SO SO
... MUCH !!!

Vol. 0, Ch. 4

Bright Darkness

For Rika’s power-ups, I had initially envisioned them to increase little by little with the number of PDAs with Yuta like “hand-holding dates” or “hugs” (it would be less of a binding vow and more of a simple sacrifice). But several factors–time constraints, the idea seeming too sexually exploitative, and me wanting to give this story a nice, neat ending–led to me settling on this. In chapter 3, I made a lot of line corrections in order to maintain consistency between the series as it appears in the main magazine and when volume 0’s graphic novel came out. One such change was Gojo originally saying, “There’s no way that I would mistake the odor of his cursed energy.” In order to ensure no one thought he was talking about Geto’s farts, I changed it to “residuals” instead–little things like that. However, chapter 4 had a whole bunch of those instances. It might be interesting for people with the serialized version to spot the differences. I added in Gojo’s line about Michizane Sugawara as a parting gift to the late Yamanaka-san. He was always talking about wanting to add in a real-life historical figure.

The reason Okkotsu’s uniform is white is the same reason why problem children are forced to sit in the most easy-to-spot desks in class, and he would switch to black like everyone else after Rika’s curse was unraveled. It’s white again in the main series, so I hope all of you Okkotsu fans look forward to it. Also, I think that I’ll touch upon it in the main series, but if the forces (cursed spirits) hadn’t been divided between Shinjuku and Kyoto, Geto would have won instead.

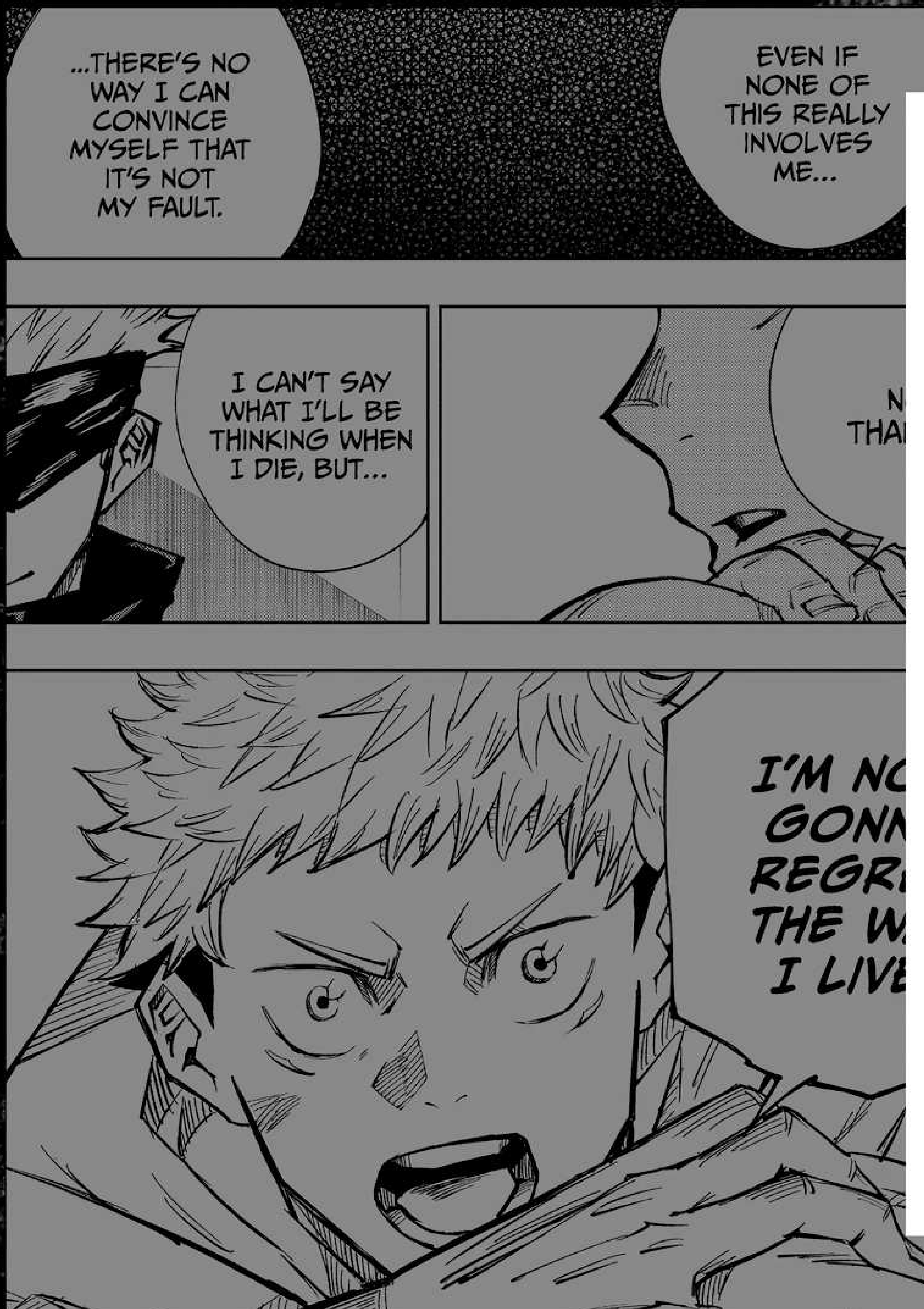
Vol. 1, Ch. 1
Ryomen Sukuna

I used *Bleach* chapter 1 as my *Jump*-off point. I would normally wonder what my own spin on the *Naruto* Kyubi nine-tailed fox would look like, and I thought using someone "incompatible" would make for an interesting dynamic, which is how I came up with Sukuna. The thing is, I failed the serialization meeting due to things being so based on volume 0 that it deviated from the structure of a shonen manga's first chapter. Katayama-san also pointed that out to me even before I submitted and I totally agreed with him, but the run in *GIGA* was somewhat of a moderate success, so it made me go, "I mean, it should be fine, right?!" before the meeting. Katayama-san also went, "I mean, I don't see why not!" But it rightfully flunked, causing the two of us to reflect on our decisions and go, "How in the heck did we think this would fly...?" We eventually settled on its current incarnation. If I were to draft the chapter now, I would probably combine the hospital and the school and put Itadori's grandpa in the position of the Occult Research Club.

> "As for Gojo's design, it's less inspired by Kakashi Sensei and more of that one proctor during the Chunin Exams with his head wrapped in bandages and his headband as a blindfold."

Vol. 1, Ch. 2
Secret Execution

People often tell me that it's a good thing that Satoru Gojo is as powerful as Kakashi Sensei, but I always tell them that he's not in Kakashi Sensei's league. As for Gojo's design, it's less inspired by Kakashi Sensei and more of that one proctor during the Chunin Exams with his head wrapped in bandages and his headband as a blindfold. That design really had an impact on me at the time, but I brought it up to Kishimoto Sensei when I met him and he replied, "Oh, was that a character?"


EVEN IF NONE OF THIS REALLY INVOLVES ME...
...THERE'S NO WAY I CAN CONVINCE MYSELF THAT IT'S NOT MY FAULT.
N THA
I CAN'T SAY WHAT I'LL BE THINKING WHEN I DIE, BUT...
I'M NO GONN REGR THE W I LIVE

Vol. 1, Ch. 3
For Myself

In the serialization meeting, I submitted chapter 4 as chapter 3, but I changed it after I was told, "I think things are moving too fast. I felt left behind." When you have the mindset of "I'm (doing you a favor and) helping you out," and you don't get the response you want from the person you're helping, it's dangerously easy to start feeling betrayed, like, "Hey, what gives?! I helped you!" To avoid falling into that trap, I slotted this chapter in. I think the concept of "the facade being a private religious school" was hard to understand. Essentially, being a facility with an odd array of temples and shrines (although the barrier obscures them from people's minds) that's funded with public money, they get people who make nagging inquiries, so they often lie, "Yup, we're privatized! Just a religious school here!"

Vol. 1, Ch. 4
Girl of Steel

Kugisaki's debut chapter. When I'm coming up with story elements, it really helps that Kugisaki is the one character out of the main three that practically writes herself. There's the scene where the guy comes up and asks, "Hey there, got a minute?" But according to a female friend, "Pickup artists and these kinds of scouts always cut right to the chase from the word go." So I failed in the reality aspect here. The scene where they delight over Roppongi was parodying *Shizukanaru Don–Yakuza Side Story*, but no one ever mentioned or called me out for it.

> **"When I'm coming up with story elements, it really helps that Kugisaki is the one character out of the main three that practically writes herself."**

Vol. 1, Ch. 5
Start

I watched Horikoshi Sensei's interview about *My Hero Academia* on a program hosted by the comedian Kendo Kobayashi and learned about the importance of preparing your peaks (exciting points) in advance after your first chapter. That's how I did things as of chapter 6, "Fearsome Womb." However, I got worse reception than I thought from the feedback questionnaires up to chapter 4, so I was like, "There's no time to waste!" And put more oomph into creating the hook here than expected. I was told that a dour hook could tank my votes even more, but since I would have regretted not going full throttle, I kept it as is and submitted it anyway.

Vol. 1, Ch. 6
Fearsome Womb

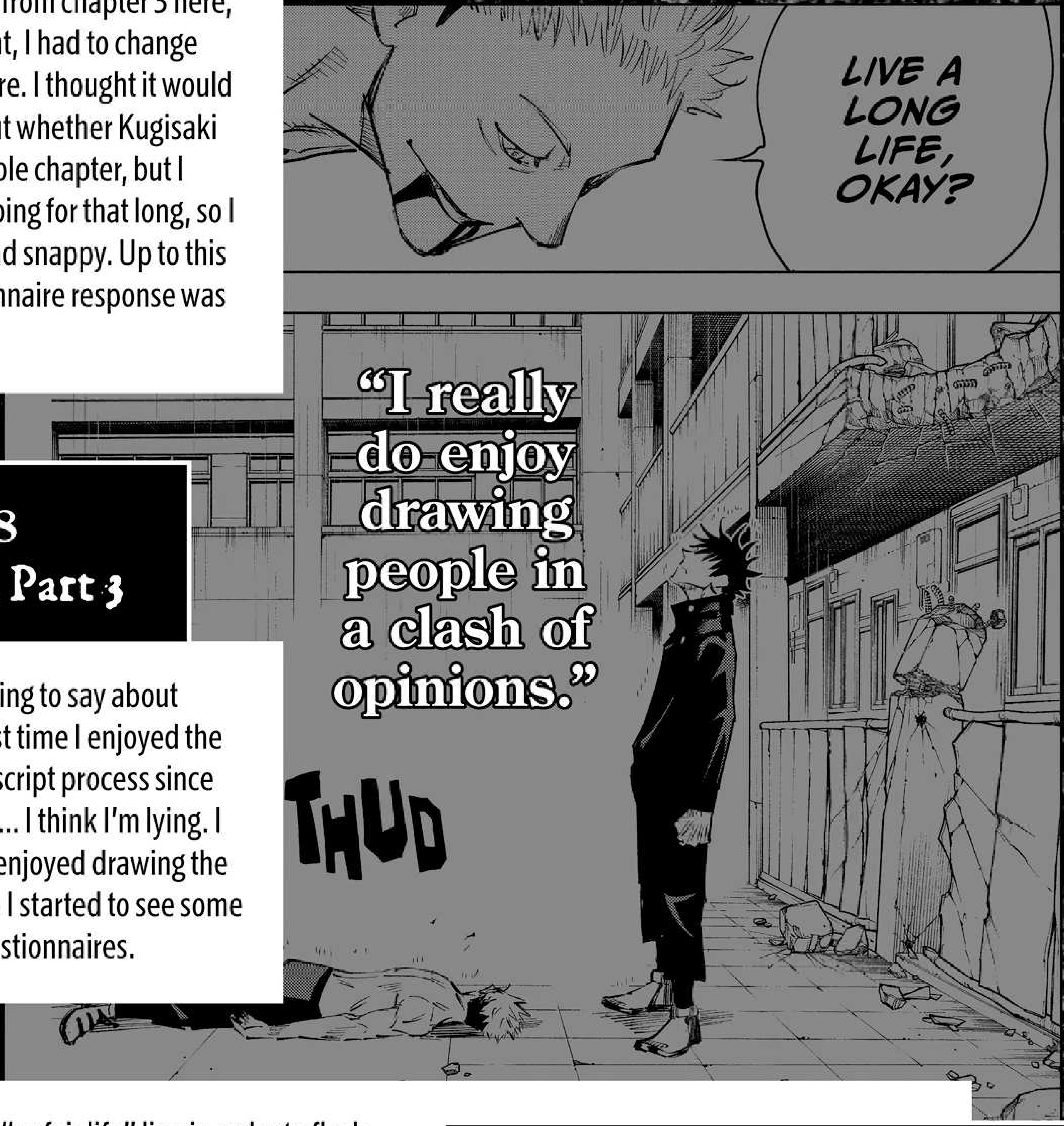
Due to the nature of juvenile detention centers, getting reference material was pretty hard, so I had the fight moved to an incomplete domain (a ridiculously big maze with no cursed technique or can't-miss effects applied). I really do enjoy drawing people clashing their opinions.

Vol. 1, Ch. 7
Fearsome Womb, Part 2

The original plan was for Itadori to gain his realization from chapter 3 here, but since I already did that, I had to change things to what you see here. I thought it would be a good idea to draw out whether Kugisaki was alive or dead to a whole chapter, but I couldn't keep the story going for that long, so I made her rescue quick and snappy. Up to this point, the reader questionnaire response was still really shaky.

Vol. 2, Ch. 8
Fearsome Womb, Part 3

I don't really have anything to say about this chapter. It's the first time I enjoyed the storyboarding and manuscript process since I started serialization. No... I think I'm lying. I don't think that I've ever enjoyed drawing the manuscript. This is where I started to see some rays of hope from the questionnaires.


LIVE A LONG LIFE, OKAY?
THUD

> "I really do enjoy drawing people in a clash of opinions."

Vol. 2, Ch. 9
Fearsome Womb, Part 4

I prepared that "unfair life" line in order to flesh out Fushiguro's character, but it served as a lesson that there are some things you can only grasp once you actually make a character say lines in your manuscript. Fushiguro in the end unintentionally wound up a lot like Mikumo-kun from *World Trigger* and it made me break a cold sweat afterward. I was a little worried that the "Live a long life, okay?" line would be too much like Gajiro Satoh-san and people would laugh at it, but no one really said a word about it from storyboarding till after coming out in the magazine, so I assume it went over all right.
Personally speaking, chapter 8 had a healthier response, but I had a temporary surge in the questionnaires and the point they started to get shaky was chapter 9 onward.

> “I think I spent the whole meeting like, ‘If I get axed, I’ll just go ahead and let Itadori die.’”

Vol. 2, Ch. 10
After the Rain

If I recall, there was a serialization meeting (meetings to decide which manga start and which manga end), and I think I spent the whole meeting like, “If I get axed, I’ll just go ahead and let Itadori die.” Good thing I didn’t, eh, Itadori? I set a goal for myself that I’d put some kind of “I wanna be stronger!” line somewhere in order to try to be more like a classic shonen manga, but I managed to do it earlier than I expected.

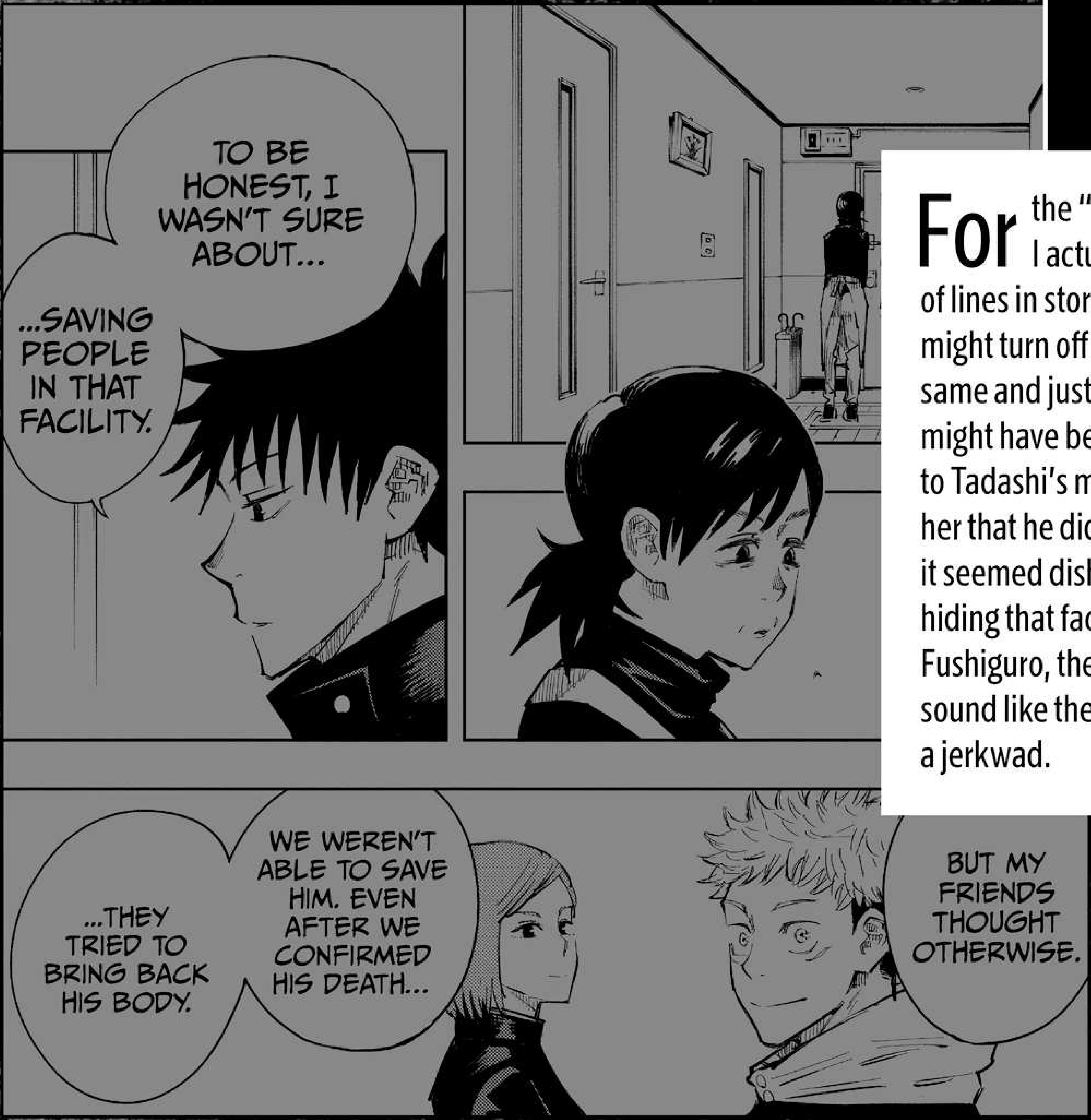
As for Jogo, I feel like I tried to give his design the same kind of visual clarity as Mr. 3 from *One Piece*.

Vol. 2, Ch. 11
A Dream

The action scene on top of the giant bone at the start is the stiffest in *Jujutsu Kaisen*. I’m sorry. If I recall, this was where I had my first break (for the Bon Festival), but as soon as I went on break, I came down with a fever and cried to myself, “I’ve heard of this happening to manga artists all the time! Dammit!” I liked Vegeta’s line from *Dragon Ball* complaining about there being so many Super Saiyans that it’s a “Super Saiyan bargain sale,” so Gojo’s line about the higher-ups being “a bargain sale of rotten tangerines” came from that.

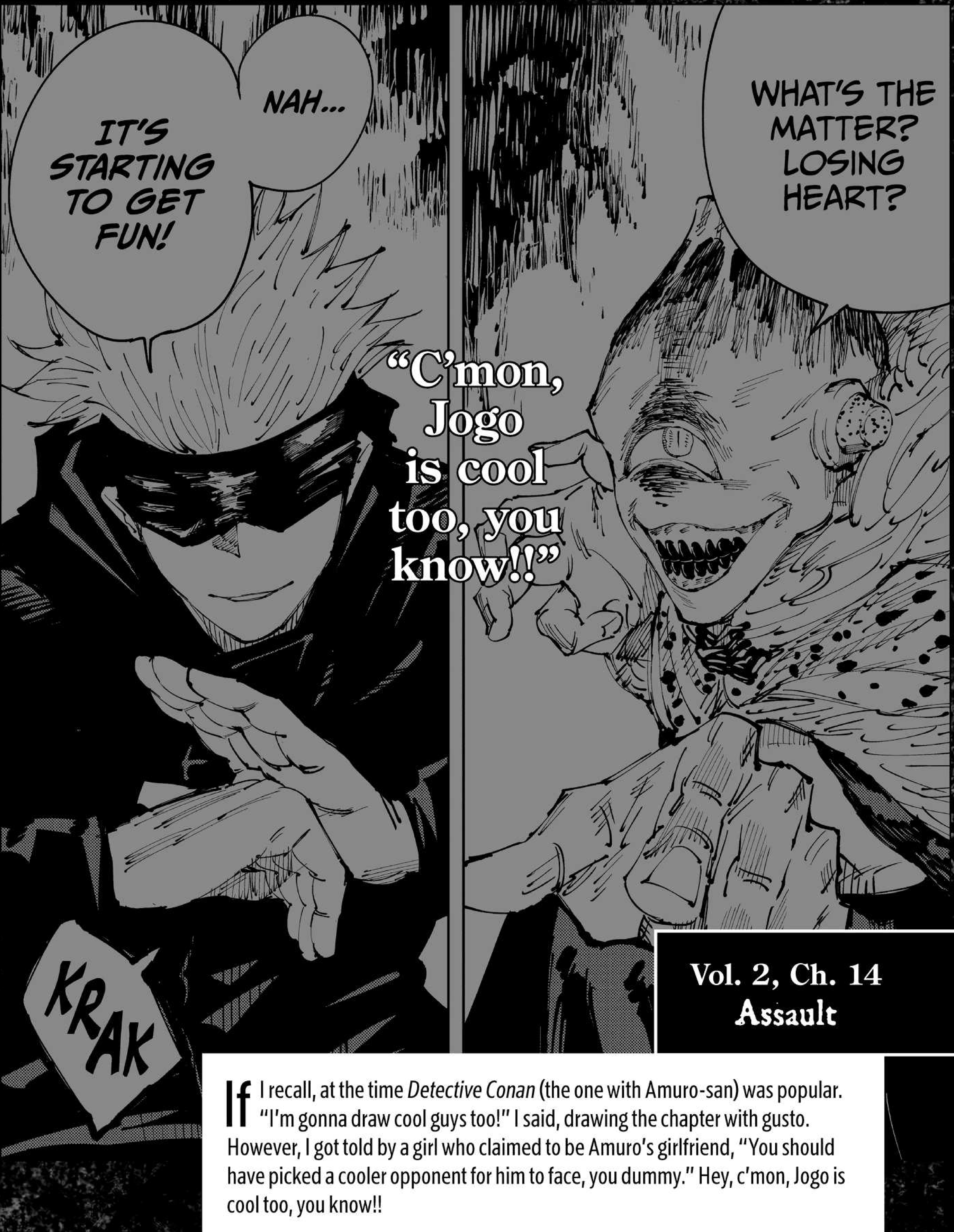
Vol. 2, Ch. 12
Pushing Forward

For the “flaking out on job” scene, I actually had a totally different set of lines in store, but I got told, “Yeah, this might turn off readers…” so I kept the art the same and just changed the lines. Fushiguro might have been a little rough in his apology to Tadashi’s mother by essentially telling her that he didn’t want to save her son, but it seemed dishonest if he apologized while hiding that fact. By the way, if Akutami was Fushiguro, then they would have made it sound like they did their best. What a jerkwad.


TO BE HONEST, I WASN'T SURE ABOUT...
...SAVING PEOPLE IN THAT FACILITY.
BUT MY FRIENDS THOUGHT OTHERWISE.
WE WEREN'T ABLE TO SAVE HIM. EVEN AFTER WE CONFIRMED HIS DEATH...
...THEY TRIED TO BRING BACK HIS BODY.

Vol. 2, Ch. 13
Watching Movies

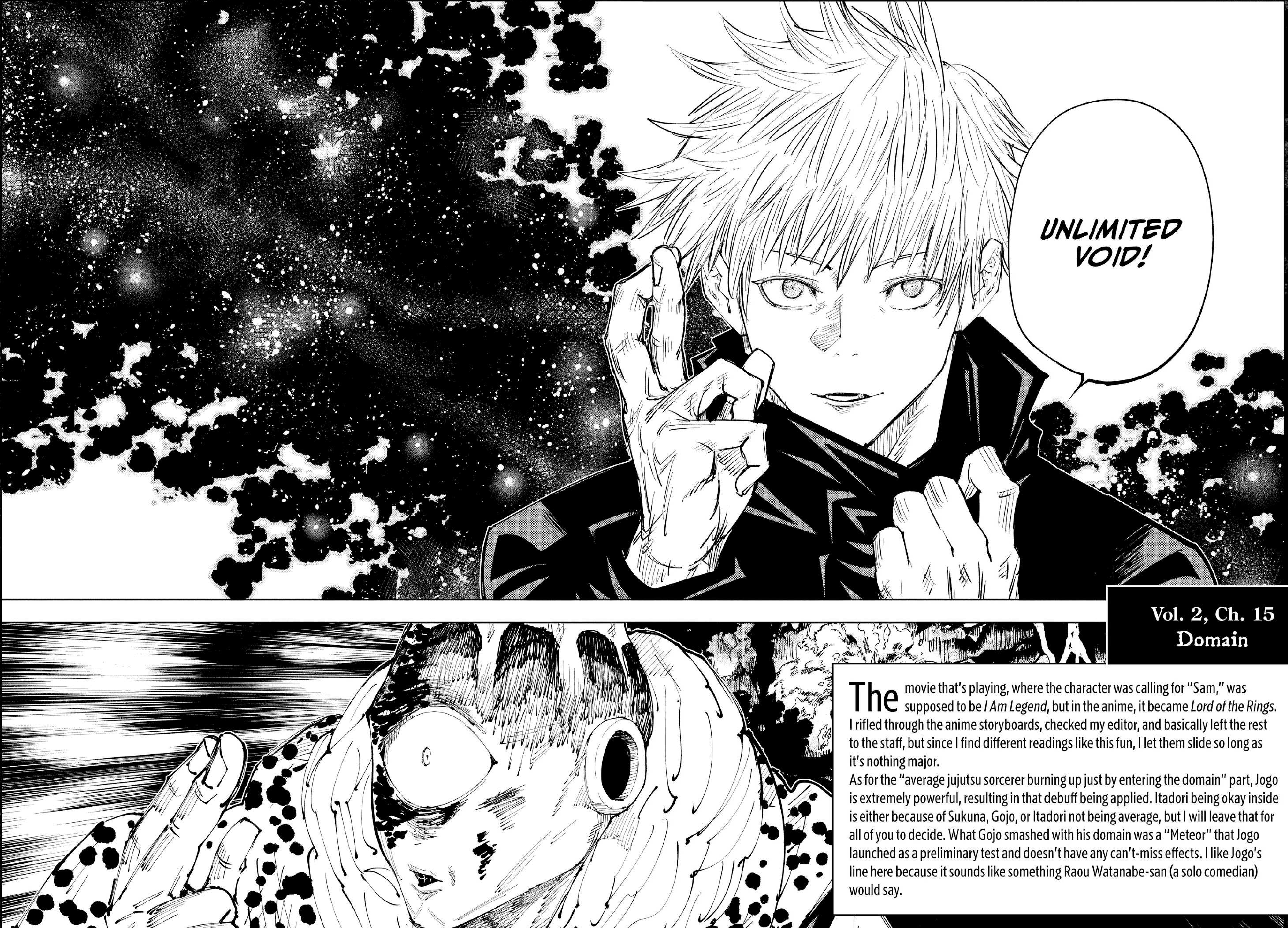
"You should either go all out for training arcs or just not do it at all." That was Katayama-san's advice to me and I opted not to do it at all. I never had any intentions of improving, so I decided that if I had him lose a ton in real battles and have him get stronger, the readers would come to approve even without a training arc. The way Gojo said, "Watching movies!" was supposed to be the same as when Kakashi Sensei went "We climb trees!" But Kakashi Sensei working and wearing out his students made for a more appealing manga scene for sure.


WHAT'S THE MATTER? LOSING HEART?
NAH...
IT'S STARTING TO GET FUN!
KRAK

"C'mon, Jogo is cool too, you know!!"

Vol. 2, Ch. 14
Assault

If I recall, at the time *Detective Conan* (the one with Amuro-san) was popular. "I'm gonna draw cool guys too!" I said, drawing the chapter with gusto. However, I got told by a girl who claimed to be Amuro's girlfriend, "You should have picked a cooler opponent for him to face, you dummy." Hey, c'mon, Jogo is cool too, you know!!


UNLIMITED VOID!

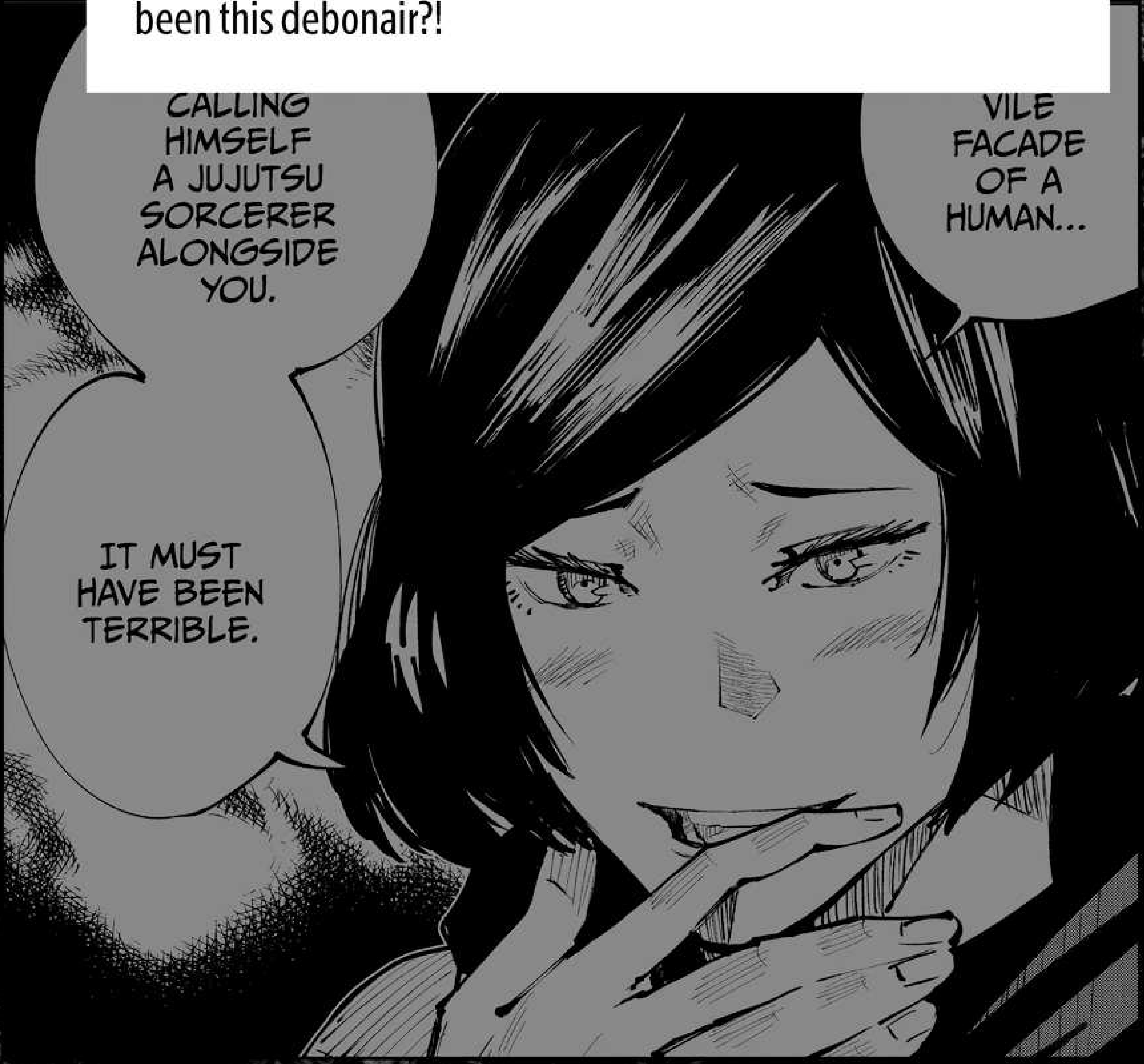
Vol. 2, Ch. 15
Domain

The movie that's playing, where the character was calling for "Sam," was supposed to be *I Am Legend*, but in the anime, it became *Lord of the Rings*. I rifled through the anime storyboards, checked my editor, and basically left the rest to the staff, but since I find different readings like this fun, I let them slide so long as it's nothing major.

As for the "average jujutsu sorcerer burning up just by entering the domain" part, Jogo is extremely powerful, resulting in that debuff being applied. Itadori being okay inside is either because of Sukuna, Gojo, or Itadori not being average, but I will leave that for all of you to decide. What Gojo smashed with his domain was a "Meteor" that Jogo launched as a preliminary test and doesn't have any can't-miss effects. I like Jogo's line here because it sounds like something Raou Watanabe-san (a solo comedian) would say.

Vol. 2, Ch. 16
Affection

Excluding chapters 1 and 2, it's my first color page! I ended up making the drawing pretty reserved, all things considered. Reading it back now, Mojito looks like a flirtatious hunk. Has he always been this debonair?!


VILE FACADE OF A HUMAN...
CALLING HIMSELF A JUJUTSU SORCERER ALONGSIDE YOU.
IT MUST HAVE BEEN TERRIBLE.

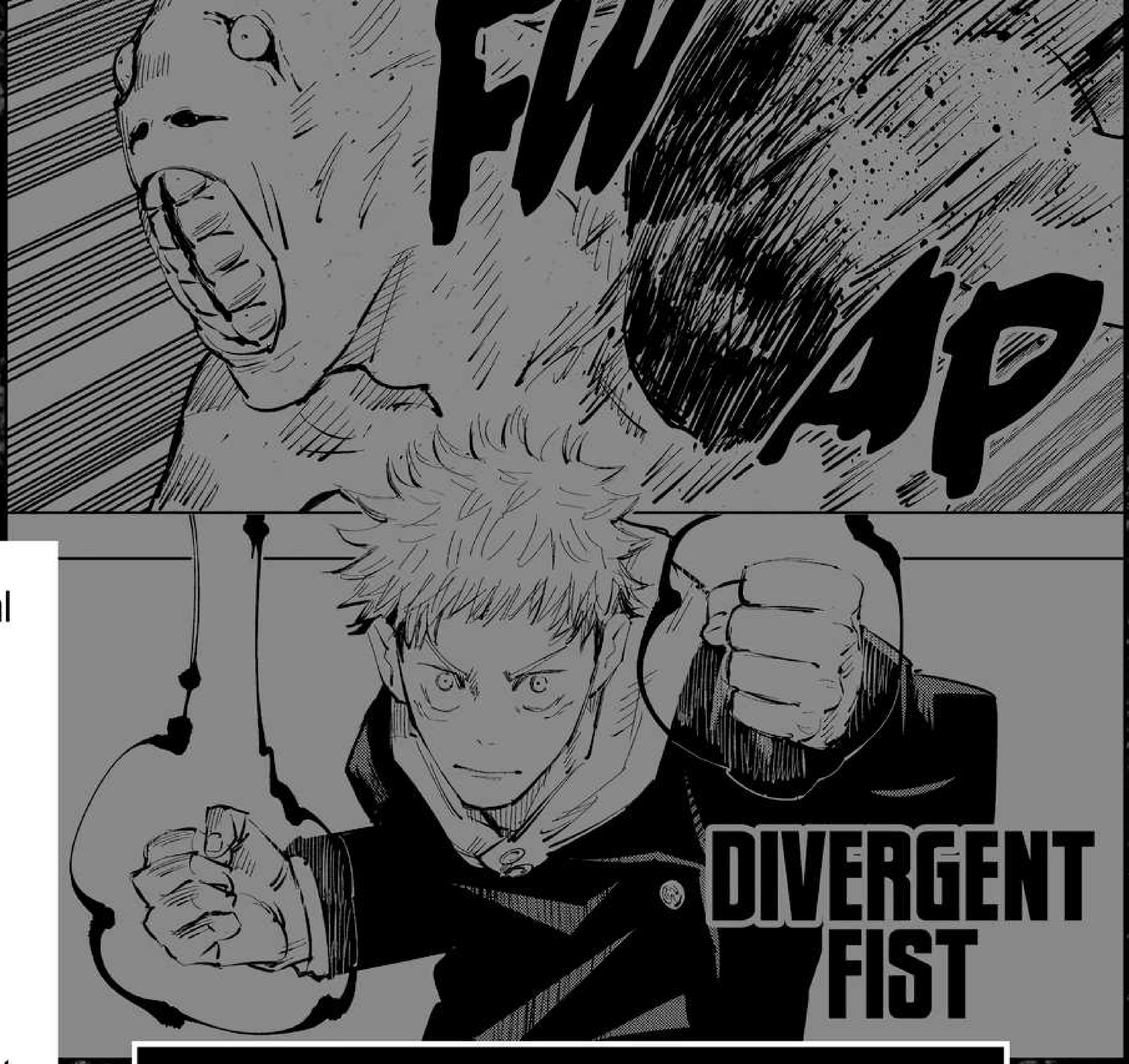
Vol. 3, Ch. 17
Boring

> "When dealing with diss battles, even if I come up with some nice phrasing, I'll sometimes go, 'Would this character really say this?' and it will stall the back-and-forth."

When dealing with diss battles, even if I come up with some nice phrasing, I'll sometimes go, "Would this character really say this?" and it will stall the back-and-forth. Happens a lot with Itadori. I'm glad that it just comes out without a hitch for Mei. I didn't intend on drawing Miwa so cutesy at this point in time, but once she actually debuted, she was the most charming, so I went full swing in that direction for her afterward. I'm personally a fan of the Sakamichi Group (a consolidated idol group), but I'm just a fan of their *TV Tokyo* programs, so I've never been to a meet-and-greet. I asked for details about them from a *Hello! Project* otaku who lived in Wakayama and used to be a groupie for Magnolia Factory. I asked a doctor friend of mine about what would have caused the three boys' deaths and he told me, "Increased pressure to the brain," but then he later told me, "Aw, man. 'Escalated' instead of 'increased' would have sounded more medical." Then you should have told me from the *freakin' start*, dude!

Vol. 3, Ch. 18
Bottom

YOU MUST BE RELIEVED HE'S DEAD.



Vol. 3, Ch. 19
Young Fish and Reverse Punishment

Yoshino's debut. The initial plan for "Young Fish and Reverse Punishment" was to show "a detached kid going through hell," like in Kanae Minato Sensei's novel *Confessions*, and that actually did end up happening, but...I totally screwed up in showing Yoshino's character. Plus, I went through the story with my feelings toward him being in the same vein as Light Yagami's feelings toward Misa Misa in *Death Note*. I wanted to think, "Yoshino, please don't die! Please be my friend!" But chalk that up to a lack of skill (on Akutami's part). It's frustrating.

On the contrary, I really got into Nanami and I tend to imagine that maybe I would have gotten axed if he weren't in this arc. Did anyone catch the *Bobobo* reference with the one transfigured human?

Vol. 3, Ch. 20
Young Fish and Reverse Punishment, Part 2

Nanami's cursed technique (ability) was something I thought of before I started planning *Jujutsu*, and I was simply delighted to see it realized in the series. On the other hand, Itadori's Divergent Fist is...well... one of those things, you know? You know what I mean.

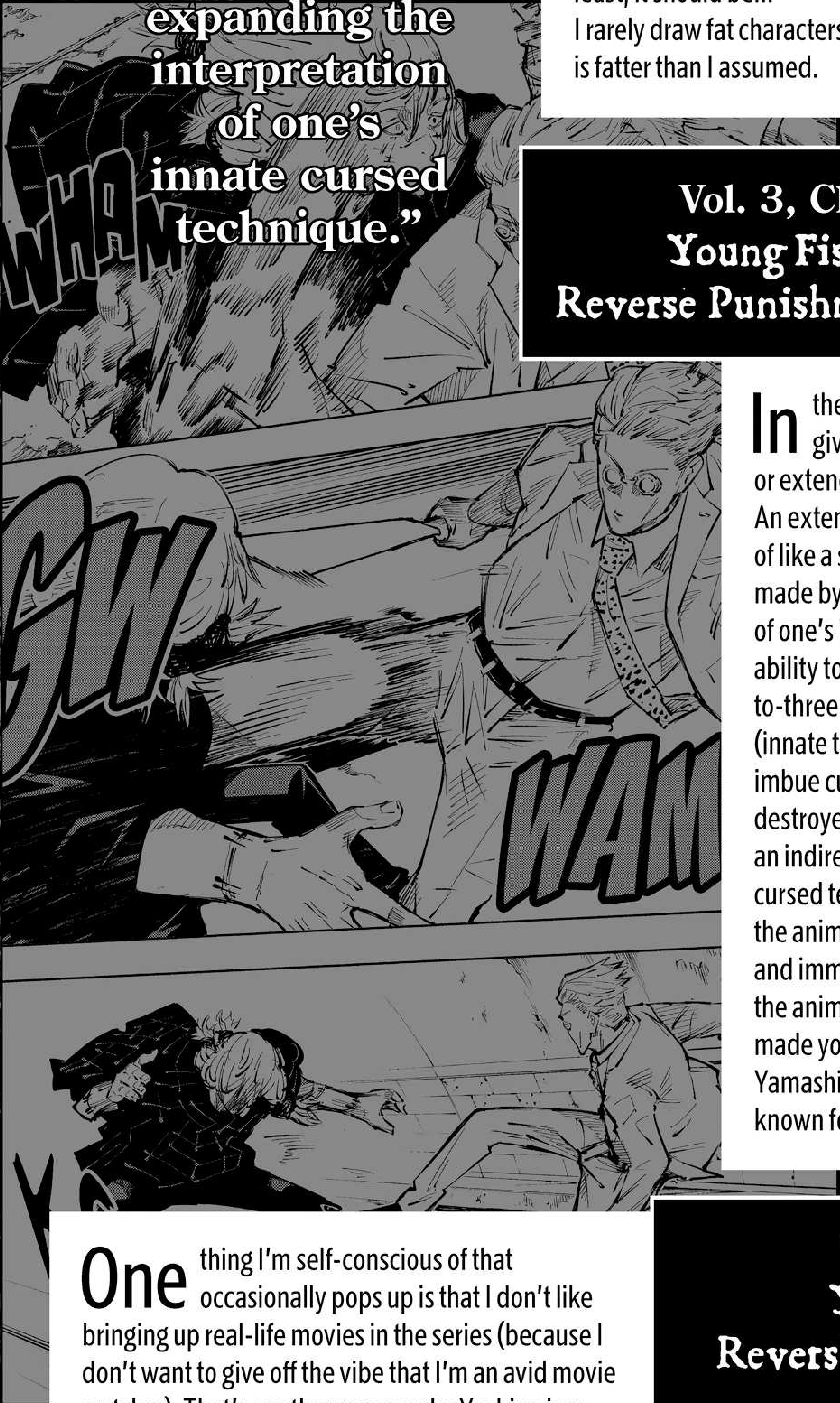
The information divulgence binding vow increasing the effects of one's cursed technique is a knockoff Restriction and Vow from *Hunter × Hunter.* I often get praised for this idea, but I just did it in a loud voice; Togashi Sensei, who did it without saying anything, pulled it off far better. I feel like the contradictions between imaginary vengeful spirits, Jogo's ideals, and the mechanisms behind cursed spirits spawning will get explained by the word that occasionally shows up in the series: "self-supporting." (Probably on a different page.)

Vol. 3, Ch. 21
Young Fish and Reverse Punishment, Part 3

Speaking honestly it's hard rereading the Yoshino stuff, and it's even kinda tough to listen to his lines in the anime! Sorry, Yamaya-san! The surname "Yoshino" was actually a placeholder name in the storyboards and I think I actually wanted to make it "Kaneda." I didn't pay attention and I left it as is, so I was like, "Well, the name is sort of plantlike, so maybe it'll mislead people..." and signed off on it. I have a friend with the same surname. To this day, he happily lugs around a beefy camera and goes to photo sessions with the sexy internet ladies. If there's anyone who's feeling loss over Yoshino, feel free to fill that void with this Yoshino-kun instead. *(Note: Itadori, Fushiguro, and Nobara's names are derived from the Japanese knotweed, the catchfly, and wild Japanese rose, respectively. Yoshino can be either Yoshinogusa, a type of cherry blossom, or Yoshinosou, a type of chrysanthemum, hence why it would mislead people into thinking Yoshino would join the cast.)*

> "I just did it in a loud voice; Togashi Sensei, who did it without saying anything, pulled it off far better."

“An extended cursed technique is sort of like a sorcerer’s original technique, made by expanding the interpretation of one’s innate cursed technique.”



Vol. 3, Ch. 22
Young Fish and Reverse Punishment, Part 4

The action scene at the beginning was an homage to Yutaka Nakamura’s part in the anime film *Sword of the Stranger*. Mojito’s cursed technique was something I pulled from a piece of backstory that I planned to be a core element of my one-shot “No. 9” if it ever got serialized. Maybe it will become just as important in *Jujutsu* too…at least, it should be…

I rarely draw fat characters, and Sotomura Sensei on the page is fatter than I assumed.

Vol. 3, Ch. 22
Young Fish and Reverse Punishment, Part 5

In the end, I feel like I still haven’t given an explanation for expanded or extended cursed techniques…right? An extended cursed technique is sort of like a sorcerer’s original technique, made by expanding the interpretation of one’s innate cursed technique. The ability to gain a critical hit off a seven-to-three ratio is from Ratio Technique (innate technique), and the ability to imbue cursed energy into whatever he destroyed with the prior ability to launch an indirect attack is Collapse (extended cursed technique). I like the work of the animator Gosei Oda, but the fluid and immense sequence for Collapse in the anime was extremely cool—it really made you feel the pedigree of Shingo Yamashita-san, the animator most well-known for handling the openings.

Vol. 3, Ch. 24
Young Fish and Reverse Punishment, Part 6

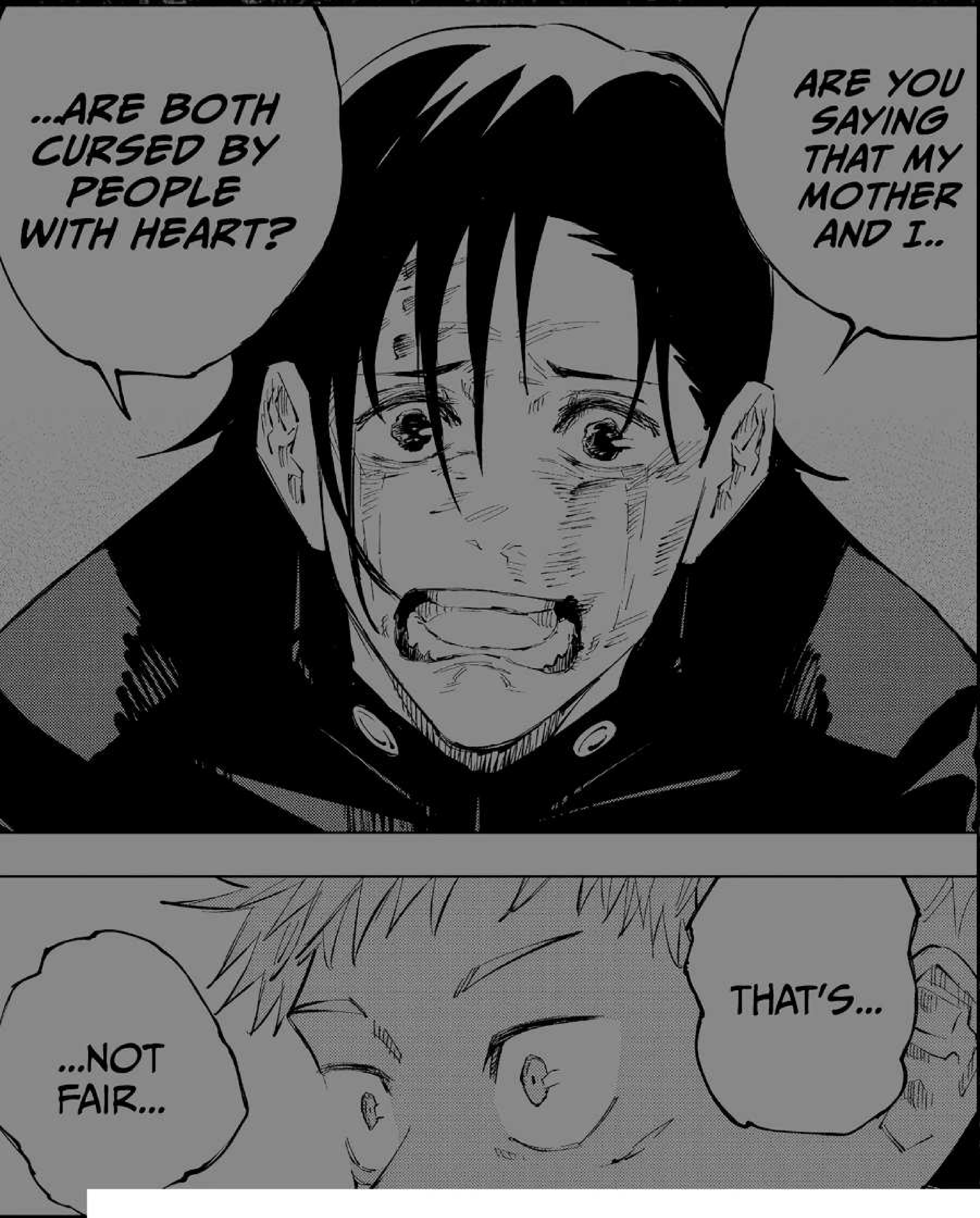
One thing I’m self-conscious of that occasionally pops up is that I don’t like bringing up real-life movies in the series (because I don’t want to give off the vibe that I’m an avid movie watcher). That’s another reason why Yoshino is so hard for me to draw. The part about Itadori fearing that the choice to kill will find its way into his life is something I sincerely thought while watching *Breaking Bad*. Yo! Are you listening to me, Sensei?!

Vol. 3, Ch. 25
Narrow-Minded

I had been trying to avoid narration due to not being confident in my writing skills, but I ended up doing it in chapter 25. At this point, it wasn't too bad because you could see them as being Jujutsu High's logs, but seeing how these would pop up in battle depictions as well, I'm slowly but surely tying the noose around my neck. Currently looking for people to supervise my writing. Often as of late, I've been catching myself going, "Huh? Haven't I used this same phrasing before?" My vocabulary sucks.

I like real-sounding names because it adds a layer of reality to the story, but this is probably one of those times when I shouldn't. To all the Shota Itos around the country, I'm sorry.

Have any of you been catching that every time I put in a scene of civilians witnessing curtains or cursed spirits, I include some people who can see them and some that can't?


ARE YOU SAYING THAT MY MOTHER AND I..
...ARE BOTH CURSED BY PEOPLE WITH HEART?
THAT'S...
...NOT FAIR...

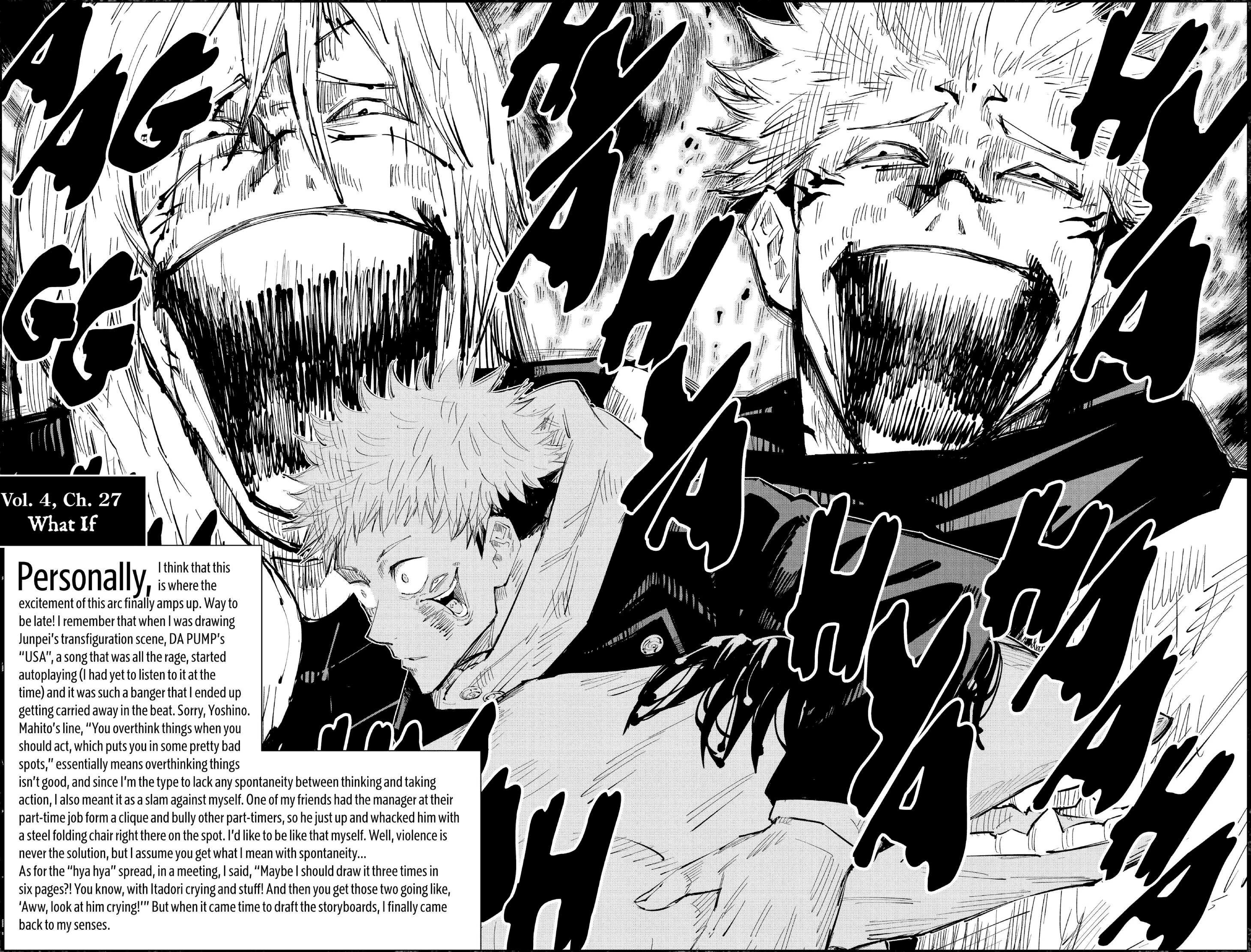
"Have any of you been catching that every time I put in a scene of civilians witnessing curtains or cursed spirits, I include some people who can see them and some that can't?"

Vol. 4, Ch. 26
To You Someday

I have a friend named Takuma Ito who demanded I put him in the manga, so I tinkered with the name a bit and put him in. His face in the panel in his debut scene with the nameplate looked a bit like him. After that, I switched to my style. Ino fans across the country! Ino actually exists!(?)

The most commonly used medium for shikigami are cursed talismans or strands of hair. Ino is a hair type.

As for the title "To You Someday," it was because I thought that what Yuji said—"Who're you making excuses to? You're just trying to convince yourself"—would sting to some nerds out there someday.



Vol. 4, Ch. 27
What If

Personally, I think that this is where the excitement of this arc finally amps up. Way to be late! I remember that when I was drawing Junpei's transfiguration scene, DA PUMP's "USA", a song that was all the rage, started autoplaying (I had yet to listen to it at the time) and it was such a banger that I ended up getting carried away in the beat. Sorry, Yoshino. Mahito's line, "You overthink things when you should act, which puts you in some pretty bad spots," essentially means overthinking things isn't good, and since I'm the type to lack any spontaneity between thinking and taking action, I also meant it as a slam against myself. One of my friends had the manager at their part-time job form a clique and bully other part-timers, so he just up and whacked him with a steel folding chair right there on the spot. I'd like to be like that myself. Well, violence is never the solution, but I assume you get what I mean with spontaneity...

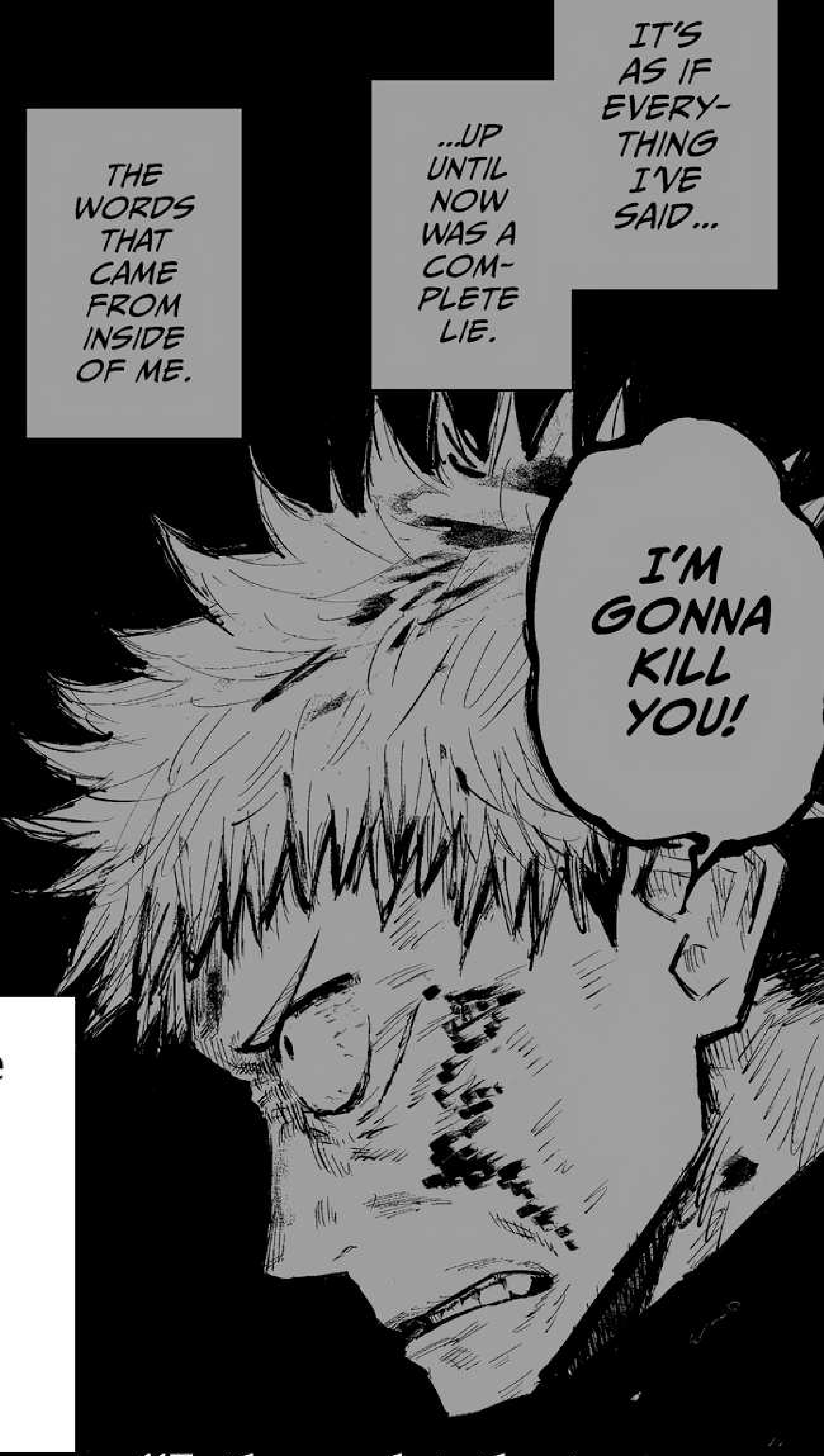
As for the "hya hya" spread, in a meeting, I said, "Maybe I should draw it three times in six pages?! You know, with Itadori crying and stuff! And then you get those two going like, 'Aww, look at him crying!'" But when it came time to draft the storyboards, I finally came back to my senses.

Vol. 4, Ch. 28
I'm Gonna Kill You!

Excluding chapter 1, it's my first lead (front of magazine) color page! I remember being relieved that it landed right on an action chapter. Honestly, I wanted to make Itadori go even more off the rails, but I ended up pumping the brakes at an awkward spot. I drew part of Mahito forming his substitute body in the corner of one of the panels, so try to find it!

Vol. 4, Ch. 29
Growth

In a previous chapter, when Nanami said, "Some people really are rotten," it could refer to "people who are so evil that they're rotten" or "some people are so rotten that there's no recourse but to kill them." But in this chapter, Itadori ended up killing the latter. If you asked me if you could place the womb paintings in the prior category, I'd have mixed feelings.


IT'S AS IF EVERYTHING I'VE SAID...
...UP UNTIL NOW WAS A COMPLETE LIE.
THE WORDS THAT CAME FROM INSIDE OF ME.
I'M GONNA KILL YOU!

> **"I thought that Itadori's 'natural/ correct death' sounded too arrogant, so I'm glad that he's starting to second guess himself—question himself."**

Vol. 4, Ch. 30
Selfishness

As you've probably noticed by now, Nanami doesn't fare well with barrier techniques. The bakery in the flashback was a cake shop that I had in my reference materials, and when I had my assistant draw it, I told him, "This is supposed to be a bakery, so make sure to change the sign to read something else." What he handed back to me was "Bakery Bakery Bakery," which had all of the energy of a response in the last half of an ogiri game (a funny answer game) and I remember laughing out loud. It was so funny that I left it as is. I had a blast drawing people like Nanami's scummy supervisor. I wonder if I'll ever have someone similar show up.

I had a feeling that Nanami was actually going to die in this chapter, but every character's actions ended up culminating in the outcome we have now. I used to hear that before starting a serialization, "The characters will surpass the script." That used to confuse me, but experiencing the phenomenon first-hand got me high as a kite.

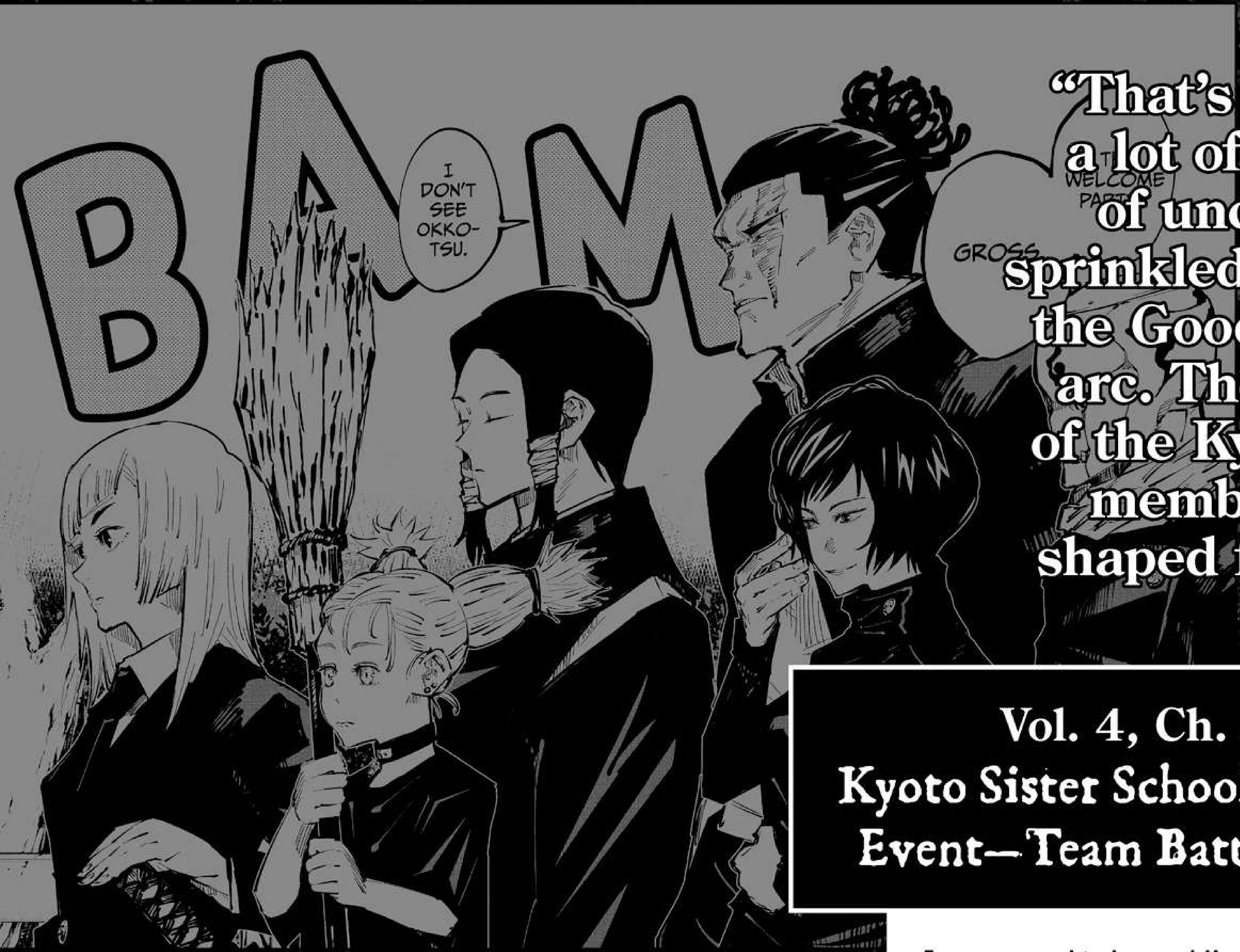
Vol. 4, Ch. 31
Tomorrow

I originally had it so that you couldn't use cursed techniques for a short while after a domain expansion, but as I was drafting out this storyboard, I changed "couldn't use" to "hard to use." Thanks to that, Mahito seemed to have a harder time. I thought that Itadori's "natural/ correct death" sounded too arrogant, so I'm glad that he's starting to second guess himself–question himself. I'm relieved that I managed to show Satomura Sensei's decent side (and his past not decent side.)

Vol. 4, Ch. 32
Introspection

When I was drawing the color page, I referenced some clothes I didn't think I would normally use from a fashion magazine, but they added some marketing text like "#CasualOutfits!" to the page and I remember being like "Huh?!" The term "casual wear" was mentioned at the meeting, I think. Well, as they say in Japanese business: *Ho-Ren-So* (report, contact, discuss).

The part about coercing a vow is probably on another page. At this point in time, I had become a junkie to the high I got off of my characters surpassing the script like last time. I was pleading, "One more! Lemme feel that high one more time! Please!" That's why I had a lot of elements of uncertainty sprinkled throughout the Goodwill Event arc. The majority of the Kyoto School members were shaped from that. By the way, I really respect Yoshio Kojima-san (a comedian). (Because he's buff, can speak English, and he's funny.)



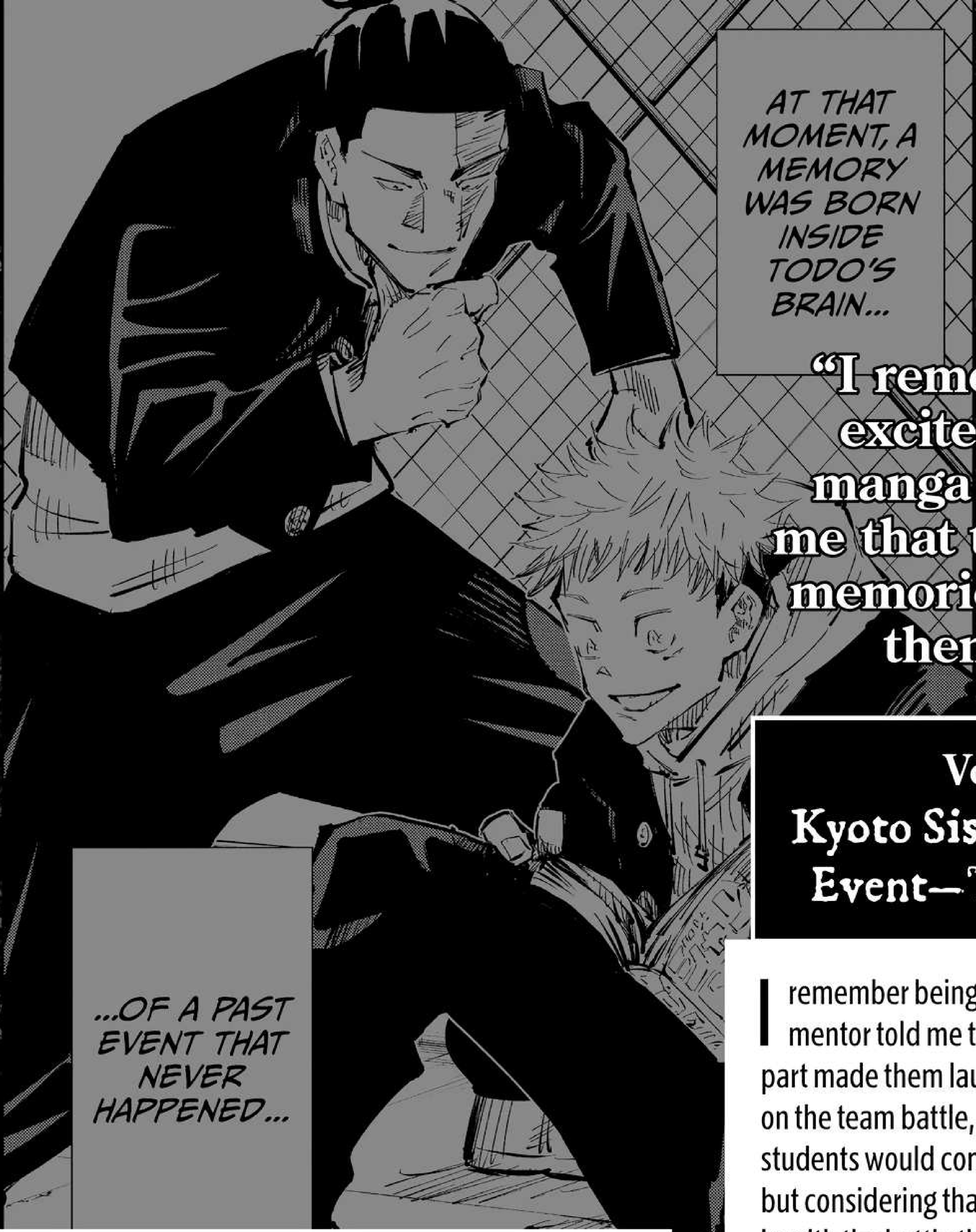
> "That's why I had a lot of elements of uncertainty sprinkled throughout the Goodwill Event arc. The majority of the Kyoto School members were shaped from that."

Vol. 4, Ch. 33
Kyoto Sister School Goodwill Event—Team Battle, Part 0

In regard to Inumaki's cursed technique, Maki said, "Toge's on a different level." That, of course, refers to the fact that cursed speech boasts peak performance, but in a more general sense, it means, "It's so famous that everyone knows about it." Slaughter Demon was one of the few cursed tools that Maki owned herself, so Gojo wronged her pretty badly here. As I was drawing the strategy meeting, I thought to myself, "Man, *World Trigger* is awesome..." If I recall, around this time, both *World Trigger* and *My Hero Academia* were both in the middle of team battles of their own, and they were so, like...you know...man...yeah!

Vol. 4, Ch. 34
Kyoto Sister School Goodwill Event—Team Battle, Part 1

The initial plan for the Tokyo side was to match Todo with either the student who seemed capable of going toe-to-toe with him physically, Panda, or the student who has a plethora of moves to deal with him, Fushiguro. "Was" being the key word there. Also, I think I like Todo's "you're kidding" line here.


AT THAT MOMENT, A MEMORY WAS BORN INSIDE TODO'S BRAIN...
...OF A PAST EVENT THAT NEVER HAPPENED...

> **"I remember being excited when my manga mentor told me that the imaginary memories part made them laugh."**

Vol. 5, Ch. 35
Kyoto Sister School Goodwill Event—Team Battle, Part 2

I remember being excited when my manga mentor told me that the imaginary memories part made them laugh. In the course of working on the team battle, I had to think about how the students would communicate with one another, but considering that I didn't really want to go all in with the battle thing and I was going to have a barrier or curtain or something interrupt the event, so I made up an excuse and was like, "As a treat to myself, maybe I won't go out of my way to have them mention regular radio usage or anything like that." And I eventually settled on them using cell phones. Kugisaki thankfully explains it away later on.

Todo usually doesn't try to use his cursed technique, but two of the third-years not knowing about it might have been a stretch. Speaking of stretches! When Itadori saw Mechamaru's Ultra Cannon charging in the magazine, he said, "A beam?!" But another author pointed it out to me through my editor when they asked, "Should Itadori know this?" I thought, "Oh yeah, Itadori has really good intuition here!" So in the graphic novel release, I changed it to a "What?!"

Vol. 5, Ch. 36
Kyoto Sister School Goodwill Event—Team Battle, Part 3

I think it's around this part when I started to be conscious about something I would constantly hear from my editor: "I'd like Itadori to have some special attacks." Though what ended up debuting wasn't a special attack exclusive to him... I don't really have much to say about this part other than Todo is energetic.

Vol. 5, Ch. 37
Kyoto Sister School Goodwill Event—Team Battle, Part 4

Yup! Todo's energetic, all right!

Vol. 5, Ch. 38
Kyoto Sister School Goodwill Event—Team Battle, Part 5

When I was starting the Goodwill Event, I heard rumors that battles that don't focus on the protagonist tend to go over badly in the questionnaires, but I remember this Panda versus Mechamaru fight went over well in the questionnaires—maybe because it actually had a decisive winner and loser in a rare change of pace.
The things on Panda's fists… What do you call them? Brass knuckles? Well, whatever they are, there was a panel of one of them fluttering in the wind, but I always envision them having a metal plate packed inside of them…I goofed.

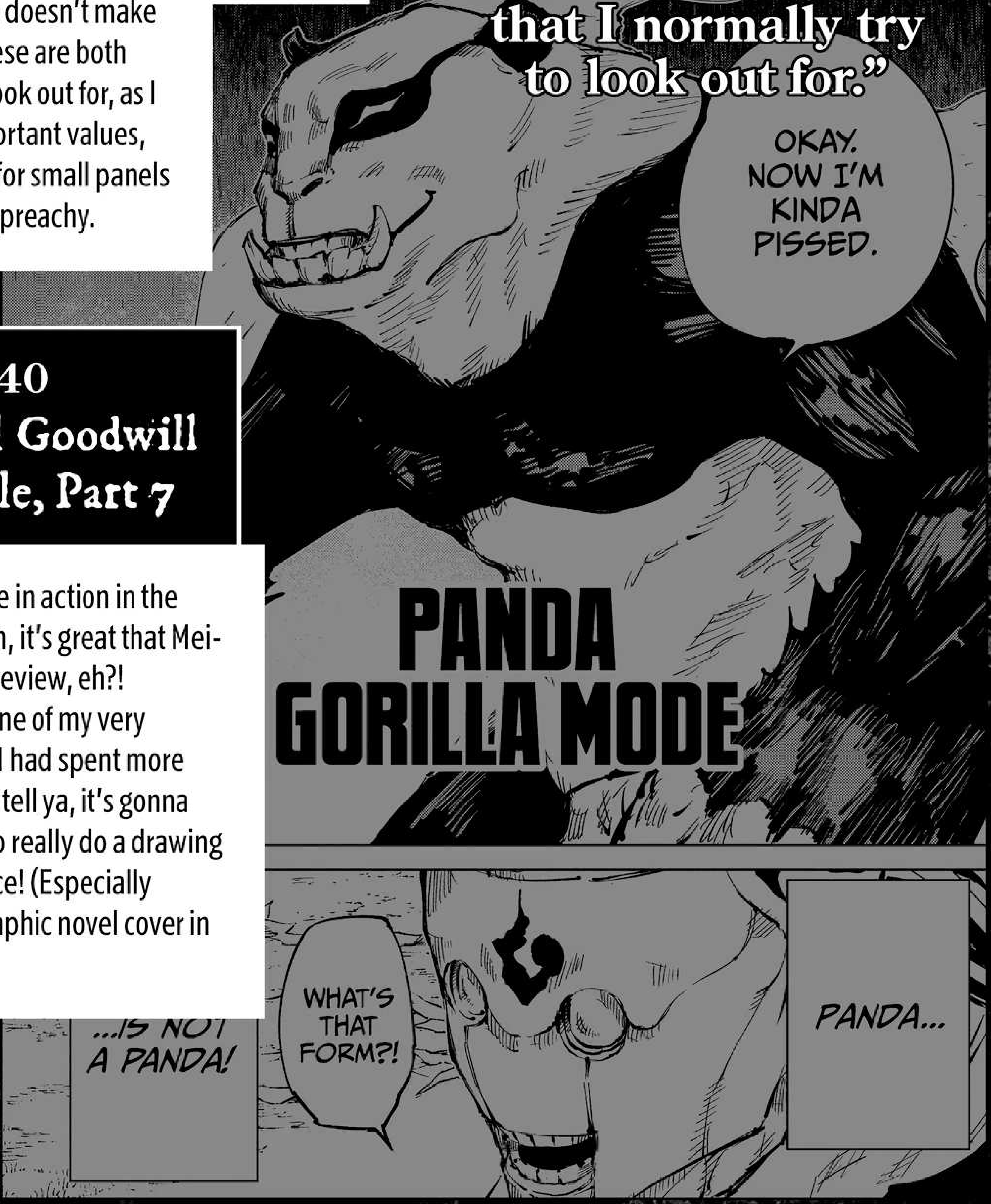
Vol. 5, Ch. 39
Kyoto Sister School Goodwill Event—Team Battle, Part 6

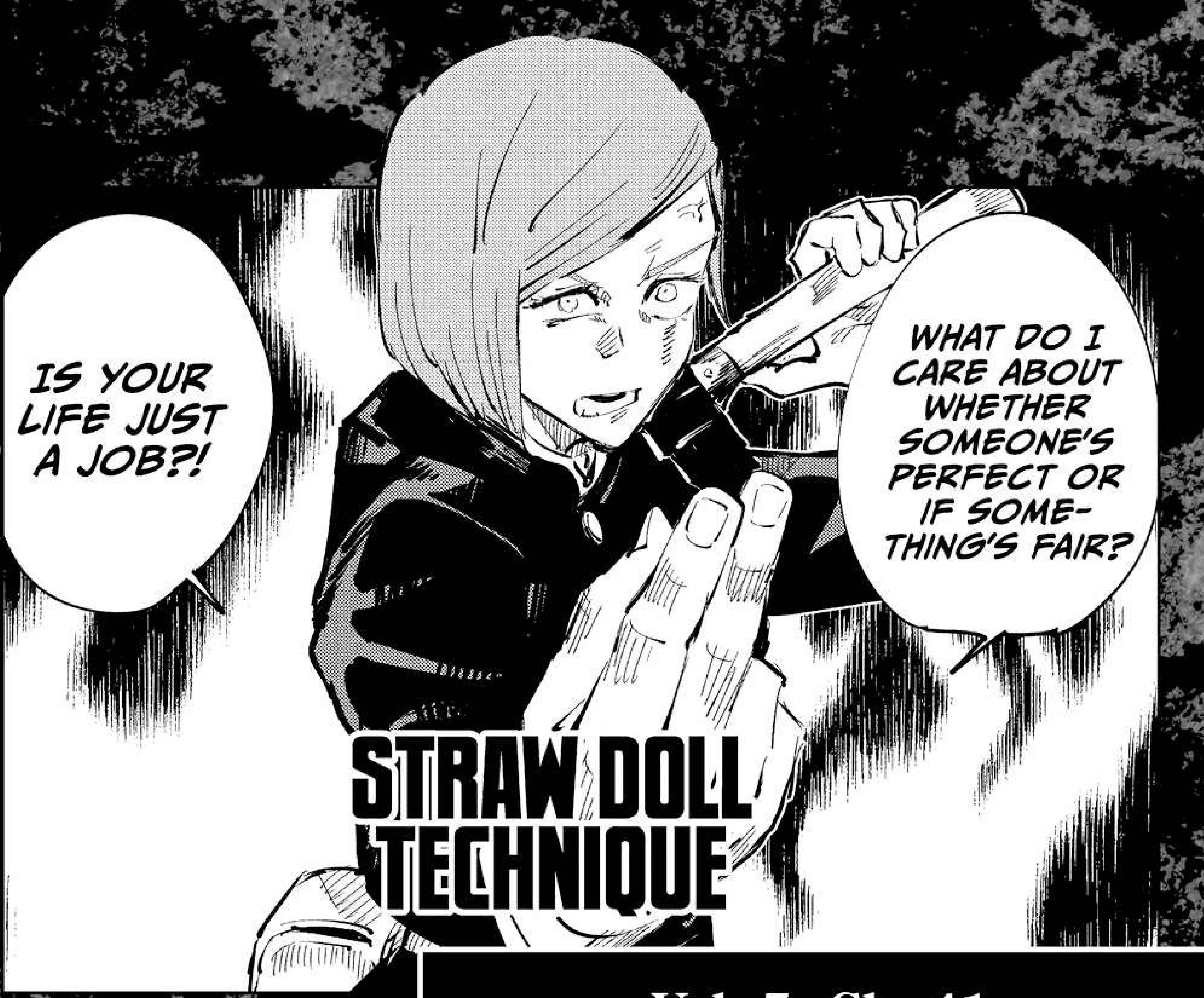
I just noticed this now, but I only started drawing Yaga's eyebrows halfway through. He didn't have them in the beginning… Panda's line about "people going through a lot not being necessarily right" and Yuji's line back in chapter 5 about "everyone having reasons, so having a more serious one doesn't make you better than anyone"—these are both things that I normally try to look out for, as I think that they're pretty important values, but they're usually reserved for small panels so they don't come off as too preachy.

"Panda's line about 'people going through a lot not being necessarily right' and Yuji's line back in chapter 5 about 'everyone having reasons, so having a more serious one doesn't make you better than anyone'—these are both things that I normally try to look out for."

Vol. 5, Ch. 40
Kyoto Sister School Goodwill Event—Team Battle, Part 7

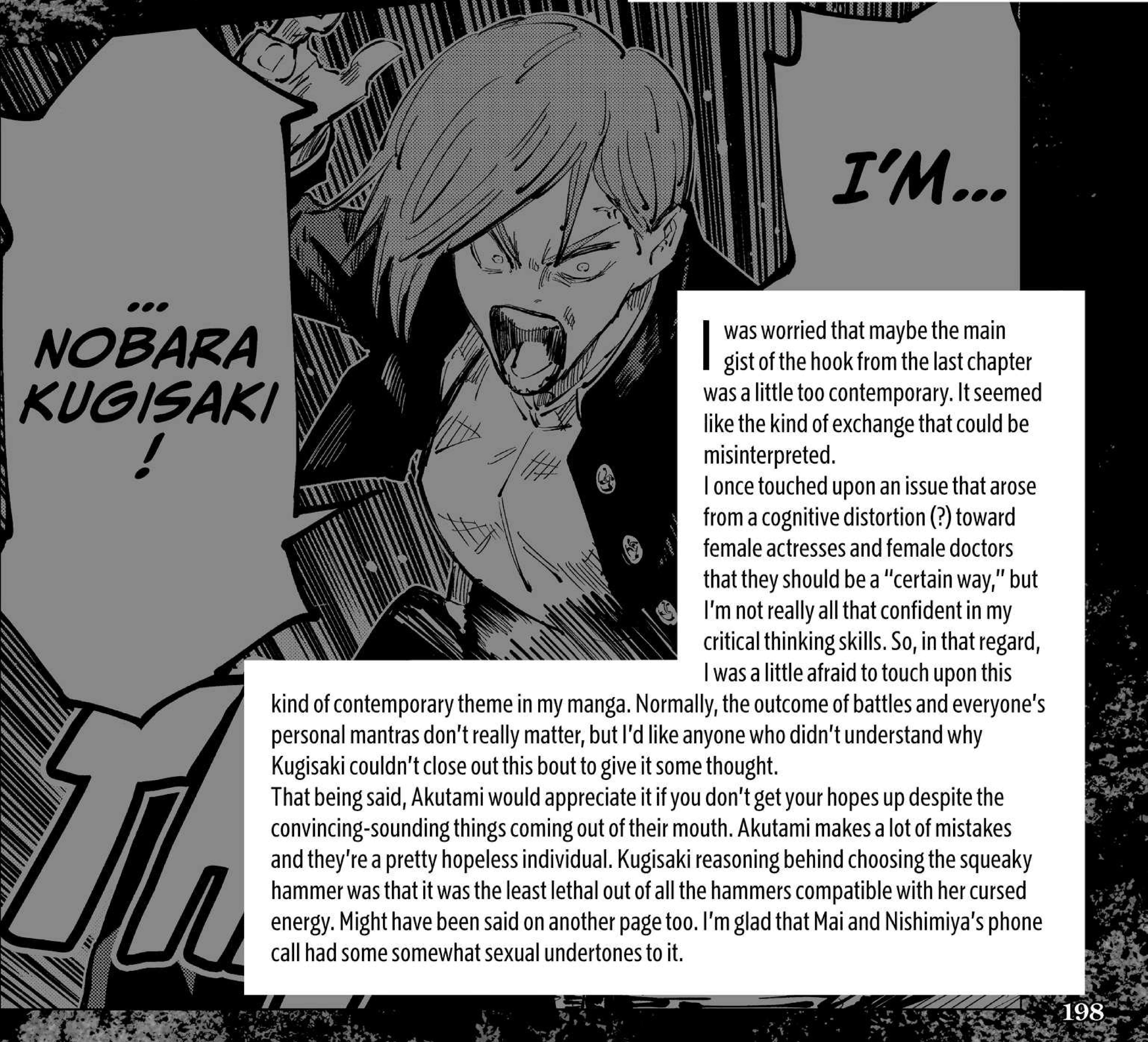
This is Maki's first time in action in the main series. Gosh, it's great that Mei-san gave her such a glowing review, eh?! Speaking of Mei-san, she is one of my very favorite characters, so I wish I had spent more time on volume 12's cover… I tell ya, it's gonna haunt me that I wasn't able to really do a drawing of my favorite character justice! (Especially when said drawing is on a graphic novel cover in perpetuity.)


OKAY. NOW I'M KINDA PISSED.
PANDA GORILLA MODE
PANDA...
WHAT'S THAT FORM?!
...IS NOT A PANDA!


WHAT DO I CARE ABOUT WHETHER SOMEONE'S PERFECT OR IF SOME-THING'S FAIR?
IS YOUR LIFE JUST A JOB?!
STRAW DOLL TECHNIQUE

Vol. 5, Ch. 41

Kyoto Sister School Goodwill Event—Team Battle, Part 8



I was worried that maybe the main gist of the hook from the last chapter was a little too contemporary. It seemed like the kind of exchange that could be misinterpreted.

I once touched upon an issue that arose from a cognitive distortion (?) toward female actresses and female doctors that they should be a "certain way," but I'm not really all that confident in my critical thinking skills. So, in that regard, I was a little afraid to touch upon this kind of contemporary theme in my manga. Normally, the outcome of battles and everyone's personal mantras don't really matter, but I'd like anyone who didn't understand why Kugisaki couldn't close out this bout to give it some thought.

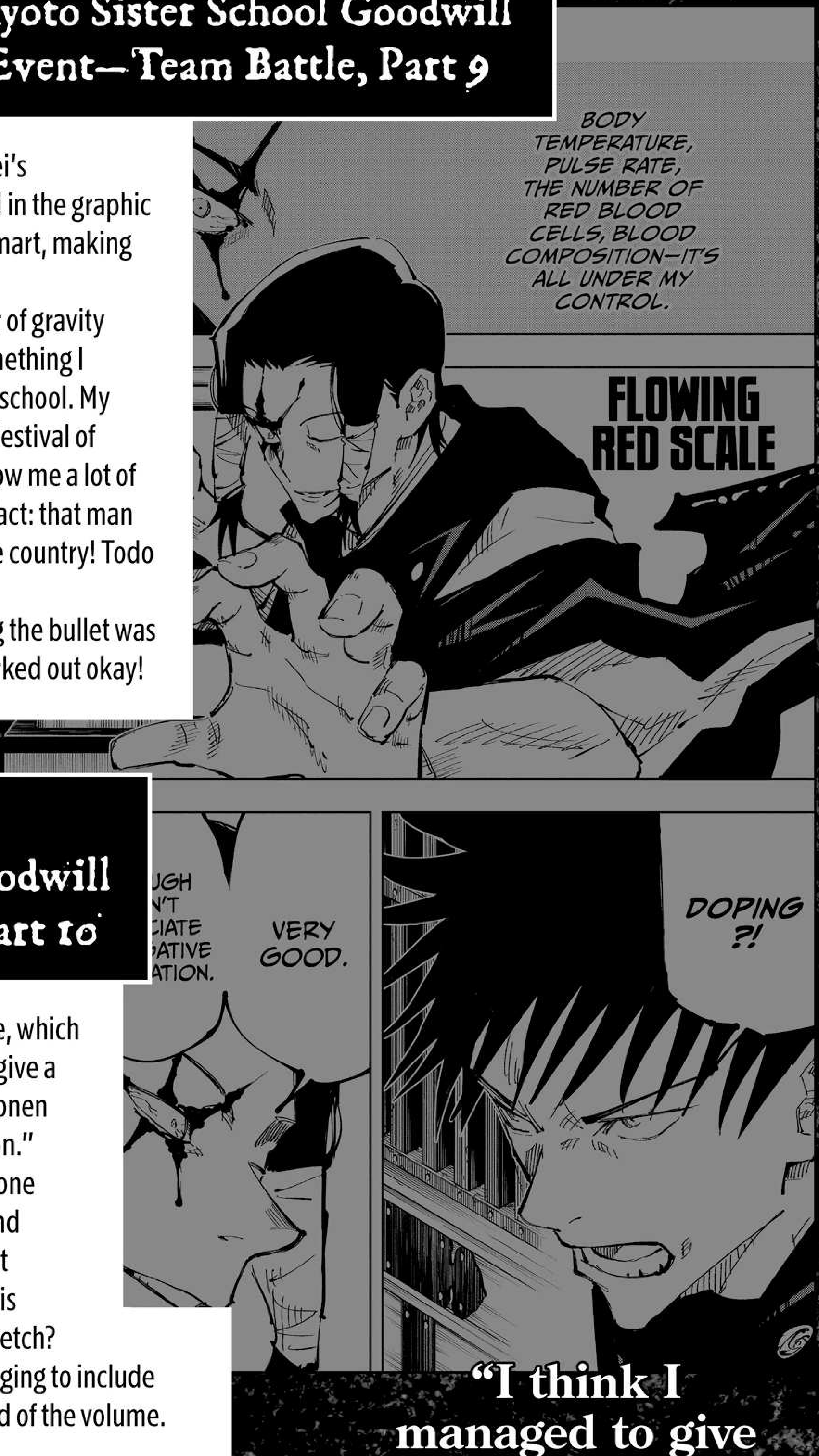
That being said, Akutami would appreciate it if you don't get your hopes up despite the convincing-sounding things coming out of their mouth. Akutami makes a lot of mistakes and they're a pretty hopeless individual. Kugisaki reasoning behind choosing the squeaky hammer was that it was the least lethal out of all the hammers compatible with her cursed energy. Might have been said on another page too. I'm glad that Mai and Nishimiya's phone call had some somewhat sexual undertones to it.

Vol. 5, Ch. 42
Kyoto Sister School Goodwill Event—Team Battle, Part 9

This is where Horikoshi Sensei's contribution is published in the graphic novel! It's so freaking cool! He's so smart, making Gojo hide his face! Gaaah!

Itadori's mention of poise and center of gravity at the start of the chapter. That's something I experienced back when I was still in school. My senpai entered the National Sports Festival of Japan for wrestling and I had him show me a lot of martial arts stories and videos. Fun fact: that man is Todo's model. Todo fans across the country! Todo actually exists!

I honestly thought that Maki catching the bullet was going overboard, but…ah well, it worked out okay!


BODY TEMPERATURE, PULSE RATE, THE NUMBER OF RED BLOOD CELLS, BLOOD COMPOSITION—IT'S ALL UNDER MY CONTROL.
FLOWING RED SCALE
DOPING?!
VERY GOOD.
UGH N'T CIATE GATIVE ATION.

Vol. 5, Ch. 43
Kyoto Sister School Goodwill Event—Team Battle, Part 10

I like the idea for Flowing Red Scale, which is to say that I think I managed to give a jujutsu spin on the time-honored shonen manga ability of "blood manipulation."

Inumaki is holding Mechamaru's phone that the Divine Dog carried to him and Mechamaru's arm that he used to get past the fingerprint recognition, but is Mechamaru having fingerprints a stretch?

I breathed a sigh of relief after managing to include Hanami crashing the event at the end of the volume.

> "I think I managed to give a jujutsu spin on the time-honored shonen manga ability of 'blood manipulation.'"

Vol. 6, Ch. 44
Kyoto Sister School Goodwill Event—Team Battle, Part 11

What does everyone think about the fact that there have hardly been any shikigami users who are bad at close-quarters combat? (Maybe Yoshino, actually?)

The seals on Kamo's blood packs feature the Taoist pentagram and a life-preservation talisman (used with the implication that it's preserving the blood's freshness.)

Vol. 6, Ch. 45
Sage

Yaga's eyebrows are gone! This is the first chapter Hanami speaks. Once I told the anime staff that I envisioned him with a female voice, they told me that they were not expecting that. And when I was conveying what I wanted in a voice actress, I said, "I was picturing a woman with a compelling voice. Sort of like Atsuko Tanaka..." And to my great surprise, they replied to me, "Then Atsuko Tanaka-san it is!"

That little episode was sort of like letting a kindergartner hold the switch to nuclear bombs. Or to be more specific, it was a time that my ghost whispered a warning to me to be careful of blurting out requests because they might just get accepted. Major Kusanagi!!

The thing Hanami talked about was from something I saw a long time ago—sort of a simulation of humanity going extinct. I think that you'd get the idea if you read *Dr. Stone*.

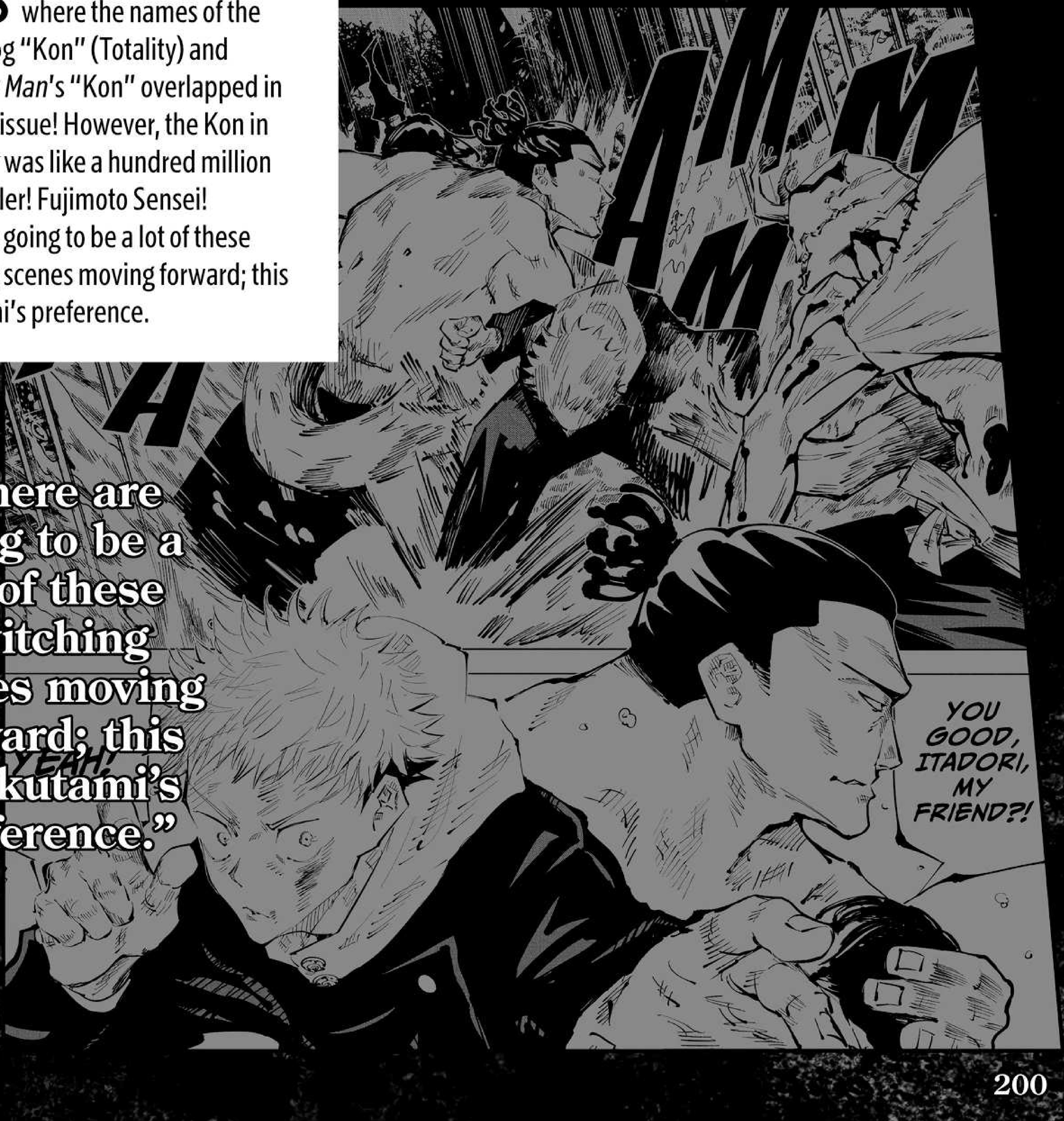
Vol. 6, Ch. 46
Time

You see, a good while ago, there was this milk commercial with the tagline "Consult your milk"... I don't have much to say about this part either. It's sad seeing Miwa's katana getting treated like it's blunt when Miwa isn't around.

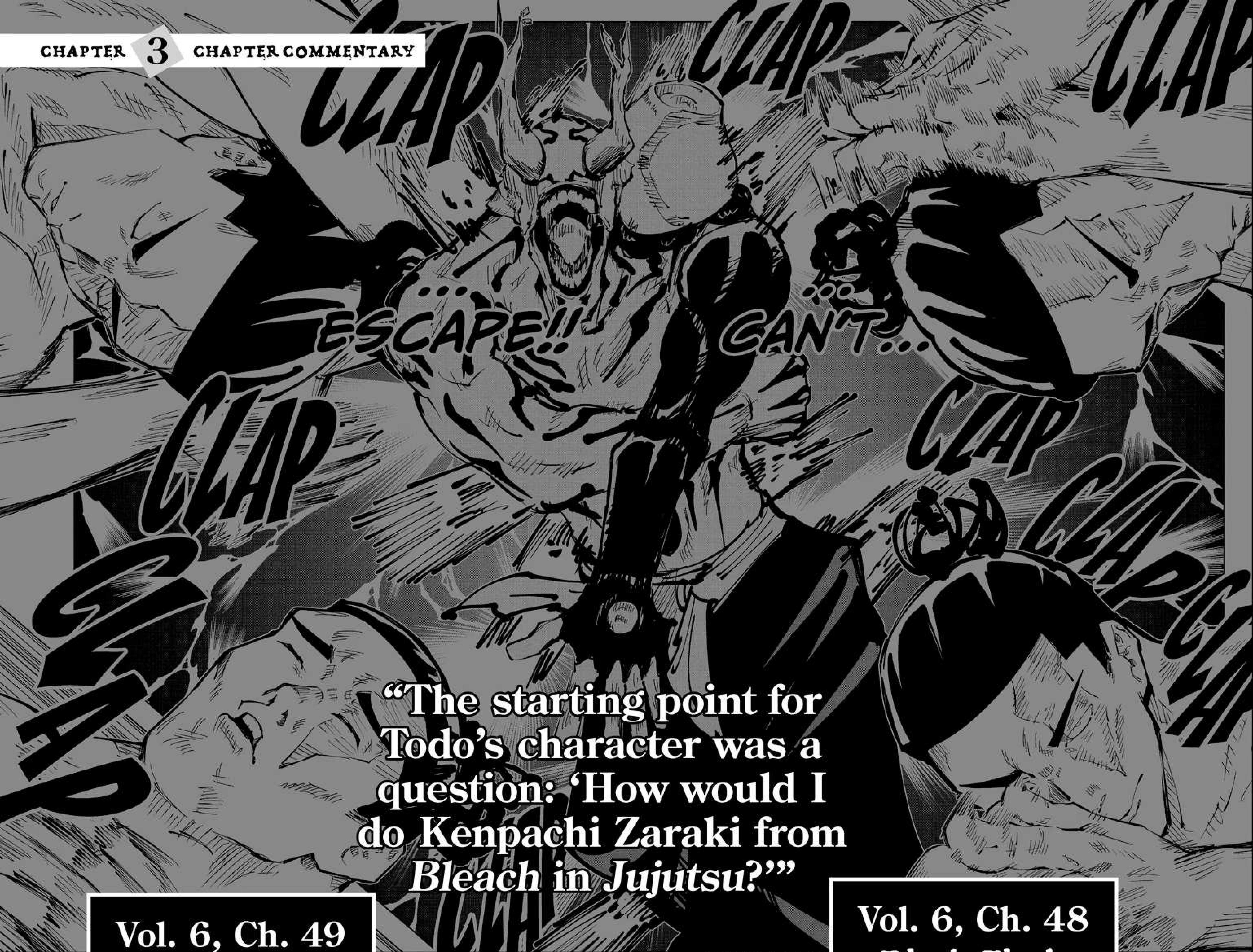
Vol. 6, Ch. 47
Cursed Tools

This is the chapter! The one where the names of the Divine Dog "Kon" (Totality) and *Chainsaw Man*'s "Kon" overlapped in the same issue! However, the Kon in *Chainsaw* was like a hundred million times cooler! Fujimoto Sensei!

There are going to be a lot of these switching scenes moving forward; this is Akutami's preference.


YOU GOOD, ITADORI, MY FRIEND?!
YEAH!

> "There are going to be a lot of these switching scenes moving forward; this is Akutami's preference."



“The starting point for Todo’s character was a question: ‘How would I do Kenpachi Zaraki from *Bleach* in *Jujutsu?*’”

Vol. 6, Ch. 48
Black Flash

The starting point for Todo’s character was a question: “How would I do Kenpachi Zaraki from *Bleach* in *Jujutsu*?” I thought that Gojo is the strongest, but he’s not Kenpachi. I took the fact that Kenpachi leaves an impression where you think, “Oh, if he shows up, he’s not gonna die (because he’s strong)!” and tried going, “Oh, if he shows up, then he’s not gonna die (because he’ll turn this whole thing into a gag)!” And what I built from that model was Todo. It was a rare case where things went according to plan. Or maybe I should say, I’m glad that he ended up being such a big hit.
I feel like the basis for this chapter was the part in *Kenka Shobai* where Bun-san teaches the kongou technique to *Juubee*.

Vol. 6, Ch. 49
Constrained

Todo is energetic and I don’t have much to say about this chapter. The “splendid” that Todo says in the second to last panel of the chapter is something I think Manji-san from *Blade of the Immortal* said a lot.

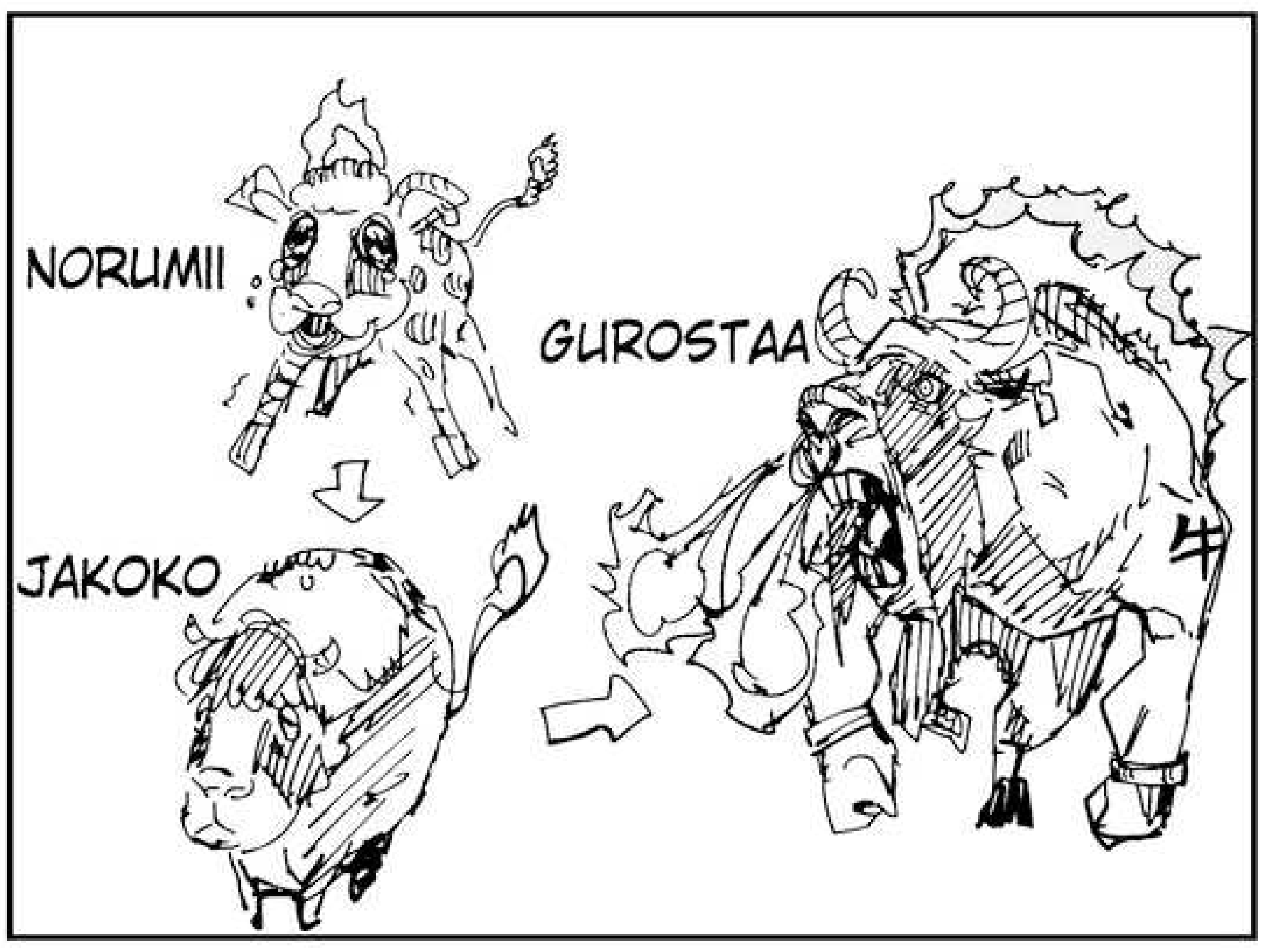
Vol. 6, Ch. 50
Feeling

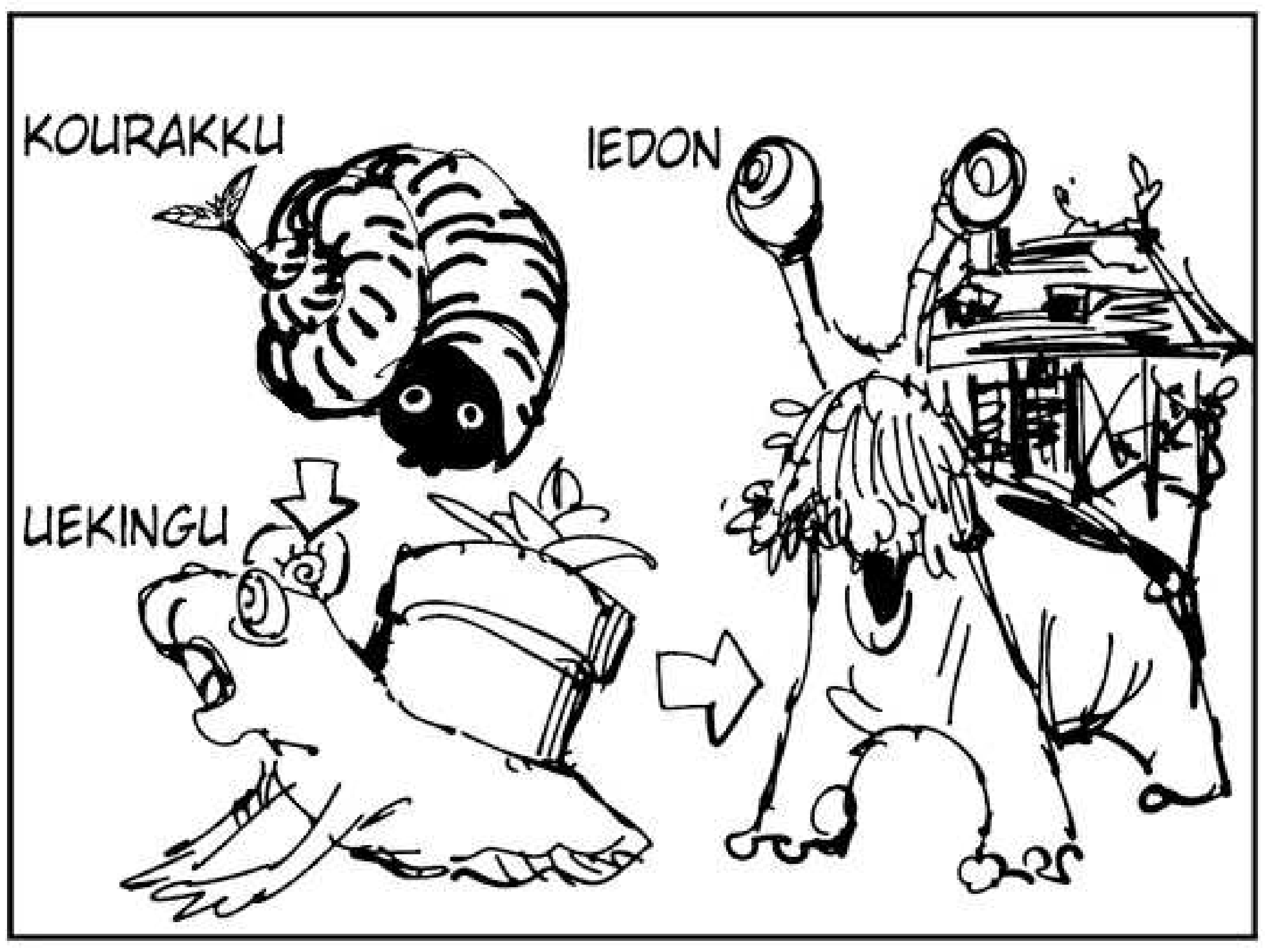
I remember having nothing but fun drafting the storyboards for this part. I think Todo’s cursed technique name was “Fruits Basket” at first, like the chair-switching game. Good thing I changed it. I was pleased to get praised by a senpai author via my editor on the “can’t escape” double page spread... However! I feel this is around when my editor started to suspect, “Okay, this guy gets way more giddy when I tell him that ****-san complimented him than when *I* give him a regular compliment.” So I might have been a little *too* happy and tipped him off. Nanami talking like Baki from *Baki the Grappler* was a nice bit.

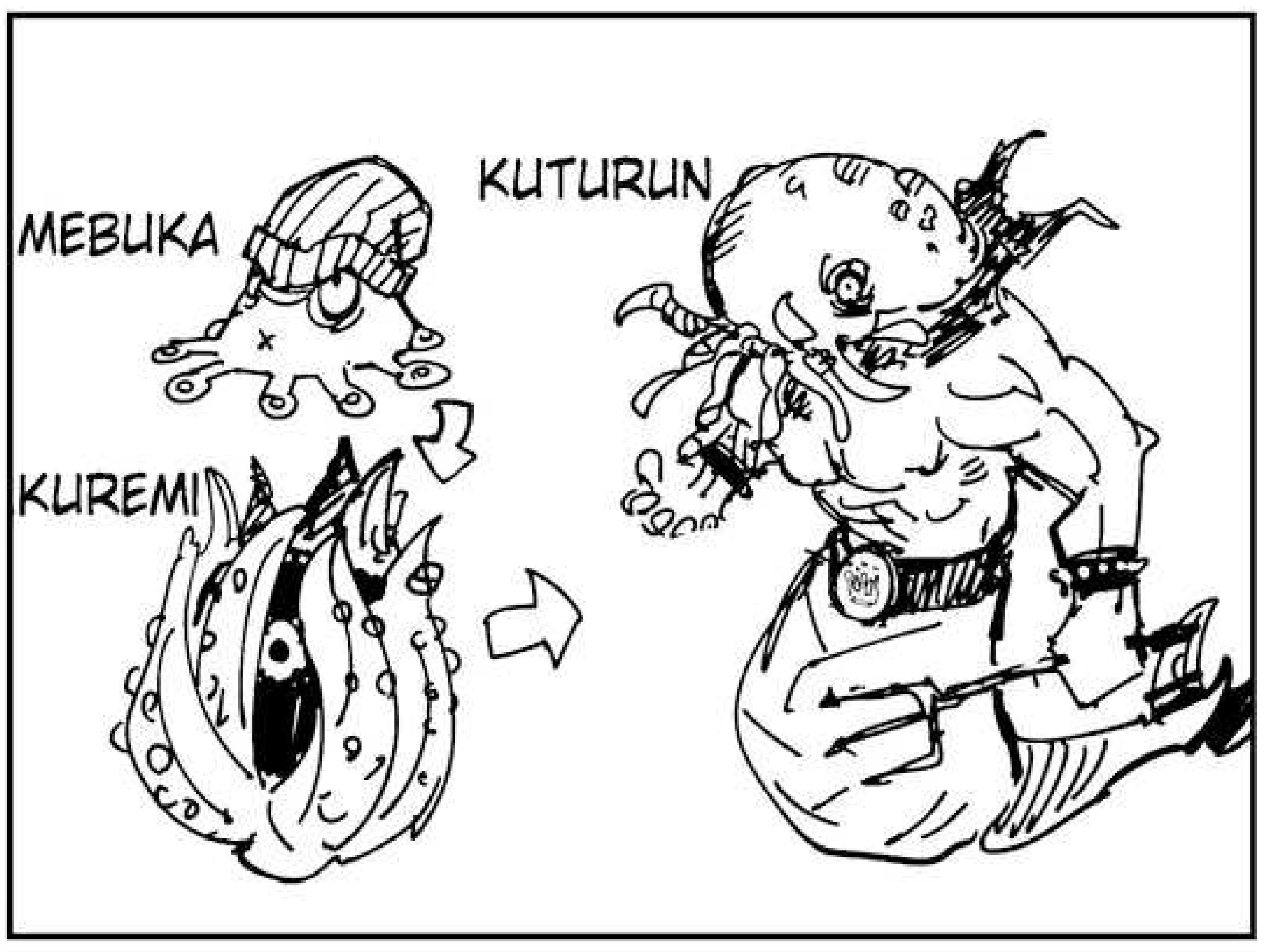
OON
HOLLOW PURPLE

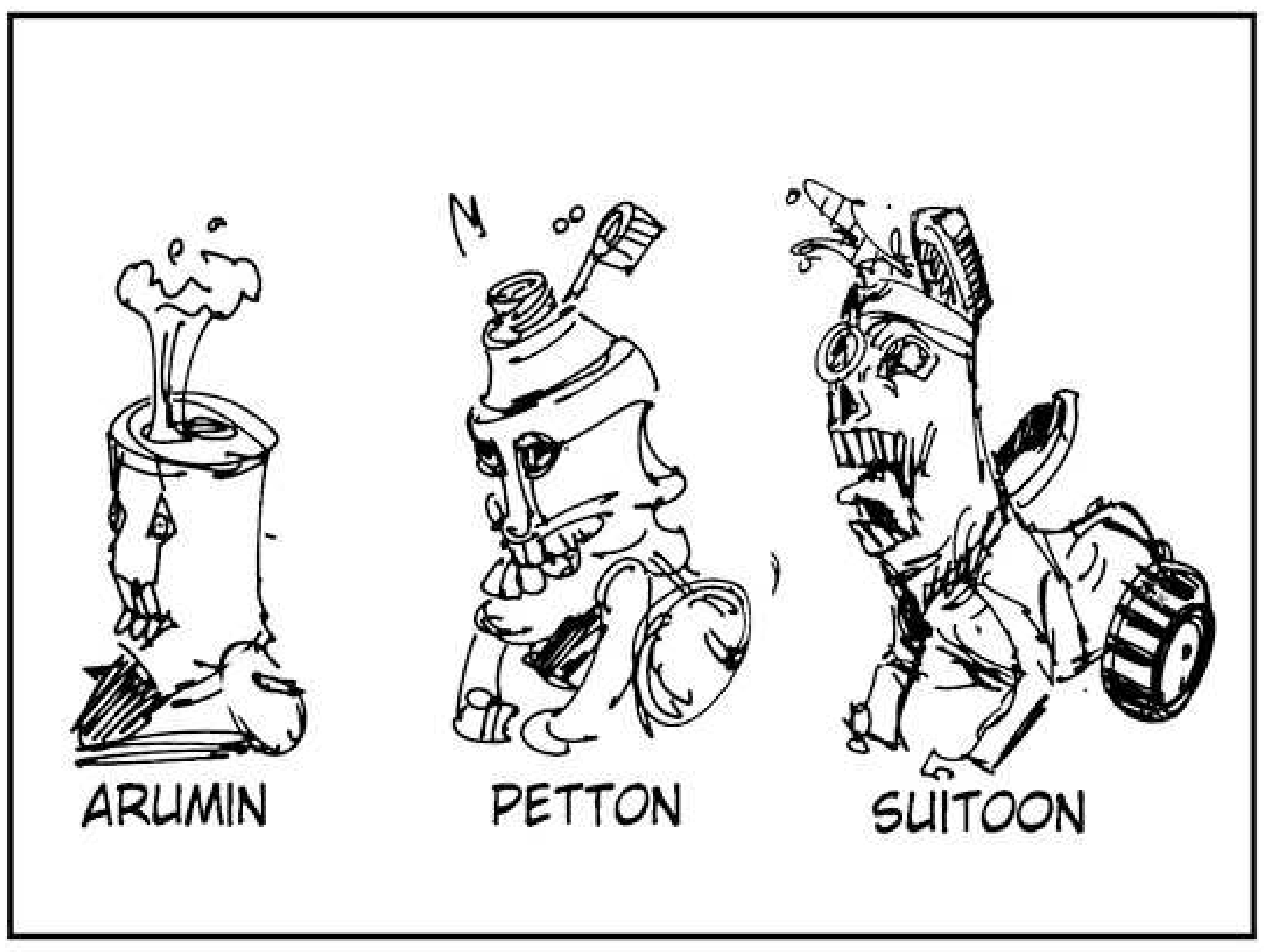
Vol. 6, Ch. 51
A Flower Offering

Hanami's Solar Beam-like attack was a single panel in the magazine, but I gave it its own spread in the graphic novel because the original layout looked too weak. Speaking of *Pokémon*, I had so much confidence when I was playing around with designing a set of starting three, but they were poorly received. Apparently, the ones I draw are too "creepy."


NORUMII
GUROSTAA
JAKOKO


KOURAKKU
IEDON
UEKINGU


MEBUKA
KUTURUN
KUREMI


ARUMIN
PETTON
SUITOON

Vol. 6, Ch. 52
Cursed Tools

Considering future developments, I really regret not killing off Hanami. Since Todo had been so popular thus far, I should have just let those two take the good part of the story for themselves and let Gojo bring the situation under control. Maybe if I had, then later down the road, I would have gotten that "high from characters surpassing the script"! I call this little episode "The Chickenhearted Tales of a Junkie."

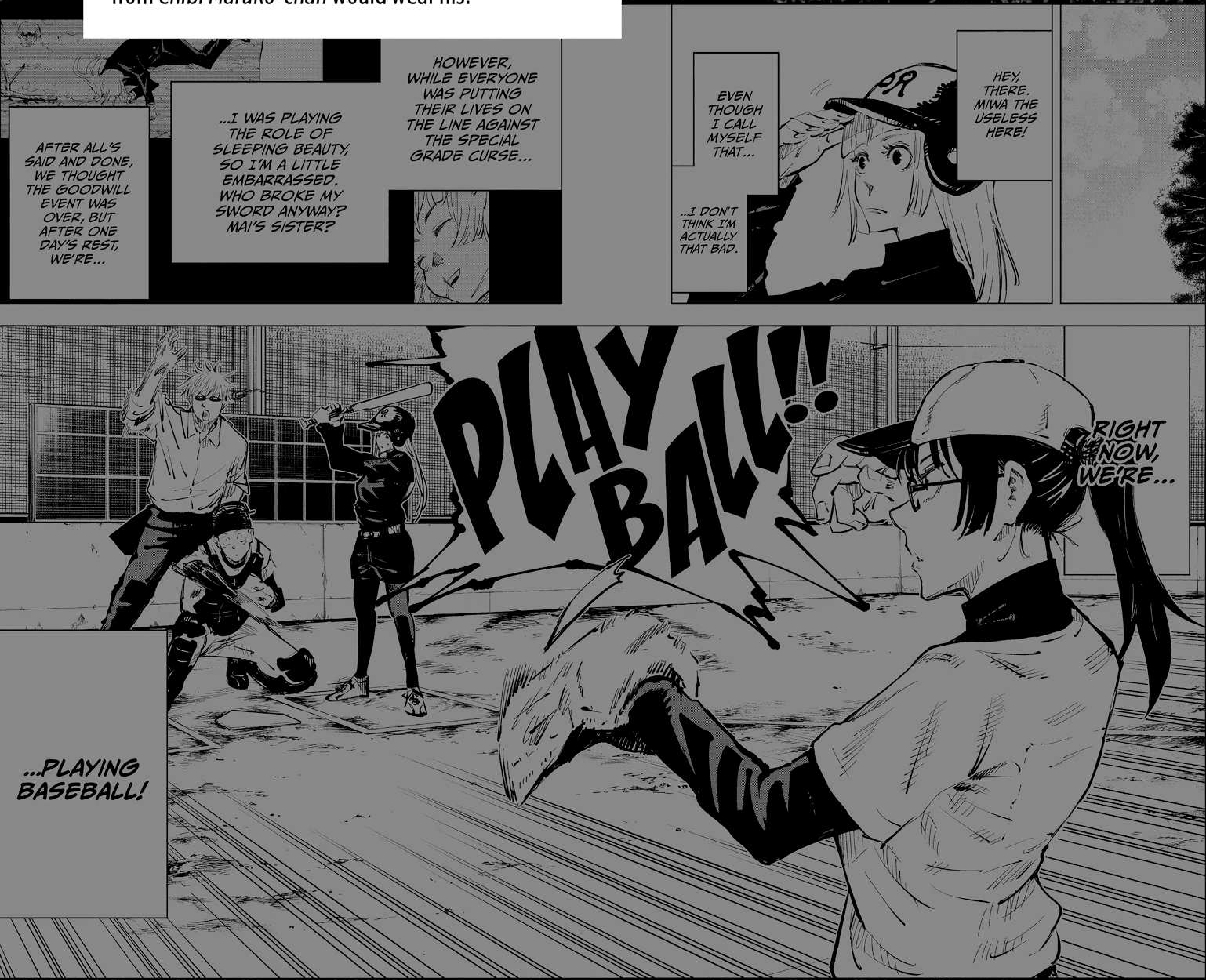
The Happily Ever After (?) chapter. Not much to say about this one. I've been told that the Maki and Mai battle and the interaction between Todo and Itadori were very *Bleach*-like. Very true! I'm embarrassed and sorry for the unintentional homage!

Vol. 7, Ch. 53
Completion

Vol. 7, Ch. 54
Jujutsu Koshien

This chapter was another my senpai through my editor told [redacted]. It's a palate cleanser after all the seriousness. I remember that I drew it thinking, "Yeah, it's whatever. I don't have to worry about any feedback questionnaires," but the feedback was pretty positive. I even got some praise. It was my first time drawing sports in a manga (actually, I'm not too sure if that's true, but we'll say it is), but I was convinced that I could not handle a sports segment. The checklist is just too big. Nishiyama's cap was cute and reminded me of how Nagasawa-kun from *Chibi Maruko-chan* would wear his.

"Nishiyama's cap was cute and reminded me of how Nagasawa-kun from *Chibi Maruko-chan* would wear his."


HEY, THERE. MIWA THE USELESS HERE!
EVEN THOUGH I CALL MYSELF THAT...
...I DON'T THINK I'M ACTUALLY THAT BAD.
HOWEVER, WHILE EVERYONE WAS PUTTING THEIR LIVES ON THE LINE AGAINST THE SPECIAL GRADE CURSE...
...I WAS PLAYING THE ROLE OF SLEEPING BEAUTY, SO I'M A LITTLE EMBARRASSED. WHO BROKE MY SWORD ANYWAY? MAI'S SISTER?
AFTER ALL'S SAID AND DONE, WE THOUGHT THE GOODWILL EVENT WAS OVER, BUT AFTER ONE DAY'S REST, WE'RE...
RIGHT NOW, WE'RE...
PLAY BALL!!
...PLAYING BASEBALL!

Vol. 7, Ch. 56
The Origin of Obedience

I drew this chapter because I wanted a horror short story–like intro, but it ended up being a slow start like always. For just once in my life, I'd like to draw an arc where it's just big thrills from the second the intro gets rolling.
Yasohachi Bridge was modeled after that one place that any Sendai local should know.

Vol. 7, Ch. 57
The Origin of Obedience, Part 2

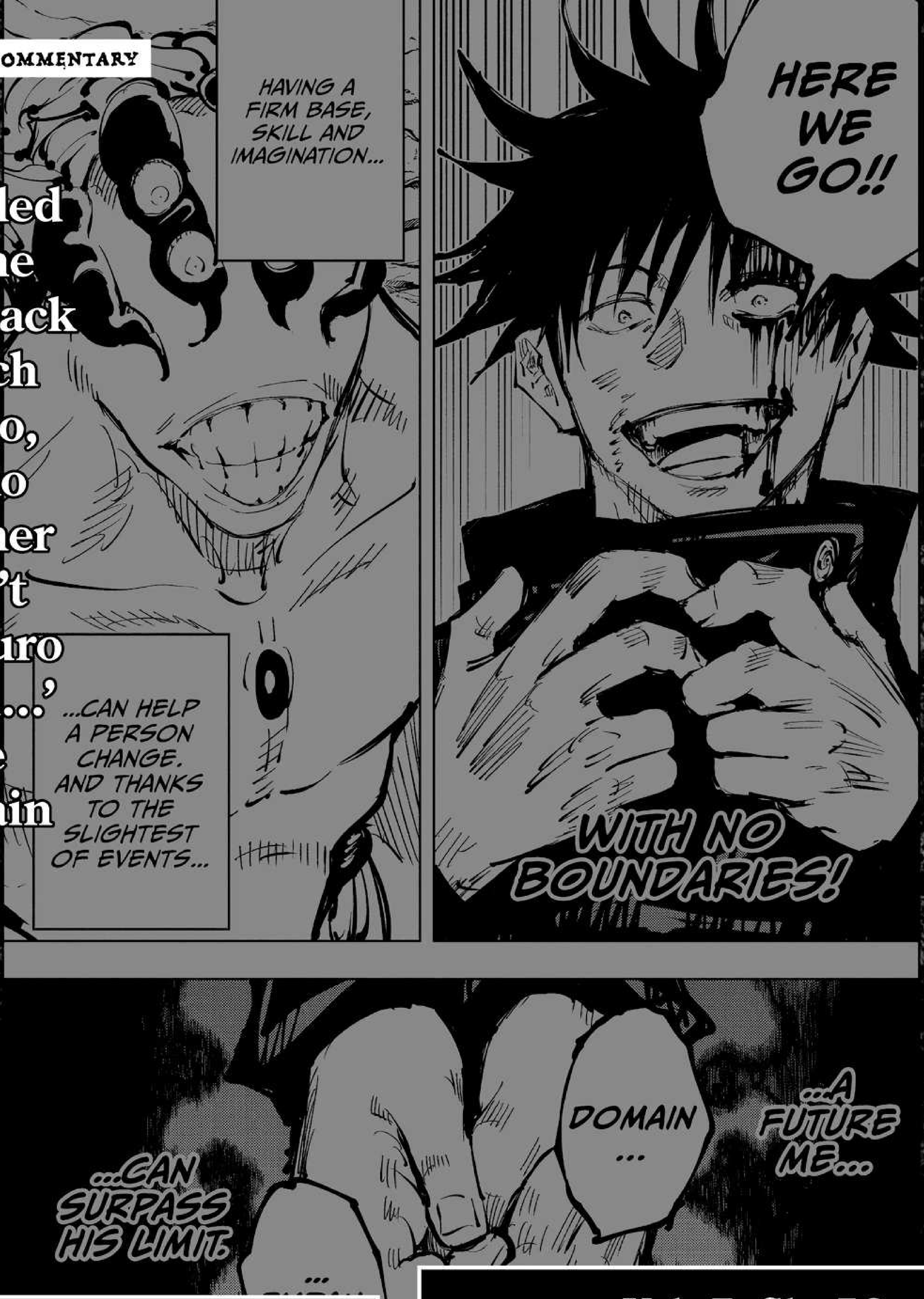
The bridge that inspired the Yasohachi Bridge is known as an infamous suicide spot, but it also appears in a horror short story written by Akiyama Hirayama-san. In that story, if you looked from the bottom up instead of from the top down, bad stuff would happen (sorry my details are so hazy!). I made it with that in mind. What was the name of that story again? Was it part of the *Cho Kowai Hanashi* (Super Scary Story) anthology series?

Vol. 7, Ch. 58
The Origin of Obedience, Part 3

I wanted to try doing a really outrageous surprise punchline. (Eso.) I like the hook to this chapter.

> **"I drew this chapter because I wanted a horror short story–like intro."**

“Itadori pulled ahead of the pack with Black Flash, which made me go, ‘What to do with the other two? I can’t give Fushiguro Black Flash...’ So, I gave him a domain instead.”


HAVING A FIRM BASE, SKILL AND IMAGINATION...
...CAN HELP A PERSON CHANGE. AND THANKS TO THE SLIGHTEST OF EVENTS...
HERE WE GO!!
WITH NO BOUNDARIES!
...A FUTURE ME...
DOMAIN ...
...CAN SURPASS HIS LIMIT.

Vol. 7, Ch. 60

The Origin of Obedience, Part 6

Things have finally started to heat up in this arc. So slow! Since things in this chapter might have been difficult to understand, I’ll explain. Eso’s blood has properties that melt objects like acid, so he can allow his blood to enter one’s body just by throwing it at someone. Kechizu’s blood can’t melt things, so it must be let in through the eyes, mouth, or a wound. On top of that, Kechizu activates Decay. Regardless of whether the blood the victim takes in is from Kechizu or Eso, Decay will go into motion. I remember having a hard time nailing down the narration talking about Noritoshi Kamo. Kugisaki at the hook of the chapter was lookin’ nice and *nasty*!

Vol. 7, Ch. 58

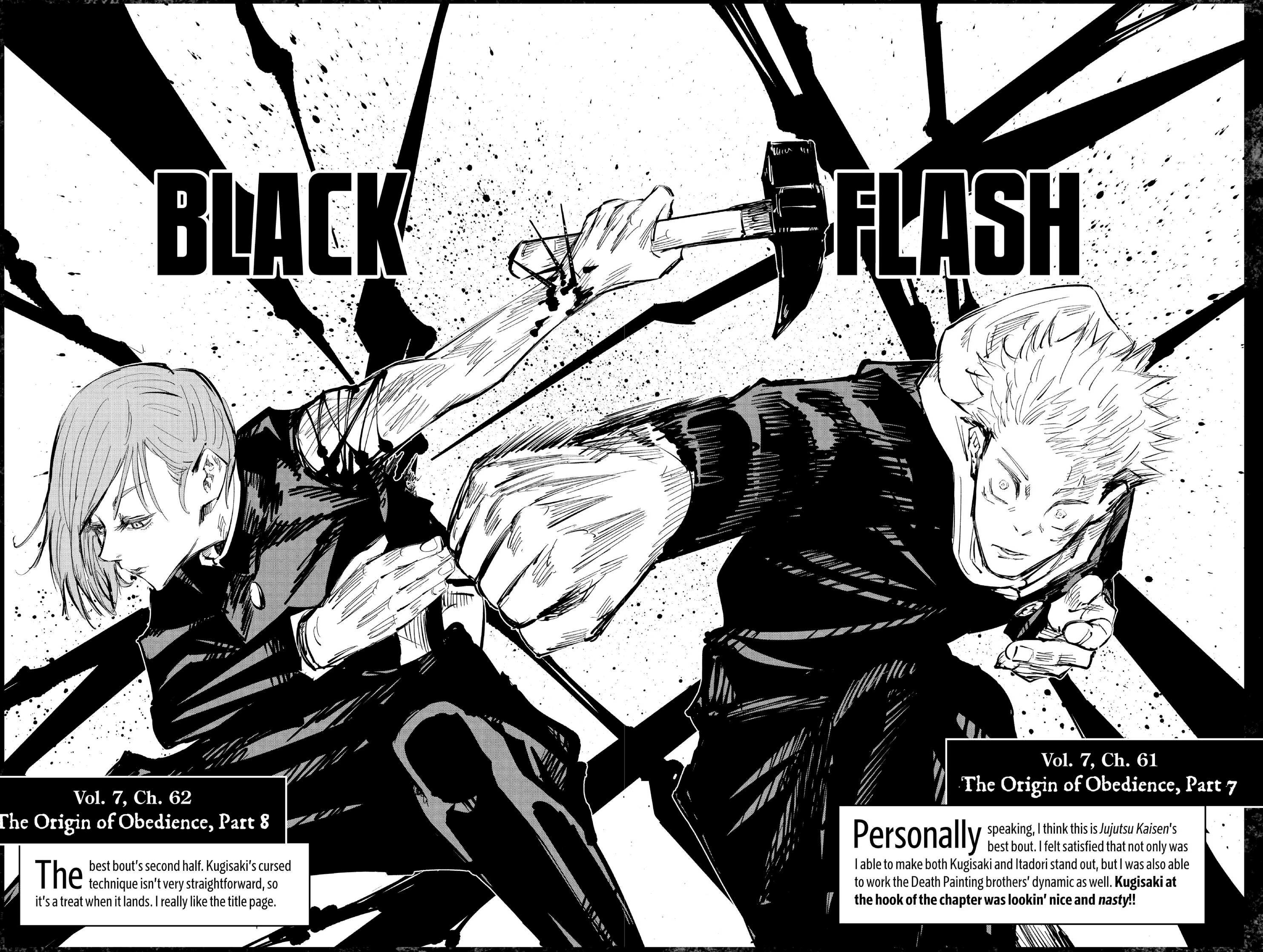
The Origin of Obedience, Part 4

Itadori pulled ahead of the pack with Black Flash, which made me go, “What to do with the other two? I can’t give Fushiguro Black Flash...” So, I gave him a domain instead. I kind of liked the flashback with Gojo and the baseball game.

Vol. 7, Ch. 59

The Origin of Obedience, Part 5

I was a fan of how the way Sukuna says “good” here is like the gold screen transition in a pachinko. Tsumiki’s classmate was tough and cute. Eso is starting to get into the swing of things around this chapter.

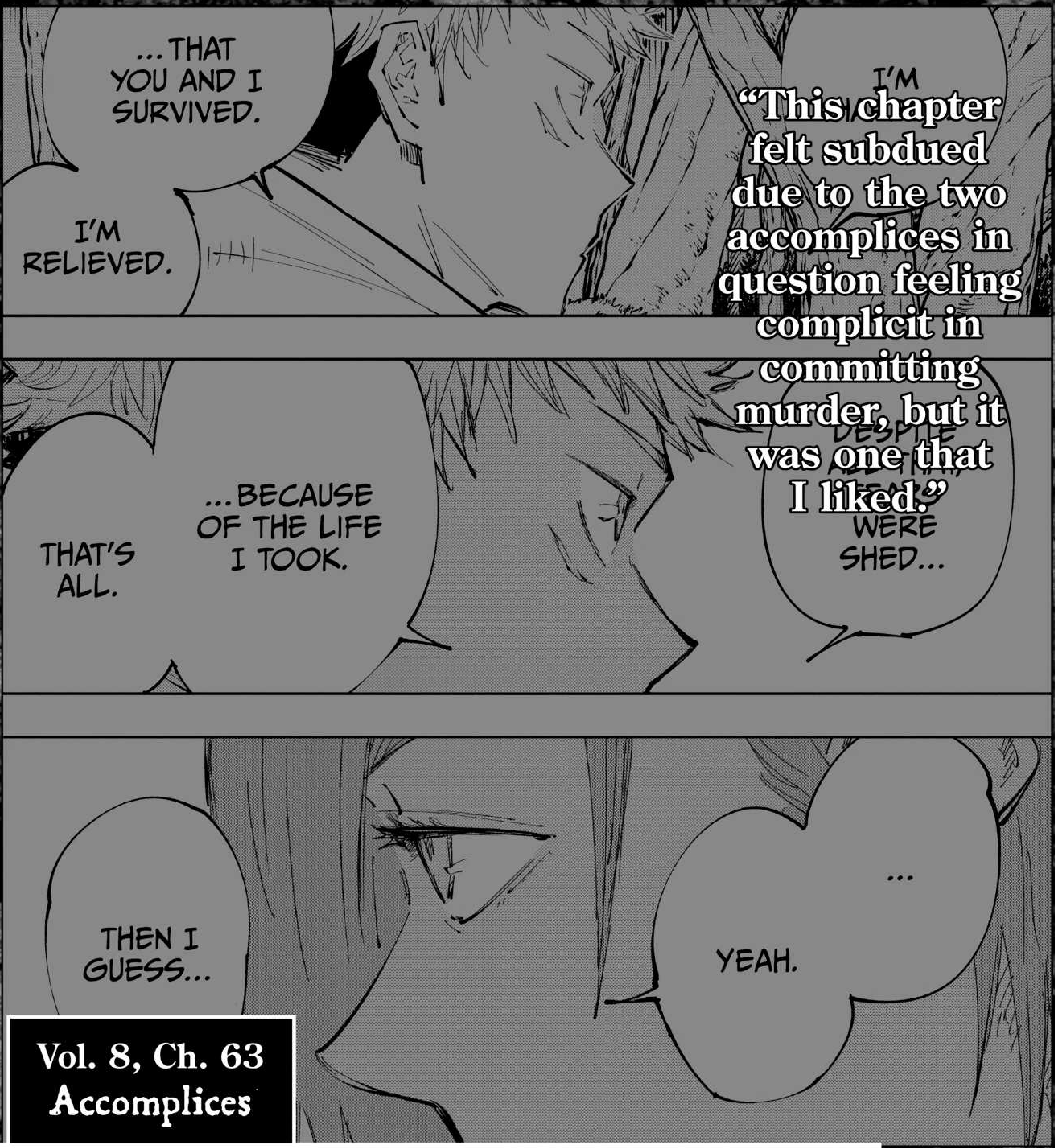


Vol. 7, Ch. 61
The Origin of Obedience, Part 7

Personally speaking, I think this is *Jujutsu Kaisen*'s best bout. I felt satisfied that not only was I able to make both Kugisaki and Itadori stand out, but I was also able to work the Death Painting brothers' dynamic as well. **Kugisaki at the hook of the chapter was lookin' nice and *nasty*!!**

Vol. 7, Ch. 62
The Origin of Obedience, Part 8

The best bout's second half. Kugisaki's cursed technique isn't very straightforward, so it's a treat when it lands. I really like the title page.


I'M
DESPITE
WERE SHED...
...THAT YOU AND I SURVIVED.
I'M RELIEVED.
...BECAUSE OF THE LIFE I TOOK.
THAT'S ALL.
...
YEAH.
THEN I GUESS...

"This chapter felt subdued due to the two accomplices in question feeling complicit in committing murder, but it was one that I liked."

Vol. 8, Ch. 63
Accomplices

True to the title "Accomplices," this chapter felt subdued due to the two accomplices in question feeling complicit in committing murder, but it was one that I liked.

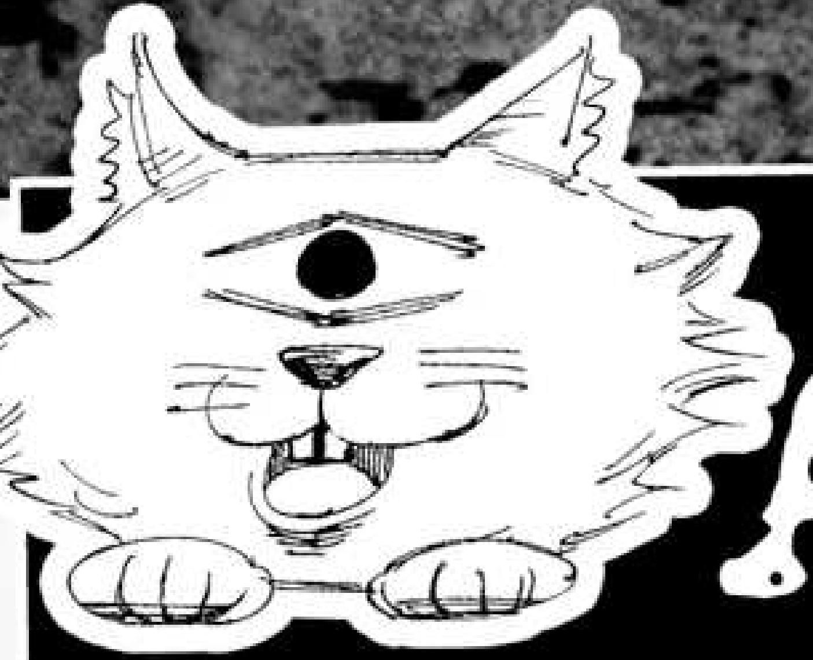
Vol. 8, Ch. 64
It's Like That

"As long as Sukuna is not cooperating, he'll need to be assigned more dangerous missions in order to increase the likelihood of encountering fingers. (That's why he'll aim to be a grade 1 sorcerer.)" Todo explained this as part of the guidelines that Gojo should have stated at the end of the Juvenile Detention arc. This was a *seriously* big mistake on Akutami's part. Having that alone would have given you a totally different reading experience. I'm sorry for that.

A long time ago, my editor told me that he wanted a part where the protagonist was popular, so I came up with this chapter, figuring, "Okay, I guess we need a palate cleanser after the Death Painting arc." As I was drawing, I was reminded how Kugisaki is the easiest to maneuver of the three. (In terms of her dialogue. She's the hardest in terms of action.)

Itadori may seem like a good guy since he was attracted to Ozawa's inherent good qualities instead of her looks, but seeing how Ozawa's good qualities might be thanks to the environment she grew up in, I don't necessarily think that Itadori's viewpoint is right.

I'm glad that I managed to make Fushiguro gossiping about love funny.



Zeroing In On Gege Akutami's Roots!

Anime

Akutami Sensei's Bible

Last up for Akutami Sensei's tell-all corner about his favorite things will be anime! Watch the Sensei's love for anime explode!

Cognizant of the Presence of Animators in Elementary School

The first time I was really wowed by someone's drawings was with Koji Morimoto-san of Studio 4°C. Back in elementary school, the moment I found *Orange–Koji Morimoto Scrapbook* (published by Asukashinsha) in a bookstore, I got tingles. I then slammed down all of my savings, bought it, and started to spend all my time gazing at it. I remember that was when I started to pay attention to the presence of animators.

I can safely say that Morimoto-san absolutely had a deep influence on me whenever I draw manga. Although, there's also a part of me that's like, "If you had knowledge about animators so early, then you should be a better freaking artist, Akutami!"

Being Able to Watch *Birdy the Mighty* in Real Time Was a Treasure

Another work where I was wowed by the drawings was *Birdy the Mighty: Decode*. It was made by exceptional prodigies such as Ryo-timo-san, Kenichi Kutsuna-san, and Tomoyuki Niho-san, and it served as my impetus to internalize the drawing style of one animator out of all of those greats–Shingo Yamashita. Being able to watch this anime in real time was a treasure to me.

There is also the anime where director Mitsuo Iso's science fiction spice really shines, *Den-noh Coil*. Director Iso himself is a stupendous animator in his own right and combined with the incomprehensible talent of Toshiyuki Inoue-san and Takeshi Honda-san, I consider this a dream anime. At the time, Yoshimi Itazu-san and Kiyotaka Oshiyama-san were probably younger than me right now. That's something I'd rather not think about. Being able to behold such precious images through my TV screen over the course of two seasons of animation was the experience of a lifetime.

However, a must-see for my generation has to be the *Naruto* anime's *sakuga* episodes, the ones with particularly great animation. I think that the inspiration for the action in my battle scenes comes from there. Making an anime for TV is really tough work, so it's only natural that the quality between each episode would fluctuate. That's why many of the openings and endings that played each week were such strong collateral. Among *Naruto*'s animators, I always got the chills at the work of Toshiyuki Tsuru-san. (But my favorite opening he worked on was *Hitori no Yoru*, the second opening of *Great Teacher Onizuka*.)

← On the next page, Sensei talks about his most respected animation directors!
For the movie portion, check page 120! For the manga section, check page 174! →

then you should be a better freaking artist, Akutami!"

Respect for Director Hideaki Anno

I have the utmost respect for director Hideaki Anno. In *Neon Genesis Evangelion* (TV series), he didn't overexplain the setting and world in order to leave room for viewer interpretation, and the structure of the series being heavily geared toward being entertainment–both of those aspects influenced me greatly. *Shin Godzilla* (2016) is an obvious example of this, but his editing powers (?) are truly tremendous. His stance toward his own works is also fascinating. I'm able to work on penning stories, knowing that I've simultaneously grown out of *Eva* while still being a slave to it, because of the very stance that director Anno adopts himself.

Love People Who Try to Make "Movies" Out of Anime

There is something that draws me to people who, instead of trying to make *anime* out of anime, try to make *movies* out of anime. Some examples of that, in addition to director Anno, are directors Hayao Miyazaki, Mamoru Oshii, and Satoshi Kon. I have nothing but respect for their stances regarding anime as just another form of expression.

In an old interview, when asked about the qualities of himself as a writer and the themes of his works, director Miyazaki replied with, "I'm just trying to make entertainment." That answer really hit me deep at the time. He could have talked in depth about his qualities as a writer and his works if he wanted, but instead he opted to answer that he was focused on making entertainment, which left me impressed. I'd like to get to a point where I can say the same thing.

Since I grew up on the original *Digimon* series, I watched *Digimon Adventure the Movie: Our War Game* a ridiculous number of times back in the day. Out of all of Mamoru Hosoda's works, *War Game* is my favorite above all the rest. I'm hoping that he makes another original work someday.

Robot/Mecha Anime's Immortal Top Three!

Out of all the robot anime, the ones that I rewatch the most are *Eva* (the TV series and the new and old movies), *Code Geass* (TV series) and *Eureka Seven* (TV series). As I mentioned earlier, director Anno's editing is so good that I can watch *Eva* over and over! As for *Eureka* and *Geass*, they are works that I grew up on.

Pick up!

The True Charm of OVAs of the Past! The Scenes Are Incredible

Alien 9

The OVA based on the popular manga series by Hitoshi Tomizawa that depicts a group of girls standing up to aliens at school.

Akutami: This anime is like if you added *Eva* and *Digimon* together and forgot to divide the result by two. It's scary stuff. You're always left with this uneasy feeling that all the kids are going to die in three seconds; it's a unique atmosphere that I really like.

Jojo's Bizarre Adventure, Part 3: Stardust Crusaders

Based on the popular manga series by Hirohiko Araki, Jojo's Bizarre Adventure. An OVA of the acclaimed Part 3.

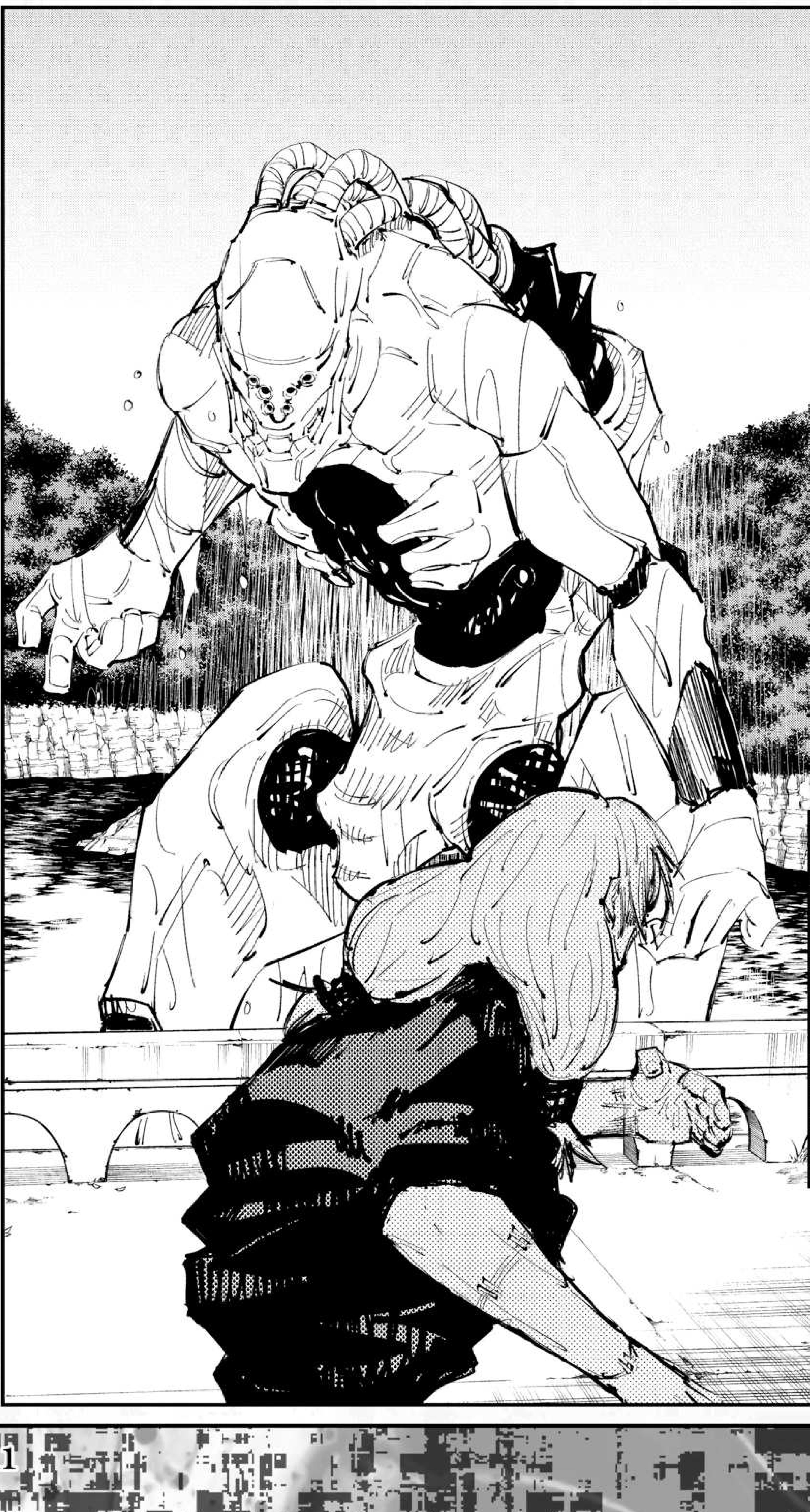
Akutami: I remember the episodes that depicted the original story's latter half leaving an impression, and being blown away by the scenes created by directors Hiroyuki Kitakubo and Satoshi Kon. I absolutely loved when Dio caresses the car's figurehead. The casting is also fantastic. Everyone is really mature, suave, and dignified.

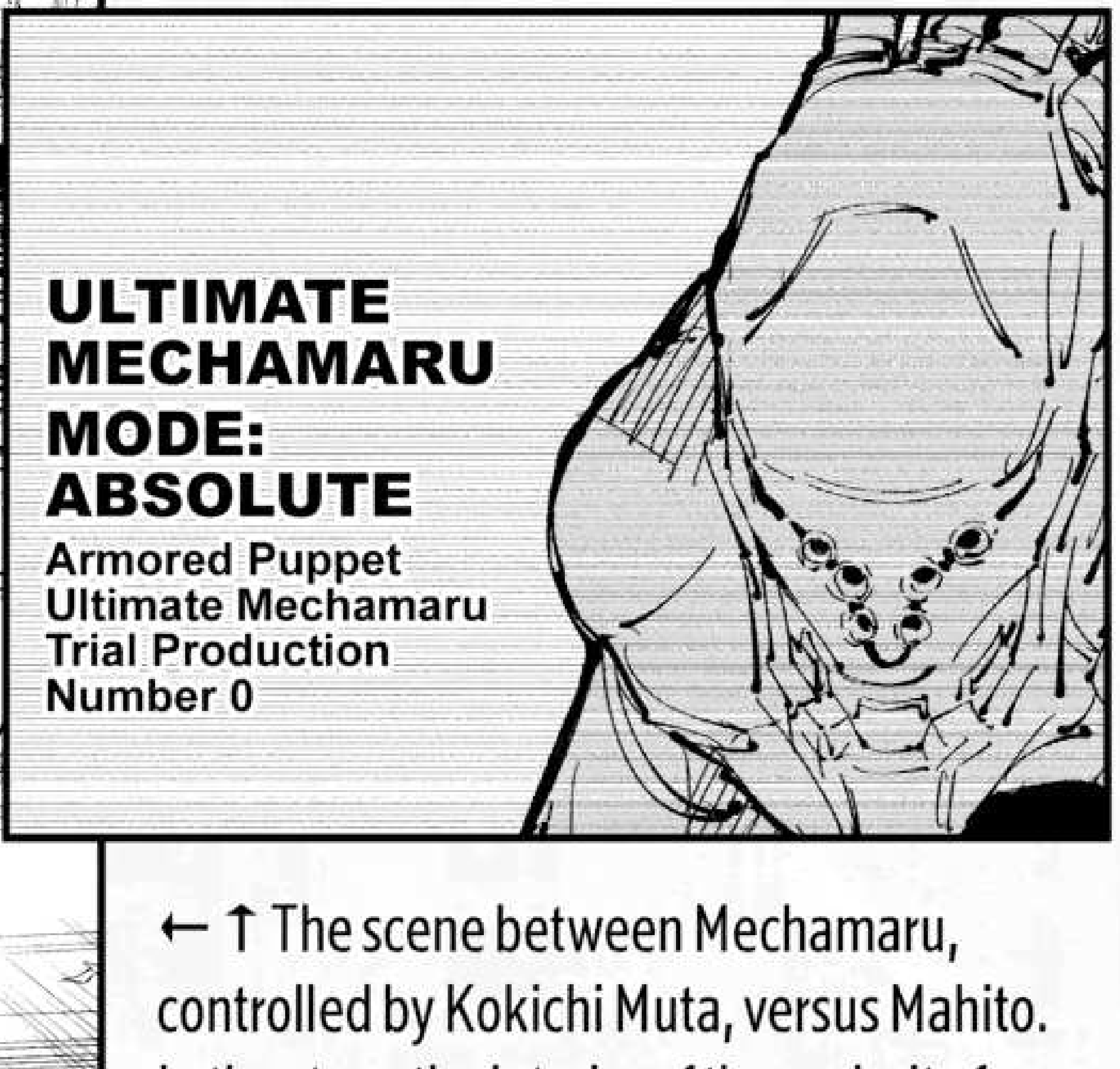
“If you had knowledge about animators so early,

For *Eureka*, I feel very at home watching it since director Tomoki Kyoda also has great respect for director Anno. For *Geass*, I think it's director Goro Taniguchi's masterpiece, and being able to watch it in real time was a huge deal for me. The way the story is structured is almost like a good example of how to structure a weekly serialized manga. The way the series ends each episode on strong hooks like in *Prison Break* and it keeps that momentum throughout the story until the very end is very indicative of how it works there. I positively loved how *Geass* would end each episode with lines that would hint at something else. I do this a lot in *Jujutsu* Kaisen. You know, someone will say something leading to the build like, "And that's why...!"

Kinoko Nasu Sensei Influenced How I Come Up with Backstories

I can't talk about influential anime without also talking about *Fate/Zero*. I'm greatly influenced by the way Kinoko Nasu Sensei (TYPE-MOON) comes up with his backstories. *Fate/Zero*'s original story was written by Gen Urobuchi Sensei, so it differs slightly, but skipping the explanation for the backstories and terminology made for an exhilarating viewing experience, and I think that it's incredible that it constructs itself more for entertainment in similar fashion to *Eva*. Sort of like it's telling you to look up anything you don't understand later. In terms of characters, I like Gilgamesh the most, but Gilgamesh in *Fate/Zero* is the most stern toward people and most self-righteous he's been in the series, which pleased me.




ULTIMATE MECHAMARU MODE: ABSOLUTE
Armored Puppet Ultimate Mechamaru Trial Production Number 0

← ↑ The scene between Mechamaru, controlled by Kokichi Muta, versus Mahito. In the story, the interior of the cockpit of Mechamaru is meticulously rendered. (Vol. 10, ch. 80)

SHONEN JUMP
BLEACH
ブリーチ

Tite Kubo × Gege Akutami

JUJUTSU KAISEN

Special Talk!

A special talk feverishly requested by Gege Akutami Sensei with the man whose works inspired him, Tite Kubo Sensei. Their fiery first chat about manga is collected here across a whopping ten pages.

I became aware of manga authors when I read *Bleach* in fourth grade.

–Is this the first time you two have spoken?

Akutami: This is the first time we've actually talked, but I did say hello once at the *Jump*-ten (*Shonen Jump* Art Exhibit.)

Kubo: Briefly. At the time, I remember you telling me, "I started drawing manga because I was influenced by *Bleach*." I replied, "Hold on, shouldn't you be telling this to Yoshihiro Togashi-san?" And I guess that was our first interaction.

Akutami: No, actually, I was freaking out too much and couldn't tell you back then, but *Bleach* really was the manga that made me aware of manga artists as a whole.

Kubo: Is that a fact?

Akutami: When I was in fourth grade, my older brother used to buy *Weekly Shonen Jump*, but back then, whatever he bought belonged solely to him, so I wasn't allowed to read it. So, when my brother was away, I sneaked a read of his copy and it just so happened to be the issue with the debut chapter of *Bleach*. That chapter blew me away and made me really respect manga artists. I think that was my initial impetus.

Kubo: So, did you follow *Bleach* weekly from that point on?

Akutami: No, you see...my attempts at stealing a read while my brother was away never went too well...

Kubo: You had to read them behind his back every time, I see.

Akutami: Indeed, I did.
Later on, I had something that made me want to start becoming a manga author. I moved from Iwate Prefecture to Sendai in Miyagi Prefecture when I was in fifth grade and the friend I made in my new school would draw manga art, much to my great surprise. I was totally shocked. I was like, "Oh wow, so, pictures aren't something you just enjoy looking at–they're something you can draw."

Kubo: Huh? Are you saying that you didn't like drawing pictures as a kid?

Akutami: I never drew anything outside of school assignments, so I honestly never gave it any thought. I neither loved nor hated it.

Kubo: I never would have pegged someone like that to be a manga author.

Akutami: T-true... So, basically, copying my friend and drawing manga pictures is what inspired me to become a manga author.

Kubo: Wow, that's something else. That's the polar opposite to me. When I was in second or third grade, I liked the anime *GeGeGe no Kitaro*. I started reading the manga, published by Kodansha, because of it, and I guess that influenced me to draw a bunch of pointillism drawings. The yokai would always have their shadows and whatnot rendered in pointillism. I was drawing with becoming a manga author in mind.

Akutami: Urk... You had your act far more together than me, sir...

The Whereabouts of the Poem Collection "The Cloud Giant"

–In a *Jujutsu Kaisen* short included in *Weekly Shonen Jump*, you disclosed that there is a collection of poems that you wrote in adoration of *Bleach* back when you were in middle school called "The Cloud Giant"...

Kubo: I think I saw that.

> **"When my brother was away, I sneaked a read of his copy and it just so happened to be the issue with the debut chapter of *Bleach*."** —Akutami

Akutami: I'm...really sorry about that!

Kubo: You didn't bring it with you today?

Akutami: No, you see, I don't even have it anymore. This might be really scary to hear, but I don't know who has it right now.

Kubo: That is scary!

Akutami: That book contained doodles in addition to poems. I ended up giving it to a younger classmate who said that they wanted it. At the time, I didn't have any crisis-management skills to tell me that it would end up being a black mark on my history, so I gave it to them without even a second thought...

Kubo: Yikes! Do you have their contact info?

Akutami: Not at all. I hope that they tossed it into the recycling...

Digital but with Analog Sensibilities

Kubo: Akutami Sensei, what kind of digital pens do you use? I just recently migrated over to digital. I want to draw things in digital that have an analog feel, but I'm not really sure how to go about that.

Akutami: Are you full digital?

Kubo: Yeah, for color pieces, I go full digital.

Akutami: Well, I'm not the best digital artist either, so I can't make my own brushes or whatever at all...

Kubo: Oh hey, I can't either!

Akutami: I pretty much just try one after another and use the one that best suits me.

Kubo: Same here, but the touch you put on your drawings looks very analog. I was downright shocked when I asked you if you drew analog when I last met you and you told me you were digital.

Akutami: I try to draw with analog sensibilities, so I'm pleased to hear you say that!

Kubo: So the sketchiness to your art comes from that?

Akutami: Not necessarily... I try to draw extremely carefully, but it just never turns out right.

Kubo: Oh, I see! I thought you were doing it because you figured it added flavor.

Akutami: Even when I think I've drawn something neatly, it just doesn't turn out neat due to my art style...

Kubo: Well, I think that it's mighty impressive that you can make your art resemble analog so much while still working digitally. Have you ever drawn analog before, Akutami Sensei?

Akutami: My one-shots up until my series started were all done analog, but I realized that I wouldn't be able to keep up with a series if I kept drawing the way I did, so I made the shift to digital. I actually wanted to draw analog, but when I used a G-pen, I was so stressed because I couldn't draw things the way I wanted so I kept avoiding my manuscripts and drew a heap of storyboards instead.

Kubo: Yeah, G-pens are pretty tricky to use!

Akutami: I was, like, "Seriously?! Does everyone really use these things and think they're just fine?!" I figured that since the G-pen had been available for so long, there must have been an opportunity to improve it.

Kubo: If you take a look in magazines like *Jump*, the thought does cross your mind, "Are they really drawing these lines with this pen?" G-pens really are hard to use, though. One time, I even tried running back to markers because it was so hard, so I feel your pain.

Akutami: Ah, you don't say. I recall hearing that a lot of people in the past used to use fineliner pens, but I gave up on that since nothing I was drawing resembled any art I had seen in *Jump* up until that point.

Author's Personality Exuding from Their Work

–What is your impression of Kubo Sensei, Akutami Sensei?

Akutami: I always got the impression of Kubo Sensei's work and art style being "stylish," but when I actually met Kubo Sensei in person for the first time, he was just as stylish himself, so I was shocked that my impression of a manga and my impression of its author would align so perfectly.

Kubo: Ha ha ha! When I looked at your work, I got the impression that you must have a nice and nasty personality. You know, you can kind of figure out an author's personality or character by reading their work.

Akutami: [*laughs loudly*]

Kubo: But after actually meeting and chatting with you today, I'm like, "Huh, they actually have their act together."
I was actually afraid to see that the person writing a manga like this wasn't off the wall.

Both: [*laughs hard*]

Akutami: I've always had a sort of desire to have my act together because I am a manga artist now. In my generation, people sort of have a bad impression of being a professional manga artist.
That's why I want other people to get the impression that I'm someone "who has his act together."

Kubo: Basically, you want to pretend to be an honest individual.
Your first-person pronoun when you're talking is a neutral "watashi," so I'm pretty curious as to what kind of personality you've been working with.

Akutami: Back in middle school, I went to a boys' school and used "ore," a masculine pronoun, on the regular.

Kubo: You would have gotten poked fun at if you used "boku," like a little kid.

Akutami: Yes, that's right. From there, during my university years where I had more chances to converse with people of higher standing, I changed to "boku," and in attempt to be more upstanding before starting my serialization, I changed it to "watashi."

Kubo: Do you use "watashi" when you talk with friends?

Akutami: Basically. When I get worked up, I sometimes let an "ore" slip out.

Kubo: Oh wow. Well, you are really careful with your words, but I can feel the "darkness" from your work.

The *Bleach*-ism Hidden Within Characters' Intros and Exits

–What is your favorite character in *Jujutsu Kaisen*, Kubo Sensei?

Kubo: Kento Nanami. I felt like the story really started to capture me from his debut scene on.

Akutami: I personally think that his debut was a big turning point.

Kubo: The abilities started to get even more interesting around that point. In the beginning of the story, I wasn't sure whether Fushiguro's ability was shadow puppetry or not. They were fighting in places with windows. I was hoping that there would be some visual direction that made it clear that his ability was shadow-based–it made me impatient while reading it. However, the direction drastically changed when Nanami came into the picture. He had a special ability, but it was set up so you could instantly tell what it was. This same principle made characters who showed up later, like Aoi Todo, stand out personality-wise and be more interesting.

–How did you feel when your favorite character, Kento Nanami, died in the line of duty?

Kubo: I thought, "Oh, he ended up dying, huh?" But it didn't strike me as odd to see him die since this is the type of manga that has characters die one after another.

Akutami: Whenever I'm preparing to make a character exit the series, I really keep *Bleach* in mind while considering for how long I should utilize them in the story. The Arrancar arc had a lot of characters and there were naturally some characters who were in and out of the story really fast, but I was always impressed by how you were able to convey the bare minimum of those characters' qualities to the audience before phasing them out of the story.

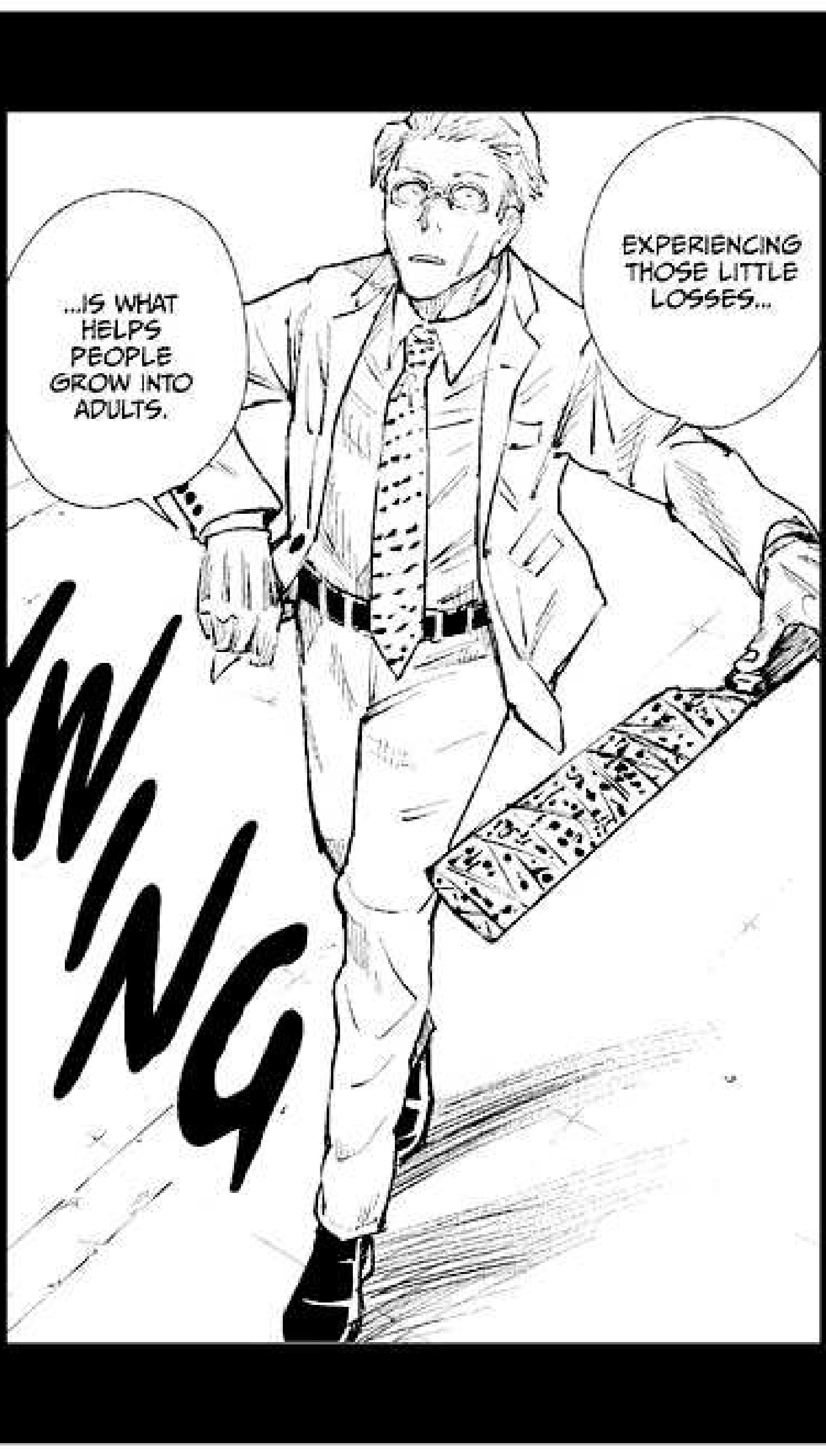
Kubo: Yeah, I guess the Arrancar arc is about when I started thinking about killing off enemy characters too. But it wasn't much of a conscious effort. A lot of it was doing things by instinct, and I think that was probably the best way to handle it.

–On the topic, do you have any other favorite *Jujutsu Kaisen* characters? Female characters, for instance?

Kubo: I'm sorry to say this right in front of the author himself, but none of the girls in *Jujutsu Kaisen* suit my fancy. They're all pretty aggressive overall, don't you think? You'll often find that when characters of the opposite sex all act similar, it's a reflection of the author's own tastes, so I chalked it up to that being the type you're into.

Akutami: No, it's more of a form of escape... I have an aversion to drawing girls and a part of me always pumps the brakes when it comes to making so-called "ladylike" characters.

"I felt like I started to grasp the story from his debut scene on."
—Kubo


EXPERIENCING THOSE LITTLE LOSSES...
...IS WHAT HELPS PEOPLE GROW INTO ADULTS.
WING

FWISH
FWISH

Kubo: There's a lot of variety in the male characters, but I feel like the female characters all sway a certain way. I suspected that you might have an aversion to making female characters that conform to gender roles or something of that sort?

Akutami: No, I don't think so...

Kubo: Oh wow... And it's not like you like strong female characters either?

Akutami: That's right. I don't really have a favorite type. Whenever I get asked about memorable female characters, I freeze up. I also wonder if the readers want more ladylike or sexy female characters from me.

Kubo: True, I feel like the girls of *Jujutsu Kaisen* perfectly appeal to the readers of *Jujutsu Kaisen*.

–What would both of you say if Todo asked you about your preference in girls?

Akutami: I wouldn't answer. He would probably beat me up.

Kubo: I would answer "big boobs." Oh, but not in real life. Character-wise, I like big boobs, you see.

–Next, what is your favorite character from *Bleach*, Akutami Sensei?

Akutami: It's a toss-up between Mayuri Kurotsuchi and Kenpachi Zaraki, but I guess I'll have to say Kurotsuchi. Kurotsuchi was the first to use their Bankai in the story, right? Well, the first time I saw it, it left a really creepy impression, and I loved it. The final form of his Bankai, Matai Fukuin Shotai, also got me fired up and made me yell, "Yes, this, this! This is prime Kurotsuchi!"

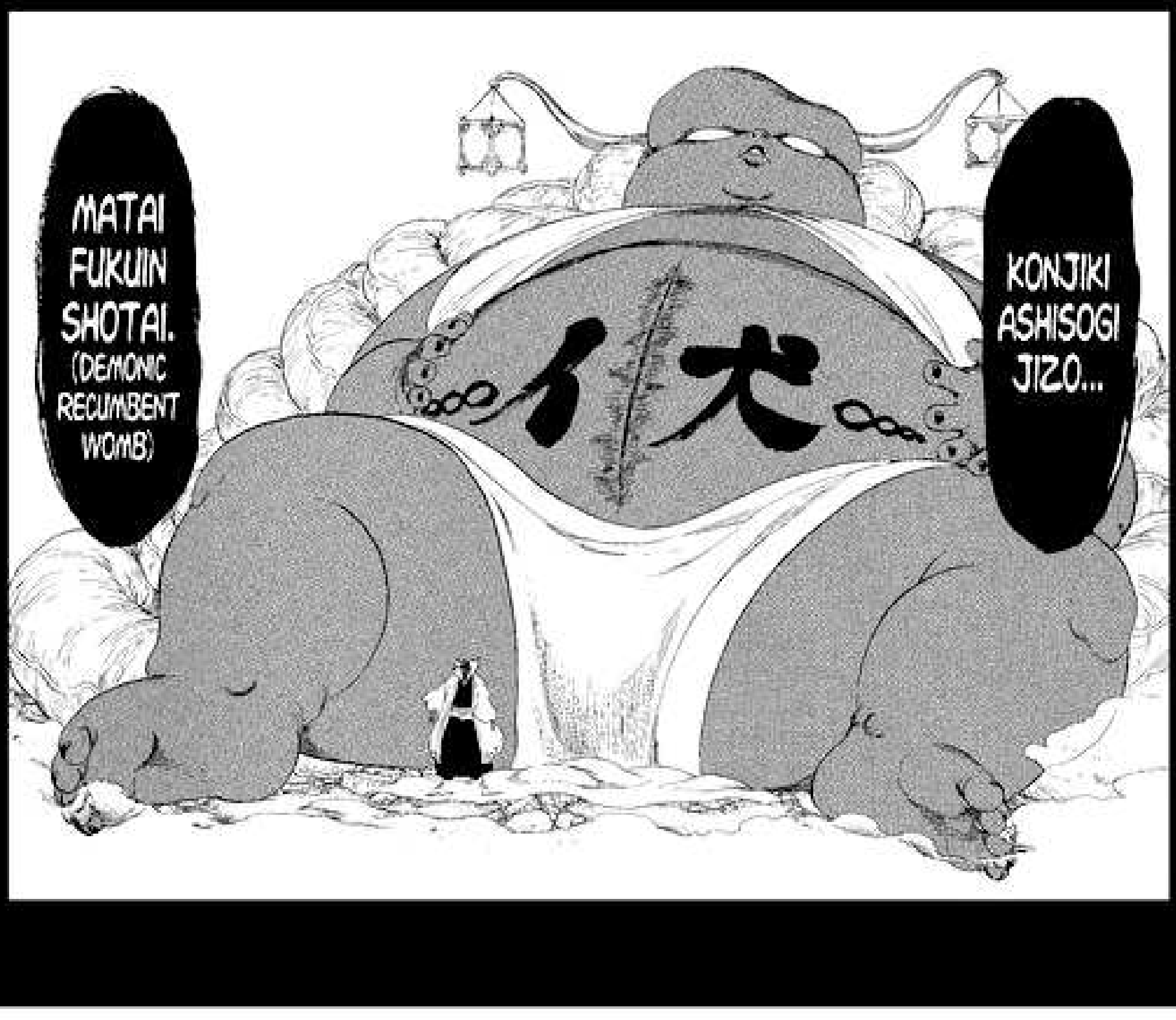
Kubo: A lot of manga authors are fans of Mayuri. I guess because he has an "authorly" or "creative" vibe to him. But, as seen with *Jujutsu Kaisen*, you do strike me as the type to like anything creepy.

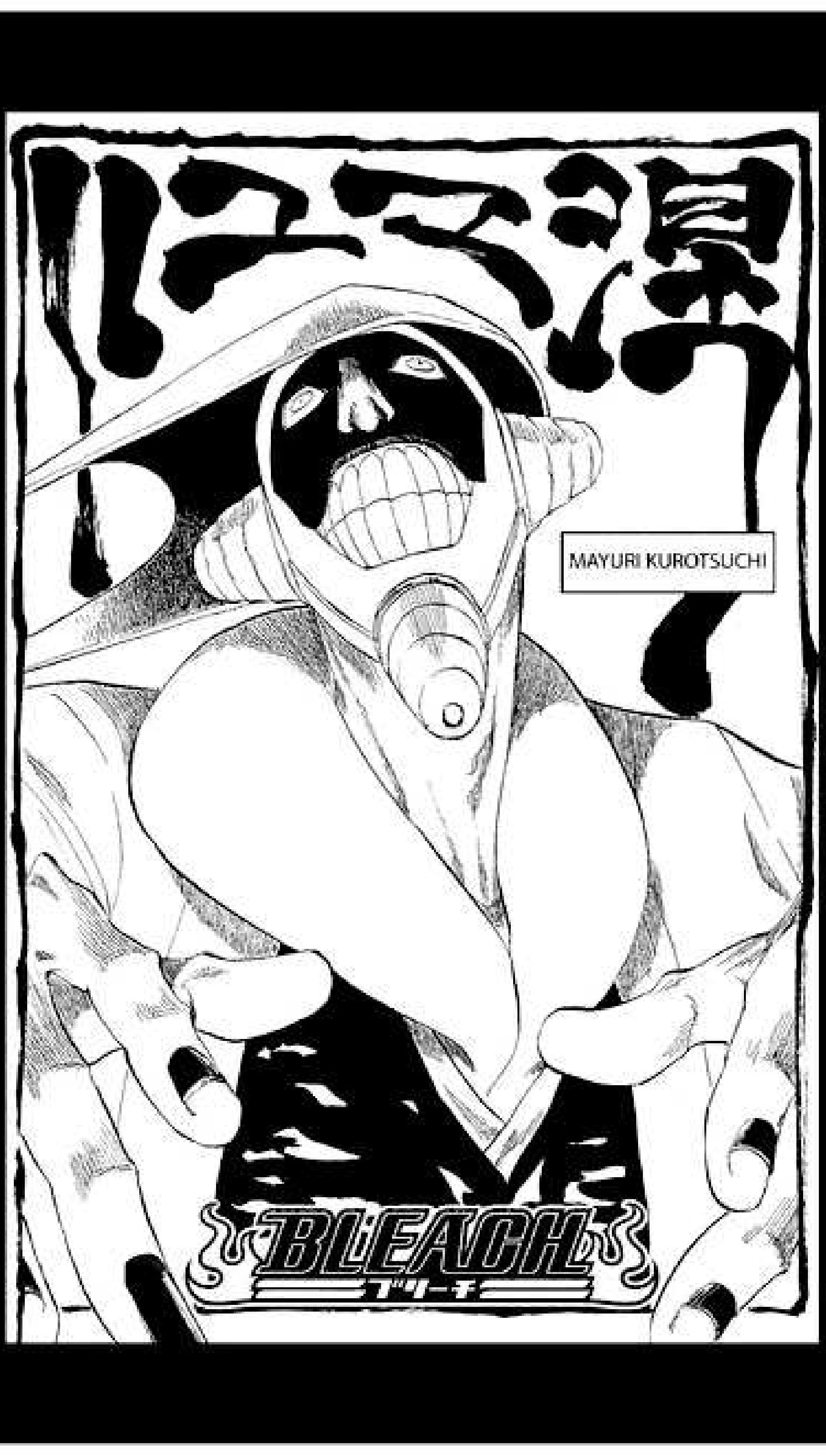
Akutami: Yes, that's right. I like any work that portrays scary things as legitimately scary and part of me really wants to do the same.

Unexpected News from Their Favorite Scenes/Lines?!

–What is your favorite scene and/or line from *Bleach*, Akutami Sensei?

"It left a really creepy impression and I loved it." —Akutami


KONJIKI ASHISOGI JIZO...
MATAI FUKUIN SHOTAI. (DEMONIC RECUMBENT WOMB)



Akutami: I've brought it up in a number of places by now, but I like the Hado, Raikoho, the best.

Kubo: So, do you like the eisho chant of Raikoho?

Akutami: Personally, I think that the eisho chants distinguish themselves from other spell-like incantations that've come before it because they best convey the sense that they're being "fired" or "launched" in your style, Kubo Sensei, which is what I like about them.

Kubo: Thank you.

Akutami: Also, everyone likes reciting the full eisho for Kurohitsugi (just my personal impression). However, personally speaking, I think Kurohitsugi is at its best as an Eishohaki, an unspoken spell. I mean, you can't think of Sajin Komamura getting instantly taken out without thinking of Gin Ichimaru saying his line afterward, "A level 90 Eishohaki! Now that's scary! When did you achieve that?" That makes Kurohitsugi shine. You're like, "What the heck is Kurohitsugi? It took out Komamura just like that!" And that really makes Kurohitsugi shine! Also, in the opening volume start verselets, they would routinely come in two long verses followed by a short verse, but then you have Kurotsuchi's "To be born and then fall, same as in death" and Grimmjow's "Every last one of you, break down." Both showcase an abrupt cut from long verse to short verse—a change in extremes, so I really think that Kurohitsugi is at its best as an Eishohaki.

Kubo: Wow, you're an uber-fan. Not only that, but you're the first person I've seen who has called the volume header poems as "volume start verselets." Maybe I'll start calling them that from now on too.

—What is your most favorite scene and/or line from *Jujutsu Kaisen*, Kubo Sensei?

Kubo: Since *Jujutsu Kaisen* is an ongoing manga, I'm sure that there will be plenty of great scenes in the future. If I had to choose from something current, then I'd go with Junpei Yoshino's "Don't you think that whoever first said, 'the opposite of love is not hate, it's indifference' must be rotting in hell?" That line left the biggest impression on me so far. With *Jujutsu Kaisen*, the way information is conveyed feels familiar and there's familiar aspects to your reference sources, so I read each week with a sense of closeness to the work.

Akutami: Thank you very much...

> **"I read each week with a sense of closeness to the work."** —Kubo

Kubo: I like references from Buddhism and used them often myself, so I'm surprised to see someone else use some enthusiast references like the *Kusozu* (Nine Death Paintings). In the ringlike things that show up when Tosen uses his Bankai, I borrowed the kanji from each of the nine *Kusozu* death paintings.

Akutami: Huh? Really?! That's so awesome! I'm essentially a person who gained their initial creative impetus from *Bleach* and built on top of that even more with *Hunter × Hunter* and *Eva* in middle school... When I considered all of that, I figured that since *Eva* went heavy with Western mythology themes, I should probably use Buddhism if I were to tackle a story with a different approach.

Kubo: So, Japanese mythology.

Akutami: Yes, but that being said, I still haven't been able to use it all that effectively... I feel like my faults are going to get exposed soon enough...

Kubo: But I think what you've put out there is fine. All you need to know is the vocabulary and you're good!

Akutami: Oh, I see! As for works that influenced you, Kubo Sensei, are there any other ones besides *GeGeGe no Kitaro?* When I first read the one-shot included in *Zombie Powder*, I was surprised by how strong the anime influences were in it.

Kubo: For me, I think it's *Saint Seiya, Knights of the Zodiac*.

Akutami: *Saint Seiya*!

Kubo: Here's how it went in order: I started with *GeGeGe no Kitaro*'s anime and manga. From there, I started watching the anime version of *Saint Seiya* via my parent's recommendation in fourth grade. Then, when I was in sixth grade, I started reading the magazine that *Saint Seiya* was published in, *Weekly Shonen Jump*. After that, I'm pretty sure *BASTARD!! Heavy Metal, Dark Fantasy* played a part.

Akutami: Togashi Sensei was also influenced by *BASTARD!!* (my personal impression!).

> **"For me, I think it's *Saint Saiya, Knights of the Zodiac*."** —Kubo

Kubo: *BASTARD!!* had a pretty anime-esque art style, so maybe it did have some influence on me. However, I didn't know how to use screentone, so I tried my darndest with line work.

Akutami: You just solved a longstanding mystery.

I Definitely Wouldn't Recommend Copying Bleach to Any Beginner Manga Artists

Akutami: This my personal opinion, but if there were a beginner manga artist in front of us right now and they said, "I want to use *Bleach* as a reference, Kubo Sensei," I would definitely stop them. No, you see, I meant because it's a manga made up of what makes Kubo Sensei him. I often get told by others, "You must have taken influence from *Bleach*." And of course, I read and took influence from it. On the occasions when I finally sit down and read my finished work, I often see it pop up in places that I would never have realized, so I do indeed think I take major influence from his work.

However, I believe that trying to logically analyze and mimic Kubo Sensei is dangerous. Editors will sometimes be careful with their phrasing and use "writer's quality" for "personality." They'll be like, "Yeah, but he has qualities as a writer." I think a writer's quality is judged by the power to craft a story without worrying about the "why" and "what" and the power to craft a story without having to explain every single part that makes you ask "why." I feel that you, Kubo Sensei, and recent authors, like Tatsuki Fujimoto of *Chainsaw Man*, have strong qualities as writers. However, I also feel that it's dangerous for Joe Schmoes like me to readily mimic those strong individuals. Their qualities are so strong and their sensibilities are based on such skill and ability, so I actually think you can get hurt if you try to mimic any of that. I read *Bleach* for so long because I loved it, but I'm pretty sure I would die if I tried to mimic it. Ultimately, it's a manga like no other, so it simply can't be imitated. That's why, whenever people tell me that my work has heavy *Bleach* influences, I reply slightly hesitant, "Oh, yes, it does... but..."

"Trying to logically analyze and mimic Kubo Sensei is dangerous." —Akutami

Gege Akutami

Born in 1992, from Iwate Prefecture. Debuted with the one-shot *Kamishiro Sosa*. *Jujutsu Kaisen* began in *Weekly Shonen Jump* in 2018.

Tite Kubo

Born in 1977, from Hiroshima Prefecture. *Bleach*, his series debuting in 2001, gained critical acclaim, and became a big hit with a media franchise. Began the special limited series *Burn the Witch* in 2020.

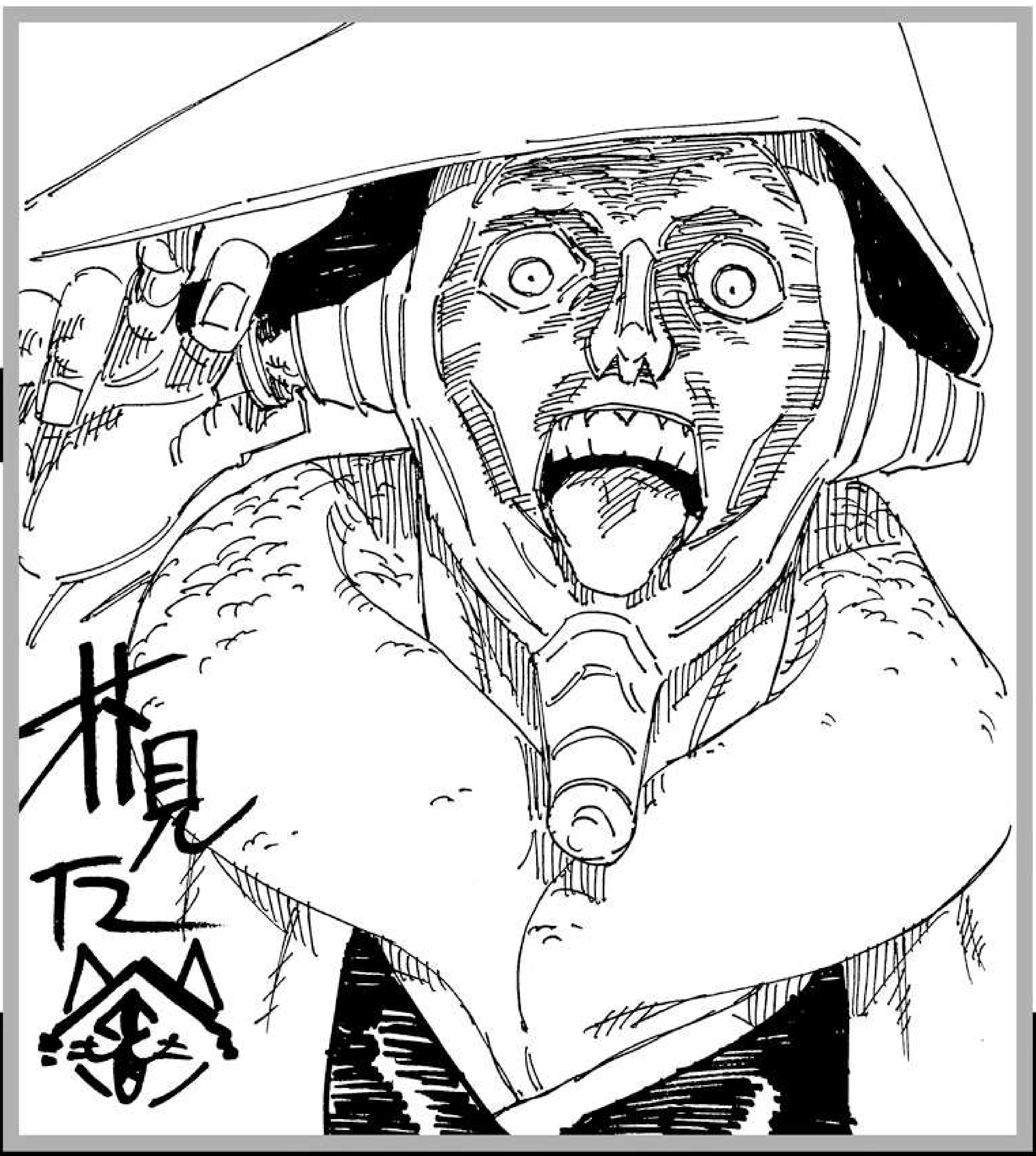
Kubo: I kind of feel like I just got the best compliment I could ever ask. I'm flattered. Oh, do you mind if I get your Line ID?

Akutami: O-of course! It would be an honor and a privilege!

Akutami Sensei Draws!

Bleach

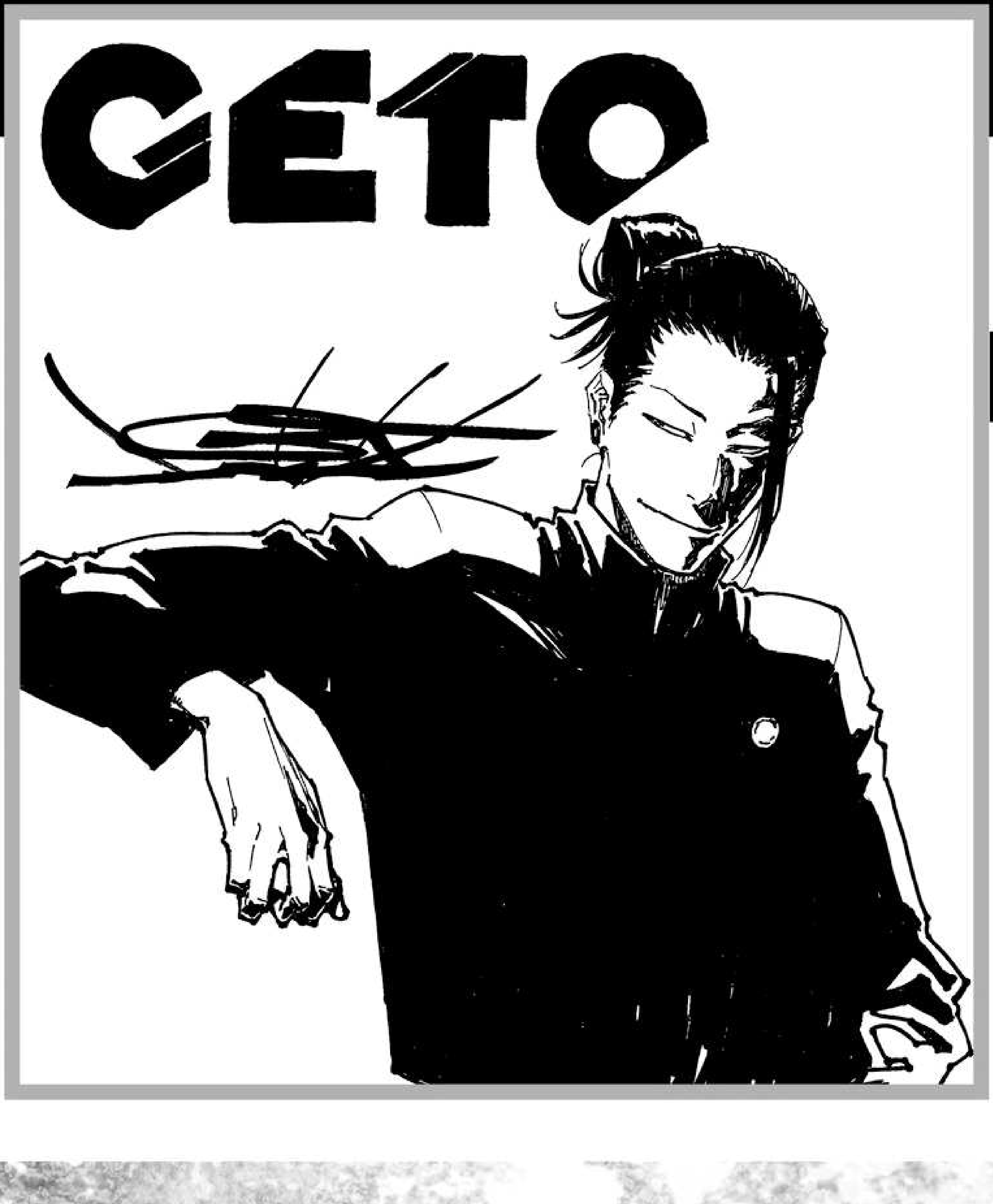
Mayuri Kurotsuchi



Akutami Sensei ⟺ Kubo Sensei

Special Illustration Showcase

After their first talk, both artists drew their favorite characters from their respective series. Enjoy these super rare and special illustrations!



Kubo Sensei Draws!

Jujutsu Kaisen

Suguru Geto

AFTERWORD

The number one thing I get asked after becoming a self-proclaimed manga author is "Do you vanity search yourself?" And I reply with "Nope, I don't," but I actually do, which I find hilarious.

I personally think there's no need. With a vehicle as big as *Jump*, it's hard to sift through opinions and I frequently get feedback from editors, friends, colleagues, and anime production types, even without having to go through the effort. Though I have had more people come up to me and say, "I heard you're this and that," due to rumors they wound up believing online.

Since I only have a deciliter of patience, I've since stopped revealing my occupation to others and tell people, "I took over my family's greengrocery." (I've worked there part-time.)

The point I'm trying to make is that greengrocers are vegetable professionals, so you're going to have to forgive me if I make a mistake when making manga. I'm sure you all have *demonic* decimeters of patience out there, so let me see them in action. Thank you for sticking with this book to the end. It's pretty late, so I'm going to head to bed. Good night.

GEGE AKUTAMI

JUJUTSU KAISEN

THE OFFICIAL CHARACTER GUIDE

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